

SELECTIONS FROM THE ESTATE OF LOUIS E. ELIASBERG, JR.

AND THE COLLECTION OF CHESTER L. KRAUSE

MARCH 2-3, 2010 • BALTIMORE, MARYLAND



A limited presentation edition of 40 copies

Comprising the four catalogues
of sale of the United States, Colonial,
and Territorial coins and tokens,
together with an index to the collection.

Copy number 17, presented to:

Louis Eliasberg

Q. DAVID BOWERS

Stack's

SELECTIONS FROM THE ESTATE OF
LOUIS E. ELIASBERG, JR.
AND THE COLLECTION OF
CHESTER L. KRAUSE
UNITED STATES COINS, TOKENS, MEDALS AND PAPER MONEY

ALSO FEATURING

The Peter Scherff Collection of Colonial Coins

The Alan Bleviss Collection of Civil War Tokens, Part IV

Selections from the Collection of Jerry Byrne, Sr.

and other important properties

March 2-3, 2010
Sheraton Inner Harbor Hotel
300 South Charles Street • Baltimore, Maryland 21201 • 410-962-8300

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THE ELIASBERG & KRAUSE COLLECTIONS

Loch Raven Room • Sheraton Inner Harbor Hotel
300 South Charles Street • Baltimore, Maryland 21201 • 410-962-8300

TUESDAY, MARCH 2

Session One • 11:00 am — Lots 1-804

United States Tokens, Medals, and Americana; U.S. Coins (Half Cents - Quarters, Commemoratives)

Session Two • Immediately following the conclusion of Session One — Lots 1001-1761

U.S. Coins (Half Dollars-Double Eagles); Patterns, Territorials, California Fractional Gold

WEDNESDAY, MARCH 3

Session Three • 11:00 am — Lots 2001-2659

Colonial and Early American Coins

Session Four • Immediately following the conclusion of Session Three — Lots 3001-3455

United States Paper Currency

LOT VIEWING

Stack's Auction Gallery

110 West 57th Street, New York, NY

Wednesday, February 24 • 10:00 am to 4:00 pm

Thursday, February 25 • 10:00 am to 4:00 pm

Friday, February 26 • 10:00 am to 4:00 pm

Severn Room

Sheraton Inner Harbor Hotel • Baltimore

Monday, March 1 • 9:00 am to 6:00 pm

Tuesday, March 2 • 9:00 am to 6:00 pm

Wednesday, March 3 • 9:00 am to 2:00 pm

LOT PICK UP

Severn Room • Sheraton Inner Harbor Hotel • Baltimore

Wednesday March 3 • 9:00 am to 10:00 am • Thursday March 4 • 9:00 to 11:00 am

To insure we receive your bids:

Please have mail and fax bids to us by: 5:00 PM,
Eastern Time, Monday, March 1, 2010.

There will be pre-sale and live bidding available on
the INTERNET at www.stacks.com

Pre-registration for live internet bidding is required
by Monday, March 1, 2010.

Prices Realized

Prices realized will be posted on the internet soon
after the sale. See www.stacks.com

A printed list of prices realized will be sent to all sub-
scribers approximately 30 days after the sale.

For prices realized by phone: Call 603-569-0823. Limit
10 lots per caller.

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Chester Krause

He is, in his own words, “just plain Chet”—local farm boy and later carpenter, turned publisher, who put his hometown of Iola, Wisconsin on the world-publishing map. In 1952 Chet founded what would later become Krause Publications by producing a single-page introductory issue of *Numismatic News* on the dining room table of his parents’ home. In the ensuing decades, his modest start grew into an internationally known, multimillion-dollar publishing firm. In 1987 he formed an Employee Stock Ownership Plan and retired the same year, but retained an office at Krause Publications until 2002 when the employees sold the company to a private equity group.

Chet has been active in his community over the years as a member of the Iola Board of Trustees for eight years, a member of the Waupaca County Selective Service Board for 14 years, and a member of the First State Bank of Iola Board of Directors for 12 years, along with many civic group and project affiliations. In 1972 he was the driving force behind the founding of the Iola Old Car Show and Swap Meet, which has grown to become the largest old car show in the Midwest. All proceeds from the show benefit local civic groups.

Chet’s love of coin collecting led to his foray into publishing, and he remains a fixture in the numismatic hobby. Chet received his ANA 50-year gold membership medal in 2002—his life membership number being 318. Among his



many hobby-related awards is the American Numismatic Association’s highest honor, the Farran Zerbe Memorial Award. He is also a member of the ANA’s Hall of Fame, and in August 1999 he received the ANA Numismatist of the Year Award. In 1995 he received the Meguiar’s Award as the Collector Car Hobby’s Person of the Year. His collecting passion in recent years has included adding to his collection of Wisconsin paper money, including territorial scrip, nationals large and small, canal bonds and scrip, and advertising currency, all of which created a 150-case display at the 2007 ANA Convention in Milwaukee.

His hobby and business interests have been profiled in *USA Today*, *Nation’s Business*, *Entrepreneur*, major Wisconsin daily newspapers, and on the syndicated television show *Motorweek*. In 1990 he was named Wisconsin Small Business Person of the Year. He served as a member of the National Advisory Council of the Marshfield Clinic from 1991 to 1998, after which he was appointed an emeritus member. He has been an active supporter of Rawhide Boys Ranch for troubled youth. Currently Chet serves as an honorary board member of the Fields of Honor Veterans Museum in Oshkosh, WI. He is an honorary Chairman of the Wisconsin Lions Foundation, Lions Pride Campaign. Now retired, Chet maintains an office in the original Krause office building which he repurchased in 2002.

REMEMBERING LOUIS E. ELIASBERG, SR.

by Q. David Bowers

The Eliasberg Collection

With pleasure we are offering in this sale material from the estate of Louis E. Eliasberg, Jr., one of two sons of Louis E. Eliasberg. It seems like only yesterday, but it was in 1982 that I had the pleasure of working with him in the presentation of the United States Gold Coin Collection—the incomparable cabinet containing the unique 1870-S \$3, the only 1822 \$5 in private hands (the other two are in the Smithsonian), and other treasures. Then in 1996 and 1997, I worked with Richard A. Eliasberg in the presentation of the copper, nickel, and silver coins from the estate of his father, and, just a few years ago, with Christine Karstedt and many of our present staff, with Richard again in showcasing the world gold coins. By that time the total had crossed the \$57 million mark! Today, not even counting the present sale, the collection of Louis E. Eliasberg, Sr., stands far in the lead as the most valuable *coin* collection ever sold. And, it has been great to be a part of it, and to have known the Eliasberg family.

I first talked with Louis, Sr., in the 1950s, and met him in person in the 1960s. More than any other numismatist I have ever conversed with at length, he had a consummate knowledge of finance and economics. Indeed, that was his profession. He could declaim at length on monetary conditions during the Hard Times era of the 1830s, or his first-hand experience with the Great Depression in the 1930s, when, in his view, Roosevelt destroyed the integrity of the American dollar. The last prompted him to increase his interest in the tangible value of rare coins, including gold—which he did with unprecedented success. We kept in touch over a long period of time, always an enjoyable experience whenever he called or wrote.

In 1975 he invited me to spend a week with him in Baltimore, to review his collection, comment on values, and to answer certain questions he had about the current market. This was a truly memorable experience, one I shall never forget. Some years later, in 1999, I wrote a history of the 1804 silver dollar and its past owners. Included was a biographical sketch of Mr. Eliasberg, which I give herewith, with some added comments:

Louis E. Eliasberg (1896-1976)

Born in Selma, Alabama on February 12, 1896, Louis Eliasberg moved to Baltimore about 1907, where he eventually became involved in banking.

By the 1920s he was conversant with the intricacies of finance and was on his way to success. He began collecting coins about 1925, pursued the hobby casually during the growth years of his business, later known as the Finance Company of America, and then in the early 1930s seriously endeavored to assemble a great cabinet. In the present (2010) sale is the notebook he kept of his collection as it grew.

Louis Eliasberg married Hortense Miller Kahn, a Baltimorean, on June 1, 1927. Louis and Hortense had two children. Louis, Jr., was born in April 1929, and Richard A. was born on December 11, 1931. The pleasures of his life were his family, his personal relationships, and the simple things, such as golf, bridge, baseball and fishing. He was unimpressed with travel, lavish dinners, or pretense of any kind. Coin collecting excited him and awakened his interest in history, events, and the people commemorated on coins and medals. Coins became an historic education to him, and over a period of time he became an expert on American monetary history.

In 1942 through the offices of Stack's he purchased for \$100,000 the estate collection of John H. Clapp, including vast sections acquired by his father, J.M. Clapp, from the 1880s through the time of J.M.'s death in 1906, among which were purchases from leading dealers and sales of the day.

In the 1940s, as time went on, Louis Eliasberg upgraded pieces, added rarities, and toward the end of the decade determined to attempt what no one had ever done before: to acquire an absolutely complete collection of every date and mintmark in the federal series from 1793 onward.

One by one the great rarities were acquired, in-



cluding significant purchases from B. Max Mehl, especially from his sale of the William C. Atwater Collection (1946), purchase of the finest known 1913 Liberty Head nickel from Eric P. Newman through the agency of the Numismatic Gallery (Abe Kosoff and Abner Kreisberg), the unique 1870-S



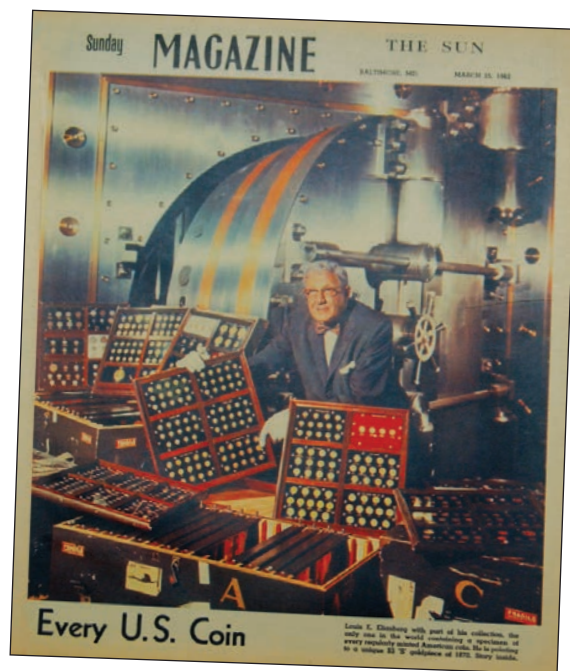
\$3, a 1933 double eagle, and a dazzling parade of others. On November 7, 1950 the goal was attained with the purchase of the only known specimen of the 1873-CC Liberty Seated dime without-arrowheads at the date. More often than not, when a rarity was acquired it wasn't just *any* example of the issue—if the Baltimore collector had a choice. Instead, virtually always a rarity was among

the finest of its kind and in a number of well documented instances—the fabulous 1913 Liberty Head nickel and the 1885 trade dollar are examples—specimens were the very finest of just a few in existence.

After the collection was completed, it was widely exhibited including by invitation at the Smithsonian Institution, where in only four months it attracted 1.5 million visitors eager to view specimens of rarity and quality; at the Philadelphia Mint in 1976 to help America celebrate the Bicentennial, and elsewhere. Many were the accolades, tributes, awards, and honors bestowed upon Mr. Eliasberg. National magazines such as *Life* and *Look* printed full-color features on the display, and accounts were carried in many other publications as well.

An avid correspondent and enthusiastic conversationalist, he was eager to “talk coins” with anyone interested in numismatics. His collection, housed in a special section of a bank vault, was made available to scholars doing research, although no inventory of it was released at the time.

A few months after my summer visit with him in Baltimore, on November 9, 1975, he gave a talk at the ancestral home of the Garrett

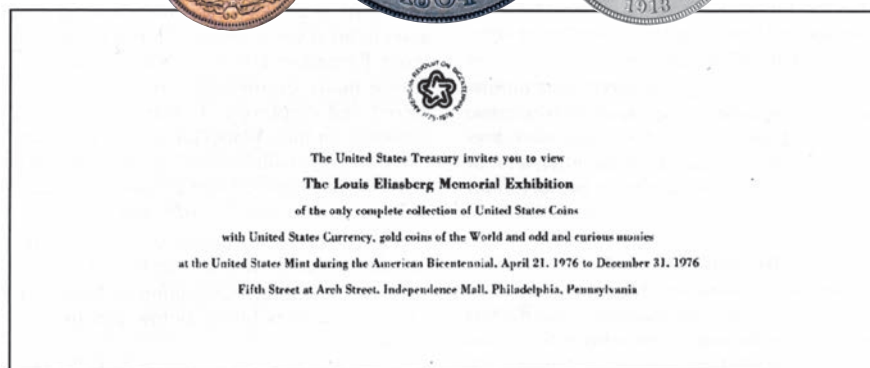


family, then under the care of The Johns Hopkins University. His subject was titled “Why, When, and How I Assembled the Most Complete Collection of United States Coins.”

On February 20, 1976, he died in Baltimore. He was survived by his second wife Lucille, his sons Louis, Jr., and Richard, four granddaughters, and one grandson. The collection passed in its entirety to his two sons, Louis E. Eliasberg, Jr., who chose the United States gold coins and certain other items (including coins in the present sale), and Richard A. Eliasberg, who selected the United States copper, nickel, and silver coins, and gold coins of the world. Both sons treated the collection with great care during their ownership of it.

In 1982 the first coins from the estate were sold, as mentioned above. Other memorable events continued, until now in 2010, when the curtain comes down for the last time.

If you would like to learn more about this unique gentleman and numismatist, you may want to secure a copy of my 1996 book, *Louis E. Eliasberg, Sr.: King of Coins*, detailing his life and collection, which will provide several evenings of enjoyable reading.



WELCOME

to Stack's sale of the Eliasberg & Krause Collections

and other important properties

Presented in Baltimore, Maryland

Famous Numismatic Names, Wonderful Opportunities!

Welcome to our sale to be held in Baltimore preceding the Whitman Coins & Collectibles Expo. We continue a tradition that has proven to be one of the most popular venues in our auction schedule. Awaiting your consideration and bids are coins from the estate of Louis E. Eliasberg, Jr., the elder son of the late Louis E. Eliasberg, the last a gentleman who from about 1925 to 1950 formed the only complete collection of United States coins. This feat will never be repeated. The estate of Louis, Jr., includes many items from his father's collection, among which will be found items from the Clapp Collection of small-denomination gold coins (which the elder Mr. Eliasberg acquired in 1942), some gold coins from the 1982 United States Gold Coin Collection acquired as mementos, rare colonials, patterns, and other desirable coins. Such rarities as the 1773 Proof Virginia "penny," the 1796 Myddelton token, and others, each identified in our catalogue, have been off the market for *generations!*

The Peter Scherff Collection of Colonial Coins is headlined by an absolutely incredible offering of five Higley coppers from the issues of 1737 and 1739, more than 250 Connecticut coppers 1785 to 1788, important New Jersey coppers 1786 to 1788, more than 30 Massachusetts silver coins, a Standish Barry threepence, a Sommer Islands twopence and more. This will stand as one of the most important offerings in our time, a rich opportunity for connoisseurs in the dynamic field of early American coinage. What with the dynamic Colonial Coin Collectors Club (C4) and other activities, this field has come to the forefront in recent years.

From many important consignments come half cents, large cents, small cents, two-cent and three-cent pieces, and nickel five-cent coins in variety. Half dimes commence with the historical 1792 half disme and continue onward, followed in due course by dimes, then a 1796 to inaugurate quarter dollars. Among half dollars a high-grade 1796 will create a lot of attention, as will the possibly unique Proof 1829, Overton-108, tracing its pedigree to the collection of Ambassador and Mrs. R. Henry Norweb. A Mint state 1800 dollar, Proof Gobrechts, a marvelous Gem Proof 1845 and the Eliasberg-pedigreed 1853 Liberty Seated dollar are each memorable. Morgan and Peace dollars, perennial favorites in the marketplace, are represented by opportunities that will entice newcomer and seasoned numismatist alike.

Gold coins range in date from a 1795 half eagle (the first United States gold coin struck) to double eagles of the 20th century, and

much in between, not to overlook lower denominations such as the dollar, quarter eagle, and \$3. The pedigrees for certain of these date back many years. Key issues are many and include a Mint State 1796 quarter eagle, a choice Uncirculated 1861-D half eagle, a high-grade 1804 \$10, and more, ending with rarities among later Saint-Gaudens twenties. Pattern coins include a selection of desirable issues, as do commemoratives, and other popular series.

The term "once in a lifetime opportunity" is appropriate for our offering of Part II of the Chester L. Krause Collection of Wisconsin obsolete currency, including rare issued notes and the first part of his extensive Wisconsin scrip collection. Chet Krause, a fine friend since the 1950s, started with *Numismatic News* in 1952 and built the Krause Publications empire. Along the way, Chet became, and still is, one of the best-loved figures in our hobby, a recipient of just about every award and honor anyone could ever hope to receive.

Part IV of the Alan Bleviss Collection of Civil War tokens is another highlight, with opportunities not likely to be repeated in many years for certain of the rarities. Each one has a story, inviting you, if such is your inclination, to learn more—in reference books or on the Internet. Did you know that Joseph Zanone, of Cincinnati, whose exceedingly rare Fuld 165-GX-2f token is among the rarities offered, is the same person as Joseph Zanon (slightly different spelling), whose marvelous collection of rare coins was auctioned in the early 1860s? Civil War tokens offer many remarkable opportunities for sophisticated buyers in today's market.

A collection of Wealth of the South tokens is important, as are medals, Hawaiian coins, and other specialties. Watch out, and *smile*, if obsolete paper money, tokens, and medals become mainstream one of these years—as things have a way of doing!

For a Great Experience Try "Stack's at Home"!

The time is Tuesday and Wednesday, March 2 and 3, and the place is the Sheraton Inner Harbor Hotel, just a few steps via elevated walk from the Baltimore Convention Center. Baltimore is one of our favorite cities—a sentiment widely shared. Come early, view lots, be a part of our auction, then linger to attend the Whitman Coins & Collectibles Expo. Get set for a week of enjoyment!

If your travel plans do not include coming to the Monumental City (as Baltimore used to be called), you can participate on the Internet, on the telephone (by advance arrangement), or by sending your bids by mail. The secret that is quickly spreading to common knowledge is that "Stack's at Home" enables you to attend

our sale, in a way, from the comfort of your favorite overstuffed chair in your living room, or from your office. On your screen you will see the auctioneer in action, hear every word of commentary, and watch the progression of bids. See something you like? Just touch "BID" on your screen, and you are the winner—at least for the moment. The experience is actually addictive!

Bid in person in Baltimore, or through "Stack's at Home," or any other way, but be sure to participate! More than just a few items are so rare that they will not be offered again in the next 10 or 20 years, unless the buyer at our sale elects to part with them. Other items are simply popular—nice to have—nice coins with great eye appeal. Right now as you contemplate the catalogue, opportunities abound. Take advantage!

Thinking of Selling?

If you do not plan to be a buyer in our Baltimore sale, perhaps you are thinking of *selling*. For every numismatist there is a harvest time.

We invite *you* to take advantage of the excitement and enthusiasm and be a part of our dynamic 2010 program! Important sales will be held in our gallery in New York City, as well as with or adjacent to conventions in Baltimore and Philadelphia. Think of it: New York City, Baltimore, and Philadelphia—three of the most active coin centers in the world.

Our sales are so popular that *space* is often rare! Now is the time to plan ahead to reserve a position. Already, many important consignments have been booked well into 2010, and we are planning *far* ahead into 2011. Already, a very important collection has been booked into our 2011 Americana Sale, one with many rare and unique coins. Right now we are preparing our next several 2010 sales, and you can be a part of them.

Are you thinking of selling? Then think of Stack's. If you carefully consider the matter, there is no other logical choice:

The Stack's difference is *expertise, care, and personal attention* paid to you and your consignment. The results translate directly to your bottom line.

Reality check: If you read numismatic literature, e-mails, and advertisements, hyperbole is everywhere. "Biggest," "best," "greatest," "the only way," etc. Much of this is wishful thinking, or is based on something that happened recently. Amidst all of this, Stack's offers facts—a proven record of success that you can take to the bank. These are not hopes, not wishful thinking, but are factual. No other numismatic auction firm past or present can come *even close* to our record of accomplishment! For *generations* we have been America's leading numismatic auction firm.

Reality in the coin auction marketplace:

- Stack's has set more auction records than any other firm, including the most valuable coin ever auctioned (this one in partnership with Sotheby's), the 1933 double eagle at \$7.59 million.

- When the world's most valuable collection was auctioned recently, the John J. Ford Jr. Collection at close to \$60 million, Stack's sold it. No other auction firm has come even close to matching this accomplishment! As if these were not enough, our chairman, Q. David Bowers, under venues before he joined Stack's, auctioned the entire Eliasberg Collection, with staff, also bringing close to \$60 million.

- Stack's has auctioned more important "name" collections than any other firm, and *by far*.

- Stack's has had more government agencies, universities, and financial institutions consign to us than has any other firm, and *by far*.

- The catalogues created by Stack's and, earlier, by our partner and chairman Q. David Bowers have won more "Catalogue of the Year" and other honors than have those of any other firm.

- Stack's services include auctions, sales, purchases, and complete worldwide leading-edge Internet presence. We are also very active in the *gold* market. From old-fashioned personal service and warmth to the latest computer and Internet innovations, we are here for you.

- Stack's financial ability and integrity are unsurpassed by any rare coin firm in numismatic history.

- Stack's staff of acknowledged long-time numismatic experts is unequalled by any other rare coin auctioneer in the world, past or present. Specialties include American coins, tokens, medals, and paper money, world numismatics in all categories, and ancient coins.

- Stack's is headquartered in New York City, the financial and art center of the world, and the largest city in the United States by far.

Is there *anything* we haven't mentioned?

If you are thinking of selling, cast the braggadocio of others aside, and consign to the world's most successful numismatic auction firm. What we have done for others, ever since 1935, we can do for you as well!

Often, coins, tokens, medals, and paper money sold through Stack's bring more, after our modest commission, than the same items would have brought if sold *free of charge* by another auction house! Stack's dream team of numismatic experts awaits you, backed up by the most dynamic clientele of active bidders and buyers of any auction firm.

Contact one of our auction directors, John Pack in New Hampshire or Vicken Yegparian in New York City, or any other Stack's staffer, and we'll take it from there! This may be the most important financial decision you have ever made.

On behalf of all of us at Stack's we appreciate your review of our upcoming Baltimore sale. It promises to be a great event, and we look forward to you being a part of it. Thank you very much.

Sincerely,



Q. David Bowers
Chairman of the Board



Christine Karstedt
President

And all of the Stack's team

ORDER OF SALE

SESSION ONE: TUESDAY, MARCH 2, 2010, 11:00 AM

U.S. TOKENS AND MEDALS	1-27; 400-453
CIVIL WAR TOKENS.....	28-350
SO-CALLED DOLLARS	351-399
APPRAISALS, INVENTORIES, AND REFERENCE BOOKS FROM THE ELIASBERG COLLECTION	454-479
U.S. HALF CENTS.....	480-490
U.S. LARGE CENTS	491-505
U.S. SMALL CENTS	506-551
U.S. TWO CENTS	552-554
U.S. THREE CENTS (NICKEL)	555-562
U.S. THREE CENTS (SILVER)	563-564
U.S. NICKELS	565-607
U.S. HALF DIMES	608-625
U.S. DIMES.....	626-669
U.S. TWENTY CENTS	670-674
U.S. QUARTERS	675-740
U.S. SILVER AND GOLD COMMEMORATIVE COINS.....	741-781
U.S. PROOF AND MINT SETS.....	782-789
U.S. ERROR COINS.....	790-793
MISCELLANEOUS U.S. COINS.....	794-804

SESSION TWO: TUESDAY, MARCH 2, 2010, IMMEDIATELY UPON CONCLUSION OF SESSION ONE

U.S. HALF DOLLARS.....	1001-1109
U.S. SILVER DOLLARS	1110-1273
U.S. TRADE DOLLARS	1274-1277
U.S. PATTERNS.....	1278-1320
COINS OF HAWAII	1321-1327
PRIVATE AND TERRITORIAL GOLD COINS	1328-1336
CALIFORNIA FRACTIONAL GOLD.....	1337-1445
U.S. GOLD DOLLARS	1446-1461
U.S. QUARTER EAGLES (\$2.50 GOLD)	1462-1521
U.S. THREE DOLLAR GOLD.....	1522-1532
U.S. GOLD STELLA (\$4 GOLD)	1533
U.S. HALF EAGLES (\$5 GOLD).....	1534-1605
U.S. EAGLES (\$10 GOLD).....	1606-1652
U.S. DOUBLE EAGLES (\$20 GOLD)	1653-1761

SESSION THREE: WEDNESDAY, MARCH 3, 2010, 11:00 AM

COLONIAL AND EARLY AMERICAN COINS.....	2001-2659
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SESSION FOUR: WEDNESDAY, MARCH 3, 2010, IMMEDIATELY UPON CONCLUSION OF SESSION THREE

CONTINENTAL AND COLONIAL CURRENCY.....	3001-3030
CONFEDERATE STATES OF AMERICA CURRENCY	3031-3039
OBSOLETE CURRENCY SHEETS AND PLATES	3040-3320
THE CHESTER L. KRAUSE COLLECTON OF WISCONSIN OBSOLETE CURRENCY	3047-3320
LARGE SIZE CURRENCY	3321-3381
NATIONAL BANK NOTES	3382-3425
SMALL SIZE CURRENCY	3426-3444
U.S. FRACTIONAL CURRENCY.....	3445-3455

SESSION ONE

Tuesday, March 2, 2010 • 11:00 am

Lots 1-804

U.S. TOKENS AND MEDALS

EARLY AMERICAN TOKEN



- 1 (ca. 1832-33) **Oregon Territory Phoenix button. Brass. Rulau-E Ore 5var. Very Fine.** 80.9 grains. 24.6 mm. Shank removed. A very elusive token from the primitive Pacific Northwest. The obverse features a phoenix rising from flames with JE RENAISS DE MES CENDRES around and the regimental designation No. 2 below. Glossy dark olive with brassy highlights, a very attractive and stable dug patina. Radial cracks near the rims stem from when this button was flattened for currency use. Though produced in England for use by Haiti's King Henri Christophe before 1820, quantities of these buttons were imported into the Pacific Northwest circa 1832-33, likely by a trader named Nathaniel Wyeth, according to Rulau. Their frequent appearance in Western archaeological contexts has led them to be collected as Indian trade goods and as tokens, thus their listing in the Rulau token reference. Rulau notes "the buttons are found most extensively on Sauvies Island, along the Cowlitz and Clackamas Rivers, at the falls at Oregon City, and at the Cascades. They have also been found near California missions at San Juan Capistrano, San Luis Rey, Santa Barbara, and Santa Ynez." While we do not know the specific provenance of this one, it appears to be a ground recovery. This button represents the larger of the two known sizes and would make a fine entry into a Western-related or early American token collection.

HARD TIMES TOKENS

- 2 **Running Boar. 1834. HT-9, Low-8. Copper. Rarity-1. MS-63 BN.** Smooth golden brown surfaces exhibit a good deal of original mint lustre in the protected areas accents of deep blue toning. There is a tiny spot on the obverse near the boar's tail. A nice example of this popular Hard Times token.
From the Eliasberg Collection.
- 3 **Daniel Webster. 1841. HT-16, Low-58. Copper. Rarity-1. EF-45.** Even milk chocolate surfaces exhibit only minimal marks and a few tiny rim nicks. A pleasing, problem-free example.
From the Eliasberg Collection.
- 4 **Daniel Webster. 1841. HT-20, Low-62. Copper. Rarity-1. EF-45.** Some light hairline scratches on either side. Traces of silvering(?) or silver-colored metal in the protected areas of the obverse.
From the Eliasberg Collection.

- 5 **Daniel Webster. 1841. HT-21, Low-63. Copper. Rarity-2. AU-50,** light stain on the obverse. Diagonal die break across the obverse, characteristic of this variety. Some light lines and marks consistent with the grade.
From the Eliasberg Collection.
- 6 **Illustrious Predecessor. 1837. HT-33, Low-19. Copper. Rarity-1. MS-63 BN.** A pleasing specimen with softly muted lustre under light brown toning. A few tiny planchet flaws on the upper reverse, though these are unobtrusive and well hidden.
From the Eliasberg Collection.
- 7 **Not One Cent. 1837. HT-57, Low-46. Copper. Rarity-1. MS-60 BN.** Tiny spot on the obverse rim around 3:00. Slightly mottled golden brown surfaces with only very trivial marks visible under magnification.
From the Eliasberg Collection.
- 8 **May Tenth. 1837. HT-66, Low-47. Copper. Rarity-1. MS-60 BN,** small spot in the flames on the obverse. Smooth nut-brown surfaces exhibit a few tiny areas of verdigris. Weakly struck at the lower obverse and the corresponding area on the reverse.
From the Eliasberg Collection.



- 9 **I Take the Responsibility. (1833). HT-70, Low-51. Copper. Rarity-1. MS-65 BN.** A lovely gem example of this popular token. Light golden surfaces reveal traces of bright copper lustre in the protected areas.
From the Eliasberg Collection.
- 10 **Am I Not a Woman. 1838. HT-81, Low-54. Copper. Rarity-1. EF-40,** deposits. Milk chocolate brown at the center gives way to a deeper brown at the peripheries and around the devices.
From the Eliasberg Collection.
- 11 **Am I Not a Woman. 1838. HT-81, Low-54. Copper. Rarity-1. VF-30.** Light brown with olive toning around the devices and lettering. The token obviously shows wear, but the surfaces are pleasing and exhibit only superficial marks. A tiny rim scrape at 11:00 will serve to identify this piece.
From the Eliasberg Collection.



- 12 **Maryland. Baltimore. Houck's Panacea. [1836]. HT-141, Low-400, Brunk H-779. Rarity-4. Counterstamped on an 1831 O-108 half dollar. Host and Counterstamp are Extremely Fine.** Pleasing even brownish-gray toning with lightly worn high points. A light scratch (mainly toned over) crosses the bust, but does not detract much from this popular and historic counterstamp. A scarce item that is eagerly sought by of many series including Hard Times tokens, Capped Bust half dollars, counterstamps, and Merchants tokens.



- 13 **Maryland. Baltimore. Houck's Panacea. [1836]. Counterstamped on an 1832 O-110 half dollar. HT-141, Low-400, Brunk H-779. Rarity-4. VG-8 (NGC).** NGC holder erroneously marked "HT-141 on 1795 50¢." Deep slate gray with lighter high points. Counterstamp in left obverse field as nearly always seen for Houck's Panacea counterstamps. A popular scarcity with Bust half dollar specialists and counterstamp aficionados alike.

- 14 **New York. Dr. Lewis Feuchtwanger, One Cent. 1837. HT-268. Low-120. AU-58. Breen-6-1 die variety. Rarity-1.** Lustrous surfaces. Dappled gold and steel gray toning, with wisps and hints of navy blue. The strike shows a tad of softness on the high points as is typical for the variety.

From the Eliasberg Collection.

- 15 **Trio of attributed 1837 Feuchtwanger cents, HT-268, L-120: ☆ Breen-3-B. Rarity-3. Sharpness of VF, scratched ☆ Breen-3-E. Rarity-3 (2). VF-25 and Sharpness of VF, scratched. All have toning. (Total: 3 pieces)**

From the Eliasberg Collection.

- 16 **New York. New York. Merchants Exchange. (1837). HT-293, Low-97. Copper. Rarity-1. MS-60 BN,** a few small spots on both sides. Otherwise, the surfaces are pleasing and a bit of lustre peeks out from under light golden brown toning.

From the Eliasberg Collection.

- 17 **New York. New York. Merchants Exchange. (1837). HT-294, Low-98. Copper. Rarity-1. AU-55 or better.** Light deposits on the obverse. The surfaces, however, are very smooth and show very little in the way of marks. Just a hint of wear on the highest points.

From the Eliasberg Collection.

MERCHANT AND TRADE TOKENS

- 18 **New York. New York. John K. Curtis. 1859. Miller NY 181. Brass. MS-60.** A decent example of this popular Antiquarian token by George Hampden Lovett. Brassy lustre with colorful iridescent accents. A few small spots and some light lines.

From the Eliasberg Collection.

- 19 **New York. New York. E. Hill. 1860. Miller NY 312. White Metal. AU-55.** A flashing prooflike example of this token featuring the bust of Daniel Webster on the obverse. The surfaces show a touch of wear as well as light marks and lines, and there are a few trivial rim scrapes. The reverse exhibits considerable reflectivity around the lettering.

From the Eliasberg Collection.

- 20 **New York. New York. Jennings, Wheeler & Co. Miller NY 382. Copper. MS-62.** Dusky blue toning accents. Clean, attractive surfaces.

From the Eliasberg Collection.

- 21 **Massachusetts. Boston. Jos. H. Merriam. 1859. As Rulau Ma-Bo 78. Unlisted in White Metal. AU-55.** Obv. Head of John C. Heenan r. JOHN C. HEENAN above, CHAMPION OF AMERICA 1859 below. Rev. Jos. H. Merriam, diesinker, ad text. Lightly abraded surfaces and a few small rim nicks or scrapes. Listed in copper in the Rulau reference.

From the Eliasberg Collection.

- 22 **Maryland. Baltimore. Chas. W. Hamill & Co. 1880. Rulau Md-Ba 46. Silvered White Metal. Sharpness of AU,** dent along the bottom edge. The obverse exhibits a remarkably close copy of the Morgan dollar's Liberty head with the advertising legend around. The reverse depicts the Baltimore Monument with 150th ANNIVERSARY BALTIMORE around and OCTOBER/ 1880 below. Light marks and a few trivial rim nicks. The original white metal surfaces peek out from under the silvering around the lettering and devices.

From the Eliasberg Collection; given as a gift by Abe Kosoff.



- 23 **1876 Daly's Fifth Avenue Theater Lady's Ticket for "Pique." .925 Silver, 73.7 x 28.3mm. Rulau NY-NY 60. About Uncirculated. 15.1 grams.** Obv. 5-line inscription records 200th performance of "Pique," Friday June 23, 1876, "stub" announces LADY'S / TICKET/ PIQUE/ RETAIN THIS CHECK. Rev. Relief Sterling Hallmarks of Gorham & Co., Union Square. Rulau reported fewer than six known of this luxurious ladies gift, a super-rare relic of 19th-century high society in New York. Light hairlines from past cleaning.

- 24 **Merchant and Trade token pair: ☆ New York. New York. Theodor Bollenhagen & Comp. 1850s. Miller NY 70A. Brass. Sharpness of AU.** Corrosion over the lower left quadrant of the reverse, which depicts City Hall in New York. Edge bump around 12:00 ☆ Pennsylvania. Philadelphia. Hughes House. 1876 Centennial Token. Rulau Pa-Ph 968. White Metal. AU-55. Part of the Centennial token series, this example features the reverse depicting the Capitol building. (Total: 2 pieces)

From the Eliasberg Collection.

- 25 **Virginia. Richmond. P. Whitlock. 1888. Rulau Va-Ri 51. White Metal. MS-62.** High relief countersunk design. Bearded male bust in center circle, outer legend advertising "Old Virginia Cheroots" manufactured by P. Whitlock. Reverse inscription *SOUVENIR/ OF/ THE VIRGINIA/ AGRICULTURAL/ MECHANICAL/ AND/ TOBACCO/ EXPOSITION/ 1888* with the N of AND backwards. A bright flashy example with light surface marks.
From the Eliasberg Collection.



- 26 **Love token on 1908 No Motto eagle. AU-58.** Brilliant lustrous surfaces. Skillfully and attractively engraved on reverse: "GRANDPA / C.F. / RATHMAN / TO LAUREN BENNETT." An attractive example.
- 27 **Unnamed 2½ Cent Merchant's Token Reverse Die. Steel cylinder, 24.6 x 19mm. About Uncirculated.** Circle of 11 stars surrounds large denomination, 2 ½¢, without issuer's identification or maker's name. Style is that of the Gay Nineties, a "maverick" calling for in-depth research.

CIVIL WAR TOKENS

- 28 **Connecticut, Hartford. 1861 Alfred S. Robinson. Banker. F-210A-1b. Fuld Rarity-7. MS-63.** Brass. Obverse with Higley copper deer motif, VALVE ME AS YOU PLEASE around, III and ornaments below. Rv. ALFRED S. ROBINSON / BANKER / NUMISMATIST & / NOTARY PUBLIC / DEALER IN / STOCKS, BONDS, NOTES / LAND WARRANTS / UNCURRENT MONEY / & ALL KINDS OF / AMERICAN & FOREIGN / SPECIE / HARTFORD, CONN. 1861 on 12 lines. Bright yellow gold with deep olive gold and tan highlights.
From the Eliasberg Collection.



- 29 **Missouri, St. Louis. Undated. Drovers Hotel. F-910A-6a. Fuld Rarity-8. MS-60 BN.** Copper. Central head of steer facing, DROVERS HOTEL on two lines above, address on two lines below. Rv. Steer to right, otherwise unadorned. Deep golden brown with splashes of orange.
From the Eliasberg Collection.

Rare 1864 Feuchtwanger 3¢



- 30 **New York. Dr. Lewis Feuchtwanger. Three-cent. 1864. Fuld NY-630X-1j. HT-267. Low-179a. Fuld Rarity-6. Sharpness of Mint State,** but with evidence of light cleaning on the reverse. Pewter gray overall with blended gold and champagne accents. Boldly struck with frosty devices and satiny fields. Dated 27 years after his experimental 1837 petition pieces, the present design type incorporates an eagle with wings spread facing to dexter, serpent in its claws, date below, the reverse with a central wreath, FEUCHTWANGER'S COMPOSITION around, THREE in wreath opening, THREE / CENTS within. Aesthetically equal to most of the other examples we've offered in recent years.
Druggist, chemist, metallurgist, merchant.
1861 *Trow's New York City directory*: "Feuchtwanger Joseph W. drugs, 42 Cedar, h. 18 W. 35th . . . Feuchtwanger Lewis & Son, drugs, 42 Cedar, h. 18 W. 35th."
1862 *Trow's New York City directory*: "Feuchtwanger Joseph W., drugs, h. 18 W. 35th . . . Feuchtwanger, Lewis, drugs, 42 Cedar, h. 18 W. 35th."
1865 *Trow's New York City directory*: "Feuchtwanger Joseph W., chemist, 55 Cedar, h. 19 W. 35th. . . Feuchtwanger Lewis, chemist, 55 Cedar, h. 18 W. 35th."
From the Eliasberg Collection.

THE ALAN BLEVISS COLLECTION OF CIVIL WAR TOKENS, PART IV

Welcome to the Alan Bleviss Collection!

by Q. David Bowers

In this catalogue we continue our offering of the magnificent collection of Civil War storecards formed by Alan Bleviss, a past-president of the Civil War Token Society. Alan, working with dealer specialists, has assembled one of the most extensive holdings ever of this popular, indeed dynamic specialty. As far as we are aware, it is the third largest collection in private hands, and one of the largest ever offered at public auction. Of the nearly 1,000 different merchants who issued Civil War tokens from 1861 to 1865, the vast majority are represented in Alan's collection.

Our offering is arranged by states, enabling specialists to view large segments of the contents of the Bleviss Collection all at once, within a specific category. Due to the popularity of the Civil War Token Society and its *Journal*, as well as specialized books by George Fuld, John Ostendorf, and others, interest in the field of storecards has been growing steadily. And yet, prices remain reasonable, indeed quite affordable, including for rare issues of which fewer than, say, a half dozen are known. As such, many opportunities present themselves in the current offering. On the horizon is an expanded catalogue of storecards being sponsored by the Civil War Token Society, and created by members of that group. It is expected that the new book will be widely circulated. When that occurs, it is likely that the price structure will change, and dramatically!

As you contemplate the tokens described in the pages to follow, bid liberally to acquire pieces you need, or to start what will be one of the most enjoyable numismatic specialties you have ever had.

Yankee Initiative Created Diverse Private Token Coinage

A special appreciation of Civil War tokens and the Alan Bleviss Collection by Fred L. Reed, noted numismatist, award-winning author, and historian.

Civil War tokens have been collected from the time of their issue nearly a century and a half ago during the middle years of the Civil War. Because of their plenitude, diversity of designs, and historical significance these small artifacts have continued to fascinate a great many collectors over the years. Important collections, such as that formed by Alan Bleviss, are metal mirrors reflecting the dark days of the war to those fortunate enough to study them carefully.

The reason for the sudden appearance of the flood of private metal tokens during the war may be easily understood. Greenback inflation caused by unprecedented expenditures and the issue of a fiat currency disturbed normal commerce. Gold coins commanded a premium over face value soon after the introduction of a paper currency. This became 3 percent in January 1862 with the suspension of specie payments. Brokers quoted the premium at 4-3/4 percent in early February. By June this premium had doubled. It reached 15 percent by July, when the government authorized postage stamps for use as currency. By the fall gold was at plus-32 percent. Even silver coins were valued at plus-12 percent in July, and more than 20 percent over face value by the fall.

In the Midwest, first transit tickets of the Chicago City Railway Co. formed a makeshift circulation. Convenience and the reputation of the company floated this brand of currency substitute. For good measure, the company dealt heavily in postage stamps, which it illegally sold at a premium to those desiring them. A contemporary observer said that the small change panic "apparently absorbs the entire attention of the people to the exclusion of the war, the condition of the army, the new call for troops, the doings of Congress, or even the policy to be pursued with regard to the Negro."

In the North, a flood of shinplasters erupted in community after community to keep the wheels of trade turning. At the outbreak of hostilities between the North and the South, the number of copper-nickel white cents in this country approximated 100 million. For several years cents had flooded the channels of retail trade, were considered a public nuisance, and had been regularly discounted in large transactions. Intrinsically worth about half face value, the copper-nickel cents did not leave circulation with the precious metal pieces during the first half of 1862. The premium on U.S. cents first became pronounced in the summer of 1862 following withdrawal of subsidiary silver coins. Since the cents were the only circulating U.S. government money before the haphazard introduction of the Postage Currency, they acquired a scarcity value, which astounded newspaper editors and public alike.

Unable to circulate fractional silver coinage, the U.S. Mint practically converted to a penny factory. On July 4th, 1862, the *Philadelphia Public Ledger* reported: "Cents being about the only specie in circulation, are in anxious demand, and we have heard of two percent (premium) in some instances being paid for them." The premium advanced to three percent by the 10th, and the following day the *New York Commercial Advertiser* quoted it at four per cent. Although unprecedented numbers of cents were coined (1.2 million pieces weekly by the end of July), the Mint was unable to supply the demand. Cents were rationed to the public who waited in long lines outside the Mint with baskets. Eastern commercial centers were favored over western cities in the distribution.

"The Mint is not able to make cents fast enough," newspapers across the country heralded. This shortfall of cents caused the circulation of our nation's most abundant and diverse private coinage—the Civil War tokens. This cent shortage became acute first in the west, particularly in Chicago, where store cards had been common since the late 1850s. Local die sinker, S.D. Childs & Co., had circulated possibly one hundred thousand "Business Card" imitation small cents through 1861. Chicago token issue swelled in 1862. With the additional output of Indian Head cent look-alikes manufactured by the Cincinnati coiners, the outpouring of these western tradesmen's cards more than doubled that year. Merchants of all stripes bought and circulated these pieces, about 200 businesses in Cincinnati alone.

In the large eastern commercial centers small purchases were becoming increasingly difficult, too. In early March 1863, the *Philadelphia Public Ledger* said the cents were "universally hoarded," and quoted a 20 percent premium attached to the formerly despised white cents. A famous token of the period has as its device the words "Coppers 20 Pr Ct Premium." The Mint continued to crank out cents, until nearly 99 percent of its output became this minor coin. For the year ending June 30, 1863, it reported it had coined nearly 48 million cents. However, Mint Director James Pollock told his boss the Treasury Secretary he was unable to meet public demand and urged a token coinage in the French bronze alloy.

Of course, the Mint also favored outlawing the private coinage. The same law that monetized stamps attempted to prohibit these imitation cents. Pollock decried circulation of these illegal cent tokens in commerce. "Although they contained no nickel, weighed on the average about 51 grains, and (were) worth not more than 1/5th of a cent...these false and illegal tokens or cents have been

made and issued, and...were freely used as coin by the public," the Mint Director reported in fall, 1863.

Threats of prosecution proved an ineffective remedy for the exigency of the times. Output of cent substitutes in 1863 became truly phenomenal. Close study of the series as a whole reveals that an estimated four million store cards poured from the coining presses in Cincinnati, and other western precincts such as Chicago, Milwaukee, Indiana and Michigan in that year to meet demand in the Midwest. In November 1863, Cincinnati coiner John Stanton advertised he had already struck "millions" of these pieces. In the east few store cards were issued before 1863. However, in that year alone as many as five million store cards, and upwards of eight to ten million patriotic cent tokens poured from coining facilities in such eastern locations as New York City, Philadelphia, Massachusetts, and Connecticut. Although newspapers frequently called these pieces "counterfeit pennies," ads in those same publications hawked them to a cent-hungry public at about \$7.50 per thousand. Merchants could have custom dies made promoting their lager beer, coffins, bird stuffing, dentistry or other trade for a couple bucks in die charges more. New York City saloonkeeper Gustavus Lindenmueller reportedly issued at least a million pieces bearing his hirsute bust, which were struck for him by Louis Roloff. William Bridgen's "Knickerbocker Currency" was similarly large.

The following year as Fractional Currency issued by the Treasury Department finally met commercial needs, and the Mint introduced a new lightweight bronze cent, the need for the private coins subsided as abruptly as it had risen two years earlier. The cresting tsunami of private coinage crashed in the wake of legislation effectively barring private coinage in June 1864, and the lessened need for these pieces. Fines and prison sentences made issue of Civil War tokens an offense on par with the counterfeiting of government Treasury Notes. Although one-fourth of the tokens we find today are undated, coinage of the store card cent substitutes in 1864 was doubtlessly smaller, perhaps 200,000 in the east and 300,000 in the west. Coinage of the patriotic tokens also declined in the east to perhaps two million pieces, but could have been several times that if coining of most of the undated patriotics were deliberately left indeterminate due to legislation. During the war similar merchant pieces were supplied to Army sutlers for the use of soldiers in camp and field, but in generally small quantities.

While virtually all of these diverse private coins were intended to pass current for a cent and were made of copper, brass pieces were coined with regularity by the Connecticut button factories and brass two-cent pieces were circulated by a New York druggist. Small quantities of additional tokens were marked for other values, especially in the sutler series. At the time and immediately following the war, die sinkers were only too happy to strike mules, and off metal pieces for premium sales to collectors. "Copper Tokens or Medals, Blanks, Dies, Business Cards, and Collections furnished cheap and in great variety," a wartime ad in *Harper's Weekly* read. A collector advertised many hundreds of off metal strikes for sale in an early issue of *The American Journal of Numismatics*. Another collector exhibited 140 different silver pieces at an early club meeting in New York. Die sinkers themselves donated selections of their tokens to the various societies.

Total mintage of these pieces has been estimated at about 25 million, with perhaps a million still available for collectors to chase. Including the myriad mules and off-metal strikes, about 11,000 varieties are recognized. Although many were patterned after the then-current cent, individualistic designs are as original as a man fishing, a horse, a hound, a harp, or a hare. Throw in assorted political pieces, cards from offbeat professions or those of significant local interest, and interesting military histories for sutler units, and an inexhaustible field opens for years and decades of satisfying collecting and contemplation.

Hundreds of unattributed pieces could be purchased for a dime each when I began collecting these tradesmen and patriotic tokens before the Civil War Centennial. George and Melvin Fuld revolutionized our horizons with their little black pamphlets on this series that could be purchased by a junior high schooler for merely a buck. With time I was fortunate to become a Charter Member of the Civil War Token Society, discover new dies, attend society annual meetings, write for its journal, and co-author and edit its most recent patriotic token catalog revision. So over the years many gratifying hours have been spent poring over these small cards and absorbing their history. Many lifelong friendships have blossomed in this pursuit, too.

I expect Mr. Bleviss has also found great satisfaction in amassing this splendid collection now being offered for sale to others by Stack's. His magnificent cabinet emphasizes store cards from nearly every issuing merchant as well as related tokens issued by sutlers during the Civil War. The desirability and lore of this series is unparalleled to my mind, as I'm sure the fortunate purchasers of these pieces will increasingly find.

Fred Reed Dallas, Texas

- 31 **Quintet of NGC-certified copper Ohio store cards:** ☆ Adamsville. 1864 Stoner & Shroyer. Dry Goods. F-5A-1a. Fuld Rarity-3. MS-62. Merchant's information and ornaments on five lines. Rv. Indian Head to left, KEY PHILA on headdress, 13 stars around, date below. Deep olive-gold *with the appearance of a brass piece*; perhaps NGC missed on this one ☆ Bellevue. (1861-65) Applegate & Co. Cheap Cash Store. F-65A-1a. Fuld Rarity-5. AU-58. Merchant's information and small eagle on five lines. Rv. Eagle with spread wings, head left, branch and lightning bolts in talons. Medium chestnut brown ☆ Berea. 1863 D.E. Stearns. Grindstones. F-74A-1a. **Fuld Rarity-9.** AU-58. Merchant's name arcs above a central grindstone with date below. Rv. Merchant's information on eight lines. Medium golden brown ☆ Bryan. 1863 Jeff Miller. Hardware. F-100A-1a. Fuld Rarity-3. AU-58. Merchant's information on six lines. Rv. Further information and date around a padlock marked **HARDWARE DEALER**. Medium golden brown ☆ Chesterville. 1864 Miles & Sperry. Dry Goods. F-150B-1a. Fuld Rarity-7. AU-55. Merchant's information on seven lines. Rv. Indian Head to left, **LIBERTY** on headdress, 13 stars around, date below. Deep golden brown. An attractive group with some rare items. (Total: 5 pieces)

- 32 **Quartet of Ohio store cards, all in NCS "GENUINE" holders:** ☆ Adamsville. 1864 Stoner & Shroyer. Dry Goods. F-5A-1e. Fuld Rarity-8. Sharpness of AU, scratches and rim nicks. White metal. Merchant's information on four lines. Rv. Indian Head to left, KEY PHILA on headdress, 13 stars around, date below. Lustrous silver gray with prooflike surfaces ☆ Bellaire. 1863 E.B. Winans & Co. Dry Goods. F-60D-6a. Fuld Rarity-Unlisted. Sharpness of EF, cleaned. Copper. Merchant's information on seven lines interspersed with ornaments. Rv. Federal-style shield, **UNION** emblazoned on ribbon, **ONE COUNTRY** arcs above, stars flank, date below. Retoning ☆ 1863 E.B. Winans & Co. F-60D-6b. Fuld Rarity-9. Sharpness of VF, porous. Brass. Same motifs as preceding token. Dark golden brown ☆ Bellvue. (1861-65) P. Brady. Stoves. F-65B-3a. Fuld Rarity-7. Sharpness of EF, cleaned. Copper. Merchant's information on seven lines. Rv. **HOUSE FURNISHING GOODS** around a central coffee pot. Retoning. (Total: 4 pieces)

Prooflike Washington Head Stoner & Shroyer Store Card

F-5A-2a, Fuld Rarity-7



- 33 **Ohio, Adamsville. (1861-65) Stoner & Shroyer. F-5A-2a. Fuld Rarity-7. MS-65 BN (NGC).** Copper. Merchant's information and ornament on five lines. Rv. Three-quarters portrait of Washington left, **BORN FEB. 22 1732** arcs above, **DIED DEC. 16 1799** curves below. Highly lustrous golden tan with rich bursts of frosty orange in the protected areas. Heavy obverse rim cud connects the tops of SHROYER. A superb example of a rare variety.

Dry goods dealers in Adamsville. Stoner & Shroyer was the only token-issuing firm in Adamsville.

See our website, www.stacks.com, for more information.

Rare White Metal Ohio Store Card

F-5A-2e, Fuld Rarity-8



- 34 **Ohio, Adamsville. (1861-65) Stoner & Shroyer. F-5A-2e. Fuld Rarity-8. MS-61 (NGC).** White metal. Same motifs as preceding lot. Lustrous silver gray with much prooflike reflectivity in the protected areas. Die cud at tops of SHROYER. Pleasing for the grade with only a few well-hidden marks.



- 35 **Ohio, Adamsville. 1864 Stoner & Shroyer. F-5A-3a. Fuld Rarity-8. MS-63 BN (NGC).** Copper. Same motif as preceding lot. Rv. Bust of Lincoln to right, **ABRAHAM LINCOLN** around, date below. Reflective golden tan with rich rose and pale blue iridescence. Usual obverse rim cud. A nicely struck and aesthetically appealing example of this rare variety.

- 36 **Ohio, Adamsville. (Circa 1868) Stoner & Shroyer. F-5A-5a. Fuld Rarity-8. MS-64 BN (NGC).** Copper. Same motif as preceding lot. Rv. Military bust of U.S. Grant to left, tiny KEY. F. below shoulder in an otherwise unadorned field. Deep golden brown with highly reflective fields and rich electric blue toning. The next steward of this rare issue will be pleased with the overall appearance.

Rare White Metal Ohio Store Card

F-5A-5e, Fuld Rarity-8, U.S. Grant Reverse

- 37 **Ohio, Adamsville. (Circa 1868) Stoner & Shroyer. F-5A-5e. Fuld Rarity-8. MS-61 (NGC).** White metal. Same motifs as preceding lot. Highly reflective brilliant silver gray with strong lustre and a bold strike. The surfaces are far finer than typically encountered at the assigned grade. Nicely struck and exhibiting the usually seen obverse rim cud.

Purchased from Steve Hayden, 1999.

Rare German Silver Store Card

F-5A-7j, Fuld Rarity-9



- 38 **Ohio, Adamsville. 1863 Stoner & Shroyer. F-5A-7j. Fuld Rarity-9. MS-63 (NGC).** German silver. Same motif as preceding lot. Rv. Flying eagle looking awkwardly at date beneath, 13 stars arc above. Usually seen obverse rim cud visible. Medium silver gray with some steel highlights and some prooflike reflectivity in the fields. A visually pleasing example of a rare and desirable token.

- 39 **Quartet of NGC-certified copper Ohio store cards:** ☆ Adelphi. 1864 D.H. Strous. Flour. F-10A-2a. Fuld Rarity-4. EF-45. Merchant's information on six lines. Rv. Flying eagle to left, low in field, large date below. Deep golden brown ☆ Barnesville. 1864 W.A. Talbot & Son. Dry Goods. F-50B-1a. Fuld Rarity-5. EF-40. Merchant's information on four lines interspersed with ornaments. Heavy rim cud at 9:00. Rv. Head of Liberty to right, Phrygian cap with

stars, large date below. Medium chestnut brown ☆ Bryan. (1861-65) Stereoscopic Pictures. F-100B-4a. Fuld Rarity-8. EF-45. Merchant's information on seven lines. Rv. Anchor and rope at center, otherwise unadorned. Deep golden brown ☆ Centerville. 1863 James Mathews. Dry Goods. F-135A-2a. Fuld Rarity-6. MS-61 BN. Merchant's information on seven lines. Rv. Central shield with ribbon adorned UNION, TOYS AND CONFECTIONERY around, date below. Medium chestnut brown with strong underlying lustre. Pleasing for the grade. (Total: 4 pieces)

Rare Brass Ella Buchanan Ohio Token
Struck on McClellan For President Token
F-25A-1bo, Fuld Rarity-9



2x photo

40 **Ohio, Ashland. (1861-65) Ella Buchanan. Watchmaker. F-25A-1bo. Fuld Rarity-9. MS-62 (NGC).** Brass. Undertype holed for suspension. Merchant's information on three lines. Rv. Central circle with MURDOCK & SPENCER, CINCINNATI around, 139 / W FIFTH STREET within. Deep olive-gold with strong underlying lustre and rich pastel iridescence. A generous amount of the McClellan undertype is visible, especially under low magnification. A rare prize for a specialist.

See our website, www.stacks.com, for more information.

41 **Ohio, Barnesville. (1861-65) N. Patterson. Saddlery. F-50A-1a. Fuld Rarity-5. MS-63 RB (NGC).** Copper. Merchant's information on five lines interspersed with ornaments. Rv. Further information on eight lines. Glossy chestnut brown with richly embued lustre and much frosty mint orange. Small central reverse toning spot.

See our website, www.stacks.com, for more information.

42 **Ohio, Bellaire. 1863 Richardson & Bro. Dry Goods. F-60C-3a. Fuld Rarity-9. MS-64 BN (NGC).** Copper. Merchant's information on five lines. Rv. Eagle with spread wings, head left, olive branch and lightning bolts in talons, small date below. Obverse with much frosty mint red, reverse warm golden brown. An attractive and nicely struck example of a rarity among Ohio store cards. Pleasing for the grade.

See our website, www.stacks.com, for more information.

43 **Ohio, Bellaire. 1863 Richardson & Bro. Dry Goods. F-60C-5a. Fuld Rarity-8. MS-64 BN (NGC).** Copper. Same motifs as preceding lot. Frosty chestnut brown with underlying lustre and warm pastel iridescence. Another pleasing rarity from the Alan Bleviss Collection.

44 **Ohio, Bellevue. 1863 P. Brady. Stoves. F-65B-2a. Fuld Rarity-8. AU-55 (NGC).** Copper. Merchant's information on eight lines. Rv. Stove with pots and pans, date below. Medium golden brown. Elusive in all grades.

See our website, www.stacks.com, for more information.

45 **Ohio, Bellevue. (1861-65) P. Brady. Stoves. F-65B-3g. Fuld Rarity-10. GENUINE (NCS).** Sharpness of Good, bent, porous and rough. Lead. Merchant's information on seven lines. Rv. HOUSE FURNISHING GOODS around a central coffee pot. Not pretty to look at, but as rare as can be on the Fuld rarity scale.

See our website, www.stacks.com, for more information.

46 **Ohio, Bellevue. 1863 C.A. Willard. Dry Goods. F-65C-1a. Fuld Rarity-6. MS-62 BN (NGC).** Copper. Merchant's information on three lines interspersed with ornaments. Rv. Head of Hermes to left, winged helmet, 13 stars around, date below. Frosty golden brown with some chestnut highlights. A scarce issue.

See our website, www.stacks.com, for more information.



47 **Ohio, Belmont. 1864 O.G. Metcalf. Dry Goods. F-70A-1a. Fuld Rarity-8. GENUINE (NCS).** Sharpness of Fine, corroded. Copper. Merchant's information on four lines. Rv. Head of Liberty right, Phrygian cap adorned by stars, 13 stars around, date below. Heavily corroded. This rare variety was not illustrated in the Fuld reference.

See our website, www.stacks.com, for more information.

48 **Ohio, Belmont. 1864 O.G. Metcalf. F-70A-1a. Fuld Rarity-8. GENUINE (NCS).** Sharpness of Fine, holed. Copper. Same motifs as preceding lot. Rectangular hole punched at 6:00 relative to the obverse.

49 **Ohio, Berea. 1863 D.E. Stearns. Grindstones. F-74A-1b1. Fuld Rarity-8. MS-65 (NGC).** Brass. Central grindstone, merchant's name and address above, date below. Rv. Merchant's information on eight lines. Deep olive-gold with a bold strike and strong underlying lustre. Rare and desirable, especially at the assigned grade. Indeed, the present specimen is almost certainly among the finest examples of the variety.

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Gem Quality Berea, Ohio Copper-Nickel Rarity
F-74A-1d, Fuld Rarity-10



50 **Ohio, Berea. 1863 D.E. Stearns. Grindstones. F-74A-1d. Fuld Rarity-10. MS-65 (NGC).** Copper-nickel. Same motifs as preceding lot. Frosty devices and reflective fields with the overall appearance of a Mint State Indian Head cent of the era. Close examination in the date area reveals what may be an underlying 1 beneath the existing 8 in the date. Lustrous and appealing, and "as rare as they get" within the Fuld rarity rating system. We expect serious competition when this attractive token crosses the auction block.

51 **Half dozen NGC-certified Ohio copper store cards:** ☆ Berea. 1863 D.E. Stearns. Grindstones. F-74A-11a. Fuld Rarity-7. AU-58. Central grindstone with merchant's name and address around, date below. Rv. Merchant's information on eight lines. Glossy chocolate brown with excellent eye appeal ☆ Bryan. 1863 Jeff Miller. Hardware. F-100A-1a. Fuld Rarity-3. AU-55. Merchant's information on six lines. Rv. Padlock at center, IRON NAILS AND GLASS around, date below flanked by stars, HARDWARE / DEALER on padlock. Golden brown ☆ Bryan. (1861-65) E.G. Selby & Co. Hardware. F-100B-2a. Fuld Rarity-4. MS-61 BN. Merchant's information on six lines. Rv. Anvil at center, HARDWARE arcs above, AND TOOLS curves below. Frosty golden brown ☆ Cambridge. 1863 A.C. Cochran. Hardware. F-115A-

3a. Fuld Rarity-7. AU-50. Padlock at center, merchant's name arcs above, city curves below, HARDWARE / DEALER on padlock. Rv. Eagle with spread wings, head to left, branch and lightning bolts in talons, date below. Deep chocolate brown ☆ Camden. J.P. Fornshell. Grocer. F-120B-1a. Fuld Rarity-6. AU-58. Merchant's information on six lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Deep golden brown ☆ Chesterville. 1864 Miles & Sperry. F-150B-1a. Fuld Rarity-7. AU-50. Merchant's information on seven lines. Rv. Same motif as preceding token. Deep golden brown with some chocolate highlights. (Total: 6 pieces)

- 52 **Half dozen NCS-certified Ohio copper tokens, all in "GENUINE" holders:** ☆ Berea. 1863 Stearns. Grindstones. F-74R-16a. Fuld Rarity-7. Sharpness of EF, small dig and corrosion spots. Merchant's information on eight lines. Rv. Grindstone at center with merchant's name and date around ☆ Beverly. 1863 P. Burkholter. Grocer. F-76A-1a. Fuld Rarity-5. Sharpness of EF, light oxidation. Merchant's information on ten lines. Rv. Head of Liberty right, Phrygian cap adorned with stars, 13 stars around, date below ☆ Birmingham. 1863 Craig & Foy. Dry Goods. F-79A-2a. Fuld Rarity-4. Sharpness of EF, cleaned long ago. Merchant's information on four lines with fancy ornaments. Rv. Same motif as preceding token ☆ Canton. 1863 J.A. Meyer. Watches. F-125A-1a. **Fuld Rarity-9.** Sharpness of EF-45, cleaned, corroded. Merchant's information on five lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below ☆ Cleveland. 1863 I.P. Sherwood. Dry Goods. F-175M-3a. Fuld Rarity-7. Sharpness of Mint State, cleaned. Merchant's information on six lines. Rv. Same motif as preceding token ☆ Columbus. 1863 S.T. Martin. Eating House. F-200D-8a. **Fuld Rarity-9.** Sharpness of VF, heavy abrasions. Merchant's information on seven lines. Rv. Head of Hermes left, winged helmet, 13 stars around, date below. (Total: 6 pieces)

Rare Reverse Brockage Copper Bryan, Ohio Token

- 53 **Ohio, Bryan. 1863. E.G. Selby & Co. F-100B-3ba. Fuld Rarity-Unlisted. GENUINE (NCS). Sharpness of Fine/VF,** heavy uniform porosity. Copper. Merchant's information on seven lines. Rv. Incused reverse image of federal-style shield with ribbon emblazoned UNION, ONE COUNTRY above, stars flank, date below. Undeniably rare and unusual, indeed one of the most intriguing tokens in the sale.
- 54 **Ohio, Camden. 1863 J.P. Fornshell. Grocer. F-120B-2a. Fuld Rarity-6. MS-64 RB (NGC).** Copper. Merchant's information on six lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Highly lustrous mint red with some faded tan and royal blue highlights. Choice for the grade with excellent eye appeal.

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Impressive 1864 Camden, Ohio Copper-Nickel Token

F-120B-3d, Fuld Rarity-10



- 55 **Ohio, Camden. 1863 J.P. Fornshell. Grocer. F-120B-3d. Fuld Rarity-10. MS-64 (NGC).** Copper-nickel. Same motifs as preceding lot. Frosty golden surfaces with pale rose highlights and the appearance of an Indian cent of the era. Some faint hairlines are present, and no doubt account for the assigned grade. Pleasing and exceptionally rare in any grade.

- 56 **Ohio, Canaan. 1863 Grimes & Griner. Dry Goods. F-122A-1a. Fuld Rarity-5. MS-63 BN (NGC).** Copper. Merchant's information on seven lines. Rv. Head of Hermes to left, winged helmet, 13 stars around, date below. Glossy deep golden brown with exquisite eye appeal for the grade.

- 57 **Ohio, Canton. (1861-65) J.A. Meyer. Watches. F-125A-3a. Fuld Rarity-9. AU-50 (NGC).** Copper. Merchant's information on six lines. Rv. Indian Head to left, LIBERTY on headdress, 18 stars around. A deep golden brown specimen of this rare variety, nice for the assigned grade with some deeper toning on the high points. Even at AU-50, we suspect the present specimen is among the finest known of the variety.

- 58 **Ohio, Centerville. 1863 James Mathews. Dry Goods. F-135A-1b. Fuld Rarity-7. MS-63 (NGC).** Brass. Merchant's information on seven lines. Rv. Head of Liberty to right, Phrygian cap with stars, 13 stars around, date below. Highly lustrous olive-gold with bright golden highlights seen under a bright light source. Choice for the grade.

- 59 **Ohio, Chesterville. 1864 Bartlett Goble & Co. Dry Goods. F-150A-2a. Fuld Rarity-9. MS-62 RB (NGC).** Copper. Merchant's information on seven lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. A bright and lustrous chestnut brown example of this rare issue, a pleasing specimen with splashes of rich rose and neon blue. Rare in all grades and undoubtedly among the finest examples extant.

Rare Chesterville, Ohio Copper-Nickel Store Card

F-150A-2d, Fuld Rarity-10



- 60 **Ohio, Chesterville. 1864 Bartlett Goble & Co. Dry Goods. F-150A-2d. Fuld Rarity-10. MS-64 (NGC).** Copper-nickel. Same motifs as preceding lot. Frosty and highly lustrous golden surfaces with a rich array of bright pale rose iridescence. Nicely struck and as rare as you will find in the series. Perhaps the finest known example; certainly a specimen with a fair claim to that position.

- 61 **Trio of Chillicothe, Ohio store cards, each in "GENUINE" NCS holders:** ☆ (1861-65) John Bohm. 5¢ F-160A-1a. **Fuld Rarity-9.** Sharpness of VF, heavy corrosion and porosity. Copper. Merchant's name and address around a large central ornament. Rv. Central 5, CENTS below, 11 stars around ☆ (1861-65) Jas. Driscoll. F-160C-1b. **Fuld Rarity-8.** Sharpness of VF, lightly cleaned, abrasions. Brass. Same motifs as preceding token save for merchant's name ☆ 1863 A.S. Kramer. Confectioner. F-160F-3a. **Fuld Rarity-6.** Sharpness of EF, surface dig. Copper. Merchant's information on 10 lines. Rv. Federal-style shield, UNION emblazoned on ribbon, TOYS AND CONFECTIONERY around, date below. (Total: 3 pieces)

- 62 **Pair of NGC-certified copper Chillicothe, Ohio tokens:** ☆ 1863 Jno. F. Bier & Bro. Groceries. F-160B-2a. **Fuld Rarity-4. MS-65 BN.** Merchant's information on eight lines. Rv. Head of Hermes to left, winged helmet, 13 stars around, date below. Glossy chestnut brown with rich electric blue, mint orange, and frosty rose iridescence. Choice for the grade ☆ 1863 Rufus Motter. Books. F-160G-1a. **Fuld Rarity-5. MS-64 RB.** Merchant's information on nine lines. Rv. Same motif as preceding token. Somewhat prooflike with generous mint orange blending nicely with deep rose and neon blue. (Total 2 pieces)

Brass Chillicothe, Ohio Phoenix House Rarity

F-160E-1b, Fuld Rarity-9



- 63 **Ohio, Chillicothe. (1861-65) M Kirsch. F-160E-1b. Fuld Rarity-9. AU-55 (NGC).** Brass. Larger than cent-sized diameter. Merchant's information on six lines. Rv. GOOD FOR / 5 / CENTS / AT / M. KIRSCH'S / BAR on six lines with ornaments. Deep golden gray with underlying lustre and exceptional eye appeal for a lightly handled specimen. A rare Chillicothe issue in all grades.

Hotel and tavern situated at 155 Second Street.

In 1856, when the first Chillicothe directory was published, Michael G. Kirsch was listed as the proprietor of the Phoenix House and Family Grocery, north side of 2nd Street, between Paint and Mulberry streets.

Kirsch, born in Hesse-Darmstadt, Germany, March 25, 1825, emigrated to America in 1839 and came to Chillicothe. Circa 1840 he began the grocery trade in a frame building. In 1852 a fire destroyed the greater portion of the business district of the town, including Kirsch's building. Undaunted, he commenced rebuilding on the same site, calling his new structure the Phoenix House, no doubt from the mythical bird that was consumed by fire, then rose from the ashes. Kirsch was a man of several trades, and in addition to operating the Phoenix House hotel, he ran a tavern, livery stable, and insurance office.

Michael G. Kirsch, Sr., died in 1892, after which Michael, Jr., took the reins of the business, continuing until April 14, 1902, when the building and business were leased to A.T. Swepston. Michael, Jr., married Flora, the only daughter of John and Lucy Bier; John Bier, a local merchant, was the issuer of Civil War token OH-160-B.

See our website, www.stacks.com, for more information.

- 64 **Ohio, Chillicothe. (1861-65) Rufus Motter. Books. F-160G-3a. Fuld Rarity-7. MS-65 BN (NGC).** Copper. Merchant's information on nine lines. Rv. Eagle to right astride horizontal federal shield, arrows and branch in talons, preparing for flight. Highly lustrous golden brown with rich red and electric blue underlying iridescence.

- 65 **Ohio, Cincinnati. 1863 M. Adleta. F-165A-3a. Fuld Rarity-7. MS-64 BN (NGC).** Copper. Merchant's information on five lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Medium golden brown. Boldly struck from a rusted reverse die. Rare in all grades.

- 66 **Seven NGC-certified Uncirculated copper Cincinnati, Ohio store cards:** ☆ 1863 M. Adleta. F-165A-5a. Fuld Rarity-3. MS-62 BN. Merchant's information on five lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Frosty golden brown with mint orange ☆ 1863 Costello's Fancy Goods. F-165AE-10a. Fuld Rarity-6. MS-62 BN. Merchant's information on six lines. Rv. Same motif as preceding token. Glossy golden brown ☆ 1862 J. Ferguson. Grocer. F-165AO-1a. Fuld Rarity-4. MS-62 BN. Merchant's information on six lines. Rv. Same motif as preceding token, die cud at date ☆ 1863 J. Helmig. Grocer. F-165BS-2a. Fuld Rarity-4. MS-62 BN. Merchant's information on six lines. Rv. Same motif as preceding token. Glossy golden brown with splashes of neon blue and mint orange ☆ 1863 B. Kreager. Grocer. F-165CU-8a. Fuld Rarity-7. MS-62 BN. Merchant's information on six lines. Same motif as preceding token. Golden brown with mahogany and orange highlights ☆ 1862 H.A. Ratterman. F-165EQ-2a1. Fuld Rarity-3. MS-61 BN. Merchant's information around a beaded circle, circle of 12 stars within, ornament at center. Rv. Same motif as preceding lot. Frosty chocolate brown ☆ 1864 B.J. Ricking. Grocer. F-165EW-3a. Fuld Rarity-7. MS-62 BN. Merchant's information on five lines. Rv. Head of Liberty right, Phrygian cap adorned with stars, date below, plain field. Medium golden brown. (Total: 7 pieces)

67

Seven Uncirculated NGC-certified copper Cincinnati, Ohio store cards: ☆ 1863 M. Adleta. F-165A-6a. Fuld Rarity-6. MS-63 BN. Merchant's information on five lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Frosty golden brown with mint orange highlights ☆ 1863 Gruhler's Garden Concert Saloon. F-165E-2a. Fuld Rarity-5. MS-63 BN. Merchant's information on six lines. Rv. Same motif as preceding token. Glossy golden brown ☆ (1861-65) C.H. Beer's Saloon. F-165L-4a. Fuld Rarity-5. MS-63 BN. Merchant's information on five lines. Rv. Defiant eagle perched on horizontal shield, wings unfurled, arrows and branch in talons. **Two rim clips noted.** Glossy golden tan ☆ 1863 City Hosiery Store. F-165X-1a. Fuld Rarity-5. MS-63 RB. Merchant's information on eight lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Frosty golden brown with traces of mint orange ☆ 1863 Costello's Trimmings. F-165AE-8a. Fuld Rarity-5. MS-63 RB. Merchant's information on seven lines. Rv. Same motif as preceding token. Golden brown with much mint orange ☆ 1863 L. Eckert. Bookbinder. F-165AL-4a. Fuld Rarity-5. MS-63 BN. Merchant's information on eight lines. Rv. Same motif as preceding token. Deep golden brown ☆ 1863 E. Fiedler's Beer Hall. F-165AP-5a. Fuld Rarity-4. MS-63 BN. Merchant's information on five lines. Rv. Same motif as preceding token. Glossy golden brown with mint frost. A nice group. (Total: 7 pieces)

68

Half dozen NCS "GENUINE" Cincinnati, Ohio tokens: ☆ 1863 M. Adleta. F-165A-6b. Fuld Rarity-7. Sharpness of AU, planchet flaw. Brass. Merchant's information on five lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Lustrous golden brown ☆ 1863 J. Campbell. Grocer. F-165T-5a. Fuld Rarity-7. Sharpness of EF, old cleaning, slight roughness. Copper. Merchant's information on six lines. Rv. Same motif as preceding token ☆ 1863 C.E. Clark's Lightning Hair Dyeing Room. F-165Y-2b. Fuld Rarity-7. Sharpness of AU, cleaned long ago. Brass. Merchant's information on nine lines. Rv. Same motif as preceding token. Retoned ☆ 1863 W. Gentsch. Saloon. F-165BD-3b. Fuld Rarity-7. Sharpness of EF, old cleaning, light corrosion. Brass. Merchant's information on six lines. Rv. Same motif as preceding token. Rim clip at 10:00 ☆ 1863 J. Grosius. Tinner. F-165BH-1a. Fuld Rarity-7. Sharpness of VF, cleaned. Copper. Merchant's information on five lines. Rv. Same motif as preceding token ☆ (1861-65) E. Heinzmann. F-165BR-1a. Fuld Rarity-7. Sharpness of EF, cleaned. Copper. Merchant's information on three lines interspersed with stars. Rv. 13 stars arc around a central Mason's compass and square. (Total: 6 pieces)

69

Six NCS "GENUINE" Cincinnati, Ohio store cards: ☆ 1863 M. Adleta. F-165A-6i. Fuld Rarity-9. Sharpness of EF, oxidation. Zinc. Merchant's information on five lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Dark gray ☆ (1861-65) C.H. Beer's Saloon. F-165L-1e. Fuld Rarity-9. Sharpness of AU, gouges. White metal. Merchant's information on five lines. Rv. Further information and fancy ornaments. Lustrous silver gray with central obverse gouges ☆ 1863 C.H. Bennett. Bakery. F-165O-13a. **Fuld Rarity-Unlisted.** Sharpness of EF, small digs. Copper. Merchant's information around a sheaf of wheat. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Golden tan with scattered marks ☆ (1861-65) Brighton House. 10c. F-165R-17b. **Fuld Rarity-9.** Sharpness of VF, heavy porosity. Brass. Merchant's information and denomination on five lines. Rv. Steer to right, BRIGHTON above, HOUSE below. Deep olive-gold ☆ (1861-65) Brighton House. F-165R-17b1. **Fuld Rarity-9.** Sharpness of VF, light oxidation, bent. Brass. Same motifs and denomination as preceding token ☆ 1863 J. Klein. Grocer. F-165CP-6a. **Fuld Rarity-Unlisted.** Sharpness of AU, cleaned. Copper. Merchant's information on four lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. (Total: 6 pieces)

- 70 **Quintet of NCS "GENUINE" Cincinnati, Ohio store cards:** ☆ (1861-65) W. Alenburgh. Meat Store. F-165B-1a. Fuld Rarity-7. Sharpness of VF, cleaned long ago. Copper. Merchant's information on five lines. Rv. Arc of 13 stars with Mason's angle and compass motif ☆ 1863 Garret T. Dorland. Watches. F-165AJ-4b. Fuld Rarity-7. Sharpness of AU, corroded. Brass. Merchant's information on nine lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below ☆ 1864 C.W. Ellis. General Agent. F-165AM-1a. Fuld Rarity-7. Sharpness of VF, porous. Copper. Merchant's information on six lines. Rv. Further information on six lines. Dark brown ☆ 1863 T.W. McDonald. Boots. F-165DM-4a. Fuld Rarity-7. Sharpness of AU, corroded. Copper. Merchant's information on seven lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below ☆ 1863 John Stanton. Store Cards. F-165FX-5b. Fuld Rarity-7. Sharpness of Fine to VF, cleaned. Brass. Merchant's information on eight lines. Rv. Same motif as preceding token. (Total: 5 pieces)

- 71 **Ohio, Cincinnati. 1863 Gruhler's Garden Concert Saloon. F-165E-4b. Fuld Rarity-6. MS-64 BN.** Copper. Merchant's information on six lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Frosty golden brown with excellent lustre and a rich array of vibrant neon blue iridescence.

- 72 **Ohio, Cincinnati. (1861-65) Hart & Hickcox. Rubber Goods. F-165IA-3h. Fuld Rarity-Unlisted. AU-50 (NGC).** Orange hard rubber. Elliptical. Merchant's information on six lines. Rv. Further information on six lines. Undoubtedly rare and certainly seldom seen in such an excellent state of preservation.

- 73 **Ohio, Cincinnati. 1863 R. Bathgate. Boots. F-165J-3b. Fuld Rarity-8. MS-63 (NGC).** Brass. Merchant's information on eight lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Lustrous olive-gold with some deeper toning. Choice for the grade with excellent eye appeal. A rare variety in all grades. See our website, www.stacks.com, for more information.



- 74 **Ohio, Cincinnati. 1863 John Bauer. F-165K-8b. Fuld Rarity-7. MS-65 (NGC).** Brass. Merchant's information on five lines. Rv. Same motif as preceding lot. Satisfying olive-gold with richly embedded lustre. Rare so fine.

Saloon keeper or "coffee house" proprietor to use the euphemism employed in the Cincinnati directories. John Bauer gives his address as 29 Front Street, Cincinnati.

See our website, www.stacks.com, for more information.

- 75 **Ohio, Cincinnati. 1863 C.H. Beer's Saloon. F-165L-2a. Fuld Rarity-8. MS-63 BN (NGC).** Copper. Merchant's information on five lines. Rv. Head of Hermes left, winged helmet, 13 stars around, date below. Glossy golden brown.

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- 76 **Ohio, Cincinnati. (1861-65) C.H. Beer's. Revolvers. Uniface. F-165L-8b. Fuld Rarity-7. AU-55 (NGC).** Brass. Large diameter. Merchant's information on six lines. Rv. Blank. Deep olive-gold with much golden lustre in the protected areas. A rare and important uniface store card.

- 77 **Eight NGC-certified Cincinnati, Ohio store cards:** ☆ (1861-65) B.P. Belknap. Dentist. F-165M-1a. Fuld Rarity-6. EF-40. Copper. Merchant's information on six lines. Rv. Anchor with rope, otherwise unadorned. Golden brown ☆ 1863 C.H. Bennett. Bakery. F-165O-5a. Fuld Rarity-8. AU-55. Copper. Merchant's information in two circles around a wheat sheaf. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Golden brown ☆ (1861-65) Brighton House. F-165R-5a. Fuld Rarity-8. AU-50. Copper. Merchant's information on seven lines. Rv. Same motif as preceding token. Deep golden brown ☆ (1861-65) Brighton House. F-165R-12a1. 5¢. Fuld Rarity-6. AU-50. Copper. BRIGHTON arcs above, HOUSE curves below a steer to right. Rv. Merchant's information and denomination on five lines. Golden brown ☆ (1861-65) C.E. Clark's Lightning Hair Dyeing Room. F-165Y-4b1. Fuld Rarity-7. AU-50. Brass. Merchant's information on nine lines. Rv. Indian Head to left, LIBERTY on headdress, THE PRAIRIE FLOWER arcs above. Golden brown ☆ 1863 W.K. Lanphear. Metallic Cards. F-165CY-13a. Fuld Rarity-7. EF-45. Copper. Merchant's information around and within a fanciful wreath. Rv. Federal-style shield, UNION on ribbon, 13 stars around, date below. Golden brown ☆ 1863 W.K. Lanphear. F-165CY-61a. Fuld Rarity-6. EF-45. Copper. Merchant's information on seven lines. Rv. Same motif as preceding token. Golden brown ☆ (1861-65) J.H. Nolwer. F-165ED-1a. Fuld Rarity-7. VF-30. Copper. Merchant's information on four lines. Rv. Arc of stars above, demi-wreath below a crossed compass and Mason's angle. Chocolate brown. (Total: 8 pieces)

- 78 **Ohio, Cincinnati. 1864 Dr. Bennett's Medicines. F-165N-18a. Fuld Rarity-8. MS-64 BN (NGC).** Copper. Merchant's information on seven lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Frosty golden tan with excellent eye appeal and pleasing lustre.

Dr. D.M. (DeRobigne Mortimer) Bennett compounded Dr. Bennett's Family Medicines. Dr. Bennett learned to compound drugs while studying herbal medicine during the time that he was a member of the United Society of Believers in Christ's Second Appearing (i.e. the Shakers). Bennett is probably most famous as "the founder, publisher, and editor of the Truth Seeker, the largest and most radical free thought and reform journal in the world" as described by as Roderick Bradford in his article titled "Theosophical Odyssey of D. M. Bennett" which can be consulted here: <http://theosophical.org/publications/questmagazine/septoct2001/bradford/index.php>.

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- 79 **Group of NGC-certified Cincinnati, Ohio copper tokens:** ☆ (1861-65) Dr. Bennett's Medicines. F-165N-28a. Fuld Rarity-5. MS-62 RB. Merchant's information on five lines with ornaments. Rv. Further information on six lines. Mingled orange and tan ☆ 1863 Fenton & Beck. Daily Market. F-165AN-1a. Fuld Rarity-4. MS-62 BN. Merchant's information on five lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Golden tan ☆ 1863 J. Ferguson. Grocer. F-165AO-3a. Fuld Rarity-5. MS-62 BN. Merchant's information on six lines. Rv. Same motif as preceding token. Golden brown ☆ 1863 B. Kreager. Grocer. F-165CU-2a. Fuld Rarity-5. MS-62 BN. Merchant's information on six lines. Rv. Same motif as preceding token. Golden brown ☆ (1861-65) W.K. Lanphear. Metallic Cards. F-165CY-50a. Fuld Rarity-6. MS-62 BN. Merchant's information on seven lines. Rv. Head of Hermes left, winged helmet, 13 stars around. Choice for the grade with excellent eye appeal ☆ 1863 I. Rees. F-165ES-1a. Fuld Rarity-1. MS-61 BN. Merchant's information on five lines. Rv. Eagle flying "onward and upward" to right, 12 stars around, date below. Lustrous with mint orange highlights ☆ 1863 H.C. Wehrman. Baker. F-165GH-1a. Fuld Rarity-6. MS-61 BN. Merchant's information around a sheaf of wheat. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Lustrous deep golden brown. A nice group. (Total: 7 pieces)

- 80 **Selection of NGC-certified copper Cincinnati tokens, all AU-58. All share the same Indian head reverse:** ☆ 1863 C.H. Bennett. Baker. F-165O-2a. Fuld Rarity-2. Merchant's information around a sheaf of wheat. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Frosty chocolate brown ☆ 1863 Cin. & Cov. Ferry Company. F-165W-3a. Fuld Rarity-8. Merchant's information on three lines. Lustrous golden tan with chestnut highlights ☆ 1863 Cin. & Cov. Ferry Company. F-165W-4a. Fuld Rarity-3. Same motifs as preceding token. Chocolate brown ☆ 1863 E. Fiedler's Beer Hall. F-165AP-7a. Fuld Rarity-5. Merchant's information on five lines. Medium chestnut brown ☆ 1862 C.C. Hyatt. Grocer. F-165CB-1a. Fuld Rarity-4. Merchant's information on eight lines. Golden tan ☆ 1863 A. Krengel's Union Exchange. F-165CW-9a. Fuld Rarity-3. Merchant's information on five lines. Golden brown with some rose frost ☆ 1863 H. Loewenstein. Butcher. F-165DF-2a. Fuld Rarity-8. Merchant's information on three lines with ornament. Deep golden brown. A pleasing group, more than one can stake a claim to a slightly higher grade. (Total: 7 pieces)
- 81 **Ohio, Cincinnati. 1863 Frank Beresford. F-165P-3b. Fuld Rarity-7. MS-65 (NGC).** Brass. Name and city around a Mason's square and compass. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Deep olive-gold with sunset orange on the obverse, smoky olive and rose on the reverse. Undoubtedly one of the finest extant of this rare variety.
- 82 **Ohio, Cincinnati. (1861-65) F. Billiods. Brewer. 25¢. F-165Q-1b. Fuld Rarity-7. GENUINE (NCS). Sharpness of EF, light surface oxidation.** Brass. Merchant's information and denomination on seven lines. Rv. Token manufacturer's information in beaded circle, otherwise unadorned. Dark brown and tan with some oxblood highlights. A rare variety in any grade.
See our website, www.stacks.com, for more information.
- 83 **Ohio, Cincinnati. 1863 Lew. Boman. Brighton House. F-165R-4a. Fuld Rarity-7. MS-64 RB (NGC).** Copper. Merchant's information on seven lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. A pleasing example of a rare variety, no doubt among the finest extant. Deep golden tan surfaces display rich lustre and fiery rose iridescence.
See our website, www.stacks.com, for more information.
- 84 **Ohio, Cincinnati. (1861-65) Lew. Boman. 5¢. F-165R-11a. Fuld Rarity-7. MS-64 RB (NGC).** Copper. Merchant's information and denomination on five lines with ornaments. Rv. Perched eagle with wings spread, head right, branch and arrows in talons. A frosty, lustrous specimen with rich golden tan highlights and splashes of mint orange. Choice for the grade.
- 85 **Ohio, Cincinnati. (1861-65) Lew. Boman. F-165R-11b. Fuld Rarity-8. MS-63 (NGC).** Brass. Same motifs as preceding lot. An exceptionally attractive example of this rare issue, easily among the finest seen for aesthetics and surface quality. Deep olive-gold with frosty underlying lustre and boldly struck design motifs. An exceptional coin across the board.
- 86 **Ohio, Cincinnati. (1861-65) Lew. Boman. 10¢. F-165R-18b. Fuld Rarity-8. MS-62 (NGC).** Brass. Same motif as preceding lot. Rv. Central beaded circle with 10 within, circle of 24 small stars at the periphery. A rarity and an unusual denomination. Rich olive-gold with fiery sunset orange and rose iridescence.
- 87 **Ohio, Cincinnati. 1863 Brighton House. F-165R-20a. Fuld Rarity-7. MS-62 RB (NGC).** Copper. BRIGHTON arcs above, HOUSE curves below, steer to right. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Frosty mint orange and pale violet iridescence mingle on the obverse, while the reverse displays warm chocolate brown with neon highlights.
- 88 **Pair of NGC-certified Cincinnati, Ohio Cole's Bakery tokens, both MS-62 BN:** ☆ 1863 F-165Z-3a. Fuld Rarity-8. Copper. Merchant's information around and on three lines at center. Rv. Indian Head left, LIBERTY on headdress, 13 stars around, date below. Lustrous mahogany brown ☆ (1861-65) F-165Z-9a1. Fuld Rarity-7. Copper. Same motif as preceding. Rv. Further information on six lines. Glossy chestnut brown. A rare pair. (Total: 2 pieces)
- 89 **Ohio, Cincinnati. 1863 Commission Boots & Shoes. F-165AA-3b. Fuld Rarity-7. MS-64 (NGC).** Brass. Merchant's information on seven lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Frosty deep olive-gold with strong lustre and nicely struck motifs. Easily one of the finest known of this rare variety.

Rare 1864 Copper Cincinnati, Ohio Token

Connecticut Mutual Life Insurance Company

F-165AB-1a, Fuld Rarity-8



- 90 **Ohio, Cincinnati. 1864 Conn. Mut. Life Ins. Co. F-165AB-1a. Fuld Rarity-8. MS-63 BN (NGC).** Copper. Company name and date around four central lines. Rv. Same motif as preceding lot. A glossy, lustrous golden brown specimen with rich sea green, neon blue, and rose iridescence. Boldly struck and an ideal representative example of this rare variety.

Insurance office. This variety is attributed to Cincinnati because the same obverse was used in combination with a die of C.W. Ellis (OH-165-AM) who operated insurance offices in Cincinnati and Dayton. Only one die pair was used for tokens of this issuer.

See our website, www.stacks.com, for more information.

- 91 **Four NGC-certified copper Cincinnati, Ohio tokens, each MS-65 BN:** ☆ 1863 Chas. Conroy. Grocer. F-165AC-1a. Fuld Rarity-4. Merchant's information on six lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Sharply struck. Frosty deep golden brown ☆ 1863 H. Lazare. Rag Dealer. F-165DC-2a. Fuld Rarity-2. Merchant's information on seven lines. Rv. Same motif as preceding token. Frosty golden brown ☆ (1861-65) F.J. Niemer's Hotel. F-165EC-2a. Fuld Rarity-3. Merchant's information on five lines. Rv. Defiant eagle perched on horizontal federal-style shield, branch and arrows in talons. Frosty chocolate brown with excellent eye appeal ☆ 1863 C. Sutton's New Grocery Store. F-165FZ-1a. Fuld Rarity-3. Merchant's information on five lines. Rv. Indian Head motif. Medium golden brown with much mint orange. A splendid foursome. (Total: 4 pieces)
- 92 **Ohio, Cincinnati. 1863 Costello's Trimmings. F-165AE-3a. Fuld Rarity-9. MS-63 BN (NGC).** Copper. Merchant's information on seven lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Glossy chocolate brown with reflective fields. The obverse is alive with neon blue iridescence, while the reverse exhibits lively rose and blue. Choice for the grade, and easily among the finest known of this rarity.

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- ENLARGED PHOTOGRAPHS
- IMAGES OF SINGLE ITEM LOTS NOT PICTURED IN THE PRINTED CATALOGUE.

Uniface J.N. Doniphan Copper Token Rarity

F-165AI-6a, Fuld Rarity-10



- 93 **Ohio, Cincinnati. (1861-65) J.N. Doniphan. F-165AI-6a. Uniface. Fuld Rarity-10. MS-61 BN (NGC).** Copper. Merchant's information on six lines. Rv. Blank. Medium golden brown with strong eye appeal; a tad more lustre would result in a finer grade. As rare as the Fuld rarity scale allows, and highly desirable. Even though just MS-61 BN, we imagine this specimen to be the finest extant.

See our website, www.stacks.com, for more information.

Rare Cincinnati, Ohio Coin Dealer Token

F-165AK-2a, Fuld Rarity-8



- 94 **Ohio, Cincinnati. 1864 R. Downing. Coin Dealer. F-165AK-2a. Fuld Rarity-8. MS-64 BN (NGC).** Copper. Merchant's information on eight lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. A rare token that proclaims R. Downing "Publisher of sheet songs & dealer in old coins." Medium golden brown with rich fiery rose and neon blue iridescence. Choice for the grade with exceptional eye appeal and no doubt a candidate for finest known of the variety.

Coin dealer and sheet music publisher in Cincinnati.

Robert Downing seems to have had a checkered career. On February 13, 1868, he was elected to corresponding membership in the American Numismatic and Archaeological Society following his sponsorship by J.N.T. Levick. Downing lived in Cincinnati, OH, at the time, as he had for years. In the December 1868 number of the American Journal of Numismatics, J.N.T. Levick called Downing collection of store cards one of the best in the country. (QDB note: This might indicate that Downing should be pinpointed as a person who had fancy pieces made, and it might be worthwhile to investigate the die states of his varieties.)

See our website, www.stacks.com, for more information.



- 95 **Ohio, Cincinnati. (1861-65) Evens. Sewing Machines. F-165AMa-2b. Fuld Rarity-6. MS-62 (NGC).** Brass. Merchant's information on seven lines. Rv. Token manufacturer's information in beaded circle, otherwise unadorned. Lustrous deep olive-gold with some prooflike reflectivity in the fields.

Dealer in and repairer of sewing machines at 64 West 4th Street, Cincinnati. Although there's no reference to Cincinnati in the inscriptions on Evens' tokens, the attribution is corroborated by the 1861 Williams Cincinnati Directory.

See our website, www.stacks.com, for more information.



- 96 **Ohio, Cincinnati. (1861-65) Evens. F-165AMa-2bp. Fuld Rarity-6. MS-61 (NGC).** Plated brass. Same motifs as preceding lot. Deep silver gray with some slate highlights.

- 97 **Ohio, Cincinnati. (1861-65) Evens. F-165AMa-2i. Fuld Rarity-8. AU-58 (NGC).** Zinc. Same motifs as preceding lot. Warm steel gray with deeper highlights on the high points and much retained lustre in the fields. Pleasing for the grade, an especially lovely example of this rare variety.

- 98 **Ohio, Cincinnati. 1863 Fenton & Beck. Daily Market. F-165AN-2a. Fuld Rarity-9. MS-64 BN (NGC).** Copper. Merchant's information on five lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. A rare variety in all grades, with the present specimen probably high in the Condition Census for the issue. Medium chocolate brown with frosty rose lustre.

See our website, www.stacks.com, for more information.

- 99 **Ohio, Cincinnati. 1863 F. Fischer. F-165AS-2b. Fuld Rarity-6. MS-65 (NGC).** Brass. Merchant's information on five lines. Rv. Same motif as preceding lot. Deep olive-gold with frosty, satiny surfaces and richly embedded lustre.

See our website, www.stacks.com, for more information.



- 100 **Ohio, Cincinnati. 1863 F. Fischer. F-165AS-2i. Fuld Rarity-8. MS-62 (NGC).** Zinc. Same motifs as preceding lot. Medium silver gray with frosty lustre and excellent eye appeal. A rare variety in all grades.

- 101 **Ohio, Cincinnati. (1861-65) J.W. Fitzgerald. Grocer. F-165AV-2a. Fuld Rarity-5. MS-64 RB (NGC).** Copper. Merchant's information on seven lines. Rv. Radiant star at center of wreath, tiny star at top. Frosty golden brown with generous mint orange in the protected areas.

See our website, www.stacks.com, for more information.

Uniface J.W. Fitzgerald Copper Cincinnati Token

F-165AV-3a, Fuld Rarity-10

- 102 **Ohio, Cincinnati. (1861-65) J.W. Fitzgerald. F-165AV-3a. Fuld Rarity-10. MS-63 RB (NGC).** Copper. Same motif as preceding lot. Rv. Blank. Frosty golden brown with generous mint orange, especially among the obverse legends. As rare as you will find in the Fuld rarity scale, and perhaps the finest of this variety currently known.

- 103 **Ohio, Cincinnati. 1863 Chas. Flach. Provisions. F-165AW-6a. Fuld Rarity-7. MS-64 BN (NGC).** Copper. Merchant's information on seven lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Lustrous chestnut brown with some chocolate highlights.

See our website, www.stacks.com, for more information.

- 104 **Ohio, Cincinnati. 1863 John Galvagni. Fancy Goods. F-165BA-2a. Fuld Rarity-Unlisted. MS-64 BN (NGC).** Copper. Merchant's information on nine lines. Rv. Same motif as preceding lot. Frosty chestnut brown on the obverse with olive and bold neon blue iridescence on the reverse. Choice for the assigned grade.

See our website, www.stacks.com, for more information.

- 105 **NGC-certified Mint State Cincinnati, Ohio copper tokens:** ☆ 1863 John Galvagni. Fancy Goods. F-165BA-3a. Fuld Rarity-6. MS-65 RB. Merchant's information on nine lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Frosty mint orange on the obverse, chocolate brown with blue iridescence on the reverse ☆ 1863 W. Gentsch. Wine & Beer. F-165BD-3a. Fuld Rarity-7. MS-64 RB. Merchant's information on six lines. Rv. Same motif as preceding token. Mostly mint orange on the obverse with a blend of mint orange and chocolate brown on reverse ☆ 1863 O.G. Segars. F-165BE-3a. Fuld Rarity-6. MS-64 RB. Merchant's information on three lines interspersed with ornaments. Rv. Same motif as preceding token. Frosty golden brown with generous satisfying mint orange. A nice group. (Total: 3 pieces)

- 106 **Ohio, Cincinnati. (1861-65) L. Geilfus. Grocer. F-165BB-3a. Fuld Rarity-Unlisted. MS-65 BN (NGC).** Copper. Merchant's information on four lines. Rv. Arc of 13 stars above a small, central federal-style shield, UNION. curves below. Glossy chocolate brown with rich blue and rose iridescence. Gem quality at every level.

Grocer at 701 Elm Street, Cincinnati. Although there's no reference to Cincinnati on Geilfus' tokens, the directories of the era confirm the Cincinnati attribution.

See our website, www.stacks.com, for more information.

- 107 **Ohio, Cincinnati. (1861-65) J. Geisler. F-165BC-2a. Fuld Rarity-7. GENUINE (NCS). Sharpness of EF, cleaned long ago, now retoning.** Merchant's name at center, sprigs above and below. Rv. Central Mason's square and compass, arc of 13 small stars above, sprig below. Deep chocolate brown with mint red, now nicely retoned.

Coffee house(?). There is no address information provided by the tokens. The attribution to Cincinnati apparently rests on the slender evidence that there was a J. Geisler listed in the Cincinnati directories.

We can infer that Geisler was a freemason as the famous square and compass motif appears on his tokens.

See our website, www.stacks.com, for more information.

- 108 **Ohio, Cincinnati. 1863 W. Gentsch. Wine & Beer. F-165BD-3i. Fuld Rarity-9. MS-65 (NGC).** Zinc. Merchant's information on six lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Gem quality and easily among the finest of this rare issue known. Bright silver gray with prooflike reflectivity and a high degree of radiant lustre. Boldly struck.

See our website, www.stacks.com, for more information.



- 109 **Ohio, Cincinnati. 1864 O.G. (probably Oliver Goffrey). Segars. F-165BE-4a. Fuld Rarity-8. MS-64 BN (NGC).** Copper. Merchant's information on three lines interspersed with ornaments. Rv. Same motif as preceding lot. Glossy, lustrous chestnut brown with rich neon blue and fiery mint orange highlights on both sides. A pleasing example of a rarity.

Attributed by Fuld to O. Goffrey.

Presumably Goffrey's tobacco shop was at the Gibson House, a hotel or boarding house situated on Walnut Street in Cincinnati. Oliver H. Goffrey (sometimes also spelled Goffrey or Jeffery) and Peter Gibson were listed as proprietors.

See our website, www.stacks.com, for more information.

- 110 **Ohio, Cincinnati. 1863 Jacob Guth. F-165BI-7a. Fuld Rarity-7. MS-65 RB (NGC).** Copper. Merchant's information on seven lines. Rv. Same motif as preceding lot. Largely mint orange on the obverse, deep rose and golden tan on the reverse. Both sides are highly lustrous and aesthetically appealing.

- 111 **Ohio, Cincinnati. 1863 Jacob Guth. F-165BI-7b. Fuld Rarity-8. MS-63 (NGC).** Brass. Same motifs as preceding lot. Deep olive-gold with fiery sunset orange toning and strong lustre especially on the obverse. Choice for the grade and an excellent example of this rare issue.

- 112 **Ohio, Cincinnati. 1864 Jacob Guth. F-165BI-8a. Fuld Rarity-9. MS-64 BN (NGC).** Copper. Same motifs as preceding lot. Satiny golden tan with strong lustre and bursts of mint orange. Rare so fine; indeed, rare in *any* grade. The present specimen must be one of the finest extant.

- 113 **Half dozen NGC-certified Uncirculated Cincinnati, Ohio copper tokens:** ☆ 1863 Carl Haas. F-165BJ-4a. Fuld Rarity-6. MS-64 RB. Merchant's information around and on three lines within a beaded circle. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Frosty golden tan on obverse with much mint orange, chocolate brown on reverse ☆ (1861-65) Warren Kennedy. News Depot. F-165CJ-7a. Fuld Rarity-2. MS-64 BN. Merchant's information on five lines. Rv. Defiant eagle on horizontal shield, wings spread, branch and arrows in talons. Lovely golden tan ☆ (1861-65) H. Kreber. Grocer. F-165CV-1a. Fuld Rarity-4. MS-64 RB. Merchant's information on five lines interspersed with ornaments. Rv. Same motif as preceding token. Lustrous, glossy golden tan with mint orange ☆ 1863 D.B.S. Grocer. F-165FY-1a. Fuld Rarity-5. MS-64 BN. Merchant's information on three lines with fancy ornaments. Rv. Indian Head motif. Deep golden tan ☆ 1863 Weatherby's Dry Goods. F-165GG-4a. Fuld Rarity-6. MS-64 BN. Merchant's information on six lines. Rv. Indian Head motif. Frosty mint orange tempered with rich rose and tan highlights ☆ 1863 A.B. Wilson. Grocer. F-165GL-8a. Fuld Rarity-6. MS-64 RB. Merchant's information on eight lines. Rv. Indian Head motif. A pleasing blend of lustrous mint orange and neon blue tempered by pale violet iridescence. An exceptional group. (Total: 6 pieces)



- 114 **Ohio, Cincinnati. 1863 Carl Haas. F-165BJ-6i. Fuld Rarity-9. MS-62 (NGC).** Zinc. Merchant's information around and on three lines within a beaded circle. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Frosty silver gray with golden highlights and excellent eye appeal. Sharply struck. Easily a Condition Census example of this rare variety.

Coffee house proprietor at 493 Vine Street, Cincinnati.

"Haas and the Hare," by Jack R. Detwiler, *JCWTS*, Winter 1996, included information on the issuer.

In Cincinnati directories, Carl (or Karl) Haas appears as Charles Haas, the operator of a coffee house at 493 Vine Street 1861-1863, this being the address given on the Carl Haas token. Haas seems to be a version of the German word for hare, thus the hare or rabbit pictured on the token.

The typical coffee house of the era was a higher-level establishment than a saloon and often served as a meeting spot for clubs, groups, and businessmen. Coffee and food were served along with alcoholic beverages (unless it was a temperance establishment).

See our website, www.stacks.com, for more information.

- 115 **NGC-certified Mint State selection of Cincinnati, Ohio tokens, all copper unless otherwise noted:** ☆ 1863 Carl Haas. F-165BJ-9b. Fuld Rarity-6. MS-63. Brass. Merchant's name arcs above, address curves below a running hare at center. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Bright olive and rose highlights on the obverse, deeper golden brown on reverse ☆ 1863 Farmers Hotel. F-165BV-12a. Fuld Rarity-6. MS-63 RB. Merchant's information on eight lines. Rv. Indian Head motif. Largely brilliant with mint orange highlights melded with faded rose and neon blue ☆ 1863 B. Hintrick & C. Glaser. F-165BX-3a. Fuld Rarity-6. MS-63 RB. Merchant's information around and on three central lines. Rv. Indian Head motif. Generous mint orange vies with prooflike chocolate brown surfaces ☆ 1863 H. Loewenstein. Butcher. F-165DF-4a. Fuld Rarity-6. MS-63 BN. Merchant's information on three lines. Rv. Indian Head motif. Lustrous golden brown with chocolate highlights ☆ (1861-65) Albert Ross. Druggist. F-165FA-2a. Fuld Rarity-3. MS-63 BN. Merchant's information on seven lines. Rv. Central mortar and pestle with PRESCRIPTIONS ACCURATELY COMPOUNDED around. Lustrous chocolate brown ☆ 1862 Chr. Schloendorn. Paper Hanger. F-165FF-1a. Fuld Rarity-5. MS-63 BN. Merchant's information on eight lines. Rv. Indian Head motif. Frosty golden tan with mint orange ☆ 1862 Robert Wright. Dry Goods. F-165GS-3a. Fuld Rarity-3. MS-63 BN. Merchant's information on five lines. Rv. Indian Head motif. Mint orange and neon blue on the obverse, chocolate brown with splashes of rose and electric blue iridescence on the reverse. A grand group. (Total: 7 pieces)



- 116 **Ohio, Cincinnati. (1861-65) Hahnemann's Bakery. 3¢. F-165BK-1e. Fuld Rarity-8. AU-50 (NGC).** White metal. Merchant's information on three lines interspersed with ornaments. Rv. 13 peripheral stars encircle an ornate C with an ornate 3 within. Frosty steel gray with some as-struck brightness in the protected areas, especially on the obverse. Rare in all grades and choice for the grade.
- 117 **Ohio, Cincinnati. 1863 M. Hartzel. Grocer. F-165BO-4b. Fuld Rarity-7. MS-64 (NGC).** Brass. Merchant's information on eight lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Frosty deep olive-gold with excellent eye appeal. Rare in all grades with the present specimen easily among the finest known of this issue.
See our website, www.stacks.com, for more information.
- 118 **Ohio, Cincinnati. 1864 M.H. Hartzel. F-165BO-5a. Fuld Rarity-8. MS-63 RB (NGC).** Copper. Same motifs as preceding lot. Rich violet, crimson, and mint orange mingle on the frosty, golden tan surfaces. A real "looker" for the grade, and no doubt among the finest of the variety extant.
- 119 **Ohio, Cincinnati. (1861-65) E. Heinzmann. F-165BR-2a. Fuld Rarity-6. MS-62 BN (NGC).** Copper. Merchant's information on three lines interspersed with stars. Rv. Arc of 13 stars above, sprig below a Mason's square and compass. Frosty golden brown with traces of mint orange.
Dining saloon at 12 Court Street, Cincinnati. Although there's no reference to Cincinnati in the token inscriptions, the attribution of her business to Cincinnati is corroborated by the city directories of the era. A fairly rare category of token issued by a woman restaurateur.
See our website, www.stacks.com, for more information.

- 120 **Ohio, Cincinnati. 1864 J. Helmig. Grocer. F-165BS-4a. Fuld Rarity-9. MS-63 RB (NGC).** Copper. Merchant's information on six lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Satiny golden brown with rich rose iridescence. A rarity in all grades. The present specimen almost certainly represents one of the finest known.
- 121 **Ohio, Cincinnati. 1863 B. Hempelman. Grocer. F-165BT-10b. Fuld Rarity-8. MS-62 (NGC).** Brass. Merchant's information on nine lines. Rv. Same motif as preceding lot. A rarity in all grades. Deep olive-gold with strong lustre in the protected areas. Finer overall than the grade implies.
- 122 **Ohio, Cincinnati. 1863 B. Hempelman. F-165BT-10i. Fuld Rarity-9. MS-62 (NGC).** Zinc. Same motifs as preceding lot. Another rare Cincinnati issue, this perhaps as fine as will be seen for the variety. Medium steel gray with lustrous silver gray highlights and a crisp, bold strike.

Rare 25¢ Herancourt's Brewery Token F-165BU-1b, Fuld Rarity-8



- 123 **Ohio, Cincinnati. (1861-65) Herancourt's Brewery. 25¢. F-165BU-1b. Fuld Rarity-8. AU-55 (NGC).** Brass. Merchant's information and denomination on six lines. Rv. Manufacturer's mark at center of an otherwise plain reverse. Deep olive-gold with warm gray highlights. Modestly circulated but not heavily marked. A rare variety and an equally rare denomination.
Brewery. Although there is no street address or reference to Cincinnati on these tokens, the city directories report that there were two or more breweries operated by individuals surnamed Herancourt during the Civil War era. Only one die pair and metal used for tokens of this merchant. The denomination of this token indicates that it must have been used for purchasing large containers of brew, not single glasses.
See our website, www.stacks.com, for more information.
- 124 **Ohio, Cincinnati. 1863 V. Heyl. Farmers Hotel. F-165BV-12i. Fuld Rarity-9. GENUINE (NCS). Sharpness of Mint State, rim bruise.** Zinc. Merchant's information on eight lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Frosty silver gray with strong lustre and reflective fields. Small rim bruise noted at 8:00; despite the small rim problem, the present specimen is still among the finest known of this rare issue.
See our website, www.stacks.com, for more information.



- 125 **Ohio, Cincinnati. 1864 Dr. H.H. Hill & Co. Druggist. F-165BW-5d. Fuld Rarity-10. MS-65 (NGC).** Copper-nickel. Merchant's information on nine lines. Rv. Same motif as preceding lot. Lustrous golden brown with the appearance of a copper-nickel Indian cent of the era. Choice for the grade with exceptional eye appeal.
See our website, www.stacks.com, for more information.



- 126 **Ohio, Cincinnati. (1861-65) H.B. Xelar. Saloon. J.A. Hughes. F-165BZ-4a. Fuld Rarity-Unlisted. MS-64 RB (NGC).** Copper. Merchant's information on five lines. Rv. Central wreath with METALIC / CARDS on two lines, J.A. HUGHES arcs above, CINCINNATI, O. curves below. Frosty mint orange tempered with lively lilac and pale blue iridescence. Sharply struck. Choice for the grade and considered rare.

Hughes, a collector of his time, was acquainted with Thomas Cleneay and other numismatists. Hughes is mentioned in a letter from Cleneay to Levick, published in the January 1869 *American Journal of Numismatics*:

"I have also twenty-three silver cards made by Hughes. They are beautiful specimens. I believe there are several silver cards made by Hughes, in different cabinets. I think Downing has one. Zaroni [Zanone] had one (his own card). Was it sold with his [Zaroni's] collection in New York? I don't remember. There was a Hughes card sold in some sale in New York in 1864. I bought Hughes' entire collection of American silver in 1865, and that is the way I came in possession of his silver and a few nickel copperheads, which he made for his own collection."

- 127 **NGC-certified Mint State Cincinnati, Ohio token quartet:** ☆ 1863 C.C. Hyatt. Grocer. F-165CB-3b. Fuld Rarity-7. MS-63. Brass. Merchant's information on eight lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Lively olive-gold on the obverse with deeper highlights on the reverse ☆ (1861-65) G. Kahn & Co. Meat Store. F-165CG-2a. Fuld Rarity-7. MS-61 BN. Copper. Merchant's information on five lines. Rv. Arc of 13 stars above a Mason's compass and square. Deep golden brown ☆ 1863 Warren Kennedy. News Depot. F-165CJ-3a. Fuld Rarity-7. MS-62 RB. Copper. Merchant's information on five lines. Rv. Indian Head motif. Lustrous rose and electric blue on mint orange surfaces ☆ 1863 Jacob Knauber. Butcher. F-165CQ-4b. Fuld Rarity-7. MS-63. Brass. Merchant's information on three lines with ornaments. Rv. Indian Head motif. Bright and lustrous olive-gold with excellent eye appeal. A fine group of rare issues. (Total: 4 pieces)



- 128 **Ohio, Cincinnati. (1861-65) H. Johnston. Die Sinker. Uniface. F-165CE-1a. Fuld Rarity-8. GENUINE (NCS). Sharpness of Fine to Very Fine, heavy cuts.** Copper. Merchant's information on six lines. Rv. Blank save for heavy die cracks, cuds, and erosion. Deep golden brown.

See our website, www.stacks.com, for more information.

Rare 1863 Kennedy News Depot Cincinnati Token

F-165CJ-1d, Fuld Rarity-Unlisted



- 129 **Ohio, Cincinnati. 1863 Warren Kennedy. News Depot. F-165CJ-1d. Fuld Rarity-Unlisted. MS-64 (NGC).** Copper-nickel. Merchant's information on five lines. Rv. Head of Hermes left, winged

helmet, 13 stars around, date below. Frosty golden surfaces with excellent eye appeal. Rare in all grades, especially at MS-64.

News dealer at 160 Vine Street, Cincinnati. Although there's no reference to Cincinnati on Kennedy's tokens, the attribution is corroborated by the city's Civil War era directories.

See our website, www.stacks.com, for more information.

Gem Uncirculated Warren Kennedy Cincinnati Token

Copper-Nickel, Fuld Rarity-9

Ex Fuld, Fritz Collections



- 130 **Ohio, Cincinnati. (1861-65) Warren Kennedy. F-165CJ-7d. Fuld Rarity-9. MS-65 (NGC).** Copper-nickel. Same motif as preceding lot. Rv. Defiant eagle on horizontal shield, branch and arrows in talons. Frosty golden surfaces with excellent eye appeal, a crisp strike at the centers, and bold, active lustre. Perhaps the finest extant of this rare issue.

Rare J. Klein Grocer Token

F-165CP-5d, Fuld Rarity-10

Ex George Fuld Collection



- 131 **Ohio, Cincinnati. 1864 J. Klein. Grocer. F-165CP-5d. Fuld Rarity-10. MS-63 (NGC).** Copper-nickel. Merchant's information on four lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Medium golden surfaces with attractive lustre. Of the highest rarity on the Fuld scale. The present specimen may top the Condition Census for the variety.

Grocer situated at 63 Hamilton Road, Cincinnati. Although there's no reference to Cincinnati on Klein's tokens, the attribution is corroborated by the city's Civil War era directories.

See our website, www.stacks.com, for more information.

Jacob Knauber Copper-Nickel Cincinnati Token Rarity

F-165CQ-5d, Fuld Rarity-10



- 132 **Ohio, Cincinnati. 1864 Jacob Knauber. Butcher. F-165CQ-5d. Fuld Rarity-10. MS-64 (NGC).** Copper-nickel. Merchant's information on three lines interspersed with ornaments. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Frosty and lustrous golden surfaces display some in-planct striations, as struck. A gorgeous example—probably the finest known—of the variety, a token blessed with exceptional eye appeal.

See our website, www.stacks.com, for more information.

Rare Wm. Knecht Copper-Nickel Token

Cincinnati, Ohio; Fuld Rarity-10



- 133 Ohio, Cincinnati. 1864 Wm. Knecht. Grocer. F-165CR-7d. Fuld Rarity-10. MS-63 (NGC). Copper-nickel. Merchant's information on five lines. Rv. Same motif as preceding lot. Frosty golden surfaces with warm rose and neon blue highlights. A choice example of the issue, and essentially as rare as you will find in the series.

Grocer at 502 John Street, Cincinnati.

See our website, www.stacks.com, for more information.

- 134 Ohio, Cincinnati. 1863 John Koch. MS-64 BN (NGC). Copper. Merchant's information on three lines interspersed with ornaments. Rv. Same motif as preceding lot. Largely frosty mint orange on the obverse with deep golden tan on the reverse. Choice for the grade and no doubt among the finest of the issue.

Coffee house proprietor at 10 Harrison Road in Cincinnati. There's no mention of Cincinnati on Koch's tokens, but some Civil War era directories corroborate the Cincinnati location.

See our website, www.stacks.com, for more information.

- 135 Ohio, Cincinnati. 1863 John Koch. F-165CS-2b. Fuld Rarity-8. MS-63 (NGC). Brass. Same motifs as preceding lot. Deep olive-gold with exceptional lustre and a bold, crisp strike. Easily among the finest known of this rare brass store card.



- 136 Ohio, Cincinnati. (1861-65) Koos Restaurant. F-165CT-1a. Fuld Rarity-9. MS-62 BN (NGC). Copper. Merchant's information around and on two central lines. Rv. Standing eagle with wings spread, head right, branch and arrows in talons. **Struck through** depression across reverse design. Glossy golden tan with frosty mint orange in the protected areas. Choice for the grade and a rarity in any grade.

Restaurant serving beer. The token inscriptions include no street address and no reference to Cincinnati. The 1862 directory notes that William Koo operated a coffee house (a.k.a saloon).

See our website, www.stacks.com, for more information.



- 137 Ohio, Cincinnati. (1861-65) Koos Restaurant. 5c. F-165CT-2a. Fuld Rarity-9. GENUINE (NCS). Sharpness of VF, light scratches. Copper. Same motif as preceding lot. Rv. Central 5, 11 stars and CENTS around. Olive-brown with chestnut highlights. A few marks are noted under low magnification, but still a wholly acceptable example of this rare variety.

Rare Zinc B. Kreager Ohio Token

F-165CU-8i, Fuld Rarity-9

Ex Fuld, Schramm, Fritz Collections



- 138 Ohio, Cincinnati. 1863 B. Kreager. Grocer. F-165CU-8i. Fuld Rarity-9. MS-62 (NGC). Zinc. Merchant's information on six lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Sparkling silver gray with champagne highlights on both sides. A lustrous example, pleasing for the grade, of a rare Cincinnati store card.

See our website, www.stacks.com, for more information.

Rare Jacob Krick Cincinnati, Ohio Token

Fuld Rarity-8

Ex Urquhart, Canfield



- 139 Ohio, Cincinnati. 1864 Jacob Krick. F-165CX-1a. Fuld Rarity-8. MS-65 BN (NGC). Copper. Merchant's name on two lines interspersed with fancy ornaments. Rv. Same motif as preceding lot. Glossy golden tan with pale sky blue, deep neon blue, and fiery crimson highlights. Gem quality. No doubt a Condition Census example of this rare issue.



- 140 Ohio, Cincinnati. (1861-65) Jacob Krick. 5c. F-165CX-2a. Fuld Rarity-9. GENUINE (NCS). Sharpness of VF, obverse gouge, heavy detritus in the reverse devices. Copper. Same motif as preceding lot. Rv. Central 5, 11 stars and CENTS around. Deep golden brown with chocolate highlights. Rare and important despite modest planchet problems.

- 141 Eight brass Cincinnati, Ohio tokens, all in NCS "GENUINE" holders except as noted, all issued by W.K. Lanphar: ☆ 1863 F-165CY-7b. Fuld Rarity-8. Sharpness of EF, oxidation. Merchant's name and address around a central wreath, further information on four lines within. Rv. Head of Hermes left, winged helmet, 13 stars around, date below. Deep olive-gold ☆ 1863 F-165CY-15b. Fuld Rarity-9. Sharpness of AU, oxidation. Same motif as preceding token. Rv. Small shield with UNION on ribbon, THE ARMY & NAVY arcs above, date flanked by stars below. Deep golden brown ☆ 1863 F-165CY-17b. Fuld Rarity-9. Sharpness of AU, oxidation. Same motif as preceding token. Rv. Prone lion to right, SIGN OF THE LION arcs above, date flanked by stars below. Deep olive-gold ☆ (1861-65) F-165CY-18b. Fuld Rarity-9. Sharpness of EF, oxidation. Same motif as preceding token. Rv. Coffee pot at center of ornate wreath. Deep olive-gold ☆ (1861-65) F-165CY-30b. Fuld Rarity-9. Sharpness of EF, oxidation. Same motif as preceding token. Rv. Large anvil at center, otherwise plain. Deep olive-gold ☆ (1861-65) F-165CY-79b. Fuld Rarity-8. Sharpness of EF, oxidation. Merchant's information on

seven lines. Rv. Same motif as preceding token ☆ (1861-65) F-165CY-81b. Fuld Rarity-9. Sharpness of VF, with oxidation. Same motif as preceding token. Rv. Back view of man's suit, QUICK SALES AND SMALL PROFITS around. Deep olive-gold ☆ (1861-65) F-165CY-105b. Fuld Rarity-9. Sharpness of Mint State, whizzed. Merchant's information on seven lines. Rv. Further information on six lines. Deep orange toning on olive-gold surfaces. This final example in a NCS holder labeled "Unc. Details." (Total: 8 pieces)

- 142 **Five Fuld Rarity-9 NGC-certified brass W.K. Lanphear tokens, all Uncirculated:** ☆ 1863 F-165CY20b. MS-61. Merchant's information around a central wreath and on four lines within. Rv. Stove with pots and pans, date below. Deep olive-gold ☆ (1861-65) F-165CY-32b. MS-62. Same motif as preceding token. Rv. Back view of man's suit, QUICK SALES AND SMALL PROFITS around. Medium olive-gold ☆ (1861-65) F-165CY-44b. MS-62. Same motif as preceding token. Rv. Further information on five lines with ornaments. Deep olive-gold ☆ (1861-65) F-165CY-90b. MS-62. Merchant's information on seven lines. Rv. Mason's square and compass, radiant G at center. Olive-gold ☆ (1861-65) F-165CY-93b. MS-62. Same motif as preceding token. Rv. Further information on four lines interspersed with ornaments. Olive-gold. (Total: 5 pieces)

General engraver, manufacturer of metallic cards, and provider of stamps used for seal pressing and cancelling. His business was situated at 102 West Fourth Street, Cincinnati.

According to the *Proceedings of the American Philosophical Society*, 1865: "A donation for the Cabinet was received, through Mr. Chase, from Mr. W. K. Lanphear, of Cincinnati, consisting of 315 trade tokens."

See our website, www.stacks.com, for more information.

- 143 **Trio of NGC-certified copper W.K. Lanphear Cincinnati tokens, all MS-63 RB:** ☆ 1863 F-165CY-28a. Fuld Rarity-9. Merchant's information around a fanciful wreath, further information on four lines within. Rv. Opened book at center, BOOKS & STATIONERY arcs above, date flanked by stars below. Frosty mint orange and chocolate brown ☆ (1861-65) F-165CY-31a. Fuld Rarity-9. Same motif as preceding token. Rv. Central barrel with CHILD'S ONE PENNY above, BARREL flanked by stars below. Medium golden tan with mint orange ☆ (1861-65) F-165CY-43a. Fuld Rarity-8. Same motif as preceding token. Rv. Further information on seven lines. Frosty mint orange and chestnut. (Total: 3 pieces)

- 144 **Half dozen W.K. Lanphear tokens, all NGC-certified:** ☆ 1863 F-165CY-47a. Fuld Rarity-9. AU-55. Copper. Merchant's information on seven lines. Rv. Head of Liberty right, Phrygian cap with stars, 13 stars around, date below. Frosty golden tan ☆ 1863 F-165CY-48a. Fuld Rarity-9. AU-50. Copper. Same motifs as preceding token. Glossy chocolate brown ☆ (1861-65) F-165CY-50b. Fuld Rarity-9. AU-55. Brass. Same motif as preceding token, but without reverse stars. Rv. Head of Hermes left, winged helmet, 13 stars around. Deep olive-gold ☆ (1861-65) F-165CY-55a. Fuld Rarity-9. AU-50. Copper. Same motif as preceding lot. Rv. Head of Hermes, winged helmet, otherwise unadorned. Rim clip at 2:00. Medium golden brown ☆ 1863 F-165CY-87A. Fuld Rarity-8. AU-55. Copper. Same motif as preceding token. Rv. Front-facing portrait with BULLY FOR YOU arcing above, date below. Glossy chocolate brown ☆ (1861-65) F-165CY-105a. Fuld Rarity-7. AU-58. Copper. Merchant's information on seven lines. Rv. Further information on six lines. Golden tan. (Total: 6 pieces)



- 145 **Ohio, Cincinnati. (1861-65) W.K. Lanphear. Stencil Cutter. F-165CY-107a. Fuld Rarity-9. MS-64 BN (NGC).** Copper. Inverted star at center with small stars in angles, merchant's information in

two circles around. Rv. Defiant eagle on horizontal shield, branch and arrows in talons. A rarity in all grades. Deep chocolate brown with frosty lustre.

- 146 **Ohio, Cincinnati. (1861-65) Lanphear's Tobacco. 5c. Uniface. F-165CZ-1b. Fuld Rarity-Unlisted. MS-62 (NGC).** Silver-plated. Merchant's information and denomination on eight lines. Rv. Blank. Lustrous silver gray with excellent eye appeal for the grade. Rare.

Tobacconist at 133 Vine Street. There is no reference to Cincinnati on Lanphear's tokens, but the Civil War era directories do corroborate the attribution of Lanphear to this city. Lanphear's tokens had blank reverses.

See our website, www.stacks.com, for more information.



- 147 **Ohio, Cincinnati. 1862 Leavitt & Bevis. Gents Furnishing. F-165DD-1i. Fuld Rarity-Unlisted. MS-62 (NGC).** Zinc. Merchant's information on seven lines. Rv. Indian Head to left, LIBERTY on headband, 13 stars around, date below. Frosty silver gray with strong lustre for the grade. Rare, especially in Mint State.

Shop providing "gents furnishing goods" (i.e. fine clothing and accessories for gentlemen), hosiery, and gloves at the corner of 5th and Vine Streets, Cincinnati.

- 148 **Ohio, Cincinnati. 1864 Leavitt & Bevis. F-165DD-4a. Fuld Rarity-9. MS-64 RB (NGC).** Copper. Same motifs as preceding lot. Lustrous mint orange tempered with rich rose iridescence. Perhaps the finest known of this rare issue.

- 149 **Ohio, Cincinnati. 1863 Leavitt & Bevis. Hosiery. F-165DD-9b. Fuld Rarity-8. MS-62 (NGC).** Brass. Merchant's information on seven lines. Rv. Indian Head to left, LIBERTY on headband, 13 stars around, date below. Highly lustrous olive-gold with excellent eye appeal for the grade.

- 150 **Selection of Cincinnati, Ohio tokens, in NCS "GENUINE" holders:** ☆ 1864 Leavitt & Bevis. Hosiery. F-165DD-10a. Fuld Rarity-8. Sharpness of Mint State, oxidation spots. Merchant's information on seven lines. Rv. Indian Head to left, LIBERTY on headband, 13 stars around, date below. Frosty mint orange with deep toning spots on reverse ☆ 1862 Marsh & Miner. Vests. F-165DJ-2i. Fuld Rarity-9. Sharpness of EF, cleaned. Zinc. Merchant's information on six lines. Rv. Same motif as preceding token. Lustrous silver gray ☆ (1861-65) Albert Ross. Druggist. F-165FA-2c1. Fuld Rarity-Unlisted. Sharpness of Mint State, cleaned. Nickel. Merchant's information on seven lines. Rv. Large mortar and pestle at center, PRESCRIPTIONS ACCURATELY COMPOUNDED around. Prooflike silver gray with pale golden tones naturally occurring ☆ 1863 H. Stalkamp. Grocer. F-165FW-3i. Fuld Rarity-9. Sharpness of Mint State, cleaned, obverse planchet flaw. Merchant's information on five lines. Rv. Indian Head motif. Brilliant silver gray with pale golden tones. Planchet flaw as struck from 9:00 to 12:00 ☆ 1863 Wm. Tell House. F-165GA-3i. Fuld Rarity-8. Sharpness of Mint State, light scratches. Merchant's information on five lines. Rv. Indian Head motif. Pleasing steel gray with strong underlying lustre and excellent eye appeal. (Total: 5 pieces)

- 151 **Ohio, Cincinnati. (1861-65) M. Lindermann. Check Maker. F-165DE-2a. Fuld Rarity-7. MS-62 BN (NGC).** Copper. Merchant's information on five lines. Rv. Small central federal-style shield, 13 stars arc above, UNION below. Frosty golden brown on obverse, mottled chocolate brown on reverse.

- 152 **Uncirculated threesome of NGC-certified copper tokens:** ☆ 1863 H. Loewenstein. Butcher. F-165DF-8a. Fuld Rarity-7. MS-63 RB. Merchant's information on three lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Brilliant mint orange on the obverse, chocolate brown on the reverse ☆ 1863 Adam Metz. Butcher. F-165DP-6a. Fuld Rarity-8. MS-64 RB. Merchant's information on four lines with ornaments. Rv. Same motif as preceding token. Frosty golden tan with nearly complete mint orange ☆ (1861-65) Morgan & Ferry. F-165DW-12a. Fuld Rarity-7. MS-63 RB. Merchant's information on four lines. Rv. Beaded circle, 10 within, circle of smaller stars around. Chocolate brown with mingled orange. (Total: 3 pieces)



- 153 **Ohio, Cincinnati. 1863 H. Loewenstein. Butcher. F-165DF-8i. Fuld Rarity-9. MS-62 (NGC).** Zinc. Merchant's information on three lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Lustrous silver gray with deeper highlights. Nicely struck. A rarity in all grades.

Butcher at the northwest corner of 9th and John in Cincinnati. Loewenstein's meat market remained at the same location for decades. The 1889 Cincinnati Bell Telephone book included the following entry: "Loewenstein, Ben & Bro.....Fresh and Smoked Meats.....S. W. cor. Ninth & John sts."

See our website, www.stacks.com, for more information.

- 154 **Ohio, Cincinnati. 1864 H. Loewenstein. F-165DF-10a. Fuld Rarity-9. MS-64 BN (NGC).** Copper. Same motifs as preceding lot. Attractive golden brown with soft underlying mint orange and rose. Toning spot at 4:00 on obverse.



- 155 **Ohio, Cincinnati. (1861-65) F.W. Lutz. Artist. F-165DG-1a. Fuld Rarity-7. GENUINE (NCS).** Sharpness of About Uncirculated, cleaned, now naturally retoning. Copper. Merchant's information on two lines. Rv. Contemporary state of the art sewing machine, otherwise unadorned. The awkward attempt at Old English lettering leaves the last name of the issuer in question in this cataloguer's opinion. The Fuld reference says "Lutz" for the name, but this particular specimen plainly shows what is probably a T followed by u and k; we just don't feel that the issuer was named Lutz. Pleasing for the grade in spite of itself.

Artist. Although there's no inscription on the token signifying any connection with Cincinnati, there was an engraver with Lutz's surname and initials living in the city circa 1863. Only one die pair and metal used for tokens of this issuer.



- 156 **Ohio, Cincinnati. (1861-65) R.E. Macauley. Baker. F-165DH-1a. Fuld Rarity-8. AU-58 (NGC).** Copper. Merchant's information on seven lines. Rv. Token manufacturer's logo at center in beaded circle, otherwise unadorned. Chocolate brown with rusty chestnut and golden highlights.

- 157 **Trio of NGC-certified Uncirculated copper Marsh & Miner tokens:** ☆ 1863 F-165DJ-12a. Fuld Rarity-6. MS-64 RB. Merchant's information on six lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Frosty chestnut and mint orange on obverse, largely deep rose and crimson on reverse ☆ 1862 F-165DJ-16a. Fuld Rarity-5. MS-62 RB. Same motifs as preceding token. Frosty mint orange with violet highlights ☆ 1863 F-165DJ-18a. Fuld Rarity-7. MS-63 BN. Same motifs as preceding token. Warm chocolate brown. (Total: 3 pieces)

Vest manufacturers at 207 Wade Street, Cincinnati. Presumably related in some way to the firm of Marsh & Miner, military clothiers, at 33 and 35 Lake Street, Chicago.

- 158 **Ohio, Cincinnati. 1864 Martin's Grocery. F-165DK-5a. Fuld Rarity-8. MS-64 BN (NGC).** Copper. Merchant's information on five lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Glossy golden brown with chestnut and fiery orange highlights.

Rare H.J. Moser Cincinnati Copper Token

F-165DX-1a, Fuld Rarity-9



- 159 **Ohio, Cincinnati. 1864 H.J. Moser. Watch Maker. F-165DX-1a. Fuld Rarity-9. GENUINE (NCS).** Sharpness of About Uncirculated, cleaned. Copper. Merchant's information around a circle of 14 stars with five horizontal beads within. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Unnaturally bright orange surfaces now retoning in violet and rose. A rarity in all grades.

Watchmaker. Possibly issued by a Cincinnati agent or branch of the famous Swiss watchmaking firm of Hy [Henry] Moser of Schaffhausen. The Swiss Company seemingly specialized in serving the Russian market, going so far as to make some of their watches with Cyrillic inscriptions. The firm was founded by Johann Heinrich Moser, also referred to as Heinrich Moser, and sometimes in the English-speaking world as Henry Moser)

Moser's token was intended at a watch check, with a number to be counterstamped in the center. Presumably, the obverse die is illustrated upside down in the Fuld text, but it seems logical that the row of dots was intended for a counterstamping guide and should be at the bottom.

Choice Uncirculated Jas. Murdock, Jr. Copper Token



- 160 **Ohio, Cincinnati. (1861-65) Jas. Murdock, Jr. Die Sinker. F-165DY-5a. Fuld Rarity-9. MS-63 RB (NGC).** Copper. Merchant's information on six lines. Rv. Unidentified bust to left, otherwise unadorned. Somewhat prooflike on obverse with a rich display of violet, crimson, and mint orange; the reverse is pleasing golden tan with some orange in the dentils. A pleasing example of a rare variety.

Engraver, token manufacturer, maker of stamps, brands, stencils, and baggage checks. Murdock gives his addresses (probably sequentially) as 139 West 5th Street, Cincinnati, which was the same address as his earlier partnership with W.M. Spencer, and 165 Race Street, Cincinnati (probably mid 1870s or later, at which time the token and check business was de-emphasized).

See our website, www.stacks.com, for more information.



- 161 **Ohio, Cincinnati. 1862 O'Donoghue & Naish. Boots. F-165EG-3e. Fuld Rarity-Unlisted. VF-35 (NGC).** White metal. Merchant's information on six lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Unlisted on Fuld's rarity scale, undoubtedly highly elusive. Deep silver gray with some slate highlights.

See our website, www.stacks.com, for more information.

Gem Uncirculated O'Reilly Bros. Token Copper-Nickel, Fuld Rarity-Unlisted



- 162 **Ohio, Cincinnati. 1864 O'Reilly Bros. F-165EH-6d1. Fuld Rarity-Unlisted. MS-65 (NGC).** Copper-nickel. Merchant's information on six lines. Rv. Same motif as preceding lot. Frosty golden surfaces with the eye appeal of a superior quality Indian cent of the era. Choice for the grade and unquestionably rare, especially when found so fine.

See our website, www.stacks.com, for more information.

- 163 **Ohio, Cincinnati. 1863 Philip. F-165EK-3i. Fuld Rarity-9. AU-58 (NGC).** Zinc. Merchant's information on five lines. Rv. Same motif as preceding lot. Frosty silver gray with some pale golden highlights. Pleasing for the grade.

Philip Mayleben was a coffee house proprietor at 16 Walnut Street. His tokens simply identified him as "Philip." His establishment served lager beer to the public.

- 164 **Ohio, Cincinnati. 1863 J.G. Pleisteiner. Fancy Goods. F-165EL-3a. Fuld Rarity-8. MS-64 RB (NGC).** Copper. Merchant's information on eight lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Frosty mint orange tempered with lively violet and rose iridescence. A rarity in all grades.

See our website, www.stacks.com, for more information.



- 165 **Ohio, Cincinnati. 1864 J.G. Pleisteiner. F-165EL-4d. Fuld Rarity-Unlisted. MS-65 (NGC).** Copper-nickel. Same motifs as preceding lot. Frosty golden surfaces with strong lustre and exceptional eye appeal. Gem quality and a rare issue.



- 166 **Ohio, Cincinnati. 1863 Pogue & Jones. Dry Goods. F-165EN-3i. Fuld Rarity-9. MS-64 (NGC).** Zinc. Merchant's information on six lines. Rv. Same motif as preceding lot. Highly lustrous silver gray with rich mint frost and exceptional eye appeal. Undoubtedly among the finest examples of this rare variety extant.

See our website, www.stacks.com, for more information.

Rare H.A. Ratterman Copper Token

F-165EQ-7a, Fuld Rarity-10



- 167 **Ohio, Cincinnati. (1861-65) H.A. Ratterman. Uniface. F-165EQ-7a. Fuld Rarity-10. MS-63 BN (NGC).** Copper. Merchant's information around a beaded circle, circle of 12 stars within, with ornament at center. Rv. Blank. Soft golden tan surfaces reveal pleasing underlying mint orange and essentially problem-free surfaces. From the highest echelon of rarity on Fuld rarity scale.

Insurance provider. Officer of the German Mutual Insurance Co. of Cincinnati.

Henry A. Ratterman had a great interest in the German pioneers who settled in America and published the German-language periodical *Der Deutsche Pioneer* in Cincinnati between 1868 and 1887.

See our website, www.stacks.com, for more information.



- 168 **Ohio, Cincinnati. (1861-65) J. Reis & Co. Meat Store. F-165ET-2a. Fuld Rarity-4. MS-65 BN (NGC).** Copper. Merchant's information on four lines interspersed with ornaments. Rv. Mason's compass and square at center, 13 stars around. Glossy chocolate brown with rich neon blue iridescence.

Meat store at the corner of 7th and Walnut. There is no reference to Cincinnati on Reis' tokens. Although Cincinnati has an intersection at "7th and Walnut," several other cities do as well. John Ostendorf in his *Civil War Store Cards of Cincinnati* has corroborated that J. Reis was indeed a Cincinnati issuer.

- 169 **Pair of NGC-certified Uncirculated Albert Ross, Druggist tokens:**
☆ (1861-65) F-165FA-2c. Fuld Rarity-5. MS-62. Nickel. Merchant's information on seven lines. Rv. Mortar and pestle at center, PRESCRIPTIONS ACCURATELY COMPOUNDED around. Highly reflective silver gray with rich champagne highlights. A toning spot is noted near the center of the obverse ☆ (1861-65) F-165FA-2j. Fuld Rarity-7. MS-62. German silver. Same motifs as preceding token. Highly reflective silver gray with warm champagne toning. A nice pair. (Total: 2 pieces)

See our website, www.stacks.com, for more information.

Choice Uncirculated Silver Albert Ross Token

MS-64 (NGC), Fuld Rarity-7



- 170 **Ohio, Cincinnati. (1862-65) Albert Ross. F-165FA-2f. Fuld Rarity-7. MS-64 (NGC).** Silver. Same motifs as preceding lot. Highly lustrous and deeply reflective surfaces with rich crimson, violet, neon blue, and pale golden toning. Sharply struck, aesthetically appealing, and rare when found so fine.

Rare Elis Rouse Cincinnati, Ohio Copper Token

Fuld Rarity-9



- 171 **Ohio, Cincinnati. (1861-65) Elis Rouse's Hair Preservative. 10c. F-165FB-2a. Fuld Rarity-9. GENUINE (NCS). Sharpness of EF, dark, with slightly rough surfaces. Copper. Merchant's information on six lines with central ornament. Rv. 13 stars around, CENTS below central 10. Deep chocolate brown verging on black in areas. A rarity in all grades.**

Barber shop. There is no reference to Cincinnati on this firm's tokens, but a Civil War era directory does assign a barber named Ellis Rouse to this city.

Cincinnati had at least three barbershops that were styled as shaving saloons per the 1861 Williams' Directory; these were: "Balser Conrad, shaving saloon, n.w.c. Elm & Water . . . Paul Louis, shaving saloon, Jones' House . . . Wettengel Valentine, shaving saloon, Court House bldg."

- 172 **NGC-certified Mint State copper Cincinnati, Ohio trio: ☆ 1863 H. Schmidt's Auction. F-165FH-6a. Fuld Rarity-8. MS-65 RB. Merchant's information on seven lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Frosty mint orange vies with lively violet iridescence on satiny surfaces ☆ 1863 F. Sheen. Groceries. F-165FP-6a. Fuld Rarity-8. MS-63 BN. Merchant's information on seven lines. Rv. Same motif as preceding token. Frosty golden brown ☆ 1863 J. Smith's Meat Store. F-165FS-5a. Fuld Rarity-8. MS-63 RB. Merchant's information on four lines. Rv. Same motif as preceding token. Medium golden brown with plenty of mint orange. (Total: 3 pieces)**



- 173 **Ohio, Cincinnati. (1861-65) Wm. Senour. F-165FM-7a. Fuld Rarity-9. MS-62 BN (NGC). Copper. Merchant's name in fancy Spencerian script at center between fancy ornaments. Rv. W.K. Lanphear store card. A rarity in all grades. Pleasing chocolate brown with wisps of blue iridescence.**

Die sinker, evidently employed by W.K. Lanphear. In *JCWTS*, Spring 1977, "Errors in Cincinnati Store Card Listings," Gaylord Lipscomb noted that Senour was an engraver at 135 Central Avenue and "may be the engraver of the other script tokens."

See our website, www.stacks.com, for more information.

Ex Henry South Collection.



- 174 **Ohio, Cincinnati. (1861-65) Wm. E. Sinn. 5c. F-165FQ-1b. Fuld Rarity-7. GENUINE (NCS). Sharpness of VF/EF, bent and corroded. Brass. Wm. E. SINN arcs above, CENTS curves below central 5. Rv. Token manufacturer's hallmark, otherwise unadorned. Deep olive-gold.**

Saloon proprietor. Little is known about this particular William E. Sinn, but his attribution to Cincinnati is confirmed by John Ostendorf in his book *Civil War Store Cards of Cincinnati*. John Stanton was the manufacturer for Sinn's tokens (Stanton's advertisement is present on the reverse of each of Sinn's varieties).

It's possibly relevant that years later, a certain William E. Sinn was a manager of a variety show at the Front Street Theatre in Baltimore and later of Colonel Sinn's Montauk Theatre in Brooklyn. His show was called *Col. W.*

E. Sinn's Varieties, it operated during the closing decades of the 19th-century.

According to *Who's who on the Stage* 1908 (Walter Browne and E. De Roy Koch), several different actors got their start with Col. Sinn including: Richard Field Carroll, Robert Edeson, and Lillian Russell (Helen Louise Leonard).

- 175 **Ohio, Cincinnati. 1864 J. Smith's Meat Store. F-165FS-8a. Fuld Rarity-8. MS-64 RB (NGC). Copper. Merchant's information on four lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Bright golden tan with rich rose and crimson neon highlights.**

See our website, www.stacks.com, for more information.

- 176 **Mint State NGC-certified Cincinnati token quintet, all with Indian Head motif reverse: ☆ 1863 S. & L. Smith. Grocers. F-165FT-6b. Fuld Rarity-8. MS-63. Brass. Merchant's information on three lines interspersed with ornaments. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Deep olive-gold with fiery crimson and neon blue iridescence ☆ 1863 D.B.S. Grocer. F-165FY-3a. Fuld Rarity-7. MS-65 RB. Copper. Merchant's information on three lines with fancy ornaments. Deeply lustrous golden tan with underlying mint orange ☆ 1863 W.W. Wert. Auction. F-165GJ-10b. Fuld Rarity-8. MS-63. Brass. Merchant's information on nine lines. Deep olive-gold with fiery orange and blue highlights ☆ 1863 A.B. Wilson. Grocer. F-165GL-8b. Fuld Rarity-6. MS-63. Brass. Merchant's information on eight lines. Deep olive-gold with fiery gold and violet iridescence ☆ 1863 John Zeltner. F-165GY-4b. Fuld Rarity-8. MS-64. Brass. Merchant's information on four lines. Deep olive-gold with some crimson highlights. (Total: 5 pieces)**

- 177 **Ohio, Cincinnati. 1864 S. & L. Smith. Grocers. F-165FT-7a. Fuld Rarity-9. MS-64 BN (NGC). Copper. Merchant's information on three lines interspersed with ornaments. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Glossy golden brown on the obverse, rich olive-grown on the reverse, both sides with attractive royal blue iridescence. Rare in all grades, especially when found so fine; this is easily among the finest known of the variety.**

See our website, www.stacks.com, for more information.

- 178 **Ohio, Cincinnati. 1863 H. Stalkamp. Grocer. F-165FW-3b. Fuld Rarity-7. MS-65 (NGC). Brass. Merchant's information on five lines. Rv. Same motif as preceding token. Glossy olive-brown with intense gold highlights. Gem quality.**

Grocer situated at 10 Green Street, Cincinnati. A very rare name; the 1880 Census for Cincinnati included the following details about a Henry Stalkamp (presumably this one). Birth: 1840; Birthplace: Indiana. Occupation: Hack driver.

See our website, www.stacks.com, for more information.

- 179 **Ohio, Cincinnati. 1863 John Stanton. Store Cards. F-165FX-10a. Fuld Rarity-9. MS-64 BN (NGC). Copper. Merchant's information on eight lines. Rv. Indian Head to left, LIBERTY on headdress, THE PRAIRIE FLOWER arcs above, date below. Frosty golden brown with much prooflike reflectivity. Wisps of pale rose, violet, and neon blue grace both sides. No doubt Condition Census for this rare Cincinnati issue.**

Manufacture of store cards, stencils, stamps, and brands, in Cincinnati. John Stanton was born in 1829.

In *JCWTS*, Summer 1977, p. 40-46, "Emergency Currency Fulfills Civil War Needs," Fred L. Reed III commented: "The leading Cincinnati producer of these tokens, John Stanton, once noted that the idea to issue the cards occurred to him when he found the patriotic types circulating in Indiana in 1861, when he was there on a trip." In November 1863 "John Stanton advertised that he had already struck 'millions' of these pieces."

See our website, www.stacks.com, for more information.

- 180 **Ohio, Cincinnati. (1861-65) John Stanton. F-165FX-13a. Fuld Rarity-8. MS-62 BN (NGC). Copper. Same motif as preceding lot. Rv. Bountiful display of fruits and vegetables at center, 20 small stars around. Frosty golden tan with a variety of rich rainbow iridescence.**



- 181 Ohio, Cincinnati. (1861-65) Steamer Lancaster No. 4. F-165FXA-1a. Fuld Rarity-8. MS-64 RB (NGC). Copper. STEAMER LANCASTER No. 4 around an otherwise unadorned center. Rv. Bust to left within circle, FOR PRESIDENT JOHN BELL OF TENNESSEE around, annulet at top, no doubt a guide for piercing. Frosty golden brown with rich underlying mint orange and delightful rose iridescence. A candidate for finest known honors for this rare variety.

Passenger steamship.

Dave Bowers notes: "It is likely that this is a true Civil War token, although by mulings it is associated with the Wealth of the South tokens (first made in 1860, the year before the war). Likely, the tokens were meant to be counterstamped for use as drayage checks for baggage and freight-25 cents being a common value for other similarly-sized checks at the time-or for a claim check or receipt. The lettering is around the borders, allowing open central areas for countstamping '25' or another number." Another possibility is that the die was originally intended for making key tags; the numbers stamped in the center would signify passenger cabins. No stamped pieces have come to our attention.

Probably, most of these were made as numismatic striking to cater to the wide demand for such pieces in the early 1860s. These are designated as TN-600-E issues in the 2nd edition of the Fuld book. However, in JCWTS, Summer 1976, David Schenkman wrote the following:

"[I added to my collection] a couple of varieties of the Steamer Lancaster No. 4 (TN-600-E). Recently I wrote the Steamship Historical Society of America...and asked if they had any information. Their reply included the following information: Steamer Lancaster No. 4 was an Ohio River passenger ship of 218 tons, built in Cincinnati, Ohio, in 1861. The home port was Cincinnati. The ship was lost on November 18, 1864, below Portland, Missouri. This information indicates that the listing of the token should be changed from Memphis, Tennessee, to Cincinnati, Ohio."

Dave Bowers' commentary continues: "The Lancaster No. 4 was one of a series of Lancaster sidewheelers in passenger and freight service in and out of Cincinnati. No. 4, of 218 tons, was built at Dan Morton's shipyard in Cincinnati and launched in January 1861. Captain Lewis Morris was at the helm as she plied the Ohio River route to New Richmond, Indiana (where Capt. Morris lived), for David Gibson & Co., shippers and commission merchants in Cincinnati. John Connor was the ship's clerk. During the Civil War she was chartered in service to the Union, and in spring 1862 she carried troops on the Tennessee River. Beginning in June 1864 she served on the route from New Orleans to Vicksburg with Capt. M.J. McCullough and with John G. Harrington as clerk. In the autumn she entered service on the Missouri River. On November 18, 1864, she ran into a log below Portland, Missouri, and sank in 10 feet of water. At the time she was still under the Gibson charter to the United States."



- 182 Ohio, Cincinnati. (1861-65) Steamer Lancaster No. 4. F-165FXA-4b. Fuld Rarity-Unlisted. MS-62 (NGC). Brass. Same motif as preceding lot. Rv. PRESIDENTS HOUSE arcs above a large central building. Deep olive-gold. A rare prize in any grade.



- 183 Ohio, Cincinnati. (1861-65) Steamer Lancaster No. 4. F-165FXA-7a. Fuld Rarity-6. MS-63 BN (NGC). Copper. Same motif as preceding lot. Rv. Large federal-style shield at center, THE UNION MUST AND SHALL BE PRESERVED around, annulet at top, perhaps a guide for drilling for suspension. Deep golden brown.



- 184 Ohio, Cincinnati. (1861-65) Steamer Lancaster No. 4. F-165FXA-10a. Fuld Rarity-7. AU-58. Copper. Same motif as preceding lot. Rv. Blank, except for border dentilation. Medium golden brown with a rich array of peripheral mint orange.

- 185 Ohio, Cincinnati. 1863 Wm. Tell House. F-165GA-3i. MS-65 (NGC). Zinc. Merchant's information on five lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Highly lustrous silver gray with excellent eye appeal for the assigned grade. A rare prize and perhaps the finest known of this elusive variety.

Coffeehouse at 225 West 6th Street in Cincinnati. Listed below are directory entries for the William Tell Exchange (probably a, entirely different establishment). John Ostendorf in his *Civil War Store Cards of Cincinnati* notes that a George Muller/Mueller had a coffee house at 225 W. 6th, which was referred to as the William Tell House in an 1860 directory.

See our website, www.stacks.com, for more information.



- 186 Ohio, Cincinnati. 1864 Van Wunder. Butcher. F-165GC-8a. Fuld Rarity-9. MS-65 BN (NGC). Copper. Merchant's information on five lines. Rv. Same motif as preceding lot. Satiny golden brown with rich violet, crimson, and royal blue iridescence. Readily among the finest known.

Vanaken Wunder was a butcher in Cincinnati. Listed out of alphabetical order in the Fuld book.

In JCWTS, Spring 1977, "Errors in Cincinnati Store Card Listings," Gaylord Lipscomb noted that "Van Wunder" was Vanaken Wunder, who was a butcher at 102 Findlay Street (Findlay Market).



- 187 Ohio, Cincinnati. (1861-65) H. Varwig's Bakery. 5c. F-165GD-1b. Fuld Rarity-7. MS-61 (NGC). Brass. Merchant's address and denomination on eight lines. Rv. Token manufacturer's stamp in an otherwise plain field. Lustrous golden brown with much mint brilliance in the protected areas. Pleasing for the grade.

Baker at 151 West Court Street. Although there's no mention of Cincinnati on his tokens, the attribution is corroborated by city directories and local histories.

See our website, www.stacks.com, for more information.



- 188 Ohio, Cincinnati. (1861-65) Wilkinsons. 25c. F-165GK-1b. Fuld Rarity-9. AU-55 (NGC). Brass. Merchant's information and denomination on seven lines. Rv. Further information on six lines. A rare prize in any grade; we would not be surprised if this is among the finest known.

See our website, www.stacks.com, for more information.

- 189 **Ohio, Cincinnati. (1861-65) Robert Wright. Dry Goods. F-165GS-26a. Fuld Rarity-9. MS-62 BN (NGC).** Copper. Merchant's information on five lines. Rv. Eagle with spread wings, head right, branch and arrows in talons. Glossy chocolate brown with underlying lustre and a bold strike. Rare.

See our website, www.stacks.com, for more information.

Rare Silver Joseph Zanone Ice Cream Token
Fuld Rarity-9



- 190 **Ohio, Cincinnati. (1861-65) Jos. Zanone. Ice Cream Saloon. F-165GX-1f. Fuld Rarity-9. MS-64 (NGC).** Silver. Merchant's information on six lines. Rv. Large head of Liberty left in Phrygian cap, 13 stars around. Deep silver gray with prooflike reflectivity and rich gunmetal-blue, gold, and champagne toning. Boldly struck, aesthetically appealing, and perhaps the finest known of this rare issue.

Confectioner who included ice cream among his specialties. He operated an "ice cream saloon" at 285 Central Avenue, Cincinnati.

Dave Bowers notes: "The issuer is none other than Joseph Zanoni [sic], well-known numismatist of the era. Mulings from Zanzone dies were made to his order by Lanphear and Hughes. On April 24-16, 1867, his collection was auctioned by Edward D. Cogan at the sale room of Bangs, Merwin & Co. In 1881 he was still numismatically active. His address at that time was 234 West 7th Street, Cincinnati. In his everyday life and in newspaper accounts (including his death notice published on July 15, 1881) his name was spelled Zanone, as on the token. Numismatically, he was known as Zanoni. Various other family members also spelled their surname both ways."

Another Zanone Ice Cream Saloon Silver Token
F-165GX-2f, Fuld Rarity-9



- 191 **Ohio, Cincinnati. 1863 Jos. Zanone. Ice Cream Saloon. F-165GX-2f. Fuld Rarity-9. MS-65 (NGC).** Silver. Same motif as preceding lot. Rv. Flying eagle right, 13 stars above, date below. Fully prooflike with rich neon blue, peach, and pale crimson toning. Boldly struck and as rare as it is pretty.

Ex South Collection.



- 192 **Ohio, Cincinnati. 1863 Jos. Zanone. Ice Cream Saloon. F-165GX-3a. Fuld Rarity-9. MS-63 BN (NGC).** Copper. Same motif as preceding lot. Rv. Attractive oak wreath with acorns around, date within. Deep chocolate brown with fiery crimson highlights. Readily among the finest known of this rare issue.

**CIVIL WAR TOKENS ATTRIBUTED BY FULD
TO CINCINNATI WITH LOCATIONS
CHANGED UPON FURTHER RESEARCH**

Rare Newport, Kentucky Silver Store Card
Cincinnati Reassigned

F-165GT-2f, Fuld Rarity-Unlisted



- 193 **Kentucky, Newport. (1861-65) H.B. Xelar. Saloon. F-165GT-2f. Fuld Rarity-Unlisted. AU-58 (NGC).** Silver. Merchant's information around and on three central lines. Rv. Large head of Liberty left, Phrygian cap, 13 stars around. Bright silver gray with deep electric blue and steel gray highlights. Sharply struck and a pleasure to behold.



- 194 **Michigan, Millbrook. (1861-65) Gilbert B. Hotchkiss. Dairy. F-165BY-1b. Fuld Rarity-8. AU-55 (NGC).** Cincinnati reassigned. Brass. Merchant's information around and on three central lines. Rv. Open-topped wreath, BUSINESS / CARD at center. Glossy, lustrous olive-gold with a crisp strike and excellent eye appeal. Rare in all grades.



- 195 **Ohio, Findlay. (1861-65) E. Bacher. Saloon. 5¢. F-165I-1a. Fuld Rarity-6. MS-62 RB (NGC).** Cincinnati reassigned. Copper. Merchant's name in fancy Spencerian script at center, ornaments around. Rv. Advertising and denomination on six lines. Lustrous chestnut brown with bold mint orange highlights in the protected areas.

Now Ohio-300Aa-1a.

Saloonkeeper

In JCWTS, Spring 1977, "Errors in Cincinnati Store Card Listings," Gaylord Lipscomb noted that E. Backher or Bacher was not listed in any Cincinnati directory of 1861-1865.

In JCWTS, Fall 1984, p. 26, Thomas N. Schade reported that Ernest Bacher was a German immigrant who came to Hancock County, OH, in 1858. From 1863 to 1866 he was proprietor of the Union Eating Saloon, 232 South Main Street, Findlay, OH. Later, the business was sold to Robert Timmerman, but the trade name was retained. Bacher became owner again circa 1873-1874, later owning the Findlay Bottling Works and two ice houses. Bacher lived in Findlay during the 1860s and 1870s. Thus, it seems that this token should be attributed to Findlay, OH, not to Cincinnati. "Recent research seems to have pretty well established that both E. Bacher (165-I) and William Senour (165-FM) were both located in Findlay, Ohio."

According to a *History of Hancock County, Ohio* by Jacob A. Spaythe (1903), someone named Ernest Bacher was a stock subscriber in the Findlay Natural Gas Company, a firm organized to drill for natural gas in the region. Ernest Bacher of Findlay, acquired a patent on June 3, 1884 for an "internal bottle-stopper" His patent is No. 299,714



- 196 **Ohio, Urbana. (1861-65) Fisler & Chants. Perfumers. F-165AT-2b. Fuld Rarity-9. AU-58 (NGC).** Cincinnati reassigned. Brass. Merchant's information around and on three central lines. Rv. Small mortar and pestle at center, merchant's information on two lines above, two lines below. Medium olive-gold with rich rose, neon blue, and fiery orange highlights. A choice example of this rare issue and perhaps among the finest known of the variety.

Druggists in Urbana, Ohio who offered soda water as a specialty.

The following is from *The history of Champaign County, Ohio* by John W. Ogden (1881):

"I. FISLER, of the firm of Fisler & Chance, Urbana, druggists. Among the leading druggists of Urbana, we mention the firm of Fisler & Chance, who are located at No. 15 North Main street, where they carry a full line of drugs and druggists' sundries. They have been associated since 1867, and have been favorably known. The subject of this memoir was born in 1820, at Chester, Penn.; when but a boy, he attended school in Philadelphia; thence took up the study of medicine under Dr. George, the father of Gen. McClellan, and graduated from the University of Pennsylvania, in the spring of 1846; came directly West, and located in Champaign Co., Ohio, in what is known as the "Mingo Valley." He was engaged in the practice of his profession until the breaking-out of the late war, when he became Examining Surgeon of the Board of Enrollment of the Fourth District of Ohio. Soon after the war, he engaged in his present pursuit with Dr. J. H. Ayers, who has since sold to Dr. Chance. Dr. Fisler married, in 1848, Miss Margaret Read, a native of Champaign Co., Ohio, born in 1825. Their children are Laura, wife of John O'Connor; Leah and Annie."

In *JCWTS*, Spring 1977, "Errors in Cincinnati Store Card Listings," Gaylord Lipscomb noted that this merchant was not listed in any Cincinnati directory of 1861-1865.

Dave Bowers notes: "The location of Fisler & Chance was finally determined in April 2003 by Mark Gatcha. The firm was in Urbana, Ohio, and consisted of Dr. Israel Fishler and Dr. Samuel Chance, at 15 North Main Street. Fisler was a quartermaster in the 52nd Ohio Infantry, Companies F and S, from May 29, 1862, until he resigned on November 20, 1862. Afterward he was a partner with Dr. John H. Ayers (or Ayres) in Urbana. Later, Chance bought out Ayers' interest to form Fisler & Chance. According to *The History of Champaign County*, 1881, the Fisler & Chance firm had its inception in 1867. It is not known if this information is correct, or whether the partnership was actually in operation earlier during the Civil War."



- 197 **Pennsylvania, Easton. (1861-65) H. Wind. 5¢. F-165GM-5a. Fuld Rarity-8. MS-64 BN (NGC).** Cincinnati reassigned. Copper. Merchant's information and denomination on four lines with ornaments. Rv. Eagle with spread wings, head right, arrows and branch in talons. Sharp and appealing with bold lustre on chestnut brown surfaces. Plenty of mint orange highlights the recessed areas.



- 198 **Tennessee, Knoxville. (1861-65) Chamberlain Bros. Perfumers. F-165V-4a. Fuld Rarity-8. GENUINE (NCS).** Sharpness of VF, heavy, even porosity. Cincinnati reassigned. Copper. Merchant's information around and on three central lines. Rv. Small mortar and pestle at center, merchant's information on two lines above, two lines below. Deep olive-brown.

CIVIL WAR TOKENS ASSIGNED BY FULD TO CINCINNATI BUT UNVERIFIABLE AND PRESENTLY CONSIDERED NON-LOCAL

- 199 **Non-Local. (1861-65) Magi Genii. F-165AD-2a. Fuld Rarity-7. AU-58 BN (NGC).** Formerly Cincinnati. Copper. MAGI GENII / CUBO / DAIRI / WHANG on four lines. Rv. CONSULERE / GENERI / HOMINUM / HO HI / WHANG / B.C. / 129374 on seven lines flanked by circled stars. Frosty golden tan with rich neon blue and pale rose iridescence.

Magician's token(?). The basis for the attribution to Cincinnati is not known to us. The phrase "consulere generi hominum" is from Cicero's *De Re Publica* III.

This is one of the most curious tokens in the Civil War series. Fuld assumed to be a satirical piece for a magician. However, it would seem that the satire would be lost on the average person viewing such a token. The tokens seem to have been made in very small numbers, for they are quite rare today.

Dave Bowers reflects on the issuer's intention for this token as follows:

"The words may be mostly nonsense, although they are the same as or close to various English words. However, their context has no obvious meaning. The words are pronounceable, which would seem to remove them from the category of simply being random letters placed in a diecutting exercise for an apprentice (moreover, the die punching and alignment are both of a high and excellent quality). The word whang is found on both sides of the OH-165-AD-2 token.

"B.C. may relate to the calendar designation Before Christ; however, the following number, 120374, is much too large to refer to any B.C. year in recorded history.

"Consulere seems to have no specific meaning, but consul, an appointed government official especially in international relations, may be similar.

"Dairi may relate to dairy, as in the production of milk.

"Generi may relate to a classification or group; the words generic, genera, etc., are similar.

"Genii is the plural of genius. Alternatively, it may relate to genie, a.k.a. jinni, a supernatural creature, such as one that arises from a mist or vapor, or emerges from a bottle or jug, to fulfill one's desires. Ho and hi are informal words of greeting. In reverse order as given on the token, that is, expressed as hi ho rather than ho hi, the term (usually spelled as heigh ho) is one of merriment and exultation, as in the Disney song years later (c. 1937), hi ho, hi ho, off to work we go. However, heigh ho can also mean fatigue or resignation.

"Hominum may relate to hominids, or the general classification of Homo sapiens, or man.

Magi may relate to magi (wise men) or may be the root of magic, magical, etc., and related terms pertaining to sorcery.

"Qubo has no obvious meaning. However, the Q is followed by a U, consistent with nearly all use of the Q in English-language words.

"Whang can mean a thong or leather whip; alternatively, it could refer to a clanging, brassy sound. 129374, the number on the obverse die, is too large to represent the chapter or club number of a secret society. Perhaps it is a key to deciphering the words on the token, or has meaning in a separate order such as 1, 2, 9, 3, 7, and 4. None of the numbers are repeated. Alternatively, they may relate to the discipline of numerology, or the study of numbers and their supposed relationship to past, present, and future events in human life (e.g., 13 is an unlucky number; 666 has satanic connotations, etc.).



- 200 **Non-Local (1865-65) Continental. Hotel. 10¢. F-165ADa-1b. Fuld Rarity-9. AU-58 (NGC).** Formerly Cincinnati. Brass. Large diameter. Merchant's information and denomination on six lines. Rv. John Stanton's maker's mark in beaded circle. Lustrous golden tan with olive and royal blue highlights. A rare prize.

Continental Hotel. There is no street address and no reference to Cincinnati in the token inscriptions. These tokens are related to those of William Senour (OH-165-FM), whose tokens are also attributed to Cincinnati. The presence of a Continental Hotel in Cincinnati is not corroborated by the Cincinnati directories of the era.

1856 *Williams' Cincinnati Directory*: not found.

1859-1860 *Haues' Ohio State Gazetteer and Business Directory*: not found nor is Senour found.

1860-1861 *Hawes' Ohio State Gazetteer and Business Directory*: neither name found.
 1861 *Williams' Cincinnati Directory*: No Continental Hotel listed. William Senour, die sinker, 102 West 4th Street [address of W.K. Lanphear]. Boards at 291 West Front Street.
 1862 *Williams' Cincinnati Directory*: not found.
 1864 *Williams' Cincinnati Directory*: not found.



- 201 **Non-Local (1865-65) Continental Hotel. Uniface. F-ADB-1b. Fuld Rarity-9. MS-64 (NGC).** Formerly Cincinnati. Brass. CONTINENTAL / HOTEL / MONEY / CHECK on four lines with ornaments. Rv. Blank. Glossy olive-gold with rich orange, blue, and crimson highlights. A rare variety, the present specimen easily among the finest known.



- 202 **Non-Local 1864 Bates House. F-165AG-1b. Fuld Rarity-9. GENUINE (NCS). Sharpness of VF, heavy porosity.** Formerly Cincinnati. Brass. Merchant's information on five lines. Rv. Indian Head left, LIBERTY on headband, 13 stars around, date below. Deep chestnut brown with olive high points.

Restaurant, possibly in Indianapolis. There is no street address and no reference to Cincinnati in the token inscriptions, nor do the Cincinnati directories of the era provide corroboration for the Cincinnati attribution. In *JCWTS*, Spring 1977, "Errors in Cincinnati Store Card Listings," Gaylord Lipscomb noted that this merchant was not listed in any Cincinnati directory of 1861-1865.

1856 *Williams' Cincinnati Directory*: neither Bates House or J.M. Daggett found.
 1859-1860 *Hawes' Ohio State Gazetteer and Business Directory*: not found.
 1860 *Williams' Cincinnati Directory*: not found.
 1861 *Williams' Cincinnati Directory*: neither Bates House nor J.M. Daggett found listed.
 1862 *Williams' Cincinnati Directory*: neither Bates House nor J.M. Daggett found listed.
 1863 *Williams' Cincinnati Directory*: not found.
 1864 *Williams' Cincinnati Directory*: not found.



- 203 **Non-Local (1865-65) John Frank. Dairy. F-165AY-1a. Fuld Rarity-7. MS-65 RB (NGC).** Formerly Cincinnati. Copper. Merchant's name and five stars around a central ornament. Rv. 1 / HALF / PINT / OF / MILK on five lines. Highly lustrous golden brown with generous mint orange, especially on the reverse. An exceptional example of the variety, pleasing physically and visually.

Milk dealer (or dairy operator?). John Frank's tokens provide to street address and make no reference to Cincinnati. The reverse dies stating measures of milk were used on KY-480-B (John W. Lee, Lexington, KY) and OH-165-AY (John Frank, Cincinnati, OH); these should have been listed as stock dies in the Fuld reference. An example of OH-165-AY-02b was used as a planchet to strike TN-690-D-06b.

In *JCWTS*, Spring 1977, "Errors in Cincinnati Store Card Listings," Gaylord Lipscomb noted that "John Frank was a laborer in 1861, 2, and 3, a beltmaker in 1864. A Jas. Frank was in the milk business 1868-1871."

1856 *Williams' Cincinnati Directory*: not found.
 1859-1860 *Hawes' Ohio State Gazetteer and Business Directory*: not found.
 1860 *Williams' Cincinnati Directory*: not found.

1860-1861 *Hawes' Ohio State Gazetteer and Business Directory*: not found.
 1861 *Williams' Cincinnati Directory*: possibly "Frank John, near 289 W. 8th, w. of Central Av."
 1862 *Williams' Cincinnati Directory*: Two John Franks are listed, but neither appear to be milk dealers.
 1863 *Williams' Cincinnati Directory*: one John Frank listed, a laborer.
 1864 *Williams' Cincinnati Directory*: one John Frank listed, a belt maker.



- 204 **Non-Local (1865-65) John Frank. F-165AY-1b. Fuld Rarity-8. MS-65 (NGC).** Formerly Cincinnati. Brass. Same motifs as preceding lot. Sparkling olive-gold with rich rose and orange iridescence. Prooflike fields and frosty motifs. Easily one of the finest known of this rare variety.

- 205 **Non-Local (1865-65) John Frank. F-165AY-2b. Fuld Rarity-7. MS-64 (NGC).** Formerly Cincinnati. Brass. Same motif as preceding lot. Rv. Same motif as preceding lot but for "1 PINT." Glossy olive-gold with rich olive and royal blue highlights. About as nice as you will find for this rare variety.

- 206 **Non-Local (1865-65) John Frank. F-165AY-3b. Fuld Rarity-8. MS-64 (NGC).** Formerly Cincinnati. Brass. Same motif as preceding lot. Rv. Same motif but "1 / QUART." Glossy olive-brown with rich vibrant rose, orange, and royal blue iridescence. A rare "denomination" in all grades.

- 207 **Pair of non-local, formerly Cincinnati store cards: ☆ 1864 (NGC holder erroneously marked 1884) Frost's Medicine. F-165AZ-3a. Fuld Rarity-5. AU-58 (NGC).** Copper. Merchant's information on six lines. Rv. Indian Head left, LIBERTY on headband, 13 stars around, date below. Deep golden brown with rich blue and champagne highlights ☆ 1863 S.Y. F-165GU-1a. Fuld Rarity-9. AU-58. Copper. S.Y. at center of circle of 13 small stars. Rv. Same motif as preceding token. Glossy golden brown. (Total: 2 pieces)



- 208 **Non-Local (1865-65) J. Hayes & Bro. 5c. F-165BP-1a. Fuld Rarity-7. MS-63 RB (NGC).** Formerly Cincinnati. Copper. Merchant's name arcs above, CENTS curves below a central 5. Rv. Flying eagle left, 12 stars above, date below. Sharply struck and aesthetically appealing with strong lustre on chocolate brown surfaces with pale rose and mint orange highlights.

Tavern. Some of Hayes' tokens have the denomination: "1 DRINK." There is no street address or reference to Cincinnati on Hayes' tokens, and the Cincinnati directories of the Civil War era don't corroborate the existence of any firm named J. Hayes & Bro. in the city. Hayes tokens should be regarded as mavericks rather than well attested Cincinnati issues.

In *JCWTS*, Spring 1977, "Errors in Cincinnati Store Card Listings," Gaylord Lipscomb noted that this merchant was not listed in any Cincinnati directory of 1861-1865.

1856 *Williams' Cincinnati Directory*: not found.
 1859-1860 *Hawes' Ohio State Gazetteer and Business Directory*: not found.
 1860 *Williams' Cincinnati Directory*: not found.
 1860-1861 *Hawes' Ohio State Gazetteer and Business Directory*: not found.
 1861 *Williams' Cincinnati Directory*: not found.
 1862 *Williams' Cincinnati Directory*: not found.
 1863 *Williams' Cincinnati Directory*: not found.
 1864 *Williams' Cincinnati Directory*: not found.



- 209 **Non-Local (1865-65) Hill. \$5. Uniface. F-165BWa-9a. Fuld Rarity-9. MS-60 BN.** Formerly Cincinnati. Copper. \$5.00 / HILL. at center. Rv. Blank. Tiny rim clip noted for accuracy. Deep golden tan with generous mint orange in the protected areas. A highly unusual denomination in the series.

Barber. There's no street address nor any reference to Cincinnati on Hill's tokens.

There's no evidence that Dr. H.H. Hill, the apothecary, was at all related to the Hill the barber; thus tokens referring to barbering are listed under OH-165-BWa. The "BW" numbers from Fuld are retained in this listing, but designated as BWa listings. Steve Tanenbaum: "I have no reason to believe that Dr. H.H. Hill, dealer in drugs and medicine, whose tokens were made by Stanton, and Hill the barber, whose tokens were made by Lanphear, are the same person. Thus I have given the barber a separate merchant identification [as BWa]."

1856 Williams' Cincinnati Directory: not found.

1859-1860 Hawes' Ohio State Gazetteer and Business Directory: not found.

1860 Williams' Cincinnati Directory: not found.

1860-1861 Hawes' Ohio State Gazetteer and Business Directory: possibly relevant: "Milford Center . . . Hill Wm., barber."

1861 Williams' Cincinnati Directory: No Hill is listed as a barber either in the alphabetical sequence or in the "Business Mirror" under "Barbers."

1862 Williams' Cincinnati Directory: "Hill Wm., barber, 32 Central Av."

1863 Williams' Cincinnati Directory: "Hill Wm., barber, 548 Sycamore."

1864 Williams' Cincinnati Directory: "Hill William, barber, h. 12 E. 8th."



- 210 **Non-Local (1865-65) P. Hughes. Baker. 5c. F-165CA-2b. Fuld Rarity-9. AU-50 (NGC).** Formerly Cincinnati. Brass. Merchant's information and denomination on five lines. Rv. Central 5, 11 stars around, CENTS below. Deep olive-gold verging on brown. A rare variety.

Baker. Hughes' tokens include no street address and no reference to Cincinnati. The Civil War era city directories don't corroborate the attribution of P. Hughes' bakery to Cincinnati.

In JCWTS, Spring 1977, "Errors in Cincinnati Store Card Listings," Gaylord Lipscomb noted that no P. Hughes listed as a baker in any Cincinnati directory of 1861-1865.



- 211 **Non-Local (1865-65) J. Katzenstein. F-165CI-2b. Fuld Rarity-9. GENUINE (NCS).** Sharpness of About Uncirculated, faint obverse scratch. Formerly Cincinnati. Brass. Annulet at top, J. KATZENSTEIN curves across the center, No. below. Rv. Eagle with wings spread, head right, arrows and branch in talons. Sharply struck and aesthetically appealing despite the aforementioned modest obverse scratch. Struck from a shattered obverse die.

Probably a jeweler or watchmaker as these pieces appear to be "watch checks" (i.e. watchmakers repair receipts) rather than something intended as a currency substitute. There is no street address on Katzenstein's tokens, nor any reference to Cincinnati. The Cincinnati directories of the Civil War era do not corroborate the attribution of Katzenstein to this city.

In JCWTS, Spring 1977, "Errors in Cincinnati Store Card Listings," Gaylord Lipscomb noted that this merchant was not listed in any Cincinnati directory of 1861-1865.



- 212 **Non-Local (1865-65) J. Kirchenschlager. Tavern. 5c. F-165CL-1b. Fuld Rarity-8. MS-64 (NGC).** Formerly Cincinnati. Brass. Merchant's information and denomination around and on four central lines. Rv. Beer stein in wreath of wheat and hops, ornament at top. Satiny deep olive-gold with rich golden highlights. Rare so fine, indeed, rare in any grade.

The attribution to Cincinnati is unsettled. Some numismatists have concluded that he was saloon proprietor in Chillicothe, but others have disputed that assignment. Dave Bowers notes that a postwar directory of Chillicothe, OH, lists him.



- 213 **Non-Local (1865-65) J.F. Larwell. Watchmaker. F-165DA-2a. Fuld Rarity-9. MS-64 BN (NGC).** Formerly Cincinnati. Copper. Merchant's information on three lines interspersed with ornaments and stars. Rv. Indian Head left, LIBERTY on headdress, 13 stars around, date below. Frosty golden tan with rich rose and violet iridescence. Possibly an issue of New Albany, Indiana or Wooster, Ohio. Rare in all grades.

Although no information corroborating the presence of a J.F. Larwell in Cincinnati has come to our attention, we have been able to find a listing in the 1900 edition of A.B. Lee & Co.'s Wooster City and Wayne County Business Directory: "Larwill, J. F., watch maker, 45 W Larwill st." This piece has the appearance of being a "watch check" (watchmaker's repair receipt), that would be presented by the watch owner when he came to pick a watch that had earlier been dropped off for repairs.

In JCWTS, Spring 1977, "Errors in Cincinnati Store Card Listings," Gaylord Lipscomb noted that this merchant was not listed in any Cincinnati directory of 1861-1865.



- 214 **Non-Local (1865-65) S.B. Monarch. Bar. 10c. F-165DU-2a. Fuld Rarity-9. GENUINE (NCS).** Sharpness of Mint State, small obverse digs; we have seen far worse in NGC holders instead of NCS. Formerly Cincinnati. Copper. Large 10 at center, BAR arcs above, S.B. MONARCH curves below. Rv. Large 10 in circle of tiny beads, 24 small stars around. Glossy mint orange with rich rose and lilac highlights. Struck from a shattered obverse die. A rarity in all grades. A far finer coin than NCS intimates.

Tavern. There is no reference to Cincinnati in the obverse inscriptions (the reverse is a Murdock & Spencer die, signifying the address of their engraving/manufacturing office in Cincinnati). The Civil War era directories do not corroborate the attribution of S.B. Monarch to this city.

In JCWTS, Spring 1977, "Errors in Cincinnati Store Card Listings," Gaylord Lipscomb noted that this merchant was not listed in any Cincinnati directory of 1861-1865.

1856 Williams' Cincinnati Directory: not found.

1860 Williams' Cincinnati Directory: not found.

1860-1861 Hawes' Ohio State Gazetteer and Business Directory: not found.

1861 Williams' Cincinnati Directory: not found.

1862 Williams' Cincinnati Directory: not found.

1863 Williams' Cincinnati Directory: not found.



- 215 **Non-Local (1865-65) S.B. Monarch. 10c. F-165DU-3b. Fuld Rarity-9. AU-53 (NGC).** Formerly Cincinnati. Brass. Merchant's information around central 10. Rv. Murdock & Spencer's maker's mark. Deep golden tan. Struck from a shattered obverse die.



- 216 **Non-Local (1865-65) Lot Scott. I-X-L Dairy. F-165FK-1a. Fuld Rarity-8. MS-64 BN (NGC).** Formerly Cincinnati. Copper. Merchant's information on three lines interspersed with ornaments. Rv. Indian Head left, LIBERTY on headdress, 13 stars around, date below. Glossy golden brown with rich underlying lustre and mint orange highlights. Easily among the finest of this rare issue.

Dairy. There is no reference to Cincinnati on this firm's tokens, and the Civil War era directories do not corroborate the attribution of the firm to this city.

Dave Bowers notes: "I.X.L." was a popular abbreviation in the nineteenth century, a way of expressing "I excel." There were many uses of the term on household products, foodstuffs, and medicine, and even the tune, the IXL March. At the turn of the twentieth century, Mr. I. Excell, a prominent numismatist, resided at 4717 Champlain Avenue, Hyde Park, Chicago, IL. He must have had many comments about his name. His numismatic estate was later handled by B. Max Mehl.

The special collections of the Center for Pacific Northwest Studies at Western Washington University includes a photo described as: "Family in an automobile in front of the I. X. L. Dairy. A horsedrawn ice cream delivery wagon is parked directly in front of the dairy. Wm. Cassels' tailor shop is located adjacent to the dairy" the location is identified as Bellingham, Washington, c.1900-1920.

There was another I.X.L. Dairy listed in the Wichita, Kansas city directory for 1889.



- 217 **Non-Local (1865-65) Wood & Harrison. 10c. F-165GQ-1b. Fuld Rarity-9. GENUINE (NCS). Sharpness of VF, scratches.** Formerly Cincinnati. Brass. Merchant's name and denomination on four lines interspersed with stars. Rv. John Stanton maker's mark. Deep olive-gold with excellent eye appeal in spite of its NCS encapsulation.

There's no street address and no reference to Cincinnati in the obverse inscriptions (the reverse is an advertisement for John Stanton's stamp, brand, and stencil business in Cincinnati). Perhaps more aptly considered a maverick than an issue firmly attributed to Cincinnati.

1856 Williams' Cincinnati Directory: not found.

1859-1860 Hawes' Ohio State Gazetteer and Business Directory: not found.

1860 Williams' Cincinnati Directory: not found.

1860-1861 Hawes' Ohio State Gazetteer and Business Directory: not found.

1861 Williams' Cincinnati Directory: not found.

1862 Williams' Cincinnati Directory: not found.

1863 Williams' Cincinnati Directory: not found.

- 218 **Non-Local (1865-65) S.Y. Fuld Rarity- Unlisted. MS-64 BN (NGC).** Formerly Cincinnati. Copper. S.Y. at center, 13 stars around. Rv. Indian Head left, LIBERTY on headdress, 13 stars around, date below. Glossy deep golden brown with rich rose and electric blue iridescence.

One of the most cryptic issues in the Civil War token series: no name, no street address, no city, and no product or service advertised. Although the Fuld reference attributes the variety to Stephen B. Yeatman of Cincinnati, we aren't aware of the basis for the attribution: is it just a guess, or is there confirmation?

1856 Williams' Cincinnati Directory: not listed.

1859-1860 Hawes' Ohio State Gazetteer and Business Directory: Stephen B. Yeatman, produce broker, 46 West 2nd Street.

1860 Williams' Cincinnati Directory: Stephen Yeatman, produce broker, 205 Longworth Street.

1860-1861 Hawes' Ohio State Gazetteer and Business Directory: not found.

1861 Williams' Cincinnati Directory: Stephen B. Yeatman, merchandise broker, 46 West 2nd Street; home at 105 Longworth Street.

1862 Williams' Cincinnati Directory: "Yeatman Stephen B., broker, 205 Longworth."

1863 Williams' Cincinnati Directory: "Yeatman Stephen B., broker, h. 295 Longworth."

- 219 **Non-Local (1865-65) L. Young. Billiards? F-165GV-2a. Fuld Rarity-8. EF-45 (NGC).** Formerly Cincinnati. Copper. L. YOUNG at center with ornate scrolls above and below. Rv. Crossed pool cues with a ball in each angle (the writer's opinion, possibly just a mediocre design type). Rare in all grades with the present EF specimen pleasing for the assigned grade.

The attribution to Cincinnati appears tentative as there's no street address or reference to Cincinnati in the token inscriptions.

In JCWTS, Spring 1977, "Errors in Cincinnati Store Card Listings," Gaylord Lipscomb noted that this merchant was not listed in any Cincinnati directory of 1861-1865.

1856 Williams' Cincinnati Directory: There are two entries for persons named Lewis Young.

1859-1860 Hawes' Ohio State Gazetteer and Business Directory: The only potential candidate is Leonard Young, saddler, 208 Main Street.

1860 Williams' Cincinnati Directory: The only listing under this initial is Mrs. Lucinda Young, boarding at 345 West 6th Street.

1860-1861 Hawes' Ohio State Gazetteer and Business Directory: not found.

1861 Williams' Cincinnati Directory: possibly: "Young L. [Lewis?], sheet iron worker, wks 79 E. Front."

1862 Williams' Cincinnati Directory: not found.

1863 Williams' Cincinnati Directory: possibly "Young Lina, teacher, h. 112 Milton."

TOKENS CATALOGUED AS CINCINNATI CIVIL WAR TOKENS, BUT NOW BELIEVED TO POST DATE THE WAR

- 220 **Ohio, Cincinnati. Fifth Street Garden. 5c. F-165AR-2b. Fuld Rarity-Unlisted. GENUINE (NCS). Sharpness of VF, light verdigris.** Post Civil War. Brass. Large diameter. Central 5 with FIFTH STREET GARDEN and stars around. Rv. Jas. Murdock maker's mark. Deep olive-gold with varied golden highlights. Struck from a heavily cracked obverse die.

Saloon on Fifth Street. No mention of Cincinnati is mentioned on the token obverse inscriptions (the reverse is a Jas. Murdock stock die), nor is the Cincinnati attribution corroborated by the directories of the Civil War era. The following is from the website of the Queen City (Cincinnati) Chapter of the Brewery Collectibles Club of America, under a heading titled "Cincinnati Brewing History":

"Joseph Wahle and Henry Husman using *The Independent Brewing Co.* brew beer for the Fifth Street Garden Saloon from 1881 to 1882. The brewery is located on Fifth between John and Central Ave."



- 221 **Ohio, Cincinnati. W.C. Fithian. Painter. F-165AU-1b. Fuld Rarity-9. MS-61 (NGC).** Post Civil War. Brass. Large diameter. Merchant's information on six lines interspersed with stars. Rv. Murdock & Spencer maker's mark. Glossy olive-gold with rich orange and fiery blue iridescence. Choice for the grade and no doubt among the finest of this rare variety.

Painter and grainer ("one who paints in imitation of the grain of wood, marble, etc.," per Webster's Dictionary, 1913) at 420 Eighth Street, Cincinnati.



- 222 **Ohio, Cincinnati. J. Foster, Jr. & Co. F-165AX-3b. Fuld Rarity-8. MS-62 (NGC).** Post Civil War. Brass. Large diameter. Merchant's information on three lines. Rv. Murdock & Spencer maker's mark. Bright olive-gold on obverse, deeper olive-brown on reverse. Choice for the grade.

Optician and instrument (philosophical apparatus) maker at the corner of Fifth and Race Streets, Cincinnati. Foster's tokens have the appearance of being similar to a watchmaker's repair receipt (watch check), and were probably used for the same purpose; i.e. as a claim check that would be presented at the shop when picking up an item that had earlier been left there for repairs.

Cincinnati Miscellany, October 1844: "Well,—one our philosophical instrument makers here [in Cincinnati], Mr. James Foster, Jr., of such modest merit, that he is hardly known out of the sphere of his own circle of acquaintance, sent in for exhibition, an air pump of his own manufacture, superior in every respect, to the London article, and pronounced so by every votary of science present, who saw the performance of the two. A brief statement shall show conclusively in what that superiority consists: A gallon receiver was exhausted of its air by the London pump in fifteen minutes, and the operator was as thoroughly exhausted himself, under the exercise, so severe was it. The same operation was then performed by the Cincinnati instrument in less than one minute, and with remarkable ease. In fact five strokes of this pump so far exhausted the air in a pair of hemispheres laid together, that the strength of five men was insufficient to pull them apart. The London instrument cost, I believe, about \$140, the Cincinnati one, \$35, just one-fourth the price of its rival, and in every respect its inferior. Never was a competition more fairly made, and a trial more conclusive and satisfactory to those present."

See our website, www.stacks.com, for more information.

Rare J. Foster, Jr. & Co. Tin Brockage

F-165AX-4m, Fuld Rarity-10



- 223 **Ohio, Cincinnati. J. Foster, Jr. & Co. F-165AX-4m. Fuld Rarity-10. MS-62 (NGC).** Post Civil War. Tin. Large diameter. Same motif as preceding lot. Rv. Reversed, incused obverse details. When held to the light, the present specimen shows open areas around the motifs; the planchet is so thin that light shines through in places. As rare as they come on the Fuld rarity scale.

- 224 **Ohio, Cincinnati. Galway, Smith & Co. Coal. F-165BAA-1a. Fuld Rarity-9. EF-45.** Post Civil War. Copper. Merchant's information around and on two central lines. Rv. Further information around and on four central lines. This rare token is "GOOD FOR ONE CENT PAYABLE IN COAL."

Coal dealer. There's no street address or reference to Cincinnati in the token inscriptions, and although there is a reference to a William Galway in the Cincinnati directories viewed by us, there is no reference to a Galway Smith, nor to a Galway, Smith & Co.)

In *JCWTS*, Spring 1977, "Errors in Cincinnati Store Card Listings," Gaylord Lipscomb noted that this merchant was not listed in any Cincinnati directory of 1861-1865, and that the tokens "do not have a Civil War reverse."

See our website, www.stacks.com, for more information.



- 225 **Ohio, Cincinnati. 1864 B. Jahr. F-165CC-2a. Fuld Rarity-9. GENUINE (NCS).** Sharpness of Mint State, central reverse digs. Post Civil War. Copper. Merchant's address and other information on four lines. Rv. Indian Head left, LIBERTY on headress, 13 stars around, date below. Gouges on Indian's cheek. Glossy golden tan with rich violet and crimson iridescence. Rare in all grades.

Baker at 549 Vine Street, Cincinnati. B. Jahr and B. Jahr & Co. are the same issuer, with two different trade styles, as B. Jahr (OH-165-CC) and B. Jahr & Co. (OH-165-CD). Both are very rare.

- 226 **Ohio, Cincinnati. R.T. Markham. John's Saloon. 10c. F-165DI-2a. Fuld Rarity-8. GENUINE (NCS).** Sharpness of VF, porous, dented. Post Civil War. Copper. Merchant's information and denomination around and on three central lines. Rv. JOHN'S arcs above, SALOON curves below, 10 / CENTS at center flanked by stars. Deep chocolate brown, heavy gouge below CENTS on reverse. Possibly an Arkansas issue. A rarity regardless of origin.

Saloon proprietor. There is no reference to Cincinnati on Markham's tokens, and the Civil War era directories do not corroborate the attribution of Markham to this city. John Ostendorf in his *Civil War Store Cards of Cincinnati* tentatively assigns this issue to Arkansas.

- 227 **Ohio, Cincinnati. Murdock & Spencer. Stamps, Brands, Stencils. Uniface brockage. F-165DZ-3b. Fuld Rarity-7. MS-62.** Post Civil War. Brass. Large diameter. Merchant's information and address around and on five central lines. Rv. Reversed, incused version of obverse. Bright yellow gold with rich olive, rose, and crimson highlights. Rare, especially so fine.

Die sinkers, and manufacturers of steel stamps, burning brands, and stencils at 139 West Fifth Street, Cincinnati.

An extensive biographical sketch of Murdock was published in *Cincinnati, the Queen City, 1788-1912* by Charles Frederic Goss and S.J. Clarke, 1912, notes the following:

"After leaving school Mr. Murdock began work in the stamp cutting business, with John Stanton, remaining with him ten years. In connection with W. M. Spencer he later bought out Mr. Stanton's business and five years later bought out Mr. Spencer and conducted the business alone."

We posit that the years 1864-1869 may accurately reflect the time of Murdock's partnership with W.M. Spencer. This would presuppose that Murdock was first employed by John Stanton at about the age of 15.

See our website, www.stacks.com, for more information.



- 228 **Ohio, Cincinnati. (1864-69) Murdock & Spencer. F-165DZ-4a. Counterstamped on McClellan for President copper medal (D-GMCC-1864-1). VF-20 (NGC).** Post Civil War. Copper. Murdock & Spencer counterstamp, three lines on large-sized George B. McClellan for President medal, holed at top and turned into a watch fob, reverse counterstamped 10. Deep chocolate brown with golden highlights. Well-worn, no doubt from use as watch fob or other reason, perhaps a tool check or something along those lines.



- 229 **Ohio, Cincinnati. Murdock & Spencer. Stamps. Uniface brockage. F-165DZ-5b. Fuld Rarity-Unlisted. MS-63.** Post Civil War. Brass. Large diameter. Merchant's information and address around and on five central lines. Rv. Reversed, incused, obverse details. Deep golden brown with some chocolate highlights. A rare variety in any grade.



- 230 **Ohio, Cincinnati. B. Panzer. Grocer, saloon keeper, and tinware dealer; Jos. J. Sayre. Die Sinker. 10c. F-165ELi-2b. Fuld Rarity-8. MS-64 (NGC).** Post Civil War. Brass. Merchant's information on five lines. Rv. B. PANZER arcs above, CENTS curves below a solid circle with an inner circle of tiny beads, 10 within. Frosty golden brown with rich gold, rose, and olive iridescence. Rare in all grades, with the present specimen among the finest seen of the variety.

B. Panzer, grocer, saloon keeper, and tinware dealer in Cincinnati as demonstrated by research published by John Ostendorf in his *Civil War Store Cards of Cincinnati*

Panzer's tokens are denominated in 5-cents and 10-cents values. There is no reference to Cincinnati on Panzer's obverses (the reverse for both denominations is the store card die of the die sinker Joseph J. Sayre of Cincinnati). The Civil War era directories do not corroborate the attribution of Panzer to this city.

In *JCWTS*, Spring 1977, "Errors in Cincinnati Store Card Listings," Gaylord Lipscomb noted that this merchant was not listed in any Cincinnati directory of 1861-1865.

Joseph J. Sayre:

Die sinker at the corner of 4th and Walnut in Cincinnati. Joseph J. Sayre & Co. survived into the 21st century as a manufacturer of rubber and plastic stamps. The following is from the website hathawaystamps.com: "Our recent purchase and merger of the Joseph J. Sayre Company, established in 1871, affords Hathaway Stamp & Identification expanded marking and identification products and capabilities."

Dave Bowers notes: "There is a distinct possibility that certain these tokens may be post-Civil War."

See our website, www.stacks.com, for more information.



- 231 **Ohio, Cincinnati. 1864 Henry Porter. F-165EO-1a. Fuld Rarity-9. MS-63 BN (NGC).** Post Civil War. Copper. Merchant's information around and on three central lines. Rv. Indian Head left, LIBERTY on headdress, 13 stars around, date below. Glossy golden tan with prooflike reflectivity, especially on the obverse. Pale rose and electric blue highlights. A dark toning spot is seen at star 9 on reverse.

Henry Porter's address is given as 95 Fifth Street, Cincinnati.

There was a Henry Porter who was a member of the Black Brigade from Cincinnati during the Civil War.



- 232 **Ohio, Cincinnati. H. Ransick. Baker. F-165EP-1a1. Fuld Rarity-Unlisted. AU-50 (NGC).** Post Civil War. Copper. Merchant's

information on five lines with fancy ornaments. Rv. Eagle to left perched on drum, furled flags around. Pleasing chocolate brown surfaces devoid of serious marks.

Baker or grocer at 357 West 5th Street. There is no reference to Cincinnati on Ransick's tokens, but shown to be a Cincinnati issuer by John Ostendorf in his *Civil War Store Cards of Cincinnati*.

In *JCWTS*, Spring 1977, "Errors in Cincinnati Store Card Listings," Gaylord Lipscomb noted that this merchant was not listed in any Cincinnati directory of 1861-1865.

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- 233 **Ohio, Cincinnati. F.H. Rollins. Stationery. F-165EY-1b. Fuld Rarity-7. GENUINE (NCS). Sharpness of EF, cleaned long ago.** Post Civil War. Brass. Merchant's information around a central Indian Head left, LIBERTY on headdress. Rv. Further information on five lines. Lustrous yellow gold, now naturally and pleasantly retone after an old cleaning.

Stationer at 18 Public Landing, Cincinnati. His stock-in-trade included printing and blank books as well as stationery.

In *JCWTS*, Spring 1977, "Errors in Cincinnati Store Card Listings," Gaylord Lipscomb noted that this merchant was not listed in any Cincinnati directory of 1861-1865, and that the tokens "do not have a Civil War reverse."

See our website, www.stacks.com, for more information.



- 234 **Ohio, Cincinnati. Sacksteder & Martin. Manufacturers. Uniface. F-165FD-1b. Fuld Rarity-5. MS-63 (NGC).** Post Civil War. Brass. Merchant's information on six lines. Rv. Blank. A small diameter piece, perhaps dime sized or slightly smaller. Glossy olive-gold surfaces with intense underlying lustre and pleasing rose highlights.

- 235 **Ohio, Cincinnati. P & S. 5c. F-165FE-3a. Fuld Rarity-Unlisted. GENUINE (NCS). Sharpness of EF, porous, scratched.** Post Civil War. Copper. P & S. at center, fancy ornaments above and below. Rv. 10 stars around an inner circle, 5 within circle, maker's mark around. Chocolate brown with chestnut highlights.

- 236 **Ohio, Cincinnati. Schultz & Negley. Druggists. 5c. F-165FL-1c. Fuld Rarity-9. GENUINE (NCS). Sharpness of VF, light scratches.** Post Civil War. Nickel. Merchant's information around and on a central line flanked with stars. Rv. 11 stars around, CENTS below a central 5. Steel gray with slate highlights. Faint old scratches chiefly relegated to the reverse. Rare and important.

Druggists at the northeast corner of 5th and Main Streets, Cincinnati.

An advertisement in the May 17, 1872 edition of the *Cincinnati Enquirer* reads as follows: "Oil of Gladness cures rheumatism, sure. Try one bottle for 50 cents. No cure, no pay. SCHULTZ & NEGLEY, Wholesale Agents, northeast corner Fifth and Main sts."

The 1873 edition of the *Cincinnati Lancet and Observer* noted: "Schultz & Negley have possession of the old drug-store on the corner of Fifth and Main. A large number of patrons know this well enough, but as some oversight of the printer had dropped their card from our advertisements, some might infer that the firm had retired with success and wealth. Mr. Kogley wants it understood that the same attractions exist, and that, as heretofore, physicians will have their orders filled with accuracy and dispatch."

In *JCWTS*, Spring 1977, "Errors in Cincinnati Store Card Listings," Gaylord Lipscomb noted that this merchant was not listed in any Cincinnati directory of 1861-1865, and that the tokens "do not have a Civil War reverse." Moreover, this firm is "first listed 1871. No listing for either Conrad S. Schultz or Wm. H. Negley until 1871."

- 237 **Ohio, Circleville. 1863 C.H. Fickardt & Co. Druggists. F-168A-6a. Fuld Rarity-9. MS-62 BN (NGC).** Copper. Merchant's information on four lines interspersed with ornaments. Rv. Eagle with wings spread, head to left, branch and lightning bolts in talons, date below. A sharply struck Mint State example of this rare variety. Deep chestnut highlights with some chocolate brown iridescence. A rare prize that will attract spirited bidding.

Druggists in Circleville, Ohio

1859-1860 *Hawes' Ohio State Gazetteer and Business Directory*: George H. Fickardt [sic] & Co., druggists. o George H. Fickardt [sic], insurance agent.

1860-1861 *Hawes' Ohio State Gazetteer and Business Directory*: "Circleville . . . Fickardt Geo H. & Co., dealers in drugs, medicines, paints, oils, &c., West Main."

- 238 **Ohio, Circleville. 1863 J.L. King. Grocery. F-168B-1a. Fuld Rarity-9. MS-64 BN (NGC).** Copper. Merchant's information on six lines with ornaments. Rv. Head of Hermes to left, winged helmet, 13 stars around, date below. A rare variety, no doubt among the finest known of the issue. Deep golden brown with bursts of deep orange and electric blue on the obverse, the reverse frosty medium brown with neon blue iridescence. Nicely struck.

Grocer and provisions dealer in circleville, Ohio.

1859-1860 *Hawes' Ohio State Gazetteer and Business Directory*: Not listed as such, but this listing may be related: J.H. [sic] King, grocer.

1860-1861 *Hawes' Ohio State Gazetteer and Business Directory*: "Circleville . . . King John L., dealer in groceries and provisions, North Main."

- 239 **Ohio, Circleville. 1863 J.L. King. Grocery. F-168B-7a. Fuld Rarity-9. MS-64 BN (NGC).** Copper. Same motif as preceding lot. Rv. Eagle with spread wings, head to left, branch and lightning bolts in talons, date below. Another rare Circleville, Ohio store card. Medium golden brown with frosty mint orange and chestnut highlights. Boldly struck.

- 240 **Ohio, Circleville. 1863 Mason & Son. Grocers. F-168C-5a. Fuld Rarity-9. EF-45 (NGC).** Copper. Merchant's information on six lines with ornaments. Rv. Same motif as preceding lot. A modestly circulated example of a rare variety, deep golden brown with chestnut high points.

Rare Copper Cleveland, Ohio "A. & H." Token

Choice Uncirculated

F-175A-1a, Fuld Rarity-9



2x photo

- 241 **Ohio, Cleveland. (1861-65) A. & H. F-175A-1a. Fuld Rarity-9. MS-63 BN (NGC).** Copper. Antique pocket watch with hands set at 5:08, fob attached, otherwise plain fields. Rv. Border of 35 tiny, mal-formed stars contains a small annulet at the top, 12:00 position, with a horizontal row of 13 tiny dots below the equator of the coin, and with A. & H. in the field below the dots. A rare variety in an outstanding state of preservation. No serious marks are seen and the golden brown surfaces display a wealth of subdued mint orange. As attractive as it is rare!

A & H. were watchmakers as can be reasonably inferred from the stock die pocket watch motif featured on the reverse of their pieces. These tokens appear to be watch checks (i.e. watchmakers repair receipts) rather than something intended as a currency substitute. Fuld notes that the variety is attributed to Cleveland on the authority of J. Barnett. Only one die pair and metal was used for tokens of this firm.

Rare Cleveland, Ohio Brattin Token

Choice Uncirculated, Copper-Nickel

F-175B-2d, Fuld Rarity-10



2x photo

- 242 **Ohio, Cleveland. 1864 Brattin. F-175B-2d. Fuld Rarity-10. MS-63 (NGC).** Copper-Nickel. Large six-pointed stars, one each at 12:00, 2:00, and 10:00, BRATTIN curves along the bottom, a row of tiny diagonal dashes just above. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. As rare as you will find on the Fuld rarity scale and a definite candidate for finest known of this rare variety. Frosty golden brown surfaces with warm olive highlights. Nicely struck for the reverse design type. An outstanding opportunity.

Watchmaker, jeweler.

Somewhat cryptic, but we have a craftsman's name and a trade that can be inferred from the token's design and purpose, i.e. watchmaker. These tokens appear to be watch checks (i.e. watchmakers repair receipts) rather than something intended as a currency substitute.

We've found two suitable candidates who might be responsible for the issue: D.W. Brattin and A.R. Brattin.

See our website, www.stacks.com, for more information.

- 243 **NGC-certified Ohio store card quartet:** ☆ Cleveland. 1863 C.G. Bruce. War Claim Agent. F-175C-5a. Fuld Rarity-6. MS-63 BN. Copper. Merchant's information and date on seven lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Glossy, lustrous golden tan with neon blue highlights ☆ 1862 Geo. Worthington & Co. Hardware. F-175S-1b. Fuld Rarity-3. MS-64. Brass. Merchant's name and address around central circular saw-blade emblazoned with HARDWARE DEALERS. Rv. Merchant's advertisement and date on seven lines. Bright olive-gold with prooflike obverse, reverse deep olive-gold with deeper golden toning ☆ Defiance. 1862 Ruhl's Premium Steel Pens. F-240A-1a. Fuld Rarity-3. AU-58. Copper. Merchant's information on five lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Golden brown and olive highlights ☆ Elyria. 1862 W.B. Eager. Wholesale Agent. F-290A-1b. Fuld Rarity-2. MS-63. Brass. Merchant's name and address around Indian Head to left, W.B. EAGER on headdress. Rv. Advertisement and date on seven lines. Bright olive-gold on obverse with deeper highlights on reverse. A neat group. (Total: 4 pieces)

- 244 **Ohio, Cleveland. 1863 C.G. Bruce. F-175C-16a1. Fuld Rarity-Unlisted. MS-62 BN (NGC).** Copper. Merchant's information and date on seven lines. Rv. Further information on seven lines. Glossy chocolate brown with rich lustre and bold neon blue iridescence. Perhaps among the finest known of this scarce variety.

War claims agent in Cleveland who would help veterans collect bounties, pensions, and back pay that were due to them.

C.G. Bruce contributed \$5.00 to the Cleveland Soldier's Home according to a book titled *Our acre and its harvest. Historical sketch of the Soldiers' aid society of northern Ohio* published in 1869 by the Cleveland Branch of the United States Sanitary Commission.

- 245 **NGC-certified Ohio store card foursome:** ☆ Cleveland. 1863 J. Langhorn. Meats. F-175J-2a. Fuld Rarity-3. VF-30. Copper. Merchant's information on five lines with ornaments and stars. Rv. Eagle with spread wings, head to left, branch and lightning bolts in talons, date below. Golden brown ☆ Dayton. 1863 J. Durst. Grocer. F-230B-2a1. **Fuld Rarity-9. AU-58. Copper.** Merchant's information on three lines interspersed with ornaments. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Medium golden brown ☆ Defiance. (1861-65) Ruhl's Steel Pens. F-240A-5a. Fuld Rarity-8. AU-55. Copper. Merchant's information on five lines. Rv. Indian Head to left, LIBERTY on headdress, 18 stars around. Deep golden brown ☆ Elyria. 1862 W.B. Eager. Wholesale Agent. F-290A-2b. Fuld Rarity-3. MS-62. Brass. Merchant's name and address around central Indian Head left, W.B. EAGER on headdress. Rv. Advertising and date on seven lines. Frosty olive-gold with strong underlying lustre. (Total: 4 pieces)
- 246 **Ohio, Cleveland. (1861-65) Tages. Shirts. F-175P-1a. Fuld Rarity-5. MS-63 RB (NGC).** Copper. Merchant's information on seven lines. Rv. Further information on five lines. Medium golden tan with a generous frosty mint orange on both sides.
Shirt factory at 243 Superior Street, Cleveland. Yoke shirts appear to be made with a separate piece of cloth at the shoulders (often ornamented or having a different texture than the rest of the shirt).
- 247 **Ohio, Cleveland. 1864 Wards Lake Superior Line. F-175Q-3a. Fuld Rarity-9. AU-58 (NGC).** Copper. Merchant's information around and on six lines within. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Deep golden brown. A rare variety in a pleasing state of preservation.
See our website, www.stacks.com, for more information.
- 249 **Ohio, Collinsville. 1863 P. Carle & Son. Grocers. F-185A-4a. Fuld Rarity-7. MS-65 RB (NGC).** Copper. Merchant's information on six lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Golden brown with heavy underlying lustre and a wealth of vibrant mint orange. A pleasing example of this rarity and perhaps among the finest extant.
See our website, www.stacks.com, for more information.
- 250 **Ohio, Columbus. 1863 John Grether. Importer. F-200A-1b. Fuld Rarity-8. MS-64 (NGC).** Brass. Merchant's information on seven lines. Rv. Same motif as preceding lot. Frosty deep olive-gold with some prooflike reflectivity and a crisp strike. Choice for the grade. A more than satisfactory example of a rare variety.
See our website, www.stacks.com, for more information.
- 251 **Ohio, Defiance. 1863 Ruhl's. Steel Pens. F-240A-4i. Fuld Rarity-8. MS-63 (NGC).** Zinc. Merchant's information on five lines. Rv. Same motif as preceding lot. A rare variety in all grades, with the present specimen easily among the finest known. Somewhat prooflike silver gray surfaces with bold lustre and excellent eye appeal. The strike is sharp and complements the overall appearance nicely.
Purchased from Steve Hayden.
- 252 **Ohio, Elyria. 1862 W.B. Eager. Wholesale Agent. F-290A-1a. Fuld Rarity-8. MS-63 (NGC).** Copper. Merchant's information around Indian Head left, W.B. EAGER on headdress. Rv. Merchant's ad and date on seven lines. Deep smoky golden brown with olive iridescence. A pleasing example of a prized rarity.
Wholesale agent, presumably for "Allen's Blacklead Compound Babbit Metal." Eager was the only token issuing merchant in Elyria. A very obscure issuer, hardly known apart from his tokens.

Rare Uniface Jos. Welf Cleveland Token F-175R-2a, Fuld Rarity-9



2x photo

- 248 **Ohio, Cleveland. (1861-65) Jos. Welf. F-175R-2a. Fuld Rarity-9. MS-64 RB (NGC).** Copper. JOS. WELF at center, ornaments above and below. Rv. Plain save for tiny dentils at rim. Frosty golden brown with some prooflike reflectivity and much mint red, especially among the obverse devices. A rare issue, with the presently offered specimen certainly a candidate for finest known of the variety.

Probably Joseph Welf of Cleveland. We've found two notices referring to him in the the *Jewelers' Circular and Horological Review*:

March 1, 1899: "Joseph Welf, who has been in business for many years at 252 Superior Street [Cleveland], will move to 180 Ontario St. in a short time. The past week he inaugurated a removal sale to prepare for the change."

April 26, 1899: "The Solomonson Optical Co., 252 Superior St., will put in a full line of jewelry goods. The removal of Joseph Welf, who had for years occupied one-half of the store room at 252 Superior St., left the Solomonson Co. in full possession of the room, and the additional space will be utilized for a jewelry business."

Created as a check to be given as a receipt to customers for goods (watches, jewelry) left. It was intended that the token be perforated and that a number be punched on it.

Rare Uniface Brass Findlay, Ohio Token I. Boger, Watch Maker F-300B-2b. Fuld Rarity-8



2x photo

- 253 **Ohio, Findlay. (1861-65) I. Boger. Watch Maker. F-300B-2b. Fuld Rarity-8. MS-62 (NGC).** Brass. Merchant's information on five lines interspersed with ornaments. Rv. Plain save for tiny dentils. A deep olive-gold example of this rare issue. A pleasing token with splashes of iridescent blue and gold. Readily among the finest known of the variety.

- 254 **Ohio, Findlay. 1863 Osborne & Bro. Grocers. F-300C-1a. Fuld Rarity-8. VF-30 (NGC).** Copper. Merchant's information on six lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Glossy chestnut brown with chocolate highlights in the protected areas. Modestly circulated but free of marks of consequence. A well-circulated example of a rare variety.

Purchased from Steve Hayden.

- 255 **Quartet of rare Ohio store cards, all in NCS holders marked "GENUINE":** ☆ Findlay. 1863 Osborne & Bro. Grocers. F-300C-2a. Fuld Rarity-8. Sharpness of AU, cleaned. Copper. Merchant's information on six lines with ornaments. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Retoning ☆ Lancaster. 1863 J. Ambruster. Grocer. F-440A-2a. Fuld Rarity-8. Sharpness of Mint State, cleaned long ago. Copper. Merchant's information on three lines with fancy ornaments. Rv. Eagle with wings spread, head left, branch and lightning bolts in talons, date below. Retoning ☆ Maumee City. 1863 Maumee & Perrysburg Toll Bridge Co. F-540B-1b. Fuld Rarity-7. Sharpness of EF, cleaned. Brass. Merchant's information on five lines. Rv. Head of Hermes left, winged helmet, date below. Retoning ☆ Portsmouth. 1862 Burton's Exchange. F-745A-2fp. Fuld Rarity-8. Sharpness of EF, cleaned. Silver plated. Merchant's information on three lines with fancy ornaments. Rv. GOOD FOR arcs above 10 / CENTS, date curves below, ornaments flank. Retoning. A foursome of popular rarities. (Total: 4 pieces)

Rare Frazeysburg, Ohio Copper-Nickel Store Card

F-310A-3d, Fuld Rarity-10

Ex Fuld, Fritz



- 256 **Ohio, Frazeysburg. 1864 E.L. Lemert. F-310A-3d. Fuld Rarity-10. MS-63 (NGC).** Copper-nickel. Merchant's information on six lines. Rv. Same motif as preceding lot. A pleasing example of a greatly prized rarity, a token that once graced the cabinet of George Fuld. Rich golden surfaces that resemble a copper-nickel Indian cent of the era, prooflike in the fields with frosty motifs. A nicely struck example of one of the rarest store card varieties, and a specimen that is undoubtedly among the finest known of the issue. A great opportunity.

Grocer and dry goods dealer in Frazeysburg. Probably Edward L. Lemert as he was known to be in Muskingum County (where Frazeysburg is located) in 1872.

Ex Fuld, Fritz collections.

- 257 **Ohio, Fremont. (1861-65) M. Dryfoos. F-330C-1ao, overstruck on F-330B. Fuld Rarity-9. AU-55 (NGC).** Copper. Merchant's information on seven lines. Rv. Back view of a man's suit at center, QUICK SALES AND SMALL PROFITS around. Medium golden brown with distinct undertype visible on the obverse. A rarity that will see spirited bidding activity.

- 258 **Mint State trio of NGC-certified Fremont, Ohio copper tokens:** ☆ 1863 Emrich & Co. Dry Goods. F-330D-1a. Fuld Rarity-5. MS-63 BN. Merchant's information on five lines with fancy ornaments. Rv. Head of Liberty right, Phrygian cap adorned with stars, 13 stars around, date below. Glossy medium brown with some lively rose highlights ☆ (1861-65) Hoot & Meng. Boots. F-330E-1a. Fuld Rarity-4. MS-62 RB. Merchant's information on seven lines. Rv. Tall boot at center with BOOTS AND SHOES MADE TO ORDER around, ornament below. Glossy golden brown with much mint red and lively lustre ☆ 1863 D.W. Krebs & Co. Dry Goods. F-330F-1a. Fuld Rarity-5. MS-63 RB. Merchant's information on seven lines. Rv. Same motif as first token in this lot. **The Fuld plate coin.** Lively mint orange and frosty rose iridescence vie for dominance on the surfaces of this sharply struck token. A pleasing trio. (Total: 3 pieces)

- 259 **Ohio, Fremont. 1863 Emrich & Co. Dry Goods. F-330D-1b. Fuld Rarity-7. MS-62 (NGC).** Brass. Merchant's information on five lines with fancy ornament. Rv. Head of Liberty right, Phrygian cap adorned with stars, 13 stars around, date below. Deep golden

brown with supportive lustre and olive highlights. Obverse toning flecks noted at 10:00 in the legend. **The Fuld plate coin.** A neat opportunity for an advanced specialist.

- 260 **Ohio, Fremont. 1863 D.W. Krebs & Co. Dry Goods. F-330F-2a. Fuld Rarity-9. MS-61 BN (NGC).** Copper. Merchant's information on seven lines. Rv. Same motif as preceding lot. A Rarity-9 issue, here presented in a wholly acceptable Mint State grade. Medium golden brown with some chestnut highlights.

Dealers in dry goods and clothing in Fremont. Although one doesn't see many references to Krebs' business interests, he had an active civic and social life which included service on the Decorations Committee for the Sandusky County Soldiers' Monument in Fremont, which was unveiled in July 4, 1885, and membership in the Independent Order of Odd Fellows.

- 261 **Four NCS-certified Ohio store cards, all called "GENUINE":** ☆ Gallipolis. (1861-65) J.J. Cadot & Bro. Grocers. F-345B-1e. **Fuld Rarity-Unlisted.** Sharpness of EF, porous and dark. White metal. Merchant's information on four lines with central ornament. Rv. Head of Hermes left, winged helmet, 13 stars around ☆ Hamilton. 1863 John Deinzer. Grocer. F-385A-2b. Fuld Rarity-7. Sharpness of AU, corroded. Brass. Merchant's information on six lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below ☆ Morristown. (1861-65) P. Lochary. F-565A-1i. **Fuld Rarity-Unlisted.** Sharpness of VF, heavy porosity. Zinc. Merchant's information around and on two central lines. Rv. Head of Hermes left, winged helmet, 13 stars around ☆ Portsmouth. 1862 Burton's Exchange. F-745A-2b. Fuld Rarity-8. Sharpness of Fine, heavy corrosion. Brass. Merchant's information on three lines with fancy ornaments. Rv. GOOD FOR arcs above, 10 / CENTS at center, date curves below, ornaments flank. (Total: 4 pieces)

- 262 **Ohio, Gallipolis. (1861-65) J.J. Cadot & Bro. Grocers. F-345B-2a. Fuld Rarity-5. MS-64 BN (NGC).** Copper. Merchant's information on four lines around fancy central ornament. Rv. Eagle with spread wings, head left, branch and lightning bolt in talons, otherwise plain field. Medium golden brown with mint orange on the obverse, the reverse is chocolate brown with electric iridescence. Nicely struck.

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- 263 **Ohio, Gallipolis. (1861-65) S. Goetz. 5c. F-345C-1c. Fuld Rarity-8. GENUINE (NCS).** Sharpness of VF, porous, scratches. Nickel. Merchant's information on seven lines. Rv. Central 5, CENTS curves below, 11 stars around. Medium silver gray with some deeper highlights.

Store(?) at the corner of Grape and 3rd streets, Gallipolis. Only one die pair and metal was used for tokens of this merchant. A depiction of the store of S. Goetz in Gallipolis was included in a lithograph print prepared by Eli L. Hayes and published in 1877 by Titus, Simmons & Titus of Philadelphia.



- 264 **Ohio, Greenville. 1863 F.H. Hafer & Co. Grocers. F-360A-3i. Fuld Rarity-9. MS-63 (NGC).** Zinc. Merchant's information on six lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Fuld Rarity-9 and desirable; indeed the present specimen is almost certainly among the finest of this rare variety. Medium silver gray with strong lustre and prooflike reflectivity, especially on the Indian Head side. Sharply struck.

Grocers offering both staple and fancy varieties in Greenville. The firm is very obscure apart from their tokens.

- 265 Ohio, Greenville. (1861-65) F.H. Hafer & Co. Grocers. F-360A-5a. Fuld Rarity-9. MS-64 BN (NGC). Copper. Same motif as preceding lot. Rv. Eagle with spread wings, head right, perched on branch and arrows. A rare prize in top condition, and almost certainly among the finest known. Medium chocolate brown with heavy underlying lustre and glossy pale electric blue iridescence. Choice for the grade.



- 266 Ohio, Hamilton. 1864 John Deinzer. Grocer. F-385A-3a. Fuld Rarity-9. MS-64 RB (NGC). Copper. Merchant's information on six lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. No doubt among the finest known of this desirable Ohio rarity. Largely mint orange barely softened by pale blue and rose iridescence. A highly lustrous and boldly struck specimen.

- 267 Ohio, Hamilton. 1863 H. & W. Frechtling. Dry Goods. F-385B-1a. Fuld Rarity-9. MS-61 BN (NGC). Copper. Merchant's information on seven lines. Rv. Same motif as preceding lot. Glossy chestnut brown with rich rose and neon blue iridescence on both sides. A boldly struck example of a rare variety, certainly in the Condition Census for the variety.

Grocers and dry goods dealers in Hamilton.

Probably the same as Henry and William C. Frechtling of Hamilton, Ohio who on January 16, 1872 purchased a hotel named Hamilton House for the sum of \$25,000. On "November 19, 1878, William C. Frechtling sold his undivided one-half interest in the property to Henry Frechtling, sr." From a *Concise History of Hamilton, Ohio* by Stephen D. Cone (1901)

Purchased from Steve Hayden.



- 268 Ohio, Hamilton. 1863 H. & W. Frechtling. Dry Goods. F-385B-2a. Fuld Rarity-8. MS-64 RB (NGC). Copper. Same motifs as preceding lot. Reflective mint orange surfaces tempered with pale rose and neon blue iridescence. A sharply struck example of a rare variety.

- 269 Ohio, Hamilton. 1863 H. & W. Frechtling. Dry Goods. F-385B-2b. Fuld Rarity-8. MS-64 (NGC). Brass. Same motifs as preceding lot. Deep olive-gold with fiery violet and orange iridescence. A sharply struck example of a rare variety, a pleasing coin. Choice for the grade.

Rare Octagonal Brass Hamilton, Ohio 5¢ Token

F-385C-1b. Fuld Rarity-8



- 270 Ohio, Hamilton. (1861-65) J.F. Goller. 5¢. F-385C-1b. Fuld Rarity-8. AU-53 (NGC). Brass. Octagonal. Name and address around periphery, GOOD FOR CENTS around central 5. Rv. Token manufacturer's information in central circular pattern. Deep olive-gold with some lighter high points. A rarity in octagonal format at a value higher than one cent.

Apart from the issuer's surname, initials, and his location in Hamilton, Ohio, no information comes to hand. Probably issued subsequent to the Civil War. Only one die pair and metal used for tokens of this merchant.



- 271 Ohio, Hamilton. (1861-65) J.F. Goller. 5¢. F-385C-1b. Fuld Rarity-8. GENUINE (NCS). Sharpness of Fine, heavy corrosion. Brass. Octagonal. Merchant's information in two circles around a central 5. Rv. Token manufacturer's information in circle on otherwise plain reverse. Heavy corrosion on both sides.

Apart from the issuer's surname, initials, and his location in Hamilton, Ohio, no certain information comes to hand. Probably issued subsequent to the Civil War. Only one die pair and metal used for tokens of this merchant.

- 272 Ohio Hillsboro. (1861-65) J.J. Eckley. Meat Market. F-400C-1a. Fuld Rarity-6. AU-55 (NGC). Copper. Merchant's information on six lines. Rv. Steer facing right, otherwise unadorned save for dentils. Medium golden brown with some chocolate highlights.

Proprietor of the Daily Meat Market in Hillsboro. Only one die pair and metal used for tokens of this merchant.

Choice Jackson, Ohio Copper-Nickel Rarity

F-415A-4d, Fuld Rarity-10

Famous Chestnut's Issue



2x photo

- 273 Ohio, Jackson. 1863 John Chestnut's. F-415A-4d. Fuld Rarity-10. MS-64 (NGC). Copper-nickel. Merchant's information on three lines interspersed with ornaments. Rv. Indian Head to left, LIBERTY on headdress, THE PRAIRIE FLOWER arcs above, date below. Highly lustrous and somewhat prooflike with the overall appearance of an Indian cent of the era. Regarding this rare issue, the Fuld reference notes: "The name is undoubtedly meant to be CHESTNUT. On obverse die of all varieties JACKSON is clearly engraved over PORTSMOUTH." A frosty golden specimen, boldly struck with a small planchet flake noted in the Indian's headdress. As rare as it is interesting, and certain to cause a stir when it crosses the auction block.

Retail store(?) in Jackson. Chestnut was the only token-issuing merchant in Jackson. Although a John Chestnut from Jackson, Ohio is occasionally mentioned in a genealogical context, no information on his "exchange" comes to hand, unless it's his bar and confectionary shop.

Rare London, Ohio Jas. McLaughlin 5¢ Token

German Silver

F-470A-1j, Fuld Rarity Unlisted



- 274 **Ohio, London. (1861-65) Jas. McLaughlin. Cigars. F-470A-1j. Fuld Rarity-Unlisted. Sharpness of VF, light porosity in places. German silver. Merchant's information around and on five lines within a sunken circular area. Rv. Central 5, 11 stars around, CENTS below. Medium silver gray with golden highlights. Some light porosity is present but not to any great detriment for visual purposes. Rare.**

See our website, www.stacks.com, for more information.

- 275 **Ohio, Mansfield. 1863 F.B. Orr. Hardware. F-505B-2e. Fuld Rarity-7. AU-58 (NGC). White metal. Merchant's information on five lines. Rv. Head of Washington to right, THE WASHINGTON TOKEN around, date below bust. Lustrous medium gray with bright silver highlights and prooflike reflectivity. Sharply struck.**

See our website, www.stacks.com, for more information.

- 276 **Ohio, Mansfield. (1861-65) F.B. Orr. Hardware. F-505B-3b. Fuld Rarity-7. MS-62 (NGC). Brass. Same motif as preceding lot. Rv. Military bust to left, GENERAL G.B. McCLELLAN around. Lustrous deep olive-gold with bright gold highlights. Some scattered flecks are noted.**

Purchased from Steve Hayden.

- 277 **Ohio, Mansfield. 1863 F.B. Orr. Hardware. F-505B-5b. Fuld Rarity-8. MS-63 (NGC). Brass. Same motif as preceding lot. Rv. MONEY MAKES THE MARE GO and date around a strolling figure with coins falling from a torn sack, speech balloon reads GO IT BUTTONS. Deep olive-gold with darker golden highlights on both sides. An interesting token rarity.**

- 278 **Ohio, Mansfield. (1861-65) F.B. Orr. Hardware. F-505B-6b. Fuld Rarity-7. MS-62 (NGC). Brass. Same motif as preceding lot. Rv. Beaded circle at center with 1 within, flanked by stars, GOOD FOR arcs above, CENT curves below. Bright yellow gold with deep olive highlights and some areas of surface pest noted for accuracy.**

- 279 **Quintet of NGC-certified Ohio store cards: ☆ Martinsburg. (1861-65) M.N. Dayton. Druggist. F-530B-1a. Fuld Rarity-6. EF-45. Copper. Merchant's information on three lines around central mortar and pestle. Rv. Further information on five lines. Medium chestnut brown ☆ Maumee. 1863 Maumee & Perrysburg Toll Bridge Co. F-540B-1a. Fuld Rarity-6. EF-40. Copper. Merchant's information on five lines. Rv. Head of Hermes left, winged helmet, date below. Medium chocolate brown ☆ McConnelsville. 1863 H.M. Cochran. Tobacco. F-550A-1b. Fuld Rarity-7. AU-50. Brass. Merchant's information and date on six lines. Rv. Central cigar box, scale, and canister within tobacco wreath. Deep olive-gold with some orange highlights. A neat design type ☆ Monroeville. 1863 R.G. Martin. Tin. F-560A-1a. Fuld Rarity-4. AU-58. Copper. Merchant's information on eight lines. Rv. Head of Liberty right, Phrygian cap adorned with stars, 13 stars around, date below. Medium chestnut brown ☆ 1863 A.W. Prentiss. Dry Goods. F-560B-1a. Fuld Rarity-9. EF-40. Merchant's information on five lines. Rv. Head of Hermes left, winged helmet, date below. Deep golden brown with chestnut highlights. A rare issue. (Total: 5 pieces)**

- 280 **NGC-certified Mint State Ohio store card quintet: ☆ Massillon. 1863 P.G. Albright. Grocer. F-535A-1a. Fuld Rarity-4. MS-64 BN. Copper. Merchant's information on six lines. Rv. Head of Liberty right, Phrygian cap adorned with stars, 13 stars around, date below.**

Frosty chestnut brown with generous mint orange on the obverse ☆ Piqua. (1861-65) Smart & Co. Grocers. F-730E-1a. Fuld Rarity-4. MS-63 BN. Copper. Merchant's information on five lines interspersed with ornaments. Rv. Head of Hermes left, winged helmet, 13 stars flank. Satiny golden brown with strong lustre. Piqua, Ohio is the hometown of the famous Mills Brothers vocal group ☆ Shelby. (1861-65) Thos. Mickey. Dry Goods. F-805B-1a. Fuld Rarity-4. MS-64 BN. Copper. Merchant's information on eight lines. Rv. Further information around and on four lines at the center. Lustrous and somewhat prooflike chocolate brown surfaces ☆ Toledo. 1863 Ketcham & Barker. Hardware. F-860C-1b. Fuld Rarity-3. MS-63. Brass. Merchant's information around and on five lines at center interspersed with ornaments. Rv. Stove with pots and pans at center, date above, arc of stars at top, GOOD SAMARITAN curves below. Lustrous olive-gold ☆ Zanesville. (1861) C.W. Potwin & Co. Saddlery. F-995J-1a. Fuld Rarity-3. MS-63 BN. Copper. Merchant's name and address around a central padlock, HARDWARE DEALERS on padlock. Rv. Further information around and on four lines at center. Medium golden brown. (Total: 5 pieces)

The world-famous Mills Brothers of Piqua, Ohio—John Jr., Herbert, Harry, and Donald—were a jazz and pop vocal quartet of the 20th century who originally called themselves “Four Boys and A Guitar.” In their illustrious recording career spanning the late 1920s through the mid-1970s, they produced more than 2,000 recordings that sold more than 50 million copies and garnered at least three dozen gold records. The Mills Brothers were inducted into The Vocal Group Hall of Fame in 1998.

- 281 **Mint State NGC-certified copper Ohio store card quartet: ☆ Massillon. 1863 P.G. Albright. Grocer. F-535A-4a. Fuld Rarity-4. MS-63 BN. Merchant's information on seven lines. Rv. Head of Liberty right, Phrygian cap adorned with stars, 13 stars around, date below. Lustrous chocolate brown ☆ Ravenna. 1863 Wm. Ward. Dry Goods. F-765E-1a. Fuld Rarity-3. MS-63 BN. Merchant's information on nine lines. Rv. Further information and date on nine lines. Satiny honey gold with nice lustre ☆ Sidney. (1861-65) Jason McVay. Dry Goods. F-815B-1a. Fuld Rarity-3. MS-61 BN. Merchant's information on five lines interspersed with stars. Rv. Back view of man's suit, QUICK SALES AND SMALL PROFITS around. Far finer visually than the grade implies; frosty golden brown with much mint red and neon blue iridescence. Choice for the grade ☆ Zanesville. 1863 Herendeen & Witter. Singer Sewing Machines. F-995H-1a. Fuld Rarity-3. MS-63 BN. Merchant's information around in two circles, and on two lines at center. Rv. Gentleman's top hat at center, FURNISHING GOODS arcs around, stars and date curve below. Highly lustrous and somewhat prooflike with excellent eye appeal. Generous mint orange glows within the design elements. (Total: 4 pieces)**

- 282 **Ohio, Maumee. (1861-65) H. Burritt. Drugs. F-540A-1b. Fuld Rarity-5. MS-64 (NGC). Brass. Merchant's information on seven lines. Rv. Large mortar and pestle at center with DRUGS AND MEDICINES around. Frosty golden brown with rich neon blue iridescence.**

The following is from the History of the city of Toledo and Lucas County, Ohio by Clark Waggoner (1888):

“Dr. Harvey Burritt was a native of Connecticut, having been born in that State in 1804. After attending school for some years, he began reading Medicine, his early advantages in the study of his profession being of a high order. He was graduated at the New York College of Physicians and Surgeons under the tuition of those giants of the profession of that day, Willoughby, Delamater, McNaughton, Romeyn, Beck and others. His professional attainments corresponded with the advantages possessed, of which his highly successful practice in Wood County, as well as at Maumee City, furnishes ample demonstration. He came to the Maumee Valley in 1833, and settled at Gilead, Wood County, where for nearly 20 years he followed the practice of Medicine with continued success, beloved and honored by all classes of his fellow-citizens. In 1853, he removed to Maumee City, where he was engaged in his professional duties until his death. An old acquaintance of 30 years' standing observed: “I can most truly say of him, that very few more useful men ever lived in this Valley. I never knew a Physician who practiced the profession with as much assiduity, or who with equal generosity attended on both rich and poor. The hearts of thousands will beat with emotion, and

their eyes fill with tears at the announcement of his demise." Dr. Burritt married on December 13, 1831, in Campbelltown, New York, Miss Babcock, who survived him, his death occurring on February 10, 1868, at Maumee City. An only child, Dr. W. H. Burritt, is living and following his father's profession at the old home, from whom was obtained the foregoing history."

- 283 **Ohio, Middletown. 1863 P.L. Potter. Groceries. F-555A-4i. Fuld Rarity-9. MS-62 (NGC).** Zinc. Merchant's information on six lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. A lustrous silver gray specimen with a bold strike and exceptional eye appeal. Rare, beautiful, and among the finest examples of this variety seen to date.

Grocer and dealer in queensware (a fancy type of pottery imported from the famous Wedgwood factory in England). Potter was the only token-issuing merchant in Middletown.

Gem Mint State Monroeville, Ohio Token

F-560A-1d, Fuld Rarity-9



- 284 **Ohio, Monroeville. 1863 R.G. Martin. Tin. F-560A-1d. Fuld Rarity-9. MS-65 (NGC).** Copper-nickel. Merchant's information on eight lines. Rv. Head of Liberty right, Phrygian cap adorned with stars, 13 stars around, date below. Boldly prooflike and sharply struck with rich rose, violet, and electric blue iridescence on the obverse. The reverse is largely bright gold with splashes of vibrant violet iridescence. A sharply struck example, perhaps the finest known of this rare Ohio prize.

Manufacturer of tin, sheet iron, and copper ware in Monroeville.

We can glean a little about R.G. Martin in a biographical sketch about one of his apprentices, Gust Hess, from the *History of the Western Reserve* by Harriet Taylor Upton and Harry Gardner Cutler (1910):

"He then began an apprenticeship at the trade of a tinsmith, entering the employ of R. G. Martin and receiving \$50 the first year for his work, \$75 the second year and \$100 the third year. . ."

Another scrap of information was published in the *Michigan University Book, 1844-1880*, in a brief account about another of Martin's associates:

"Carabin, Louis Augustus . . . Monroeville, O., '73; Bookkeeper and Confidential Clerk for R. G. Martin, at Monroeville, '74-9; since '79, of Martin & Carabin, Manufacturers and Dealers in Stoves, etc., Norwalk, O."

- 285 **Ohio, Monroeville. 1863 R.G. Martin. Hardware. F-560A-8a. Fuld Rarity-Unlisted. MS-61 BN (NGC).** Copper. Merchant's information on five lines. Rv. Same motif as preceding lot. Olive-brown surfaces with underlying lustre and splashes of mint orange. Perhaps one of the finest known examples of this elusive issue.

- 286 **Pair of Mint State NGC-certified Monroeville, Ohio tokens:** ☆ 1863 A.W. Prentiss. Dry Goods. F-560B-1b. Fuld Rarity-8. MS-62. Brass. Merchant's information on five lines. Rv. Head of Hermes left, winged helmet, date below, LUTZ in tiny letters at truncation. Richly toned in rose and violet on the obverse, with deep olive-gold on the reverse. Strong lustre in the protected areas. A nicely struck example of a rare variety ☆ (1861-65) A.W. Prentiss. F-560B-3a. Fuld Rarity-5. MS-63 RB. Copper. Same motif as preceding token. Rv. Boot at center, BOOTS AND SHOES MADE TO ORDER around. Lustrous mint orange and violet on the obverse, chocolate brown and mint orange on the reverse. A nice duo. (Total: 2 pieces)

- 287 **Ohio, Navarre. 1863 Hall & Frymire. Stoves. F-597A-1b. Fuld Rarity-7. AU-58 (NGC).** Brass. Merchant's information on eight lines. Rv. Stove with pots and pans, date below. Lustrous olive-gold with deep golden hues. A pleasing example of a rare variety.

Dealers in stoves and tinware. Hall & Frymire were the only token-issuing firm in Navarre.

See our website, www.stacks.com, for more information.

Rare White Metal New Lisbon, Ohio Token

F-615A-1e, Fuld Rarity-8

Gem Mint State-65



2x photo

- 288 **Ohio, New Lisbon. (1861-65) A. J. Blocksom. Druggists. F-615A-1e. Fuld Rarity-8. MS-65 (NGC).** White metal. Merchant's information on three lines interspersed with fancy ornaments. Rv. Circular wreath at center with ornate 1 within, SODA CHECK arcs above, GLASS curves below. Bright and lustrous silver gray with satiny surfaces and exquisite eye appeal. Choice for the grade and as rare as it is nice.

Druggist. Blocksom was still in business in 1868 at 1 West Walnut Street, New Lisbon, and was an agent for Barrett's Hair Restorative. Blocksom is said to have kept his store in New Lisbon from 1830 till his death in February 1869. Blocksom was the only token-issuing merchant in New Lisbon.

In "Toughies," *JCWTS*, Summer 1978, pp. 54-57, listed nine CWT-issuing towns which he considered to be Rarity-8 (only 2 to 4 tokens known from the town), of which the present token is one.

- 289 **Ohio, New London. 1863 H.H. Robinson. Dry Goods. F-620A-6b. Fuld Rarity-7. MS-62 (NGC).** Brass. Merchant's information on seven lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Lustrous olive-gold with yellow highlights, particularly on the sharply struck reverse. A pleasing example of a rare variety.

Grocer and dealer in produce and dry goods.

"H.H. Robinson Civil War Token Issuer," by Sterling A. Rachootin, *JCWTS*, Spring 1982, pp. 19-20, illustrated a 50¢ scrip note by Robinson, which included the inscription, "H.H. Robinson will pay to bearer on demand fifty cents in merchandise at the store." Although bearing the to-be-filled in date of 185-, it appears that the note is of the 1860s. Illustrated is a three-story building of square foundation plan, with three rows of four windows on the front, a roof extending from above the first floor outward to create a porch or covered sidewalk, two windows on each floor on the right side, and two chimneys on the roof, connected by a railing.

- 290 **NGC-certified Ohio store card trio:** ☆ New London. (1861-65) H.H. Robinson. Dry Goods. F-620A-12a. Fuld Rarity-6. AU-53. Copper. Merchant's information on seven lines. Rv. Blank save for tiny squared dentils. Golden brown ☆ Pomeroy. 1863 J.P. Tou. Grocer. F-735B-4i. **Fuld Rarity-9. AU-58.** Zinc. Merchant's information and address on six lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Lustrous and prooflike, particularly on the obverse. Evidently a brass issue with a zinc wash. A pleasing example of a rare variety ☆ Ravenna. (1861-65) Dr. D.R. Jennings. Surgeon. F-765B-4a. Fuld Rarity-3. EF-45. Copper. Merchant's information on five lines. Rv. Surgeon's tools and dentures at center, ribbon above reads EXCELSIOR. Glossy chocolate brown. An interesting threesome. (Total: 3 pieces)

- 291 **Ohio, North Liberty. 1863 Saml. Bishop. Dry Goods. F-650A-2a. Fuld Rarity-8. MS-62 BN (NGC).** Copper. Merchant's information on seven lines. Rv. Federal-style shield with UNION emblazoned on ribbon, ONE COUNTRY arcs above, large date below. A rarity in all grades, particularly in Uncirculated. A generous amount of mint orange adorns the obverse, the reverse is deep golden brown with pale sky blue iridescence.

- 292 **Ohio, Oberlin. 1863 Frank Hendry. Eye Glasses. F-690B-1a. Fuld Rarity-6. MS-63 BN (NGC).** Copper. Merchant's information on six lines. Rv. Head of Liberty right, Phrygian cap adorned with stars, 13 stars around, large date below. Medium chocolate brown with traces of mint orange in the protected areas.
- 293 **Ohio, Piqua. (1861-65) French & Swonger. Meat Market. F-730B-1a. Fuld Rarity-4. AU-58 (NGC).** Copper. Merchant's information on five lines. Rv. Steer to right, otherwise unadorned save for dentils. Frosty golden tan with traces of lustre and mint orange in the protected areas.
- 294 **Ohio, Piqua. (1861-65) Martin Hoegner. Meat Market. F-730C-1a. Fuld Rarity-6. EF-45 (NGC).** Copper. Merchant's information on five lines. Rv. Same motif as preceding lot. Glossy chestnut brown.

Rare 1863 J.P. Tou Copper-Nickel Ohio Token

F-735B-1d, Fuld Rarity -10
Ex Fuld, Schramm Collections



- 295 **Ohio, Pomeroy. F-735B-1d. Fuld Rarity-10. Sharpness of Mint State, cleaned, noticeably so. Copper-nickel.** Merchant's information on six lines. Rv. Indian Head left, LIBERTY on headdress, 13 stars around, date below. Nicely struck with golden surfaces that yield some prooflike reflectivity in the fields, hairlines from an old cleaning visible. A rare prize from the George Fuld Collection, and as high on the Fuld rarity rating list as can be found.



- 296 **Ohio, Pomeroy. 1864 J.P. Tou. F-735B-6a. Fuld Rarity-9. MS-63 RB (NGC).** Copper. Same motif as preceding lot. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Glossy chestnut brown with strong underlying lustre and splashes of rich rose iridescence. Easily among the finest known of this elusive issue.



- 297 **Ohio, Portsmouth. 1864 S.W. Cunning. Liquors. F-745B-4a. Fuld Rarity-9. MS-64 RB (NGC).** Copper. Merchant's information on six lines. Rv. Same motif as preceding lot. Bright and frosty mint orange surfaces with strong lustre and splashes of deepening rose iridescence. Undoubtedly a Condition Census example of this rare token.

- 298 **Ohio, Ravenna. 1863 C.A. Pease. Groceries. F-765C-2a. Fuld Rarity-8. MS-64 RB (NGC).** Copper. Merchant's information on eight lines. Rv. Flying eagle left, 12 stars arc above, date below. Deep chestnut brown with golden highlights. Prooflike reflectivity in the fields, especially on the reverse. Boldly struck with every tiny detail plainly evident. Easily among the finest known of this rare issue.

- 299 **Ohio, Richmond. 1863 B.L. Crew. Dry Goods. F-770A-2a. Fuld Rarity-6. MS-64 RB (NGC).** Copper. Merchant's information on six lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. An attractive blend of rose and frosty mint orange graces the obverse, with the somewhat prooflike reverse alive with rich rose and pale violet iridescence. Choice for the grade.

Rare Brass Ripley, Ohio Token

Dunbar & Wolff, Fuld Rarity-9

Overstruck on McClellan for President Token



- 300 **Ohio, Ripley. (1861-65) Dunbar & Wolff. Watch Makers. F-780A-1bo. Fuld Rarity-9. MS-63 (NGC).** Brass. Holed for suspension as usually seen for a McClellan token. Merchant's information on three lines around incused 00 on a line of tiny diagonal dashes. Rv. Maker's mark of Murdock & Spencer of Cincinnati. Deep olive-gold with strong lustre in the protected areas of the obverse, with some deep golden orange toning and lively lustre on the reverse. McClellan undertype plainly visible under low magnification. Rare in any grade; the present specimen is easily of Condition Census quality.

Watchmakers in Ripley. Their tokens are actually watch checks (i.e. watchmakers repair receipts) rather than anything intended for use as a currency substitute. Only one die pair and metal used for tokens of this merchant. Dunbar & Wolff was the only token-issuing firm in Ripley.

In "Toughies," JCWTS, Summer 1978, pp. 54-57, listed nine CWT-issuing towns which he considered to be Rarity-8 (only 2 to 4 tokens known from the town), of which the present token is one. In JCWTS, Spring 1988, "The Scope of Civil War Tokens," pp. 4-13, Benj Fauver mentioned (p. 5) that DeWitt token GMcC 1864-27 served as the undertype of at least four watch checks: IN-280-B-01bo, OH-025A-01bo, OH-735-A-01bo, and OH-780-A-01bo.

- 301 **Ohio, Sharonville. 1863 W.K. McMillins. F-800a-2a. Fuld Rarity-7. MS-65 BN (NGC).** Copper. Merchant's information around and on a central line interspersed with ornaments. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Frosty mint orange and violet vie for dominance on the obverse, while the reverse is prooflike chocolate brown with pale blue iridescence. Choice for the grade and aesthetically appealing.

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- 302 **Ohio, Sharonville. 1864 W.K. McMillins. F-800a-3a. Fuld Rarity-9. MS-63 RB (NGC).** Copper. NGC holder marked 1863; the token is dated 1864. Same motifs as preceding lot. Frosty mint orange with strong underlying lustre. Wisps of faint sky blue and rose iridescence grace both sides. Choice for the grade. A satisfactory example of a rare variety.

- 303 **Ohio, Shelby. 1864 Cummins & Anderson. Dry Goods. F-805A-5a. Fuld Rarity-9. MS-64 RB (NGC).** Copper. Merchant's information on seven lines. Rv. Same motif as preceding lot. Choice for the grade with good overall eye appeal, though we note a tiny toning spot in the Indian's headdress on the reverse. Frosty mint orange and warm electric blue iridescence graces both sides.

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- 304 **Quintet of NGC-certified copper Ohio tokens:** ☆ Sidney. 1864 Fry & Johnston. Dry Goods. F-815A-3a. Fuld Rarity-4. VF-30. Merchant's information on five lines. Rv. Federal-style shield, UNION on draped ribbon, ONE COUNTRY arcs above, stars flank, date below. Medium golden brown ☆ Sonora. 1864 William Leas. Cash Store. F-820A-1a. Fuld Rarity-5. EF-40. Merchant's information on six lines. Rv. Head of Liberty right, Phrygian cap adorned with stars, large date below, plain field. Medium golden brown ☆ Springfield. 1863 Ludlow & Bushnell. Druggists. F-830D-2a. Fuld Rarity-8. AU-58. Merchant's information on five lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Lustrous mint orange and violet with a toning spot noted in the Indian's headdress ☆ West Unity. 1863 Davies & Maxwell. Hardware. F-930A-1a. Fuld Rarity-4. AU-58. Merchant's information on nine lines. Rv. Head of Hermes left, winged helmet, 13 stars around, date below. Medium golden brown ☆ Wooster. 1863 J.R. Bowman. Watches. F-975B-3a. Fuld Rarity-6. AU-55. Merchant's information on nine lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Deep golden brown. (Total: 5 pieces)
- 305 **Ohio, Sidney. 1863 S.N. Todd & Co. Druggists. F-815C-1a. Fuld Rarity-7. EF-45 (NGC).** Copper. Merchant's information on five lines with central ornament. Rv. Central mortar and pestle, date below, DRUGS AND MEDICINES around. Deep chestnut brown.
Druggists and stationers in Sidney.
Not much information comes to hand about S.N. Todd. Samuel I. Gamble of Sidney rented space to S.N. Todd which he used for a book shop, but the date for this arrangement doesn't seem clear, probably sometime in the 1850s or 1860s. It appears that Todd subsequently became a partner in the firm of Todd & Vandergrift, manufacturers and dealers in clothing and gents' furnishing goods.
- 306 **Ohio, Springfield. 1863 W.G. Brain. Druggists. F-830A-11a. Fuld Rarity-7. MS-65 RB (NGC).** Copper. Merchant's information on six lines. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. Gem quality on this frosty, lustrous deep mint orange specimen. The eye appeal is stupendous and the rarity is appealing as well. Exceptional quality and aesthetic appeal.
Druggist in Springfield.
See our website, www.stacks.com, for more information.
- 307 **Ohio, Springfield. 1863 J.W. Low. Books. F-830C-5a. Fuld Rarity-7. MS-64 RB (NGC).** Copper. Merchant's information on seven lines. Rv. Same motif as preceding lot. A sparkling mint orange specimen with lustrous fields tempered by pale rose and neon blue iridescence. An attractive example of a rare issue.
- 308 **Ohio, Springfield. 1864 J.W. Low. Books. F-830C-8a. Fuld Rarity-9. MS-63 BN (NGC).** Copper. Same motifs as preceding lot. Frosty golden brown with strong underlying lustre and rich rose toning highlights. No doubt a Condition Census example of this rare variety.



- 309 **Ohio, Springfield. 1864 C. Runyon. Groceries. F-830G-2a. Fuld Rarity-9. MS-64 RB (NGC).** Copper. Merchant's information on five lines with central ornament. Rv. Same motif as preceding lot. A sparkling, lustrous example of a highly desirable and rare variety. Satiny mint orange surfaces display some faint prooflike reflectivity in the fields with a blush of faint sky blue iridescence on the high points. Choice for the grade and easily among the finest known of this important rarity.

- 310 **Ohio, Steubenville. (1861-65) C.M. May. Tailor. F-835E-1a. Fuld Rarity-5. MS-63 BN (NGC).** Copper. Merchant's information on seven lines. Rv. Back view of man's suit, QUICK SALES AND SMALL PROFITS around. Frosty chocolate brown with iridescent rose and neon blue.

- 311 **Ohio, Toledo. (1861-65) Plessner & Son. Druggists. F-860D-1a. Fuld Rarity-4. MS-62 BN (NGC).** Copper. Merchant's information on five lines with small mortar and pestle. Rv. Central mortar and pestle, DRUGS AND MEDICINES around. Underlying lustre supports a wealth of deep violet, crimson, and neon blue toning.

Druggists at 23 Summit Street, Toledo. The firm's tokens feature a mortar and pestle motif.

Possibly related: An M.C. Plessner was a member of the Toledo Medical Association in the mid 19th century.

- 312 **Ohio, Troy. 1863 J. Hall. Grain Dealer. F-880A-1a. Fuld Rarity-3. MS-64 RB (NGC).** Copper. Merchant's information on four lines with ornaments and stars. Rv. RAILROAD arcs above, WAREHOUSE curves below, central ornament with date at center. An aesthetically appealing example of the variety, with impressive orange, rose, and blue highlights.

- 313 **Ohio, Uniontown. 1864 Fauley & Brechbill. Dry Goods. F-890A-1a. Fuld Rarity-5. MS-63 BN (NGC).** Copper. Merchant's information on six lines. Rv. Head of Liberty left, Phrygian cap adorned with stars, large date below, plain fields. Deep chocolate brown with a casual blend of chestnut.

Grocers and dealers in dry goods and clothing. Fauley & Brechbill was the only token-issuing firm in this town. The firm also issued 10¢ and 25¢ paper scrip notes dated January 1, 1863. No printer is indicated on the notes.



- 314 **Ohio, Urbana. (1861-65) Fisler & Chance. F-895A-2b. Fuld Rarity-9. MS-62 (NGC).** Brass. Merchant's information around and in an ornate display at center. Rv. Central mortar and pestle with PERFUMERIES, NOTIONS, AND FANCY ARTICLES around on four lines. This rare Urbana, Ohio issue is good for "1 GLASS SODA WATER" and is popular. No doubt among the finest known of this rare issue.

Druggists in Urbana, Ohio who offered soda water as a specialty.

The following is from *The history of Champaign County, Ohio* by John W. Ogden (1881):

"I. FISLER, of the firm of Fisler & Chance, Urbana, druggists. Among the leading druggists of Urbana, we mention the firm of Fisler & Chance, who are located at No. 15 North Main street, where they carry a full line of drugs and druggists' sundries. They have been associated since 1867, and have been favorably known. The subject of this memoir was born in 1820, at Chester, Penn.; when but a boy, he attended school in Philadelphia; thence took up the study of medicine under Dr. George, the father of Gen. McClellan, and graduated from the University of Pennsylvania, in the spring of 1846; came directly West, and located in Champaign Co., Ohio, in what is known as the "Mingo Valley." He was engaged in the practice of his profession until the breaking-out of the late war, when he became Examining Surgeon of the Board of Enrollment of the Fourth District of Ohio. Soon after the war, he engaged in his present pursuit with Dr. J. H. Ayers, who has since sold to Dr. Chance. Dr. Fisler married, in 1848, Miss Margaret Read, a native of Champaign Co., Ohio, born in 1825. Their children are Laura, wife of John O'Connor; Leah and Annie."

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Rare Urbana, Ohio C. McCarty Token

Washington House, F-895A-1a

Fuld Rarity-8



2x photo

- 315 Ohio, Urbana. 1864 C. McCarty. F-895A-1a. Fuld Rarity-8. MS-63 BN (NGC). Copper. WASHINGTON arcs above an ornament, HOUSE / C. McCARTY / URBANA / O on four lines below. Rv. Indian Head to left, LIBERTY on headdress, 13 stars around, date below. A rare prize that is seldom found in any grade, much less MS-63 as here. Satiny medium chestnut surfaces display richly imbued lustre and faint rose and electric blue iridescence. Choice for the grade.

Rare Walker's Ale Depot Copper Token

Urbana, Ohio

F-895B-1a, Fuld Rarity-9



2x photo

- 316 Ohio, Urbana. 1863 Walker's Ale Depot. F-895B-1a. Fuld Rarity-9. MS-64 RB (NGC). Copper. Merchant's information on four lines. Rv. Same motif as preceding lot. Rare and desirable, and visually exciting as well. Frosty mint orange surfaces exhibit a blend of rose, tan, and neon blue iridescence. The strike is crisp and the surfaces are devoid of extraneous marks. We feel this goes above and beyond the parameters of the assigned grade. Certainly among the finest known of this rare Urbana, Ohio issue.

Only one die pair and metal used for tokens of this merchant.



- 317 Ohio, Wapakoneta. (1861-65) Sanitary Fair. F-905C-1b. Fuld Rarity-7. EF-40. Brass, silvered. Information on six lines. Rv. Central eagle to right on drum, unfurled flags and glory of rays around, accountrements of war at drum. Lustrous silver gray with just a hint of brass shining through, verdigris spot at center of reverse is well-hidden in the devices.

Dave Bowers notes: "Probably issued circa 1864, the year in which sanitary fairs were particularly popular in the North. No doubt these tokens were sold to raise money for the cause of aiding Union soldiers."

- 318 Ohio, West Unity. 1863 S.F. Snow. Dentist. F-930D-1a. Fuld Rarity-7. AU-55 (NGC). Copper. Merchant's information on four lines around central dentures. Rv. Head of Hermes left, winged helmet, 13 stars around, date below. Deep chocolate brown with no serious marks or distracting toning. Rare in all grades.

- 319 Ohio, Wilmington. (1861-65) Mrs. Owens & Taylor. Milinary. F-935A-4a. Fuld Rarity-9. AU-55 (NGC). Copper. Merchant's information around and on six lines at center. Rv. Large central star with NORTH arcing above, STAR curves below, circles of smaller stars around. Glossy chestnut brown. Some peripheral weakness is seen, as struck, and not unknown for this rare issue.

- 320 Ohio, Wilmington. 1863 H. Perrin. Hardware. F-935B-1a. Fuld Rarity-3. MS-64 RB (NGC). Copper. Merchant's information on five lines. Rv. Eagle with spread wings, head left, branch and lightning bolts in talons, date below. Lustrous with a blend of mint orange, neon blue, and deep rose on both sides.

Rare Uniface T.R. Wraith Ohio Token

F-935D-3a, Fuld Rarity-Unlisted



- 321 Ohio, Wilmington. (1861-65) T.R. Wraith. Hardware. F-935D-3a. Fuld Rarity-Unlisted. MS-63 BN (NGC). Copper. Merchant's information on four lines interspersed with fancy ornaments. Rv. Blank. Deep golden brown with some lighter areas, especially on the blank reverse. Some striking weakness is noted at 12:00 on the obverse. Rare and unusual.

- 322 Ohio, Woodsfield. (1861-65) J.W. Walton. Grocer. F-960A-1b. Fuld Rarity-7. MS-65 (NGC). Brass. Merchant's information on four lines interspersed with fancy ornaments. Rv. Further information on three lines with fancy ornaments. Lustrous deep olive-gold with fiery violet, crimson, and rose iridescence. Choice for the grade and readily among the finest known of this rare issue, especially due to its eye appeal.

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- 323 Pair of NGC-certified Wooster, Ohio tokens: ☆ (1861-65) P.E. Beach. Hatter. F-975A-1e. Fuld Rarity-8. MS-63. White metal. Merchant's name and address around a central top hat. Rv. Merchant's information around and on three lines at center. Highly lustrous bright silver gray with prooflike reflectivity, an excellent strike, and impressive eye appeal for the grade ☆ 1863 G. Brumter. Groceries. F-975C-2a. Fuld Rarity-7. MS-62 BN. Copper. Merchant's information on seven lines. Rv. Head of Liberty right, Phrygian cap adorned with stars, 13 stars around, date below. Frosty golden brown with much mint orange and pale neon blue iridescence. An exceptional pair. (Total: 2 pieces)



- 324 Ohio, Xenia. 1863 F.J. Halls. Grocer. F-985A-1a. Fuld Rarity-7. MS-64 RB (NGC). Copper. Merchant's information on eight lines. Rv. Head of Liberty right, Phrygian cap adorned with stars, 13 stars around, date below. A rare token issue in an equally rare grade. Lustrous deep orange surfaces display a rich array of varied neon blue and deep crimson toning. An appealing token.

Wholesale and retail grocer, confectionary dealer. Only one die pair and metal used for tokens of this merchant. Hall was the only token-issuing merchant in Xenia.

A SPECIALIZED COLLECTION OF WEALTH OF THE SOUTH TOKENS AND RELATED POLITICAL TOKENS

Rare Copper Lincoln-Bell Mule

F-506/509a, Fuld Rarity-8



- 325 (1864) Abraham Lincoln. DeWitt AL 1860-66, Fuld 506/509a. Fuld Rarity-8. MS-64 RB (NGC). Copper. Central portrait of Lincoln in circle left, FOR PRESIDENT ABRAHAM LINCOLN OF ILL. Annulet at top, no doubt a mark for suspension purposes. Rv. Bust to left in circle, FOR PRESIDENT JOHN BELL OF TENNESSEE. Annulet at top. Frosty golden tan with rich and active mint orange. Rare so fine.

Rare Lincoln-Douglas Copper Token

Fuld Rarity-8



- 326 Abraham Lincoln. DeWitt AL 1860-65, Fuld 506/510a. Fuld Rarity-8. MS-64 RB (NGC). Copper. Same motif as preceding lot. Rv. Bust left in circle, FOR PRESIDENT STEPHEN A. DOUGLAS OF ILL. around. Annulet at top. Glossy orange surfaces with rich violet and rose iridescence. Boldly struck and rare at the assigned grade.



- 327 Abraham Lincoln. DeWitt AL 1860-61. Fuld 507/510Ab. Fuld Rarity-8. MS-63 (NGC). Brass. Same motif as preceding lot. Rv. Front view of White House with trees in foreground, PRESIDENTS HOUSE arcs above. Lustrous olive-gold with deeper highlights in the protected areas.



- 328 Abraham Lincoln. DeWitt AL 1860-61, Fuld 507/510A. Fuld Rarity-8. AU-55 (NGC). Brass. Holed for suspension. Same motifs as preceding lot. Deep olive-gold with some partial silvering seen, especially on the reverse.



- 329 John C. Breckinridge. DeWitt JCB 1860-4, Fuld 508/510Aa. Fuld Rarity-8. MS-61 BN (NGC). Copper. Bust to left in circle, FOR PRESIDENT JOHN C. BRECKINRIDGE OF KY. around, annulet at top. Rv. Same motif as preceding lot. Deep chocolate brown with underlying crimson and chestnut.



- 330 John C. Breckinridge. DeWitt JCB 1860-4, Fuld 508/510Bb. Fuld Rarity-Unlisted. MS-62 (NGC). Brass. Holed for suspension. Same motifs as preceding lot. Deep olive-gold with yellow brilliance in the protected areas. Frosty and lustrous. An elusive rarity.



- 331 John C. Breckinridge. DeWitt JCB 1860-5, Fuld 508/514a. Fuld Rarity-8. MS-63 BN (NGC). Copper. Same motif as preceding lot. Rv. NO SUBMISSION TO THE NORTH arcs around a central palmetto tree surrounded by a glory of rays, stars, and with a cannon and other materiel at the tree's base. Deep golden tan with generous mint orange in the protected areas, especially the obverse periphery.

Rare John Bell Brass Token

Double-Sided, Fuld Rarity-Unlisted



- 332 John Bell. DeWitt JBELL not found, Fuld 509/509Ab. Fuld Rarity-Unlisted. AU-58 (NGC). Brass. Bust left within circle, FOR PRESIDENT JOHN BELL OF TENNESSEE. around. Rv. Same motif but from a different die. Thought to be **unique**, certainly a major rarity in the series. Choice for the grade.

While the dies used to produce this token are amazingly similar at a glance, two distinctly different dies were used. The obverse features a die crack from 11:00 downward across the field and circle to the top of the effigy's head. Further, the effigy's tie points to the O in JOHN below, while the point of its shoulder points to the O in OF. On the reverse die there is no die crack, and there is a rosette for intended suspension purposes. The effigy's tie points to the J in JOHN, while the point of its shoulder points to the second L in BELL.

- 333 John Bell. DeWitt JBELL 1860-11, Fuld 509/510Aa. Fuld Rarity-8. MS-62 BN (NGC). Copper. Same motif as preceding lot. Rv. Front view of White House, trees in foreground, PRESIDENTS HOUSE arcs above. Rose and mint orange on the obverse with golden tan and chestnut on the reverse.



- 334 **John Bell. DeWitt JBELL 1860-17, Fuld 509/511a. Fuld Rarity-8. MS-64 BN (NGC).** Copper. Same motif as preceding lot. Rv. Harvest scene at center with varied grains, THE WEALTH OF THE SOUTH arcs above, RICE TOBACCO SUGAR COTTON curves below. Deep golden brown with some chestnut highlights. Wisps of mint orange grace the reverse design. A popular rarity owing to its relationship to the "Wealth of the South" tokens.

Uncirculated John Bell Brass Token Rarity Fuld Rarity-9



- 335 **John Bell. DeWitt JBELL 1860-11, Fuld 509A/510Ab. Fuld Rarity-9. MS-62 (NGC).** Brass. Bust left within circle, FOR PRESIDENT JOHN BELL OF TENNESSEE. around. Cracked obverse die. Rv. Front view of White House, trees in foreground, PRESIDENTS HOUSE arcs above. Highly lustrous yellow gold surfaces with frosty olive highlights. No doubt one of the finest specimens extant of this rare prize.



- 336 **Stephen A. Douglas. DeWitt SD 1860-14, Fuld 510/510Ab. Fuld Rarity-8. MS-63 (NGC).** Brass. Holed for suspension. Bust left in circle, FOR PRESIDENT STEPHEN A. DOUGLAS OF ILL. Rv. White House reverse. Deep orange-gold with fiery sunset hues on the obverse, the reverse is a study in deep aqua and crimson.



- 337 **Stephen A. Douglas. DeWitt SD 1860-14, Fuld 510/510Amp. Fuld Rarity-8. AU-58 (NGC).** Tin-plated brass. Holed for suspension. Same motifs as preceding lot. Nicely struck with strong underlying lustre on silver gray surfaces.



- 338 **Stephen A. Douglas. DeWitt SD 1860-20, Fuld 510/514a. Fuld Rarity-8. MS-64 RB (NGC).** Copper. Same motif as preceding lot. Rv. NO SUBMISSION TO THE NORTH arcs above a central palmetto tree, a glory of rays and stars around, cannon and other materiel below, 1860 at bottom rim. Frosty mint orange with rich neon blue and violet iridescence, particularly on the high points. Somewhat prooflike on reverse. Sharply struck.



- 339 **Wealth of the South. DeWitt JCB 1860-12, Fuld 511/513a. Fuld Rarity-8. MS-63 RB (NGC).** Copper. Central display of grains, THE WEALTH OF THE SOUTH arcs above, RICE TOBACCO SUGAR COTTON curves below. Rv. Federal-style shield at center, OUR RIGHTS THE CONSTITUTION AND THE UNION around. Frosty mint orange with subdued rose and violet highlights. A sharply struck and visually appealing example of a rare variety.



- 340 **Wealth of the South. DeWitt JCB 1860-12, Fuld 511/513b. Fuld Rarity-8. MS-62 (NGC).** Brass. Same motifs as preceding lot. Deep olive-gold with underlying lustre that supports pale rose and fiery crimson iridescence.



- 341 **Wealth of the South. DeWitt JCB 1860-7, Fuld 511/514b. Fuld Rarity-5. MS-63 (NGC).** Brass. Same motif as preceding lot. Rv. NO SUBMISSION TO THE NORTH arcs above central palmetto tree with glory of rays and stars, cannon and other materiel at base of tree, 1860 below. Deep olive-gold with strong lustre, a bold strike, and exceptional eye appeal.

Popular Wealth of the South Token The Red Book Plate Piece



- 342 **Wealth of the South. DeWitt JCB 1860-7, Fuld 511/514mp. Fuld Rarity-5. MS-62 (NGC).** Tin-plated brass. Same motifs as preceding lot. Frosty silver gray with rich silver brilliance and strong lustre in the protected areas. Sharply struck and visually attractive in all ways. The Red Book plate coin. Choice for the grade.



- 343 **Wealth of the South. DeWitt JCB 1860-7, Fuld 511/515b. Fuld Rarity-Unlisted. MS-63 (NGC).** Brass. Same motifs as preceding lot. Deep olive-gold with royal blue and chocolate brown highlights. Sharply struck and aesthetically appealing, and no doubt one of the finest known of this elusive issue.



- 344 **Wealth of the South. DeWitt JCB 1860-7, Fuld 511/516b. Fuld Rarity-5. VF-30 (NGC).** Brass. Same motifs as preceding lot. Modestly circulated but not heavily marked. Deep olive-gold.



- 345 **Wealth of the South. DeWitt JCB 1860-7, Fuld 511/516mp. Fuld Rarity-5. AU-53 (NGC).** Tin-plated brass. Same motifs as preceding lot. Deep olive-gold in the fields with much silver gray brightness among the design elements.



- 346 **Wealth of the South. DeWitt JCB 1860-7, Fuld 511/517b. Fuld Rarity-6. AU-55 (NGC).** Brass. Same motifs as preceding lot. Warm olive-gold with some deeper toning and mint lustre in the protected areas.



- 347 **Wealth of the South. DeWitt JCB 1860-7, Fuld 511/518mp. Fuld Rarity-8. MS-63 (NGC).** Zinc-plated brass. Holed for suspension. Same motifs as preceding lot. Deep silver gray with prooflike reflectivity and much brilliance in the protected areas. A nicely struck specimen. Struck from a cracked reverse die, crack from rim at 1:00 through the H in THE and onward across the palm fronds, then downward across a star to the cannon.



- 348 **Union Must Be Preserved. DeWitt not found, Fuld 512/513b. Fuld Rarity-8. MS-64 (NGC).** Brass. Federal-style shield at center, annulet at top, THE UNION MUST AND SHALL BE PRESERVED around. Rv. Federal-style shield, annulet at top, OUR RIGHTS THE CONSTITUTION AND THE UNION around. Glossy olive-gold with strong underlying lustre and a bold strike on both sides. Easily among the finest known of this rare issue.



- 349 **No Submission to the North. DeWitt not found, Fuld 513/514a. Fuld Rarity-8. MS-64 RB (NGC).** Copper. NO SUBMISSION TO THE NORTH arcs above a central palmetto tree, glory of rays and stars behind, cannon and other materiel below, 1860 at bottom rim. Rv. Federal-style shield at center, annulet above, OUR RIGHTS THE CONSTITUTION AND THE UNION around. Frosty mint orange with exceptional eye appeal and with strong lustre that supports faint violet and sky blue iridescence. Pretty and rare.

Gem Uncirculated Uniface Brass Rarity

"No Submission to the North"

The Fuld Reference Plate Token



- 350 **No Submission to the North. Uniface. DeWitt not found, Fuld 514/519b. Fuld Rarity-8. MS-65 (NGC).** Brass. Same motif as preceding lot. Rv. Blank. Glossy deep olive-gold with excellent eye appeal, a bold strike, and essentially mark-free surfaces. Perhaps the finest known of this rarity.

SO-CALLED DOLLARS

- 351 **1826 Erie Canal Completion. HK-1. White metal. Rarity-6. Extremely Fine.** Holed at 12:00 for suspension. The surfaces show a trace of the original silvering and the strike is sharp with all definition crisp on the faces and eagle. Moderate surface marks from handling typical of this early and important medal. Dies engraved by Charles Cushing Wright and issued in a small wooden box, which has long since disappeared from the present medal. A few hundred at most were struck, of which perhaps 50 to 75 survive today.

The Erie Canal was long in planning from 1810 until 1817 when construction finally began. The Canal extended 364 miles, incorporated 83 sets of locks to raise or lower boats with the natural water flow and connected the upper Hudson River to Lake Erie. This immense public works project required eight years to complete at a cost of \$7 million. This new canal allowed for large barges to bring freight from Albany and Buffalo or the upper Midwest to New York for \$5 a ton in just six days compared with \$100 per ton in 45 days by wagon before. This ambitious canal was the first major engineering project in the New World, and was so successful that the entire cost was paid off in just over ten years from the Canal usage fees.

- 352 **1876 U.S. Centennial Exposition Official Medal. HK-20, Julian CM-10. Silver. Rarity-4. AU-58 (NGC).** Attractive dark gunmetal-gray toning throughout with the usual precise strike and a touch of friction on the high points and light handling marks. These impressive medals were issued to celebrate the Centennial of the Declaration of Independence, and have always been quite popular with collectors.

- 353 **1876 U.S. Centennial Exposition Official Medal. HK-21, Julian CM-10. Bronze. Rarity-3. MS-60 BN.** Obv. Sword-wielding Columbia under glory of 13 stars within Declaration of Independence quotation. Rev. Act of Congress legend, Centennial inscription. Red-brown surfaces exhibit a few small spots, and there are a few shallow scrapes at the center of the reverse.
From the Eliasberg Collection.
- 354 **1876 U.S. Centennial Exposition Official Medal. Bronze. HK-21, Julian CM-10. Rarity-3. Uncirculated.** Obv. Sword-wielding Liberty rises under glory of stars. Rev. Congressional authorization. Deepest red mahogany, with round cardboard box of issue.
- 355 **1876 U.S. Centennial Exposition Liberty Seated Dollar. HK-51. White Metal. Rarity-6. MS-61 (NGC).** A rare medal designed by Soley after the Longacre pattern trade dollars of this period. The obverse depicts Liberty seated with shield, flags, ship, train and plow, holding an olive branch in her right hand. On the reverse is Independence Hall, surrounded by BIRTH PLACE OF AMERICAN INDEPENDENCE / 1776 below. Well frosted on the devices, attractive surfaces for the grade and this one is the finest of just three examples graded of this issue by NGC.
NGC Census: 1; none finer.
- 356 **1876 U.S. Centennial Exposition Declaration of Independence Dollar. HK-74, Baker-390D. White Metal. Rarity-5. MS-61 (NGC).** The obverse of this medal portrays the famous scene of the signing of the Declaration of Independence as captured by John Trumbull's painting. The reverse describes the reason for issue and commemoration. Frosted devices and pleasing light gray color throughout, with the obverse surfaces clean while the reverse shows scattered light scuffs in the fields.
- 357 **1882 Penn's House and City Hall Dollar. HK-140. White Metal. Rarity-5. MS-60 (NGC).** Obv. William Penn bust l. Rev. Pair of circles with Penn's house in left and City Hall in right. Winged angel above, small shield and unicorns below. Pebbly surfaces with gray toning. Struck in commemoration of the 200th anniversary of the landing of William Penn.
- 358 **1884-85 World's Industrial and Cotton Centennial Exposition. HK-143c. White metal. Rarity-6. AU-53 (NGC).** Liberty bell on the obverse while the reverse sports the Exposition building with globe above. Pewter-gray surfaces with traces of mirror finish remaining and minor handling marks present.
- 359 **1893 World's Columbian Exposition Official Medal. Type II, Small Letters. HK-155, Eglit-23A. Brass. Rarity-2. MS-65 (NGC).** Especially bright and lustrous with outstanding surfaces and mint color throughout. The strike is sharp and the surfaces are fresh and attractive. The obverse shows the World's Columbia Fair Exposition government building. One of the finest seen and graded, this one with the much smaller letters on the obverse.
NGC Census: 21; 1 finer for both Type I and Type II medals of this variety (MS-67).
- 360 **1893 World's Columbian Exposition. HK-155, Eglit-23A. Brass. Rarity-2. MS-63.** Obv. U.S. government building, small letters. Rev. WORLD'S/ COLUMBIAN/ EXPOSITION/ CHICAGO/ 1893 in center. TREASURY DEPARTMENT/ UNITED STATES MINT EXHIBIT around. Pleasing lustrous surfaces. A few small spots on the right reverse rim.
From the Eliasberg Collection.
- 361 **1893 World's Columbian Exposition Government Building Dollar. HK-183, Eglit-130. Aluminum. Rarity-5. MS-62 (NGC).** Obv. Columbus within wreath in inner circle. Rev. U.S. Government building with specs and cost below in exergue. Die wear evident on the reverse, manifested as a radial arc above the dome and in a ring around the rim. Lightly hairlined.
- 362 **1893 World's Columbian Exposition Agricultural Dollar. HK-197, Eglit-122. Aluminum. Rarity-5. MS-63 (NGC).** Obv. Columbus within wreath in inner circle. Rev. The Agricultural Building with dimensions and cost below in exergue. Flashing and semiprooflike with light hairlines. The reverse exhibits scattered planchet flaws and a few areas of frosty roughness, the most notable of which is at the upper left. Small arc above the center of the building as a result of die wear.
- 363 **1893 World's Columbian Exposition Woman's Building Dollar. HK-199, Eglit-129. Aluminum. Rarity-5. MS-62 (NGC).** Obv. Columbus within wreath in inner circle. Rev. "The Woman's Building" with specs and cost below in exergue. Light marks and lines, though none of any note.
- 364 **1892 World's Columbian Exposition Liberty Head Dollar. HK-221, Eglit-51. Gilt bronze. Rarity-6. Proof-64 (NGC).** Bright gold throughout with a few traces of antique toning on the high points of the design of this majestic medal. The strike is absolute and precise. Obverse depicts Morgan's Liberty head as seen on the current silver dollar, reverse celebrates the 400th anniversary of Columbus discovering America. Struck and designed by Wilhelm Mayer, Stuttgart, Germany. A rare and beautiful example of this elusive issue.
Incorrectly identified on the NGC label as "HT-220."



- 365 **1893 World's Columbian Exposition Saint-Gaudens Dollar. Similar to HK-223. Copper. MS-63 BN (NGC).** Very similar to the piece listed in the Hibler-Kappen reference, though with a minute change to the reverse. At the center, the banner reads CHAS. EMMERICH & CO. instead of the listed C. EMMERICH & CO. Struck from broken dies, both obverse and reverse as this very popular Saint-Gaudens medal likely sold well beyond expectations. Medium brown with tinges of tan at the centers and a few minor specks. The C. EMMERICH & CO name plate was removable from the die so other companies could be sponsors and new medals made, perhaps this particular version with C. EMMERICH & CO. was removed in favor of the CHAS. late in the production run. This version of this ever popular medal may indeed be rare.
- 366 **1894 California Midwinter Exposition Electric Tower-State Seal Dollar. HK-249. Aluminum. Rarity-5. AU-58 (NGC).** The obverse depicts portions of the State Seal of California, the reverse of the Bonet electric tower erected for the Midwinter International Exposition in 1894. Sharp and attractive, with light silver-gray surfaces that show a few minor handling marks and a shallow flurry of pin scratches behind Liberty's head on the obverse.
- 367 **1895 Cotton States and International Exposition Official Medal. HK-268. Gilt bronze. Rarity-4. AU-58 (NGC).** Faded mint color with light brass in the protected areas, tan elsewhere from gentle handling typical of gilt pieces. The Cotton States Exposition medal helped promote the southern states, in particular Atlanta which was proud of its transformation post Civil War, and depicted a Phoenix rising from the ashes from behind a cotton bale, as the city itself had been reborn.

- 368 **1897 Tennessee Centennial Exposition Official Medal. HK-274. Brass. Rarity-4. MS-62 (NGC).** A bright and pleasing medal for the modest grade that displays full mint color and scarcely any specks. These medals were struck on the grounds of the convention by the United States Mint exhibit. The obverse shows the Philadelphia Mint at the time of issue.
- 369 **1898 Trans-Mississippi and International Exposition Official Medal. HK-283. Brass. Rarity-4. MS-63 (NGC).** A bright brass piece with a touch of verdigris in the lettering and devices and a small speck touching the arm of the rider on the reverse. Lustrous with pleasing color and surfaces.
Housed in an NGC holder which mislabels this as HK-282, the bronze version of this same medal.
- 370 **1901 Pan-American Exposition Official Medal. HK-289. Brass. Rarity-3. MS-64 (NGC).** Lustrous and well preserved with a touch of tan on the high points. Sharp as usually seen, with satiny lustre.
- 371 **1901 Pan-American Exposition Buffalo Dollar. HK-291. Brass. Rarity-5. MS-61 (NGC).** A scarce medal that depicts a bold and woolly buffalo on the obverse and the Pan-American Exposition noted on the reverse. Reflective fields and some old traces of toning or shallow verdigris.
- 372 **1901-2 South Carolina Inter-State and West Indian Exposition. Fort Sumter Dollar. HK-292. Silver-plated copper. Rarity-6. EF DETAILS (NCS).** Environmental Damage. Dark peripheral patina on both sides with the centers lighter tan to golden silver (plate) over copper. Obverse shows Fort Sumter, reverse with palm tree motif, symbol of South Carolina. Scarce and seldom offered, this shows more toning than usual but is quite acceptable for this issue.
- 373 **1904 Louisiana Purchase Exposition. HK-300. Gold-plated Bronze. Rarity-3. MS-63.** Conjoined busts of Jefferson and Napoleon I. *LOUISIANA PURCHASE EXPOSITION OFFICIAL SOUVENIR* around. Rev. Relief map of United States with *LOUISIANA PURCHASE* across appropriate portion and star at St. Louis. *LOUISIANA TERRITORY/ 1803/ 1,000,000 SQUARE MILES/ \$15,000,000* above, *St. LOUIS 1904* below. Attractive gold surfaces are lustrous and exhibit a faint rosy glow and just a hint of darker toning on the highest points.
From the Eliasberg Collection.
- 374 **1905 Lewis and Clark Centennial Exposition. U.S. Government Building Dollar. HK-331a. Gilt bronze. Rarity-5. MS-61 (NGC).** Bright brass as issued with a few minor specks around the perimeter. The fields retain their reflective nature despite some minor scuffs and handling marks in the delicate gilt surfaces. Obverse of conjoined busts of Lewis and Clark; reverse shows the United States government building erected for the 100th Anniversary Convention in 1905.
- 375 **1907 Jamestown Tercentennial Exposition Official Medal. HK-347. Gilt bronze. Rarity-4. MS-62 (NGC).** Obverse of Pocahontas's bust left, with bone tooth necklace of boar's teeth or bear claws, feathered headdress. Reverse with large sailing ship at center, another in background. Slightly faded gilt surfaces, typical of this format.
- 376 **1909 Alaska-Yukon Pacific Exposition Dollar. W.H. Seward-Chief Seattle Dollar. HK-363a. Silver-plated Bronze. Rarity-5. EF-45 (NGC).** Obv. *SOUVENIR/ ☆☆☆/ ALASKA-YUKON/ PACIFIC EXPOSITION/ SEATTLE, WASH./ ☆1909☆/ THE PROGRESSIVE MAKERS/ SEATTLE. WASH./ PAT. APPLIED FOR.* Rev. Busts of Chief Seattle at upper left and W.H. Seward at upper right on stage type curtain. Curtain drawn to reveal mining scene. Light pewter gray with charcoal toning around the devices.
- 377 **1909 Alaska-Yukon-Pacific Exposition. U.S. Government Building Dollar. HK-367. Brass. Rarity-5. MS-62 (NGC).** These were struck to commemorate the Alaska-Yukon-Pacific Exposition in 1909 held in Seattle. Minor haze and handling evidence, but most of the reflective brass and satin brass surfaces remain. Sharp and scarce.
- 378 **1909 Hudson-Fulton Tercentenary Celebration. HK-unlisted. Silver-plated bronze. MS-62 (NGC).** Similar to HK-383. From the same dies as the other 1909 Hudson-Fulton Tercentenary medal. The obverse has about a third of the silver plating intact, the reverse with most of the silver adhering. Scarce and a probably candidate for inclusion in an updated and revised book on So-Called Dollars.
Incorrectly identified on the NGC label as HK-384.
- 379 **1909 Hudson-Fulton Tercentenary Celebration. HK-unlisted. Bronze. MS-63 BN (NGC).** Similar to HK-383. Obverse depicts period sailing vessel right, surrounded by 1609 HUDSON ☆ FULTON - 1807 / 1909 below. Reverse with side-wheel paddle ship, sail and steam left, TER . CENTENARY above CELEBRATION below. The strike is generally sharp and the color is classic dark mahogany brown.
- 380 **1910 Ohio Valley Exposition Official Medal. HK-395. Bronze. Rarity-5. AU DETAILS (NCS).** "Improperly Cleaned." Slightly dull from a past cleaning, now golden tan with traces of hairlines.
- 381 **1915 Panama-Pacific Exposition. Exposition State Dollar. HK-416. Gilt brass. Rarity-5. MS-62 (NGC).** Obverse depicts the famous Tower of Jewels from this famous Exposition in San Francisco, the reverse shows the Panama Canal with a warship steaming through that passage. Of considerable importance in 1915 was the fact that much of Europe was at war, and our pre-Panama Canal navy was split by the natural land barriers between the Atlantic and Pacific fleets. The opening of the Canal, ships from either fleet could race to global hot spots much quicker and impose their will as desired to calm the restless. Faded golden color with average surfaces.
The attribution is incorrect on the NGC insert
- 382 **1930 Pacific American International Exposition. HK-459. Bronze. Rarity-4. MS-64 (NGC).** A handsome medal that is boldly struck and toned a pleasing dark brown. Traces of handling marks on the high points, but the fields and color are generally attractive. Struck during the gathering storm clouds of the economic vacation in 1930 for the American International Exposition, with the Battleship Oregon depicted on the reverse.
- 383 **1933 Century of Progress Exposition Ford Dollar. HK-465. Bronze. Rarity-2. MS-63 RB (NGC).** Obverse with the classic grill from the front of a Ford, the reverse with stylized and entwined V8 with open wreath surrounded by THIRTY YEARS OF PROGRESS. Most of the original mint color is intact, with slight fading and just a few minute specks. Scarce and popular.
- 384 **Pair of Golden Gate Exposition medals, and one Golden Empire Centennial medal: ☆ 1939 Golden Gate International Exposition Official Emblem-Treasure Island Dollar. HK-482. White metal. Rarity-3. MS-64 (NGC).** A satiny white medal with cute period propeller aircraft reverse ☆ 1939 Golden Gate International Exposition. HK-unlisted. Gilt. MS-66 (NGC). Golden Gate bridge obverse, reverse with 49'er scene, airplane above ☆ 1939 Golden Empire Centennial. HK-unlisted. Gilt. MS-66 (NGC). Sutter's Fort obverse, reverse matches prior medal. (Total: 3 pieces)



- 385 **1959 Oregon Centennial-State Capitol Dollar. HK-560. Silver. Rarity-7. MS-65 (NGC).** Obv. Official Centennial emblem. Rev. State capitol building. *STATE CAPITOL* above, *SALEM, OREGON* below, and vertical format anniversary dates at left and right. These medals were designed and issued by the Salem Numismatic Society, though they did not authorize the striking of these silver pieces. According to the Hibler-Kappen reference, the sponsor later "heard from other sources that about 25 were struck." Bright and lustrous with two small spots on the reverse.

- 386 **1892 Phillipsburg Columbian Celebration. HK-627, Eglit-309A. Bronze. Rarity-5. MS-62 BN.** Statue of standing Columbus, anniversary dates at left and right. Rev. Bust r. of Rev. R.E. Burke, Rector at Sts. Phillip & James Church. Typical reddish brown surfaces are smooth and pleasing.

From the Eliasberg Collection.



- 387 **1862 Aaron White Satirical Anti-Paper Dollar. HK-830. Rarity-6. Brass. MS-60.** Obv. Complex satire, sow hanging in butcher shop, *SUS*

PENDENS, 1837 - 1857 pun on *SUSPENSION* of Specie payments in the Hard Times. Rev. Sow rooting in jar labeled \$10, *DEUX SOUS - DI OBOLI*, Two Sous (French), Two Obols or of the Devil (Latin). Total message, *NEVER KEEP A PAPER DOLLAR - IN YOUR POCKET TILL TOMORROW*, attack on the unsecured Federal Greenbacks of the Civil War. Attorney White was a famed and eccentric Hard Money advocate and hoarder. This piece boasts exceptional preservation, bright patina shows darker areas without wear.

From the Eliasberg Collection.



- 388 **(1876) Continental Dollar Restrike. HK-853. Copper. Rarity-7. MS-64 BN.** A hefty, nearly 4mm thick medal struck by Montroville W. Dickeson for the Centennial. Lovely red-brown bronze color. A pair of tiny rim scrapes is noted at 6:00, though really only for accuracy purposes. Wonderfully smooth surfaces.

From the Eliasberg Collection.

- 389 **Group of Continental Dollar Restrikes. Each piece is MS-60 or finer:** ☆ HK-853a. **Bronze. Bashlow restrike. Rarity-3.** Frosty and attractive ☆ HK-854. **White metal. Rarity-7.** Bright and pleasing ☆ HK-856a. **Goldline. Bashlow restrike. Rarity-3.** Nice and sharp with minimal fading from light handling ☆ **Lead facsimile.** Slightly porous and a trifle crude ☆ **Becker reproduction in silver.** Somewhat crude, but stamped BECKER on the edge of the medal ☆ **6th Boy Scouts Jamboree '64. Aluminum.** Bright and fresh. (Total: 6 pieces)

Rare Double Thick Gold United Nations International Money Pattern HK-873a

One of Four Struck in this Format



- 390 **1946 United Nations Monetary Pattern. HK-873a. Double Thick Gold Planchet, 4.8mm. Rarity-9. MS-61 (NGC).** Bright satiny gold throughout, these were conceived by Hans Schulman and Abe Kosoff and struck privately at the Medallic Art Company under their commission. Schulman and Kosoff believed that with the ascendancy of the United Nations, perhaps a universal money could be adopted, along with a universal language, inducing harmony to break out amongst the peoples of the world after such a horrific span of wars. One of these coins was given to the United Nations Secretary General Trygve Lie on the steps of City Hall in New York City. The World Bank apparently opposed such a coin, and even our Director of the United States Mint felt such a proposal would not bear fruit. Thus the grand idea for the betterment of mankind would await future generations, and these rare issues are all we have of this valiant attempt to draw the world closer together. Struck in .900 gold fine, and one of just four made in the double thickness form.

UNLISTED SO-CALLED DOLLARS AND RELATED ITEMS

- 391 **1888 Ohio Valley and Central States Centennial Exposition. HK-unlisted. Copper. MS-62 BN (NGC).** Struck for the Ohio Valley and Central States Centennial Exposition in 1888, held in Cincinnati, Ohio. Octagonal in shape, pierced for suspension and retaining a fair amount of original red in the protected areas. The obverse depicts a standing soldier with a long rifle, the reverse shows the Old Fort Washington. Signed in tiny lettering at the top of the reverse by Murdock / Cincinnati and noted below to be A SOUVENIER OF THE EXPOSITION. An impressive example and no doubt quite rare so well preserved.
- 392 **1903 Louisiana Purchase Exposition. HK-unlisted. Bronze. MS-65 BN (NGC).** Liberty head l. with crown of wheat ears and a sickle tied in her hair. Rv. 6 line inscription. Struck at the Paris Mint in honor of the Expo. Smooth even brown.
The NGC insert attributes this medal as "MO H-30-270."
- 393 **Pair of souvenir pennies from the 1915 Panama-Pacific & Panama-California Exposition:** ☆ Large size Indian Head Souvenir Penny. AU-58 (NGC). Obverse of Native American chief with headdress, reverse mountain scene with open laurel wreath and more, attractive faded mint color ☆ Small size Souvenir Penny. MS-63 BN (NGC). Bear obverse, reverse bell, toned pleasing brown. (Total: 2 pieces)
- 394 **Pair of medals commemorating the year 1776:** ☆ 1926 Sesquicentennial Exposition Treasure Island Doubloon. MS-63 (NGC). Brass token with lustrous surfaces and some toning, ship motif obverse, Liberty bell reverse ☆ 1976 American Revolution Bicentennial Medal. Silver. Proof-68 Ultra Cameo (NGC). Statue of Liberty obverse, reverse the Great Seal, designs by Frank Gasparro, blazing bright and reflective. (Total: 2 pieces)
- 395 **Pair of exposition medals:** ☆ 1935 California-Pacific International Exposition. Uniface shell. Aluminum, 25.6mm. MS-65 (NGC). Steel gray. ☆ 1936 Great Lakes Exposition Good Luck Souvenir. Brass, 32mm. MS-63 (NGC). Most of these show considerable handling, this one is bright and fresh. (Total: 2 pieces)
- 396 **1935 Idaho Springs, Colorado 75th Anniversary of Gold Discovery. HK-unlisted. Gilt bronze. MS-60.** An elusive example of this 50-cent sized medal. The obverse shows two miners panning for gold in a stream, mountains and trees in background (also used for the Gilpin County, Colorado 75th anniversary gold discovery medal). This medal shows some fading in the lustre and hairlines in the surfaces from normal handling over the years. Reverse states UNION BANK & TRUST COMPANY / HELENA MONTANA with the 75th anniversary of gold discovered noted at the center.
- 397 **Quartet of souvenirs from both New York World's Fairs:** ☆ 1939-40 New York World's Fair. 150th Anniversary of George Washington's Inauguration. Baker-3002A, HK-unlisted. Gilt bronze. UNC Details (NGC). "Spot Removals." Incorrectly listed on the label as Baker-3002. Obverse of Washington's inauguration, reverse New York World's Fair scene ☆ 1939-40 New York World's Fair. Union Pacific Railroad. HK-unlisted. Aluminum. MS-63 (NGC). Obverse steam train, reverse streamliner train ☆ 1964-65 New York World's Fair. HK-unlisted. Pewter. MS-64 (NGC). Thick medal struck in a satin or matte finish, globe motif with circles around globe ☆ 1964-65 New York World's Fair. United Nations. HK-unlisted. Brass. MS-63 (NGC). Slight toning on brass lustre, globe obverse, reverse New York scene. (Total: 4 pieces)
- 398 **Group of unlisted so-called dollars and tokens:** ☆ 1879 Arizona "Shootin Lynchin Hangin" Souvenir Dollar ☆ 1964 Nevada Battle-Born Centennial (3) ☆ 1964 Montana Centennial ☆ Undated Durango-Silverton Narrow Gauge Train ☆ 1976 Liberty Head Bicentennial token ☆ Small Nevada tokens (2). One in white metal with a loose copy of the Morgan head obverse with the round planchet with 11 straight interlocking lines on the rim matching the Susan B. Anthony dollars then current in 1980; copper piece from Las Vegas. (Total: 9 pieces)
- 399 **Four unlisted so-called dollars from the 1960s and 1970s World's Fairs:** ☆ 1962 Seattle World's Fair Official Medal. Silver. MS-66 (NGC). Steel gray with antiqued toning as made ☆ 1968 San Antonio HemisFair (World's Fair). Bronze. UNC Details (NGC). "Reverse Corrosion". Only a few tiny specks on the birds wing, otherwise bright red and attractive ☆ 1968 San Antonio HemisFair (World's Fair). Brass. UNC Details (NGC). "Environmental Damage". Bright, lustrous with patches of surface corrosion ☆ 1974 Spokane World's Fair. White metal. MS-63 (NGC). Building obverse, fair symbol reverse. (Total: 4 pieces)
- 400 **Group of U.S. medals and tokens:** ☆ 1803 Kettle \$5 token. EF Details (NCS). "Scratched" with several light pin scratches mostly on the obverse, slight wear with two tone appearance on worn areas ☆ Trade token. Virginia. Richmond. P. Whitlock. 1888. VA-Ri 50. White metal. MS-61 (NGC). Incorrectly identified on the insert as VA-Ri 51. The ever popular Whitlock Cheroots smoking promotion, surfaces have traces of verdigris ☆ So-called 50¢. 1915 Panama-Pacific International Exposition. Peerless Check Writers. HK-unlisted. Gilt copper. VF-35 (NGC). Clean surfaces with even brown tones and tinges of original gilt ☆ So-called dollar. After 1955. Gasparilla Pirate Festival. HK-720. Gilt. Rarity-2. AU Details. "Environmental Damage." A few minor spots of raised corrosion, but the delightful motifs are intact ☆ 1960 J.J. Conway \$5 restrike. Silver. MS-66 (NGC). Struck by Bashlow, bright silver with clean surfaces. (Total: 5 pieces)
- 401 **Nine 1970s Las Vegas tokens plus one Reno token.** All Brilliant Uncirculated unless otherwise noted: ☆ Morgan silver dollar style head obverse (7). Struck in either nickel or white metal or bronze by the Coins and Gifts International or White Mint. A 1975 souvenir dollar of Las Vegas ☆ Saint-Gaudens obverse copper token, uniface reverse ☆ 1964 Nevada Club Reno token. Our Grade Mint State-60. Housed in an NGC slab that designates this piece as part of Fitzgerald's Nevada Club Reno Hoard, but no grade is designated on the insert. (Total: 10 pieces)

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U.S. MEDALS

U.S. MINT MEDALS

- 402 **Trio of Copper Medallic Electrotypes Shells:** ☆ **Libertas Americana Medal Reverse.** Minerva-France protects infant Hercules from cowardly British lioness ☆ **John Egar Howard Cowpens Comitia Americana Obverse.** Howard rides down fleeing British banner-bearer ☆ **Washington Presidency Relinquish'd Obverse.** Civil bust r. by John Reich for Joseph Sansom of Philadelphia, boldly "dished" by untrimmed flash. Expertly made but of uncertain age. About Uncirculated. Irregularly round, untrimmed edges. (Total: 3 pieces)
From the Eliasberg Collection.

- 403 **1825 John Quincy Adams Indian Peace Medal. Third Size. White Metal, cast, 50mm. By Moritz Furst. Julian IP-13. About Very Fine.** Obv. Adams bust r. Rev. Clasped hands, crossed peace pipe and tomahawk, flat-top A's in **PEACE AND FRIENDSHIP**. This appears to be a very old collector's cast copy of the Adams Medal that was bronzed at time of manufacture. No example in this metal appeared in the definitive John J. Ford, Jr. holdings.

Rare Large Size Franklin Pierce Indian Peace Medal



- 404 **1853 Franklin Pierce Indian Peace Medal. Silver, 76.0mm. Large Size. Julian IP-32. Choice Very Fine.** Holed for suspension, no loop. 2178.2 grains. 3.9-4.8 mm thick. Brilliant silver gray with some evidence of reflectivity. A sharp and attractive medal. Significant hairlines on both sides, more on the obverse than reverse. No heavy marks or rim bruises, remarkably intact. This would make an excellent type medal for a collector who sought one presentable, attractive, high-grade piece.

From our Americana sale of January 2009, Lot 5119; earlier, from our sale of the John J. Ford, Jr. Collection, Part XVIII, May 2007, Lot 140; Paul Koppenhaver's sale of February 2, 1980, Lot 263.



Lot 405 — photo reduced

- 405 **1777 Horatio Gates at Saratoga Comitia Americana Medal. Copper bronzed, 55.8mm, 5.8mm thick, 102 grams. Betts-557, Julian MI-2. Uncirculated.** Obv. Uniformed bust l., multi-step exergue line above **COMITIA AMERICANA**, *American Congress*. Rev. Gates accepts the sword of General John Burgoyne after battle of Saratoga. Original die is identified by die crack and die rust from right rim to flag past "O" of **SEPTENTRIONAL**. Plain edge. Virtually flawless red mahogany.

- 406 **1847 Congressional Medal to Major General Zachary Taylor. Copper Electrotpe, 90mm. By Charles Cushing Wright. Type Julian MI-24. Uncirculated.** Obv. Taylor bust over oak and laurel. Rev. Curling serpents encircle extensive battle scene. Smooth light brown, thinner than struck pieces, but a nearly invisible edge seam identifies an old electrotpe copy.

- 407 **1817 Lieutenant William Burrows Medal. Copper bronzed, 64.9mm. By Moritz Furst. Julian NA-7. About Uncirculated.** Obv. Funerary urn on tomb inscribed *W. BURROWS*, all in a trophy of weapons and banners,, Latin legend *A Brilliant Victory for Thee, a Sad One for thy Country*, die crack through *CLARAM* identifies the original die. Rev. Sea battle between U.S.S. Enterprize and H.M.S. Boxer in which Burrows lost his life. No portrait of Burrows could be found, although the Navy suggested that friends of the dead hero find someone with a similar face! Richly reflective tan patina, obverse die shows the early stages of buckling.



photo reduced

Very Rare O.H. Perry Medal

Silver



- 408 **1813 Oliver H. Perry Battle of Lake Erie Medal. Silver, 64.8mm. Julian NA-17. Very Fine.** 2009.2 grains. Plain edge, collaring mark or "witness line" visible at 12:00. One of the rarest medals in the War of 1812 naval series in silver, this new discovery making a total recorded population of **just three pieces known**. This piece was clearly stored and displayed for decades in a frame that exposed the reverse, which shows some black and faint golden toning at the rims but is otherwise a brilliant silver gray. That side has been cleaned, like most silver War of 1812 medals, but long enough ago that it is no longer bright. Swirls of hairlines remain, but details are crisp and no marks or damage is seen. On the obverse, black discoloration is most notable around the periphery, along with the hair of Perry and some streaks in the fields. A glass reveals swirls of hairlines, some minor field nicks, and perhaps some smoothing in the fields and on Perry's face. A rim bruise is located just left of 6:00.

Of the three silver Perry medals known at present, just one is pretty: the piece sold in our 2003 Americana sale (before the Ford Collection's riches changed market interest and dynamics) for \$28,600. Ford's own piece was graded Very Fine to Extremely Fine (similar to this piece, overall) and had had a mount removed; it sold for \$21,850. It took Ford until 1968 to acquire his own piece, far after most of his medals had been acquired. None were present in Dreyfuss, Garrett, Middendorf, or even Bushnell. Perry is one of the only figures to emerge from the War of 1812 famous, indeed, his "We have met the enemy and they are ours" quote is still taught in history classes today. Against the backdrop of the fascinating narrative of his win on Lake Erie, this rare medal -- given to an officer who was there -- takes on a special importance.



- 409 **1836 First Steam Coinage Medal. Bronze. By Christian Gobrecht. Julian MT-21. MS-65 BN (NGC).** A stellar example of this handsome medal with dies by Christian Gobrecht, engraved to celebrate the move toward steam mechanization at the Mint with the use of the new steam operated coining press. Reflective mirror fields are intact, with the toning a mix of golden brown with tinges of blue. Frosty devices and a medal of Gem quality. Most of these early medals saw considerable handling in the prior century, and precious few survive at this lofty grade level.



- 410 1836 First Steam Coinage Medal. Bronze. By Christian Gobrecht. Julian MT-21. Copper. Sharpness of AU, Lightly cleaned long ago and now with golden brown toning and pleasing pink and blue iridescent highlights. Sharply struck in all areas. A small obverse rim cud is noted at 6:00 to 6:30. From a different reverse die than the specimen illustrated in the Julian reference. The numeral 3 in "MAR. 23." has a round top on the Julian specimen, whereas, on the this example, the 3 has a flat top. A quick examination of photos of different specimens we've offered over the years, indicates that the type with Flat-Top 3 has appeared with somewhat greater frequency.



- 411 1866 Major General George G. Meade Medal of the Union League of Philadelphia. Copper bronzed, 80mm. By Anthony C. Paquet. Julian PE-20. Choice About Uncirculated. Obv. Bearded head r., A TOKEN OF GRATITUDE OF HIS COUNTRYMEN. Rev. Seated Columbia with banner presents victor's crown to THE VICTOR OF GETTYSBURG, THE DELIVERER OF OUR STATE, THE FAITHFUL SOLDIER OF OUR COUNTRY. Deep red mahogany, virtually full Mint State.

One of 100 struck, this significant medal was presented during the raging controversy between Meade and General Dan Sickles over the conduct of the battle of Gettysburg and credit for the ultimate victory.

Louis E. Eliasberg, Jr.'s Personal 1962 Assay Commission Medal

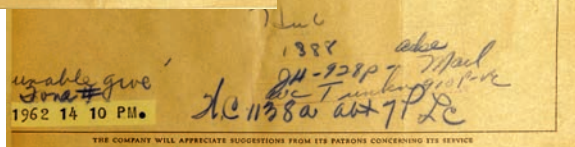
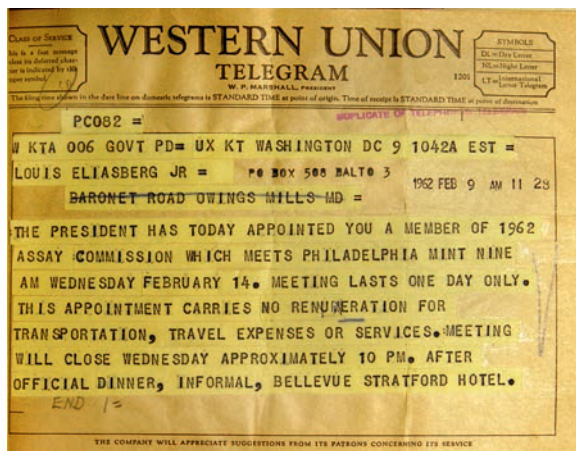
A Unique Assay Commission Offering
Original Correspondence, Program, and Invitation



- 412 1962 U.S. Assay Commission Medal. Bronze, 56.8 mm. By Gilroy Roberts, John R. Sinnock and Adam Pietz. Julian-Keusch AC-106. Rarity-7. Obv. President Kennedy bust l. reduced from the Mint's Presidential Medal. Rev. Mint worker pouring molten metal into ingot molds, design of the 1939 Assay Medal. Edge inscribed LOUIS ELIASBERG JR, to whom this piece was awarded for his service on the 1962 Assay Commission. Standard matte finish, as issued, but with a couple of minor toning spots. Housed in its official plush-lined case. The medal is accompanied by Mr. Eliasberg's personal notebook, compiled in a flexible file folder, relating to his invitation to be a member of the United States Assay Commission of 1962, certainly as important if not more so than the medal itself. The notebook includes instructions for operations to be performed, correspondence relating to his appointment at the commission, and the typed proceedings in facsimile form, as later distributed to the members, including the reproduced signatures of all of those attending. Among these are two other numismatists of renown: S. Wolcott Freeman, long associated with *The Numismatist*, and Melvin E. Came, a well known New Hampshire dealer. Also in the file are extensive memoranda made by Louis Eliasberg, Jr., recalling his own experience, newspaper clippings, correspondence, and a \$1 note autographed to Louis Eliasberg by Eva Adams, Director of the Mint, who was present.

This suite of information, unique in its auction appearance to our knowledge, combines one of the most desired of all Assay Medals and one of the rarest—with a John F. Kennedy portrait—with an absolutely definitive file on the participation of Louis Eliasberg, Jr. To say that this archive is of museum quality would be an understatement. Likely this represents an absolutely unique opportunity for an advanced specialist, connoisseur, or numismatic museum or society. (Total: 1 medal; 1 notebook)

From the Eliasberg Collection.





- 413 1976 National Bicentennial Medal. Gold, 33.4mm, 625 gns. By Frank Gasparro. As Issued. A lovely example of this middle-size struck in gold. Brilliant Proof surfaces, and essentially as struck. While the largest size struck in gold with a 3 inch diameter is certainly the rarest, just 5,425 of this size were original sold. The smaller gold medal which was 22mm in diameter sold quite well in 1976, even surpassing the silver strikes in this regard. It is likely that many National Bicentennial medals have been melted over the years, but here is a beautifully preserved survivor from the most famous of American collections. Accompanied by the original velvet-lined cherry wood box, papers, and outer box, all in excellent condition.

From the Eliasberg Collection.

PRESIDENTS, POLITICALS, AND FAMOUS AMERICANS



- 414 Ca. 1840 House of Temperance Medal. White Metal, 41.7mm. By Robert Lovett Sr. Baker 329. Uncirculated. Obv. Washington head r. after Houdon, WASHINGTON TEMPERANCE SOCIETY. Rev Couple seated in well-appointed library, minute HOUSE OF TEMPERANCE in exergue. The "Washingtonians" pioneered many of the principles used by Alcoholics Anonymous after 1935. Achieving sobriety, the older group took off to save the world, applying themselves to good causes including abolishing slavery, soon losing their momentum and fading away.

From the Eliasberg Collection.



photo reduced

- 415 Ca. 1840 Via ad Honorem Medal. White Metal, 49.8mm. By W.J. Davis, Birmingham. Baker 349. Extremely Fine. Obv. Border of stars, Eagle over 5-line Washington tribute, small oval framed head

r. Rev. Youth at study desk in library with emblems of science and art, VIA AD HONOREM, Way to Honor. This is a seldom-encountered medal whose design strongly suggests the better known House of Temperance Medal. Pebbly surfaces, subdued lustre.

From the Eliasberg Collection.

- 416 Pair of Washington medals: ☆ 1876 Brooklyn Sunday School Union 47th Anniversary Medal. White Metal pierced, 31.4mm. By George Hampden Lovett. Baker 371C. Uncirculated. Obv. Small draped bust l. Rev. 8-line inscription ☆ 1883 New York Evacuation Medalet. Brass pierced, 16.5mm. By William H. Key. Baker 463. About Uncirculated. Obv. Uniformed "Norwalk" bust r. Rev. Evacuation inscription. (Total: 2 pieces)

From the Eliasberg Collection.



- 417 1832 Washington Birth Centennial Medal. Silver, 32.4 mm, 245.6 grains. Baker-160. Choice Extremely Fine, probably lightly cleaned long ago, long since naturally retined. Deep and lustrous steel gray with some lively gold, neon blue, and rose iridescence. Largely prooflike. A beautiful metal, attractive in its layout and important for its salute to Washington.

From the Eliasberg Collection.

- 418 Pair of Washington centennial pieces: ☆ 1887 Centennial of the Adoption of the Constitution. White metal, 35mm. By George T. Morgan. Baker-1810. AU-58 (NGC). Holed for suspension. A bold bust of Washington facing right by Morgan, the traces of the original reflectivity intact, the balance natural dark gray. A few trace handling marks. Reverse shows building with Adoption of the Constitution Centennial ☆ 1889 Souvenir of the Centennial Festival Medal. White metal, 40mm. Douglas-27. MS-61 (NGC). Holed for suspension. A handsome medal with a bold cameo portrait of Washington facing left, dates surrounding 1789 on the left and 1889 on the right, both mid field. The reverse with a fine ribbon at the top inscribed SOUVENIR, below OF THE / CENTENNIAL / FESTIVAL / APRIL 1889. Somewhat simple designs overall. The obverse has a minor scratch extending up to the rim from Washington's forehead. No spotting or other difficulties. Incorrectly attributed as Baker-27 on the insert. (Total: 2 pieces)

- 419 1889 Thirteen Links Washington Inaugural Centennial Medal. White Metal, 53.8mm. By Charles Cushing Wright. Douglas 52A. Choice Extremely Fine-About Uncirculated. Obv. High relief bust l. after Houdon, scuffs in concave field. Rev. Radiant Sun in 13 links. Struck for S.H. and Henry Chapman.

From the Eliasberg Collection.

- 420 Quartet of political medals: ☆ 1848 General Lewis Cass Medal. Brass pierced, 28mm. DeWitt LC 1848-5. Very Fine. Obv. Civil bust l. Rev. Liberty seated on clouds. Lightly toned ☆ 1884 Grover Cleveland-Thomas Hendricks Medal. Brass pierced, 24.5mm DeWitt GC 1884-16. Uncirculated. Obv. Jugate Democratic nominees r. Rev. Fasces ☆ 1884 James G. Blaine-John A. Logan Medal. Brass pierced, 24.5mm. DeWitt JGB 1884-21. Uncirculated. Obv. Jugate Republican nominees l. Rev. Shield-UNION. Both by Peter L. Krider ☆ 1888 Cleveland-Thurman Medal. Casting metal brass plate uniface, integral loop, 44.6mm. DeWitt GC 1888-2. Extremely Fine. High relief jugate busts l. (Total: 4 pieces)

From the Eliasberg Collection.



- 421 **1866 American Numismatic Society Lincoln Salvator Patriae Medal. White Metal, 35.6mm. By Emil Sigel. ANS 1 var. About Uncirculated.** Obv. Lincoln bust r., *SALVATOR PATRIAE*, *Savior of the Country*. Rev. Laurel with ANS name on intertwining ribbon, *IN/ MEMORY/ OF THE/ LIFE, ACTS AND DEATH/ OF/ ABRAHAM LINCOLN*. This rare medal is a reduction by a British firm of the larger bronze issued by the Society, whose costly delays nearly bankrupted the young organization.

- 422 **Pair of Ulysses Grant political medals:** ☆ **1868 U.S. Grant-Plain Shield Medal. White Metal, 40mm. DeWitt USG 1868-5. About Uncirculated.** Obv. Uniformed bust in concentric borders of laurel and stars. Rev. Plain shield, eagle and massed banners. Free of wear, reverse hairlined ☆ **1868 Grant Republican Candidate Medal. White Metal pierced, 27.8mm. By William H. Key. DeWitt USG 1868-27. About Extremely Fine.** Uniformed bust l. Rev. Eagle on shield, Republican inscription. (Total: 2 pieces)

From the Eliasberg Collection.

- 423 **1869 Ulysses S. Grant Inaugural Medal. White Metal, 50.7mm, pierced for suspension. By William H. Key. Neil MacNeil, *The President's Medal*, p. 31. Choice Extremely Fine.** Obv. Uniformed bust r. Rev. Oak and laurel, 6-line Inauguration inscription. With jump ring and wisp of blue ribbon. Private issue engraved by a leading U.S. Mint engraver, essentially without wear but shows many contact marks in the prooflike fields.

From the Eliasberg Collection.



- 424 **1889 Benjamin Harrison-Levi P. Morton Inaugural Medal. White Metal, 37.8mm, pierced for suspension. MacNeil BH 1889-3, Douglas 35, DeWitt BH 1888-8. Choice About Uncirculated.** Obv. Hartzfeld bust of George Washington in oval beaded border. Rev. Successful Republican candidates Harrison and Morton in oval frames. This piece is a Political, Washington Inaugural Centennial and official Inaugural Medal in one!

From the Eliasberg Collection.

- 425 **1824 Lafayette American Visit Halliday Medal. White Metal, 45.5mm, By Thomas Halliday. Fuld LA.1824.3. Choice Extremely Fine.** Obv. Mature civil bust r. after Caunois. Rev. 10-line English tribute to *THE ENLIGHTENED AND VENERABLE/ DEFENDER/ OF THE CIVIL AND RELIGIOUS FREEDOM/ OF HIS COUNTRY/ AND MANKIND*. Wiped long ago.



photo reduced

- 426 **1906 Benjamin Franklin Birth Bicentennial Medallion. Bronze, 100mm. By Louis Saint Gaudens. Fuld FR.M.UN.7. Uncirculated.** Obv. Franklin bust l., vital dates r., *PRINTER. PHILOSOPHER./ .SCIENTIST. STATESMAN./ ☆ DIPLOMAT ☆* Rev. Seated History scribes shield with Latin *He Took Lightning from the Skies and the Scepter from the Tyrant*, as Literature, Science and Philosophy look on, commemorative inscription in exergue. Struck pursuant to Act of Congress by Tiffany & Co., by the younger brother of Augustus Saint-Gaudens. Deep brown patina shows highlights of sea green for rare visual appeal. A rare and desirable later Franklin medal that is difficult to find today.

MILITARY AND RELATED



- 427 **1883 Sons of the Revolution Badge. Gold and Silver gilt, 43.5 x 27.7mm. About Uncirculated.** Obv. Oval medal with Continental soldier in scalloped purple border of 13 stars (lowest missing). Rev. Organization name around Houdon bust of Washington. Standing eagle and jump ring to orange-blue-orange ribbon. Engraved *NEW - YORK, GEORGE H. COUNTTS, 869.*



photo reduced

Splendid Bronze U.S. Colored Troops Medal



- 428 **1848 Mexican War New York Regiment of Volunteers Medal.** Silver, 52mm, 57.8 grams. By Charles Cushing Wright. Choice Extremely Fine. Obv. Arms of New York City supported by Indian and seaman, engraved to *Bernard Hagen - Company C* of the Regiment. Rev. Four battle names, *CERRO GORDO, CHAPULTEPEC, CHERUBUSCO, VERA CRUZ* around standing Liberty hurling thunderbolts. Blue and gold toning, light handling with a few marks. A classic of U.S. military medals.

- 429 **1861 Fort Sumter Surrender Medal.** Bronze, 33.9mm. By George Hampden Lovett. About Uncirculated. Obv. Fort under rebel bombardment. Rev. 13-line tribute to Major. Robertson's resistance against 8,000 South Carolina rebels. Coin relief, one of many patriotic issues of this great New York City engraver.



- 430 **1862 Springfield Arsenal Medal.** Copper, 27.9mm, 2.8mm thick. Struck on an 1856 Large Cent. Musante JAB 4. Uncirculated. Obv. Perspective of building without sun. Rev. 7-line inscription of arsenal established by Congress in April 1794. Struck over an 1856 Coronet large cent, much of the Liberty bust visible at center. Deep reflective brown.

- 431 **Pair of McClellan Political medals:** ☆ 1864 McClellan First in the Hearts of his Soldiers Medal. Copper pierced, 30.1mm. DeWitt GMcC1864-12. About Uncirculated. Obv. Uniformed bust I. Rev. Palm and laurel enclosed unscripted field. From the General's disastrous run as a Democrat against Lincoln. ☆ 1862 McClellan Battle Honors Medal. White Metal, 51.8mm. By William H. Key. DeWitt, Baker unlisted. Choice Extremely Fine. Obv. Uniformed bust I. of "Little Mac." Rev. Laurel encloses victories from *SIEGE OF YORKTOWN*--- *ANTIETAM*, minute Washington bust below. Minimal wear, scattered tics. (Total: 2 pieces)
From the Eliasberg Collection.

- 432 **1864 U.S. Colored Troops, Campaign before Richmond Medal.** Copper bronzed, 40.3mm. By Anthony C. Paquet. Julian MI-30, Strandberg-Bender p. 226. Uncirculated. Obv. African-American infantry advance with bayonets upon Confederate fortification at Newmarket Heights, Sept. 28, 1864, *FERRO IIS LIBERTAS PERVENIET*, *Freedom Will Come by Their Own Steel*. Rev. Legend *DISTINGUISHED FOR COURAGE*, oak wreath encloses *CAMPAIGN BEFORE RICHMOND 1864*. Rich deep mahogany patina, virtually pristine.

General Benjamin F. Butler was a controversial figure in the defeated South, excoriated as "Beast Butler" for his demand for civilian respect for the Union uniform in occupied New Orleans. After the war, his political ambitions made him an associate of corrupt politicians. However, his loyalty and devotion to his black soldiers was beyond doubt. He personally commissioned, paid for and presented this medal to the black soldiers under his command in the Richmond campaign. Julian reports 197 silver, 11 bronze struck by Bigelow and Kennard of Philadelphia. Butler wrote in his autobiography *Butler's Book* in 1892, "...I had done for the negro soldiers, by my own order, what the government has never done for its white soldiers - I had a medal struck of like size, weight, quality, fabrication and intrinsic value with those which Queen Victoria gave with her own hand to her distinguished private soldiers of the Crimea." The Federal government waited some 50 years before decorating Union veterans.

Our Americana sale of January 2009 featured a silver and two bronzes, all from the Western Reserve Historical Society holdings. The two bronze pieces were there listed as About Uncirculated and sold for \$6,900 and \$4,887.50 respectively. Years may pass before another example of this historic medal appears at numismatic auction; black history and Civil War collectors have been known to seek this piece for a lifetime.

- 433 **Sextet of American Military Medal Miniatures.** Bronze with Ribbons. About Uncirculated or finer. ☆ **Distinguished Service Medal.** Openwork with enamel ☆ **Cuban Pacification Medal, Navy.** Pair ☆ **U.S. Navy Good Conduct Medals.** Pair ☆ **U.S. Marine Corps Good Conduct Medals.** U.S. MARINE CORPS headers. Attractive with correct ribbons. (Total: 6 pieces)

From the Roy Harte Collection, Part III (Bowers & Ruddy Galleries, January 1983, Lot 3854).

- 434 **Collection of Seventh Regiment New York National Guard Insignia.** About Uncirculated to Uncirculated. Gold, Silver, Bronze. Most bear the emblem of this famed unit, large "7" and Latin motto *PRO PATRIA ET GLORIA, For Country and Glory*. ☆ **Company "K" Pin.** Emblem with red backing, pendant "K," 10-Karat Gold ☆ **Regimental Brooch.** .925 Silver, red and blue enamel openwork pinback ☆ **Seventh Regiment Centennial Medal.** Bronze goldplate, 51mm. Red ribbon, Bailey, Banks & Biddle ☆ **Pair Regimental Lapel Emblems.** Red ribbons ☆ **Quartet of "7" Pins.** Brass pinbacks, gilt, three by Tiffany & Co ☆ **Society of the War Veterans Cross, Seventh Regiment.** Bronze, red-black and blue ribbon. This famous unit took its nickname "Silk Stocking Regiment" from its membership, men from New York's most prominent upper class families. Today its massive armory at 66th Street and Park Avenue houses major national antique shows in its one-acre enclosed drill hall. For 15 years the armory was home to the prestigious New York Numismatic Club. (Total: 10 pieces)

From the Roy Harte Collection, Part III (Bowers & Ruddy Galleries, January 1983, lots 3856, 3862).

- 435 **1881 New Jersey National Guard Yorktown Centennial Shooting and Good Conduct Medal.** Bronze, 41mm. **Choice Extremely Fine.** Obv. Trophy cup. Rev. State Arms. Chain suspension from pinback header engraved *Wm. Tibby Jr.* Evidently the competition took place at the Centennial celebrations.

- 436 **1882 Sons of Veterans Badge.** Bronze, 36.2 x 30.7mm. Red-white-blue multi-stripe ribbon, *FILII VETERANORUM* header. **Extremely Fine.** Prominent organization of sons of Grand Army of the Republic veteran members ☆ **PLUS: Regular and Volunteer Army and Navy Union Badge.** Bronze, 41.4mm with U.S. flag ribbon, fouled anchor pendant, eagle header. 5-arm "cross" with emblems of service branches. About Uncirculated. (Total: 2 pieces)

From the Roy Harte Collection, Part III (Bowers & Ruddy Galleries, January 1983, Lot 3910).



- 437 **1840 City Militia Best Marksman Medal.** Silver and Casting Metal, 44mm. **Extremely Fine.** Obv. Silver disc set in Casting Metal rim, engraved *V.L.T. Company / 1st Batt. City Militia / To Joseph Irvine / Best Marksman / 23 Sept. 1840*. Rev. Engraved *Captain / John Robertson*. Affixed loop, Thistle suspender. Cleaned long ago, "City" in the Militia Unit name is not specified by the Scottish symbols are unmistakable. Our consignor believes that this unit was located in Philadelphia. A piece that invites further research from the interested specialist.



Lot 439 — photo reduced

MEDAL AND AMERICANA MISCELLANY



- 438 **1840 Charleston slave hire badge.** Porter. #276. **Fine.** 126.9 grains. 54.6 x 56.0 mm. Orange-tan surfaces show recent recovery and cleaning, with some darker toning in areas at top and right. While granular from burial, this shows no raised corrosion and each punch remains crisply defined. The 1840 date punch is the same unusual italic style seen on all genuine 1840 badges. The corners are all truncated, as typical, and the planchet's slight lack of symmetry shows its handcrafted nature. Porters are considered the second most common occupation on Charleston slave hire badges, used by those who work the city's active docks as stevedores primarily. This badge was located in South Carolina's low country, likely lost by a slave who had been hired to work outside of his primary urban domain. Its sharp detail and intact nature make it a highly desirable collectible reflecting the realities of urban bondage in the antebellum South.

- 439 **1859 Utica Mechanics Association Award Medal.** Silver, 57.5mm, 60.3 grams. By Salathiel Ellis. **Choice Extremely Fine.** Obv. Youth in Grecian tunic points to cornucopia, old-gold toning shows lighter square in r. field, possibly from an old label. Rev. Award engraved to *Hart & Munson / for the best / Mill Stone Eye & / Damsel / Feb. 1859*. Minor hairlines under distinctly lovely antique toning.

- 440 **1869 Buffalo Mechanics Institute International Industrial Exhibition Medal.** Copper, 44.8mm. **About Uncirculated.** Obv. Liberty amid montage of steam train, bridge, industrial and farming implements. Rev. Award to *A.V. Smith / for / Double Harness*. Copper-red coin finish.

- 441 **Assortment of Generic Award or Prize Medals and Spiel Marke.** Brass, Bronze, White Metal. **Extremely Fine to Uncirculated.** Includes academic, deportment, Sunday School, merit awards, Washington bust and Liberty head Spiel Marke. **SOLD AS IS NO RETURNS.** (Total: 7 pieces)

From the Eliasberg Collection.



photo reduced

- 442 **1888 Texas Capitol Dedication and Inter State Drill Badge. Silver, 44.9mm, 46.4 grams. About Uncirculated.** Obv. Capitol perspective. Rev. Gov. L.S. Ross bust in 9-pointed star. Fine double loop chain suspension from pinback header engraved CHAS. S. MORSE. Elaborate and high quality work showing steely toning.

- 443 **1897 8th Annual National Association of Postal Clerks Convention Badge. Bronze, 35.1mm. About Uncirculated.** Obv. Postal worker on running horse. Rev. Arms of Maryland. Grip loop, chain suspension to BALTIMORE pinback header.

- 444 **Group of numismatic themed medals and tokens:** ☆ 1860 Edward Everett Boston Oration Medal. White Metal, 31mm. By Joseph Merriam. About Uncirculated. Obv. Head l. Rev. Inscription in wreath ☆ 1926 Gutttag Brothers New York International Philatelic Exhibition Medal. Bronze, 29.7mm. Uncirculated. Washington and Lincoln busts ☆ B. Max Mehl Token. n.d. Bronze, 30.9mm. Uncirculated. Beast-headed god wielding lariat whom Mehl called "Hanuman, God of Luck." Rev. Horse shoe and Good Luck message. ☆ Pair of "1849" California Spiel Marke. Brass, 22.3mm. Extremely Fine. Obv. Liberty head of U.S. Gold coins. Rev. Kneeling prospector. (Total: 5 pieces)
From the Eliasberg Collection.

- 445 **1864 John Adams Bolen-Liberty Cap Medal. Musante JAB-9. MS-64 BN.** Reflective, semi-prooflike surfaces show verigated brown surfaces suffused with some original red color. The Liberty Cap and Rays motif is similar to that on the First Steam Coinage Medal issued in 1836 and Mexican silver coins of the then current era. A lovely piece.
From the Eliasberg Collection.

- 446 **Sextet of Augustus B. Sage and Lovett Medals. Copper, 31mm. Uncirculated.** Popular collector issues ca. 1859, engraved by George Hampden Lovett and Robert Lovett Jr. Includes: ☆ Old Masonic Hall. Sage Masonic Medalets #1 ☆ Old Provoost, British Prison in Revolution ☆ City Hall, Wall Street, British Prison ☆ Sir Henry Clinton's House. Headquarters of Gen. Putnam and Clinton. Sage's Historical Series #1, 2, 12 ☆ Penn's Treaty, 1832. Lovett's Series #1. Plus: ☆ 1860 Lovett's Fireman's Medal. Brass, 31mm. About Uncirculated. Struck during the first flush of popular collecting in the U.S. (Total: 6 pieces)
From the Eliasberg Collection.

- 447 **Group of Small-Diameter Exposition and Celebration Medals. Bronze, Brass, White Metal. 23 to 31.5mm. Extremely Fine to Uncirculated.** Includes (among others): ☆ 1871 Cincinnati Industrial Exposition ☆ 1884 World's Industrial and Cotton Centennial ☆ 1881 Yorktown Surrender Centennial ☆ 1883 Brooklyn Bridge ☆ 1892-1893 World's Columbia Exposition. ☆ PLUS: 1892 Grand Army of the Republic Washington National Encampment Badge pinback. (Total: 10 pieces)
From the Eliasberg Collection.

- 448 **Collection of World's Columbian Exposition tickets.** Includes dated admission tickets printed by American Bank Note Company, bearing Indian Chief, Columbus, Washington, Franklin, Lincoln

and Handel portrait vignettes, plus Chicago Day ticket, Oct. 9, 1893 and somewhat tattered original envelope. These tickets closely resemble bank notes with their high quality paper and security printing. The Chicago Day ticket alone is of more ordinary printing. The Columbus portrait is the same as that appearing on the Columbian commemorative half dollar, adapted by Charles E. Barber from the medal by Olin W. Warner. (Total: 8 pieces)

- 449 **Collection of 19 different World's Fair and Expositions tickets, plus 5 1876 advertising cards.** A comprehensive selection of Tickets and Advertising Cards representing the 1876 Independence Centennial Exhibition, Philadelphia; 1894 California Midwinter International Exposition, San Francisco; 1901 Pan-American Exposition, Buffalo, N.Y.; 1903 Louisiana Purchase Exposition, St. Louis; 1909 Alaska-Yukon-Pacific Exposition, Seattle; 1915 Panama-Pacific International Exposition, San Francisco; 1915 Panama-California Exposition, San Diego; 1933 Century of Progress International Exposition, Chicago; , including Closing Day; 1935 California Pacific International Exposition, San Diego; 1936 Great Lakes Exposition, Cleveland; 1939 Golden Gate International Exposition, San Francisco; 1939-1940 New York World's Fair; 1964-1965 New York World's Fair. Closely tied in with America's commemorative coinage and So-Called Dollars, this collection is both richly varied and unusually colorful. (Total: 24 pieces)

- 450 **1927 Anne Morgan Tribute Plaque. Bronze, 90 x 73.7mm. By Rudolph Marschall. Uncirculated.** Obv. Elegant bust r. of Morgan, President of the Administrative Council, American Committee for the Devastated Regions of France, presented by Edward Dean Adams. Work of a great Austrian sculptor, no French hallmarks. In fitted case.

- 451 **(ca. 1854) John Allender U.S. Gold Coin Counterfeit Detector / Scale. Very Fine.** Brass, 21.8 x 40.0 mm. Balance presents places and slots for eagles, double eagles, half eagles, quarter eagles, and gold dollars, allowing verification of weight, thickness and diameter. Rugged and indestructible, fully operable and a handsome display piece. Some use, no damage, bold "J. ALLENDER / PATENT PENDING" mark on arm. A fascinating associated item that likely saw thousands of gold coins cross its path during its useful life.

- 452 **Pair of antique glass lenses.** One is large, and likely for simple aid in reading as sliding it over a flat page of text considerably magnifies the letters. The second is smaller, and a base-metal handle has been affixed. The handled has been repaired, the glass having been well used, and likely for numismatic purposes considering the source. Both lenses have minor chips along the edges. We would guess that these are circa 1900. An interesting pair of artifacts. (Total: 2 pieces)
From the Eliasberg Collection.

WORLD MEDAL



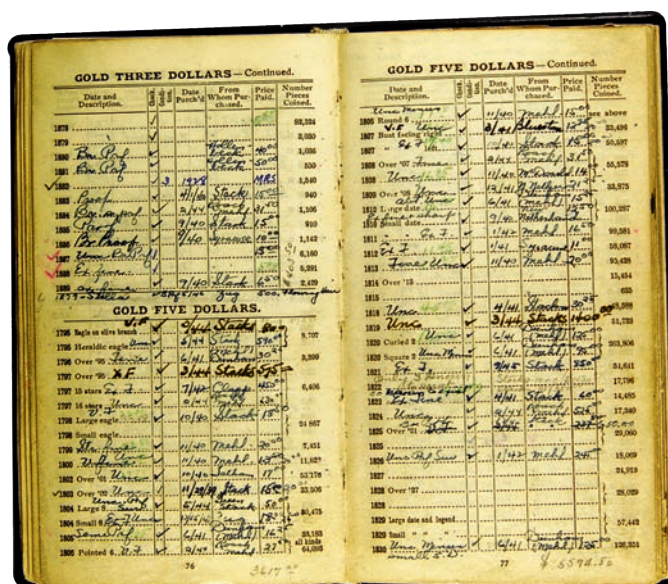
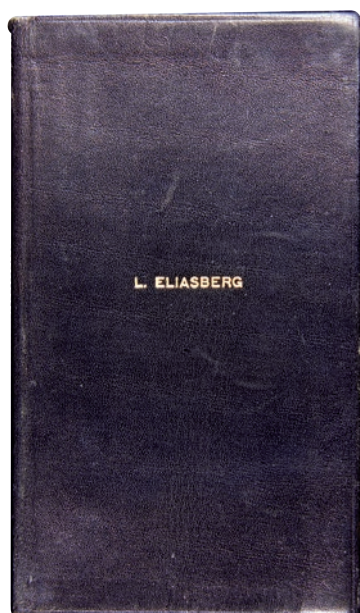
photo reduced

- 453 **CANADA. 1886 Joseph Brant Memorial Unveiling Medal. White Metal, 39mm. By P.W. Ellis. About Uncirculated.** Obv. Bust r. of Indian leader Thayendaneagea-Captain Joseph Brant (1742-1807), Rev. View of memorial at Brantford, Ontario, unveiled 1886. Brant lead diehard resistance to the Americans in the Revolution, taking refuge in British Canada. This medal pivots in a brass yoke-bezel and shows a few hairlines from wear at time of issue.

APPRAISALS, INVENTORIES, AND REFERENCE BOOKS FROM THE ELIASBERG COLLECTION

ITEMS RELATING TO THE COLLECTION

The Eliasberg Collection Green's Checklist Historic and Important



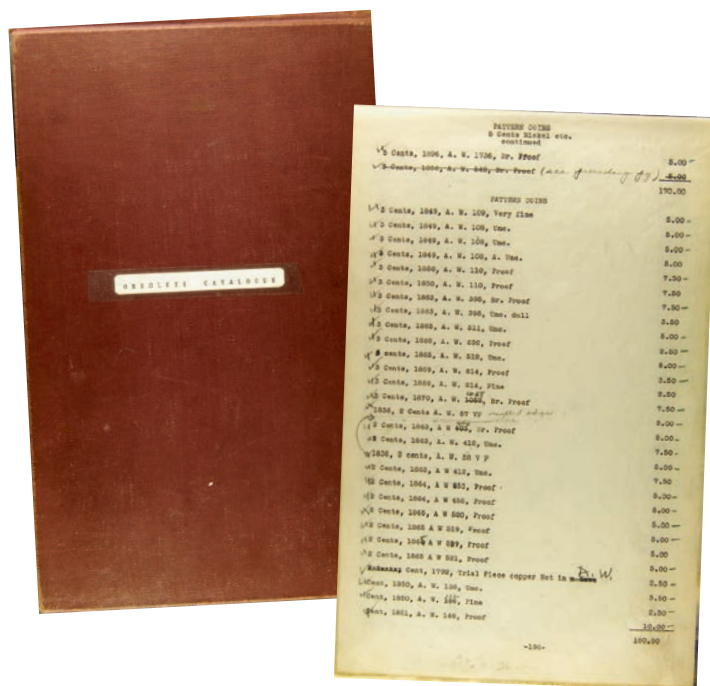
454 Green, Ben E. *The Numismatists' Reference and Check Book*. 1926. Third edition, revised by Gutttag Brothers. Black leather binding, with gilt lettering on cover, "L. ELIASBERG." Fine. Measuring a compact 3.75 by 6.5 inches in size, easy enough to tuck into a pocket, it contains 129 numbered pages listing varieties from half cents to double eagles, plus encased postage stamps, private gold issues, and more. Spaces are provided for a basic checkmark to verify ownership, a column for condition or grade (which Louis Eliasberg filled out with a shorthand numbering system), the date purchased, and the source. Coins from the collection of John M. Clapp, and his successor and son, John H. Clapp, are separately listed with the notation they were purchased in July 1942, this being the famous \$100,000 transaction in which he purchased the Clapp Collection intact, based upon an appraisal made by John Zug, a prominent dealer located in Bowie, Maryland. Other items are entered individually. For example, an 1873 trade dollar in "condition 1" (Proof) was purchased from S. Henry Chapman in 1926, an early acquisition. The price paid is given in code. On the other hand, an 1874-CC trade dollar is described as Fine grade, with no numerical grade abbreviation, and was valued at \$1 when acquired from the Clapp Collection. Among miscellaneous examples, a Proof 1856 Flying Eagle cent was bought from the New York Coin Company in 1927 for \$60. In 1927 B. Max Mehl furnished dozens of needed small cents in Uncirculated and Proof grades. The Shield and Liberty nickel series seems to have been purchased en masse, in 1927, while the entry for the 1794 silver dollar seems to suggest that the Clapp Collection specimen replaced another example that had been acquired in 1927. Among gold dollars, an 1855-O in Very Good was purchased from New Netherlands in September 1940 for \$2, and an Extremely Fine 1856-S was acquired from Stack's in December 1941 for \$8. The especially rare 1861-D gold dollar in Extremely Fine condition was purchased in September 1943 from the Grinnell Collection, portions of which were being auctioned by B. Max

Mehl (although the Mehl name is not mentioned). In contrast, the 1860-S gold dollar, described as Extremely Fine, was purchased from Mehl's auction of the William F. Dunham Collection in June 1941 for \$9.75. Among half eagles, he did not enter his purchase of the famous 1822, but made the notation, "Only three known to exist," and that Stack's had advised him that an example would cost \$1,000 to \$1,500 if one could be found, this notation probably made in the late 1930s. An 1861-C half eagle is graded as VF and was purchased in March 1941 from Syracuse dealer Barney Bluestone for \$9.50. The 1854-O double eagle, described as "practically Uncirculated," was acquired in June 1946 from B. Max Mehl for \$220, while at the same time a VF example of 1856-O was acquired from the same source for \$210. Among Territorial coins, an 1860 \$10 with a view of Pikes Peak, described as "Good," (probably meaning "nice" rather than a specific grade) was bought from Mehl in November 1940 for \$22. In September 1940 the Syracuse Stamp and Coin Company provided a Fine 1849 Mormon five for \$25. Notations were kept through the mid-1940s, later supplemented for newer issues of current denominations with index cards and slips of paper tucked among the pages. The book is well used, completely intact with regard to notations and impressions, but with a few loose leaves and scotch tape repairs. One might imagine that Mr. Eliasberg carried it in his pocket during the 1930s through the mid 1940s, referring to it often and making frequent entries.

The Eliasberg Collection is the finest American cabinet ever formed with regard to completeness (absolute) and quality, and Mr. Eliasberg used this Green's Checklist as a basis for his goal of completion. The present checklist represents an absolutely unique opportunity to acquire a memento that is, in a word, irreplaceable. It is perhaps the most valuable example of those that survive and an extraordinary record of the formation of this most famous collection. An important artifact for the finest numismatic library.

From the Eliasberg Collection.

John Zug's Appraisal of the Clapp Collection

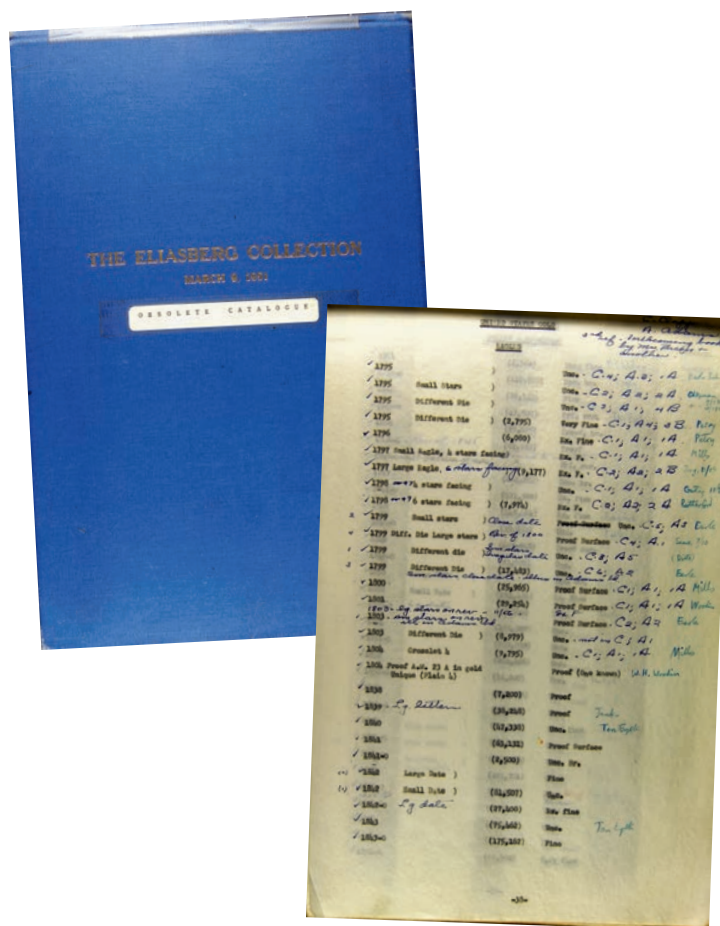


455

Appraisal of the John H. Clapp Collection by John Zug. Undated. Likely circa 1942, and the basis for the sale of the Clapp Collection to Louis E. Eliasberg, Sr. for \$100,000. Typed. Hardbound in red cloth. Fine to Very Fine. An important appraisal of the spectacular holdings of John H. Clapp, which Mr. Eliasberg acquired in 1942 intact. This acquisition set the Eliasberg Collection well on its way to becoming the greatest collection of United States coins ever assembled. The combination of the two collections increased both the completeness and the quality of the Eliasberg Collection, though further purchases were still to be made before the collection could be considered "complete." The appraisal in its original form totaled \$92,363.40. Over the years, Mr. Eliasberg used this copy to record additional purchases, and in some cases clippings from pertinent advertisements or auction catalogues are tipped in. Some of these include pages from the Atwater Collection, featuring the 1884 and 1885 trade dollars, a copy of the page of Stack's Empire Sale, November 1957, featuring the 1802 half dime, then graded Extremely Fine, an advertisement by Celina Coin Company of Celina, Ohio offering the unique 1870-S three dollar gold piece, priced at \$25,000 (it was acquired from Celina Coin Company through Stack's in January 1946 for \$11,550, as noted in ink on the next inventory page), an advertisement by Stack's offering a Proof 1804 \$10 gold coin for \$7500 at the 1947 ANA Convention, among others. As noted, many additions and notes in pencil and pen have been added to the appraisal making this a fascinating look at the process of assembling the only complete United States coin collection ever accomplished. A copy of a May 13, 1949 letter from B. Max Mehl is tipped in, mentioning, in apparent reply to Mr. Eliasberg, an 1824/22 quarter, the 1853-O No Arrows half dollar, and the 1873-CC No Arrows dime. A label on the front cover reads, "Obsolete Catalogue," indicating that a new listing had been created. A similar label on the spine reads, in three lines, "Book Number 1 / Clapp / Zug Appraisal." An added pencil notation reads "Do not use for appraisals / no references." A spectacular item for an advanced numismatic library, filled with fascinating pieces of information about the Clapp/Eliasberg collections. Historic and important.

From the Eliasberg Collection.

Eliasberg Inventory with Comments by Walter Breen

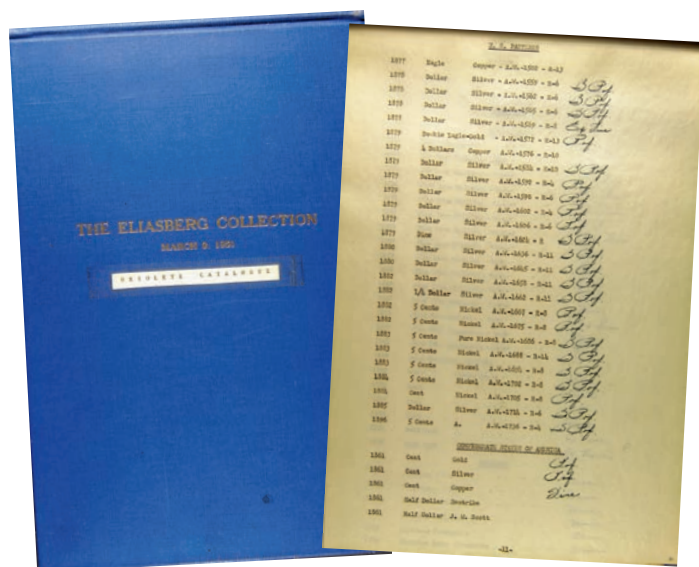


456

Inventory of the Eliasberg Collection, dated March 9, 1951. Typed on onion skin paper. Hardbound in blue cloth, gilt title on cover. On the cover a label reads "Obsolete Catalogue." On the spine, a similar label reads "Book Number 3 / Walter Breen Comments" in two lines, the latter being the feature that sets this inventory apart from others offered. The second page includes a note regarding Walter Breen's work with the collection which lasted five weeks from January 12, 1953 to February 27, 1953. The listings include the coins of the main collection in its entirety, from United States gold to copper and silver issues, patterns, colonials, territorials, and world gold. Throughout the sections on the United States issues there are penned notations. These notations include numerous pedigrees, at least some of which were not made available to Dave Bowers for cataloguing *The United States Gold Coin Collection* in 1982. An example of this is the 1849 Closed Wreath gold dollar which was from the Winsor Collection.

The volume also include die notes on early issues and other commentary from Breen regarding "finest known" status, and curatorial suggestions such as to move an 1865 "Pattern" three-cent piece to the main collection, as follows, "Regular dies. If this weighs 30 grains and is non-magnetic, PUT IT INTO YOUR REGULAR 3¢ NICKEL SERIES - you need an 1865 Proof." The 1773 Virginia "Penny" in the present sale is listed, with a correction that it is a halfpenny, and a second correction back to penny. The listings include notes on duplications in the collection, and a few pages were later tipped in which include later additions to the collection, even into the 1970s. The volume is another fascinating and historic look into the collection, its development and management over the years.

From the Eliasberg Collection.



- 457 **Inventory of the Eliasberg Collection, dated March 9, 1951.** Typed. Hardbound in blue cloth, gilt title on cover. On the cover a label reads "Obsolete Catalogue," with a similar label on the spine identifying this as "Book Number 4 / Eliasberg Collection." A penciled note advises, "Do not use for appraisals / No references." Very Fine. Handled but intact and solid. The listings include the coins of the main collection in its entirety, from United States gold to copper and silver issues, patterns, colonials, territorials, and world gold. There are occasional hand-written additions including grades, and corrections to the listings. This volume does not include pedigrees or varieties as the one offered above. One of the early inventories of American Numismatics' most famous collection, compiled shortly after its completion in 1950.

From the Eliasberg Collection.

- 458 **Inventory of the Eliasberg Collection including a summary of a May 24, 1960 appraisal of the complete collection, and detailed 1966 appraisals for the world gold collection prepared by Stack's and Henry Christensen.** Photocopy of typed listings, with penned values. Contained in a legal size card cover file binder. Very Fine. The first three pages, on onion skin paper, are a May 24, 1960 summation of the value of the complete Eliasberg Collection, with individual highlights of the United States Collection being given specific mention with individual numbers. As of May 1960, the entire Eliasberg Collection was valued at \$400,000. The book was primarily used for the 1966 evaluation of the world gold, however, and contains the complete listings of the main collection, leading with the world gold coins that were appraised in this copy by Stack's (pages 1-71 of this inventory), and Henry Christensen (pages 72-96 of this inventory), as stated on a cover label. The listings of the United States coins are included at the back, but without evaluation. The total value of the world gold coins as of 1966 was estimated at \$291,496. A nice, complete listing of the collection, with particular interest for the world gold enthusiast.

From the Eliasberg Collection.

- 459 **Inventory of the Eliasberg Collection from the early 1960s.** Photocopy of typed original. Contained in a legal size card cover file binder. Very Fine, some aging around the pages. A label on the cover identifies this list of the collection as having been "Submitted to Tax Department and Richard Case (10/18/1965)." An addition pencil notation notes "at Aug. 1960," and the pages within seem to be variously dated between 1962 and 1965, so we have dated the list to the first half of the 1960s. This copy incorporates some of the additions found in the "Breen" copy offered above, such

as selected pedigrees or random notes as in the case of a group of pattern trade dollars that they were sold as a six-piece set. A single sheet of lined paper includes a pencil breakdown of the collection by category, listing counts of the various categories. The total was approximately 6,523 pieces. The listings include the coins of the main collection in its entirety, from United States gold to copper and silver issues, patterns, colonials, territorials, and world gold.

From the Eliasberg Collection.

- 460 **Inventory of the Eliasberg Collection, 1975. Photocopy of typed original. Contained in a legal size card cover file binder. Fine.** Some roughness of page edges, but intact. Tabs identifying sections along left edges. A complete listing of the main collection in its entirety, from United States gold to copper and silver issues, patterns, colonials, territorials, and world gold. Hand written additions to the listing include values in pencil along the left column on nearly all the coins from an unknown source. Numerous coins have also been added in by hand, and a few have been stricken from the list. Among the listings of the United States coins, valuable pedigrees are included for some coins, as well as die variety information. These were likely transferred from the copy that Walter Breen worked with in 1953. Another important working copy inventory used to manage the massive collection.

From the Eliasberg Collection.

- 461 **Inventory of the Eliasberg United States Gold Coin Collection, including a selection of medals and territorial gold issues, September 1975. Photocopy of typed original. Contained in a legal size card cover file binder. Very Fine,** organizational tabs attached at right. This copy of the gold inventory includes mintages for each coin, and values hand-written in pencil for nearly every item. Die varieties and pedigrees have been added for many pieces as well, making this another useful inventory with historic information. Added in on separate pages at the front are two hand-written pages listing the most valuable United States coins of the collection, including non-gold issues, with values. Interestingly, the two coins assessed at the highest number were the 1870-S three-dollar gold and the 1822 half eagle, both at \$500,000. In the 1982 sale of the United States Gold Coin Collection, these two pieces realized the highest prices, both bringing \$687,500. A very worthwhile item for a gold specialist.

From the Eliasberg Collection.

- 462 **Wholesale Appraisal of the United States Gold Coin Collection, dated October 13, 1981. Photocopy of typed original listings, and written prices, with secondary prices penciled in. Contained in a card cover file binder. Very Fine.** The listings include the entire collection as catalogued by Q. David Bowers for sale one year later, along with pedigrees on many pieces. The listings includes two evaluations, the second apparently that of Louis Eliasberg, Jr. himself, in pencil. Several pages include a pencil notation at the lower right such as this one, found on the first page, "LE's - 15-H / 9-L," which we assume indicates that of the 24 items on the page, Louis Eliasberg valued 15 higher and nine lower than the party who did the first evaluation. This appraisal, totaling just over \$10.5 million, represents a key preparatory stage for the eventual sale of the only complete collection of United States regular issue gold coins ever formed. The sale was held October 26-27, 1982 and realized \$12,380,000.

From the Eliasberg Collection.

- 463 **Wholesale Appraisal of the United States Gold Coin Collection, dated October 13, 1981. Photocopy of typed original listings, with prices written in. Contained in a card cover file binder. Very Fine.** A duplicate of the above appraisal, but with only the first evaluation. A nice copy of likely the final inventory prepared before the sale of the collection.

From the Eliasberg Collection.

- 464 **Inventory of the Eliasberg Collection, loose leaf in two three-ring binders, 1976. Very Fine.** The first binder appears to include the collection as displayed. The United States Collection is listed in detail, along with sections on the Odd and Curious Collection, the United States paper money, gold nuggets, silver bars, and world gold. Values are assigned to every item, all written in. In some cases such as the federal gold coins, there are multiple value columns depending upon the number of sources available. At the front, there are value breakdowns for the United States gold portion, as well as for a segregated list of rarities from the gold collection believed to be worth more than \$50,000 each. The second volume includes listings primarily of gold coins of the world, and though the outside of the binder indicates that these are not priced, about a third of the volume is. The final pages relate to private and territorial gold coins. A brief discussion and listing of what should be included in a representative collection of types is included, provided by Don Kagin in November 1981. A copy of Louis Eliasberg's response letter is included, followed by several invoices from Kagin's offering various private and territorial issues, dated February 22, 1980. (Total: 2 binders)

From the Eliasberg Collection.

- 465 **1917 Collection archive from the Eliasberg Library.** A folder containing correspondence, invoices, and other notes relating to Mr. Eliasberg's endeavor to purchase one example of each United States coin of 1917, circa 1964-1965. It appears that these were being purchased for assembly into a display frame. Invoices and correspondence include those pertaining to Stack's, Abner Kreisberg, Bebee's, Gimbels, and an auction catalogue of Charles Slade, III. The content is not particularly historic or important, but it does offer a glimpse into the methods used by Mr. Eliasberg to plan for and seek out acquisitions in the later period of his collecting. Also included is a form letter from Numismatic Gallery, dated April 1946, thanking the recipient for his purchase of a hardbound copy of the *World's Greatest Collection of U.S. Gold Coins* sale. (Total: Approximately 25 pages)

From the Eliasberg Collection.

- 466 **Index card file from the Eliasberg Collection.** A file of approximately 1,200 typewritten index cards assembled by the Mr. Eliasberg relating to the collection. Different categories are included, but perhaps the most interesting is a group of approximately 175 cards marked either "To Be Improved" or "To Be Procured," each dedicated to a specific U.S. coin issue in the collection (or missing from it in the latter case), with notes on the coin. Interesting examples pulled at random include a card for the 1873-S Liberty Seated dollar, to be procured, with the penciled note "Unknown." Another one is for the 1803 Large Date, Small Fraction cent, S-264. The note is another, "to be procured" and continues as follows, "Buy in any condition offered. A strictly Good example may bring anywhere from \$30 to \$50 depending on general appearance. Only three above VG are known, one of them being in ANS and therefore forever off the market; one of the others is in Chehalis, Washington, and the 3rd was recently sold to a Brooklyn collector for \$250 cash. Therefore, do not be finicky about condition with this rarity." Beyond these, approximately 1,000 cards include notes on United States gold coins, including territorial issues. These seem to have been a method of price-tracking, as each is for a specific issue with notes of sale appearances and prices added below. These appear to largely date to the mid to late 1970s. An interesting file with some potentially useful information. (Total: Approximately 1,200 cards)

From the Eliasberg Collection.

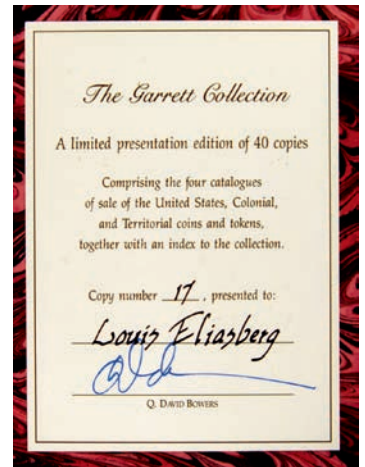
NUMISMATIC REFERENCES AND AUCTION CATALOGUES

- 467 **Akers, David W. *United States Gold Coins, an Analysis of Auction Records* in six volumes. 1975. Hardbound. Generally Fine to Very Fine copies.** Volume I (Gold Dollars), and Volume II (Quarter Eagles) are inscribed, "Best wishes to Louis Eliasberg" by David Akers, and dated February 1976, and both have slight damage to the outside spines. Volume IV (Half Eagles) contains a bookplate from Mike Brownlee (Goliad Corporation), while all others are free of inscription and are in nice condition. A used but generally clean set of this highly acclaimed reference on the United States gold coins that has been central to numismatic research on the series over the years and remains useful today. (Total: 6 volumes)

From the Eliasberg Collection.

- 468 **Bowers and Ruddy Galleries. The Garrett Collection. 1979-1981. Four volumes hardbound into one, and including an index to the collection. The deluxe library edition of this famous sale bearing a bookplate identifying this as copy number 17 of 40, presented to Louis Eliasberg by Q. David Bowers. Very Fine.** Red leatherette binding, with marbled inside covers and gilt lettering on the spine. Prices realized included. A handsome and rare copy of one of the most famous series of sales in the history of American Numismatics.

From the Eliasberg Collection.

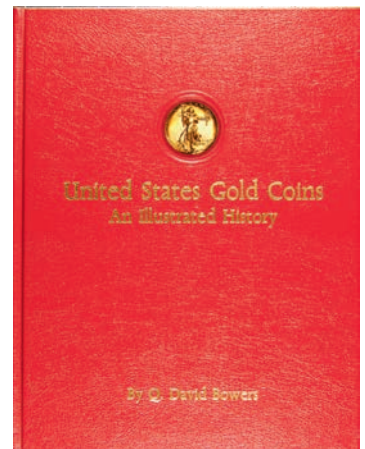


- 469 **Bowers, Q. David. *The History of United States Coinage, as Illustrated by the Garrett Collection*. 1979. Hardbound. Very Fine,** minor corner and edge bumps. A lovely copy of this landmark survey of the United States coinage, inspired by and illustrated with coins from the Garrett Collection. Inside the front cover is a presentation inscription to Louis Eliasberg from Q. David Bowers, dated October 18, 1979.

From the Eliasberg Collection.

- 470 **Bowers, Q. David. *United States Gold Coins, an Illustrated History*. 1982. Hardbound. Very Fine.** A very clean copy showing very little wear. A landmark survey of the gold coins of the United States, with illustrations from the Eliasberg Collection, which would be sold shortly after this book was published. Presentation inscription reads, "Best wishes to Lou Eliasberg, Jackie and the family from Q. David Bowers, September 30, 1982."

From the Eliasberg Collection.



- 471 **Three titles by Q. David Bowers:** ☆ *Virgil Brand: The Man and His Era*. 1983. Hardbound. Very Fine. Presentation inscription reads, "Best wishes to Louis and Jackie Eliasberg and Family from Dave Bowers, 11/4/1983." ☆ *Louis E. Eliasberg, Sr., King of Coins*. 1996. Hardbound. As New, without inscription ☆ *Abe Kosoff: Dean of Numismatics*. 1985. Hardbound. Very Fine. Copy #183 of 500. Presentation inscription reads, "Best wishes to Jackie and Lou Eliasberg, from Q. David Bowers, 11/6/85." A most enjoyable trio of books telling the stories of three of the great personalities of American numismatics. (Total: 3 pieces)

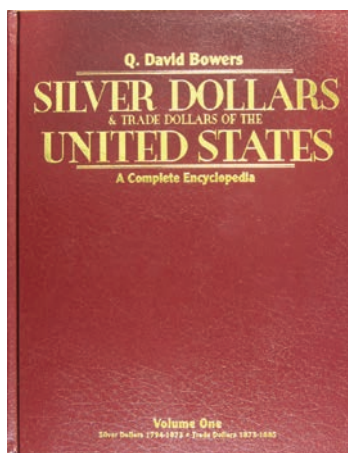
From the Eliasberg Collection.

- 472 **Bowers, Q. David. *The American Numismatic Association Centennial History*. 1991. Three volumes. Hardbound. Very Fine.** Essentially as New with only minor handling and with a presentation inscription inside the front of Volume I, reading as follows, "All good wishes and appreciation to a fine friend, Louis Eliasberg, Jr. from Q. David Bowers." The story of the first 100 years of the ANA. A fascinating read for anyone interested in this long-standing collector organization. (Total: 3 volumes)

From the Eliasberg Collection.

- 473 **Bowers, Q. David. *Silver Dollars & Trade Dollars of the United States, a Complete Encyclopedia*. 1993. Two volumes. Hardbound. Very Fine.** The deluxe limited library edition of this prized reference on the silver dollars of the United States. The bookplate in Volume I identifies this as copy 315 of 500, presented to Louis Eliasberg, Jr. by Q. David Bowers, with the added personal note, "With every good wish to you!" An important work that has been long out of print and is highly sought after in any form by collectors of silver dollars, particularly Volume I which covers early silver dollars from 1794 through 1804, the Liberty Seated series from 1840 through 1873 and trade dollars from 1873 through 1885. (Total: 2 volumes)

From the Eliasberg Collection.



- 474 **Freeman, Sarah Elizabeth. *Medals Relating to Medicine and Allied Sciences in the Numismatic Collection of The Johns Hopkins University*. 1964. Hardbound. Green cloth. Gilt lettering on spine, but faded. Very Fine.** Used, but nicely preserved and fully intact, internally quite clean. A useful scholarly reference and catalogue on the subject, with plates.

From the Eliasberg Collection.

- 475 **Frey, Albert R. *A Dictionary of Numismatic Names, their Official and Popular Designations*, as published as the *American Journal of Numismatics*, 1916, Volume I. Hardbound, red cloth. Gilt lettering on spine, but faded. Very Fine.** Likely well used by Louis Eliasberg, but not abused at all. Two small internal tears have been repaired, in both the title page and contents page. Otherwise, the copy is clean and nicely preserved. An interesting and informative volume.

From the Eliasberg Collection.

- 476 **Raymond, Wayte. *United States Gold Coins of Philadelphia and Branch Mints*. 1928. Hardbound. Gilt title on cover. Fine,** with label bearing the title taped on the spine. Dimensions 6.25 by 9.5 inches. A well-preserved copy but the binding is somewhat stressed on the interior. Autographed (but not personalized) by Wayte Raymond on the copyright page. There are 35 numbered pages, many blank pages inserted to separate the pages and to add bulk, and six unnumbered pages of halftone prints. It is likely that relatively few examples of this book were ever sold, for today copies are exceedingly rare, and often many years will pass between our encountering one.

In 1928 there was no standard reference for United States gold coin prices. Raymond somewhat pretentiously states in the Foreword: "In presenting this catalogue of the Gold Coins of the United States to the public, I believe it to be a much needed guide both to new and advanced collectors. The values quoted are for fine cabinet specimens, uncirculated coins are worth more while worn pieces may be bought for much less. The values are based on auction records and the average prices asked by reputable dealers. Where values are not given, the coins come up for sale so seldom that the price is a matter of demand and cannot be based on previous sales which may have been many years ago. Special attention is called to the coins of the branch mints as the scale of values has been made up from many years of experience in the handling of this somewhat neglected series. The values given for the Philadelphia double eagles, eagles and half eagles from 1859 to the end of this type are for proof coins only as they are seldom collected, or in demand, in other condition. ..." His comment concerning the lack of collector interest in non-Proof \$5, \$10, and \$20 coins is reflective of the era and is precisely why certain of these gold coins, common enough at the time of issue, are extremely rare today. In fact, the number of known numismatists in 1928 who were acquiring these high denomination coins other than Proofs could be counted on one hand, possibly with a proverbial finger or two left over. Probably most prominent was Waldo C. Newcomer. Raymond spent very little time creating this book. Mintage figures, which could be easily enough obtained for many of the varieties simply by consulting the Annual Report of the Director of the Mint for each year, were not included. Or, for that matter, in the popular and widely available Numismatists' Reference and Checkbook concurrently published by the Gutttag Brothers in the same city (New York). There was no information regarding grade other than the previously noted comment that these are for "fine cabinet specimens." Apparently he is referring to what we might call EF or AU today, for he separately notes that "Uncirculated coins are worth more, while worn pieces may be bought for much less." Among the higher denomination coins some prices are omitted. A better work would have been created had he quoted auction records from contemporary dealers such as B. Max Mehl and Thomas L. Elder, to mention the two most prominent of the time.

From the Eliasberg Collection.

- 477 **Smithsonian Institution. *Contributions From the Museum of History and Technology, Papers 31-33 on Numismatics*. 1970. Hardbound. Very Fine.** Three interesting numismatic studies: ☆ *History of the National Numismatic Collections*, by Vladimir Clain-Stefanelli ☆ *Numismatics-an Ancient Science*, by Elivira Eliza Clain-Stefanelli ☆ *Italian Coin Engravers Since 1800*, by Elvira Clain-Stefanelli. An interesting scholarly read for anyone interested in numismatic history. Presentation inscription by the Clain-Stefanellis to Louis Eliasberg.

From the Eliasberg Collection.

- 478 **Selection of interesting small pamphlets and publications, some relating to exhibits of the Eliasberg Collection:** ☆ Appleton, William S. *Issues of the Mint of the United States Chronologically Arranged and Described by William S. Appleton*. 1876. Very Good. Intact, but with chipping from the green paper cover, and light water stains internally ☆ Eliasberg, Louis E. *Why, When and How I assembled the Most Complete Collection of United States Coins*. For a program given at Evergreen House in Baltimore, November 9, 1975. Very Fine. Faded near the spine ☆ Empire Coin Company (Q. David Bowers and James F. Ruddy. *Empire Topics*. Issue No.4. December 1958-January 1959. Very Fine, pencil notations on the back cover ☆ Kenney, Richard D. *So-Called Dollars, Exposition and Commemorative Medals, Bryan and Leshner Dollars, Miscellaneous Monetary and Other Issues*. as published in *The Coin Collector's Journal*, July-August 1953.

Very Fine. A nice copy of this early reference on these series which have grown vastly in popularity over the years. Inscribed by the author, as follows, "To the Foremost Coin Collector in the United States, Louis Eliasberg. - Richard D. Kenney." ☆ *The Metropolitan Numismatic Journal*, edited by Walter Breen. Issue No.1. May-June 1961. Very Fine. Aged along spine ☆ The National Museum of History and Technology at the Smithsonian Institution. *The History of Money & Medals*. 1972. Very Fine. ☆ United States Government Printing Office. *Domestic Coin Manufactured by the Mints of the United States*. 1962. Very Fine, slightly aged ☆ *Exhibition of the World's Foremost Collection of United States Coins*, presented by the First New Haven National Bank, New Haven, Connecticut, October 2-20, 1961. Very Fine. Lightly aged at spine ☆ *An Exhibition of the World's Greatest Collection of United States Coins, Including Coins of Other Countries*, presented by the Baltimore National Bank. Very Fine. A clean copy. (Total: 9 pieces)

From the Eliasberg Collection.

- 479 **Selection of hardbound reference books and auction catalogues from the Eliasberg Collection:** ☆ Adams, Edgar H. and Woodin, William H. *United States Pattern, Trial, and Experimental Pieces*. 1940 reprint of the 1913 reference. Fine, binding stressed but intact. A label is taped to the spine. Name and address of Louis Eliasberg inside, in pencil, clean otherwise ☆ Fuld, George and Melvin. *Pa-*

triotic Civil War Tokens. 1960. Two volumes. Limited edition copy number 36. Both autographed inside by George Fuld, Volume One on May 15, 1959, and Volume Two on February 1, 1960. Very Fine. Both with exterior wear, but clean internally with strong binding ☆ Auctions by Bowers and Merena. *The Louis E. Eliasberg, Sr. Collection*. May 20-22, 1996. Two hardbound, numbered copies of the sale catalogue, #306 and #541, with signed bookplates bearing autographs of Q. David Bowers, Raymond N. Merena, Dr. Richard A. Bagg, Mark Borckardt, Andrew W. Pollock, III, and Douglas Plasencia. Both copies have numerous small removable tabs on pages featuring coins of special interest and value. Prices tend to be written in ink on those lots. While imperfect copies in this regard, they are the copies owned and used by Louis E. Eliasberg, Jr. to document the auction results of famous coins from his father's collection that he no longer had ownership interest in. A curious pair of catalogues from this sale, which featured the 1913 Liberty nickel, the first coin to surpass \$1 million at auction ☆ Bowers and Ruddy Galleries. *The Garrett Collection Sales*. Part IV. March 25-26, 1981. Very Fine, with prices realized bound in. Several lots and price records are highlighted in yellow throughout. The final volume from this four-part sale, a landmark numismatic event. (Total: 6 volumes)

From the Eliasberg Collection.

U.S. HALF CENTS

Desirable High Grade 1794 Half Cent

From the Pittman Collection



2x photo

- 480 **1794 Cohen-2a, Breen-2b. Rarity-3. AU-55 (PCGS).** Small Edge Letters. A handsome and exceptional example of this issue with perfectly smooth surfaces and rich chocolate brown mixed with tan. The strike is generally sharp on Liberty and the wreath, with a touch of localized softness on NI of UNITED and the expected minor clashing in the obverse fields from the wreath. A hint of an edge clip softens the dentils behind Liberty's cap, but this feature is quite minor at best. An immensely appealing example of this date, and one which any collector will long cherish for the quality and eye appeal of this very early issue.

From the John J. Pittman Collection, Part I, David Akers, October 1997, Lot 123.

#001003



- 481 **1794 C-2a, B-2b. Rarity-3. Fine-15.** A pleasing mid-grade example of this date with dark brown fields and slightly lighter brown devices. The surfaces are quite attractive with no porosity or handling issues. Middle die state with clashing from the reverse wreath in the obverse fields. A desirable example for the surfaces and planchet quality.

Purchased privately from Don Valenziano.

- 482 **1794 C-9, B-9. Rarity-2. Small Letters. Sharpness of VG,** obverse scratched. There are two unfortunate scratches that are quite old and toned over on the obverse, both spanning Liberty's head, a few more shallow ones on the reverse, and somewhat uneven wear on that side. Medium brown with traces of shallow corrosion.

- 483 **Pair of Draped Bust half cents:** ☆ **1800 C-1, B-1b. Rarity-1.** Fine-12. Average surfaces, brown color ☆ **1804 C-6, B-6. Rarity-2. Spiked Chin. Manley State 11.0.** Sharpness of VF, cleaned with a rim bump above S1 of STATES, late die state with advanced rim cuds reverse. (Total: 2 pieces)

- 484 **1805 C-1, B-1. Rarity-1. Small 5, No Stems. VF-35 (PCGS).** Glossy brown color throughout, nice surfaces, and smooth wear.

#001081

Nice AU 1808/7 Half Cent



2x photo

- 485 **1808/7 C-2, B-2. Rarity-3. AU-53 (PCGS).** Warm medium brown surfaces with hints of gold and chestnut. Pleasing to the unaided eye though careful magnified inspection reveals a few scattered marks. A few areas of faint porosity are noted as well, probably in the planchet when struck; during this era obtaining good copper for the Mint was difficult at best. Nicely struck with strong design elements present. Obverse with old struck-through error, perhaps a piece of wire, at BERT, a few other ticks present, overdate details plainly evident. All told, a pleasing specimen of a popular early overdate.

#001111

- 486 **Pair of early half cents:** ☆ **1808 C-3, B-3. Rarity-1.** Sharpness of a strong VF, but cleaned and retoned and attractive with smooth wear, nice surfaces ☆ **1810 C-1, B-1. Rarity-2.** Sharpness of nearly AU, corroded with some spots and dark patina. (Total: 2 pieces)

- 487 **1828 C-3, B-1. Rarity-1. MS-63 BN (NGC).** A satiny jewel that is medium brown with tinges of blue in the fields and traces of a few toning specks as expected. One or two shallow nicks can be found with a loupe, but the strike is sharp and the eye appeal intact.

- 488 **1849 C-1, B-4. Rarity-2. MS-63 BN (NGC).** Classic mahogany brown throughout and boldly struck. The surfaces are satiny and smooth, with no specks or bagmarks that distract the eye. Excellent quality for the modest grade.

#001218

- 489 **1850 C-1, B-1. Rarity-2. MS-62 BN.** Attractive light brown with areas of tan intermixed on a glossy planchet. The strike is sharp throughout and the surfaces show a few minor nicks from handling. Good collector appeal for this date.



- 490 **1853 C-1, B-1. Rarity-1. MS-64 RB (PCGS).** Fiery brick red with lustrous surfaces and tinges of blue and faded tan in areas, with an intensity that is quite appealing. Sharp and free of all but the most minor traces of carbon and an old fingerprint on the reverse from a careless single contact.

Housed in an old style, green label PCGS holder.

#001228

U.S LARGE CENTS

Popular 1793 Chain AMERICA Cent



- 491 **1793 Sheldon-3. Rarity-3-. Chain. FINE DETAILS (NGC).** "Corrosion, Improperly Cleaned." Reddish brown surfaces. Light porosity on the high points becomes somewhat heavier in the fields. Most of the major details of Liberty's portrait are clear. LIBERTY is faint, albeit easily read, and the date is clear. On the reverse the Chain is sharp and the denomination ONE CENT is faint in areas, but easily read. The fraction is mostly obliterated. The legend is readable, but very faint.

#001341



- 492 **1793 S-9. Rarity-2. Wreath. Vine and Bars edge. Sharpness of Fine.** Bent, cleaned. Very late reverse die state and an important example of this variety as such. The obverse has some shallow scratches on the bust but all digits and lettering are clear. Minor planchet fissures are found on the obverse and reverse. The bend is on the left side of the coin and could be straightened by those talented in such matters, this coin clearly not something to practice on. Minor circulation marks are present and a few shallow rim bruises. Of considerable importance is the die sinking through CA of AMERICA and into the wreath, with a well developed die crack and advanced failure for this die. The deductions on this copper are moderate, but the die state is delightful.



- 493 **1793 S-10. Rarity-4. Wreath. Vine and Bars Edge. Sharpness of Fine,** obverse scratches. Attractive light brown with smooth copper surfaces, but there are shallow scratches in the fields and on Liberty's hair that mar the obverse, the reverse is pleasing. The scratches are there, but minimal as such things go and this coin has good eye appeal otherwise. First year of issue, and always in solid collector demand.

Pleasing 1793 Liberty Cap Cent



2x photo

- 494 1793 S-13. **Rarity-4. Liberty Cap. Fine-15.** An attractive example of this coveted date and issue, the surfaces show very faint micro-porosity under close scrutiny with the devices smooth with wear on the high points of the design. No rim marks or scratches of any consequence although a faint cluster of very light pin lines are seen down Liberty's head but a strong loupe is needed to find them. One dull mark is noted on her chest which can serve to identify this specimen from an ancient nick or encounter. On the reverse the lettering and beading are complete and intact, and the surfaces match the obverse perfectly along with a couple of very small patches of verdigris located at ST(ATES) and around ON(E) and the wreath between. An impressive and highly desirable example of this issue.

The Philadelphia Mint opened in 1793 and while the bonds for coining silver and gold were being obtained, took to the task of coining all the copper that could be obtained into cents and half cents. Cent coinage began with the Chain style reverse, which met with disfavor from the public, so the new Wreath style was launched a few months later. A little better, but back to the drawing board. Finally the alluring Liberty cap style was produced in late 1793, and these finally met with approval and coinage of this style continued until 1796 when the draped bust style was adopted.

- 495 1796 S-88. **Rarity-4. Liberty Cap. Sharpness of VG.** The surfaces are uniformly and slightly rough, with dark olive fields and smoother copper on the worn devices. Shallow rim nick right of the date, but the surfaces are pleasing overall.



- 496 1800 80/79. S-192. **Rarity-3. VF-25.** Dark chocolate brown with olive highlights. A modestly circulated specimen that is devoid of heavy marks. Low magnification reveals some faint uniform porosity and a few well-hidden scratches in Miss Liberty's tresses, but the overall appeal is substantial, especially to the unassisted eye. Overdate details bold. Choice at many levels.

Choice AU 1803 Cent
Sheldon-243, No Stems

- 497 1803 S-243. **Rarity-2. No Stems. AU-58 (PCGS).** Glossy golden brown surfaces with rich lustre. A few scattered marks are seen, tiny and insignificant, the most obvious of these a tiny diagonal hit beneath the E in ONE on the reverse. Other faint marks can be seen under low magnification, but the arm's length appeal is substantial. The popular reverse variety with no stems on the wreath and a double fraction bar. Choice for the grade and among the finest examples of the variety seen by PCGS.

PCGS Population: 3; 1 finer within the designation (MS-63 BN).
#921501



- 498 1820 Newcomb-8. **Rarity-3. Small Date. AU-58 (NGC).** Deep chocolate brown with glossy surfaces and warm underlying lustre. Chestnut highlights grace both sides. Choice for the grade with a bold strike and excellent eye appeal.

Ex Newcomb, March 1938; W. Blaisdell; Del Bland; Jules Reiver Collection.

#091615

- 499 1822 N-1. **Rarity-3. Sharpness of VF.** Lightly cleaned. Toned an attractive medium brown with tinges of blue mixed into the surfaces. Average surfaces, smooth wear and a scarce date.

- 500 1837 N-8. **Rarity-1. Plain Hair Cord, Medium Letters. MS-66 RB (PCGS) CAC.** Gorgeous with rich satiny lustre on milk chocolate and bright orange surfaces. Pleasing cartwheel lustre accentuate fairly well struck surfaces. The finest to be approved by the Collectors Acceptance Corporation and one of the 3 finest certified by PCGS. A wonderful opportunity for the large cent connoisseur.

Holder indicates "Joshua and Ally Walsh."

#001736

- 501 **Trio of attributed, NGC-certified large cents:** ☆ 1837 Head of 1838. N-9. Rarity-1. MS-62 BN ☆ 1853 N-25. Rarity-1. MS-61 BN. ☆ 1854 N-3. Rarity-1. MS-64 BN. Each is fully lustrous and chocolate brown overall with blushes of blue and pink. (Total: 3 pieces)



- 502 **1842 N-3. Rarity-3. MS-65 RB (PCGS) CAC.** Attractive and well struck. Milk chocolate surfaces with rich deep orange satiny lustre. A lovely piece that is very choice for the assigned grade. The CAC imprimatur adds desirability as well.
#001836



- 503 **1844/81 N-2. Rarity-2. MS-61 BN (PCGS).** Warm golden tan surfaces with underlying subdued lustre. Some scattered patches

of patina come to light under low magnification. Details of the underlying inverted date are plainly evident, with the remnants of a 184 gang punch easily noted at the tops of the 844 in the date. A popular and interesting variety.

PCGS Population: 1; 4 finer within the designation (MS-64 BN finest).
Housed in an old style green label PCGS holder.
#001859



- 504 **1848 N-9. Rarity-1. MS-66 BN (NGC).** A lovely Gem having frosty devices and satiny fields. Mostly chocolate brown with vivid blue accents and hints of violet. Despite the BN designation on the NGC insert, wisps and tinges of fiery mint orange can be seen on both surfaces, especially on the reverse. Most central design features are sharp including Liberty's hair tresses and the wreath foliage, but most of the obverse stars are flatly struck. Although frequently available in MS-60 condition, the issue is considered to be rare in MS-63 and higher grades.
#001883

Gem BN Proof 1855 Large Cent

Newcomb-10, Rarity-5

Finest BN Certified by PCGS



2x photo

- 505 **1855 N-10. Rarity-5. Slanted 55. Proof-66 BN (PCGS).** An impressive Proof example of this popular style with Italic 5s in date. Reflective fields and frosted motifs with rich golden brown highlights. The strike is sharp, as always, and the eye appeal is deep and sultry. The present coin represents the finest BN Proof of the date certified by PCGS. We note that no Proof of the date has been certified finer than Proof-66 *within any color designation* by PCGS.

PCGS Population: 1; none finer within the designation.
#001994

U.S. SMALL CENTS

- 506 **Nearly complete set of Flying Eagle and Indian Head cents.** Missing only the 1856 Flying Eagle, 1869/9, 1877, and 1883 to be complete. The majority of the coins grade in the VF-20 to AU-55 range, with some that grade lower and some higher. A small number of coins display signs of a light cleaning, but the overall quality of the set is lovely. A set that was put together with care, and is a good set to use as a base to add and upgrade to. Close visual inspection will be rewarded by the interested numismatist. (Total: 46 pieces)



- 507 **1869/69 MS-64 RB (NGC).** Satiny pale golden tan and mint orange highlights grace the frosty surfaces. Repunching plain at top of 6 and within the loops of the 9 in the date. Nicely struck and aesthetically appealing.

- 508 **1869 MS-62 BN (NGC).** Frosty deep golden tan with soft underlying lustre.



- 509 **1870 MS-65 RB (PCGS).** Frosty and lustrous mint orange tempered with golden tan highlights. Choice both physically and aesthetically.

- 510 **1871 Proof-64 RB (NGC).** Bright mint orange with fiery rose and neon blue iridescence. Choice at all levels.

- 511 **1871 MS-63 BN (NGC).** Deep golden brown with satisfactory lustre and splashes of faded mint orange. A popular key date in an equally popular grade.

Gem RD Proof 1877 Indian Cent



2x photo

- 512 **1877 Proof-66 RD (PCGS).** Heavily frosted motifs and richly mirrored fields. The obverse is full mint orange with some deepening toward the rim, while the reverse has deepened nearly to red. Reverse with die chip from upper right serif of T in CENT. A rare prize with excellent overall eye appeal for the assigned grade. Proofs of the date receive an undue amount of attention from collectors owing to the rarity of high-grade circulation strike 1877 Indian Head cents. The present specimen is about as nice as they come for Proofs of the date; PCGS has certified just two at a finer grade in the RD category. A nice opportunity for an Indian cent specialist.

PCGS Population: 11; 2 finer (both Proof-67 RD).

Housed in an old-style green label PCGS holder.

#002320

Key Date 1877 Indian Cent
Choice AU-58 NGC

- 513 **1877 AU-58 (NGC).** A frosty golden brown example of the key date in the Indian cent series, boldly struck and free of disturbing marks. "Choice" is the operative word here, for the present specimen defines the word admirably. Don't let this one get away.
#002127

- 514 **1877 Good-4.** Light brown and evenly toned with the wear smooth and the rims intact, thus protecting the date and peripheral lettering. A couple of minor age spots are present, common to these historic and popular coins. Key date issue of the series and a solid collector coin for an album.

- 515 **1883 Proof-64 BN.** Beautiful light bluish brown throughout, boldly executed and quite attractive to study.



- 516 **1886 Type I. Proof-65 RD (NGC).** Identifiable by the lowest feather on Liberty's head dress pointing between IC in AMERICA. Reflective red surfaces show some minor specks under magnification. Rick Snow estimates that of the original mintage of 4,290 Proof cents produced in 1886, 2,500 were Type I. An attractive example. Housed in an older NGC holder.



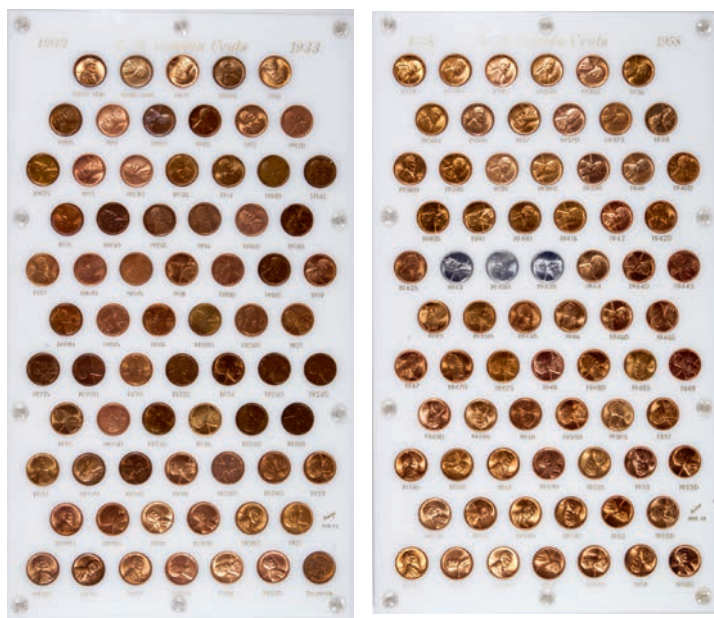
- 517 **1908-S MS-65 RD (NGC).** Bright red throughout although the strike is a trifle soft near the periphery, as often seen on this date. Hints of carbon on the lower obverse, and this date shows 1,115,000 pieces struck for circulation, a modest sum for this initial copper coinage from San Francisco.

#002234

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Impressive Lincoln Cent Collection from 1909-1958-D



- 518 **Complete set of Wheat back Lincoln cents, 1909-1958. Grades range from About Uncirculated to Mint State-65.** Lacking only the 1922 "Plain" variety. Mounted in an attractive Capital Plastics holder in two parts, with the majority of coins showing full mint red Mint State color and carbon free surfaces although a few of the early dates show evidence of dipping or lightening up the color. Key dates as follows: 1909-S V.D.B. is About Uncirculated but lightly cleaned. The 1909-S is MS-63 RB; 1914-D is AU; 1924-D is MS-62 Brown; 1931-S MS-64 Red. Most of the Philadelphia coins are bright red and appear fresh and uncleaned as well as many of the early D and S mints, others have been moderately enhanced with dipping. The coins from 1934 to 1958-D are bright and uncirculated, clearly hand picked out of mint fresh rolls. This set shows considerable work and quality rarely encountered today and would be well worth displaying and enjoying for many years to come. A total of 141 coins including an extra 1909-V.D.B. to show the reverse. (Total: 141 pieces).

- 519 **Set of Lincoln cents, 1909-1933.** Missing only the 1909-S V.D.B., 1914-D, and 1922 Plain to be complete for the date range. Grades range from VG-8 to MS-63 RB. A decent beginner's set which has room to upgrade and add pieces to. All of the early, semi-key date coins so often seen in very low grade are pleasing to the eye and their dates and mintmarks are bold. A set that needs to be viewed to be fully appreciated, as there are many high grade pieces, a few of which display much mint red color. (Total: 67 pieces)



- 520 **1909-S V.D.B. MS-64 RB (PCGS).** Lovely pale golden brown surfaces free of any distracting marks. An excellent quality example of this always desirable issue.
#002427



- 521 **1909-S V.D.B. Sharpness of Mint State.** Dipped. A lustrous Mint State coin that needs some time to retone to a more natural hue. Examples of this key date Lincoln cent are highly sought after especially in high grades. Here is a coin destined for a collection of high technical grade coins that may have minor surface issues.



- 522 **1909-S V.D.B. AU-50.** The key date to the series, this one is decent with the brown toning showing some woodgrain effect, common to this issue, and a sharp strike. The surfaces are intact with no disturbing marks or bumps.



- 523 **1909-S V.D.B. AU-50 DETAILS (ANACS).** "Corroded." Deep reddish brown, orange peel textured surfaces with small areas of corrosion on both sides. Just a touch of flatness on the high points.
#002426



- 524 **1909-S V.D.B. EF-40 (ANACS).** Well-balanced milk chocolate surfaces are smooth and pleasing, and free of any serious marks at all. Only the most insignificant contact marks appear on this popular Lincoln cent variety. An excellent circulated example.
#002426



- 525 **1909-S V.D.B. Sharpness of EF,** scratched. Smooth brown surfaces overall, with woodgrain toning on the obverse. A pair of minor scratches cross at Lincoln's cheek are mostly hidden within the toning.



- 526 **1909-S V.D.B. VF-30.** Pleasing medium brown surfaces identify this example of this popular, key date early Lincoln cent. Most collectors aspire to own one, and this one would satisfy many of those collectors.



- 527 **1909-S V.D.B. VF-25 DETAILS (ANACS).** "Cleaned." Deep golden brown with some traces of an old cleaning not yet retoned. Still, a wholly suitable example.
#002426

- 528 **1909-S V.D.B. Sharpness of a strong VF.** Cleaned. While somewhat glossy from a light cleaning, the surfaces are smooth and display an overall even brown color. One of the most popular and sought collector coins, this 1909-S V.D.B. will certainly find its way off someone's want list and into their collection.



- 529 **1909-S V.D.B. Fine-15 (ANACS).** Pleasing golden tan hue with light marks consistent with the grade. An attractive circulated example.
#002426



- 530 **1909-S V.D.B. Fine-15 (ANACS).** Light chestnut surfaces. Old shallow reverse scratch near the E of CENT is noted for accuracy, but otherwise the surfaces are devoid of any marks of note.
#002426

- 531 **1909-S V.D.B. Fine-12.** Attractive even brown surfaces make this the ideal example for a collector longing to finally fill the 1909-S V.D.B. hole in a coin album or folder.

- 532 **1909-S V.D.B. Sharpness of Fine.** Lightly cleaned with areas of corrosion. Another collectible example of this popular and important key date issue.

- 533 **1909-S V.D.B. Sharpness of Fine.** Areas of corrosion, otherwise this 1909-S V.D.B. has pleasing brown surfaces with some sort of residue on the reverse which is more than likely easily removed. An affordable example of this important first year, key date issue.

- 534 **Trio of key date Lincoln cents:** ☆ 1909-S/ Horizontal S. Sharpness of a strong VF, obverse cleaned ☆ 1914-D Sharpness of Fine or better, obverse cleaned ☆ 1931-S Sharpness of Mint State. Cleaned. While not perfect these key date issues will fill often empty holes in an album or coin folder and despite the minor flaws, the appeal is still decent. (Total: 3 pieces)

- 535 **1911 Proof-63 RD (PCGS).** Bright red and well struck for this early Proof Lincoln cent. Slight evidence of carbon near the rims, but solid eye appeal and scarce.

Housed in a green label PCGS holder.
#003311

- 536 **Pair of Red Brown early Lincoln cents:** ☆ 1912-D MS-63 RB. Mellow mint red fades to a soft brown ☆ 1915 MS-64 RB. More red than brown is seen on this lustrous early Lincoln cent. A lovely choice Mint State duo that are well suited for a Mint State album set of Lincoln cents. (Total: 2 pieces)

- 537 **1912-S MS-64 RB (NGC).** Frosty lustre. The surfaces are about 60% mint red fading to tan. Close examination reveals a small nick on Lincoln's forehead.
#002457

- 538 **1914-D Sharpness of EF,** cleaned, reverse streak. A sharply struck coin, medium brown throughout save for a brassy streak at the center of the reverse, possibly a trace of slag from the planchet rolling machine or just an area which decided not to tone. The devices and lettering are sharp and the surfaces pleasing on this key date issue.



- 539 **1918 MS-66 RD (PCGS).** A blazing Gem with orange accents over intense lustre. There are a few tiny specks in the left obverse field noted for accuracy. Quite pleasing.
#002506

- 540 **Trio of certified early Lincoln cents, all blazing, frosty Gems:** ☆ 1919 MS-65 RD (PCGS). Lightly clashed reverse die ☆ 1932 MS-66 RD (NGC) ☆ 1933 MS-66 RD (NGC). (Total: 3 pieces)

- 541 **Selection of early Lincoln cents.** Early dates range in grade from EF to MS-64 RD, average Choice AU; later dates grade average MS-60 BN to MS-63 RD: ☆ 1923-PS ☆ 1924-PDS ☆ 1925-PDS ☆ 1926-PDS ☆ 1927-PDS ☆ 1928-PDS ☆ 1929-PS ☆ 1930-PDS ☆ 1931-PDS ☆ 1932-PD (2) ☆ 1933-PD (2) ☆ 1934-PD (2) ☆ 1935-PDS ☆ 1936-PDS ☆ 1937-PDS ☆ 1938-PDS ☆ 1939. (Total: 53 pieces)



- 542 **1922 No D. Strong Reverse. Fine-15 (ICG).** Die Pair 2, weak obverse coupled with a strong, new reverse die, though here the reverse shows signs of wear as should be expected from a heavily circulated piece. No harsh marks appear to the unassisted eye.

- 543 **Pair of popular 1922-D Lincoln cent varieties:** ☆ 1922-D No D. Strong Reverse. FS-401. Die 2. F-12 (ANACS). Weak obverse, strong reverse. Deep golden brown ☆ 1922-D Weak D. Die 4. VF-20 (ANACS). Medium golden brown. (Total: 2 pieces)



- 544 **1922 No D. Strong Reverse. Sharpness of Fine.** Cleaned, light scratches. A rare variety that always demands serious attention from collectors. There were no 1922 cents struck at the main mint in Philadelphia, all cents were struck that year at the Denver branch. These were struck from an obverse die that became filled with grease, dirt, and other debris which completely filled in the D mintmark and filled other portions of the dies which account for the lack of obverse details. The scratches on this example are microscopic and forgivable, and given time, the effects of the cleaning will tone over. These popular cents are usually found well worn and with serious problems; this collector grade example, while not without its minor faults is better than many seen.

- 545 **1922 No D. Weak Reverse. Fine-15 (PCGS).** Light golden brown with some slightly darker shades in the fields. The weak reverse variety characterized by extensive die wear and softness on the lettering and wheat ears. The obverse is missing the "D" mintmark that defines this variety, and the letters of the Motto and LIBERTY show extensive die wear.

#002540

- 546 **Collection of Lincoln cents, 1934-1979.** Coins grade MS-63 RD to MS-66 RD and Proof-65 to Proof-67 RD. Bright and lustrous red coins for the Mint State pieces and bold cameo red cents for the majority of the Proof coins. A set housed in two Capital Plastics holders which make for a lovely display. Close inspection of this lot will reveal a good number of Gem and Superb pieces. Missing only the 1955 Doubled Die, the 1970-S Small Date, 1972 Doubled Die, and 1979-S to be complete. (Total: 138 pieces)

- 547 **1953 Proof-68 RD (PCGS).** A blazing, virtually flawless Proof Lincoln cent. Only three pieces have been graded finer in any designation by PCGS.

#003368

Celebrated MS-64 1955 Doubled Die Obverse



- 548 **1955 Doubled Die Obverse. MS-64 BN (NGC).** Mostly golden brown surfaces with vivid pink and blue iridescent accents. Traces of faded mint orange can be seen at the obverse rim. The obverse die was hubbed at least twice with the last hub impression slightly out of register with the first. The result was pronounced doubling at the date, LIBERTY, and the motto. Slight doubling can also be seen at Lincoln's eyelid, nose, lower lip, and bow tie. Impressions from this die went into circulation in New England and New York, and although a few thousand examples were plucked from circulation by eagle-eyed members of the public, only a small proportion of these were found at the MS-64 level. For several years after issue, the 1955 Doubled Die variety commanded only a modest level of demand, but its desirability skyrocketed when it was first listed in the 13th edition of a *Guide Book of U.S. Coins* published in 1960. It has remained a favorite item with collectors ever since.

#002825



- 549 **1955 Doubled Die Obverse. MS-64 BN (NGC).** A boldly struck coin that shows the dramatic obverse double die features with delightful and near comic clarity. The toning is a mix of faded crimson-red with ample teal-blue on both sides, which gets categorized as "brown" by the services. The dramatic double die feature was created during the process of making dies, where a master hub shifted slightly and doubled all the peripheral lettering and numbers in this particular case. This particular double die is one of the most dramatic that produced coins for circulation, and coins were released in sufficient numbers to make them obtainable for specialists. A desirable coin for a collector who appreciates a little more color than the average "brown" specimen.

#002825



- 550 **1955 Doubled Die Obverse. Sharpness of Mint State.** Dipped to an unnatural bright salmon shade. One of the most famous of all doubled die varieties, the 1955 is eagerly sought by specialists and novices alike. An affordable example that needs some time to tone back to a more natural brown hue.

- 551 **1972 Doubled Die Obverse. MS-60 RD.** Bright mint red color and the surface quality is that of a choice Mint State piece, but there is a large carbon spot on Lincoln's shoulder. A popular die variety among Lincoln cent collectors.

U.S. TWO CENTS



- 552 **1864 Small Motto. MS-64 BN (NGC).** Pleasing even brown coloration is seen on both sides of the premium quality example. The 1864 two cent piece with Small Motto is decidedly scarcer than the Large Motto variety. Struck from an interesting late state of both obverse and reverse dies, with much "spauling" seen at the lower left obverse and intricate die cracks throughout the reverse design.

#003579



- 553 **1865 Fancy 5. MS-66 RD (NGC).** Sharply struck and fully lustrous with hints of ice blue and pink and splashes of deeper iridescence. A small spot is noted near the obverse rim at 9:00 is mentioned for accuracy's sake. Varieties of 1865 two-cent pieces with both Fancy 5 and Plain 5 are known. Some collectors seek to acquire an example of each type for their sets.

PCGS Population: 24; none finer within the designation.
#003584

- 554 **1871 Proof-63 RB (NGC).** Brightly lustrous mint orange with traces of deep rose and royal blue on the high points. Scattered tiny flecks come to light under low magnification. Bold doubling seen at WE TRUST and the arrow head immediately following. One of somewhat more than 960 Proofs of the date sold in sets and on an individual basis.

#003646

U.S. THREE CENTS (NICKEL)



- 555 **1865 Proof-64 (PCGS).** Triple Repunched date. Toned with a dusting of tawny-gold on both sides. No spots or distractions, and a pleasing example of this first year of issue.
#003761

- 556 **1880 Proof-65 (PCGS).** Repunched date on the 1 and second 8. Outstanding nickel-gray with a tinge of orange-gold mixed over the surfaces. Free of specks or spots and the color is quite pleasing. Housed in a first generation PCGS holder.
#003776

Mint State 1883 Nickel 3¢



- 557 **1883 MS-62 (PCGS).** Frosty silver gray with warm underlying lustre that supports wisps of faint champagne. A nicely struck example of this low-mintage issue; just 4,000 examples were struck for intended circulation.
#003751

- 558 **1885 Proof-62 (NGC).** Sharply struck with frosty devices and nicely reflective fields. Essentially brilliant surfaces with hints of pink and gold. A few tiny spots and flecks are probably all that prevented NGC from assigning a considerably higher grade. A rare date having a scant mintage of just 4,790 pieces, a figure which includes both Proof and circulation strike formats.
#003781

- 559 **1886 Proof-65 (NGC).** The motifs are bold and frosty. The fields are nicely reflective, but not deeply mirrorlike—something that's characteristic of many nickel Proofs of the era; presumably the hardness of the nickel alloy quickly removed the mirror character from the fields of the Proof dies. Delicate rosy gold toning complements both surfaces. Splashes of lilac-gray ornament the obverse. A desirable Proof-only date having a tiny mintage of just 4,290 pieces.
#003782



- 560 **1887 Proof-65 (PCGS).** A desirable coin with a touch of peach toning over typical nickel-gray with reflective fields and satiny devices. Remarkably clean for the grade, lacking carbon or specks that mar the surfaces of most of these, and highly desirable as such. Housed in a first generation PCGS holder.
#003783

- 561 **1888 Proof-65 CAMEO (NGC).** A glittering Gem having frosty cameo motifs, blazing mirror fields, and delicate pink and ice blue accents. A few tiny flecks are about all that separate this beauty from perfection. From a Proof mintage of just 4,582 pieces.
#083785




- 562 **1889 Proof-65 (PCGS).** Toned with a blush of rose-sunset over the pristine fields and devices, with outstanding surface quality for this final year of issue. There are no specks or spots, and this coin deserves a premium as such. Put away some years ago, over twenty given the early PCGS holder size. Housed in a first generation PCGS holder.
#003786

U.S. THREE CENTS (SILVER)



2x photo

- 563 **1852 MS-65 (PCGS).** Pleasing pearlescent surfaces are softly toned with lilac and gold hues. Light diagonal striations on the obverse, along with an ovoid toning area of champagne.
#003666

- 564 **1861 MS-64 (PCGS) ** Toned with deep peripheral blue and russet on both sides, central light silver with lustre in the fields. Moderate die clashing common to this denomination, but clean surfaces and highly appealing toning.
#003679

U.S. NICKELS

Fantastic Gem Proof 1867 Rays Shield Nickel Classic Rarity in Proof



2x photo

565 1867 Rays. Proof-65 CAMEO (NGC). One of the great rarities in American numismatics, the 1867 Rays shield nickel in Proof has always been coveted by collectors. By February 1, 1867 the mint changed the design of the shield nickel to drop the rays on the reverse. After several months of production of the 1866 shield nickels, it became apparent that the design was too complex, striking issues plagued the initial coinage and die failure occurred with alarming rapidity. The surfaces are excellent with just a microscopic trace of carbon, and remain bright and reflective with a dusting of natural haze. The color has a tinge of orange-gold typical of a carefully preserved Proof of the period. Fully struck and the 7 is repunched left and low, clear on this early die state and likely one of the first Proofs struck from these dies. Of the handful known in Proof, about half show this degree of reflectivity and the Cameo contrast. For identification there is a shallow carbon speck between OF, and the surfaces are virtually pristine as far as contact is concerned. One of the most famous of the 19th-century Proofs and a transitional coin that somehow skirted the calendar by a week or two to even exist today, and was likely made to satisfy growing collector demand. The official mintage is unknown, but perhaps 40-50 exist today.

NGC Census: 5; 3 finer (PR-66 Cameo Finest). No Ultra Cameo examples have been graded. The shield nickel was born out of the considerable political power of Joseph Wharton, who owned the majority of the nickel mines in the

Western Hemisphere. At that time, small silver coins of the value of 5 cents or a half dime had been in circulation since 1794, and remained in production until 1873. Chief Engraver James B. Longacre and others proposed various pattern issues including ones with the bust of Lincoln, even Washington, but to no avail. Lincoln was too controversial, with the deep wound in the South still laid bare and open. In the end a design similar to the 2 cent piece was chosen by Mint Director James Pollock, with a broad shield with cross above draped in laurel branches. As designs were discretionary and up to approval from the Treasury Secretary Hugh McCulloch only, the simple route was again picked to hopefully keep controversy to a minimum. The shield design did not. The coiners were appalled by the rapid die breakage, with the complex designs causing cracks, cuds and catastrophes as soon as coinage begun. Furthermore, even Wharton, purveyor of all the nickel any mint could coin, called the shield design "a tombstone surmounted by a cross overhung by weeping willows." Complaints were numerous and reached the ear of Treasury Secretary McCulloch, who on January 21, 1867 ordered that the subsequent nickels omit the rays. Nevertheless, a single pair of Proof dies were prepared and a small number of "With Rays" Proofs were coined. This is curious as Chief Coiner A. Loudon Snowden refused to coin Proofs of these nickels in 1867 until the design was changed to omit the rays. Perhaps a die was prepared prior to McCulloch's order, and certain insiders were presented with these old style "with rays" Proofs. The full truth will likely remain obscured, but what we do know today is these 1867 nickels with rays in Proof remain one of the highlights of any advanced collection.

#083818

Key Date 1877 Cameo Proof Shield Nickel



566 1871 Proof-65 CAMEO (NGC). A gorgeous example of the date and grade combination with frosty motifs that stand boldly out from lustrous deep mirror fields.

#083825

**567**

1877 Proof-64 CAMEO (PCGS). Bright and fresh for this key date issue that was only struck in Proof, and in tiny numbers to boot. A mere 510 pieces were coined, making this the key to the date set. The surfaces are free of carbon problems and just one minute speck is tucked into the dentils on the lower reverse. The Cameo contrast coins were the first ones struck, none show the Deep Cameo from this date, so the present coin is at the top end of that scale.

#083831



- 568 **1883 No CENTS. Proof-66 (PCGS).** Lightly dusted motifs and reflective fields display dusky golden highlights. A popular issue from the first year and design type in the series.

From the Q. David Bowers Reference Collection of Liberty Nickels.
#003878

- 569 **1883 No CENTS. Proof-65 (PCGS) CAC.** A satiny pale golden beauty with lively lustre and a rich display of varied golden hues. A truly pleasing Proof from the first year and first design type of the series-CENTS was added to the design later in 1883.

#003878



- 570 **1883 With CENTS. Proof-66 (PCGS).** Lightly frosted motifs and richly reflective fields display an even champagne sheen.

From the Q. David Bowers Reference Collection of Liberty Nickels.
#003881

- 571 **1884 Proof-65 (NGC).** Faint gold graces mildly frosted motifs and reflective fields.

From the Q. David Bowers Reference Collection of Liberty Nickels.
#003882



- 572 **1885 Proof-64 (NGC).** Fiery sunset orange and rich gold grace lightly frosted motifs and deeply reflective fields. A popular issue owing to the rarity of Mint State examples of the date.

From the Q. David Bowers Reference Collection of Liberty Nickels.
#003883

- 573 **1885 GENUINE (PCGS).** Questionable Color. Toned with a golden russet hue that covers both sides of this coin. The surfaces show the frosted graininess of a Proof on the devices and fields. Key date issue, and one of 3,790 Proofs struck that has always been in demand as soon as date collecting became popular in the early part of the last century.

#003883

- 574 **1886 Proof-65 (PCGS).** Medium steel gray motifs and reflective fields with pale sky blue iridescence.

From the Q. David Bowers Reference Collection of Liberty Nickels.
#003884

- 575 **1886 Proof-65 (NGC).** Highly lustrous with reflective fields and lightly frosted motifs alive with faint champagne iridescence.

From the Q. David Bowers Reference Collection of Liberty Nickels.
#003884

- 576 **1886 Proof-65 (NGC).** Sparkling champagne graces mirror fields and frosty motifs. Aesthetically pleasing.

From the Q. David Bowers Reference Collection of Liberty Nickels.
#003884

- 577 **1886 Proof-64 (PCGS).** Lustrous golden surfaces with a distinct olive cast.

From the Q. David Bowers Reference Collection of Liberty Nickels.
#003884

- 578 **1889 Proof-65 (PCGS).** Satiny lustre cascades broadly across modestly reflective fields and lightly frosted motifs. Pale champagne and rose iridescence adds to the overall appeal.

From the Q. David Bowers Reference Collection of Liberty Nickels.
#003887

- 579 **1889 Proof-64 (PCGS).** Toned with a hint of colorful iridescent toning particularly on the reverse, with slight streaking also noted. Boldly struck, excellent surfaces and all but free of carbon with a single trace above the denomination. Scarce and quite pleasing for the grade.

Housed in an old-style green label PCGS holder.
#003887

- 580 **1889 MS-65 (NGC).** Broadly sweeping cartwheels ignite the satiny surfaces and boldly struck design motifs. Gem quality.

From the Q. David Bowers Reference Collection of Liberty Nickels.
#003850



- 581 **1900 Proof-66 (NGC).** Reflective fields and lightly frosted motifs form an outstanding visual display. Rich champagne iridescence adds to the appeal.

From the Q. David Bowers Reference Collection of Liberty Nickels.
#003898

- 582 **1903 Proof-65 CAM (PCGS).** Frosted motifs and reflective fields form a deep cameo contrast, both sides awash with lively golden iridescence. Choice for the grade.

From the Q. David Bowers Reference Collection of Liberty Nickels.
#083901

- 583 **1903 MS-65 (PCGS).** Frosty pale golden surfaces with rich cartwheel lustre and a pleasing strike for the date.

From the Q. David Bowers Reference Collection of Liberty Nickels.
#003864

- 584 **1907 Proof-65 (PCGS).** Deep pearlescent gray with lively blue and rose iridescence. The fields are mirrored and the motifs are lightly frosted.

From the Q. David Bowers Reference Collection of Liberty Nickels.
#003905

- 585 **1909 Proof-66 (PCGS).** Bright and reflective with a mere hint of haze and toning starting to form over the surfaces. Utterly free of specks or spots, and remarkably clean for an early nickel Proof. An enticing example of this date.

Housed in a first generation PCGS holder.
#003907

- 586 **1911 Proof-65 (NGC).** Frosty golden design elements and reflective fields form a pleasing cameo, though not mentioned on the NGC holder. Choice for the grade.

From the Q. David Bowers Reference Collection of Liberty Nickels.

Pastel Toned Gem 1912-S Nickel



- 587 **1912-S MS-65 (NGC).** Shades of pastel green, blue and gold iridescence blanket both sides of this lustrous Gem. An important coin in the U.S. nickel series as it is the first San Francisco mint issue of the denomination and the final year of the Liberty nickel type. Decidedly scarce in such high grade as noted by the NGC Census data below, it would be very tough to improve upon the quality of the coin featured here, so bid liberally.

NGC Census: 87; 6 finer (all MS-66).

#003875



- 588 **1912-S MS-64 (PCGS) CA.** Satiny lustre. Most design features are bold. Medium gray surfaces with attractive pink and blue accents. Notable as the first nickel five-cent issue struck at the San Francisco Mint.

#003875

- 589 **Gem NGC-certified Buffalo nickel quintet:** ☆ 1913 Type I. MS-65. Bright and lustrous pale champagne surfaces ☆ 1935 MS-65. Pale golden hues on frosty and bright surfaces ☆ 1936 MS-65. Highly lustrous and fully brilliant with a bold, crisp strike ☆ 1937 MS-66. Fully brilliant and nicely struck with bold lustre ☆ 1938-D MS-66. A lustrous pale golden example of the final date in the design type. A pleasing group in all regards. (Total: 5 pieces)

- 590 **Set of Buffalo nickels in a custom Capital Plastics holder.** Missing only the 1913-S Type II, 1937-D 3-Legged, and 1938-D/S to be complete. Grades range from VF-25 to MS-62. An attractive collection with the vast majority being problem-free. Some have been cleaned, as usually seen in collections such as this. The higher grade coins have nice lustre and the overall quality is very good. Several of the pieces display light toning. The 1926-D features a full horn and mint frost clings among the heavy die flowlines on the reverse. The toning on the 1927-S and 1928-D is particularly eye appealing toning. A lovely collection that needs to be seen to be appreciated as the collector took the time to assemble a high quality set. (Total: 64 pieces)

- 591 **1913-S Type II. AU-55.** Lustrous and well struck for this early key date issue. There is a hint of a speck in the denomination on the lower reverse, and the color is classic nickel gray with a touch of lemon rose. Only a whisper of wear on the high points keep this from Mint State.

Spectacular Sharply-Struck 1917-S Nickel

PCGS MS-66



2x photo

- 592 **1917-S MS-66 (PCGS).** A spectacular satiny Gem example boldly struck virtually everywhere including the bison's head and hump. Only a few minor design details at the bison's shoulder show slight softness. Beautifully and warmly toned in blended gold, pink, and blue. Despite a fairly generous mintage of 4,193,000 pieces, survivors are scarce in all grades. Only a few rolls were set aside at the time of issue (perhaps 15 to 20 rolls would be a good estimate) and most of these appear to have been in the MS-63 to 64 range. Examples grading MS-66 are important *condition rarities*, and PCGS has yet to certify a single specimen as MS-67 or finer.

PCGS Population: 22; none finer.

#003936



- 593 **1918/7-D VG-8 (NGC).** Bright silver gray with light hairlines and marks, though none are significant. This coin is an excellent representative of this key date Buffalo nickel.

#003939

Gorgeous Choice Uncirculated 1920-S Buffalo 5¢



- 594 **1920-S MS-64 (PCGS).** A satiny beauty with intense cartwheel lustre and excellent eye appeal. Peripheral die distress is noted, not unusual for the date, in this case weakening the tops of LIBERTY on the obverse. Nicely struck for the date with as much reverse design detail as you are apt to see. Choice for the grade.

#003946



- 595 **1920-S MS-64 (NGC).** Blended lilac-gray and gold toning complements satiny surfaces. Magnification reveals a tiny planchet lamination flaw at the bottom of the Indian's braid. Most of the bison's head and hump details are bold. A scarce issue in MS-64 and high grades, evidently only a few rolls of Uncirculated examples were set aside at the time of issue.

#003946

One of the Finest 1925-D Buffalo Nickels With NGC's Star Designation



- 596 **1925-D MS-66★ (NGC).** Toned with incredible pastel rainbow hues with crimson-orange centers, delicate pale blue and rich golden near the rims with patches of rainbow iridescence mixed in. Rarely are buffalo nickels found with this degree of intense toning, and this one would be memorable if it were a common date. The strike is better than average and surfaces are simply outstanding with virtually no signs of bag handling or nicks of any size. The majority of these show very poor strikes, but this one is certainly better than average despite minor softness. A registry coin that is undoubtedly one of the finest in existence of this date and mint, and without a doubt one of the most attractive.

NGC Census: 11; none finer. Only 2 of this grade merit the star designation.
#003955

Choice Mint State 1926-S Buffalo Nickel



- 597 **1926-S MS-63 (NGC).** Lustrous steel gray surfaces with rich rose, lilac, and pale golden iridescence. Nicely struck for the date, not completely so, but with far better than average details at the bison's head and shoulders than typically encountered. One of only 970,000 struck, the lowest regular-issue production number in the Buffalo nickel series. Choice for the grade.

#003959

Stellar 1927-D Buffalo Nickel of Incredible Quality



- 598 **1927-D MS-66 (NGC).** Fantastic quality for this elusive date in terms of surface quality and off the charts eye appeal for the orange-gold toning and peripheral light blue. The strike is sharp throughout and the dies were fresh when this one came down the coining chute at the mint. The mintage of 5,730,000 pieces were generally overlooked and precious few were saved in Mint State. This is confirmed in the *Census* where choice coins are elusive and Gems are rare. In this rarified top grade, a mere 4 have been seen with none finer. Certain to delight the specialist.

NGC Census: 4; none finer.
#003961

Satiny Gem 1927-D Buffalo Nickel



- 599 **1927-D MS-65 (PCGS).** A bright and attractive coin that displays a mere hint of nickel-blue and golden over lustrous surfaces. The strike is sharp on the obverse with the letters of LIBERTY crisp and full, similar on the reverse legends which have just minor softness caused as the metal flowed towards the collar during the striking process. A scarce date this nice and nearly impossible to obtain finer.

PCGS Population: 50; 3 finer (MS-66 finest).
From the Fivaz Collection as noted on the PCGS insert.
#003961

- 600 **Hoardlet of Buffalo nickels grading average MS-63 to 64:** ☆ 1935 (10) ☆ 1936-D (10). All have attractive toning. A few have microscopic spots. (Total: 20 pieces)



- 601 **1937 Proof-67 (PCGS).** A glittering Gem having sharp satiny devices and blazing mirror fields. Delicate champagne iridescence complements both surfaces. From a Proof mintage of just 5,769 pieces.

#003996



- 602 **1937-D 3-Legged. MS-61 (NGC).** An attractive golden gray example of this popular variety. Smooth surfaces exhibit only trivial contact marks.

#003982



- 603 **1937-D 3-Legged. AU-58 (PCGS).** A frosty deep golden gray specimen with rich cartwheel lustre and a bolder strike than typically seen for the issue. Strong underlying lustre makes for a coin that would challenge many Mint State examples for visual quality.
From the Eliasberg Collection.
#003982



- 604 **1937-D 3-Legged. EF-45.** A well-struck example of this popular variety with light golden gray toning throughout and clean surfaces. The diagnostic features are clear, with the missing leg quite obvious once noticed, and the horn is full on the bison with slight wear on the highest points.

- 605 **Attractively toned selection of 1937-S nickels** grading average MS-60 to MS-63. Notable as the last Buffalo nickel issue to be struck at the San Francisco Mint. (Total: 41 pieces)

- 606 **Collection of Jefferson nickels, 1938-1981.** A high-grade set with most coins in the AU-55 to MS-64 range. Most of the coins display light nickel gray toning, although some have light russet gold toning. A set that should be viewed. Housed in two Whitman albums. (102 pieces)



- 607 **1943/2-P MS-66 (PCGS) CAC.** A mark-free Gem bathed in a warm green-gold glow with tiny touches of russet around the rims. A pleasing example worthy of the CAC designation.
#004019

1792 HALF DISME

Popular 1792 Half Disme Rarity



2x photo

- 608 **1792 Judd-7, Pollock-7. Rarity-4. Sharpness of Very Fine,** probably lightly cleaned decades ago, now with natural pale steel gray and gold on both sides. A tiny dent at the reverse center manifests itself as light swelling on Liberty's cheek, a few other stray obverse marks are seen under low magnification, including a tiny rim disturbance at 8:00, though the overall obverse eye appeal is splendid to the unassisted eye. Reverse slightly weak at the viewer's left, though all of the motifs and legends are plainly distinct. Eagle with strong details for the grade, minor surface disturbances show but only under low magnification. Usual medal turn. An amply pleasing example of one of the most popular rarities in American numismatics, an issue that is always in high demand; there are typically more buyers than there are pieces for sale. Accompanied by the original Mehl envelope with "Martha Washington Half Dime" written in pencil.

From B. Max Mehl's sale of the Henry E. Elrod Collection, March 9, 1943, Lot 554, where it brought \$31.

U.S. HALF DIMES

All half dime photos are 2x.

Impressive Choice Uncirculated 1796/5 Half Dime

LM-2, Rarity-6 — Among Finest Seen by PCGS



- 609 **1796/5 Logan McCloskey-2. Rarity-6. MS-63 (PCGS).** Medium to deep steel gray with deeper highlights in the peripheral regions. Rich electric blue and peach grace the prooflike fields and lightly frosted motifs. Choice for the grade despite some central reverse striking weakness, typical for the issue. The only marks of merit are some adjustment marks in Miss Liberty's hair that show up best under low magnification. Choice for the grade, and destined to be a highlight in an advanced early American coinage set.

PCGS Population: 2; 2 finer (MS-66 finest).

#004255



- 610 **1797 LM-3. Rarity-5. Sharpness of VF, scratched.** Pleasing light gray toning on the devices, slightly darker gray fields producing the desired two tone effect. There is a minor scratch before Liberty's neck in the field and a dull scuff on the wreath and left claw of the eagle, as well as a broken scratch on the lower reverse. Reasonably well struck and with average eye appeal for this scarce die pairing. Later die state with stars 7 and 8 showing sinking in the die.

Fascinating 1801 Half Dime

From the Eliasberg Collection



- 611 **1801 LM-2, V-1. Rarity-4. VF-35.** A particularly sharp specimen of this very desirable date, inexplicably graded only F-15 in the Eliasberg sale, though graded EF in 1894 and essentially of that grade today. Pleasing medium gray surfaces yield delightful old toning highlights of the usual old silver shades of pale violet and gold. A touch of lustre still survives in protected recesses, as noted by the 1894 description by Charles Steigerwalt that described "little circulation .. some bloom." The details are exquisitely defined for this very scarce date, with most of the drapery on Liberty's bust complete and the central reverse likewise bolder than usually encountered. Some hairlines are noted, along with very light contact marks commensurate with the level of wear. An upset rim above STATES on the reverse appears to be the product of misaligned dies that allowed for some metal to flow between the collar and the die to form this excessively thick rim. As far as we know, this rim feature is unique to this coin of the period. Its condition, provenance, and handcrafted quality give this coin a special

desirability among issues of this very scarce 1801 emission. Soon after this present coin was struck, the badly cracked 1801 obverse die was somehow restored, re-engraved and coinage continued, one of the few dies known to have undergone extensive post striking overhauls to be returned to service.

The 1894 sale of the Crawford Collection by Charles Steigerwalt of Lancaster, PA was a highlight of Steigerwalt's long tenure as an auctioneer. It is one of only five sales (out of a grand total of 68) graded "A-" in John Adams' survey of his cataloging career. Though Steigerwalt was somewhat off the beaten path in Lancaster (later home to a well known ancient coin firm, CNG, in addition to a very active local coin club), John Clapp purchased many choice coins from him, including a Miner's Bank \$10, several nice half cents, and other prime numismatic properties.

From our (ANR) sale of the Allison Park Collection, August 2004, Lot 275. Earlier from Charles Steigerwalt's sale of the George Crawford Collection, July 1894, Lot 348 (there graded EF); John Clapp to Louis E. Eliasberg, Sr. in 1942; Bowers and Merena's sale of the Louis E. Eliasberg Sr. Collection, May 1996, Lot 902. The original Eliasberg lot ticket accompanies this lot.

#004267

Choice AU 1805 Half Dime
The Pittman Specimen
None Graded Mint State at PCGS



- 612 1805 LM-1. Rarity-4. AU-53 (PCGS).** Warm lilac-gray with rich gold and pale electric blue highlights on both sides. Generous amounts of retained lustre can be seen in the protected areas. Struck from a moderately misaligned reverse die, with the eagle's head pointing to 10:00 rather than the standard 12:00 when the coin is flipped on its *horizontal* axis. Sharp, appealing, and devoid of marks of consequence and among the finest examples of the issue seen. Sure to please its next steward. We suspect just 75 to 100 or so examples of this popular rarity exist in *all* grades, and the present specimen can certainly lay claim to a spot in the Condition Census for the variety. An exceptional coin.

PCGS Population: 1; 6 finer (AU-58 finest).

From David Bullowa's sale of May 1952, Lot 1021; David Akers' sale of the John Jay Pittman Collection, October 1997, Lot 430.

#004272



- 613 1838 No Drapery. MS-65 (NGC).** Sharply struck and fully lustrous. Blended pink and blue iridescence complements both surfaces. A handsome example of the desirable three-year No Drapery design type. The star elements were each added individually on the half dime dies made in 1838; hence, numerous different die varieties may exist, awaiting discovery.

#004317



- 614 1838 No Drapery. MS-65 (NGC).** An exceptional Gem example of this very early Seated Liberty half dime. The fields retain their mint lustre but this is somewhat muted by the lilac, blue and gold toning that covers both sides. Highly appealing and exceptionally well struck on all the stars, just a single leaf cluster shows softness on the reverse, left of HALF.

#004317

Exceptional Gem 1839-O Half Dime



- 615 1839-O No Drapery. Valentine-2b. Rarity-1. MS-66 (NGC).** Repunched date low. A lustrous coin that shows deep gunmetal-blue and russet toning throughout. The strike is sharp, something rather incredible given the state of the dies. Both the 1 and 9 in the date show repunching low. On the reverse the die is shattered, with a heavy crack down the left side of O(F), to L and M below, the down and out the lower right stem of the wreath. Another crack splits the first T of STATES down to the left ribbon bow to the rim below. Although coinage topped 1,000,000 pieces from the New Orleans mint for this denomination, virtually the entire issue entered circulation and stayed for many years. Finding a coin in high grade is a challenge, a high end Gem like the present offering is noteworthy.

#004320



- 616 1840 No Drapery. MS-65 (NGC).** A lovely Gem having sharp, frosty motifs and satiny fields. Beautifully and warmly toned in intermingled pink and blue. Coined during the final year of the No Drapery design type. Probably no more than just a few dozen examples grading MS-65 or finer could be accounted for today.

#004321

Gem Mint State 1841-O Half Dime
Second Finest Graded by PCGS



- 617 1841-O MS-65 (PCGS).** Intensely lustrous silver surfaces with rich champagne hues active on both sides. Sharply struck from lightly clashed dies, the reverse die cracked in several places. Not a great rarity in most grades—815,000 examples were struck—but definitely a *Condition Rarity* at the MS-65 level. Indeed, this is the *sole* MS-65 1841-O half dime registered at PCGS, with just one specimen finer. An exceptional opportunity for an advanced half dime specialist.

PCGS Population: 1; 1 finer (MS-67).

#004329



- 618 **1843 MS-65 (NGC).** Steel to slate gray toning with vivid pink, blue, and violet accents. Boldly struck in all areas. Although not a great rarity in Uncirculated condition, Gem quality examples probably number only in the dozens rather than the hundreds.
#004332

Blazing Proof-64 1849 Half Dime



- 619 **1849 Proof-64 (PCGS).** Medal turn alignment (360°). A glittering beauty characterized by sharp frosty motifs and blazing mirror fields. Essentially brilliant at the centers changing to pale champagne toward the rims. We doubt that the number of Proofs could exceed 10 pieces. PCGS and NGC—taken together—have certified specimens on only a half dozen occasions over a period of more than two decades. The only other example of this date that we can recall having offered in recent times was the warmly toned Proof-64 specimen in our Norweb Collection Sale, November 2006, Lot 26. That specimen realized an impressive \$13,800.
PCGS Population: 1; 1 finer (Proof-65).
#004425



- 620 **1851 MS-65 (PCGS).** An impressive beauty. Sharply struck virtually everywhere except for a few of Liberty's tresses. Warmly toned in dappled blue, violet, gold, and pink. Probably no more than a few dozen comparable examples exist in all numismatics.
#004347



- 621 **1860 MS-65 (PCGS).** A satiny Gem that boasts a trace of light golden toning around the rims, and excellent surfaces with only minute signs of handling. Boldly struck throughout, minor die clashing present on the reverse. A scarce issue and this one is outstanding even for a Gem level coin. Impressive quality.
Housed in a green label PCGS holder.
#004377

- 622 **1860-O MS-64 (PCGS).** Desirable for multiple reasons, first and foremost is the high eye appeal with lilac and russet toning on both the obverse and reverse. The strike is unusually sharp too, with no signs of softness. Clean surfaces that must have barely missed a Gem grade, as tiny handling marks are seen with a loupe in the fields, but nevertheless a coin that any collector would appreciate. Thin mintmark as usual for this date, and struck during the waning days of peace as the Civil War loomed large on the horizon.
Housed in a green label PCGS holder.
#004378



- 623 **1862 MS-66 (PCGS).** Brilliant at the centers with just a whisper of pale gold at the borders. The devices are sharp and frosty and the fields are nicely reflective. This appears to be a Proof at first glance, but both dies show clash marks, a feature that one typically associates with the manufacture of circulation strikes. Close examination reveals some die finishing lines on the obverse.
#004381



- 624 **1872-S Mintmark below bow. Date in Drapery. V-5. MS-65 (PCGS).** Mispunched date in drapery. A bright silver coin with ample lustre and clean surfaces. Struck near the tail end of this denomination in silver, the competing forces of the nickel promoters were winning the battle and half dimes or five cent coins were not struck in silver after 1873 (other than the bizarre silver nickels of WWII).
#004401

- 625 **1872-S Mintmark below bow. MS-65 (NGC).** Mostly silver gray on the obverse with mottled toning on the reverse. A lustrous Gem example of late date half dime.
#004401

U.S. DIMES

Classic Toned Gem 1796 Draped Bust, Small Eagle Dime
Outstanding Color



2x photo

- 626 **1796 John Reich-4. Rarity-4. MS-65 (NGC).** A scarcer die pairing and this is one of the finest to survive that has been certified in the desirable full Gem grade. Deep teal blue in the fields highlights the devices which show a crimson hue mixed with gray, as found on old cabinet collections of coins. The strike is bold with full separation on Liberty's curls, and all the stars show their radial lines. A hint of softness on the eagle's breast and thigh as nearly always seen. Close examination finds a couple of shallow hairlines in the obverse fields. Certainly high in the condition census for the variety and one of the finer examples to exist of this date and type. First year of issue for dimes and the denomination, and this type lasted just two short years. Two examples are reported in MS-67 by NGC of this variety, and the present coin is not differentiated by variety so comes under their generic 1796 dime heading. A foremost rarity for the advanced specialist.

NGC Census: 8; 10 finer (MS-67 finest) for the date and variety combined.

#004461

High-Grade 1796 Draped Bust, Small Eagle Dime



2x photo

- 627 **1796 JR-4. Rarity-4. GENUINE (PCGS) Sharpness of a very strong AU.** Cleaned. First year of issue of the denomination, the Draped Bust, Small Eagle design lasted just two short years with limited production. Of particular note, this coin has a sharp strike defining all of Liberty's hair curls and the eagle's wing and breast feathers well. Slightly circulated with a whisper of wear on the highest points of the design. Perhaps lightly cleaned at some point in time, which is why the coin appears in the PCGS Genuine holder, although the eye appeal is better than some seen in regular certified holders. Moderate adjustment marks are found crossing Liberty's hair and neck, with a few faintly visible in the field. On the reverse there is a shallow scrape on the eagle's breast, which blends into that device, and a few stray pin scratches elsewhere are seen with a loupe. Slightly prooflike as often found on higher grade examples, with attractive deep blue and russet around the rims that frames the central devices. A small natural planchet flaw is located on the rim above TE of UNITED. All 1796 coinage from our mint is desirable, especially in a lofty grade like this. Early die state, prior to clashing but with the shallow die crack spanning through the first star.

#004461

Lustrous Mint State 1797 Dime

JR-1, Rarity-4, 16 Stars



2x photo

- 628 **1797 JR-1. Rarity-4. 16 Stars. MS-62 (PCGS).** Bright and lustrous with richly varied champagne hues. The strike is finer than typically seen, with most of Liberty's tresses visible, and with much of the reverse eagle's plumage present as well. Choice for the grade and devoid of intrusive surface marks. The 16th obverse star celebrates Tennessee's admission to the Union, but it wasn't long before Mint employees decided that 13 stars was ample on most future U.S. coinage. An absolutely delightful example of the date and grade, a pleasing addition to an advanced U.S. type set or an early dime cabinet.

PCGS Population: 3; 3 finer within the designation (MS-66 finest).
#004462

Elusive 1797 JR-2 13 Stars Dime



2x photo

- 629 **1797 JR-2. Rarity-4. 13 Stars. AU-55 (PCGS).** A sharp and lustrous example of this highly elusive issue. Pleasing deep gray surfaces show old and attractive toning of deep blue and gold. The reverse is especially satiny, the obverse less so but still more lustrous than one might expect for an early dime of this grade. The sharpness is excellent despite some softness of strike on the eagle's head. A glass reveals some very light scratches, including one on Liberty's chin and a few near the final S of STATES. A long thin scratch is present from tip of hair below T of LIBERTY to point of star 11, light abrasion on chin, only light contact marks. The overall visual appeal is very nice, and a prospective bidder should not lose sight of the forest for the trees—this piece boasts excellent eye appeal and is among the very finest survivors of the 13 Stars issue.

PCGS has certified Mint State examples of the variety on just three occasions. This piece is certainly close to the *Condition Census* level for the die combination. The authors of the John Reich dime book—writing in 1984—noted: "Not more than three specimens exist in MS-60 or better. Finest seen is MS-63 . . ." Although a few additional outstanding specimens may have come to light since that time, the statement speaks to the high desirability of nice AU examples.

PCGS Population: 3; 3 finer within the designation (MS-64 finest).
#004463



- 630 **1798/7 JR-1. Rarity-3. 16 Star Reverse. Sharpness of Fine,** cleaned, obverse scratch. A moderate obverse resides on Liberty's neck, cleaned and starting to recover with light golden toning in areas, but generally too bright. Bold overdate feature. Scarce.

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Impressive Choice Uncirculated 1800 Dime JR-2, Rarity-5

Among Five Finest Graded by PCGS



2x photo

- 631 **1800 JR-2. Rarity-5. MS-63 (PCGS).** Lustrous steel gray surfaces, somewhat prooflike in appearance, with a rich array of vibrant sky blue, neon blue, fiery sunset orange, and rich rose on both sides. Sharply struck, essentially mark-free, and about as nice as you will ever see for the date and grade combination. An exceptional coin that should be seen to be fully appreciated.

PCGS Population: 2; 3 finer (MS-66 finest).
#004470

Choice EF 1804 Dime

13 Stars Reverse

JR-1, Rarity-5



2x photo

- 632 **1804 JR-1. Rarity-5. 13 Star Reverse. EF-45 (PCGS).** Rich champagne centers yield concentrically outward through orange, crimson, and electric blue at the rim. Reverse die alignment: 150°, eagle's head points to 10:00 rather than 12:00. A pleasing coin that stands up well to magnified scrutiny; a few scattered marks are present though none can be immediately picked out by the unassisted eye. We note here that PCGS has not certified an example of this issue above AU-55, with the present specimen among the six finest examples of the date seen by that firm.

PCGS Population: 3; 3 finer (AU-55 finest).
#004474



- 633 **1807 JR-1. Rarity-2. VF-30.** Attractive gunmetal-gray toning with a touch of blue near the rims. A fairly early die state as no heavy clashing is seen in the fields, but the dentils are weak as nearly always seen on this final year of issue of the Draped bust design for dimes. A solid type coin with no surface problems that warrant description.



- 634 **1814 JR-1. Rarity-3. Small Date. MS-60 (PCGS).** Frosty steel gray with warm golden gray highlights supported by strong underlying lustre. Some striking weakness present at the bottom of the reverse, not unusual for the date and variety. Choice for the grade.
#004489



- 635 **1833 JR-9. Rarity-2. MS-63 (PCGS).** Rather well struck with sharp stars surrounding Liberty and toned about the periphery with

dusky gray with lighter silver in the fields. Middle die state with a die crack through the A of STATES to the scroll.

#004522

- 636 **1837 JR-4. Rarity-1. Capped Bust. AU-55 (ANACS).** Classic gunmetal-gray toning on both sides, boldly struck throughout and with clean surfaces. All a collector could hope to find on this final year of issue of the Capped Bust design. Usual heavy bisecting die crack obverse on the right side up the date, up through Liberty's curls, and out her cap to the rim.

#004529



- 637 **1838 Fortin-101a. No Drapery, Small Stars. Doubled Die Reverse. GENUINE (PCGS). Sharpness of Mint State, Altered Surfaces.** Toned with dark charcoal-gray with tinges of red and gold in the fields. Boldly struck throughout and a coin which has undoubtedly been cleaned in the past. The stars and drapery lines are very sharp, and the surfaces show minimal signs of handling. One to include in an album collection, or to use for study as high grade examples are scarce, and this one shows the reverse doubling clearly.

#4569

Satiny White Gem Mint State 1845 Seated Dime



2x photo

- 638 **1845 MS-66 (PCGS).** Triple Punched Date. The 5 shows repunching just below the flag and faintly above the flag. A blast white coin with satiny mint lustre in the fields and a bold strike. The surfaces are a delight to examine as so few dimes from this period earn such a high technical grade. Study confirms the pristine nature of the coin, with nary a tick or bagmark to be found under the scrutiny of a 10X loupe. No signs of die clashing or cracks, apparently an early strike from these dies. The triple punched date variety is common for this year, but not in this lofty grade. Certainly one of the finest to survive of this date.

PCGS Population: 2; none finer.

#004586



- 639 **1845 MS-64 (PCGS) A.** Delicate golden russet toning over lustrous surfaces combine to make this coin desirable. The strike is bold too, with sharp star centers and hair definition on Liberty, even the wreath is sharp. Scarce as a date and this one nudges very close to a Gem grade.

#004586

- 640 **1850 MS-62 (NGC).** Brilliant, lustrous surfaces with golden wisps at the peripheries. Semi-prooflike obverse fields, while the reverse exhibits a frostier look. Traces of die clashing can be found under magnification. Light marks typical for the grade.

#004593

Superb MS-65 1859-S Dime

Finest Certified by Either of the Major Certification Services



641 1859-S MS-65 (PCGS). From our Allison Park Collection of August 2004, where Q. David Bowers described this piece as follows:

"A superlative Gem example ranking among the finest known, and very possibly a candidate for that exalted status. Both surfaces have satiny lustre delightfully toned in delicate hues of lilac and gold. The foliage details are sharp and most of the obverse stars show complete radial definition. It is difficult to imagine that out of the modest 60,000 mintage figure, any other example could match the quality of the piece offered here, either technically or aesthetically.

"Ranking as the highest graded by PCGS (MS-65) with no peers, this designation alone would serve to make it a fantastic attraction—what with Liberty Seated coins being a favorite, not only with members of the Liberty Seated Collectors Club, but with thousands of others nationwide. However, the present piece transcends the simple number and also includes sharp striking, rich frosty lustre, and gorgeous delicate toning. In a word, this dime has everything.

"Although 60,000 pieces were reported coined, just about every one went into circulation, where they found hard use in everyday commerce. Although E.I. Barra, for one, was active in San Francisco numismatics at the time, and W.F. Greany would have a

dealership later, there is no record of anyone in the city in 1859 who aspired to collect current silver. In Philadelphia, the curators of the Mint Cabinet could not have cared less, and concentrated only on Philadelphia issues, routinely acquiring Proofs each year.

"To give a list of collections in which a Gem 1859-S Liberty Seated has *not* appeared would require dozens of pages and would cover just about all of the "name" auctions you could think of, plus thousands of others. Suffice it to say that when the writer (QDB) catalogued the dimes in the Louis E. Eliasberg, Sr., Collection in 1996, there were Gems galore—including the 1873-CC No Arrows and the 1894-S. However, the 1859-S dime was represented by a well-worn VF example.

"For the Liberty Seated specialist this may well be the buy of a decade, an incredible showpiece for which there may be no equal in the entire world. Again, opportunity is the key word, for no matter what you pay, someone desiring to pay twice as much the minute after you buy it will be out of luck, unless you want to take a profit."

PCGS Population: 1; none finer.

From our (ANR) sale of the Allison Park Collection, August 2004, Lot 304. #004621



2x photo

Choice Uncirculated 1860-S Dime

642 1860-S MS-63 (PCGS). Lustrous steel gray with deep gold, peach, and crimson toning highlights. A sharply struck example of the only 1860-dated dime with obverse stars; the Philadelphia and New Orleans issues of the date were of the new style with UNITED STATES OF AMERICA on the obverse. Rare and exciting, and certain to elicit strong bids.

#004622

Rare 1871-CC Dime



2x photo

- 643 **1871-CC AU-50 DETAILS (ANACS).** "Corroded, Cleaned." Pearl gray toning complements both the obverse and reverse. The reverse surface is somewhat etched, perhaps indicating that this piece was cleaned by dipping in acid long ago. Only 20,100 examples were minted, and today survivors probably number in the dozens rather than the hundreds. Rare and eagerly sought in all grades.

#004654



- 644 **1872-CC EF DETAILS (NCS).** "Damaged, Improperly Cleaned." Mostly pearl gray surfaces with wisps and blushes of charcoal gray. Close examination reveals some file marks across several of the design elements on both sides. Only 35,480 examples were minted and the number of survivors is probably in the range of 100 to 150 pieces.

#004657

Elusive 1873-CC Dime

Arrows at Date



- 645 **1873-CC Arrows. EF DETAILS (NCS).** "Corroded, Improperly Cleaned." Pearl gray toning on both sides with wisps of charcoal gray at the obverse border. Magnification reveals light to medium porosity on both the obverse and reverse. A scant 18,791 examples of the variety were produced, and today the number of survivors is probably no greater than 150 pieces. An important two-year design type.

#004666



- 646 **1873-CC Arrows. Sharpness of EF.** Areas of corrosion, primarily on the reverse. The obverse is toned golden gray and close scrutiny finds a few very shallow hairlines. The strike is sharp, and the coin shows little evidence of circulation. On the reverse the corrosion appears as slightly thick dark patina which is noted on the lower left side. Always in strong demand, the 1873-CC dime is one of the keys to the series, with a mintage of 18,791 pieces, most of which were lost or melted long ago. This was likely recovered from some less than perfect environment for coins, but on balance is pretty typical for the issue for surface quality, but far and away finer in terms of the very limited circulation it saw. An opportunity for a date set collector.

Key Date 1873-CC Arrows Dime



2x photo

- 647 **1873-CC Arrows. VF-35 (PCGS) CAC.** A wonderfully smooth example of this key date that retains most of the original definition and handsome light silver-gray surfaces. A few trivial handling marks are present, but far fewer than expected for a coin that experienced a fair degree of circulation. For identification there is a shallow hairline scratch on Liberty's thigh that blends nicely into the steel-gray surfaces. Rather exceptional quality for a circulated example of this date, which so often comes with significant surface problems and a good many show planchet roughness, even in high grades. Not so here, and this prize will excite even a jaded numismatist with its quality and eye appeal.

#004666

Rare 1874-CC Arrows Dime



2x photo

- 648 **1874-CC Arrows. EF DETAILS (NCS).** "Improperly Cleaned." Retoned in blue-gray and golden brown with wisps of violet. Magnification reveals one or two faint scratches. Die crack through mintmark as is typical for the issue. Notable for having the smallest mintage of any Carson City dime issue, just 10,817 pieces. Probably no more than a few dozen examples survive in all grades. The 1874-CC ranks as one of the most desirable and important issues in the Liberty Seated dime series. No 1874-CC Arrows dime, regardless of condition, will ever go "begging" for bidding activity, and when this specimen crosses the auction block, specialists will be out in force to bid.

#004669



- 649 **1886 Proof-65 CAMEO (NGC).** A lovely Seated Proof dime with deep pools of silver lustre and frosty motifs. The coin is bathed in a warm coppery glow on both sides, giving the coin a great appearance. One of just 886 Proofs struck of this date.

#084783



- 650 **1887 Proof-65 (PCGS).** A very pretty toned Proof, exuding green, blue, and gold iridescence around the rims and a warm gold at the centers. Some striking weakness is noted. Only 710 Proofs were struck in this year.

#004784



- 651 **1887-S MS-65 (NGC).** Satiny lilac-gray surfaces with rich underlying lustre and excellent eye appeal, somewhat prooflike on the reverse with strong cameo contrast.

#004699



- 652 **1891-S MS-65 (PCGS).** Sharply struck and frosty. Essentially brilliant surfaces with wisps of gold and gray. Coined during the final year of the Liberty Seated design type. Probably no more than a few dozen comparable examples exist in all numismatics.

PCGS Population: 20; 9 finer (MS-67 finest).

#004708



- 653 **1892-O MS-65 (NGC).** A vividly toned Gem featuring brilliant electric blue in the obverse fields accented by crimson and gold at the center. The reverse exhibits the lovely blue shade at the rims and lighter crimson and gold at the center. No serious marks, and any of the trivial contact marks are well hidden by the attractive toning.

#004797

- 654 **1896 Proof-64 (PCGS).** Deeply toned with flecks of gray-gold over the obverse with lighter silver breaking through on the frosted design portions, the reverse with deep watery blue and russet toning with the mirror fields intact and of course, sharply impressed as a Proof should be. Clean surfaces.

Housed in a green label PCGS holder.

#004880

- 655 **1897 Proof-62.** Deeply toned with russet-gold favoring the rims and dark blue to the centers. A shallow nick or two can be found with effort, but generally well preserved.



- 656 **1897-O MS-63 (PCGS).** Lustrous silver gray with warm golden tones and broadly sweeping cartwheels. Nicely struck.

#004813



- 657 **1901-S MS-64 (NGC).** Bright and lustrous silver centers yield to deepening shades of gold at the rims. A nicely struck example from a mintage of 593,022 pieces.

#004826

- 658 **1903 Proof-64 (PCGS).** A blazing, sharply struck Proof with a slightly golden cast. Problem-free.

#004887



- 659 **1906-O MS-66 (NGC).** Bold lustre and vibrant toning in shades of blue, teal, gold, and sunset orange blend for a visually appealing Gem Barber dime.

#004840

Superb Gem Mint State 1914-D Barber Dime



- 660 **1914-D MS-67 (NGC).** Incredible quality for the specialist and this is undoubtedly one of the finest to exist. No finer example has been seen at either major grading service. The present coin is further enhanced by dappled yellow-russet toning and a solid strike. Liberty's cheek is clean with one shallow scuff, and rarely found so well preserved. A coin for the specialist who demands the finest.

NGC Census: 6; none finer.

#004866

- 661 **1916 Barber. MS-64 (PCGS).** Rich gleaming lustre with some slightly hazy iridescence on the high points of the obverse. The reverse is fully brilliant.

#004870

- 662 **Set of Mercury dimes.** Missing only the 1916-D and the overdates to be complete. Grades range from AG-3 to AU-58, the majority being in the VG to VF range. The lower and mid-grade coins all display an even silver gray hue, while a few of the higher grade coins display signs of cleaning. Housed in a Whitman album. (Total: 76 pieces)



- 663 **1916-D Mercury. Good-4 (PCGS).** A pleasing, circulated example of this coveted date. Free of any heavy marks. Bright silver gray at the centers with a glow of gold toning at the rims.

#004906


- 664 **1916-D AG-3.** Sharp date, full rims obverse but worn into the legends on the reverse as so often seen. The mintmark is full and clear, and the surfaces are light silver and decent for this key issue.

- 665 **Gem Mint State NGC-certified Mercury dime mini-hoard:** ☆ 1923 MS-66 ☆ 1935 MS-65 ☆ 1937 MS-67 ☆ 1938 MS-66 FB ☆ 1939 MS-66 ☆ 1939-D MS-66 ☆ 1940 MS-66 ☆ 1940-D MS-66 FB ☆ 1941 MS-66 ☆ 1941-D MS-67 FB ☆ 1941-S MS-66 FB ☆ 1942-D MS-66 FB ☆ 1943 MS-66 ☆ 1943-D MS-66 FB ☆ 1943-S MS-67 ☆ 1944-D MS-66 ☆ 1945 MS-66 ☆ 1945-D MS-66 ☆ 1945-S MS-67. An exceptional group of attractive coins. (Total: 19 pieces)

- 666 **1937 Proof-66 (PCGS).** A splendid Gem example virtually as nice as the day it came from the dies. Sharply struck with satiny motifs and blazing mirror fields. A scant 5,756 Proof dimes were coined during the year.
#005072

- 667 **1942/1 Sharpness of EF.** Cleaned and beginning to retone at the rims. A popular overdate that is missing from many sets of Mercury dimes. Typically the 1942/1 dime is found in circulated grades and often display signs of cleaning. This piece, despite its cleaning, would be an attractive coin if allowed to continue to retone.



- 668 **1942/1-D AU-55 (NGC) .** Attractive silver-gray surfaces shimmer with a good deal of protected lustre. With no heavy or detracting marks, this is a very attractive coin worthy of strong consideration. Considerably rare than its Philadelphia mint counterpart.
#005040

- 669 **Lot of "slider" Mercury dimes:** ☆ 1943-D (50) ☆ 1944-D (46). Grades range from AU-55 to MS-60. A decent group that features coins that display some toning. Close inspection may reveal some better grades or fully split bands on the reverse. (Total: 96 pieces)

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U.S. TWENTY CENTS



- 670 **1875-CC EF-40 (ANACS).** Medium silver gray with some retained mint frost in the protected areas. The only collectable Carson City Mint date of this short-lived series; the other date, the 1876-CC, is one of the great rarities in American numismatics.
#005297

- 671 **1875-CC Fine-12 (PCGS).** An attractive circulated coin that exhibits even, light gray toning in the fields and lighter silver-gray motifs with a light golden glow overall. The reverse exhibits a touch of rosinness, and the coin is free of any damaging marks.
#005297

- 672 **1875-S AU-50.** An attractive specimen toned in intermingled blue, gold, and lilac-gray. Notable as the only 20-cent issue struck at the San Francisco Mint.

Splendid Gem Proof 1876 Twenty Cent Piece



2x photo

- 673 **1876 Proof-65 (PCGS).** Toned with iridescent hues that come alive with color when examined, notably crimson, green, yellow and blue with fiery elements to each. Surface quality is high, as expected for a Gem, with scarcely any signs of handling. For identification there is a dull nick on Liberty's jaw, and a toning streak that crosses her cap. A scant 1,260 were struck in Proof, this certainly one of the finer examples to survive especially so with the radiant toning.
#005304

Elusive 1878 Proof Twenty Cent Piece



- 674 **1878 Proof-64 (PCGS).** A handsome coin that boasts rich toning throughout, with deep blue, crimson and gold bathing the devices and fields in a colorful array. A mere 600 Proofs were coined and this is one of the finer examples to survive. Perfect for the date or type collector who appreciates color and high quality surfaces.
#005306

U.S. QUARTERS

Impressive High Grade 1796 Draped Bust, Small Eagle Quarter First Year of Issue, Only Year of Type



2x photo

- 675 **1796 Browning-1. Rarity-4. EF-45 (PCGS).** A single year issue type coin that is seldom available in high grade, and this example is attractive with slate-gray color throughout, a bold strike and clean surfaces. On the reverse there are very, very faint adjustment marks crossing the eagle's head and a few on the highest clouds which form the stand for the eagle, as well as lightly in the dentils above STATES. For identification there is a thin dull scratch below the right wing in the field. The mintage for the year was 6,146 pieces and of considerable importance the reverse design changed prior to quarter production resuming in 1804, making this a single year type issue. One of most important type coins to obtain, and this example is memorable.
#005310

Celebrated 1796 Quarter Browning-2



2x photo

- 676 **1796 B-2. Rarity-3. EF DETAILS (NCS).** "Mount Removed, Whizzed." Pearl gray toning on the high points deepens to steel gray in the fields. Wisps of sky blue ornament the obverse border. The impressions of both dies show excellent centering and full border dentilation. The majority of the eagle's wing feathers are sharp, as indeed are most of the details of Liberty's hair arrangement. The 1796 quarter ranks as one of the most desirable issues in American numismatics. It was coined during the first year of the 25-cent denomination, and is a one-year design type, an 18th-century issue, and from a tiny mintage of just 6,146 pieces.
#005310

Important Mint State 1804 Quarter Rarity

MS-62 PCGS

Among Half Dozen Finest Seen by PCGS



- 677 **1804 B-1. Rarity-4. MS-62 (PCGS).** A beautifully toned and breathtaking example of this rare prize in the quarter dollar series. Medium steel gray surfaces display a wealth of deep gold and pale neon blue, with much mint brilliance present in Liberty's tresses and the eagle's plumage. An issue that is easily as rare as the 1796 Draped Bust, Small Eagle quarter dollar though not as popular owing to that date's one-year-only type coin status. The mintage for 1804 is a scant 6,738 pieces, and the typical surviving example is apt to be somewhere between AG-3 and G-6, with occasional forays into finer grades. The present specimen is one of just six 1804 quarters called MS-62 or finer by PCGS, and it is decidedly choice for the grade. The strike is bold for the issue, with strong design elements on both sides. No serious marks mar the fields or devices, and, in our opinion, the grade is conservative, especially given today's grading standards.

PCGS Population: 1; 5 finer (MS-64 finest).

#005312

Choice Uncirculated 1806/5 Quarter

Lustrous, Richly Toned



- 678 **1806/5 B-1. Rarity-2. MS-63 (PCGS).** A richly toned example of a popular overdate, with underlying lustre that supports rich rose iridescence at the centers that yields to deepening steel blue toward the rims. Sharply struck from clashed dies though we note some weakness in certain obverse stars. An exceptional coin that was the Tompkins reference plate coin. Fewer than 10 examples of this overdate have been called MS-63 or finer by PCGS. A pleasingly lustrous coin that holds up well to close examination.

PCGS Population: 4; 5 finer within the designation (MS-66 finest).

#005315

2x photo

Mint State 1806/5 Draped Bust Quarter



2x photo

- 679 **1806/5 B-1. Rarity-2. MS-62 (PCGS).** These early overdates are always a treat to study, with the bold tail of the 5 clearly visible within the loop of the 6 and to the left side as well. Well struck for this issue with clear stars on the obverse and reverse, and Liberty's hair curls show bold separation as expected for a new coin. The color is light silver-gray with muted lustre. Rare in any Mint State grade with perhaps 20 to 30 of this overdate that can claim this lofty status.

#005315



- 680 **1806 B-6. Rarity-5. Fine-12 (PCGS).** A very tough variety and one of the more elusive of the 1806s to find in any grade. This mid-grade example should please any collector who appreciates smooth wear, decent surfaces and rarity. Medium gunmetal-gray toning on the obverse with the devices and lettering outlined by the toning; the reverse is silver-gray with some areas slightly deeper. A couple of shallow scratches are found on the lower right reverse field as well as a couple of shallow nicks on Liberty herself, expected for a mid-grade coin. Scarce.

#005314

- 681 **1806 B-7. Rarity-5. GENUINE (PCGS) Sharpness of Fine,** environmental damage. Toned with a mix of shallow gray streaks over silver-gray surfaces and this seems to account for the environmental damage with patches of thick patina in the fields. A pin scratch extends from the eagle's beak to the final A of AMERICA and a minor edge bump is found near the fourth obverse star. A rare variety which is seldom offered in any grade, this one rather typical of the handful that survive.



- 682 **1806 B-10. Rarity-5. Fine-15 (PCGS).** A pewter-gray coin with clean surfaces. The strike is typically sharp and the reverse shows the diagnostic softness at the top of the branch where the die shows evidence of sinking. Scarce in all grades, this one reasonably attractive for the mid-grade assigned.

#005314

Incredible Gem Mint State 1818/5 Capped Bust Quarter



2x photo

- 683 **1818/5 B-1. Rarity-2. MS-65 (PCGS).** A flashy Gem that displays blazing mint lustre in the fields and a sharp strike. The toning is a beautiful blend of orange-gold with a touch of peripheral blue on both sides. Not only is this an early Capped Bust quarter, but it's a coin in Gem *and the overdate variety* that is much scarcer than the generic 1818 quarter issue. The fields show the usual die clashing on both sides. One of the finest certified and an exceptional coin for the connoisseur.

PCGS Population: 7; 2 finer (MS-66 finest).

#005323

- 684 **1818/5 B-1. Rarity-3. MS-64 (NGC).** A frosty beauty with richly active lustre and deeply varied neon blue highlights on both sides. Nicely struck for the date though we note a touch of weakness at the eagle's head as typically seen. Later reverse die state with noticeable die cracks. As appealing as it sounds and certain to gain a place of honor in an advanced quarter dollar or type collection.
#005323



Choice Mint State 1820 Quarter

Small 0

Among Five Finest Graded by PCGS



2x photo

- 685 **1820 B-4. Rarity-2. Small 0. MS-64 (PCGS).** A fair amount of mint brilliance at the centers yields to deepening gold, carmine, and sunset orange at the rims, particularly on the reverse. A nicely struck example with just a touch of weakness on the reverse eagle's talons. A visually enchanting coin that holds up well to intense scrutiny.
PCGS Population: 3; 2 finer within the designation (MS-66 finest).
#005328

Pleasing Choice AU 1825/2 Quarter

Tied for Finest Graded by NGC



2x photo

- 686 **1825/2 B-1. Rarity-5. AU-58 (NGC).** An impressive prooflike example of the date, richly toned in varied steel gray, gold, lilac, and electric blue iridescence. Choice for the grade; we have all seen coins of the same quality called MS-62 or even finer in today's numismatic marketplace. Nicely struck with just a hint of wear on the high points. An exceptional opportunity for an early quarter dollar specialist who appreciates that special blend of eye appeal and quality.
NGC Census: 3; none finer within the designation.
From ANR's sale of September 2006, Lot 281.
#005337

Impressive Mint State 1825/4 Quarter
Second Finest Graded by PCGS



2x photo

- 687 **1825/4 B-2. Rarity-2. MS-64 (PCGS).** A high degree of mint lustre glows warmly beneath deep slate and rich golden toning. The central devices are particularly lustrous with excellent eye appeal overall. The strike is as sharp as is ever seen for a Capped Bust quarter of the era. Any small surface marks are so well hidden by the rich toning highlights that finding any of consequence is essentially an act of futility. Have a good look, for we feel you will be as impressed as we are by its wholly natural and unblemished appearance.

PCGS Population: 1; 1 finer within the designation (MS-65).
 #38975

Lustrous Mint State 1835 Capped Bust Quarter



- 688 **1835 B-7. Rarity-2. MS-64 (PCGS).** Toned with delightful teal and blue at the rims, delicate lilac-gray to the centers. Lustrous fields and attractive for the toning and lustre combination. The strike is noteworthy as considerable strike doubling is present on the left side of the obverse, in particular the stars and date all of which show sharp doubling low. One long scuff in the left obverse field will serve to identify this specimen, but it is shallow and blends well into the patina.

On this high grade coin one feature is clear that is often obscured, on the reverse below to E of UNITED, the engraver slipped and tapped the base of this letter into the field well below and out of place and this is the cause of this raised die line in that area.

#005354

- 689 **Collection of Liberty Seated quarters** ranging in grade from AG to VF, average VG to Fine. Issues include: ☆ 1838 ☆ 1841 ☆ 1842-O Large Date ☆ 1844 ☆ 1844-O ☆ 1846 ☆ 1847-O ☆ 1848 Doubled Date. Listed as *Rare* in Walter Breen's *Complete Encyclopedia* ☆ 1850-O ☆ 1853 Arrows and Rays ☆ 1853-O Arrows and Rays ☆ 1854 Arrows ☆ 1855 Arrows ☆ 1856 ☆ 1857 ☆ 1857-O ☆ 1858 ☆ 1859 ☆ 1859-O ☆ 1860 ☆ 1861 ☆ 1862 ☆ 1862-S ☆ 1872 ☆ 1873 Arrows ☆ 1874 Arrows ☆ 1874-S Arrows ☆ 1875 ☆ 1876 Type II ☆ 1876-CC Type II ☆ 1876-S Type II ☆ 1877 ☆ 1877-CC ☆ 1877-S ☆ 1878-CC ☆ 1888-S ☆ 1890 ☆ 1891. All have toning. (Total: 38 pieces)

Near Gem Proof 1843 Seated Liberty Quarter
From the Pittman Collection



2x photo

- 690 **1843 Proof-64 (PCGS).** All Proof coinage before 1857 is rare and mintages vary considerably from year to year. In 1843 a handful of quarters were struck in Proof, probably 6-8 pieces in all from specially prepared and polished dies. This example has bold stars with crisp radial lines on each, other Proofs reportedly have flat stars. Notice too the depth of strike on the eagle's talons, each showing immense and bold knobs interlocking to form his claws. The toning is a mix of antique blue and gold, with hints of a fingerprint in the fields. Trace hairlines nudged this one back from a Gem grade, but it has the appearance of that level. A single Gem Proof exists of this date, and at least three more are roughly tied at the PR-64 grade level. One is known at the Smithsonian and another that is impaired was last reported in our Davis-Graves Auction in 1954, untraced today. The present coin was part of an original 1843 copper and silver Proof set that was sold in the John J. Pittman Collection by David Akers in 1997, since broken up and sold individually. For identification, there is a small nick on Liberty's right arm just below her shoulder. An exceptional rarity of considerable historic relevance to the specialist.

From the John J. Pittman Collection, David Akers, October 1997, Lot 832 as part of a complete 1843 Proof set; earlier Judge Joseph A. Sawicki Collection, May, 1948.

#005537

Richly Toned Uncirculated 1843-O Quarter

MS-63 PCGS

Among Four Finest Certified



2x photo

- 691 **1843-O MS-63 (PCGS).** A high degree of broadly sweeping cartwheel lustre ignites a rich array of varied gold, rose, and electric blue on both sides of this frosty specimen. The strike is sharp and well-defined, with even the tiniest of Gobrecht's intended design elements fully delineated. One of just three examples of the date called MS-63 by PCGS, with a solitary MS-64 example graded finer. A treat for an advanced Liberty Seated quarter specialist.

PCGS Population: 3; 1 finer (MS-64).
#005405



- 692 **1854-O Huge O. VG-10.** Pearl gray toning on the high points deepens to steel gray in the fields. A variety which has become increasingly popular in recent years.

Breen-4002. "Very rare." Discovered by Walter Breen in 1954.

Lustrous Uncirculated 1856-S Quarter



2x photo

- 693 **1856-S MS-61 (PCGS).** Frosty champagne surfaces with deeper golden highlights in the protected areas. Soft cartwheel lustre spins broadly across both sides. Nicely struck for the date with no serious weakness present.

Housed in an old-style green label PCGS holder.
#005440

- 694 **1860-O Sharpness of nearly Mint State.** Noticeably hairlined from a rather harsh cleaning done sometime in the past. Virtually no wear can be detected and maintains a high technical grade. Final year of Seated Liberty quarter coinage from this southern mint, as it fell into Confederate hands early in the next year. Beginning to retone.

Rare Gem Mint State 1866 Seated Liberty Quarter



- 695 **1864 MS-66 (NGC).** One of the finest examples to survive from this turbulent period in our history. Mintage of 93,600 pieces but most were melted or circulated for many years. Few indeed survive in mint condition. The present coin is bright silver with a shallow veil of gold starting to form. The strike is bold on each star, drapery fold and claw. Die clashing is evident in the reverse fields, and there are some shallow handling marks just grazing the lustre. Likely one of the top ten to survive of this date, and a prize for the specialist. Solid eye appeal, excellent surfaces and rarity, everything a collector hopes to find.

NGC Census: 3; 2 finer (MS-67 finest).
#005459

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Rare 1870-CC Quarter

First Year of Coinage Operations at Carson City



2x photo

- 696 **1870-CC VF DETAILS (NCS).** "Improperly Cleaned." Retoned in coppery orange, navy blue, lilac-gray, and violet. Notable as the first quarter dollar issue struck at the Carson City Mint. Only 8,340 examples were coined. Probably no more than a few dozen examples could be accounted for today in all grades. .
#005477

Popular 1872-CC Quarter Rarity



2x photo

- 697 **1872-CC VF-30 (PCGS).** Medium silver gray with blended gold and blue iridescent highlights on both sides. A few faint marks, none worthy of individual mention. A popular key issue from the Carson City Mint. Although 22,850 examples were originally minted, it's likely that survivors number in the dozens rather than the hundreds. PCGS has certified just 43 over the years, a figure that averages to fewer than two grading events per year. Similarly, NGC has certified examples on just 22 occasions since 1986.
PCGS Population: 12 (VF); 8 finer (MS-62 finest).
From NERCA's sale of March 1977, Lot 241.
#005482



- 698 **1875-S MS-64 (PCGS).** Lustrous and bright for this date with a hint of peach-gold toning starting to form. The surfaces are worthy of close scrutiny as they show no troubling evidence of handling. The coin shows moderate roller lines from the planchet preparation process, common to this date, and a small strike-through area within the shield on the reverse is noted. A solid type coin.

PCGS Population: 20; 8 finer (MS-66 finest).
#005500

- 699 **1876 MS-63 (PCGS).** A satiny coin with ample lustre to please the eye and a rather sharp strike. There are a couple of minor scuffs in the fields and the color is a rich coppery orange blush that enhances both sides, evenly and attractively attained through time. Centennial year issue.

Housed in a green label PCGS holder.
#005501

- 700 **Pair of branch mint quarters:** ☆ 1877-CC MS-61. Dusky russet toning and a pair of minor reeding marks on the reverse rim ☆ 1917-D Type I. Sharpness of AU, lightly cleaned. Since retuned and attractively so. Hairlines visible on the reverse. (Total: 2 pieces)

- 701 **1879 Sharpness of a strong AU.** Cleaned. Semi-reflective lustre survives on both sides. Only a touch of rub keeps this coin from displaying the appearance of a Mint State coin. A low mintage issue, one of only 13,600 struck for general circulation. This piece is beginning to retone and is doing so nicely, and the visual appeal is not bad at all even with the cleaning. Light ticks are noted under close scrutiny.

- 702 **1888-S AU-55.** A boldly struck coin that has somewhat reflective fields but average handling marks and a few shallow scratches hidden in Liberty's drapery folds. Toned golden gray with a tinge of blue. Scarce.

Awesome Gem 1892-Quarter



- 703 **1892-O MS-66 (PCGS).** An especially bright and lustrous coin that is graced by russet-gold peripheral toning on the obverse and reverse. The strike is sharp for this issue with no signs of softness on the claws or wing. Slightly repunched mintmark on the left inside, and scarcely any signs of handling mar the surfaces. A premium example for the eye appeal, lustre and toning.

PCGS Population: 8; 3 finer (MS-67 finest).
#005602

- 704 **1900 MS-64 (PCGS).** This is a fabulously satiny coin with exceptionally smooth lustre. There is a light swath of dusky toning across the obverse. A few trivial contact marks on the high points. Die clashing evident on both sides, though more so on the reverse.

#005625

Sharp 1901-S Quarter Rarity



2x photo

- 705 **1901-S GENUINE (PCGS).** Sharpness of VF, well hidden reverse damage. Medium golden gray with some steel and slate highlights. Pleasing to the eye on both sides, despite some shallow marks at the center of the reverse. Definitely of VF quality and with undeniable rarity. A worthwhile example of this important key date, an issue that saw production of just 72,664 pieces. A coin that should be seen to be appreciated.
#005630

- 706 **1907-D MS-63 (NGC).** A blazing lustrous coin. A few light marks on Liberty's face and a short nick on the neck. The reverse surface exhibits much fewer marks, as typical.
#005646

- 707 **1909 Proof-63 (PCGS).** Decent contrast on this Proof Barber quarter with the devices frosty and the fields reflective. The color is silver-gray with some moderate haze present and this forms a mottled appearance. Scrutiny finds some dull nicks from a past incident which account for the grade, but these blend into the busy devices. The reverse is particularly nice and appealing.
#005695

- 708 **1909 MS-64 (NGC).** Frosty surfaces exhibit widely ranging cartwheel lustre and a rich array of deep neon blue, fiery crimson, and pale golden iridescence. Choice both visually and physically.
#005653

Beautifully Toned Gem 1913 Barber Quarter



- 709 **1913 MS-65 (PCGS).** Toned with peripheral russet-red and gold with a touch of blue on the rims. The strike is sharp and the surfaces are clean as expected for this lofty grade. Bright silver centers and a solid example of this scarce date.
#005664



- 710 **1913-S VG-10 (PCGS).** An accurately graded specimen with nearly complete LIBERTY on the headband, and with complete, unworn rims on both sides. Medium golden gray with some deeper toning in the protected areas. From a mintage of just 40,000 pieces, the lowest production figure in the entire Barber quarter series. Choice for the grade and a truly refreshing example of this rare and popular date.
#005666

- 711 **1914 MS-65 (PCGS).** Satin lustre and pale, multihued iridescent toning define this 1914 quarter.
#005667



- 712 **1916-D MS-65 (PCGS).** Super frosty and highly lustrous. Extremely choice for the assigned grade with baby blue accents. Sharply struck with great eye appeal. Housed in an old-style green label PCGS holder.
#005674



- 713 **1917 Type I. MS-67 FH (NGC).** A satiny beauty with exquisite eye appeal. The richly cascading cartwheel lustre supports pale champagne and fiery sunset gold highlights. Choice for the grade at many levels.

These initial quarters of this new type, launched in 1917 with a handful dated 1916, meet up against the Comstockers, who demanded the naked breast of Liberty be covered, lest wandering eyes become corrupted. And so, this elegant design was altered enough to cover the bare breast in mid 1917, bowing to the power of the loudest political group of the moment. Thankfully coins like this still exist to remind us of the original concept, in all is glorious beauty.

#005707



- 714 **1917 Type I. MS-66 FH (NGC).** A satiny beauty with exceptional eye appeal. Pale silver centers yield to deepening gold and royal blue toning at the rims. Boldly struck and easily equal to the task of the assigned grade.
#005707



- 715 **1917 Type I. MS-66 FH (NGC).** Deep gold and fiery crimson toning graces the peripheries of this satiny and lustrous beauty. Superb quality and eye appeal for the grade.
#005707



- 716 **1917 Type I. MS-65 FH (PCGS).** A classic Gem which boasts the expected strong strike but has the additional benefit of rich coppery russet toning on both sides. Dazzling lustre throughout and a delight to study.
Housed in an old-style green label PCGS holder.
#005707

- 717 **1917 Type I. MS-65 FH (NGC).** Satiny white lustre throughout with just a whisper of toning on both sides. The strike is ideally sharp on this short-lived type coin, with all the shield bosses clear and Liberty's head complete. Impressive surface quality and a handsome example of this popular type coin.
#005707

- 718 **Set of Standing Liberty quarters.** Missing only the 1916, 1918/7-S, 1921, and 1923-S to be complete. Grades range from Fine-12 to MS-62, with the vast majority of coins in the EF-AU range. Many display signs of cleaning to various degrees, which have been toning back. A set worthy of close in person inspection as the overall quality and appeal is rather high. A great set to use as the foundation to build and upgrade upon. The Standing Liberty quarter design is one of the most beautiful designs to ever grace our coinage, and when a complete set is assembled and put into a custom Capital Plastics display holder, the beauty of the design really stands out. Plan to view this set, as close inspection of this lot will surely reward the high bidder. (Total: 34 pieces)



- 719 **1917-D Type I. MS-65 FH (PCGS).** A glittering and lustrous Gem that has silver centers and iridescently toned russet-gold rims with flecks of green and crimson. The strike is precise and complete, and the surfaces outstanding for this early mintmarked Standing Liberty quarter. Highly desirable.
Housed in an old-style green label PCG holder.
#005709



- 720 **1917-S Type I. MS-66 FH (PCGS).** Especially bright and fresh, with glowing surfaces that are framed in russet-gold and blue around the extreme edges. The strike is absolute and precise and the surfaces are outstanding with clean fields and devices. A tough date this well preserved and a prize for the specialist.
#005711

- 721 **1917 Type II. MS-65 FH (NGC).** Fully brilliant and highly lustrous with just a whisper of pale golden toning at the rims. Choice for the grade.
#005715

- 722 **1917 Type II. MS-64 FH (NGC).** Intensely brilliant with exceptional eye appeal for the grade.
#005715



- 723 **1921 AU-58.** Lustrous and toned with orange-gold and iridescent hues on the reverse, more of a delicate peach on the obverse. Sharp on the shield but a trifle soft on Liberty's head as expected for this scarce date.

- 724 **1921 EF-45 DETAILS (ANACS).** "Cleaned." Deep golden gray with strong details. Traces of a long-ago cleaning can be seen upon careful inspection. A popular semi-key date.
#005740



- 725 **1923-S AU-50.** A lustrous coin that barely circulated, this one shows a hint of gold toning and a bold strike with the upper leaves on Liberty's head well formed and a touch of softness on the shield bosses. A rare issue in all grades.

- 726 **Pair of high-grade Standing Liberty quarters:** ☆ 1925 Sharpness of Mint State, cleaned. Bright and lustrous untuned surfaces show some areas of glossiness indicative of a past wiping ☆ 1930 AU-58. Lustrous with light toning and a touch of rub. (Total: 2 pieces)

- 727 **1928 AU-58.** Frosty surfaces. Warmly toned with navy blue, golden brown, pewter gray, and violet all vying for dominance.

- 728 **1932 MS-65 (NGC).** Frosty lustre. Partially brilliant surfaces with a dusting of gray and splashes of gold. Coined during the first year of the Washington design type.
#005790

- 729 **Set of Washington quarters, 1932-1947.** Missing only the 1932-D, 1932-S and 1936-D for completeness, but includes a 1964 to show the reverse. Housed in a custom Capital Plastics holder, the coins are graded in the MS-63 to MS-66 range. The quality of the coins is well matched overall, all are quite lustrous and either untoned, or displaying some golden russet iridescence, the 1942-S and 1943-D being particularly attractive. Here is a set that deserves to be closely inspected by any Washington quarter specialist. (Total: 39 pieces)

- 730 **Partial collection of Washington quarters, 1932-1974.** All are in the AU-55 to MS-64 range. Missing the following coins: ☆ 1932-D ☆ 1932-S ☆ 1934-D ☆ 1935-D ☆ 1935-S ☆ 1936-D ☆ 1936-S ☆ 1937-P,D,S ☆ 1938 ☆ 1938-S ☆ 1939-S ☆ 1940-D ☆ 1941-D ☆ 1941-S ☆ 1965 ☆ 1967 ☆ 1969 ☆ 1969-D ☆ 1971. A well matched set that features mostly untoned coins, although a couple of the silver pieces have begun to show some light color near the date. Housed in three custom lucite holders, this a good beginner's set to be worked on and completed. (Total: 80 pieces)

- 731 **Collection of Washington quarters, 1932-1947.** Complete from 1932 to 1946-S, and includes a 1947. Grades range from Good-4 to MS-62. The 1932-D is a Good-4, while the 1932-S has the Sharpness of EF, cleaned. The last four coins in the collection are Mint State. The circulated coins all display a similar look. Housed in an old Whitman album. (Total: 41 pieces)

Gem Uncirculated 1932-D Washington 25¢ Just One Certified Finer by PCGS



2x photo

- 732 **1932-D MS-65 (PCGS).** A high degree of cartwheel lustre spins broadly beneath speckled gold and amber toning. The strike is crisp and the desirability is exceptional at the assigned grade. Far and away the most prominent key date in the Washington quarter series; its mintage figure of 436,800 pieces is the *second lowest* mintage figure in the series. Only the 1932-S has a smaller mintage figure (408,000) but the 1932-D is far more rare in Mint State grades.

PCGS Population: 63; 1 finer (MS-66).
#005791



- 733 **1932-D MS-63 (PCGS).** A beauty that displays elegant russet and gold toning over satiny lustrous surfaces. Clean fields and devices, and obviously set aside at the time of issue as one of the first of its kind of the new Washington quarter. Mintage of 436,000 pieces from the Denver Mint as demand crumbled under the weight of the last Great Depression that swept through the decade. This particular coin is one of the key dates to the series, as so few survived in mint condition from that troubled time.

#005791

Key Date Gem 1932-S Washington Quarter



- 734 **1932-S MS-65 (NGC).** This is one of the keys to the series with a mintage of 408,000 pieces. Struck at the most distressed time of the Depression, very few were saved as people simply could not afford to not spend these. Toned with silvery blue with dappled russet-gray favoring the rims. Impressive surface quality for this date, with a better than average strike and high eye appeal. For the specialist, obtaining a Gem grade is always desired, but rarely available. The present example would be a solid acquisition of this extensive series that has few peers.

NGC Census: 61; 5 finer (MS-66 finest).
#005792



- 735 **1932-S MS-64 (PCGS).** A classic example of this elusive date in a pleasing Mint State grade. The lustre is full and complete and not at all washed out as so often seen today. Toned with a dusting of russet and gold favoring the rims and high points of the design. Washington is sharp enough, along with the eagle's breast. Excellent surface quality and a highly appealing coin for the date collector. Mintage of 408,000 pieces reflecting the weakening demand for small change during the period of issue.


#005792

- 736 **1932-S AU-55 DETAILS (ANACS).** "Cleaned" A trifle dull from a past cleaning but silver-gray with a touch of gold starting to form back. Key date issue with a meager mintage of 408,00 pieces, fewer than the famed 1909-S V.D.B. cent that brings considerably more. No other surface problems and struck during the absolute depths of the depression.

#005792

- 737 **1935-D MS-65 (PCGS).** A popular early Washington quarter, especially so in Gem condition. Deeply toned from 10:00 to 1:30 and then again from 3:30 to 7:30 on the obverse; untuned on the reverse. Satiny lustre abounds and only minor marks seen under intense scrutiny.
#005798
- 738 **1936-D MS-65 (PCGS).** A sharp coin that shows delicate russet and gold specks from long display in an album or plastic holder. Excellent surfaces which retain the desirable mint freshness in the lustre department and quite clean with just two minute nicks from brief bag handling. A key date issue and one of the tougher mintmarked coins from the 30s.
#005801
- 739 **Pair of frosty early Washington quarters** coined at the San Francisco Mint. Each is certified by PCGS as MS-65: ☆ 1936-S. Pearl gray with blushes of orange-gold ☆ 1937-S. Pearl gray toning with wisps and tinges of ice blue, steel gray, and golden brown at the borders. (Total: 2 pieces)
- 740 **Collection of Washington quarters in custom Capital Plastics holders.** Complete business strike set from 1947-1980, Proofs complete from 1968-S to 1980-s, except for the 1979-S, includes the 40% silver 1776-1976. Grades range from MS-62 to MS-65 and Proof-64 to Proof-66. The majority of the Proofs show deep cameo contrast. Housed in a pair of Capital Plastics holders that make for a nice display. (Total: 83 pieces)

U.S. SILVER COMMEMORATIVES

- 741 **1893 Isabella quarter. MS-62 (NGC).** Deeply lustrous silver gray with deep lilac and charcoal highlights at the rims. Choice for the grade and a pleasing example of the first commemorative quarter dollar.
#009220
- 742 **1893 Isabella quarter. MS-61 (ANACS).** A popular issue and early commemorative. This one has orange-gray toning over lustre, a few hairlines and small handling nicks, but is sharply struck.
#009220
- 743 **1893 Isabella quarter. Sharpness of AU.** Lightly cleaned and retuned. Deep gray toning with pastel highlights hide light hairlines from a gentle wiping sometime in the past.
- 744 **1893 Isabella quarter. Sharpness of a strong AU.** Cleaned. Flashy sliver gray surfaces show hairlines. Beginning to retone with golden hues at the rims.
- 745 **1900 Lafayette. MS-60 (PCGS).** Soft pewter gray surfaces with a faint golden glow. The reverse exhibits some darker gray toning, and a very faint splash of pale mint green iridescence.
#009222
- 746 **1936 Albany. MS-65 (PCGS).** Lustrous with light champagne toning and blushes of coppery gold at the rims of both sides. Housed in a first generation PCGS holder.
#009227
- 749 **1936-S Boone. MS-66 (NGC).** Satiny lustre. Pewter gray surfaces overall with blushes and wisps of blue, pink, and gold. From a scant mintage of just 5,006 pieces.
- 750 **Classic commemorative half dollar threesome.** Each coin is MS-63. ☆ 1936 Bridgeport ☆ 1934 Texas ☆ 1936 Wisconsin. A lustrous, virtually untuned trio of commemorative half dollars. (Total: 3 pieces)
- 751 **1952 Washington-Carver. MS-66 (NGC) .** Intensely colorful toning on the obverse of crimson, red, and green, with all the iridescent intensity that makes even this issue look attractive. The reverse is matched but much less intense. Clean surfaces, and highly desirable for the electric toning mix.
#009434
- 752 **1936-D Columbia. MS-65 (PCGS).** Wonderfully smooth lustre with a faint golden glow on the reverse. Housed in a first generation PCGS holder.
#009292
- 753 **1892 Columbian. MS-65 (PCGS).** Icy silver-blue toning engulfs the obverse of this classic commemorative. The reverse exhibits similar ice blue color mingled with splashes of green, magenta, and copper gold. Wonderfully smooth surfaces add to the appeal.
#009296
- 754 **Pair of PCGS-certified commemoratives:** ☆ 1936 Delaware. MS-64 ☆ 1936 Elgin. MS-65. Nicely matching coins each exhibit pretty golden silver surfaces that are lustrous and creamy. Both housed in first generation PCGS holders. (Total: 2 pieces)
- 755 **Pair of MS-64 (PCGS) commemoratives:** ☆ 1936 Delaware ☆ 1936 Lynchburg. Two silky white coins with rich velvety lustre. Both housed in first generation PCGS holders. (Total: 2 pieces)



- 747 **1938-S Arkansas. MS-66 (PCGS).** Medium gray toning with hints of blue-violet and gold. From a net mintage of just 3,156 pieces. PCGS has never certified an example finer than MS-66.
Issued to commemorate Arkansas' statehood centennial which occurred in 1936. Edward Everett Burr created the designs.
PCGS Population: 59, none finer.
#009247

- 748 **Five commemorative half dollars:** ☆ 1936-S Bay Bridge. MS-60 ☆ 1922 Grant. No Star. Sharpness of AU, cleaned ☆ 1924 Huguenot. Sharpness of Mint State, cleaned ☆ 1936 Long Island. MS-60 ☆ 1936 Wisconsin. MS-62. Each displays varying degrees of toning and lustre. A decent grouping to start or add to a collection of early commemorative half dollars. (Total: 5 pieces)



- 756 **1928 Hawaiian. MS-64 (PCGS).** A toned near Gem example of one of the most important issues in the U.S. commemorative half dollar series, noted for its mintage of just 10,008 pieces. The present example displays champagne, russet, and gold toning over well preserved surfaces that show only trivial bagmarks.
#009309



- 757 **1928 Hawaiian. MS-64 (PCGS).** Pale champagne iridescence complements satiny surfaces. Chester Beach sculpted the models using designs of Miss Juliette Mae Frazer of Honolulu; Bruce Cartwright, Jr., Chairman of the Captain Cook Sesquicentennial Commission and a well-known Island philatelist, contributed preliminary sketches of the reverse. The 1928 Hawaiian ranks as the single most eagerly sought commemorative half dollar variety. The scarcity of the issue is attributed to the high initial price of issue—\$2—the highest price charged for a commemorative half dollar up till that time.

#009309



- 758 **1928 Hawaiian. MS-64 (NGC).** Pleasing satiny lustre. Pale champagne toning in the central areas changes to pink and violet at the rims. The designs feature a profile of Captain James Cook on the obverse and a full-length portrait of a Hawaiian chieftain on the reverse.

#009309



- 759 **1935 Hudson. MS-66 (PCGS) CAC.** Frosty surfaces. Mostly blended gold, pink, and blue iridescence in the central areas with some tinges of deeper iridescence at the rims.

#009312



- 760 **1935 Hudson. MS-64 (PCGS).** Touches of champagne toning on both sides. One of the more elusive issues from the commemorative series. Housed in a first generation PCGS holder.

#009312

- 761 **Roll of 1918 Illinois Centennial half dollars** grading average MS-61 to MS-63. All are fully lustrous. Most are brilliant. A few show hints of appealing toning. (Total: 20 pieces)

- 762 **Trio of PCGS-graded commemorative half dollars:** ☆ 1946 Iowa. MS-66 ☆ 1918 Lincoln. MS-64 ☆ 1936 Long Island. MS-64. All three pieces exude rich, luxuriant mint bloom. The first two coins exhibit light russet gold accents. All housed in first generation PCGS holders. (Total: 3 pieces)



- 763 **1925 Lexington. With wooden box of issue. MS-65.** A frosty Gem with some old gold toning that accentuates the lustre. Scarce and popular when offered with the original box of issue as here. Box is EF or better. (Total: 2 pieces)

- 764 **Pair of MS-64 (PCGS) commemoratives:** ☆ 1925 Lexington ☆ 1936 Lynchburg. A well matched pair of coins. Both are white and lustrous and present a pearly appearance due to the presence of light toning. Both housed in first generation PCGS holders. (Total: 2 pieces)



- 765 **1938 New Rochelle. MS-66 (PCGS) CAC.** Blast white, lustrous, and well struck with scarcely any evidence of handling. A vibrant example of this scarce issue.

#009335

- 766 **1938 New Rochelle. MS-65 (PCGS).** Bright white cartwheeling lustre over smooth, attractive surfaces. A few wisps of faint copper toning. Housed in a first generation PCGS holder.

#009335

- 767 **1934-D Oregon. MS-66 (PCGS) CAC.** Pale violet-gray iridescence complements lustrous surfaces. A popular issue designed by the husband and wife team of James Earle Fraser and Laura Gardin Fraser. Regarded by many numismatists as the most beautiful design type in the commemorative half dollar series. From a net mintage of just 7,006 pieces.

#009344

- 768 **Two Gem commemoratives:** ☆ 1934-D Oregon. MS-65 (PCGS). Dusky silver surfaces imbued with a soft golden tone and a touch of champagne. Spot of verdigris near the Indian's foot ☆ 1925 Stone Mountain. MS-65 (PCGS). Bright white and creamy with a soft golden ring at the rims. Both housed in first generation PCGS holders. (Total: 2 pieces)

- 769 **1936 Oregon. MS-67 (NGC).** Frosty lustre. Pearl-gray iridescence overall with tinges of vivid gold at the borders. From a scant mintage of just 10,006 pieces.

#009345

- 770 **Three MS-64 (PCGS) commemorative half dollars:** ☆ 1920 Pilgrim ☆ 1921 Pilgrim ☆ 1936-D Rhode Island. A premium quality trio of commemorative issues, all of which exhibit soft silken lustre with subtle golden accents. The Rhode Island with a touch of champagne color. Both housed in first generation PCGS holders. (Total: 3 pieces)

- 771 **Trio of NGC-certified MS-63 1920 Pilgrim half dollars.** All are lustrous and each shows lively golden toning highlights. (Total: 3 pieces)

- 772 **Gem Uncirculated NGC-certified 1936-PDS Rhode Island set:**
 ☆1936 MS-65. Largely brilliant with fiery orange obverse highlights ☆ 1936-D MS-65. Even golden olive highlights on both sides ☆ 1936-S MS-66. Frosty and lustrous with splashes of deep orange iridescence. A nice trio across the board. (Total: 3 pieces)



- 773 **1935 Spanish Trail. MS-65 (NGC) CAC.** A lustrous Gem example warmly toned in blended gold, violet, and blue. Issued to commemorate the 400th anniversary of the expedition of Cabeza de Vaca through territory which now comprises the states of Florida,

Alabama, Mississippi, Louisiana, and Texas. The designs were created by L.W. Hoffecker of El Paso who was a well known coin dealer and numismatist of the era; his laurels eventually included a stint as president of the American Numismatic Association, circa 1939-1941. The artist Edmund J. Senn created models from Hoffecker's designs.

#009376



- 774 **1925 Vancouver. MS-65 (NGC) CAC.** Golden tinges mix with blazing lustre. Sharp enough in strike, and the surfaces are fresh and well preserved.
 #009399

- 775 **1925 Vancouver. AU-55.** Light wear on the high points, but the coin has deep and attractive toning on both sides.

U.S. GOLD COMMEMORATIVES

All commemorative gold dollar photos are 2x.



- 776 **1922 Grant gold dollar. With Star. MS-67 (PCGS).** A sparkling Gem that shows rich coppery gold toning and a touch of light haze common to these pieces. Remarkably sharp on the devices, with each window pane showing the frame sharp, and the definition on the trees and Grant is clearer than so often seen. As nice an example of this issue as can readily be obtained, with a single coin graded finer by PCGS. Housed in a green label PCGS holder. PCGS Population: 228; 1 finer (MS-68 finest).
 #007459

- 778 **1903 Louisiana Purchase gold dollar. Jefferson Portrait. MS-65 (NGC) CAC.** A bright and attractive Gem of this popular Jefferson issue with strong lustre and a few hints of copper toning. The strike is about average with a sharp portrait on Jefferson and the lettering and branch on the reverse. Excellent surface quality expected for the grade.

Housed in an early generation NGC holder.

#007443



- 777 **1905 Lewis & Clark gold dollar. MS-61 (PCGS).** Fully lustrous and mostly brilliant with vivid peach at the borders. The lustre is frosty in some areas and satiny in others. These gold dollars were offered as souvenirs to visitors at the 1905 Lewis and Clark Centennial Exposition in Portland, Oregon. Only 10,041 examples of the variety were issued.


In the April 1905 issue of *The Numismatist*, D.M. Averill & Co. of Portland, Oregon offered 1904 Lewis and Clark gold dollars for \$2.50 each, and 1905 dollars for \$2.00 each. Later, in July of 1905, a slight discount was offered for quantity: six of the 1905 Lewis and Clark gold dollars could be purchased for \$10 postpaid.

#007448


- 779 **1903 Louisiana Purchase gold dollar. McKinley portrait. MS-64 (NGC).** A lovely example that features rich mint frost and notably few surface marks.

#007444



- 780 **1915-S Panama-Pacific gold dollar. MS-66 (PCGS) .** A beauty with attractive orange-gold to copper toning mixed into the yellow-gold lustrous fields. Outstanding quality for this tiny issue, and one that was generally sold to non-collectors, so mishandling is commonly seen on these. The present coin is truly a delight to study, with the colorful and lustrous surfaces, solid strike and complex and stylized devices.
#007449



- 781 **1915-S Panama-Pacific gold dollar. MS-65 (NGC) .** Satiny yellow-gold with a tinge of orange mixed into the lustrous surfaces. The strike is average but the quality and eye appeal are better than usually seen. Ever popular and desirable for the Commemorative gold specialist.
#007449

U.S. PROOF AND MINT SETS

1888 Proof Set



- 782 **1888 Proof Set.** All pieces are certified by NGC. Set includes: ☆ **Cent. Proof-64 BN** Beautiful chocolate brown with a few carbon flecks each side ☆ **Nickel. Proof-64.** Golden toned with just a few traces of specks, attractive overall ☆ **Dime. Proof-65.** Peach-gold and teal toning on both sides of this elegant Gem, with solid eye appeal and lovely toning ☆ **Quarter. Proof-61.** Attractive light silver surfaces with orange-gold at the rims, but wiped long ago with resulting hairlines ☆ **Half Dollar. Proof-65 CAMEO.** Delicate peripheral gold toning, light silver centers and a few thin hairlines from a finer grade ☆ **Dollar. Proof-64.** Close to a Gem grade with light golden toning throughout and peach-gold as well, one small nick below the chin. A handsome set. (Total: 6 pieces)

- 783 **NGC-certified five-piece 1950 Proof set:** ☆ Cent. Proof-65 RD. Satiny and lustrous mint orange with no spots ☆ Nickel. Proof-66☆. Highly lustrous with some cameo contrast between the frosty motifs and reflective fields ☆ Dime. Proof-66. Brilliant and lustrous with a touch of contrast between the devices and fields ☆ Quarter. Proof-66. Brilliant, lustrous, and satiny ☆ Half dollar. Proof-67. A satiny, brilliant beauty with exceptional eye appeal. A high-class suite of Proofs from the first year of manufacture since 1942. (Total: 5 pieces)

- 784 **Trio of early 1950s Proof sets** each complete from the cent through the half dollar: ☆ 1950 ☆ 1951 ☆ 1952. These grade average Proof-60 to Proof-63. A few pieces are brilliant; most are attractively toned. This selection is housed in a single red Plexiglas display holder. (Total: 3 sets; 15 pieces)

- 785 **Selection of Proof sets,** each complete from the cent through half dollar, average Proof-63 or finer: ☆ 1951 ☆ 1952 ☆ 1953 ☆ 1954 ☆ 1955 ☆ 1956 with cameo quarter—deep cameo quality on the obverse; Type II half dollar ☆ 1957 ☆ 1958. A few of the pieces have attractive toning; most are brilliant. All eight sets are housed in a single black Plexiglas display holder. (Total: 8 sets; 40 pieces)

- 786 **NGC-certified 1952 Proof set:** ☆ Cent. Proof-64 RD. Brilliant and lustrous ☆ Nickel. Proof-67. Brilliant with faint champagne highlights ☆ Dime. Proof-67. Fully brilliant and highly lustrous ☆ Quarter. Proof-67. Brilliant and reflective ☆ Half dollar. Proof-65. Lustrous with lightly frosted obverse motifs. A nice set all told. (Total: 5 pieces)

- 787 **Pair of 1952 Proof sets** both complete from the cent through half dollar, grading average Proof-64. All pieces are lightly and attractively toned. Each set is housed in a black cardboard holder with sliding celluloid windows. Although the manufacturer of the holders is not identified, the style is similar to commonly seen Wayne Raymond holders. (Total: 2 sets; 10 pieces)

- 788 **Modern Proof set collection.** Condition as issued. All sets are complete from cent through half dollar: ☆ 1956 ☆ 1957 ☆ 1958 ☆ 1959 ☆ 1960 Large Date cent ☆ 1961 ☆ 1962 ☆ 1963 ☆ 1964. All are accompanied by the original mint envelopes and pliofilm holders of issue. Some also include original cardboard inserts and printed material. (Total: 9 sets; 45 pieces)

From the Eliasberg Collection.

- 789 **1949 Double Mint Set** grading average MS-62 to MS-64. The set includes two examples of each of the following: ☆ cent: PDS ☆ nickel: PDS ☆ dime: PDS ☆ quarter: PD ☆ half dollar: PDS. There were no quarters issued at the San Francisco Mint in 1949. This set is *not* accompanied by original holders or packaging. All pieces have toning. Close examination reveals a verdigris spot on one of the "S" mint dimes. (Total: 28 pieces)

U.S. ERROR COINS


- 790 **1919 error cent. Broadstruck.** VG-8 (NGC). Medium brown surfaces that are a touch lighter on the reverse. Devoid of any detracting marks.

Impressive 1943 Cent on Dime Planchet



- 791 **1943 error cent. Struck on silver dime planchet.** AU-58 (PCGS). Highly lustrous silver gray with warm golden tones. Similar in overall appearance to a steel cent of the date, though its silver nature is apparent after a brief examination. Lightly struck on the reverse at the O in the denomination, otherwise nicely struck and essentially problem free. We note no marks other than a whisper of wear on the highest points. Rare and inviting.
#002711



- 792 **1928 error dime. Struck 30% off-center.** AU-55 (PCGS) . Mintmark, if any, not on the struck portion. Dramatically off-center toward 11:00 o'clock on the obverse. Lustrous with golden gray toning and a couple of shallow scuffs on the obverse, one on Liberty's chin.



- 793 **1904 error \$20. Obverse struck through.** MS-63 (NGC). The obverse has a small strike through touching the second star and into the field where some minor obstruction was present during coining and then fell away, leaving its small imprint in that area. Rich orange-gold surfaces and minimal handling marks on this coin, make it desirable in all ways.

MISCELLANEOUS U.S. COINS



- 794 **Ulysses S. Grant commemorative coin and date set,** featuring an autographed card with the signature of the president and Civil War general. 1822 (date of birth) cent. Newcomb-12. Rarity-4. Sharpness of Fine, porous ☆ 1869 (first term as president) cent. Sharpness of VF, corroded, porous ☆ 1873 (second term as president) cent. Open 3. Sharpness of EF, but with an old cleaning ☆ 1885 (date of death) cent. EF-40 ☆ 1922 Grant commemorative half dollar. With Star. MS-60 ☆ 1922 Grant commemorative half dollar. No Star. AU-58 ☆ Card with U.S. Grant's signature, measuring 55 mm x 92 mm. The entire selection is housed in a white Plexiglas display holder. (Total: 7 pieces)

- 795 **U.S. type set with emphasis on 20th-century issues.** Circulation strikes grade average MS-63 or better unless otherwise noted. Proofs grade average Proof-63 or better: Cents: ☆ 1900. MS-64 RB ☆ 1909 V.D.B. MS-64 RB ☆ 1939-S ☆ 1943-S ☆ 1944-S ☆ 1979-S Proof ☆ 1982-S Proof. Nickels: ☆ 1911 AU-55 ☆ 1913 Type I. MS-62 ☆ 1936-S MS-63 ☆ 1945-S ☆ 1961 Proof ☆ 1969-S Proof. Dimes: ☆ 1907-S AU-50 ☆ 1941 ☆ 1960 Proof ☆ 1976-S Proof. Quarters: ☆ 1914-D AU-55 ☆ 1917 Type I. AU-50 ☆ 1930 AU-58 ☆ 1955 Proof ☆ 1968-S Proof ☆ 1976-S silver. Proof. Half dollars: ☆ 1913-D AU-58 ☆ 1946 MS-63 ☆ 1962 Proof ☆ 1964 Proof ☆ 1969-S Proof ☆ 1976-S silver. Proof ☆ 1978-S Proof. Dollars: ☆ 1902-O MS-63 ☆ 1925 MS-63 ☆ 1971-S Proof ☆ 1973-S Proof ☆ 1976-S copper-nickel, Proof ☆ 1979-S filled S. All are either brilliant or attractively toned. The type set is housed in a Capital Plastics display holder. (Total: 36 pieces)

From the Eliasberg Collection.

- 796 **20th-century U.S. type set.** Circulation strikes grade average MS-63 or better except as noted. Proofs grade average Proof-63 or better: Cents: ☆ 1902 MS-63 RB ☆ 1909 V.D.B. MS-63 RD ☆ 1943-S ☆ 1944-S ☆ 1955 Proof ☆ 1969-S Proof ☆ 1982-S Proof. Nickels: ☆ 1911 AU-55 ☆ 1913 Type I. MS-63 ☆ 1938-D Buffalo. MS-64 ☆ 1945-S ☆ 1955 Proof ☆ 1975-S Proof. Dimes: ☆ 1916 Barber. AU-55 ☆ 1944 ☆ 1955 Proof ☆ 1977-S Proof. Quarters: ☆ 1911 AU-55 ☆ 1917 Type I. AU-58 ☆ 1930 MS-62 ☆ 1955 Proof ☆ 1968-S Proof ☆ 1976-S silver. Proof. Half dollars: ☆ 1906 AU-50 ☆ 1945 MS-64 ☆ 1963 Proof ☆ 1964 Proof ☆ 1969-S Proof ☆ 1973-S Proof ☆ 1976-S silver. Proof. Dollars: ☆ 1904-O MS-63 ☆ 1923 MS-64 ☆ 1971-S Proof ☆ 1973-S clad. Proof ☆ 1976-S clad. Proof ☆ 1979-S Filled S. Proof. All are either brilliant or are attractively toned. The type set is housed in a Capital Plastics display holder. (Total: 36 pieces)

From the Eliasberg Collection.

- 797 **20th-century U.S. type set:** Circulation strikes grade average MS-63 or better unless otherwise noted. Proofs grade average Proof-63 or better: Cents: ☆ 1907 MS-63 RD ☆ 1909 V.D.B. MS-63 RB ☆ 1939-D ☆ 1943-S ☆ 1944-S ☆ 1960 Large Date. Proof ☆ 1982-S Proof. Nickels: ☆ 1912 AU-55 ☆ 1913 Type I. AU-55 ☆ 1938-D Buffalo. MS-64 ☆ 1945-S ☆ 1963 Proof ☆ 1975-S Proof. Dimes: ☆ 1914-D AU-55 ☆ 1941 ☆ 1960 Proof ☆ 1979-S Proof. Quarters: ☆ 1909-D AU-50 ☆ 1917 Type I. AU-50 ☆ 1920 AU-58 ☆ 1964 Proof ☆ 1968-S Proof ☆ 1976-S silver. Proof. Half dollars: ☆ 1906-D AU-50 ☆ 1944 MS-63 ☆ 1959 Proof ☆ 1964 Proof ☆ 1969-S Proof ☆ 1973-S Proof ☆ 1976-S silver. Proof. Dollars: ☆ 1904-O MS-63 ☆ 1922 MS-63 ☆ 1971-S Proof ☆ 1973-S clad. Proof ☆ 1976-S clad. Type I. Proof ☆ 1980-S Proof. All are either brilliant or are attractively toned. The type set is housed in a Capital Plastics display holder. (Total: 36 pieces)
From the Eliasberg Collection.
- 798 **Pair of Mercury dimes plus one half dollar:** ☆ 1916 Mercury dime (2). Both MS-65 FB (PCGS). The first is brilliant with a hint of russet-gold. The second is light gold overall with a hint of rose and blue at the rims ☆ 1944 half dollar. MS-63 (PCGS). Soft golden silver finish. All three are housed in first generation PCGS holders. (Total: 3 pieces)
- 799 **Pair of Gem-quality 20th-century Proofs:** ☆ 1940 dime. Proof-66 (PCGS) ☆ 1937 quarter. Proof-66 (NGC). Each is lightly and attractively toned. (Total: 2 pieces)
- 800 **Complete sets of Roosevelt dimes and Franklin half dollars:** ☆ Roosevelt dime set, 1946-1976-S. Set includes Mint State coins from 1946 to 1960, then Proofs were added for each year there after. Grades from MS-62 to MS-65 and Proof-63 to Proof-65. (79 pieces)
- ☆ Franklin half dollar set, 1948-1963. A lovely set that includes coins in the MS-63 to MS-65 range, mostly untuned and lustrous although some display some lovely toning. (35 pieces). Both sets are housed in Capital Plastics display boards and would make a wonderful display along with other mid-20th century sets. (Total: 114 pieces)
- 801 **Balance of collection lot.** Featuring: ☆ Partial type set in a Whitman album ☆ A complete set of Kennedy half dollars 1964-1978-S in a Capital Plastics holder ☆ Nearly complete set of Eisenhower dollars in a Capital Plastics holder ☆ 18 mixed half dollars. There are some decent coins in the type set, and the sets of Kennedy half dollars and Eisenhower dollars are all high grade. Give this lot a good look as there are some interesting pieces included. **SOLD AS IS. NO RETURNS.** (Total: 106 pieces)
- 802 **Pair of popular gold issues:** ☆ 1856 gold dollar. Slant 5. EF-40. Medium honey gold with warm orange highlights ☆ 1912 quarter eagle. EF-40. Medium honey gold with deeper orange highlights. (Total: 2 pieces)
- 803 **Pair of gold coins:** ☆ 1856 gold dollar. Slant 5. Sharpness of EF, scratched ☆ 1925 quarter eagle. Sharpness of Mint State, scratched. A popular pair of gold type coins that maintain a decent look in spite of their minor short comings. (Total: 2 pieces)
- 804 **Eclectic certified threesome:** ☆ 1881 half eagle. EF-45 (NGC). Deep honey gold with fiery orange highlights ☆ 1920 Pilgrim half dollar. MS-64 (ANACS). Sparkling lustre on rich golden surfaces ☆ 1999 1/10th ounce U.S. gold eagle. MS-69 (PCGS). A lively, lustrous example of this popular bullion issue. (Total: 3 pieces)

END OF SESSION ONE

SESSION TWO

Tuesday, March 2, 2010

Immediately Upon Conclusion of Session One

Lots 1001-1761

U.S. HALF DOLLARS

Condition Census 1795 O-102 in Choice Extremely Fine



2x photo

- 1001** 1795 Overton-102. Rarity-4. EF-45 (PCGS). An impressive example of this popular type or variety coin that retains bold separation on Liberty's curls and even several small neck feathers show on the eagle. Light silver-gray with slightly more color near the rims, accenting the stars and legends. Clean surfaces with no adjustment marks or troubling scratches or handling marks of any consequence, and a wholesome coin for the specialist. Middle die state with the faint die crack through E of Liberty's head, another crosses the 1, but the die cracks through AMERI to T of UNITED are just too faint to confirm the much tougher "a" die state. Evidence of die clashing in the fields. A coin that is certainly in the top six of the variety, and worthy of the finest collection.

#006052

Collectible 1795 Flowing Hair Half Dollar



- 1002** 1795 O-102. Rarity-4. Sharpness of VG, obverse scratched. A few shallow obverse scratches inhabit the lower obverse, the wear is even and the coin has pleasing light silver-gray surfaces with a band of darker peripheral color. On the reverse there are moderate toning streaks raining down vertically through the center and edges.



- 1003** 1795 O-110. Rarity-3+. VF-30 (PCGS). Although a plentiful variety not many survived in high circulated grades like the present coin. Bright silver with hints of residual lustre in the protected areas and appealing detail on Liberty's hair and the eagle that is seldom seen on slightly more circulated examples. Middle die state before the cracks but after the heavy clashing. Average surfaces overall, and just a whisper of gold is starting to form.

#006052

Popular 1795/1795 Half Dollar

Overton-111, 3 Leaves



- 1004 1795/1795 O-111. Rarity-3, 3 Leaves. VF-20 (PCGS). Medium golden gray with some deeper highlights. Much retained lustre resides in Miss Liberty's tresses and around the obverse stars and date. Pleasing for the grade with just a few light circulation marks making an appearance under low magnification. Heavy reverse die crack from rim at 10:00 inward across the wreath and eagle's dexter wing to its neck. The popular variety with 1795 first punched too low in the die, the bottoms of the numerals embedded in places in the dentils, with the date only partly effaced then punched in a slightly higher position. We note here that fewer than a dozen examples of the date have been grouped in the VF category by PCGS, with only four examples of this popular repunched date variety graded finer than that presently offered. A nice opportunity indeed.

PCGS Population: 10 in the catch-all VF category; 4 finer within the designation (MS-61 finest).

Housed in an old-style green label PCGS holder.

#006053

High-Grade 1795 Flowing Hair Half Dollar



2x photo

- 1005 1795 O-119. Rarity-4 AU-55 (NGC). A handsome example of this first style type coin with attractive light silver surfaces enhanced by gunmetal-gray toning at the periphery. The strike is sharp on Liberty's curls and the eagle's breast, which shows a few of the feathers after brief circulation. Surface quality is better than average, and no distracting scuffs or pin scratches are present. Faint adjustment marks are noted on the reverse, two show between the head and right wing of the eagle, a few others near the rims show faintly. Planchets were adjusted with a file to reduce the weight to the narrow tolerances required for coinage, and the dynamics and force of the strike generally effaces most of these lines, as demonstrated by the present coin. This appears to be right at the lower end of the Condition Census for the variety, and is more wholesome than a few others that may be technically higher grade but have significant cleaning issues.

No pedigree information found, does not appear to have been offered in the past several years using Steve Herrman's AMBPR guide.

#006052

Mint State 1795 Flowing Hair Half Dollar With Great Lustre



2x photo

- 1006 1795 O-125. **Rarity-5. GENUINE (PCGS) Sharpness of Mint State.** Scratched. A regal example of this early type coin with all the mint frost and lustre intact. Toned with light gold and gray mixed over the surfaces of both sides. The coin is well struck, middle die state with minor die roughness evident in the fields. However, some *knucklehead* just had to scratch the reverse with a sharp pin, all on the right hand side. These scratches are old and toned over, but they are right *there*. A wonderful coin to display obverse up, or include in an album collection. The scratches are shallow and blend into the surfaces, and considering the whole presentation allow for a collector to obtain a Mint State early flowing hair half dollar that would otherwise be prohibitively expensive. Certainly worth a look and a coin that is still easily within the condition census.
#006052



- 1007 1795 O-126. **Rarity-4+. Small Head. GENUINE (PCGS) Sharpness of VF,** shallow evidence of pitting from exposure to moisture at some time in the past. Toned a mix of silver-gray and medium gray now, and reasonable attractive for this elusive Small Head variety that used a distinctively smaller and more elegant head punch for Liberty. Only three dies employed this feature, and these coins are all difficult to obtain today.

Lustrous 1795 O-131 Half Dollar



- 1008 1795 O-131. **Rarity-4+. GENUINE (PCGS). Sharpness of AU,** but lightly cleaned long ago, and with a couple of faint scratches on Liberty's face. Pale champagne toning overall with blushes of blue and violet on the reverse. Plenty of lustre remains in the fields on both sides. The strike is sharp in some areas and soft in others as is typical for the design type. Sharp areas include the tresses at the back of Liberty's head, and most of the eagle's wing and tail feathers. Softness can be seen at the tresses behind Liberty's neck and eagle's breast plumage. Some mint-caused adjustment marks can be seen on the reverse across the eagle's head, neck, and upper torso. Both sides exhibit complete border dentilation. The reverse has excellent centering.
#006052

Choice AU 1796 Half Dollar Rarity

15 Stars, Overton-101

Among Five Finest Graded by PCGS



- 1009 1796 O-101. Rarity-5. 15 Stars. AU-58 (PCGS).** Deep slate gray with lilac and rose undertones. Nicely struck for the design type with just a touch of weakness at Liberty's highest curls, the reverse eagle's eye, nostril, and tongue are all visible, as is much of the breast plumage. Soft underlying lustre adds to the overall appeal. We note some old, minor hit marks in the field before and on the forehead of Miss Liberty, and a tiny dig near the second star. The reverse is of excellent quality overall, with low magnification revealing some faint planchet adjustment marks relegated mainly to the cloud below the eagle. From an estimated mintage of 3,918 pieces, a figure that includes the present variety as well as the 1796 half dollars known with 16 obverse stars, and all the 1797 mintage as well. Certainly one of the most prized rarities in the pantheon of American numismatic desirability, and certain to attract strong bidding when it crosses the auction block.

#006057

Classic 1796 Half Dollar
Overton-101, Rarity-5



2x photo

- 1010 1796 O-101. Rarity-5. VF DETAILS (NGC).** "Repaired, Whizzed." The feathers on the eagle's left wing (viewer's right) were hand-strengthened after striking, thus explaining the "repaired" designation on the NGC insert. Smoothing is noted in the field both above and beneath the same wing. Struck from slightly skewed dies with the result that both die impressions are sharper between 2:00 and 8:00 relative to the obverse. Toning ranges from pewter gray to charcoal gray with warm navy blue and golden brown highlights. From a scant mintage of just 3,918 half dollars for the years 1796 and 1797 combined. No more than 75 examples of the 1796 O-101 variety are thought to have survived to the present time.

#006057

Pleasing 1806 Pointed 6, No Stems
Half Dollar in High Grade



- 1011 1806 O-109. Rarity-1. Pointed 6, No Stem. AU-53.** An excellent example of this variety with delicate reddish gold toning that bathes the lustrous surfaces in an antique glow. The strike is sharp and the surfaces are mint fresh with minimal signs of contact. A solid type coin or a selection for a variety collector who demands quality.



- 1012 1806 O-118a. Rarity-3. Pointed 6, Stem. VF-30 (PCGS).** Light russet-gold toning over silver-gray surfaces with some lustre in the protected areas. The strike is average with minor localized softness caused by the advanced die state. A few minor handling marks and short scratches are present, but blend well into the surfaces. Heavy die crack through OF with chips missing from the die, and two cracks from the rim to the arrows, later than most examples from this pair of dies.

#006071




- 1013 1806 O-118a. Rarity-3. Pointed 6, Stem. Sharpness of a strong VF.** Cleaned and scratched. There is a dull scratch in the field below the left wing of the eagle and a minor rim nick above AM(ERICA). Light silver surfaces showing moderate hairlines, attractive blue-gray peripheral toning. Late die state with an advanced die chip missing within the O(F) and heavy crack to arrows, another through the legend.



- 1014 1806 O-120. Rarity-3. Pointed 6, Stem. AU-53 (NGC).** Light slate gray with traces of lustre in the protected areas and a few darker tinges. The obverse die sports the usual light cracks through the stars on the left side, another on the reverse down through AM(ERICA). Both corners of the shield have engraver's slips, with long thin extensions reaching up off the two upper corners. Well struck and the surfaces are decent for a lightly circulated draped bust half.

#006071

Lustrous 1806 Mint State Draped Bust Half Dollar**Tied for Finest of the Variety**

- 1015 **1806 O-123. Rarity-4. Pointed 6, Stem. MS-62 (PCGS) **. A lustrous coin that retains ample flash in the fields, subdued by attractive silver-gray with lemon-russet iridescent accents at the rims. The strike is soft on Liberty's curls as usual for this die pairing, also a bit soft on the eagle's head and some stars above, but the peripheral devices are all sharp. Tied with the example in our Queller Collection auction in 2002 as the finest reported of this die pairing. The surfaces are pleasing.

From the Westmoreland County Collection of Bust Halves, Heritage, January, 2008, Lot 1394; earlier privately from Alpine Numismatics, September 2003.

#006071

Exceptional 1807 Draped Bust Half Dollar**Ex Pittman**

- 1016 **1807 O-105. Rarity-2. Draped Bust. AU-55 (PCGS)**. Elegant with bright silver surfaces that retain a strong measure of reflectivity in the fields of the obverse, the reverse similar but toned with even light russet-gold over reflective fields and devices. Surface quality is much above average with the devices and fields well preserved and showing scarcely any signs of handling and just brief circulation. A very early die state with fine die lines that would have been lapped or worn away very early in the coining process, confirming this specimen was one of the initial coins struck from these dies. As David Aker's noted in the Pittman catalogue, Barney Bluestone thought this coin was quite special and noted it to be a "semi-Proof."

From the John J. Pittman Collection, Part II, David Akers, May 1998, Lot 1451; earlier Barney Bluestone's 101st Sale, May 29, 1948, Lot 261 at \$18.


#006079



- 1017 **1807 O-106. Rarity-3. Draped Bust. AU-50 (NGC)**. A trifle dark gray but tinges of blue and golden are also seen on the high points and mixed into the fields. The strike is soft on Liberty's hair, characteristic of this variety, but ideally sharp on the reverse. Clashing is evident.

#006079



- 1018 **1807 O-108. Rarity-3. Draped Bust. VF-35 (PCGS) **. A beautiful original coin with classic russet-gray toning around rims, lighter silver on the worn areas of the design and clean surfaces. Lustre resides through the stars and the eye appeal is very strong indeed.



- 1019 **1807 O-108. Rarity-3. Draped Bust. Sharpness of VF-25**. Smoothed in the right obverse field. Medium gray and the right obverse field has been carefully smoothed likely to hide some scratches.

- 1020 **Collection of Capped Bust half dollars** ranging in grade from Good to VF, average VG or better. Some have scratches, stains, or other problems. Issues include: ☆ 1807 ☆ 1808 ☆ 1809 Normal Edge ☆ 1810 ☆ 1811 Large 8 ☆ 1812 ☆ 1814 ☆ 1819 ☆ 1821 ☆ 1822 ☆ 1823 Ugly 3 ☆ 1826 ☆ 1827 Square-Base 2 ☆ 1830 ☆ 1831 ☆ 1832 ☆ 1833 ☆ 1834 Large Date, Small Letters ☆ 1835 ☆ 1836 Lettered Edge. In-person examination is recommended. (Total: 20 pieces)



- 1021 **1810 O-102a. Rarity-2. MS-64 (NGC)**. A largely brilliant and intensely lustrous example with pale golden highlights and excellent eye appeal. Some lightness of strike is noted at Liberty's jawline and the eagle's dexter wing top, notable diagnostics for this variety, along with repunching at star 12 and a series of peripheral die cracks.



- 1022 **1817 O-113a. Rarity-4. MS-64 (NGC)**. Intensely white with radiant lustre throughout and extensive cartwheel for an early Bust half. There is a hint of peach-gold starting to form as well. Examination finds little to fault, the curls are fairly sharp at the centers, the eagle's talons and feet are clear and separated, and the die state is advanced with a thin crack spanning the lower obverse, and another in the legend on the reverse, as defined by the later die state "a". A couple of very minor nicks are present under close scrutiny. Tied with perhaps a couple of others as the finest seen for this die state, and tied as second best behind a single Gem of the early die state.

Lustrous 1820/19 Half Dollar

Choice MS-63 PCGS



- 1023 1820/19 O-102. **Rarity-1. Curl Base 2. MS-63 (PCGS).** Satiny deep champagne surfaces display richly embedded lustre and excellent eye appeal. Overdate details plainly evident to the unaided eye. The strike is fairly sharp for the issue, and the eye appeal is substantial.
PCGS Population: 4; 1 finer within the designation (MS-65).
#006126



- 1024 1823 O-103. **Rarity-2. MS-64 (PCGS).** A frosty Mint State coin that shows considerable lustre and delicate peach-gold toning on both sides. Specks of gray toning are also noted, scattered over the surfaces over the span of a century. The strike is sharp on Liberty's curls and most of the stars, although the radial lines are flat on some as usually seen. Highly popular as a date and scarce this well preserved. One shallow scuff on Liberty's neck likely kept this from a Gem grade.
Housed in a first generation PCGS holder.
#006131



- 1025 1824 O-116. **Rarity-3. MS-64 (PCGS).** A stark white coin that retains bold visual appeal and cartwheel lustre. The strike is sharp and the stars are all nearly full at their centers. Clean surfaces attest to careful storage and care since the time this one was struck. Certainly condition census for the variety and a respectable example that any seasoned numismatist will appreciate.
#006137



- 1026 1825 O-107. **Rarity-2. MS-62 (NGC).** Lustrous with russet-gold toning over clean surfaces. The strike is average with a touch of softness on Liberty's curls and the eagle's claws. Appears to be the sixth finest listed.

Very Choice Proof 1829 Half Dollar

Overton-108, Unique as Proof
The Norweb Specimen



2x photo

- 1027 1829 O-108. **Proof-64 (PCGS).** Frosted champagne gold central motifs sit serenely among deep mirror fields. Deep neon blue, violet, gold, and crimson gather at the rims. A pleasing Proof of the date, undoubtedly rare and equally desirable. Small patches of frosty raised die lines are noted at Liberty's bust and the dentils nearby. Stephen J. Herrman's reference, *Bust Half Dollar Prices Realized*, lists one solitary Proof from this die pair, the present coin. Choice for the grade. As noted in the Norweb Collection catalogue, "Proofs of this variety are not specifically reported by Breen, who does, however, list several examples of unknown die varieties. The present piece is may be unique in Proof preservation. At the very least it is exceedingly rare." Seemingly the same comments ring true 22 years later, and we are virtually certain that this O-108 Proof is unique in the proof format. Curiously the Philadelphia mint struck at least 5 proof half dollars this year from five different die pairings as seen in 1834 and 1835 as well where initial strikings from dies were sometimes made in the proof format. Most years only saw a single die pair or perhaps two pairings used to produce proofs. The overall quality of this piece is extraordinary, the second finest overall for the date in proof, behind only the Pittman coin as PR-66 (NGC). A foremost opportunity for the specialist.

PCGS Population: 1; none finer.

Housed in a green label PCGS holder.

From Bowers and Merena's sale of the Norweb Collection, Part III, November 1988, Lot 3095.

#006208

The Earle-Eliasberg 1829 Specimen-63 Capped Bust Half Dollar



2x photo

- 1028 **1829 O-111. Rarity-2 as a variety. Specimen Striking. SP-63 (NGC).** Believed to be *Unique* as a specimen of this die pairing. Incredible brilliant white surfaces greet the numismatist at first glance. The fields show icy smooth reflective surfaces created by carefully polishing the dies. Furthermore, the devices are boldly frosted, a process done where an acid or something similar is poured onto the die surface, then removed after the surface attains a fine roughness, then the highest part of the, the fields, are polished smooth. On this particular coin the die polishing was not completed and field areas show the textured frostiness of the devices, notably under Liberty's chin, surrounding her hair ribbon and on the reverse below the eagle's head to his wing, other areas less so. Perhaps this hasty die preparation kept this one from being determined a full Proof, although it carries its own credentials and is clearly a special striking when compared with a run of the mill

Mint State example from these dies. Examination finds moderate hairlines from a past gentle wiping and when closely examined a hint of golden toning has started to form. On this variety, the 9 is repunched, Liberty's mouth is open and on the reverse the A's are filled at the top in AMERICA. While technically finer examples exist from these dies, none can boast the seductive specimen qualities seen here, and this pedigree is well worth noting too. A stunning example of mint craftsmanship of the period and worthy of any connoisseur's cabinet of rarities.

From the George H. Earle Collection, Henry Chapman, June, 1912, Lot 2936; J.M. Clapp; John H. Clapp; Clapp Estate (privately via Stack's 1942); Louis E. Eliasberg, Sr.; our auction of the Eliasberg Collection, April 1997, Lot 1852; Westmoreland Collection of Early Bust Halves, Heritage, January, 2008, Lot 2872.

- 1029 **1832 O-103. Rarity-1. AU-55.** A lustrous coin that has just a touch of wear on the high points and boasts attractive yellow-gold toning on the obverse and reverse. Clean surfaces and appealing.



- 1030 **1834 O-101. Rarity-1. Large Date, Large Letters. MS-64 (NGC).** Rich coppery gold toning dances over the lustrous fields and devices, with a frame of darker blue around the rims. The strike is average for this variety, with slightly blunt stars and a few of the wing feathers are rounded. Clean surfaces as expected for the grade, and a well preserved coin.

- 1031 **1834 O-104. Rarity-2. Large Date, Small Letters. AU-55 (PCGS).** Splendid gunmetal-blue and gray toning throughout with satiny smooth surfaces. The strike has minor bluntness on the stars, as always for this variety. A very attractive coin for the collector.
#006165

- 1032 **1834 O-104. Rarity-2. Large Date, Large Letters. MS-63 (PCGS).** Steel gray dominates the surfaces with traces of blue and iridescent gold mixed in. Lustrous in the fields and rather sharp as just two stars show minor central softness, the reverse is entirely bold. Clean surfaces, and a solid coin for the grade.

Housed in a green label PCGS holder.
#006164

- 1033 **Pair of popular 19th century half dollar type coins: ☆ 1836/1336 O-108. Rarity-1. EF-40 with natural medium gray fields, lighter devices ☆ 1853 Arrows and Rays. AU-50 Light gray, bold clashing on this type coin. (Total: 2 pieces)**

Memorable 1836 Reeded Edge Half in Near Gem Condition
First Steam Press Coinage From Philadelphia



2x photo

1034 1836 Reeded Edge. MS-64 (NGC). One of the finest known of this incredibly important issue that finally set the stage for America to enter the era of modern coinage. Prior to this 1836 half dollar, the production of our coins was accomplished using a manually operated press powered by horses or stout men for the entire process of coin making. England attained steam coinage about 40 years earlier, and the benefits of more uniform strikes, size and production in coinage were well known. The present coin has rich gunmetal gray toning with a mix of teal and reddish-gold covering both sides. Abundant lustre beneath the toning, and the strike is sharp, with each star showing full radial lines. Faint handling lines are present when examined with extreme scrutiny and the fields and devices are notably free of distracting marks. The reported mintage for this initial emission of half dollars from the new steam press was 1,200 pieces, limited as the Philadelphia Mint awaited

confirmation of the legislation authorizing a minor adjustment to the weight of these half dollars. Christian Gobrecht was the Second Engraver at the mint in late 1835 when Chief Engraver William Kneass died of a stroke. Coinage of these commenced on November 10, 1836, and these half dollars were struck for general circulation. Of those that do survive, the present coin is within the top 8 certified between both major services, with 3 Gems reported and a total of five examples that merit the MS-64 grade including the present coin. Most show two tiny die cracks on the reverse, one through the lower left serif of the first T in STATES, the other past the second S of that word down from the rim. Slight strike doubling is found on the lower portion of the reverse, common to this issue.

NGC Census: 3; 2 finer (MS-65 finest).
 #006175

Incredible Gem 1837 Reeded Edge Half Dollar



2x photo

1035 1837 MS-66 (PCGS). An exceptional coin that shows rich golden lustre on both sides and a solid strike. The surfaces are what set this coin apart from, as so few retain the mint bloom and freshness seen here, combined with a virtual absence of handling marks. Study the open fields and notice how few bagmarks or hairlines are present, these early Reeded Edge halves are virtually unknown so well preserved. Technically this is a very short-lived type coin minted only in late 1836 to 1837, with "50 CENTS" below the eagle, this was changed to "HALF DOL." in 1838, creating yet another separate and distinct type coin.

PCGS Population: 6; 2 (MS-67 finest).
 #006176

- 1036 **1837 MS-61 (NGC).** A lustrous coin that is graced by rich coppery russet toning around the rims, a few traces of blue are mixed in, typical of album or envelope color. A short-lived type coin which came about in late 1836 with the first steam press reeded edge half dollar production, by late 1837 the denomination was changed from 50 CENTS to HALF DOL in keeping with other fractional coinage in 1838. Good eye appeal for the modest grade, and the surfaces are better than one would expect to find at this level.

#006176



Satiny Gem 1838 Capped Bust, Reeded Edge 50¢



2x photo

- 1037 **1838 Reeded Edge. MS-65 (NGC).** Abundant lustre graced by a dusting of yellow-gold toning. The strike is precise and sharp on all the stars, curls, talons and feathers of this piece. Excellent surfaces with scarcely any signs of handling, a bagmark here or there, with only one noteworthy for identification located on the upper right point of the 11th star to the rim, likely from the reeded edge of another coin tapping this one. The reverse has a moderate die crack on the left side spanning most of the legend and denomination. One of the finer examples to survive and worthy of a strong bid.

NGC Census: 17; 6 finer (MS-67 finest).

#006177

- 1038 **1845-O No Drapery. EF-40 (PCGS).** Medium steel gray with rich rose and gold highlights in the protected areas. Nicely struck with no serious marks to impede a viewer's enjoyment. The popular variety with Liberty's drapery erased from the die due to heavy polishing in that area.

Housed in an old-style green label PCGS holder.

The leftmost trio of vertical stripes in the reverse shield show a round gap in the lines near the top.

#006250



- 1039 **1854 Arrows. MS-62 (PCGS).** Rather sharply struck for this short-lived type issue, with the bold arrows at the date to signify the slight reduction in silver content in these. The rays seen in 1853 were dropped in 1854 as this feature caused the dies to crack quickly and fall apart. Die life in fact had dropped by about one-third in 1853 no doubt straining production as so many more dies were needed than in previous years. This particular coin shows repunching on the date, is toned an attractive orange-russet hue with deeper green and blue at the rims. Boldly executed by the dies, and the surfaces are clean with only tiny signs of handling and no distracting scratches or bagmarks.

Housed in a green label PCGS holder.

#006279

Gem MS-66 1854-O Arrows Half Dollar
Just One Graded Finer by PCGS



2x photo

- 1040 **1854-O Arrows. MS-66 (PCGS).** An impressive Gem with frosty devices. The fields are generally Prooflike, but with frosty lustre in the field above the olive branch on the reverse. The strike is sharp virtually everywhere save for a touch of softness at a couple of the obverse stars and at the eagle's right talon and shin (viewer's left). The obverse is attractively toned in intermingled gold, pink, and blue. The reverse is brilliant at the center deepening to gold toward the rim. The issue is scarce in Uncirculated and becomes an important *Condition Rarity* above MS-65. Tied with several other examples as the second finest example certified by PCGS. Fully on par—in our opinion—with the Gem examples offered in our sales of the Amherst & Waccabuc Collections (November 2007, \$32,200) and New York Connoisseur's Collection (March 2006, \$25,300).

PCGS Population: 12; 1 finer (MS-67).
#006280

Choice Mint State 1857-O Half Dollar
Tied for Finest Graded by PCGS



- 1041 **1857-O MS-64 (PCGS).** Frosty and attractive. Sharply struck in the central areas; Liberty's tresses and the eagle's plumage both show bold definition. Peripheral softness can be seen at some of the obverse stars and at a few of the letters in the legend. Warmly toned overall in blended gold, pink, and blue with some streaky champagne iridescence on the obverse. Despite a large mintage of 818,000 pieces, Uncirculated examples are very elusive. PCGS and NGC combined have certified examples above the AU classification on just a couple dozen occasions over the years, a figure that scarcely amounts to more than one grading event per year. This particular specimen is tied with just a half dozen others as *finest certified* by PCGS. The only comparable example that we can recall having offered in recent times was the MS-64 in our recent Orlando Sale (January 2009, Lot 528).

PCGS Population: 7; none finer.
#006291



- 1042 **1861 MS-64 (PCGS).** Lustrous in the fields and toned with golden gray on the obverse with tinges of blue and russet, the reverse more evenly toned with rose-gold. Boldly struck on all devices, with trace doubling seen on the reverse legends. Surface quality approaches the Gem level, and the eye appeal is certainly high for this early Civil War issue.

Housed in a green label PCGS holder.
#006302

Famous Scott "1861" C.S.A. Token
One of 500 Reportedly Struck



- 1043 **"1861" (circa 1879) Scott C.S.A. token. White Metal. Breen-8003. Proof-63 CAMEO (PCGS).** Largely brilliant and heavily reflective fields surround frosty medium gray devices. Some cloudiness is noted in the fields, but the overall appeal is superb for the issue. Indeed, close-in examination reveals the "crinkly" effect the fields take on to its full extent. One of 500 pieces struck by J.W. Scott circa 1879 from the original Confederate States of America half dollar die coupled with a store card reverse. This particular piece comes home to us after 51 years in the same collection and is accompanied by the original Stack's envelope from May, 1959. A pleasing token, one that would make an ideal addition to any C.S.A.-related numismatic cabinet now being formed.

From our sale of the Straus Collection, May 1959, Lot 788.

Gem Toned Proof 1871 Seated Half Dollar



- 1044 **1871 Proof-65 (PCGS).** A coin with a great appearance of old toning that ranges from lighter rose-silver at the centers, reddish-gold in the fields mixed with tinges of blue. A trifle speckled on the reverse. Well mirrored fields, frosted devices and scarce with a mintage of 960 pieces. A faint hairline is noted on Liberty.
#006429

Choice Uncirculated 1873-CC Half Dollar

No Arrows, Close 3



2x photo

- 1045 **1873-CC No Arrows, Close 3. MS-63 (PCGS).** A lovely example and among the half dozen finest graded by PCGS. Frosty, lustrous surfaces reveal a bold strike and rich peach, crimson, and fiery orange toning. Careful examination reveals an old, faint scratch beneath the eagle's head, though no other surface mark is readily apparent. A rare prize in *any* Mint State grade; while 122,500 examples were struck for intended circulation, a goodly amount was melted after April 1873 when the With Arrows coinage began. A splendid coin.
PCGS Population: 1; 5 finer (MS-67 finest).
#006338

- 1046 **Pair of Seated Liberty half dollars:** ☆ 1874 Arrows. Sharpness of nearly AU, cleaned. This piece needs to be allowed to retone naturally, lustre remains in places ☆ 1877 Sharpness of a strong AU, obverse scratch. The scratch is thin and is mostly hidden by the dappled toning pattern. (Total: 2 pieces)



- 1047 **1875 Proof-65 (PCGS).** A frosty delight with well mirrored fields, satiny devices and toned with rich teal and russet around the rims. A couple of minor signs of handling from a higher grade, but the eye appeal is very strong. This may qualify for the Cameo designation today as it does have a fair measure of contrast.
Housed in an old-style green label PCGS holder.
#006436



- 1048 **1881 Proof-66 (NGC).** Type I reverse with split bud. Bright and reflective with rich teal and crimson, favoring the rims. The strike is bold and complete, and the surface quality is premium. Frosted devices and highly appealing. Mintage in Proof of a mere 975 pieces.
#006442



- 1049 **1886 Proof-64 CAMEO (NGC).** Fiery reddish gold toning on both sides with patches of blue on the rims. The devices show considerable frost and the toning somewhat limits the depth of the mirrors although this one is clearly at least a cameo as stated. The strike is full and complete and the surfaces are pleasing with only one minor distraction, a patch of shallow marks left of the date.
#086447



- 1050 **1888 Proof-66 (NGC).** Deep lilac gray with a glow of rich electric blue on the frosty motifs and mirror fields. One of only 832 Proofs of the date produced against a circulation strike mintage of just 12,001 pieces.
#006449



- 1051 **1891 MS-64 (PCGS).** Beautiful russet peripheral toning with satiny silver centers. Boldly struck and carefully preserved since the time of issue. The strike is sharp and the eye appeal is quite high for this late issue Seated half dollar. Scarce so appealing and fresh. Housed in a green label PCGS holder. #006373

Golden Toned and Impressive 1894-S Barber 50¢



- 1052 **1894-S MS-64 (PCGS).** A handsome coin that boasts rich russet-gold toning on both sides with tinges of crimson and lemon-yellow near the rims. Frosted devices and slightly reflective fields imply an early die state, and the striking quality is high for a San Francisco half of this period. This one certainly has the eye appeal and surface quality of a Gem, and is well worth a premium for this date. #006470



- 1053 **1904 MS-65 (PCGS).** Delicate gold, green and crimson toning over lustre on the obverse and reverse of this coin. The strike is bold right down to the talons and the wings. Liberty's cheek and neck are clean, as well as the surrounding fields. A solid Gem example of this date. PCGS Population: 8; 5 finer (MS-67 finest). #006498

Scarce Near Gem 1906-S Barber Half Dollar



- 1054 **1906-S MS-64 (PCGS).** Generally bright silver and lustrous with a veil of light golden russet toning. The strike is decent for a San Francisco issue, and the surfaces show no deep marks or scratches, just light scuffs scattered over the devices primarily. Scarce this nice, rare finer. #006507

- 1055 **Pair of AU Barber half dollars:** ☆ 1907 Sharpness of AU, scratched. Scratches are minor, details are strong ☆ 1909 AU-50. Attractive lustre and toning. (Total: 2 pieces)



- 1056 **1911-D MS-64 (NGC).** A frosty and lustrous example of the date with a rich array of speckled gold and orange toning highlights. Only 695,080 pieces were struck, one of the lowest production runs in the Barber half dollar series. #006522

- 1057 **1912-S MS-62 (NGC).** Satiny golden gray with deep umber and crimson toning, especially at the rims. Nicely struck for the date. #006526



- 1058 **1916 MS-65 (PCGS).** This first year of issue Gem boasts a very sharp strike and satiny lustre throughout. Toned with traces of russet-gold around the rims, and the surfaces are quite clean. Identifiable by a small nick on Liberty's left hand, and a premium example of this date. #006566



- 1059 **1916 MS-65 (NGC).** The shimmering frosty lustre is slightly subdued and there are minute traces of coppery lustre in the most protected areas. Fairly decently struck. A lovely Gem Walker from the first date of the type. #006566

- 1060 **1916 MS-65 (NGC).** Frosty silver centers yield to deepening gold and violet at the rims. A satiny beauty with that 1916-1917 mattelike appearance that today's collectors cherish. Choice for the grade. #006566

- 1061 **1916 MS-64 (NGC).** Highly lustrous and largely brilliant with a whisper of pale violet at the rims. #006566

- 1062 **Complete set of Walking Liberty half dollars, 1916-1940.** Housed in an old Whitman album. The 1921 and 1921-D grade Good to VG, while the rest of the coins grade AG-3 to AU-55. The coins all have strong dates and mintmarks, which are often lacking on lower grade circulated examples of this popular type. Although a small number display minor surface issues, the overall look of the set is quite good. Should be seen to be fully appreciated. (Total: 45 pieces)

- 1063 1916-D MS-63 (PCGS).** Tawny gold toning over lustre, with the strong strike that brings out some of the finer definition of Liberty's hand. A couple of minor handling marks in the right obverse field above the Motto, and shallow lines on the central portion of the eagle from a higher grade, but ample eye appeal for this tough early mintmarked date.

#006567

- 1064 1917 MS-64 (PCGS).** Russet-gold toning throughout and sharply impressed. The first two years have a more pronounced satiny lustre than seen on 1918 and later years. A handsome example of this overlooked early date.

#006569



- 1065 1917-D Obverse. MS-64 (PCGS).** Silver-gray with a touch of golden toning forming. The strike is average with moderate central softness common to this issue. Clean surfaces and fields with a few trace indications of handling, retaining the delicate lustre and appeal imparted by the dies. Always sought-after in such high grades, and a solid collector coin.

#006570



- 1066 1917-D Obverse. MS-64 (PCGS).** Lustrous with a tinge of golden gray toning on both the obverse and reverse. The central strike is a trifle soft on Liberty's hand and skirt lines, and along the eagle's thigh opposite. The obverse mintmark halves of this period often display softly impressed centers, but the satiny lustre provides a lot of appeal.

#006570

- 1067 1917-D Reverse. MS-63 (PCGS).** Toned with a glaze of coppery gold over both sides with patches of teal near the rims. The strike is bold on Liberty's thumb but some of the upper skirt lines are indistinct, as usual. Excellent surfaces and lustre for this elusive date and mint, and certainly a coin that may be worth resubmitting today for a review. One for the specialist.

Housed in a green label PCGS holder.

#006571

- 1068 1917-D Reverse. AU-58 (PCGS).** Steel-gray surfaces with lustre beneath and russet iridescence at the periphery. Fairly sharp at the centers with an outlined thumb on Liberty's skirt, and clean surfaces that show natural patina from brief circulation.

#006571



- 1069 1917-S Reverse. MS-62 (PCGS).** Lustrous and pleasing to the eye boasting a dusting of peach-gold on the obverse and reverse. The strike is sharper than average with Liberty's thumb clear and some skirt lines at the center, and the eagle's thigh with slightly rounded plumage. One speck below the eagle's head and a short scratch hidden on the eagle's breast apparently account for the modest grade. Scarce in Mint State and a desirable example of this issue.

#006573

- 1070 1917-S Reverse. AU-58 (PCGS).** A bright white coin with a hint of gold starting to form over lustrous fields. Liberty's thumb is outlined but a trifle soft, as often encountered. Solid eye appeal for the grade.

#006573

- 1071 Pair of lustrous Walking Liberty half dollars, each certified by NGC:** ☆ 1918 MS-62. Delicate toning on frosty surfaces ☆ 1934-D MS-64. Satiny and mostly brilliant with splashes of orange-gold. (Total: 2 pieces)

- 1072 1918-D MS-61 (NGC).** Frosty, largely brilliant surfaces exhibit a whisper of golden toning. Finer than typically found for the grade both physically and aesthetically.

#006575



- 1073 1918-S MS-63 (PCGS) CAC.** Bright and lustrous with a touch of peach-gold on both sides, and a rather strong strike that defines Liberty's thumb well enough and shows only slight softness at the centers. Clean surfaces with a few scattered scuffs and nicks acquired during a long ago time in a mint bag.

#006576

Key Date 1919-D in Choice Mint State



- 1074 1919-D MS-63 (ANACS).** One of the toughest issues to find in Mint State, the 1919-D boasts a meager mintage of 962,000 pieces. Most stayed in circulation many years and are commonly found in very low grades. Not many were saved at the time of issue as soldiers were returning from World War I and the economy took a sharp downturn at the time these were struck. The present coin has dusky russet-gold toning throughout with lustre beneath. A typical soft strike at the centers, but sharp elsewhere.

#006578

Key Date 1919-D in Mint State



- 1075 1919-D MS-62 (PCGS).** One of the scarcest dates of the series to obtain in Mint State, this example shows considerable lustre which beautifully combines with the natural golden russet toning. The central strike is a tad shallow on Liberty and the eagle, a common feature of this date. The Denver Mint was notorious during this period for soft strikes on most of its coinage. The satiny lustre and clean surfaces are a delight as so few of these survived in mint condition. An impressive and desirable example that will no doubt be the centerpiece of an advanced date collection of this series.
#006578



- 1076 1919-D AU-58 (PCGS).** Light silver with a touch of gold and russet visible when closely examined. This one has a partial thumb on Liberty, and thus defines a better than average strike for this key issue. Clean surfaces from handling although a few shallow lines are noted as is a bagmark or two.
- 1077 1920 MS-63 (NGC).** A lovely choice half dollar that exudes silky brilliance. There are some trivial light contact marks, confined mainly to the high points and leaving the surfaces pleasingly smooth.
#006580

Lustrous Choice Mint State 1921 Walking Liberty Half



- 1078 1921 MS-63 (PCGS).** Boldly struck throughout with a strong thumb on Liberty and bold on the eagle's thigh as well. One of the key dates to this series and while the Philadelphia issue is often overlooked, these are quite elusive in their own right. Dusky-gold toning over lustre on both sides, with solid eye appeal and satiny surfaces. Trivial bagmarks can be located with effort as expected. Mintage of 246,000 pieces, thus fewer struck than the famous 1916-D dime.

Mintages plunged in 1921 as the American economy went on a short vacation, while massive adjustments were occurring from the change back from war status to peace status in 1919-20, by 1921 the adjustment hit the books, and business slowed greatly. The new hatched Federal Reserve system came to the rescue and started increasing credit to save the day, creating the massive boom that was carefully engineered through the 1920s, allowing for the natural consequences of the 1930s to follow.

#006583

Choice Mint State 1921 Walking Liberty Half Dollar



- 1079 1921 MS-63 (PCGS).** Mint-fresh lustre and mostly white, with a glaze of light gold toning. The strike is sharp with Liberty's thumb well defined, although there is slight softness on the eagle's thigh. A beautiful example.
#006583

Choice Uncirculated 1921-D 50¢ Beautifully Toned



2x photo

- 1080 1921-D MS-64 (PCGS).** A frosty, intensely lustrous specimen that falls just short of a finer grade in this writer's opinion. Varied deep gold and champagne hues grace both sides with speckled umber highlights in the peripheral regions. The strike is crisp for the date with nearly full head and hand details on the obverse. A popular key date in the series, its mintage of just 208,000 pieces is the lowest of the design type. Always desirable in all grades, especially when found so lovely.

#006584



- 1081 **1921-S EF-45 (PCGS).** A lightly circulated example of this key date issue. The mintage of 548,000 pieces keeps collector demand high for better examples. This coin has traces of lustre and light golden russet toning, with a few darker patches in the recesses of the design.
#006585

- 1082 **1921-S Sharpness of VF.** Old scuffs. A decent looking example of this key date Walking Liberty half dollar. Mintages dropped across the board for U.S. coins in the first couple of years in the 1920's due to a post World War I recession. Only 246,000 were struck and the vast majority circulated for decades before being worn down to the usually seen AG to VG coin. Despite the scuffs, this is a decent example for the date for a mid-grade Walking Liberty half dollar set.

- 1083 **1923-S EF-40 (PCGS).** Light wear, traces of lustre remain and delicate peripheral gold toning. A tough date and this is a pleasing collector coin for a date set.
#006586



- 1084 **1927-S MS-63 (PCGS).** Lustrous fields and slightly reflective in areas with a mix of iridescent and russet toning on the obverse and reverse. An average central strike with softness on Liberty's thumb, but the surfaces are clean with minimal signs of bag handling.
#006587



- 1085 **1928-S MS-63 (PCGS).** Iridescently toned with bright crimson, green, and russet areas that add considerably to the eye appeal. The surfaces are fresh as well, as so few signs of handling are present. An average strike with softness on Liberty's thumb, as expected for this late 1920s San Francisco coin.
#006588



- 1086 **1929-D MS-64 (PCGS).** Rather sharp particularly on Liberty's thumb and hand, and retaining good lustre and eye appeal. A few small nicks are found in the upper areas of the wing, otherwise this one would be a Gem.
#006589

- 1087 **1933-S AU-58 (PCGS).** Lustrous with a delicate band of russet at the rims. The strike is fairly sharp on this mid-Depression coin, with a bold thumb on Liberty and her head details clear. Pleasing surfaces retain their appeal after close scrutiny.
#006591

- 1088 **1934 MS-65 (PCGS).** Very light, diffuse golden toning gently bathed the lustrous surfaces of this Gem. Fairly well struck for this notoriously weak series.
#006592



- 1089 **1934-S MS-64 (NGC).** A mattelike example that is saturated with warm lilac and champagne toning. Slightly brighter flecks of rose and gold at the rims.
#006594

- 1090 **Pair of certified Walkers:** ☆ **1934-S AU-58 (PCGS).** A lustrous coin with faint champagne toning. Very close to Mint State ☆ **1935-D MS-62 (NGC).** Brilliant and satiny. (Total: 2 pieces)

- 1091 **1935 MS-66 (NGC).** Brilliant cartwheeling lustre over smooth surfaces devoid of any serious marks. Faint wisps of clear copper toning on the obverse.
#006595

- 1092 **1936 MS-66 (NGC).** A nicely struck example with rich, lively lustre.
#006598



- 1093 **1937 Proof-66 (NGC).** Sharply struck and delicately toned. The devices are satiny and the fields are nicely reflective. From a Proof mintage of just 5,728 pieces.
#006637

- 1094 **1937-S MS-65 (NGC).** Soft silky lustre. A few tiny flecks and faint accents of russet toning.
#006603



- 1095 **1938-D MS-65 (NGC).** Slightly hazy champagne toning on both sides of this Gem Walker with a few tiny areas of copper and gold iridescence. A semi-key date, boasting the third lowest mintage at 491,600 pieces.
#006605
- 1096 **Three certified MS-66 half dollars:** ☆ 1941 (NGC). Deep gleaming lustre. Well struck ☆ 1942 (NGC). Creamy and bright ☆ 1944 (PCGS). Some champagne toning on both sides. (Total: 3 pieces)
- 1097 **Lustrous short set of Walking Liberty half dollars, 1941-1947.** All pieces are AU-58 to MS-64. Each piece is lustrous and virtually untoned. Housed in a Whitman album. (Total: 20 pieces)
- 1098 **Pair of certified half dollars:** ☆ 1941-S MS-64 (NGC). Pleasing satiny brilliance ☆ 1945-D MS-65 (PCGS). Dusky amber-gold toning on the obverse. The reverse has similar color at the rims and a blend of rose and lilac at the center. (Total: 2 pieces)
- 1099 **Trio of MS-66 Walkers:** ☆ 1942 (NGC) ☆ 1945 (NGC) ☆ 1946-S (PCGS). The first two are brilliant and satiny with lovely golden glows. The last coin exhibits dusky lilac toning with brighter gold accents at the rims. An attractive trio. (Total: 3 pieces)
- 1100 **1942 MS-65 (PCGS).** A lustrous and choice Gem. Housed in an old-style green label PCGS holder.
#006614
- 1101 **1942-S MS-65 (NGC).** Bright mint frost with a faint sheen of champagne toning.
#006617

- 1102 **1945-S MS-66 (PCGS).** Creamy white lustre drenches both sides of this Gem coin. The obverse exhibits light peppering of blue-gray iridescence along the right and bottom rim. The reverse displays a very light arc of gold, copper, and blue along most of the periphery.
#006626
- 1103 **Gem Mint State NGC-certified Liberty Walking half dollar trio:** ☆ 1945-S MS-65. Impressively lustrous and nicely struck for the date ☆ 1946-S MS-66. Broadly sweeping cartwheels ignite evenly speckled violet toning highlights ☆ 1947 MS-65. Largely brilliant and delightfully lustrous with a hint of faint champagne toning. (Total: 3 pieces)
- 1104 **Quartet of NGC-certified Franklin half dollars each grading MS-65 FBL:** ☆ 1948 ☆ 1948-D ☆ 1950 ☆ 1953. All have satiny lustre and toning. (Total: 4 pieces)
- 1105 **1949 MS-66 FBL (PCGS).** A frosty Gem having a peppering of slate gray toning on the obverse and vivid orange-gold on the reverse.
#086653
- 1106 **1949-S MS-65 FBL (PCGS).** The obverse has a dusting of steel gray toning. The reverse is partially brilliant with blushes of blended gold and pink.
#086655
- 1107 **Gem-quality NGC-certified Franklin half dollar pair:** ☆ 1961-D MS-65 FBL. Satiny lustre with appealing pale gold iridescence ☆ 1962-D MS-65 FBL. Frosty. Warm obverse toning. (Total: 2 pieces)
- 1108 **1963 MS-65 FBL (NGC).** Frosty lustre. The obverse has a dusting of blended gray and violet. The reverse displays delicate champagne iridescence.
#086684
- 1109 **1963-D MS-66 FBL (NGC).** Fully lustrous. The obverse displays dappled gold, gray, and violet toning. The reverse is mostly brilliant.
#086685

U.S. SILVER DOLLARS

1795 Flowing Hair Dollar

Three Leaves BB-27



- 1110 **1795 Bowers Borckardt-27, Bolender-5. Rarity-1. Flowing Hair, Three Leaves. GENUINE (PCGS). Sharpness of VF.** Cleaned long ago and now retoned in pearl gray with wisps and blushes of gold, blue, and lilac. Close examination reveals a fine hairline mark on the reverse. BB-27 ranks as one of the most distinctive die varieties of 1795, a small line-shaped die flaw behind the topmost of Liberty's six hair locks, enables the specialist to identify this variety at a glance.
#006852

Splendid Uncirculated 1795 Draped Bust Dollar

MS-63 PCGS

BB-52, B-15, Centered Bust



- 1111 1795 BB-52, B-15. Rarity-2. Centered Draped Bust. MS-63 (PCGS). An exceptionally beautiful Draped Bust silver dollar by any and all standards. Satiny, frosty surfaces display intense cartwheel lustre beneath a sheen of pale champagne. The strike is likewise bold and appealing, with just a tiny bit of weakness on the highest point of the eagle's sinister leg; its talons are completely separate from the clouds beneath, the surrounding wreath crisp and sharp. If you

mean to add a world-class early dollar to your burgeoning collection, this may be the opportunity you seek. We seldom see early dollars of this quality, and even when other MS-63 specimens are offered, they seldom measure up to the beautiful coin presented here. We suggest you take a careful look and carefully calculate your bids.

PCGS Population: 6; 9 finer within the designation (MS-66 finest).
#006858



- 1112 1795 BB-52, B-15. Rarity-2. Centered Draped Bust. Sharpness of a strong EF. Cleaned and retoned. The toning shows medium gray with lilac and gold tinges mixed in. Minor nicks are present but blend into the surfaces, and there are some rim grazes as well. The eagle retains most of his breast feathers, and this coin scarcely circulated. The small die chip in Liberty's hair is quite tiny as this is a very early die state of this issue. On balance a coin with solid device definition, reasonable toning and average surfaces.

Classic 1795 Draped Bust \$1



- 1113 1795 BB-52, B-15. Rarity-2. Centered Draped Bust. EF-40 DETAILS (ANACS). "Tooled, Cleaned." Now retoned in steel gray and slate gray, with golden brown and navy blue highlights. Smoothing is noted in some areas of the fields.

#006858

**Scarce High Grade 1798 BB-112, B-15
Draped Bust Dollar**



- 1114 1798 BB-112, B-15. Rarity-3. Heraldic Eagle. AU-55 (PCGS). A scarce variety particularly in high grade. This coin shows deep golden gray toning on both sides with sharp strike. The dies were lapped so the depth of a few stars and the date are shallow, in particular the final star and the 9, as commonly seen on this variety. No adjustment marks or surface bumps are present keeping this one at the upper end of the grading scale. Curiously the reverse die was rotated about 30 degrees counter clockwise when this one was struck, a feature not common to this variety.

#040018



- 1115 1798 BB-122, B-14. Rarity-3. Heraldic Eagle. Net VF-30, EF DETAILS (ANACS). "Cleaned." Pewter gray to charcoal gray toning with navy blue and golden brown accents. The impressions of both dies show complete border dentilation and good centering. The obverse die state is advanced showing a pronounced crack between the fourth and sixth stars, a feature shared by the specimen illustrated in *Silver Dollars & Trade Dollars of the United States* by Q. David Bowers. No adjustment marks are noted.

#006873



- 1116 1798 BB-124, B-24a. Rarity-2. Sharpness of EF. Graffiti obverse, reverse adjustment marks. The graffiti is in the form of light script pin scratches in the obverse fields and there are rather prominent adjustment marks on the reverse above the eagle in the star and cloud field that cross. Lustrous and a later die state with advanced cracks from the twelfth star on the obverse and at the end of the stem to the rim on the reverse. Curiously this same reverse die went on and was used in 1799 again, the only such instance of a carryover die that year in bust dollars.

**Impressive Choice Uncirculated 1799/8 Silver Dollar
13 Stars Reverse — Ex Cardinal Collection**



2x photo

- 1117 1799/8 BB-142, B-1. Rarity-4. 13 Stars Reverse. MS-63 (PCGS). An intensely lustrous beauty with rich silver surfaces that display a pleasing dusting of pale champagne iridescence. About as fine as you can get for the assigned grade, as well as for the variety overall; just the Eliasberg BB-142 is marginally finer. The strike is sharp in most places, though a hint of reverse weakness can be seen in a few of the stars and the eagle's breast feathers. From Bowers State III, with an impressive arrangement of die cracks around the reverse periphery and with extensive die crumbling at the I of AMERICA. Indeed, the present coin is listed in the Bowers reference "Notable Specimens" category for the variety. One of just two examples of the variety called MS-63 or finer by PCGS. An excellent opportunity here for the underbidders in the Cardinal Collection.

PCGS Population: 1; 1 finer within the designation (MS-64).

From our session of Auction '84, July 1984, Lot 1184; our sale of the L.R. French Family Collection, January 1989, Lot 10; our (ANR) sale of the Cardinal Collection of Early Silver Dollars, June 2005, Lot 36.

#006884

Likely Finest Known 1799 BB-154, B-18a \$1



2x photo

- 1118 1799 BB-154, B-18a. Rarity-5. MS-63 (PCGS).** A rare die pairing in an incredible grade for this elusive variety. Considered one the three rarest of the 1799 die pairings, this coin belongs in an advanced variety collection. The toning is pleasing with coppery russet near the devices and tucked into the crevices of the design, splashes of blue and teal inhabit the stars and periphery with lustre peeking through from the fields. The surfaces are quite pleasing with no adjustment marks or surface marks of consequence, although moderate hairlines can be seen when closely examined, not uncommon for these large coins. For identification there is a shallow scrape below R of LIBERTY, just above Liberty's hair curls at the top of her head and a very minor vertical streak left of the date. On the reverse there is a shallow nick on the left side of the eagle's breast above the shield, and a minor spot right of OF close to the wing. Middle die state for the reverse, with the die crack present from the rim touching the E of UNITED at the lower serif, and continuing through the wing to the shield. No trace of the often seen cracks through the legend and stem. A stellar example of this elusive variety, and finer than any examples reported in advanced collections or historical offerings at auction, and most likely the very finest known of this variety.

#006878

Important High-Grade 1799 BB-155, B-19 Dollar



- 1119 1799 BB-155, B-19. Rarity-5. AU-53 (NGC).** One of the three toughest varieties of 1799 to obtain—a rarity in any high grade, particularly in About Uncirculated. The obverse die was failing on all seen, with a complex shattering series of cracks through the first three stars, one reaching down to the date. On the reverse there is a minor crack to (UNITE)D from the rim and heavy clashing along the entire right edge from the obverse dentils. The obverse die failed with this pairing, and the reverse then went on to strike the BB-143, B-2 1799/8 overdate issue. Certainly Condition Census for the variety. Excellent surfaces with one shallow, short scratch in the field before Liberty's neck, no rim problems or adjustment marks. The toning is old line gray with golden tinges that show residual lustre in the fields.

#006878



- 1120 1799 BB-157, B-5. Rarity-2. EF-40 (ANACS).** Dark gray toning throughout with traces of gold and blue intermixed when examined under a light. The surfaces are average with a few shallow scuffs and nicks common to these large coins and a few shallow rough areas in the planchet. Rather early die state but the diagnostic cracks are present in the reverse legend, making for quick identification of this die pairing. Scarce.



- 1121 1799 BB-161, B-11a. Rarity-3. EF-40 (PCGS).** Light silver centers with steel-gray dominating, while the rims are toned with attractive darker gray, blue and gold. Average or better surfaces with no distracting marks or bumps. Later die state with a severe reverse die crack on the left side common to this variety and heavy lapped to the degree that the berries were plucked off the branch. Rather well struck as common to 1799s, with full stars obverse and reverse and none of the troubling striking issues that were so common to the prior year on the popular Bust dollars.

#006878



- 1122 1799 BB-166, B-9. **Rarity-1. Net VF-20, VF DETAILS (ANACS).** "Cleaned." Now retoned in blended gold and lilac. An example of the *Apostrophe* variety, so-called because of an apostrophe-shaped die flaw following the second S in STATES. The impressions of both dies show complete border dentilation and the obverse centering is especially good. The strike is typical for the type, showing sharpness in some areas and softness in others. No adjustment marks are noted.
#006878



- 1125 1800 BB-187, B-16. **Rarity-2. VF-25 (PCGS).** A pleasing coin with lighter silver devices offset by medium gray fields. Scattered handling marks from brief circulation and a smooth desirable example of this popular early dollar. No problems and a coin that is perfect to represent the type.
#006887



- 1123 1799 BB-169, B-21. **Rarity-3. VF-25 (PCGS).** Smoky gray fields with a dash of charcoal while the devices are light steel-gray on the worn portions. Typical surfaces for an early dollar, but no adjustment marks or bumps that distract the eye. Solid for the grade and date.
#006878



- 1126 1800 BB-187, B-16. **Rarity-2. GENUINE (PCGS).** Sharpness of VF, but hairlined from an old cleaning; now retoned in blended lilac-gray and gold. The strike is about average with softness noted at the tresses behind Liberty's temple and the plumage of the left wing (viewer's right). Both sides show full border dentilation, and the centering of the reverse closely approaches perfection.
#006887



- 1124 1799 BB-169, B-21. **Rarity-3. Sharpness of VF, cleaned, obverse scratched.** Attractive pastel gray today, and the scratch is shallow and is located in the field just below Liberty's jaw down toward her bust. A well balanced and reasonably attractive coin for the grade. One small patch of planchet roughness on the lower right reverse.



- 1127 1800 BB-187, B-16. **Rarity-2. Fine-15.** A decent coin for the modest grade with the desirable two-tone appearance of medium gray fields with lighter silver devices and lettering. Wholesome quality but for two areas on the reverse, a cluster of scratches in the upper left star field, and another dull scratch between IT of UNITED to the wing. Middle die state with a thin die crack touching the final digit of the date.



- 1128 1800 BB-193, B-13. **Rarity-4. EF-40 (NGC).** Light gray with clean surfaces for this variety. No adjustment marks or rim problems and a pleasing type example of this slightly better variety. The reverse die shows heavy clashing from Liberty's drapery with curved lines through the clouds to OF, particularly heavy on this die pairing and seen on most examples known today.
#006887

Splendid Choice Mint State 1798 Silver Dollar The "Dotted Date" Variety



2x photo

- 1129 1800 BB-194, B-14. **Rarity-3. Dotted Date. MS-63 (NGC).** One of the most recognizable varieties in the series and this coin is quite handsome. Note the rich rose-gold toning over the lustrous fields, with areas of blue and gray combined with perfect harmony. The surfaces are clean and a strong loupe is needed to discover a few random nicks and handling marks. The strike is sharp on all but a few obverse stars which lack their central detail, common to this variety. Middle die state with several tiny pits in the die that caused the "dotted date" name, that formed raised lumps around the first 0, diagnostic to all coins struck from this obverse die. Sharp on the reverse, with the branch, legends and all devices full and complete, and also with several small lumps, a few thin

die cracks and minor clashing as well. This die pairing combines all the commonly seen features of this early period at the mint, all charming and historically correct for a hand crafted die. As a variety a handful of these survived in various Mint State grades, but the present one is certainly quite appealing and would make a perfect selection for a high grade variety collection or type representative. Struck during the first year of Thomas Jefferson's presidency, a period of great growth and prosperity in America, and the infant Philadelphia Mint struggled with many challenges, and was nearly shut down in 1801 but went on not only to survive, but thrive and succeed.

#006889

High-Grade 1802 Draped Bust Silver Dollar



- 1130 1802 BB-241, B-6. **Rarity-1. AU-53 (NGC).** Bright silver surfaces with some lustre in the protected areas and a hint of gold starting to form. The strike is sharp throughout with the stars generally crisp and the reverse devices all sharp. The surfaces are average and when examined a couple of moderate nicks are found on the obverse profile of Liberty and field to the right. These large heavy coins circulated hard back in their day, so nicks of this kind are not uncommon. This particular die pair held up very well and this variety can be obtained on most grades with patience.

#040087

- 1131 1803 BB-252, B-5. **Rarity-2. Small 3. AU-50 (NGC).** Medium gray with areas of lighter gray on the devices of this final year of issue for the type. The surfaces are average as examination finds a few thin hairlines and handling marks, but no distracting rim marks or adjustments that often mar these large coins. Silver dollar production dwindled away after 1803 (dated coins) and resumed in 1836 with the famed Gobrecht issues.

- 1132 1803 BB-254, B-4. **Rarity-3. Small 3. Sharpness of Fine.** Burnished and etched. Apparently etched from a rubber band or something similar that laid across the obverse on Liberty's head, with roughness found on her neck and chest. The cleaning has taken down the surface quality and made the fields and devices smoother. Medium gray and the reverse has medium gray toning that is somewhat uneven. Still a scarce coin and bust dollars are always in demand.



- 1133 1803 BB-255, B-6. Rarity-2. Large 3. GENUINE (PCGS).** Sharpness of VF. Cleaned long ago and now retoned pewter gray with faint pink and gold iridescent highlights. The die alignment is unusual, being about 135° rather than 180° as usual for federal issues. A popular *Guide Book* listed variety.
#006901

Incredible Choice Mint State 1842 Seated Dollar
Big Flash and Great Color



- 1134 1842 MS-63 (PCGS).** Here is a coin that has it all, glorious and deep colorful toning around the obverse rims, blazing white frost at the center of the obverse, the reverse more evenly toned with peachy-gold with blue peripheral accents. The strike is reasonably sharp, with most stars crisp to their centers. A thin obverse crack extends from the rim down through the seventh star, across Liberty's chest into the field on the right where three more faint cracks extend up at the same angles. While not the finest graded, this one is just a point away from that level, but the eye appeal is off the charts for the color and mint freshness that is so often lacking from more average examples of this delightful series.
PCGS Population: 20; 20 finer (MS-64 finest).
#006928

- 1135 1842 EF-45.** Lightly circulated with minor field lines. Surfaces show reflective lustre on both sides.
- 1136 1843 VF-35.** Deeply toned. A couple of minor rim bruises and tiny obverse field ticks are the only distractions on this otherwise wholesome looking Seated Liberty dollar.

Phenomenal Gem Proof 1845 Seated Dollar



2x photo

- 1137 1845 Proof-65 (PCGS).** A prohibitively rare early Proof, one of perhaps 30 to 25 known. The finest graded by PCGS; NGC has graded a few finer in Proof. Toned with eye catching gunmetal-gray and fiery orange highlights. The surfaces are outstanding with scarcely any signs of contact and the mirror fields are intact. The toning is stunning and appears unchanged over the last generation from prior appearances, with swaths of orange-gold blending with deeper gunmetal-blues both typical of old collections. In terms of rarity and desirability, the early Gem Proof would be hard to top.

The engravers at the mint carefully prepared such dies but left tiny telltale tidbits to confirm these all came from the same die pair. There is a very prominent die line on Liberty's nose, extending from the base of her eye, an unfinished area lacking polish is noted at the left facing corner of the rocky base to the dentils nearby. Another faint die line extends from the top of the obverse nearly to Liberty's head at a slight angle.

From *Heritage's Sale*, June, 1987, Lot 4372; *Superior's Moreira Collection Sale*, January, 1989, Lot 4696; *Auction 89, David Akers Session*, July 1989, Lot 1153; *Kenneth Long Collection*, Bowers and Merena, May 1995, Lot 1215; *The La Jolla Collection*, Superior, January 25-27, 2004, Lot 2564; *The Jack Lee Collection*, Heritage, January, 2006, Lot 11605.
#006986

Rare Proof 1845 Seated \$1 With Repunched Date



2x photo

Seldom Seen Proof 1847 Silver Dollar



2x photo

- 1138 1845 Proof-61 (PCGS).** Breen-5434. Repunched Date. Mottled light gray with lightly reflective fields on the obverse, the reverse shows deeper toning of lovely violet, blue, and pale green, possibly from long display with either an original box of issue or long time inclusion in a cabinet. As indicated by the grade, this piece was not ideally handled over the years but still retains good eye appeal, particularly on the reverse. Scattered tiny contact marks and faint hairlines are noted. A rare issue with perhaps a dozen examples known. Breen accounted for seven and said others were possible, and Pittman lacked this date in Proof. A good opportunity for Liberty Seated dollar specialists, and the repunched date variety was issued in extremely limited numbers and this obverse die was either retired after Proofs were struck or lapped to remove traces of the repunching on the 84.

PCGS Population: 1; 8 finer (Proof-65 finest).

From our (ANR's) sale of the J.B. Worthington Collection, May 2005, lot 332.


#006986

- 1139 1847 Proof-63 (PCGS).** A rare early Proof Liberty Seated dollar. Highly reflective fields on both sides exhibit the expected faint hairlines, but none are particularly distracting and all seem the result of the typical poor handling of such pieces over the years. Heavy mottled gold, olive, and blue toning across both sides, but considerable brilliant silver shows through, giving the piece a lively and attractive appearance. The obverse motif is sharp and frosty, while the eagle's feathers are mostly well executed. 1847 is perhaps the most infrequently seen of all Proof Liberty Seated dollar dates of the 1840s, and any appearance is cause for note. As a choice Proof—and very deserving of its grade—this piece should satisfy most collectors, particularly given the rarity. PCGS has assigned higher grades on just four occasions, all Proof-64, and in these times it is quite likely that these separate grading events do not all represent different coins. An exciting offering for an advanced Liberty Seated dollar specialist.

PCGS Population: 2; 4 finer (all Proof-64).

#006988




- 1140 1847 AU-58 (NGC) . Nice overall appearance with a bit of retained lustre and faint copper gold toning on the obverse. Contact marks as expected but nothing of note. Pleasing and just a touch of wear away from a Mint State grade.
#006934
- 1141 1847 EF-45 (PCGS). Some minor surface nicks and scratches. Light silver-gray in tone, with a handful of charcoal spots, mostly on the reverse. Olive gold toning accents.
#006934

Rare MS-64 1853 Dollar
From the Eliasberg Collection



2x photo

- 1142 1853 MS-64 (NGC) . A splendid example of the variety. Beautifully toned in blended orange-gold, blue, and violet. The motifs are frosty and the fields are variously frosty (on the obverse) and satiny (on the reverse). Most central design details are sharp. Peripheral details are mostly sharp save for the last five stars on the obverse which are somewhat flatly struck. Scarce in MS-64 condition and extremely rare finer. NGC has certified examples above the MS-64 level on only two occasions over a span of nearly two and a half decades.

NGC Census: 34; 2 finer within any designation (MS-66 finest).

From the Louis E. Eliasberg, Sr. Collection. Bowers and Merena's sale of the Eliasberg Collection, April 1997, Lot 2221.

Sparkling Gem Proof 1859 Seated Dollar



2x photo

- 1143 1859 Proof-66 (NGC).** A blazing white coin that shows no signs of toning. The mirror fields are intact and reflective, with no deep or distracting marks, the frosty devices show some hints of scuffs and handling, expected on a large Proof coin of this era. Faintly repunched at the base of the 1 in the date, also with diagnostic die lumps hidden within the left wing near the tip from rust or die damage peculiar to these early Proofs. A mere 800 pieces were struck and this is one of the finer examples to survive.

NGC Census: 18; 4 finer (PR-67 finest).
#007002

Scarce 1859-S Seated Dollar



- 1144 1859-S MS-61 (NGC).** A tough date in all grades with a mintage of a mere 20,000 pieces most of which long ago disappeared to the ravages of time and circulation. There are some minor handling marks including a minor rim nick above the final A of AMERICA and a reeding nick below the arrow shafts. On the obverse a small planchet flake is missing from Liberty's left wrist holding the pole. Toned a mix of golden gray and gunmetal with tinges of blue. These large silver coins were in great demand in the West where the Gold Rush was still in full swing, and silver coins of all denominations were scarce in circulation. Somehow this dollar survived in remarkably new condition, with pleasing surfaces and toning.

NGC Census: 6; 11 finer (MS-65 finest).

Choice Mint State 1860-O Silver Dollar



- 1145 1860-O MS-64 (PCGS).** Medium to deep champagne with some crimson iridescence at the obverse rim, the reverse mainly deeper gold with rich crimson and electric blue at the peripheries. A pleasing coin *without* the appearance of one of the early 1960s Treasury Hoard pieces—in short, not “blast white” and heavily marked.

#006950

Rare Proof 1868 Seated Dollar



- 1146 1868 Proof-64 (NGC).** Light silver with modest taupe and gold toning on both sides and a bit hazy as these early Proofs are often found. Mintage was bleak, reflecting the dismal economic times of 1868, the Civil War was over, but the damage was still being assessed, and the American economy was struggling to get back on its feet. Thus demand for silver dollars in Proof was sluggish at best, and the total number sold came in at 600 pieces. Sharp, with the mirror fields showing only minor signs of handling. This obverse has the regular date, and is not the double date variety mentioned by Breen.



- 1147 1869 Proof-58, lightly enhanced long ago, now naturally retoning in gold and steel hues. One of 600 Proofs of the date produced.



- 1148 1871 Proof-58, lightly cleaned long ago and now nicely retoning in deep gold and slate. From a Proof mintage for the date of 960 pieces.

Choice Mint State 1871 Seated Dollar



- 1149 1871 MS-63 (NGC). A coin with lovely toning and blast white frost at the centers. Toned around the rims with dark blue, russet and crimson on the obverse, the reverse with similar orange-gold but not quite as intense. Scattered handling marks and scuffs on the devices and fields from bag handling, and an old broken scratch is found in the left wing of the eagle, mentioned for identification. The strike is sharp and this example would be a welcome addition to an advanced date or type collection.

#006966

- 1150 1871 EF-45 (PCGS). Crusty tan gray surfaces are attractive and original with nothing but the most minute circulation marks from honest wear.

#006966



- 1151 1871-CC GENUINE (PCGS) Sharpness of VG. Surfaces are indicative of a coin that has been polished, as the devices have a glossy, smoothed look. Despite the problems and the lower technical grade, this is a rare date, one of only 1,346 silver dollars struck in Carson City in 1871. The all important date and mintmark are bold.

#006967



- 1152 1878 Doubled Tail Feathers. Weak. MS-65 (PCGS). Bright lustre on this untuned Gem. The doubling on the tail feathers are weak but visible even without a glass.

#007070

- 1153 Partial collection of Morgan dollars in Whitman Albums. The majority of the coins grade from MS-60 to MS-63, although there are some in the VF to AU range. Some show signs of cleaning of varying degrees. Includes: ☆ 1878 Doubled Tailfeathers ☆ 1878 2nd Reverse ☆ 1879 ☆ 1879-S ☆ 1880 ☆ 1880-S ☆ 1881-S ☆ 1882 ☆ 1882-S ☆ 1883-O (2) ☆ 1883-S ☆ 1884 ☆ 1884-O ☆ 1885 (2) ☆ 1885-O ☆ 1886 ☆ 1887 ☆ 1887-O ☆ 1888 ☆ 1889 ☆ 1889-O ☆ 1890 ☆ 1890-O ☆ 1890-S ☆ 1891-S ☆ 1896 (2) ☆ 1897 ☆ 1898-O ☆ 1899-O ☆ 1899-S ☆ 1900 ☆ 1902 ☆ 1902-O ☆ 1904-O ☆ 1921. A set that should serve as a foundation for a Morgan dollar collector to complete. Overall the pieces are of decent quality for their grades. The interested party should plan to view this collection. (Total: 40 pieces)



- 1154 1878 7 Tailfeathers, 2nd Reverse. MS-64 DPL (NGC). Lightly frosted motifs and satiny, largely reflective fields are fully brilliant with deep golden halos at the rims.

#097075

- 1155 1878 7 Tailfeathers, 2nd Reverse. MS-64 (NGC). A pretty coin with silken mint brilliance and a thin ring of iridescent gold and blue around the obverse rim.

#007074



- 1156 **1878 7 Tailfeathers, 3rd Reverse. MS-65 (NGC).** A frosty beauty with heavily cascading cartwheel lustre, a crisp strike, and a whisper of faint lilac iridescence. Choice for the grade.
#007076



- 1157 **1878-CC MS-66 (PCGS).** An especially bright and lustrous example of this popular Carson City issue, and best of all the surfaces are outstanding quality. Boldly struck and free of all but the most minute signs of contact. A prize for the date collector.
Housed in a green label PCGS holder.
#007080

- 1158 **1878-CC MS-64 (NGC).** Orange, violet, and magenta toning bathes both sides of this well struck coin. The obverse shows a bit of hazy champagne at the center, and the reverse adds a nice arc of electric blue to the mix.
#007080

- 1159 **Trio of Carson City Morgan dollars:** ☆ 1878-CC MS-63. Bright white and lustrous ☆ 1882-CC MS-60. Thin gold toning over lustre ☆ 1884-CC MS-63. Clean surfaces, thin peripheral toning. (Total: 3 pieces)

- 1160 **Gem-quality San Francisco Mint pair, each piece certified by PCGS:** ☆ 1878-S MS-65. Fully brilliant ☆ 1880-S MS-65 PL. Pale gold iridescence. (Total: 2 pieces)



- 1161 **1878-S MS-64 DPL (NGC).** A comely specimen with a high degree of lustre on frosty motifs and mirror fields. Splashes of vibrant violet, crimson, and neon blue iridescence grace the rims.
#097083

- 1162 **Quintet of branch-mint Morgan dollar issues:** All have toning:
☆ 1878-S (2). MS-63 and MS-61 ☆ 1883-S AU-50 ☆ 1884-S AU-55
☆ 1886-O AU-50. (Total: 5 pieces)



- 1163 **1879 MS-64 DPL (NGC).** A beautiful specimen with frosted motifs and satiny, largely reflective fields. Broad cartwheel lustre spins briskly across the silver gray surfaces, while rich crimson and rose iridescence gathers at the rims. Only four DPL examples have been graded finer by NGC, all MS-65 DPL. Choice for the grade.
#097085




- 1164 **1879-CC Clear CC. MS-64 (PCGS). Prooflike.** Classic quality for this rare date, the devices are each bathed in mint frost while the mirror fields are well preserved and reflective. Unusually nice quality and rarity. Most of these finer survivors came from the GSA hoard, others spent some quality time with LaVere Redfield and his happy minions in Nevada to survive unscathed and delight date and Carson City specialists today.
#007087

Choice Uncirculated 1879-CC \$1 Clear Mintmark Variety



- 1165 **1879-CC Clear CC. MS-63 (NGC).** Frosty motifs and satiny, mildly reflective fields display pale rose and gold iridescence. A high degree of cartwheel lustre engages the surfaces. A few faint marks are seen, none overly heavy or out of line with the assigned grade. A rare and popular issue, especially at MS-63.
#007086

- 1166 1879-S 3rd Reverse. MS-65 (PCGS).** Vivid intermingled pink, blue, and gold toning enhances the obverse. The reverse is essentially brilliant with just a whisper of champagne iridescence.
#007092

- 1167 1879-S 3rd Reverse. MS-65 (NGC) .** Toned golden yellow on the obverse, bright white reverse. Appealing with clean surfaces as expected for the Gem grade.
#007092

- 1168 1879-S 3rd Reverse. MS-65 (NGC).** Sharply struck with satiny surfaces. The obverse toning is vivid with beautifully blended pink, blue, and orange-gold. The reverse is mostly gold with tinges of blue at the border.
#007092



- 1169 1880 Proof-64 (PCGS). CAMEO.** Bright white on Liberty with the surrounding fields and rim with a dusting of gold toning. The fields are outstanding and strong magnification shows just the faintest signs of handling. Mintage of 1,355 pieces in Proof, many of those mishandled, this one near a Gem grade with strong Cameo contrast. Liberty's cheek is particularly clean.
#087315




- 1170 1880 MS-64 DMPL (PCGS).** Fully brilliant with lightly frosted motifs and mirrored fields.
#097097



- 1171 1880/79-CC 2nd Reverse. MS-65 (PCGS).** A quality Gem example characterized by satiny smooth lustre, frosty devices, and surfaces that are free of any serious defects. There is a touch of champagne toning on the obverse. The overdate is clearly seen under low magnification.
#007108

- 1172 1880-CC 3rd Reverse. MS-65 (NGC).** A frosty beauty with strong cartwheel lustre. A crisp strike and pale champagne highlights add greatly to the overall appeal.
#007100

- 1173 1880-CC 3rd Reverse. MS-63.** Bold cartwheel lustre swirls over an untuned obverse and a pastel toned reverse. The obverse is somewhat reflective and has some minor scuffs on the cheek that limit the grade to the current level.

- 1174 1880-S MS-66 (NGC) .** Especially frosty on the devices with satin-smooth fields and bold cartwheel lustre. A blush of russet at the rims favors the obverse, mostly white on the reverse. Impressive quality.
#007118

- 1175 1880-S MS-65 DPL (NGC).** Frosty devices beautifully complement glittering mirror fields. Both surfaces are toned in appealing gold and pink with splashes of electric blue.
#097119

- 1176 1880-S MS-65 DPL (NGC).** A brilliant Gem with sharp frosty devices and blazing mirror fields. What more could the specialist desire?
#097119

- 1177 Half dozen certified Morgan dollars:** ☆ 1880-S MS-64 (PCGS). Soft lilac toning on lustrous surfaces ☆ 1881-S (2). MS-64 (PCGS). Frosty and lustrous with a hint of pale golden toning; MS-62 (NGC). Fully brilliant ☆ 1882-O/S VAM-5, Broken S Mintmark. A "Top 100" variety. AU-58 (NGC). Steel gray with golden highlights ☆ 1887 MS-63 (NGC). Brilliant and lustrous ☆ 1889 MS-63 (NGC). Brilliant and lustrous. (Total: 6 pieces)

- 1178 Quintet of 1881 Morgan dollars, all MS-63 (PCGS).** Each of these look to be upgrades, bright white and satiny. (Total: 5 pieces)
All housed in first generation PCGS holders.

- 1179 1881-CC MS-65 (PCGS).** A Gem with a delicate glaze of lemon-gold toning on the left side of the obverse, the balance bright white and lustrous. Only minor scuffs and handling marks are present.
Housed in a first generation PCGS holder.
#007126

- 1180 1881-CC MS-65 (ICG).** A real beauty. Great creamy lustre and very few marks at all. Wisps of golden toning at the rims.



- 1181 1881-O MS-64 DMPL (PCGS).** A touch DMPL to find this nice, the color is typical stark white on the devices with the mirror fields showing the familiar blackness and depth of a very early strike. Scattered minor handling marks expected on the delicate mirror fields, but Liberty's face and the eagle are pleasing with minimal signs of handling.
#097129



- 1182 **1881-O MS-64 DPL (NGC).** Bright white with deep mirror fields and one of the initial strikes from the dies when they retained their most polish. The cheek on Liberty has a few shallow scuffs but no deep or distracting cuts. Impressive quality.

- 1183 **1881-O MS-64 (PCGS).** VAM-5. Repunched O right. The mintmark looks a bit like the null symbol or a No Parking sign instead of the mark of a branch mint. Delicate golden russet toning on the lower obverse rim, upper rim reverse. Blazing lustre and clean surfaces. Housed in a first generation PCGS holder. #007128



- 1184 **1881-S MS-66 (PCGS).** Outstanding obverse rainbow hues on the left side with intense deep green and crimson mixed with yellow-orange of unusual intensity. Exceptionally colorful for a Morgan of this or any date, plus the surfaces are a delight to study. Housed in a first generation PCGS holder. #007130

- 1185 **1881-S MS-65★ (NGC).** A lustrous sharply struck Gem with appealing *end-of-the-roll* toning. The reverse displays appealing pink, blue, and orange-gold toning. The obverse is brilliant.

- 1186 **1881-S MS-65 (NGC).** Vivid pink, blue, and gold toning enhances the obverse. The reverse is partially prooflike overall and brilliant at the center with warm gold and sky blue at the border.

- 1187 **Lustrous Uncirculated silver dollar quintet:** ☆ 1881-S MS-62 ☆ 1883-O MS-63 ☆ 1897 MS-62 ☆ 1902-O MS-63 ☆ 1925 MS-63. The Morgan dollars are all brilliant or essentially so. The Peace dollar has attractive light toning. (Total: 5 pieces)



- 1188 **1882-O MS-65 PL (PCGS).** A scarce date and this one is particularly attractive for its steely-silver reflectivity and granite hard surfaces. Remarkably clean for a prooflike coin, with delicate mirror fields. Frosted on the devices and lettering. House in an old-style green label PCGS holder. #007137

- 1189 **1882-S MS-66 (NGC).** Satiny lustre. Orange-gold toning in the central areas deepens to sky blue and violet at the rims.

- 1190 **1882-S MS-65 (NGC).** Satiny surfaces. The obverse has dappled blue and violet toning. The reverse is mostly brilliant with wisps of orange gold and blue at the rim.



- 1191 **1883 MS-65 DPL (NGC).** Heavily frosted motifs and mirror fields blend from brilliant silver gray at the centers to deep halos of crimson and neon blue at the rims. Pleasing for the grade. #097143

- 1192 **1883 MS-65 DPL (NGC).** Nicely struck with frosty motifs and flashing prooflike fields.

- 1193 **Group of PCGS-certified silver dollars:** ☆ 1883 MS-64 Delicate teal and silver-orange obverse ☆ 1883-O MS-63 PL. Blast white and reflective ☆ 1884 MS-64 (2). One with light peach toning, the other bright ☆ 1903 MS-63. Hazy silver-gray toning ☆ 1921-D MS-63. Light toning, blunt strike as usual ☆ 1921-S (2). Both have delicate gold toning over lustrous surfaces, average strikes. (Total: 8 pieces) All housed in first generation PCGS holders.



- 1194 **1883-CC MS-65 DMPL (PCGS).** A nicely struck example of the date, a coin with frosty motifs and reflective fields. Faint gold and rose iridescence graces both sides. #097145



- 1195 **1883-CC MS-65 (PCGS).** Mostly brilliant surfaces with blushes of blended gold, pink, and blue. #007144

1196 1883-CC MS-65 (NGC). Warmly toned and frosty. Sharply struck overall, with just a touch of softness above Liberty's ear.
#007144

1197 1883-CC MS-65 (ICG). Super silky lustre with very clean fields makes for excellent eye appeal.

1198 Pair of PCGS-certified Carson City Morgans: ☆ 1883-CC MS-64 PL. Bright white and frosty ☆ 1884-CC MS-63. Flashy and bright with a dash of lemon on the reverse. (Total: 2 pieces)
Both housed in first generation PCGS holders.

1199 Pair of Brilliant, lustrous 1883-CC dollars in GSA holders: ☆ MS-64 ☆ MS-63. One has a tiny spot. Accompanied by original boxes and certificates as issued by the GSA (General Services Administration) in the early 1970s. (Total: 2 pieces)

1200 1883-CC GSA Holder. MS-62. Frosty and essentially brilliant, with just a whisper of rosy gold iridescence. Nice eye appeal for the assigned grade. Housed in a G.S.A. holder of issue with accompanying black G.S.A. box, but no G.S.A. certificate.
From the Eliasberg Collection.

1201 1883-O MS-65 (PCGS). Fully lustrous. The obverse has warm, blended gold, pink, and blue toning. The reverse is brilliant.
#007146



1202 1884-CC MS-67 (NGC). A fabulous superb Gem that boasts wonderful, boldly cartwheeling satiny lustre and exceptionally smooth surfaces. A lovely arc of iridescent blue, crimson, and gold toning on the upper obverse rim adds to the overall appeal.
#007152

1203 1884-O MS-66 (PCGS). Solid white surfaces with excellent cartwheel. Liberty's face and the fields are very clean and show only a few tiny nicks from bag handling.
Housed in a green label PCGS holder.
#007154

1204 1884-O MS-66 (PCGS). A brilliant satiny Gem exuding fresh lustre and boasting clean surfaces. Housed in a green label PCGS holder.
#007154

Condition Rarity Choice Mint State 1884-S Morgan Silver Dollar



2x photo

1205 1884-S MS-63 (PCGS). An extremely rare date in *any* Mint State grade, this choice example is memorable for its quality and condition. Satiny lustre in the fields and the strike is stronger than often found. A few trace lines are seen with a strong loupe, and a tiny nick or two from brief bag handling. For some reason virtually the entire mintage of 1884-S Morgan dollars ended up in circulation. So how rare is this date in high grade? To date, after some 24 years of PCGS grading coins, they have awarded precisely 3 coins with a grade of MS-65 or higher of this date, confirming this condition rarity as one of the kings of the entire series. Note the cartwheel lustre on this specimen, a feature that disappears after brief circulation, and the surface quality is that of a normal Morgan dollar of this grade, but this date is hardly *normal* in choice condition for this series! A truly special coin for the advanced numismatist that appreciates rarity and quality.

PCGS Population: 37; 16 finer (MS-68 finest).
#007156

- 1206 **1885 MS-66 (PCGS)**. Sharply struck with frosty lustre. Vivid gold, pink, and blue toning enhances both surfaces.
#007158

- 1207 **PCGS-certified Morgan dollar quartet**. All are warmly and attractively toned: ☆ 1885 MS-64 ☆ 1885-O MS-65. Toning on reverse only ☆ 1899-O MS-65. Toning on obverse only ☆ 1904-O MS-65. (Total: 4 pieces)



- 1208 **1885-CC MS-64 DMPL (PCGS)**. Bold contrast exists between the frosted motifs and mirror fields. A pleasing example of the date.
#097161

- 1209 **1885-CC MS-63 DPL (NGC) CAC**. Very deeply prooflike fields contrast with the glittering, heavily frosted motifs.
#097161

- 1210 **1885-CC Sharpness of Mint State**, lightly cleaned. A sharply struck piece with a few faint hairlines and with some pale golden toning. Take a look at this one.



- 1211 **1888-O MS-66 (PCGS)**. A beautifully toned specimen with blue, violet, pink, and gold all vying for attention. Sharply struck generally, save for just a touch of softness above Liberty's ear and on the eagle's breast. Scarce in MS-66 with no examples certified finer by PCGS.
#007184



- 1212 **1888-O MS-66 (PCGS)**. Highly lustrous and fully brilliant at the centers with deep, fiery orange highlights at the rims. Nicely struck for the date and certain to please.
PCGS Population: 182; none finer within the designation.
#007184

- 1213 **1889 MS-65 (PCGS)**. Frosty lustre. The obverse is brilliant. The reverse is toned intermingled blue, pink, gold, and sea green.
#007188

- 1214 **1889 MS-64 (PCGS)**. A near-Gem whose obverse is bathed in warm iridescence consisting of crimson, gold, and a touch of electric blue. The reverse exhibits some mint brilliance at the center and a soft toning ring at the periphery. Some light chatter on Liberty's face; the reverse surface is extremely clean and free of marks.
#007188

Choice Uncirculated 1889-CC Morgan \$1 PCGS MS-63 DMPL



2x photo

- 1215 **1889-CC MS-63 DMPL (PCGS)**. Frosty motifs and mirrored fields as frequently seen for this rare Carson City Mint issue. Strong cartwheel lustre adorns both sides, and the strike is about as crisp as you will see for the date. No heavy marks are present, with just a few scattered ticks accounting for the grade. An appealing specimen ideally suited for an advanced Morgan dollar aficionado.
#097191



- 1216 1889-CC AU DETAILS (NGC).** Improperly cleaned. Traces of lustre survive and this one was lightly cleaning in the past, with the surfaces now slightly dull. Average handling marks from brief circulation and this high grade example would fit into most date collections as Mint State coins are considerably more expensive than lightly circulated pieces like the present coin.
#007190



- 1217 1889-CC VF-20 (ANACS).** An important key date at any and all stops across the grading spectrum. Medium golden gray with deeper highlights in the protected areas. Well-circulated but devoid of unsightly eye-catching marks.
#007190

- 1218 1889-CC GENUINE (PCGS) Sharpness of VF.** Scratched. A pair of rather deep scratches on the obverse, one from E in E PLURIBUS UNUM to the curl in front of Liberty's ear and another from the nose to the jaw line. Light gray overall with some darker areas in the recesses. An affordable example of this key date.
#007190



- 1219 1889-O MS-64 DMPL (PCGS).** A beautiful Morgan dollar. Heavily frosted motifs and deeply mirrored fields form a pleasing cameo contrast. A touch of pale champagne toning adds to the overall appeal. Indeed, the present specimen is among the finest DMPL examples certified by PCGS.

PCGS Population: 21; 1 finer within the designation (MS-66 DMPL).
#097193



- 1220 1890-CC MS-64 DPL (NGC).** Largely brilliant with whispers of faint champagne. Frosty motifs and mirror fields form a lovely cameo contrast.
#097199

- 1221 1890-O MS-64 (PCGS).** Soft pearly surfaces exude soft mint lustre with faint golden accents. Some glue or other clear residue near the BU of PLURIBUS and on star 8. Housed in a first generation PCGS holder.
#007200

- 1222 1891 MS-64 (PCGS).** Decent lustre with a dusting of light toning which is particularly attractive on the reverse.
#007204



- 1223 1891-CC MS-65 (PCGS).** An untoned Gem that boasts bold frosty lustre and only the lightest surface marks that keep this coin from a higher grade.
#007206



- 1224 1891-O MS-63 PL (NGC).** Highly lustrous with reflective fields and lightly frosted motifs that display a wealth of varied crimson and violet iridescence. Nicely struck for the date.
#007209



- 1225 **1893-CC EF-40.** All Carson City Morgan dollars have an appeal with collectors that no other mint can compare to. The 1893-CC was the final emission from this western facility. This essentially problem free coin displays moderate, honest wear and an even grayish-tan coloration that is pleasing to the eye. There is only a minor rim nick on the lower reverse that is mentioned for full accuracy.

- 1228 **1893-S GENUINE (PCGS) Sharpness of Fine.** Cleaned. A long time in circulation in San Francisco provided essentially problem free wear, but surfaces are bright from a more modern cleaning.
#007226

Popular 1893-S Morgan Dollar Rarity Solid Collector Grade



- 1226 **1893-S VF-20 (ANACS).** Medium golden gray with some deeper highlights in the protected areas. Evenly circulated and not heavily marked, a pleasing specimen for a collector who cannot stretch the budget beyond this grade range.
#007226

- 1229 **1894 GENUINE (PCGS).** Sharpness of Mint State or nearly so. Lightly hairlined, lending the impression of light friction, accounting for the Genuine holder. This coin is lustrous and displays some light champagne toning. A scarce coin in any grade.
#007228



- 1227 **1893-S VF DETAILS (NCS).** "Reverse Scratched." Several reverse scratches are noted, the most conspicuous being at the tips of the arrow heads. The surfaces are predominantly pearl gray with hints of champagne iridescence on the high points. The 1893-S ranks as the second rarest issue in the Morgan dollar series after the Proof-only 1895. Only 100,000 examples were minted, the vast majority of which evidently remained unissued until finally melted into bullion during the early decades of the 20th century. An excellent opportunity to acquire a noted rarity at a bargain price.
#007226

- 1230 **1894 GENUINE (PCGS) Sharpness of a strong EF.** Cleaned and scratched. A scarce date, the surfaces are dull from a past cleaning and the scratch is hidden in Liberty's hair and scarcely warrants notice. The rims appear intact and free of significant impacts.
#007228



- 1231 **1894-O MS-63 (PCGS).** Lustrous with a dusting of light golden toning on the obverse and reverse, with a solid strike and a very tough issue to find this nice in a strong choice grade. The strike is strong on the obverse but a trifle soft on the eagle's breast as so often seen on this New Orleans coin.
#007230



1232 1895-O Sharpness of nearly Mint State, Prooflike. Lightly cleaned. Light lines and marks, none of which are serious or deep. Traces of copper-gold toning along the rims.

1233 1895-O AU-50 (NGC). A bright, lightly circulated example of this popular low mintage (450,000) date. Mildly abraded surfaces, though there are no serious marks or problems.
#007236

1234 1895-O Sharpness of AU. Cleaned and lightly hairlined as a result. Traces of original mint lustre can still be found in the most protected areas.

1235 1895-O Sharpness of AU. Lightly cleaned with scattered ticks. Light iridescent russet and turquoise toning appearing at the upper obverse rim and along the reverse periphery.

1236 1895-O EF-45 (PCGS). Mostly pearl gray toning at the centers deepens to steel gray, golden brown, and violet at the borders. Scarce and desirable in all grades. From a mintage of just 450,000 pieces—a tiny figure by Morgan dollar standards.
#007236

1237 1895-O VF-25 (NGC). Deep steel gray with golden highlights. Choice for the grade, well-circulated but devoid of anything but the most trivial marks.
#007236



1238 1896 Proof-64 CAM (PCGS). Essentially brilliant surfaces with just a whisper of champagne iridescence. The cameo quality is most pronounced on the reverse. Some faint hairlines are about all that keep this beauty out of the *Gem* category. Virtually all design elements are as sharp as the specialist could hope for. From a Proof mintage of just 762 pieces.

PCGS Population: 13; 10 finer within the designation (Proof-67 CAM finest).

#087331

1239 1896 MS-65 (PCGS). Frosty lustre. Intermingled orange-gold and lilac iridescence at the centers with wisps of electric blue at the rims.

#007240

1240 1897-S MS-66 (PCGS) CAC. Lustrous with a clean cheek and clean fields. Lovely toning accentuates the rims. Fully deserving of the CAC sticker.
#007250

1241 1898-O MS-65 (PCGS). The obverse has dappled gold, blue, and violet toning. The reverse exhibits pearl gray iridescence.
#007254

1242 1899 MS-63 (PCGS). Brilliant and lustrous. A few short scrapes in the obverse fields, including one in front of Liberty's face. Housed in a first generation PCGS holder.
#007258

1243 1900 MS-65 (PCGS). Dappled gold, blue, violet, and gray iridescence enhances frosty surfaces.
#007264

1244 1900-O MS-65 (PCGS). Blended gold, blue, and violet toning complements frosty surfaces.
#007266

1245 Trio of better date silver dollars: ☆ 1901 AU-50. Pleasing dove gray toning ☆ 1921 Peace. Sharpness of Mint State, cleaned and retoned. Minor hairlines in the fields show minor hairlines under the attractive even toning ☆ 1928 Sharpness of AU, polished. (Total: 3 pieces)

1246 1902-S MS-63 (PCGS). A premium quality example at this grade level. Soft iridescent toning at the rims and a delicate golden tint suffused across the centers. A neat lint mark at Liberty's temple. Housed in a first generation PCGS holder.
#007282

1247 1903 MS-65 (PCGS). A wonderfully silky silver dollar boasting excellent lustre and a solid strike. A light sprinkling of champagne toning. Housed in a first generation PCGS holder.
#007284



1248 1904 Proof-63 (NGC). Fully brilliant and equally reflective with a whisper of faint champagne iridescence on both sides. From a Proof mintage for the date of 650 pieces; that figure signifies the end of Proof Morgan dollars in the series (though some insist a case can be made for the Zerbe Proof dollars of 1921).
#007339



- 1249 **1904 MS-65 (PCGS).** Magenta, gold, and blue iridescence featured on the lower portion of the obverse. The reverse exhibits a soft ring of gold around the rims, with a touch of blue and green at the upper left. Both sides are smooth and devoid of any serious marks.
#007290



- 1250 **1921 Morgan. MS-63 DPL (NGC).** Largely reflective fields and lightly frosted motifs are centrally brilliant with deepening gold at the rims. Atypical for the date; this issue is usually frosted and brilliant.
#097297



- 1251 **1921 Peace. MS-65 (PCGS).** Frosty white underlying surfaces are softly toned with pale russet and charcoal speckling. The surface quality is good, with few marks present and none of any consequence.
#007356

- 1252 **1921 Peace. MS-64 (NGC).** Largely brilliant and highly lustrous surfaces exhibit a touch of prooflike reflectivity in places with pale golden highlights present at the rims. Nicely struck for the issue with stronger than average hair details at the obverse center.
#007356

- 1253 **1921 Peace. MS-64 (NGC).** Deeply brilliant with soft russet accents overall and a thin swath of neon blue at the upper obverse rim. A few light contact marks on the high points, but the fields are remarkably clean, as is Liberty's cheek.
#007356

- 1254 **1921 Peace. MS-63 (PCGS).** Shimmering mocha and golden gray toning on both sides. The reverse is a touch lighter with some russet and gold mixed in. Housed in a first generation PCGS holder.
#007356

- 1255 **1921 Peace. MS-63 (PCGS).** The obverse displays light charcoal toning, giving the coin a dusky look. The reverse exhibits a more pearly look, with soft champagne toning overall and russet at the rims. Housed in a first generation PCGS holder.
#007356

- 1256 **1921 Peace. MS-63 (NGC).** Frosty medium gray with lively lustre and exceptional eye appeal for the grade.
#007356

- 1257 **1921 Peace. MS-63 (NGC).** Deep, brilliant lustre over choice surfaces. Rather dark splash of violet toning on the reverse.
#007356

- 1258 **Collection of Peace dollars nearly complete except for the 1934-S.** These grade average AU-55 to MS-62: ☆ 1921 ☆ 1922-PDS ☆ 1923-PDS ☆ 1924-PS ☆ 1925-PS ☆ 1926-PDS ☆ 1927-PDS ☆ 1928-PS ☆ 1934-PD, the "P" coin is hairlined ☆ 1935 ☆ 1935-S Three Rays. The collection is housed in a Whitman album. (Total: 23 pieces)

- 1259 **Seven PCGS-certified Peace dollars:** ☆ 1922-S MS-63 (2). Both with brilliant silver lustre and very faint toning ☆ 1925 MS-64. Soft, satiny surfaces with a slight golden tone ☆ 1926 MS-64 (2). One with some russet toning on the obverse and a spot on Liberty's cheek ☆ 1926 MS-63. Light champagne toning over rich lustre ☆ 1926-D MS-63. Bold lustre. The obverse with light russet spotting and some haze. All are housed in first generation PCGS holders. (Total: 7 pieces)

Gem Uncirculated 1923-S Peace \$1



- 1260 **1923-S MS-65 (PCGS).** Highly lustrous with boldly cascading cartwheels and a nuance of faint champagne iridescence. As pleasing as you will see for a MS-65 Peace dollar of any date. Indeed, only three have been certified finer by PCGS, the finest MS-67.
#007362

Gem Mint State 1924-S Peace Dollar



- 1261 **1924-S MS-65 (PCGS).** Satiny silver gray with robust cartwheel lustre and a hint of faint champagne. A readily available date up to and including MS-63, but there the availability dwindles to a slow trickle. At MS-65, as offered here, fewer than six dozen have been certified by PCGS, and the figure probably includes some resubmissions. Just five have been certified finer by PCGS, all MS-66.

PCGS Population: 70; 5 finer (all MS-66).
#007364

Gem Uncirculated 1927-D Peace Dollar



- 1262 1927-D MS-65 (PCGS).** Highly lustrous and largely brilliant with a nuance of faint champagne. The cartwheel is superb. We note a small reverse toning spot at the eagle's tail feathers. Fewer than 10 examples have been certified finer by PCGS, all MS-66.
#007371

Lustrous Gem Uncirculated 1927-S Peace \$1



- 1263 1927-S MS-65 (PCGS).** Fully active cartwheels spin boldly beneath faint champagne toning highlights. A gorgeous coin, which admirably represents the grade. Indeed, only two have been graded finer by PCGS, both MS-66. From a mintage of 866,000 pieces, the second lowest regular-issue production figure in the Peace dollar series.

PCGS Population: 62; 2 finer (both MS-66).
#007372

- 1264 1928 MS-64 (PCGS).** Satin lustre is seen on both sides of this key date Peace dollar. A light scratch in the obverse field does not detract much and did not preclude PCGS from grading this example.

Housed in an old style, frameless PCGS holder.
#7373

- 1265 1928 MS-63 (PCGS).** Choice surfaces and bold cartwheel lustre. The slightest wisps of golden toning at the lower obverse. Housed in a green label PCGS holder.

#007373

- 1266 1928 MS-63 (PCGS).** Attractive surfaces are bathed in pearly rose toning with a few light russet accents. Small reeding nick in the right reverse field. Housed in a green label PCGS holder.

#007373

- 1267 1928 Sharpness of Mint State.** Cleaned. Hairlines visible on both the obverse and reverse, some original lustre survives in the recesses of the design. A key date to the series.

Gem Mint State 1928-S Peace Dollar



2x photo

- 1268 1928-S MS-65 (PCGS).** A sparkling silver specimen with broadly sweeping cartwheels and faint champagne iridescence. Readily available in all grades up to MS-63, with MS-64 pieces scarce. At MS-65, as here, collectors near the zenith of the grade scale for the issue. PCGS has certified just one example finer at MS-66. Choice for the grade.

PCGS Population: 46; 1 finer (MS-66).
#007374

Frosty Gem Uncirculated 1934-S Peace \$1

Important Key Date



- 1269 **1934-S MS-65 (PCGS)**. Satiny and highly lustrous with a nuance of faint gold and rose iridescence. Satiny surfaces reveal no marks of merit, and the eye appeal is excellent. A nice opportunity for a budding Peace dollar specialist.
#007377



- 1270 **1934-S MS-65 (PCGS)**. Radiant San Francisco lustre and delicate peach-gold peripheral toning. The surfaces are a delight to study with precious few signs of handling and Liberty's cheek is particularly clean. The strike is average or better too, with all the feathers defined on the eagle's wings.
#007377

Key Date 1934-S in Near Gem Condition



- 1271 **1934-S MS-64 (PCGS)**. Frosty and bright with abundant lustre on this key date issue. The surfaces are outstanding for the grade, and this one is clearly close to the Gem level, if not outright there. Faintly toned with a delicate gold color, typical of a Peace dollar of this period. Mintage of 1,011,000 that virtually all went into circulation, as this date has never turned up in any large hoards or bags, although a few modest clusters survived to dazzle collectors today. Most show some degree of wear, however slight, and fail just short of Mint State, or circulated for a considerable period of time and turn up in old accumulations. This one is bright and fresh appearing, with full blazing lustre, a feature lacking on the vast majority of survivors of this date. Notice in particular how few signs of handling are present on this particular coin, Liberty's cheek and neck are outstanding, and the wide open fields are similarly without major scuffs or nicks. Certain to be the highlight of any advanced collection of Peace dollars and a coin to quite proud of.
#007377



- 1272 **1934-S MS-63 (ANACS)**. Lustrous steel gray with strong underlying cartwheels that support faint gold and sunset orange iridescence. Pleasing for the grade.
#007377

- 1273 **1935 MS-65 (NGC) CAC**. Blast white lustre with a touch of peripheral russet toning. Excellent surfaces and eye appeal for this final year of regular issue. The strike is sharp and the surfaces are a delight to study with scarcely any signs of handling. A couple of trivial bagmarks blend into the eagle's feathers with ease. Housed in an early generation NGC holder.
#007378

U.S. TRADE DOLLARS



- 1274 **1877-S MS-62 (NGC)**. Lustrous and bright with light silver surfaces that retain their lustre and mint appeal. One rather prominent reeding mark below the elbow of Liberty's outstretched arm likely kept this one from a choice grade, but it certainly has the lustre and eye appeal. Scarce and an important type coin.
#007046

Desirable Proof-Only 1879 Trade \$1



- 1275 **1879 Proof-64 CAMEO (NGC)**. Sharp frosty devices contrast nicely with blazing mirror fields. The central areas are brilliant deepening to vivid blue, pink, and violet toward the peripheries. Some faint obverse hairlines are about all that keep this beauty out of the Gem category. 1879 is a desirable Proof-only issue having a scant mintage of just 1,541 pieces.
#087059

Gem Proof 1880 Trade Dollar



- 1276 **1880 Proof-65 (NGC).** A handsome Gem Proof that shows rose-gold and silver-gray pastel toning on both the obverse and reverse with the central areas bright taupe and silver. The fields and devices are of excellent quality, and close examination is needed to find any signs of handling. Mintage came in a 1,987 pieces in Proof as the popularity of the trade dollar waned with the launch of the new Morgan silver dollar in 1878.

#007060

Toned Proof 1880 Trade Dollar



- 1277 **1880 Proof-64 (NGC).** Toned with a rich array of blue and gun-metal-gray with areas of lighter gold and russet near the rims. The eagle has a fiery reddish glow from long storage. A rare Proof only date with a mintage of 1,987 pieces, few of which are this well preserved in terms of surface quality and eye appeal. Proof mintages continued until 1885 for this series, dwindling down as the focus remained on churning out millions of the newer and locally circulated Morgan silver dollars at all the mints.

#007060

U.S. PATTERNS

Important and Rare 1836 Name Below Base Gobrecht Dollar Judd-58 Restrike



2x photo

- 1278 **1836 Gobrecht dollar. Judd-58, Pollock-61. Rarity-6-. Restrike. Proof-58 (PCGS) CA.** Plain edge. Die Alignment III. Silver. A visually compelling coin with desirable teal peripheral toning framing the cameo obverse, with a dash of crimson and russet at the inner colorful edge then bright silver dominates to the center. Matching toning is found on the reverse rim as well, but the ring is much thinner as this coin was likely pressed deep into an old style album for many years allowing the obverse to earn the majority of the color. All devices are sharp, as expected for this important Proof issue. The folds and Liberty's dress are sharp as are each of the tiny feathers on the eagle. For identification there are three very shallow dull nicks on the broad rim below DO(LLAR), and

a similar dull nick on the broad rim above (STATE)S. Although these are now believed to have been struck for collectors in the late 1850s or so, a few of this tiny issue show evidence of brief circulation with natural handling marks in the fields and on the devices. Much of the original reflective surface survives in the recesses of the devices. Christian Gobrecht's highly regarded design features a seated Liberty supporting a shield inscribed LIBERTY with one hand and holding a cap and pole in the other (this motif is quite similar though not identical to that of his adopted Liberty Seated design). The obverse fields are entirely plain, but for the date and the legend C.GOBRECHT.F. (a Latin abbreviation of C. Gobrecht Fecit or "C. Gobrecht Made It"). The reverse depicts an eagle flying

left amidst a field of 13 large and 13 smaller stars (representing the 26 states of the Union at that time). The legend UNITED STATES OF AMERICA / ONE DOLLAR encircles the periphery. Although we classify this specimen as having been struck from Die Alignment III (the eagle flies level after rotation along the horizontal axis), it is interesting to note that on this particular coin the eagle is actually flying slightly *downward* after such a rotation. Liberty's head is positioned opposite the space between the O and N in ONE on the reverse, rather than directly opposite the N (as is the normal criteria for this die alignment). Light reverse die cracks connect the tops of the letters in (U)NITED STATES O(F), as well as the bottoms of (D)OLLA(R). A well struck, nicely balanced example of this very rare and highly collectible "name below base" Gobrecht issue.

PCGS Population: 1; 15 finer (Proof-65 finest). Housed in an old style green label PCGS holder.

It is interesting to note that all known examples of this issue are restrikes minted using either Die Alignment III or Die Alignment IV, although Judd indicates that "eighteen originals are said to have been struck in 1836" and Teichman indicates the source of such a statement as being early coin dealer Edward Cogan. Although Cogan's source is unknown, there has been some question as to the accuracy of such information, as it would have been in Cogan's best interest at that time (circa late 1850s) to legitimize such coins as originals. With all currently recorded specimens bearing reverse die cracks similar to those present on the example offered here, modern specialists have clearly been able to rule out the possibility of any of the known Judd-58 survivors as having been struck in 1836. In fact, experts in this series generally place the date of mintage for these patterns somewhere between 1858 and the early 1870s depending upon the source and the die alignment in question.

#011217

Rare and Desirable 1838 Gobrecht Dollar with Glorious Old Cabinet Toning



2x photo

- 1279** 1838 Gobrecht dollar. J-84, P-93. Rarity-5. Restrike. Proof-64 (PCGS). Silver. Reeded Edge. Die Alignment III. A beautiful example of this ever popular issue with deep gunmetal toning which attests to years and years of careful display in a coin cabinet, with the devices outlined in varying shades at slow exposure to air carefully built up this natural hue through the process of time. Reflective fields are intact with no disturbances that distract the eye, and retain their watery reflective nature as imparted by the dies. The folds of Liberty's dress show ageless blue and teal toning, with crimson-gold blended in as well. The reverse has perfectly matching color all of which comes alive under an examining light and dazzles the eye with beauty. One of the finer examples of this coveted issue, with these restrikes coming along at a later date, still subject to conjecture, research and study. What is certain is that these Gobrecht dollars are enormously popular since they were released, and have only grown more desirable with specialists through the generations. An impressive and beautiful example for the specialist.

PCGS Population: 7; 2 finer (PR-65 finest).
#011352

Rare and Popular 1838 J-84 Pattern Gobrecht Silver Dollar



2x photo

1280 1838 Gobrecht dollar. J-84, P-93. Rarity-5. Proof-64 (NGC). Alignment III. Liberty's head is opposite N in ONE. Silver. Reeded Edge. A rare pattern issue with perhaps 40-50 known in all grades, the present one finer than many that survive. The color is light silver-gray with finely mirrored fields and frosty devices. Examination finds minor toning specks starting to form and a few thin hairlines in the delicate fields as well as minor roughness on the extreme edge. The planchet shows a few traces of impurities in the lower right field and these will serve to identify this one. The strike is

precise and crisp, with all of the finer details present on the stars and Liberty's gown, and the eagle's feathers are incredibly sharp right down to the highest ones on his proud breast. The Gobrecht pattern issues have always been one of the most popular with collectors, their size and beauty have always drawn in considerable attention, and these classics never go out of style. Of course the 1838 issues are far rarer than the 1836 pieces, and have always been coveted by specialists.

NGC Census: 11; 5 finer (PR-65 finest).

Extremely Rare 1849 Pattern Trime Judd-111, Rarity-7+



2x photo

1281 1849 pattern three cents. J-111, P-125. Rarity-7+. Proof-60 (PCGS). "Original." Reeded edge. Steel to slate gray toning overall with blended gold and lilac accents at the center and wisps of navy blue at the obverse rim. The obverse is the regular design for Liberty Seated half dimes. The reverse is from a plain die with the numeral 3 at the center surrounded by a border of dentils. Dr. Judd reported that two different obverse dies were used to coin the variety, one has the date expressed as 1849/48 with "parts of both loops visible within and to r. of 9 . . . the 8 much larger than the 9." The other obverse has a repunched 9 in the date and is probably identical to the die used to coin regular-issue Proofs described by Walter Breen in his *Encyclopedia of United States and Colonial Proof Coins* as "Not in V. Low date, shield point minutely left of upright of 1 . . . skirt pendant almost over r. upright of 4 . . . and lower edge of loop of 9 repunched. The piece

offered here is the latter variety with repunched 9 in date.

The issue was produced in response to Congressman Sam Vinton who had written to Mint Director Robert Maskell Patterson to announce that his committee (Ways and Means) "had resolved to consider the propriety of coining a three-cent piece in an alloy of copper or some other precious metal."

This piece was a duplicate in the Eliasberg Collection; the other Eliasberg example appeared in Bowers and Merena's sale of the Louis E. Eliasberg, Sr. Collection, May 1996, Lot 152, and was reoffered years later in our (ANR) sale of the Richard C. Jewell Collection, March 2005, Lot 1033.

PCGS Population: 1; 4 finer within any designation (Proof-65 finest).

From the Eliasberg Collection.

#011485

Rare Silver Pattern for the 1852 Gold Dollar J-138



- 1282 **1852 pattern gold dollar. J-138, P-165. Rarity-7-. Proof-65 (NGC) *CA*.** Silver. Plain edge. Sharply struck and well preserved with mirror fields and classic old toning that includes a few minor specks and faint golden color. A very rare issue with perhaps a dozen struck and showing considerable haste in execution, the date 1852 employs single digits punched by hand, with the 85 smaller than the 12 and the short branches with berries used for the reverse are crude with engraving slips and poorly laid out in the die. It would appear that these were done more to show the potential size of gold dollar that would be a sufficient diameter, but required a perforation at the center to keep it from being too thin and subject to bending. A rare and historical pattern issue.

NGC Census: 6; 1 finer (PR-66 finest).



- 1283 **1853 pattern cent. J-151, P-178. Rarity-6-. Proof-63 (PCGS).** Nickel alloy (40% nickel, 60% copper). Reeded edge. An attractive specimen having frosty devices and satiny (rather than mirrorlike) fields, a feature typical of nickel Proofs coined at the U.S. Mint during the mid 19th century. Sharply struck in all particulars save for a touch of softness at some of the reverse border dentils. Delicately and attractively toned in intermingled pale gold, ice blue, and pearl gray. A few trivial spots and flecks can be seen and some faint hairlines are noted under magnification.

The obverse is the type used to coin regular-issue quarter eagles. The reverse has the denomination ONE CENT within a laurel wreath. These dies were used to coin three different alloys; in addition to the alloy of the piece offered here, impressions were also produced from two different compositions of German silver (nickel-copper-zinc). Since numismatists are seldom able to distinguish between these compositional varieties in a consistent way, Pollock grouped them all under a single listing, P-178. Both thick and thin planchet formats are known. Thin planchet pieces weigh about 39 to 42 grains each, while thick planchet pieces are in the 56 to 58 grain range. Due to encapsulation, these distinctions are seldom possible to ascertain. Presumably, there is a correlation between weight and composition, but this has not been determined so far as we know. All attributions of compositional varieties of J-149, 150, and 151 should be regarded as tentative unless accompanied by spectrographic analysis.

From the Eliasberg Collection.

#011628



- 1284 **1854 pattern cent. J-163, P-189. Rarity-6+. Proof-65 BN (NGC).** A handsome coin with tinges of blue in the fields and crimson-red mixed into the natural brown copper surfaces. Boldly impressed throughout and the surfaces are clean, although heavy field die polish is evident, common to this issue. The obverse depicts the flying eagle surrounded by 13 stars and date 1854 below; the reverse with a continuous wreath surrounded by UNITED STATES OF AMERICA and ONE CENT at the center. One hidden nick located near the leading edge of the back

wing of the eagle serves to identify this rare coin.

These pattern issues were created to try to alleviate the ponderous size of the current large cents. Planchets of both copper (this example) and bronze were struck, in the end an even smaller planchet of copper-nickel with the flying eagle design was chosen in 1856, and the large cents were retired after the initial months of 1857 unfolded.

NGC Census: 3; 1 finer within the designation (PR-66).

#011674



- 1285 **1855 pattern cent. J-167, P-193. Rarity-5. Original. Proof-40 (PCGS) *CA*.** Copper. Plain edge. Beautiful surfaces of milk chocolate brown with light wear and normal handling marks. A small planchet flaw is noted in the field behind the eagle's wing, another on the reverse below the ribbon are the only minor deductions. Scarce and popular as the girth of the large cents were starting to shrink with these trial pieces, and the flying eagle motif of course, was modified further to fit the 1856 issues on the later adopted smaller planchets of copper and nickel.

#011709



- 1286 **1855 pattern cent. J-168, P-193. Rarity-4. Proof-63 BN (PCGS).** Bronze. Plain edge. Bronzed chestnut brown surfaces. Early die state *without* clash marks from the eagle's breast feathers at CE in CENT. No clash marks from the reverse wreath are noted around the eagle. Sharply struck virtually everywhere including the eagle's plumage, obverse stars, and most of the wreath foliage. Trivial softness can be seen at the eagle's talon, the tip of the eagle's tail, and a few individual leaves in the wreath. A small scuff is noted beneath the wreath bow. A small diagonal die line is noted between the letters N and I in UNITED, a feature shared by many (but not all) examples seen.

The obverse was copied from Titian Peale's Flying Eagle motif that appeared on certain pattern half dollars of 1838 and 1839. The reverse has the denomination in a laurel wreath with the legend UNITED STATES OF AMERICA around.

Beginning in 1850, the Mint began to consider alternative compositions for the heavy and bulky large cent. Materials tested included billon (a family of silver-copper alloys with the latter metal predominating), German silver (alloys containing a blend of copper, nickel, and zinc, but with no actual silver), and bronze (alloys containing copper, tin, and sometimes zinc). Finally, in 1856 the Mint settled on an alloy of 88% copper and 12% nickel referred to as copper-nickel, a material that was used for the production of cents at the Mint from 1857 through part of 1864.

#011720



- 1287 **1855 pattern cent. J-168, P-193. Rarity-4. Proof-62 BN (NGC).** Bronze. Plain edge. Bronzed chestnut brown surfaces. Early die state *without* clash marks from the eagle's breast feathers at CE in CENT. No clash marks from the reverse wreath are noted around the eagle. The strike is about average with a touch of softness noted on the high points of the designs. A small diagonal die line is noted between the letters N and I in UNITED. Some scattered handling marks and faint obverse hairlines account for the assigned grade.



- 1288 1855 pattern large cent. J-168, P-193. Rarity-4. GENUINE (PCGS).** "Original." Bronze. Plain edge. The obverse is mostly chestnut brown with wisps of tan. The reverse is essentially chocolate brown in the fields with blue and reddish accents. Wisps of tan are noted on the reverse high points. Old inactive verdigris can be seen around the design elements on the reverse. The motifs are satiny and the fields are slightly reflective, but not mirrorlike. Most design features are defined to full advantage save for a touch of softness at a few of the reverse leaf clusters. Clash marks from the eagle's breast feathers can be seen at the letters CE in CENT. Other clash marks from the reverse can be seen around the eagle.

Beginning in 1850, the Mint began to consider alternative compositions for the heavy and bulky large cent. Materials tested included billon (a family of silver-copper alloys with the latter metal predominating), German silver (alloys containing a blend of copper, nickel, and zinc, but with no actual silver), and bronze (alloys containing copper, tin, and sometimes zinc). Finally, in 1856 the Mint settled on an alloy of 88% copper and 12% nickel referred to as copper-nickel, a material that was used for the production of cents at the Mint from 1857 through part of 1864.

From the Eliasberg Collection.

#011721

Scarce Proof-64 J-191 Pattern Cent



- 1289 1858 pattern cent. J-191, P-233. Rarity-5. Proof-64 (PCGS).** Blended straw yellow and violet-tan iridescence. A few flecks are noted on the obverse, consistent with the grade. The motifs are sharp and frosty and the fields have a texture intermediate between satiny and mirrorlike, as is typical of the majority of copper-nickel Proofs. The obverse has the regular-issue Flying Eagle design with small letters. The olive wreath on the reverse is the type having five-leaf clusters (a rarer type of J-191 is known having six-leaf clusters). Both Pollock and the editors of the most recent edition of Judd concur on the matter of Rarity, assigning the Rarity-5 rating, something which indicates an estimated population of no more than 75 specimens.

PCGS Population: 18; 5 finer (MS-65 finest).

#011840



- 1290 1858 pattern cent. J-208, P-259. Rarity-1. Proof-62 (PCGS).** Copper-nickel. Plain edge. Partially brilliant surfaces with blushes of pink, blue, and lilac. Sharply struck virtually everywhere save for the tips of a few feathers in Liberty's headdress. This is the variety with centered date on the obverse and five-leaf clusters on the reverse. It is especially popular with both pattern and Indian cent specialists because of the transitional nature of the designs, matching the adopted style of 1859, except for some differences in minor design details on both sides. The portrait of Liberty has a rounded bust truncation matching the style used between 1860 and 1864.

#011885



- 1291 1859 pattern half dollar. J-235, P-284. Rarity-5. Proof-61 (PCGS).** Silver. Reeded edge. *Broken Ribbon* reverse die. The obverse of Anthony Paquet's distinctive design displays a seated Liberty supporting a shield with one hand and fasces with the other. The reverse exhibits an eagle holding a ribbon in its beak that is inscribed E PLURIBUS UNUM. Steel gray toning overall with blended blue, gold, and violet highlights. The strike is light, with softness noted at the centers of both sides. Evidently a restrike with extensive die rust noted on the reverse.

J-235 is known to have been struck with two different and easily distinguishable reverses generally referred to by collectors as *Perfect Ribbon* and *Broken Ribbon*. On the *Perfect Ribbon* reverse, the ribbon in the eagle's beak is complete and the eagle has seven tail feathers. On the *Broken Ribbon* reverse, the tip of the ribbon near the first A in AMERICA is detached and the eagle has six tail feathers. Pollock illustrates both varieties in his pattern book. The most recent edition of Judd (10th) also illustrates both reverse types (see J-235 for the *Broken Ribbon* design and J-246 for the *Perfect Ribbon*.) To our knowledge, Frank Van Valen discovered the difference in the number of tail feathers on the two different reverses.

From the Eliasberg Collection.

#011960



- 1292 1859 pattern half dollar. J-236, P-283. Rarity-5. Proof-63 RB (PCGS).** Copper. Reeded edge. From the *Perfect Ribbon* reverse die, but in other respects from the designs of the type of J-235 described above. Sharply struck with virtually all design features defined to full advantage. The obverse is probably about 50% fiery mint red with blushes of pink and blue. The reverse is mostly chestnut brown to chocolate brown with wisps of faded mint red and vivid blended blue and crimson iridescent highlights. Opinions on the rarity of the variety have differed over the years. The editors of the 10th edition of Judd assigned the Rarity-5 rating to the issue signifying a maximum population of no more than 75 pieces; Pollock considered the variety to be Rarity-6 with a estimated maximum population of no more than 30 specimens. Certainly a very desirable variety and among the finest we've seen over the years.

PCGS Population: 1 / 7 finer within the RB designation (Proof-64 RB finest).

From the Eliasberg Collection.

#011963



- 1293 1859 pattern half dollar. J-239, P-295. Rarity-4. Proof-63 (PCGS).** Silver. Reeded edge. A superb strike with virtually all design features about as sharp as could be desired, including the details of Miss Liberty's headdress and the individual kernels of corn on the reverse. Attractively toned in blended blue, gold, and pink. The devices are frosty and the fields are nicely reflective. Probably an original striking as this piece is devoid of die rust that characterizes many (and perhaps all) of the J-239 restrikes.

Cornelius Vermuele is the first numismatic writer, so far as we know, to attribute engraver Longacre's inspiration of the present design to the *Apollo Belvedere* Greco-Roman marble on display at the Vatican. It is not known how Longacre would have come to be familiar with the work, although it seems likely that he would have needed to work from sketches or engravings, possibly published in 19th-century art books or journals. The term "French Head of Liberty" was a moniker recorded by R. Coulton Davis in his pattern monograph published in serialized form between 1885 and 1887. It was used in auction catalogue descriptions of his era.

From the Eliasberg Collection.

#011972



- 1294 1859 pattern half dollar. J-240, P-296. Rarity-5. Proof-64 BN (PCGS).** Copper. Reeded edge. A splendid strike showing bold detail definition in all areas. Frosty motifs nicely complement the reflective fields. Attractively chestnut brown to chocolate brown toning with vivid blue and sea green accents. Traces of faded mint red can be seen in the protected areas of the obverse.

PCGS Population: 7; 1 finer within the BN designation (Proof-65 BN)

From the Eliasberg Collection.

#011974



- 1295 1862 pattern half dollar. J-293, P-351. Rarity-5. Proof-63 (PCGS).** Silver. Reeded edge. Similar to the regular-issue type, but with the motto GOD OUR TRUST on a scroll above the eagle's head. Boldly struck virtually everywhere including Liberty's tresses and drapery, the eagle's plumage and talons, the horizontal and vertical elements on both shields, and all of the obverse stars, each of which shows its divisions. The frosty motifs contrast nicely with the reflective fields. Steel to slate gray toning overall with pleasing blue and gold accents.

PCGS Population: 3; 8 finer (Proof-64 finest).

From the Eliasberg Collection.

#060443



- 1296 1862 pattern half dollar. J-295, P-353. Rarity-5. Proof-64 (PCGS).** Silver. Reeded edge. Similar to the regular-issue type, but with the motto GOD OUR TRUST in the plain field above the eagle's head. Boldly struck in all areas on both the obverse and reverse. The central areas have blended gold and violet toning deepening to electric blue toward the rims. A small spot in the lower portion of the eagle's shield is probably all that prevented PCGS from assigning the Proof-65 designation. Pollock considered the variety to be Rarity-6, when he wrote his reference book on the series back in 1994.

PCGS Population: 8; 1 finer (Proof-65 finest).

From the Eliasberg Collection.

#060445



- 1297 1863 pattern cent. J-299, P-359. Rarity-3. Proof-64 BN (PCGS).** Bronze. Plain edge. 360°. Thin planchet(?). Regular issue Indian cent dies struck on a bronze planchet, presumably having the same composition as adopted for bronze Indian cents beginning in 1864. This appears to be an example of the thin-planchet type, but we're not certain due to encapsulation. Boldly struck everywhere including the tips of the feathers in Liberty's headdress. Pleasing tan surfaces with much faded red surviving despite the BN designation on the PCGS insert. Close examination reveals a tiny spot at the rim above RI in AMERICA.

On December 8, Director Pollock wrote to Secretary of the Treasury Salmon Chase as follows:

"Sir in my last annual report I recommended the disuse of nickel in the cent coinage and the substitution of the alloy lately introduced in France and England called bronze. It is composed of copper, tin, and zinc, and makes a beautiful and ductile alloy . . . It is not proposed to change the size and devices of the cent, only the weight. The weight of the new coin would be forty eight grains or one tenth of an ounce troy. This will secure a coin in every respect superior to the slumpy nickel."

From the Eliasberg Collection.

#060454



- 1298 1863 pattern two cents. J-312, P-377. Rarity-4. Proof-65 BN (PCGS).** Bronze. Plain edge. A splendid Gem example, boldly struck virtually everywhere save for a single laurel leaf to the left of the shield. The devices are frosty and the fields are nicely reflective. The surfaces are about 50% blazing red with blushes of vivid mingled blue and pink. Similar to the adopted type of 1864, except that the motto is different, the word CENTS is more dramatically curved, and the wreath has a band rather than a bow at its base. Although listed as Rarity-4 overall, making J-312 a comparatively common variety, only a handful of survivors are this nicely preserved.

PCGS Population: 12; 2 finer within the BN designation. (Proof-66 BN finest).

The history of the coinage motto IN GOD WE TRUST is well known to numismatists, but is suitable for retelling here. On November 13, 1861, Salmon

Chase, Secretary of the Treasury in the Lincoln administration, received a letter from Rev. M.R. Watkinson drawing attention to the fact that there was no motto on U.S. coinage expressing recognition of the importance of God. Chase then contacted Mint Director James Pollock as follows: "The trust of our people in God should be declared on our national coins. You will cause a device to be prepared without unnecessary delay with the motto expressing in the fewest and tersest terms possible this national recognition."

Pattern half dollars and eagles dated 1861 with the motto GOD OUR TRUST were struck at the Mint by December 26, and forwarded to Chase for his examination. Similar half dollars and eagles dated 1862 and 1863 were also produced. Patterns for the two-cent denomination dated 1863 also contained the experimental motto. In the end, the motto GOD OUR TRUST never appeared on coins issued for circulation. By 1864, the motto IN GOD WE TRUST was adopted instead. It first appeared on two-cent pieces in 1864, and on quarter dollars, half dollars, silver dollars, half eagle, eagles, and double eagles in 1866, and the remaining denominations in subsequent years. 1939 was the first year in which all denominations issued for circulation included the motto.

From the Eliasberg Collection.

#060467



- 1299 **1863 pattern half dollar. J-340, P-412. Rarity-6-. Proof-63 CAMEO (NGC).** Silver. Reeded edge. Reflective fields and frosty motifs exhibit warm olive gold highlights. Struck from dies remarkably similar to the circulating issues of the date but with GOD OUR TRUST in the reverse field above the eagle's head, a harbinger of things to come—IN GOD WE TRUST became a staple of U.S. coinage in 1864 and was added to silver and gold issues in 1866.

Desirable Rarity-8 1866 Washington Nickel



2x photo

- 1300 **1866 pattern five cents. J-468, P-561. Rarity-8. Proof-63 RD (PCGS).** Copper. Plain edge. Frosty devices with nicely reflective fields. About 50% fiery red with blushes of pink and blue. Boldly struck, with virtually all design features defined to full advantage including the tresses of Washington's peruke. A few tiny flecks are about all that keep this beauty out of the *Gem* category. The authors of the most recent edition of Judd (10th) estimate a population of just two or three copper specimens with several additional pieces struck in bronze. Pollock in his *United States Patterns and Related Issues* estimated that copper and bronze impressions from these dies had a combined availability of Rarity-7; he was aware of a total of only four to six specimens in both formats. We have plate matched this piece to Bowers and Merena's *Rarities Sale* of August 1995, which enables us to supply the provenance listed below.

PCGS Population: 1; 1 finer (Proof-64 RD finest).

From Bowers and Ruddy's sale of the Willing Collection, June 1976, Lot 1392; Mid-American, May 1986, Georgia, Lot 1508; Bowers and Merena's Rarities Sale of August 1995, Lot 459.

#080664

Gem Proof Washington Pattern Obverse Nickel



- 1301 **1866 pattern five cents. J-481, P-571. Rarity-7-. Proof-65 (NGC) *Ac*.** Nickel. Plain edge. High relief bust of Washington right, GOD AND OUR COUNTRY above, 1866 below bust. The reverse sports a large 5 at the center, a leafy and long stemmed berry branch with UNITED STATES OF AMERICA surrounding. Delicate golden toning on both sides and a handsome example of this rare issue. It is remarkable that the present design lost out to the shield obverse style which ended up being chosen for coinage, at least we have these patterns to show us what might have been.

NGC Census: 2; 2 finer (PR-66 finest).



- 1302 **1866 pattern five cents. J-481, P-571. Rarity-7-. Proof-63 (PCGS).** Nickel. Plain edge. Lustrous silver gray with pale champagne highlights. Frosty motifs complement satiny, somewhat reflective fields. A scattering of small spots and flecks are about all that keep this beauty out of the *Gem* category. The famous and popular issue with Washington's portrait to right, GOD AND OUR COUNTRY arcing overhead, the date—with a large second 6 that is obviously repunched several times—below the bust, reverse with tall 5 within small laurel wreath, UNITED STATES OF AMERICA around. No more than a dozen examples are thought to survive. Examples of the variety were included in such outstanding cabinets as Byron Reed, King Farouk, Rogers M. Fred, and Harry Bass. The ANA Museum Collection in Colorado Springs also has an example.

PCGS Population: 2; 7 finer (Proof-65 finest).

From the Eliasberg Collection.

#060677



- 1303 **1868 pattern five cents. J-633, P-705. Rarity-4. Proof (NCS).** "Polished." Nickel. Plain edge. The central area of the obverse is polished, but the reverse appears to be entirely original in our opinion. Mostly brilliant in the central areas of the obverse with tinges of gold, gray, and blue at the border. The reverse displays pale gold-gray iridescence. The Liberty head on the obverse closely matches the motif on the nickel three-cent piece of the era, but with the addition of a five-pointed star by the front edge of Liberty's coronet. The reverse has a Roman numeral V centered within a laurel wreath. At the apex of the wreath is a scroll bearing the motto surmounted by a Maltese cross.

Gem Proof-65 J-641 Dime.

2x photo

- 1304 1868 pattern dime. J-641, P-713. Rarity-7-. Proof-65 (PCGS).** Nickel. Reeded edge. A lovely Gem having frosty motifs. The fields have a texture intermediate between satiny and mirrorlike as is typical of many nickel Proofs of the era. Sharply struck in all particulars including Liberty's hair and drapery on the obverse and the wreath tassels on the reverse. Similar to the regular-issue design, but without the date in the exergue. The reverse is also similar to the regular-issue type, but with the date below the denomination and a six-pointed star above the denomination, all within a cereal wreath of the regular-issue style. Impressions from these dies are known in silver, nickel, and copper. Pollock wasn't able to find any historical information pertaining to this variety when he published his *United States Patterns and Related Issues* in 1994, but it's possible that it was made pursuant to proposed legislation submitted in Congress by Representative Kelley for the creation of a series of cents, three cents, five cents, and 10 cents in nickel. The variety is extremely rare with an estimated total population of only seven to 12 specimens; Gem Proof-65 examples are rarer still as is attested by the PCGS Population Report data.

PCGS Population: 2; none finer.
#060859



- 1305 1869 pattern three cents. J-676, P-755. Rarity-4. Proof-58 (PCGS).** Nickel. Plain edge. *Long Dentils* reverse design, listed as Rarity-7 in the Pollock reference. Similar in design to the regular-issue type, but with the diameter increased to approximately that of a contemporary Indian cent; accordingly, it's reasonable to infer that the planchets used to coin the variety were probably prepared using the a Indian cent planchet cutter. Blended pearl gray and steel gray toning with delicate champagne highlights, some inherent roughness apparently accounts for the grade as assigned. Scattered tiny spots and flecks can be seen.

Two minor reverse variants of J-676 are known most easily distinguished by differences in the ribbon tips beneath the wreath. The more common type, listed as P-753 in the Pollock reference, has short reverse dentils and the lower left ribbon tip is long, the rarer of the two types, P-755 (offered here), has long border dentils and the lower-left ribbon tip is short.

From the Eliasberg Collection.
#060901



- 1306 1869 pattern five cents. J-684, P-763. Rarity-5. Proof-62 (NGC).** Nickel. Plain edge. Pearl gray to pewter gray toning with hints of pink, violet, and gold. The motifs are frosty and the fields have a texture intermediate between satiny and mirrorlike, as is typical of most nickel Proofs of the era. The obverse is similar in style to the

obverse of the nickel three-cent piece of the era. The reverse has a Roman numeral V centered within a laurel wreath. At the apex of the wreath is a scroll bearing the motto surmounted by a Maltese cross; evidently from the identical die used to coin J-633 above.

#060909



2x photo

- 1307 1869 pattern dime. J-702, P-781. Rarity-5. Proof-65 (PCGS) CAC.** Standard Silver. Silver. Reeded edge. A beautiful example for the Gem surfaces and the rich teal and russet toning from stem to stern. Intact mirror fields and boldly struck, this little Gem will dazzle anyone who takes the time to enjoy its charms. Highly desirable.

PCGS Population: 8; 5 finer (PR-66 finest).
#060927



2x photo

- 1308 1869 pattern dime. J-708, P-787. Rarity-5. Proof-64 (PCGS).** Silver. Reeded edge. Sharply struck in all areas. Steel to slate-gray toning with vivid blended blue, gold, and violet highlights. Loosely coiffed head of Liberty to right, hair band through hair, a solitary star at her forehead. Reverse with 10 CENTS within an oak and laurel wreath, STANDARD SILVER arcs above, date below.

PCGS Population: 13; 7 finer (Proof-66 finest).
From the Eliasberg Collection.
#060933



- 1309 1869 pattern half dollar. J-748, P-831. Rarity-5. Proof-62 (PCGS).** Silver. Reeded edge. Attractive for the grade. Sharply struck with frosty motifs and glittering mirror fields. The obverse is mostly brilliant at the center with wisps and tinges of gold and blue at the rim. The reverse is essentially brilliant with hints of pale gold. This piece is part of the vast "Standard Silver" pattern series that was produced at the Mint in 1869 and 1870. The idea was that the Mint would produce silver coins of standard 0.900 fineness, but of reduced weight, thereby making hoarding less likely. In 1869, silver coins that had been removed from circulation during the Civil War, were still being hoarded, and the public was obliged to accept change in the form of fractional currency notes; a reduction in weight for silver coins—making them less attractive to hoarders—was considered by some to be a suitable remedy for the problem. In the end, no action was taken by Congress, and by the mid 1870s, a flood of silver from the western states, including metal from Nevada's Comstock Lode, ended the hoarding problem; silver coins once again became plentiful in circulation.

#060977



- 1310 **1869 pattern half dollar. J-754, P-838. Rarity-5. Proof-62 (PCGS).** Silver. Reeded edge. Warmly toned in dappled blue, pink, and gold. The motifs are sharp and frosty and the fields are nicely reflective. The obverse features a portrait of Liberty facing right with the legend above and the motto on a scroll beneath. The reverse has the denomination 50 CENTS in a laurel wreath with STANDARD SILVER above and the date below. Only a few dozen examples of the variety are thought to have been minted.

#060984



- 1311 **1870 pattern quarter. J-888, P-987. Rarity-5. Proof-55 (PCGS).** Silver. Reeded edge. Medium gray surfaces overall with pink, blue, and gold accents. On the obverse a capped portrait of Liberty faces right with legend around and motto on scroll beneath. The reverse has the date and denomination centered in a wreath of corn and cotton with STANDARD above. Both thick-planchet and thin-planchet types are known. Thick-planchet pieces weigh about 84 grains; thin planchet pieces about 77 grains. Unfortunately, since the advent of certification service "slabs," it's seldom been possible to report this type of information in auction catalogues.

#061132

Extremely Rare J-978 Copper Pattern Half Dollar



- 1312 **1870 pattern half dollar. J-978, P-1090. Rarity-7+. Proof-63 BN (PCGS).** Standard Silver. Copper. Plain edge. Medium brown on both sides with peripheral hues of greenish-gold in the reflective fields. Moderate specks and carbon traces account for the grade. The obverse die cracked on the lower left and this likely accounts for the rarity of these Standard Silver issues struck with this die. No other handling problems and this issue is probably one of 3-5 known, of which PCGS has graded this coin and one other a point higher with Red and Brown color. An important rarity for a specialist.

#061224

Rare Pattern Silver Dollar J-1002

From the Eliasberg Collection



- 1313 **1870 pattern silver dollar. J-1002, P-1134. Rarity-6-. Proof-64 (NGC).** Silver. Reeded edge. The obverse has a refined seated figure of Liberty facing left, pole with cap smaller and more delicate, ribbon inscribed LIBERTY smaller too, on a well formed shield. Billowy drapery nicely formed, laurel branch in one hand resting low, Liberty's other hand supporting the shield and ribbon. Reverse is the regular dies of the Seated dollar with Motto. Clean silver-gray surfaces that show a past gentle wiping in the fields, more golden at the rims. William Barber's design although similar to the existing Gobrecht design, offered revisions that apparently did not go far enough to be adopted for coinage.

NGC Census: 1; none finer within designation. Two finer examples are noted, one with Cameo, and one with Ultra Cameo contrast.

From our Eliasberg Collection Sale, May 20, 1996, Lot 278.

Gem Proof Standard Silver Pattern J-1080 Dime



- 1314 **1871 pattern ten cents. J-1080, P-1216. Rarity-6+. Proof-65 (PCGS).** Silver. Reeded edge. Handsomely toned with lilac, blue and teal colors throughout, with carefully preserved mirror fields that come alive when examined under a light. The strike is medalllic, with great depth to the Liberty design on the obverse. Liberty has the feather headdress of the Three dollar gold coin, and holds pole with cap while seated by the globe, flags behind. The reverse with agricultural wreath and STANDARD above, 10 CENTS at center. This example is the finest graded by PCGS, of perhaps 15 known in all grades.

PCGS Population: 1; none finer.

#061339

Majestic Gem 1871 J-1133 Silver Dollar Pattern

Indian Princess Design



2x photo

- 1315** 1871 pattern silver dollar. J-1133, P-1270. **Rarity-6+.** **Proof-66** (NGC). Standard Silver. Silver. Reeded edge. The obverse design is by James B. Longacre and depicts his famous Indian Princess. Seated on a rock with the globe inscribed with LIBERTY, flags behind and pole with cap in her arm and surrounded by 13 stars. On the reverse the complex agricultural wreath is open with 1 DOLLAR at the center and tiny lettering above of STANDARD. Richly toned with coppery gold and deep blue around the rims, with surfaces that are a delight to examine as so few signs of handling are present. Certainly one of the finer examples to survive of this rare issue. An opportunity for the specialist.

NGC Census: 3; none finer.

Rare Aluminum Pattern Indian Princess J-1150 Silver Dollar



- 1316** 1871 pattern silver dollar. J-1150, P-1292. **Rarity-7+.** **Proof-64** (NGC). Aluminum. Plain edge. Longacre's elegant Indian princess design obverse, surrounded by 13 stars and with 22 stars on the flag. Silver-gray dominates both sides but there are traces of carbon on the rims and a few of the higher design elements. The reverse is the standard dies for coinage of dollars. A formidable rarity with half a dozen or so known, the present example tied for the second best seen by NGC. All silver dollar patterns are rare and highly collectible.

NGC Census: 4; 1 finer (PR-66 finest).



- 1317** 1875 pattern twenty cents. J-1399, P-1542. **Rarity-6.** **Proof.** Lightly cleaned, and minor reverse scratches. Light silver with hairlines on both sides of this popular pattern issue, with a flurry of scratches below AMER(ICA). The strike is very sharp and this one has the elegantly incorrect ship with sails right, flags and smoke from engines left, defying normal wind patterns. The obverse depicts Liberty seated, with globe at her side and flags behind, open sea with ship in distance. Reverse is regular dies as adopted for this denomination.

Housed in a Proof-62 (SEGS) holder.

Rare 1878 Morgan \$1 Prototype
Gem Proof-65 — Eliasberg Collection Specimen



2x photo

1318

1878 pattern dollar. J-1550a, P-1723. Rarity-6-. Proof-65 (PCGS). Silver. Reeded edge. Sharply struck, but not quite so finely detailed as the adopted regular issue Proof Morgan dollars of the year. The devices are frosty and the fields are beautifully reflective, especially on the reverse. Warmly and beautifully toned in blended gold, lilac, and blue.

This particular variety of Morgan dollar is highly prized. The obverse is similar to the adopted 1878 design. The reverse is somewhat similar, but with differences explained in the 8th edition of the Judd book. Most notable are just three leaves on the olive branch, rather than multiple clusters. Also there is no initial M (for Morgan) on the ribbon at the bottom of the wreath. Walter Breen, for one, has called this a prototype Morgan dollar.

Although the production of a new design of silver dollar had been anticipated for some time, and a few patterns had been made in 1876 and 1877, the call for a finished product came quickly in the early weeks of 1878. After the Bland-Allison Act was passed on February 28, 1878, the Mint desired to rush into production almost immediately. Dies were made up, based upon patterns by George Morgan, and were quickly used to produce circulation strikes. However, the Mint had not done its homework, and there were a number of problems, including the basining or surfacing of the dies. Further, although the entire situation seems to be a tempest in a teapot from today's viewpoint, apparently objections were raised that the number of tailfeathers in the eagle, eight, was not logical, as the national bird in real life should have had just seven tailfeathers (interestingly, on J-1550 there are seven tailfeathers!). The eight tailfeather standard for regular production was changed by making a new hub with seven tailfeathers, overpunching some of the dies already made with eight tailfeathers, creating quite a few interesting varieties well known to specialists today. In time, other modifications were put into place, making the Morgan dollars of 1878, and to a certain extent other varieties through 1880, a veritable playground for specialists.

The presently offered J-1550a, related closely as it is to the regular design, is an especially interesting candidate for any specialist in the regular series, a nice add-on or go-with.

PCGS Population: 4; none finer within any designation.

The complex of varieties listed as Judd-1550 and J-1550a was produced from at least four different die combinations, three of which are illustrated and described in the Pollock pattern reference and the fourth of which came to light subsequent to publication. Each of the four die combination are known in silver and at least three in copper. The variety offered here, listed as P-1723 by Pollock, is probably the third rarest of the four different die combinations in silver, and was regarded by Pollock as Rarity-7. Pollock was only aware of four auction appearances of P-1723 when he wrote his pattern book back in 1994.

From the Eliasberg Collection.

#061911

style lettering E PLURIBUS UNUM in the field above the eagle's head, ONE DOLLAR below with stars as stops between. Elegant cabinet toning of gunmetal-gray, slight wear on the high points and a beautiful and rare issue.

#061915

1320

"1792" Dickeson Restrike. Judd J-cl792-1, P-6001. Rarity-6 to 7. MS-63 BN (NGC). Eagle on half shield design. 360°. Blended chocolate brown and chestnut brown toning with intermingled blue, pink, and sea green iridescent highlights. Sharply struck. Extensively rusted obverse motif as is true of all examples seen.

Andrew Pollock in his *United States Patterns and Related Issues* notes: "At some point in the 19th Century, Dr. Montreville Dickeson acquired a pair (or more?) of embossing dies that are now believed to have been rejected dies for stamping revenue paper (circa 1797-1817). Dr. Dickeson believed that these dies were actually intended for use as motifs on 1792 pattern cents and produced some strikings asserting this dubious notion."

The metrology of the Judd-cl792-1 variety is quite varied. Planets are known weighing about 162 grains (multiples), about 190 grains, and about 207 grains (multiples). Reported die alignments include both 180 degrees and 360°.



- 1319 1878 pattern silver dollar. J-1554, P-1554. Rarity-6. Proof-55 (PCGS).** An intriguing pattern issue with a more refined appearance to Liberty with a broader crown, similar hair style and more chiseled appearance. IN GOD WE TRUST in small letters above, date below with stars in between. On the reverse is a standing eagle with outstretched wings, branch and arrows in claws. Above is UNITED STATES OF AMERICA, then in bold Gothic

COINS OF HAWAII

- 1321 HAWAII. Kingdom. Kamehameha III, 1825-1854. Cent, 1847. Crosslet 4, 15 Berries. MR-CC-2, KM 1d. Sharpness of Mint State. Lightly cleaned. The color is mostly brown with areas of tan and reddish-brown mixed in. Sharp and otherwise well preserved for this type coin.



- 1322 HAWAII. Kingdom. Kamehameha III, 1825-1854. Cent, 1847. Plain 4, 13 Berries. Medcalf-Russell 2CC-2. AU-50 (PCGS). Pleasing even brown coloration with only the faintest marks. Boldly struck, with strong details remaining. Circulated examples with choice surfaces are decidedly scarce.

- 1323 HAWAII. Kingdom. Kamehameha III, 1825-1854. Cent, 1847. Medcalf-Russell-CC.2. Sharpness of AU-50, cleaned long ago and now naturally retoning. Crosslet 4, 15 Berries. Deep golden tan with bold design elements and pleasing aesthetic appeal. One of 100,000 cents struck for the Kingdom of Hawaii; no other denominations would be forthcoming until the 1880s.

From the Eliasberg Collection.



- 1324 HAWAII. Kalakaua I, 1874-1891. Dime (Umi Keneta), 1883. MS-64 (PCGS). Fully lustrous and sharply struck. Blended gold and gray toning overall deepening to slate gray and navy blue toward the obverse rim. From a scant mintage of just 500,000 pieces. Probably no more than 100 examples grading MS-64 or better could be accounted for today.

From the Eliasberg Collection.

#010979

- 1325 HAWAII. Kalakaua, 1874-1891. A foursome of silver coins: ☆ Dime (Umi Keneta), 1883. KM 3. (2) Sharpness of EF, scratched and corroded and Fine-15 with nice surfaces ☆ Quarter dollar (Hapaha), 1883. KM 5. Sharpness of VF, scratched on the upper reverse ☆ Half dollar (Hapalua), 1883. KM 6. VF-20. Medium gray with minor hairlines. (Total: 4 pieces)



- 1326 HAWAII. Kalakaua I, 1874-1891. Half dollar (Hapalua), 1883. MS-64 (PCGS). A lovely example having sharp frosty motifs and satiny fields. Dappled toning in intermingled orange gold, pewter gray, and electric blue complements both surfaces. Outstanding both technically and aesthetically.

From the Eliasberg Collection.

#010991



- 1327 HAWAII. Kalakaua, 1874-1891. Dollar (Akahi Dala), 1883. KM 7. EF-40 Natural gunmetal-gray with slightly darker gray around the periphery of this elusive coin. The strike is sharp and the surfaces are average or a bit better.

PRIVATE AND TERRITORIAL GOLD COINS



2x photo

- 1328 Undated (1837-1842) C. Bechtler \$1. K-4. Rarity-4. GENUINE (PCGS). Sharpness of EF, but with surface roughness on a wavy planchet. The obverse and reverse are both mostly olive-gold with deep toning around some of the lettering in the inscriptions. Struck at the Bechtler Mint in Rutherford County, North Carolina.

#010055

Desirable A. Bechtler AU-50 K-27 \$5



- 1329 Undated (1842-1850) A. Bechtler \$5. K-27. Rarity-5-. 134 G, 21 CARATS. AU-50 (PCGS). Partially brilliant surfaces with blushes of blended peach, blue, olive, and pink. Satiny lustre can be seen around the star, letters, and numerals. Don Kagin estimated a surviving population of no more 75 examples when he wrote his *Private Gold Coins and Patterns of the United States* back in 1981. The obverse die state appears to be quite early, without the die scratch through IN in CAROLINA which characterizes a large portion of survivors seen.

#010046

- 1330 **Undated (1842-1850) A. Bechtler \$1. Contemporary Counterfeit, types similar to Kagin-24. 27 G, 21 C. Sharpness of AU. 27.18 gr.** Likely gilt brass or bronze. As the weight of this coin is correct thus thwarting that step of detection, the planchet is thicker and the die work adequate for circulation. The stops after the DOL are incorrectly placed, and the L is double punched. Examination of the lettering shows various serifs missing and the size of the lettering is also inconsistent. Minor surface scratches and the gilt surface has eroded in several areas over time, a few dark patches are seen on the rim, possible the copper or bronze core of this underlying planchet. These pieces are mentioned by Kagin in his book, but little was known at that time about these counterfeits. Contemporary counterfeits have become highly collectible and are a part of our history and monetary evolution as the endless cat and mouse game of trying to stay a step or two ahead of the counterfeiters has always required innovation and ingenuity.



2x photo

**Mint State 1852 Humbert \$10
Among Two Finest Certified by NGC**



2x photo

- 1331 **1852 Augustus Humbert \$10 gold. K-10. Rarity-5. 884 THOUS. MS-61 (NGC).** Lustrous olive-gold with frosty surfaces and good eye appeal for the grade. A few faint surface abrasions are noted, none of them overly deep or of recent vintage. Nicely struck for the variety with just a touch of weakness on the eagle's prominent leg. An exceptional opportunity to obtain a Mint State example of this elusive variety.
NGC Census: 1; 1 finer (MS-62).
#010187

High-Grade, Carefully Preserved 1852 \$10 Assay Issue



- 1332 **1852 U.S. Assay Office of Gold \$10. K-. Rarity-. 884 THOUS. AU-53 (PCGS).** A boldly struck example of this popular territorial issue that retains considerable lustre and has pleasing surfaces. Greenish-gold at the periphery, the centers more orange-gold color. Scattered chatter marks from circulation on the obverse, the engine turned design on the reverse hides the signs of minor impact from the channels of commerce. These \$10 coins were carefully assayed, prepared and struck in the few years prior to the opening of the San Francisco Mint, and served a necessary purposed in converting gold dust and small nuggets into more useable coins of a uniform weight, fineness and size. Most were later melted and converted into the Coronet gold coinage of that period.
#010001



- 1333 **Theodore Dubosq silver serving spoon. Ca. 1829-51. T. DUBOSQ** in a prepared punch on the back of a teaspoon, script initials SSB on the handle. 9" from tip to end. Very minor tip wear, one minor dent on handle, hallmark crisp and complete.
Produced by the same Philadelphia silversmith and jeweler who left for the California gold fields in 1849. By 1850 he had established himself in San Francisco and later that year was striking gold \$5 and \$10 coins. Today, only a few each of the \$5 and \$10 issues exist, each valued well into six figures. Spoons of Dubosq have become avidly sought collectibles in the stead of those nearly uncollectible rarities. This large spoon would make an impressive display item.

Popular 1855 Wass, Molitor \$20

Kagin-7, Rarity-5



2x photo

- 1334 1855 Wass, Molitor & Co. \$20 gold. K-7. Rarity-5. Small Head. VF-35 (PCGS). Well worn but not heavily marked, although scattered surface marks are present. Rich medium gold with deepening golden orange highlights at the rims and in the protected areas. Fewer than a dozen have been graded finer than the present specimen by PCGS. PCGS Population: 2; 12 finer (MS-61 finest).



- 1335 1871 San Francisco Franco-Prussian War Peace medal. Silver-plated white metal, 30.1 mm. By Albrecht Kuner. Mint State. Richly reflective brilliant surfaces strongly resemble silver. Only the most minor marks, some minor field residue. A beautiful example of this important California medal, which appears to have been struck in standard white metal with a loop for wearing, silvered white metal as here, and pure silver as the Garrett-Ford piece. That example realized \$3737.50 in Ford XX. Very elusive in any format, and made all the more interesting for its authorship by early California's most renowned medalist.



- 1336 Undated San Francisco Mint Silver Ingot. 5.19 ounces. .9995 fine silver. Approximately 49mm x 29mm x 9mm. As cast, but housed in a Lucite block used as the base for a Parker ink pen. The ingot appears to be a nice, clean example. The mint punch is slightly off the edge, but most of the words are legible and "SAN FRANCISCO" is quite sharp. Other punches on the face and back are bold and well placed. The edges are plain. The pen once belonged to Louis E. Eliasberg, Jr., and perhaps his father before him as it appears to date from the 1950s or 1960s. An interesting artifact from the family, but it is the ingot which is the key component, as these bars have increased in desirability in recent years.

From the Eliasberg Collection.

CALIFORNIA FRACTIONAL GOLD—FEATURING THE ELIASBERG COLLECTION

All California Fractional Gold photos are 2x,



- 1337 1853 Octagonal 25c. BG-102. Liberty Head. Rarity-4-. MS-63 (PCGS). Crudely reeded edge. Lustrous, somewhat prooflike fields and lightly frosted motifs with bold lustre and pale olive-gold highlights. The first of the Large Head varieties attributed to Frontier Deviercy & Co. Choice for the grade.

Die State III: "Reverse reground; now weaker (8 broken) and with odd circular defect at second L. Both dies rusted, producing 'mouse in hair' defect above Liberty head."

From the Eliasberg Collection.

#010371

Superb Gem 1854 BG-105 Octagonal 25c



- 1338 1854 Octagonal 25c. BG-105. Liberty Head. Rarity-3. MS-65 (PCGS). Crudely reeded edge. A visually stunning example from the earliest state of the dies, heavily cameolike in appearance with frosted yellow gold motifs and deeply mirrored fields. Bob Leonard in the Breen-Gillio reference suggests that BG-105 is "Frontier's replacement for 104, struck in larger quantity." An outstanding coin that holds up magnificently to close inspection. Fewer than a half dozen examples of the variety have been certified finer by PCGS.

PCGS Population: 20; 5 finer (all MS-66).

From the Eliasberg Collection.

#010374



- 1339** 1855/4 Octagonal 25c. BG-106. Liberty Head. Rarity-3. MS-63 (PCGS). Crudely reeded edge. Deeply reflective olive-gold fields surround frosty central motifs. Tiny scattered flecks visible under low magnification.

Die State I: "Mark on cheek of Liberty."

From the Eliasberg Collection.

#010375



- 1340** 1856-FD Octagonal 25c. BG-107. Liberty Head. Rarity-4-. MS-63 (PCGS). Crudely reeded edge. Bright yellow gold with distinctive olive highlights in the prooflike fields and on the frosty motifs. Maker's mark FD on Liberty's coronet. This variety is gold plated over a baser gold core, with bubbling and creasing in the outer plate evident under low magnification. In the writer's opinion this makes for an interesting coin with a story to tell.

Die State I: "Rusty on head, die heavily repolished. Letters and numerals crude and mostly filled, leading to this date's being occasionally misread as '1866.'"

From the Eliasberg Collection.

#010376

- 1341** 1854 Octagonal 25c. BG-108. Liberty Head. Rarity-4-. MS-62 (PCGS). Reeded edge. The first of the Antoine Louis Nouizillet Small Liberty Head issues, with an obverse representation of Liberty that closely follows that of the Type I federal gold dollars of the era. Medium honey gold with subdued lustre. Softly struck on the reverse.

From the Eliasberg Collection.

#010377

- 1342** 1856 Octagonal 25c. BG-111. Liberty Head. Rarity-3. AU-58 (PCGS). Plain edge; also found with reeded edge. Bright olive-gold with strong reflectivity and lively lustre. The reverse wreath has deeper golden highlights. Choice for the grade.

Die State I: "Perfect dies. Scarce. Tothoroh Brownlee, others."

From the Eliasberg Collection.

#010380



- 1343** Undated (1853) Round 25c. BG-206. Liberty Head. Rarity-4+. MS-63 (PCGS). Plain edge. Bright yellow gold with soft satiny surfaces and exceptional lustre. One of the popular Joseph Bros. issues, an active firm in 1852-53. According to the Breen-Gillio reference, an example of BG-206 was recovered from the wreck of the *S.S. Winfield Scott*, which went down on December 1, 1853.

PCGS Population: 15; 11 finer (MS-64 finest).

Die State IV: "Reverse cracks at 10:00."

From the Eliasberg Collection.

#010391

- 1344** Quartet of California Small Denomination gold issues, all Liberty Head: ☆ Undated (1853) Round 25c. BG-221. Rarity-3. AU-58. Frosty olive-gold with excellent eye appeal ☆ 1854 Octagonal 50c. BG-305. Rarity-4-. Sharpness of AU, lightly cleaned. Tiny obverse planchet flaws. Medium olive gold ☆ 1854-N Octagonal 50c. BG-308. Rarity-4. Sharpness of AU, lightly cleaned long ago. Honey gold with deep crimson at the rims ☆ 1853-D Round 50c. BG-421. Rarity-4. Sharpness of AU, lightly cleaned. Heavy obverse lamination noted. (Total: 4 pieces)

From the Eliasberg Collection.



- 1345** Undated (1853) Round 25c. BG-222. Liberty Head. Rarity-2. MS-64 (PCGS). Reeded edge. One of Nouizillet's Small Head issues. Bright yellow reflective fields and frosty motifs are tempered by pale orange and olive iridescence. Choice for the grade with superb eye appeal and a bold, crisp strike.

Die State III: "Cracked through tops of wreath and numerator. Heavy obverse break joins first star to rim; reverse breaks intensified."

From the Eliasberg Collection.

#010407

- 1346** Undated (1854) Round 25c. BG-224. Liberty Head. Rarity-3. MS-62 (PCGS). Reeded edge or widely reeded edge. Bright yellow gold with pale sunset orange highlights on lustrous, frosty surfaces. Another popular Nouizillet issue.

Die State II: "Reverse cracks from rim at 12:30, 4:00, 7:30, 10:30."

From the Eliasberg Collection.

#010409

Famous 1853-FD "Peacock" Reverse Octagonal 50c



- 1347** 1853-FD Octagonal 50c. BG-302. Liberty Head. "Peacock" reverse. Rarity-4-. MS-62 (PCGS). Reeded edge. Bright yellow gold with prooflike fields and a distinctive olive cast. A burst of rich crimson endorses the reverse. Among the most popular of all Frontier, Deviercy & Co. issues, and nicknamed the "Peacock" type by Art Kagin decades ago. However, it is definitely an *eagle* with six tailfeathers plainly evident. As noted in the Breen-Gillio reference: "More likely the rays allude to those on the then-new federal silver quarters and half dollars, a few of which may have reached San Francisco briefly before their one-way trip to the Custom House." Bidding competition should be substantial for this well-pedigreed California octagonal half dollar.

Die State I: "Perfect dies; clear repunching on 50 and T, which extra outlines gradually fade."

From the Eliasberg Collection.

#010422

- 1348** 1853-FD Octagonal 50c. BG-304. Liberty Head. Rarity-5-. AU-58 (PCGS). Reeded edge. Deep olive-gold with frosty motifs and reflective fields. A pleasing representative of the variety, a coin with strong design elements.

Die State I: "Obverse heavily rusted."

From the Eliasberg Collection.

#010424

Gorgeous Gem 1854-FD Octagonal 50¢
Among Half Dozen Finest Certified by PCGS



- 1349 1854-FD Octagonal 50¢. BG-306. Liberty Head. Rarity-4. MS-65 (PCGS).** Widely reeded edge or crudely reeded edge. Deep yellow gold with intense lustre, a crisp strike, and prooflike reflectivity in the fields. Warm olive highlights complete the enchanting picture. A nicely struck example and one of the finest third-party graded specimens extant.

PCGS Population: 5; 1 finer (MS-66).

Die State II: "Obverse again repolished, three stars minute, date fragmented, 18 very weak."

From the Eliasberg Collection.

#010426

Choice Uncirculated 1856-N Octagonal 50¢
None Graded Finer by PCGS



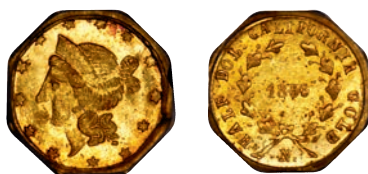
- 1350 1856-N Octagonal 50¢. BG-311. Liberty Head. Rarity-4-. MS-64 (PCGS).** Widely reeded edge or plain edge. Deep yellow gold with highly reflective fields, frosty motifs, and splashes of sunset orange iridescence. Rated among the three finest examples of BG-311 seen by PCGS. Choice for the grade with an excellent strike and eye appeal.

PCGS Population: 3; none finer.

Die State III: "Obverse cud break at border by fourth star (left of brow) growing to join star to border. Obverse cud break at seventh star."

From the Eliasberg Collection.

#010436



- 1351 1856-N Octagonal 50¢. BG-311. Liberty Head. Rarity-4-. MS-62 (PCGS).** Another pleasing example of BG-311. Highly reflective fields and frosty motifs display deep, fiery orange highlights. From the perfect obverse die state. Choice for the grade with surfaces that hold up well to careful scrutiny.

Die State I: "Perfect obverse."

From the Eliasberg Collection.

#010436

- 1352 1852 Round 50¢. BG-401. Liberty Head. Rarity-3. MS-62 (PCGS).** Reeded edge. One of the Narrow Head issues of Joseph Bros., circa 1852-53, and a variety that is often thought to be the *earliest Small Denomination California gold issue*. As Bob Leonard noted in the Breen-Gillio reference: "Either this or 426-27 was the first fractional gold made, mentioned in the New Orleans *Daily Picayune*, June

29, 1852." Frosty deep honey gold with lively crimson iridescence at the rims, with the overall appearance of a federal gold dollar of the era. Choice for the grade with excellent eye appeal.

Die State II: "Traces of horizontal line layout mark remains, others gone."

From the Eliasberg Collection.

#010437

Choice Mint State 1853 Round Half Dollar

BG-418, Low Rarity-7

Tied for Finest Graded at PCGS



- 1353 1853 Round 50¢. BG-418. Liberty Head. Rarity-7. MS-64 (PCGS).** Widely reeded edge. Frosty olive-gold with intense underlying lustre and satiny surfaces. Pleasing for the grade. A rare variety, with the Breen-Gillio reference listing 14 specimens of varied quality, at least one of which is holed, and the reference notes, "probably some duplication" in that list. The present specimen, long held in the Eliasberg Collection is not represented on the list.

PCGS Population: 2; none finer.

From the Eliasberg Collection.

#010454



- 1354 1853-D Round 50¢. BG-421. Liberty Head. Rarity-4. MS-64 (PCGS).** Crudely reeded edge. Deep and fiery sunset gold with rich orange and pale violet iridescence. A frosty and lustrous specimen with all the eye appeal one would expect for the grade. Fewer than a half dozen examples of this variety have been certified finer by PCGS. Nicely struck. Choice for the assigned grade.

PCGS Population: 14; 5 finer (all MS-65).

Die State I: "Perfect dies."

From the Eliasberg Collection.

#010457



- 1355 1853 Round 50¢. BG-430. Liberty Head. Rarity-3. MS-63 (PCGS).** Reeded edge. Frosty olive-gold with rich underlying lustre and excellent eye appeal for the grade. Nicely struck for a touch of weakness at the date. One of Nouizillet's federal-style Small Head issues. Choice.

From the Eliasberg Collection.

#010466



- 1356 1854 Round 50c. BG-431. Liberty Head. Rarity-5-. MS-62 (PCGS). Reeded edge. Deep yellow gold with frosty orange highlights and strong underlying lustre. The Empty Wreath variety, with no date or other diversions within the wreath. Indeed, BG-431 is the only issue in the entire series with an empty wreath reverse.

Die State II: "Obverse lightly polished; faint clash on reverse, light cracks inside wreath."

From the Eliasberg Collection.

#010467

Choice Uncirculated "Humbert Eagle" Octagonal \$1

BG-501, Low Rarity-5

Ex Clapp Collection



- 1357 Undated (1853-54) Octagonal \$1. BG-501. Liberty Head. Humbert-style reverse. Rarity-5-. MS-63 (PCGS). Crudely reeded edge. Warm honey gold with expansive lustre that supports a variety of rich crimson, orange, and olive iridescence. Sharply struck and aesthetically appealing. Choice for the grade and an ever popular gold dollar issue owing to its Humbert-style reverse that instantly calls to mind the Gold Rush era. Among the finest examples seen by PCGS.

PCGS Population: 6; 1 finer (MS-64).

From the Eliasberg Collection; ex Clapp at \$4. Eliasberg's flip included.

#010478

Choice Uncirculated 1853-FD Octagonal \$1

Ex Clapp Collection

Tied for Finest Graded by PCGS



- 1358 1853-FD Octagonal \$1. BG-505. Liberty Head. Rarity-4. MS-63 (PCGS). Reeded edge. Deep olive-gold with frosty surfaces and rich underlying lustre. The strike is crisp and the eye appeal goes far beyond the assigned grade. Among the finest examples of BG-505 graded by PCGS and worthy of spirited bidding when it crosses the auction block.

PCGS Population: 5; none finer.

From the Eliasberg Collection; ex Clapp at \$2.50. Eliasberg's flip included.

#010482

- 1359 1854-FD Octagonal \$1. BG-507. Liberty Head. Rarity-6+. Sharpness of VF, cleaned, scratches. Reeded edge. Pale honey gold. A popular Frontier, Deviercy & Co. Period I gold dollar issue with the maker's mark proudly displayed at the bottom of the reverse.
From the Eliasberg Collection.



- 1360 1854-FD Octagonal \$1. BG-508. Liberty Head. Rarity-4+. AU-55 (PCGS). Reeded edge. Warm olive-gold with subdued lustre and strong eye appeal for a modestly circulated piece. Other than a few scattered, tiny marks, we note no surface blemishes of merit. Choice for the grade.

From the Eliasberg Collection; ex Clapp Collection at \$3.50. Eliasberg's flip included.

#010485



- 1361 1855/4-FD Octagonal \$1. BG-511. Liberty Head. Rarity-4+. AU-58 (PCGS). Reeded edge. Gold plated over baser gold core. Highly lustrous olive-gold with reflective fields and frosty motifs. Modestly circulated but not heavily marked.

Die State II: "Obverse rusted and repolished; bridge of nose, cheek below eye broken through excessive polishing, crack across second star."

From the Eliasberg Collection; ex Clapp Collection at \$3.50. Eliasberg's flip included.

#010488



- 1362 1853-DETI Octagonal \$1. BG-514. Liberty Head. Rarity-5+. Sharpness of EF, cleaned. Medium olive-gold with brush marks from the cleaning, though the overall appeal is certainly finer than our description implies. One of the popular Period I DETI dollar varieties.

From the Eliasberg Collection.



- 1363 1853-DETI Octagonal \$1. BG-514. Liberty Head. Rarity-5+. Sharpness of EF, small scratches. Reeded edge. Pleasing olive-gold surfaces display some hairlines under low magnification, but the overall visual effect is suitable to the assigned grade.

From the Eliasberg Collection; John H. Clapp at \$3.

Popular 1853 DERI Octagonal \$1

BG-518, Rarity-5



- 1364** 1853-DERI Octagonal \$1. BG-518. Liberty Head. Rarity-5. MS-61 (PCGS). Crudely reeded edge. Deep orange gold with intense lustre that supports a wealth of navy blue, rose, and sea green.

Die State III: "Three obverse cracks from upper and upper right rim to top of head; a fourth reverse crack from rim right of final L through beads, 3, A, and 1 of value to upper beads."

From the Eliasberg Collection.

#010495

- 1365** Pair of popular Period I octagonal Liberty Head dollars: ☆ 1853-N BG-530. Rarity-2. Sharpness of EF, cleaned long ago. Reeded edge. Olive-gold surfaces ☆ 1855-NR BG-533. Rarity-4. Sharpness of AU, lightly cleaned. Reeded edge. Honey gold with rich orange highlights. (Total: 2 pieces)

From the Eliasberg Collection; both from the John H. Clapp holdings at a combined price of \$6.50.

- 1366** Quintet of California Small Denomination gold pieces: ☆ 1853-N Octagonal \$1. BG-530. Liberty Head. Rarity-2. Sharpness of VF, loop attached at 12:00. Ex Clapp Collection ☆ 1871-H Round 25¢. BG-864. Liberty Head. Rarity-5. Sharpness of VF, mount removed at 12:00 ☆ 1871-H Round 50¢. BG-1046. Liberty Head. Rarity-7. Sharpness of EF, mount removed at 12:00 ☆ 1871-G Octagonal \$1. BG-1109. Liberty Head. Rarity-4. Sharpness of VF, mount removed at 12:00. Ex Clapp Collection ☆ 1872 Round \$1. BG-1207. Indian Head. Rarity-4. Sharpness of AU, heavy scratches at obverse center, harshly cleaned. Ex Clapp Collection. (Total: 5 pieces)

From the Eliasberg Collection; three pieces from the Clapp Collection with a total cost of \$20.



- 1367** 1854 Octagonal \$1. BG-532. Liberty Head. Rarity-4. AU-53 (PCGS). Reeded edge. Medium olive-gold with supportive lustre in the protected areas. "Usually VF to AU; evidently rare in Mint State," notes the Breen-Gillio reference. Modestly circulated but free of contact marks.

From the Eliasberg Collection; ex Clapp Collection at \$3.50. Eliasberg's flip included.

#010509

Impressive Gem Uncirculated 1859 Octagonal Quarter

BG-701, Low Rarity-6

None Certified Finer at PCGS



- 1368** 1859-FD Octagonal 25¢. BG-701. Liberty Head. Rarity-6. MS-65 (PCGS). Crudely reeded edge. Highly lustrous with heavily frosted motifs and deeply mirrored fields. A gorgeous example of the variety, a coin with exemplary eye appeal and surfaces to match. Maker's mark FD on Liberty's coronet. Choice for the grade and tied for finest certified at PCGS.

PCGS Population: 4; none finer.

From the Eliasberg Collection.

#010528



- 1369** 1864 Octagonal 25¢. BG-706. Liberty Head. Rarity-5+. MS-64 (PCGS). Crudely reeded edge. Among the finest examples of BG-706 certified by PCGS. Intensely lustrous olive-gold with reflective fields and frosty, boldly rendered motifs. Struck from heavily clashed dies as typical for the issue. Choice for the grade with excellent eye appeal.

PCGS Population: 8; 1 finer (MS-65).

From the Eliasberg Collection.

#010533



- 1370** 1868 Octagonal 25¢. BG-711. Liberty Head. Rarity-4. MS-64 (PCGS). Plain edge. Lively olive-gold surfaces with prooflike reflectivity and frosty motifs, especially on the obverse. Sharply struck with the overall eye appeal of a finer grade.

From the Eliasberg Collection.

#010538



- 1371** 1870 Octagonal 25¢. BG-713. Liberty Head. Rarity-4. MS-66 (PCGS). Plain edge. Intensely lustrous olive-gold with satiny fields and frosty motifs. Tiny cartwheels spin broadly across the immaculate surfaces. Gem quality exemplified. Easily a Condition Census example of the variety.

PCGS Population: 6; 1 finer (MS-67).

From the Eliasberg Collection.

#010540

- 1372** 1870 Octagonal 25¢. BG-713. Liberty Head. Rarity-4. MS-64 (PCGS). Plain edge. An exceptional coin for the grade. Frosty motifs and mirror fields form a pleasing olive-gold contrast. A beautiful coin that holds up well to careful scrutiny.

From the Eliasberg Collection.

#010540

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- 1373 1871 Octagonal 25c. BG-717. Liberty Head. Rarity-3. MS-66 (PCGS).** Plain edge. Simply spectacular! Nicely struck and heavily frosted motifs stand boldly out from deeply mirrored fields. Pale olive iridescence graces both sides. Superb quality overall; we note PCGS has certified just four examples at a finer grade. Choice for the grade.
Die State II: "Repolished, nose just beginning to separate, base of bun more open, front of coronet intact; no reverse rust. Extremely rare."
From the Eliasberg Collection.
#010544

Famous 1872 Washington Head Octagonal Quarter BG-722, Low Rarity-4



- 1374 1872 Octagonal 25c. BG-722. Washington Head. Rarity-4-. MS-64 (PCGS).** Plain edge. Sparkling honey gold with reflective fields, frosty motifs, and rich olive iridescence. "One of the most popular of all Small California gold pieces" according to the Breen-Gillio reference. The popularity of all things Washington no doubt accounts for the popularity of BG-722. Choice for the grade with outstanding eye appeal and superb physical quality.
From the Eliasberg Collection.
#010549



- 1375 1872 Octagonal 25c. BG-725. Liberty Head. Rarity-5+. MS-64 (PCGS).** Plain edge. Highly lustrous and exceptionally prooflike with frosty motifs and deeply mirrored fields. Bright yellow gold with pale olive iridescence. A pleasing coin and exceeded in grade by just a few specimens at PCGS.
PCGS Population: 13; 3 finer (all MS-65).
From the Eliasberg Collection.
#010552
- 1376 1873 Octagonal 25c. BG-727. Liberty Head. Rarity-4+. MS-62 (PCGS).** Plain edge. Lively yellow gold with reflective fields, frosty motifs, and warm olive highlights. A nicely struck example of a popular Period Two issue.
From the Eliasberg Collection.
#010554

- 1377 Quintet of California gold issues:** ☆ 1860-G Octagonal 25c. BG-731. Liberty Head. Rarity-5-. Sharpness of AU, scratched. Plain edge ☆ 1867-G Octagonal 25c. BG-742. Liberty Head. Rarity-7-. Sharpness of AU, scratched. Widely reeded edge ☆ 1876 Octagonal 25c. BG-786. Indian Head. Rarity-6-. Sharpness of AU, cleaned. Plain edge ☆ 1864 Round 25c. BG-821. Liberty Head. Rarity-5-. Sharpness of AU, cleaned, noticeable reverse scratch. Plain edge ☆ 1869-G Round 25c. BG-826. Liberty Head. Rarity-4. Sharpness of AU, slight bend at rim. Crudely reeded edge. (Total: 5 pieces)
From the Eliasberg Collection.

- 1378 1864-G Octagonal 25c. BG-735. Liberty Head. Rarity-4. MS-62 (PCGS).** Plain edge. Medium gold with prooflike fields, frosty motifs, and warm orange highlights. Choice for the grade.
Die State II: "Drastically repolished obverse, large prooflike hollow area in cheek before ear, hollow at neck greatly enlarged."
From the Eliasberg Collection.
#010562



- 1379 1866-G Octagonal 25c. BG-737. Liberty Head. Rarity-5. MS-63 (PCGS).** Plain edge. Deep orange gold with frosty motifs and heavily mirrored fields. Wisps of fiery sunset orange grace both sides. The Breen-Gillio reference calls this issue "a type coin as this portrait does not reappear elsewhere: head in higher relief, end of bust broad." Among the dozen finest examples of this variety certified by PCGS.
PCGS Population: 10; 2 finer (MS-64 finest).
From the Eliasberg Collection.
#010564



- 1380 1867-G Octagonal 25c. BG-741. Liberty Head. Rarity-5. MS-62 (PCGS).** Plain edge. Frosty motifs and mirror fields display a wealth of rich and fiery orange iridescence. Pleasing for the grade. From the earliest state of the reverse without die crack from rim to shield, scarce as such.
Die State I: "Perfect reverse. Scarce."
From the Eliasberg Collection.
#010568

- 1381 1870-G Octagonal 25c. BG-759. Liberty Head. Rarity-4. MS-62 (PCGS).** Crudely reeded edge. Lustrous and fully prooflike olive-gold with excellent eye appeal for the grade. Typical obverse state with cracks through certain stars. One of the plated varieties with a baser gold core. Pleasing.
From the Eliasberg Collection.
#010586

- 1382 1870-G Octagonal 25c. BG-763. Liberty Head. Rarity-4-. MS-62 (PCGS).** Plain edge. Lustrous yellow gold with rich olive highlights. Obverse variety with incomplete G maker's mark above date. Light die cracks noted on both sides, typical for BG-763.
From the Eliasberg Collection.
#010590



- 1383 1876 Octagonal 25c. BG-786. Indian Head. Rarity-6-. AU-58.** Plain edge. Impressively prooflike yellow gold with frosty motifs and richly mirrored fields. Choice for the grade; few would hesitate to call this Mint State.
From the Eliasberg Collection.



- 1384 1872 Octagonal 25c. BG-791. Indian Head. Rarity-3. MS-64 (PCGS).** Plain edge. Frosty motifs and mirror fields display bright yellow gold and pale olive highlights. One of Christoph Ferdinand Mohrig's San Francisco issues, circa 1872-1876. Choice for the grade with exceptional eye appeal.

Die State I: "Two die cracks, first two feathers to rim, reverse now with faint cracks from rim to wreath at 8:00 and 11:30."

From the Eliasberg Collection.

#010618

- 1385 1872 Octagonal 25c. BG-791. Indian Head. Rarity-3. AU-58.** Plain edge. Lively olive-gold surfaces with reflective fields and frosty motifs. A pleasing representative example of the grade and variety.

From the Eliasberg Collection.

- 1386 1874 Octagonal 25c. BG-795. Indian Head. Rarity-3. MS-63 (PCGS).** Plain edge. Deep honey gold with reflective fields and lightly frosted motifs. Splashes of pale sunset orange grace both sides. A pleasing representative of the variety and grade.

From the Eliasberg Collection.

#010622



- 1387 1875 Octagonal 25c. BG-797. Indian Head. Rarity-4-. MS-64 (PCGS).** Plain edge. Frosted devices and mirror fields display deep, fiery orange iridescence. Choice for the grade with excellent eye appeal.

Die State I: "Heavy cud rim break at fifth star only."

From the Eliasberg Collection.

#010624

Gem Uncirculated 1868 Octagonal Quarter

Indian Head, BG-799T

Among Half Dozen Finest Certified



- 1388 1868 Octagonal 25c. BG-799T. Indian Head. Rarity-5+. MS-65 (PCGS).** Plain edge. Medium olive-gold with heavily frosted motifs and deeply reflective fields. A sharply struck example of one of the back-dated issues. Choice.

PCGS Population: 5; 1 finer (MS-66).

From the Eliasberg Collection.

#010646



- 1389 1880 Octagonal 25c. BG-799X. Indian Head. Rarity-3. MS-64 (PCGS).** Plain edge. Sparkling yellow gold with prooflike fields and mattelike motifs. Called "high Rarity-6" for the die state. Choice for the grade with good eye appeal and a bold, crisp strike.

Die State I: "Bow normal. High Rarity-6."

From the Eliasberg Collection.

#010650



- 1390 1859 Round 25c. BG-801. Liberty Head. Rarity-3. MS-64 (PCGS).** Widely reeded edge. An exceptionally lovely specimen with bold cameo contrast. Choice, especially aesthetically. One of the varieties with gold plate over baser gold planchet.

From the Eliasberg Collection.

#010662



- 1391 1866 Round 25c. BG-804. Liberty Head. Rarity-4. MS-66 (PCGS).** Widely reeded edge. Bright yellow gold with distinctive olive highlights. A sharply struck specimen with physical quality and aesthetic appeal easily commensurate with the grade. A high Condition Census example of the variety, tied for finest graded by PCGS.

PCGS Population: 5; none finer.

From the Eliasberg Collection.

#010665



- 1392 1868 Round 25c. BG-806. Liberty Head. Rarity-3. MS-66 (PCGS).** Widely reeded edge. Rich olive-gold surfaces with expansive cartwheel lustre and some prooflike contrast between the fields and motifs. Essentially as nice as you will see, although PCGS has certified one example finer. Nicely struck for the issue; the Breen-Gillio reference notes "usually weakly struck" for the variety.

PCGS Population: 17; 1 finer (MS-67).

From the Eliasberg Collection.

#010667



- 1393 1870 Round 25c. BG-808. Liberty Head. Rarity-3. MS-64 (PCGS).** Plain edge. Frosty, mattelike surfaces with rich olive highlights. Pleasing for the grade with bold eye appeal.

Die State I: "1 and 4 touching, closed top to O in DOLLAR."

From the Eliasberg Collection.

#010669



- 1394 1871 Round 25c. BG-809. Liberty Head. Rarity-4-. MS-66 (PCGS).** Plain edge. Intensely lustrous olive-gold with satiny fields and frosty motifs. Careful magnified scrutiny reveals surfaces that are devoid of any mark worthy of note. Indeed, even a casual look will reveal why the present specimen is tied for finest graded at PCGS.

PCGS Population: 4; none finer.
From the Eliasberg Collection.
#010670

- 1395 1872 Round 25c. BG-814. Liberty Head. Rarity-5+. AU-58 (PCGS).** Plain edge. Frosty olive-gold with crimson and orange highlights on the high points. Modestly circulated but not marked to any consequence. A large die break in the viewer's right side of the reverse wreath "explains prompt discard and rarity" of the variety according to the Breen-Gillio reference. Pleasing for the grade.

From the Eliasberg Collection.
#010675



- 1396 1873 Round 25c. BG-817. Liberty Head. Rarity-3. MS-66 (PCGS).** Plain edge. Exceptionally lustrous with pale olive-gold fields and frosty central motifs. Usual central weakness noted as is common for BG-817. Definitely high Condition Census for the variety; none has been graded finer by PCGS. Choice for the grade with spectacular eye appeal.

PCGS Population: 3; none finer.
Die State II: "Rim break opposite 10th and 11th stars."
From the Eliasberg Collection.
#010678

Exceptional Gem Quality 1872 Washington Head 25c

BG-818, Low Rarity-4

Tied for Finest Graded by PCGS



- 1397 1872 Round 25c. BG-818. Washington Head. Rarity-4-. MS-66 (PCGS).** Plain edge. Bright yellow gold with heavily frosted motifs and richly mirrored fields. Wisps of olive, gold, and pale sky blue grace both sides. Washington seldom appears so fine; indeed, no example of BG-818 has been certified finer by PCGS. Choice and appealing.

PCGS Population: 4; none finer.
From the Eliasberg Collection.
#010679

- 1398 Liberty Head California Small Denomination gold threesome:**
☆ 1870-G Round 25c. BG-835. Rarity-3. AU-58. Widely reeded edge. Highly lustrous yellow gold with modest prooflike contrast
☆ 1859 Octagonal 50c. BG-902. Rarity-4-. AU-50. Crudely reeded edge. Deep olive-gold with much underlying lustre
☆ 1864-G Octagonal 50c. BG-917. Rarity-4. AU-55. Plain edge. Deep honey gold with rich violet and crimson highlights. A pleasing group. (Total: 3 pieces)

From the Eliasberg Collection.



- 1399 1871-G Round 25c. BG-838. Liberty Head. Rarity-2. MS-65 (PCGS).** Plain edge. Largely reflective fields and frosty motifs display bright olive-gold iridescence. Boldly repunched G maker's mark represents the firm of Robert B. Gray & Co., in operation circa 1858-71 and the successors to Antoine Louis Nouzillet. Rare so fine. PCGS has certified just this example of BG-838 at MS-65 with none finer.

PCGS Population: 1; none finer.
Die State II: "Reverse of 836 Die State II—heavily polished, stemless, floating berries, die break rim to wreath, about 3:15, R narrow (recut)."

From the Eliasberg Collection.
#010699



- 1400 1871-L Round 25c. BG-841. Liberty Head. Rarity-4. MS-64 (PCGS).** Plain edge. Highly reflective fields and heavily frosted motifs glow with strong lustre and pale olive toning. Nicely struck with excellent eye appeal. Among the dozen finest certified by PCGS.

PCGS Population: 10; 2 finer (both MS-65).
From the Eliasberg Collection.
#010702

- 1401 Period II Liberty Head California gold threesome, all Rarity-4:** ☆ 1870 Round 25c. BG-867. Sharpness of Mint State, light scratches. Deeply lustrous orange gold with prooflike reflectivity in the fields. Reverse rim cut at 10:00 reveals an inner core of base metal ☆ 1867 Round 50c. BG-1007. Sharpness of Mint State, scratches. Frosty olive-gold with satiny, nearly prooflike fields and frosty motifs. Pleasing despite a few tiny disturbances ☆ 1860 Octagonal \$1. BG-1102. Sharpness of Mint State, small scratches. Deep olive-gold with prooflike fields and strong lustre. An interesting threesome that should be seen to be appreciated. (Total: 3 pieces)

From the Eliasberg Collection; the octagonal dollar, BG-1102 is from the John H. Clapp Collection at \$5.



- 1402 1872/1 Round 25c. BG-869. Indian Head. Rarity-4-. MS-64 (PCGS).** Crudely reeded edge. An exceptional specimen, laden with eye appeal and superior for the grade. Heavily frosted motifs and deeply mirrored fields glow with pale olive and sunset orange iridescence. From a shattered state of the reverse die, as always seen for BG-869. Exceptional quality.

From the Eliasberg Collection.
#010730



- 1403 1875 Round 25¢. BG-877. Indian Head. Rarity-5+. MS-64 (PCGS).** Heavy cameo prooflike surfaces with frosty olive-gold motifs and richly reflective fields. Choice for the grade.
PCGS Population: 11; 2 finer (both MS-65).
Die State II: "Dies repolished to remove clash marks."
From the Eliasberg Collection.
#010738



- 1404 1881 Round 25¢. BG-887. Indian Head. Rarity-3. MS-66 (PCGS).** Plain edge. A beautiful coin with heavily mirrored fields and frosted motifs forming a pleasing cameo contrast on bright honey gold surfaces. Warm olive tones complete the picture. Tied for finest certified by PCGS.
PCGS Population: 5; none finer.
From the Eliasberg Collection.
#010748



- 1405 1881 Round 25¢. BG-887. Indian Head. Rarity-3. MS-65 (PCGS).** Plain edge. A second visually pleasing example of this popular Indian Head variety. Reflective, deep olive-gold fields and frosted motifs form a deep cameo contrast. Choice for the grade.
From the Eliasberg Collection.
#010748



- 1406 1859 Octagonal 50¢. BG-901. Liberty Head. Rarity-6+. MS-65 (PCGS).** Crudely reeded edge. A frosty head of Liberty and the surrounding prooflike field form a modest cameo contrast on obverse, while the reverse is fully frosty. Pale olive toning on both sides. A sharply struck example of a rare variety, tied with only one other for finest certified by PCGS. DOLLAR high in wreath, 9 of date broadly repunched. As nice as you are apt to find for this variety.
PCGS Population: 2; none finer.
Die State II: "'Blind' head, no eye (die drastically repolished)."
From the Eliasberg Collection.
#010759

- 1407 California Small Denomination gold Liberty Head quintet:** ☆ 1859 Octagonal 50¢. BG-902. Rarity-4-. AU-55, cleaned ☆ 1871 Octagonal 50¢. BG-911. Rarity-4. Sharpness of AU, scratches. Struck from clashed dies ☆ 1871 Octagonal 50¢. BG-912. Rarity-3. Sharpness of AU, faint scratches ☆ 1856-N Octagonal 50¢. BG-916. Rarity-6. Sharpness of EF, small scratches ☆ 1864 Round 50¢. BG-1016. Rarity-4. Sharpness of EF, cleaned. (Total: 5 pieces)
From the Eliasberg Collection.



- 1408 1867 Octagonal 50¢. BG-905. Liberty Head. Rarity-5-. MS-64 (PCGS).** Widely reeded edge. Frosty olive motifs and lightly reflective fields enjoy strong lustre and exceptional eye appeal for the grade. Choice for the grade.
From the Eliasberg Collection.
#010763



- 1409 1868 Octagonal 50¢. BG-906. Liberty Head. Rarity-4+ MS-64 (PCGS).** Plain edge. Satiny olive-gold surfaces display robust cartwheel lustre. Nicely struck with strong central details on both sides. Some deep scarlet toning in the reverse wreath.
From the Eliasberg Collection.
#010764



- 1410 1869 Octagonal 50¢. BG-907. Liberty Head. Rarity-5-. MS-64 (PCGS).** Widely reeded edge. Frosty honey gold with the overall visual appearance of a federal gold issue of the era. Choice for the grade and a coin that holds up well to careful scrutiny.
From the Eliasberg Collection.
#010765



- 1411 1870 Octagonal 50¢. BG-908. Liberty Head. Rarity-5. MS-63 (PCGS).** Plain edge. The popular DOLLAR variety. Pale yellow gold surfaces display rich cartwheel lustre and a hint of pale olive toning. Choice for the grade.
On the reverse, the viewer's lower left serif of the A in DOLLAR completely obscures the second L in that word giving it the appearance of an I.
From the Eliasberg Collection.
#010766



- 1412 1871 Octagonal 50¢. BG-912. Liberty Head. Rarity-3. MS-61 PL (NGC).** Watery mirror fields from carefully polished dies that add greatly to the eye appeal. Frosted on the devices and the color is a medium yellow-gold with a touch of coppery toning. The strike is sharp and close examination finds traces of fine lines that are frequently found in the delicate mirror surfaces.



- 1413 1872 Octagonal 50c. BG-914. Liberty Head. Rarity-4. MS-64 (PCGS).** Widely reeded edge. Frosty deep golden motifs and reflective fields show warm olive highlights. Filled 2 in date, perhaps representing an overdate as suggested by Bob Leonard in the Breen-Gillio reference. Among the dozen finest examples certified by PCGS.

PCGS Population: 11; 1 finer (MS-65).
From the Eliasberg Collection.
#010772



- 1414 1873 Octagonal 50c. BG-915. Liberty Head. Rarity-4. MS-64 (PCGS).** Plain edge. Frosted motifs and mirrored fields display varied olive highlights. A popular Frontier & Bellamere issue, circa 1871-75.

From the Eliasberg Collection.
#010773



- 1415 1864-G Octagonal 50c. BG-918. Liberty Head. Rarity-4. MS-63 (PCGS).** Plain edge. Fiery orange gold with reflective fields and lightly frosted motifs. Also known as the 1864 "C" Caricature Head, called by Bob Leonard "a barbarous copy of BG-917. Only the reverse confirms that this is a Gray product rather than a maverick." Struck by Robert B. Gray & Co. Only a half dozen have been graded finer by PCGS.

Die State I: "Bust truncation straight."
From the Eliasberg Collection.
#010776



- 1416 1864-G Octagonal 50c. BG-918. Liberty Head. Rarity-4. MS-61 (PCGS).** Plain edge. A second Mint State example of BG-918, this highly reflective yellow gold on both sides.

Die State I.
From the Eliasberg Collection.
#010776



- 1417 1870-G Octagonal 50c. BG-922. Liberty Head. Rarity-3. MS-63 (PCGS).** Crudely reeded edge. Intensely lustrous yellow gold with heavily mirrored fields and modestly frosted devices. Highly lustrous with some pale olive iridescence on both sides.

From the Eliasberg Collection.
#010780



- 1418 1871-G Octagonal 50c. BG-924. Liberty Head. Rarity-3. MS-64 (PCGS).** Crudely reeded edge. Highly lustrous yellow gold with lightly dusted motifs and richly mirrored fields. Pale orange iridescence graces the reverse. The popular variety with a triple punched G maker's mark above the date.

PCGS Population: 17; none finer.
Die State I: "First G (thin) visible inside top G, also to right."
From the Eliasberg Collection.
#010782



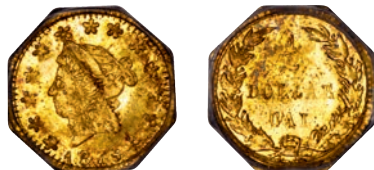
- 1419 1871-G Octagonal 50c. BG-924. Liberty Head. Rarity-3. MS-63 (PCGS).** Crudely reeded edge. A second lustrous example of this popular variety. Satiny, reflective fields and lightly dusted motifs form a pleasing cameo contrast. Choice for the grade.

From the Eliasberg Collection.
#010782



- 1420 1874 Octagonal 50c. BG-930. Liberty Head. Rarity-5. MS-64 (PCGS).** Crudely reeded edge. One of the rare fraction reverses from Herman J. Brand of San Francisco. Deep honey gold with frosty orange motifs and reflective fields. The "Blindfolded Liberty" variety, so-called owing to a die flaw on Liberty's cheek. Choice for the grade and among the finest graded by PCGS.

PCGS Population: 9; none finer.
Die State I: "Die defect below eye only. J. Roe. Rare."
From the Eliasberg Collection.
#010788



- 1421 1876 Octagonal 50c. BG-932. Liberty Head. Rarity-4. MS-63 (PCGS).** Plain edge. Deep honey gold with vibrant orange highlights on the frosted motifs and reflective fields. One of the Baby Head varieties. Pleasing for the grade.

From the Eliasberg Collection.
#010790



- 1422 1870 Octagonal 50c. BG-936. Liberty Head. Rarity-5. MS-60 (PCGS).** Crudely reeded edge. One of the Goofy Head varieties, this from Bob Leonard's "Unknown Maker C." Vibrant orange and rose iridescence graces the prooflike surfaces and lightly frosted motifs. A variety struck on gold-plated silver cores. Choice for the grade.

From the Eliasberg Collection.
#010794



- 1423 1875 Octagonal 50c. BG-946. Indian Head. Rarity-4. MS-63 (PCGS). Plain edge. One of the popular hand-engraved date varieties. Highly reflective olive-gold fields and frosty motifs. Die break across Indian's cheek.

Die State II: "Base of 8 open; obverse cracks at 7:00 and 8:45."

From the Eliasberg Collection.

#010804

Rare 1876 Octagonal Half Dollar Variety

BG-950, Rarity-7

None Graded Finer at PCGS



- 1424 1876 Octagonal 50c. BG-950. Indian Head. Rarity-7. MS-65 (PCGS). Plain edge. Highly lustrous honey gold with deeply mirrored fields and heavily frosted motifs. Pale olive highlights grace both sides. Gem quality exemplified. This specimen is tied with one other for finest certified of the variety at PCGS. An outstanding opportunity for an advanced specialist or for a beginner who wants to start his or her collection in a big way.

PCGS Population: 2; none finer.

From the Eliasberg Collection.

#010808



- 1425 1878/6 Octagonal 50c. BG-952. Indian Head. Rarity-5+. MS-64 (PCGS). Plain edge. A pleasing example of this popular overdate, a specimen that is in the top dozen certified by PCGS. Frosty yellow gold motifs and deeply mirrored yellow fields with some pale orange toning, especially on the reverse. Choice for the grade with exceptional eye appeal.

PCGS Population: 10; 2 finer (MS-66 finest).

From the Eliasberg Collection.

#010810



- 1426 1881 Octagonal 50c. BG-956. Indian Head. Rarity-4+. MS-65 (PCGS). Plain edge. Deep olive-gold with richly frosted motifs and highly reflective fields. An exceptional example of the variety that holds up well to careful scrutiny. Choice for the grade and tied for finest certified by PCGS.

PCGS Population: 6; none finer.

Die State I: "Reverse not yet reworked; top right leaf tip straight. Crack joins DO, 2 and AR. Rarer than Die State II."

From the Eliasberg Collection.

#010814



- 1427 1859 Round 50c. BG-1002. Liberty Head. Rarity-4+. MS-64 (PCGS). Crudely reeded edge. Frosty olive-gold with a hint of prooflike reflectivity in the fields. Some orange and violet iridescence engages the peripheral motifs.

Die State II: "Obverse rusted and shattered."

From the Eliasberg Collection.

#010831



- 1428 1859 Round 50c. BG-1003. Liberty Head. Rarity-6+. MS-62 (PCGS). Crudely reeded edge. Largely prooflike with a faint frostiness to the devices. Warm honey gold with a trace of olive. Choice for the grade. One of the later Frontier, Deviercy & Co. issues. Fewer than a half dozen have been graded finer by PCGS.

PCGS Population: 4; 5 finer (MS-63 finest).

From the Eliasberg Collection.

#010832



- 1429 1865 Round 50c. BG-1005. Liberty Head. Rarity-5-. MS-63 (PCGS). Plain edge. Highly lustrous yellow gold with frosty motifs and mirror fields, the contrast heaviest on the obverse. Heavy obverse die crack from 12:00 to 3:00, as typically seen. "The crack doubtless explains early discard and rarity," notes the Breen-Gillio reference. Among the 10 finest examples of BG-1005 certified by PCGS.

PCGS Population: 8; 2 finer (MS-64 finest).

From the Eliasberg Collection.

#010834

- 1430 Quintet of round California gold half dollars: ☆ 1871 BG-1011. Liberty Head. Rarity-2. Sharpness of AU, lightly cleaned ☆ 1864 BG-1016. Liberty Head. Rarity-4. Sharpness of EF, cleaned, slightly rough ☆ 1870-G BG-1024. Liberty Head. Rarity-4. Sharpness of VF, cleaned, light scratches ☆ 1871-G BG-1027. Liberty Head. Rarity-3. Sharpness of AU, cleaned, light scratches ☆ 1874 BG-1055. Indian Head. Rarity-4+. AU-55, lightly cleaned. (Total: 5 pieces)

From the Eliasberg Collection.



- 1431 1860/56 Round 50c. BG-1014. Liberty Head. Rarity-4+. AU-58 (PCGS). Reeded edge. Medium olive-gold with much retained lustre. A popular overdate.

#010843



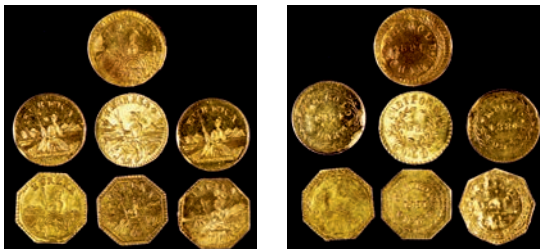
- 1432 **1876/5 Octagonal \$1. BG-1129. Indian Head. Rarity-4. Sharpness of Mint State**, lightly cleaned long ago. Still attractive prooflike olive-gold. Faint hairlines, perhaps from mishandling rather than circulation, can be seen under low magnification. Struck from an obverse first dated 1875 and used that year, then used again in 1876 after the maker had changed the date by hand in the die.
From the Eliasberg Collection; John H. Clapp Collection at \$5.



- 1433 **1870-G Round \$1. BG-1203. Liberty Head. Rarity-5. EF-45 (PCGS).** Of the major designs and styles of California Fractional gold, the round gold \$1 is one of the most difficult to obtain. A mere five die pairings were used for the Liberty Heads and three more for the Indian Head designs of this major type issue. Therefore, demand is always high for these. Toned in blended olive-gold and ice blue. A scarce variety with an estimated population not greater than 75 pieces in all grades. Attributed to the jewelry firm of Robert B. Gray & Co.

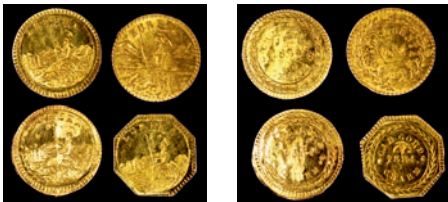
From the Eliasberg Collection. Earlier from the John H. Clapp Collection at \$8.50.

#010948



- 1434 **Seven quarter sized EUREKA tokens, all pleasing Mint State:** ☆ Octagonal 1884 (3) ☆ Round (4). 1853; 1884 (3); 1891. All bear EUREKA and Arms of California motif. A great group for an advanced token specialist, these little gold charms are an intriguing link with the California Small Denomination series. (Total: 7 pieces)

From the Eliasberg Collection.



- 1435 **Quartet of EUREKA charms, all Mint State:** ☆ Round (3). 1853; 1884 (2) ☆ 1884 Octagonal. All with Arms of California obverse motif. A lustrous group. (Total: 4 pieces)

From the Eliasberg Collection.



- 1436 **1872 Octagonal 25c-sized. Washington Head charm. Baker-504A. Baker Rarity-8. MS-64.** Period after date, fraction reverse. Gorgeous yellow gold with frosted motifs and deeply reflective fields. Careful examination under low magnification reveals a splendid charm with excellent eye appeal and a dignified portrait of Washington. Gem quality despite a tiny reverse planchet flake, as made.
From the Eliasberg Collection.

- 1437 **1872 Octagonal 25c sized, Washington Head charm. Baker-504A. Baker Rarity-8. MS-63.** Another enchanting example of this rare token issue, bright yellow gold with frosted motifs and deeply mirrored fields. Choice for the grade.
From the Eliasberg Collection.

- 1438 **1872 Octagonal 25c-sized, Washington Head charm. Baker-504A. Baker Rarity-8. MS-62.** Another bright yellow gold specimen with rich olive highlights on frosty motifs and mirror fields. Some light reverse toning spots are noted for accuracy.
From the Eliasberg Collection.



- 1439 **Indian Head California charm quartet:** ☆ 1880 25c-sized. Round. MS-63. Frosty yellow gold ☆ 1880 50c-sized. Octagonal. MS-63. Frosty motifs and mirrored golden yellow fields ☆ 1881 25c-sized. Octagonal. MS-64. Frosty golden surfaces with strong lustre and some prooflike reflectivity ☆ 1881 50c-sized. Round. MS-63. Lively lustre on frosty motifs and heavily mirrored fields. An enticing group. (Total: 4 pieces)

From the Eliasberg Collection.



- 1440 **1881 25c-sized round. Garfield charm. AU-55.** Bust right, J.A. GARFIELD arcs above, date curves below. Rv. Radiant sun at bottom with nine rays inside a half circle, that inside a half circle of tiny beads. Crescent moon with facial features left, eight stars around plus a shooting star with a large fanlike tail. Deep yellow gold with frosty motifs and mirror fields graced with rich orange. Undoubtedly rare, the first of the type seen by the present writer.

From the Eliasberg Collection.



- 1441 **1883 \$1-sized round charm. Knights Templar. San Francisco Triennial Conclave. AU-58.** Loop at top. Knight on horse to right,

Knight in full armor, horse in panoply. Rv. TRIENNIAL arcs above, CONCLAVE / 1883 on two lines at center, SAN FRANCISCO curves below. Highly lustrous yellow gold with prooflike reflectivity and intensely creative die work.

The Knights Templar, a fraternal organization affiliated with the Freemasons, are known from corroborative materials to have held their triennial conclave in San Francisco in 1883.

From the Eliasberg Collection.



- 1442** 1883 25¢-sized octagonal Miner charm. Q reverse. MS-63. Bright and lustrous yellow gold with rich olive and orange highlights. Miner to left swinging pickaxe in circle, 17 tiny florets around, date below. Rv. Open-topped wreath, Q flanked by ornaments / CAL GOLD / CHARM on three lines within.

From the Eliasberg Collection.



- 1443** 1884 50¢-sized octagonal Miner Charm. H reverse. MS-64. Intense yellow gold surfaces with frosted motifs and bold reflectivity in the fields. Sharply struck and aesthetically appealing. Miner with pickaxe at center, circle around, trees and other flora in background, 17 quatrefoils around, date below. Rv. Open-topped wreath, H flanked by ornaments / CAL GOLD / CHARM on three lines within. A superb example of an artistic charm.

From the Eliasberg Collection.



- 1444** 1904 Louisiana Purchase Exposition 25¢-sized round charm. MS-63 PL. Deep yellow gold with heavily frosted motifs and richly mirrored fields. Same motifs as the preceding lot but on a smaller size, 10 stars on obverse. Gorgeous.

From the Eliasberg Collection; ex Henry Chapman, 1926.



- 1445** 1904 Louisiana Purchase Exposition 50¢-sized round charm. MS-62 PL. Brightly lustrous yellow gold with frosted motifs and deeply contrasting mirror fields. Central obverse trefoil divides the date, L P E on individual trefoil leaves, 14 stars around. Rv. 1/2 within inner circle, LOUISIANA arcs above, GOLD curves below, stars flank. A beauty.

From the Eliasberg Collection; ex Henry Chapman, 1926.

U.S. GOLD DOLLARS

All gold dollar photos are 2x.

- 1446** Pair of NGC-certified Type I gold dollars: ☆ 1850 VF-35. Deep honey gold ☆ 1853 AU Details, improperly cleaned. Lustrous honey gold. (Total: 2 pieces)



- 1447** 1851-D GENUINE (PCGS) Sharpness of nearly Mint State. Scratched. This one has attractive medium gold color but there are shallow hairlines on both sides. A tough date and this coin is sharply struck. Rather prominent die clashing is noted, and a thick reverse die crack touches the date through the I of AMERICA. #007515

- 1448** Trio of gold dollars: ☆ 1852 Sharpness of AU, scratched. Light hairline scratch at lower right obverse, otherwise problem free and attractive ☆ 1853 AU-55. A lovely little gold coin ☆ 1856 Slant 5. EF-40. Moderate wear with good color and smooth surfaces. A decent trio of gold dollars of the 1850s. (Total: 3 pieces)

Lustrous MS-63 1852-O Gold \$1



- 1449** 1852-O MS-63 (NGC). A splendid lustrous specimen having satiny centers and frosty peripheries. The central areas are brilliant with just a hint of olive iridescence toward the rims. Sharply struck in all areas including Liberty's tresses and face details, the wreath foliage, the obverse stars, the denomination, and legend. The date and mintmark are both clear. Despite a generous mintage of 140,000 pieces, it's likely that only a few dozen examples have managed to survive in MS-63 and finer condition. Certainly in the upper echelon of preservation for the issue. #007520

- 1450** 1853 AU-58. Ample frosty lustre remaining on this nearly Uncirculated coin. Light die clashing noted on the reverse. A few light hairlines.



- 1451 **1854 Type II. Sharpness of Mint State.** Cleaned. Lustrous and rather well struck for this elusive type issue. The date is sharp and moderate clashing is present in the fields. A few shallow surface marks are present, but expected for a coin of the period. Scarce.



- 1453 **1855 MS-61 (PCGS).** Pleasing mint frost and only the most insignificant contact marks create a visually appealing example. Evidence of die clashing can be seen on both sides. Premium quality. Housed in a green label PCGS holder.
#007532



- 1452 **1855 MS-62 (PCGS).** Especially bright and lustrous for this elusive type coin. The strike is sharp enough to bring out Liberty's finer curls and the definition on the wreath. Moderate clashing softens portions of the 8 on the center of the reverse, commonly seen on these. The design of the gold dollar was modified in late 1854 to larger diameter but thinner planchet by the able hand of Chief Engraver James B. Longacre, but the planchet feeding mechanism jammed frequently allowing the dies to clash together without a planchet between them, thus imparting their designs into each other instead of the intended coins. Gold dollars of this second style and similarly thin planchets for three cent silver pieces were prone to this common coining conundrum.
#007532

Rare 1855-C Gold Dollar



- 1454 **1855-C Sharpness of AU,** cleaned, minor surface scuffs. The rarity of this date is well known; with a mintage of 9,803 pieces there were precious few that survived. Most were struck on rather wretched planchets from dies that were crumbling. The present example shows these features, with the dentils crushed in areas, and the usual die file lines present above UNIT(ED). Areas of die sinking are found in the fields and the planchet shows moderate roughness typical of this issue. Surface quality otherwise is average or better and these are seldom offered in such high technical grades.

Choice Proof 1856 Gold Dollar

Slanting 5

Among Finest Graded by PCGS



- 1455 **1856 Slanted 5. Proof-64 (PCGS).** Heavily frosted motifs and deeply mirrored fields glow with rich olive and rose iridescence. Sharply struck from faintly clashed dies. From an unknown Proof mintage for the issue, though we suspect a few dozen pieces would not be far off the mark owing to increasing interest in numismatics in the era. The present specimen is the sole Proof-64 example of the date certified thus far by PCGS; just one specimen has been certified finer. A nice opportunity for an advanced gold dollar specialist or type set enthusiast.

PCGS Population: 1; 1 finer (Proof-65).

Housed in an old-style green label PCGS holder.

#007606



- 1456 **1856-S/S Sharpness of AU or better.** Cleaned and scratched. Once scratch on the lower right obverse in the field, another inside the wreath on the upper left, yet another on the lower right reverse near the rim. Bold S over S mintmark, a curious feature that adds considerably to the appeal. Moderate cleaning, recovering to orange-gold with yellow gold fields.

Rare and Desirable 1859-C Gold Dollar



- 1457 **1859-C AU-58 (PCGS).** A very rare coin indeed that is seldom found in grades even approaching this. The fields are lustrous and show an eye pleasing amount of frost in the protected areas. The central fields display the expected rounded hills from the poor quality of the planchet making equipment at the Charlotte Mint, all survivors show this feature. Surface quality is better than average, with no deep or distracting marks, although one shallow nick is noted for identification, located in the field before Liberty's neck is a shallow contact mark. PCGS has graded just ten examples finer than the present coin, and precious few this nice.

PCGS Population: 12; 10 finer; (MS-63 finest).
#007552



- 1458 **1859-C Sharpness of AU,** lightly cleaned long ago. Medium yellow gold with deep highlights and surviving lustre in the protected areas. Evenly circulated and not heavily marked, a coin that most collectors could easily live with. From the final year of Charlotte Mint gold dollar production, one of 5,235 produced; no Charlotte Mint gold dollar has a lower mintage figure.

From the Eliasberg Collection; Bowers and Ruddy's U.S. Gold Coin Collection sale, October 1982, Lot 42; John H. Clapp Collection, 1942; earlier from Elmer S. Sears, November 1904.

Confederate Issue 1861-D Gold Dollar



- 1459 **1861-D GENUINE (PCGS).** Reverse scuff. A high grade and attractive example of this final year of issue from the Dahlonega Mint, struck by the Confederacy in the early days of the Civil War. No mintage is recorded but estimates of 1,000 pieces are good enough, more importantly precious few of these survive at all. The obverse has classic orange-gold hues over lustrous surfaces. The strike is always soft on the U(NITED), but generally sharp elsewhere. This coin scarcely circulated with close examination needed to see the shallow wear on Liberty's curls and truncation as well as the wreath. A trivial pin scratch is found on the lower portion of Liberty's neck into the field on the left. On the reverse a shallow broken scuff to the right of the large 1 in the denomination is present, grazing the upper right clump of berries and rim above. A shallow scuff is also found on the knot and right ribbon bow, scarcely visible without a strong loupe. Were these relatively minor scrapes not present, this example would be one of the top survivors in slightly circulated condition, and as such remains of considerable importance. A desirable example from this historic and difficult time in our history.

#007559



- 1460 **1868 MS-62 (PCGS).** Lustrous and pleasing for the modest grade with a couple of shallow marks in the reverse fields and the die shows evidence of lapping as the wreath ends are quite shallow in their depth. Scarce with a mintage of 10,500 pieces for circulation, most of which disappeared long ago.

#007567



- 1461 **1874 MS-67 (PCGS).** A frosty and lustrous superb Gem that shows glorious orange-gold coruscating lustre, a bold strike and outstanding surfaces. Although a common date, in this rarified grade there are not many that survive, and best of all, none have been seen finer at PCGS. This is the variety with no sign of LIBERTY on the headband but for the lowly L, the balance apparently lapped off the die or improperly hubbed, a feature common to this particular date.

PCGS Population: 33, none finer.
#007575

U.S. QUARTER EAGLES (\$2.50 GOLD)

Extraordinary Mint State 1796 No Stars Quarter Eagle First Year of Issue, Only Year Of Type



- 1462 **1796 Bass Dannreuther-2. Rarity-4. No Stars. MS-62 (NGC).** Bright yellow-gold mixed with orange-gold with field lustre present when examined with a light. The strike is decent for this rare issue with full definition on Liberty's cap and curls, the date crisp and the busy reverse designs all sharp save for the tips of the eagle's feathers on the right wing and tail. No distracting marks are present and a strong loupe is needed to find faint adjustment marks hidden in Liberty's hair strands moving slightly up from left to right. A tiny tick mark is noted above the post of the E of LIBERTY in the dentils which will help to identify this coin in the future. These were the very first quarter eagles struck in 1796, a new denomination launched that year. In short order the obverse design was changed to include stars surrounding Liberty, precisely as happened with the first copper pattern 1794 silver dollar and the 1794 half dime pattern. From a circulating standpoint, the stars helped deflect contact marks from the fields and dispersed the wear over a greater surface area, thus allowing the central devices to hold up after years in circulation. Today, these cameo obverse pieces without stars are highly coveted by collectors. Perhaps 100-125 exist in all grades and Mint State coins are truly rare. The present example is certainly within the top 10 known of this issue and several are tied at its grade level. In fact, the two grading services have only seen 3 pieces that merit a finer grade than MS-62. For the connoisseur, the present coin is truly an American classic that would grace even the finest collection.

NGC Census: 3; 2 finer (MS-65 finest).

#007645

Choice AU 1796 No Stars \$2.50**An American Numismatic Classic**

1463 1796 BD-2. Rarity-4. No Stars. AU-58 (PCGS). Frosty medium yellow gold surfaces with a distinctive olive cast and some rose iridescence, especially in the protected areas. Smooth, satiny surfaces display no major marks to the unassisted eye; light magnification reveals some well-hidden adjustment marks in Miss Liberty's tresses, but no other marks of any nature are noted. The 1796 No Stars quarter eagle is a one-year-only design type; later in 1796 an obverse die with stars was used. The mintage for this rarity is given as just 963 pieces in the *Guide Book*, while the Bass-Dannreuther reference estimates the mintage at 897 pieces. The present variety, BD-2, is the more "common" variety for the date with perhaps 100 to 125 pieces known in all grades. The present specimen is Dannreuther's Obverse State c, "clashed, lapped with bottom curls slightly weaker but intact, crack through LIBER(TY) mostly gone, now another from 9:00 curving up into the field;" Reverse State b, "now with lump break at upper tip of right (facing) wing. A wholly suitable example of this highly prized design type, a coin that will see spirited bidding activity.

PCGS Population: 14; 7 finer (MS-65 finest).

#007645

**Rare and Seldom Seen 1806/5 Quarter Eagle With
Splendid Natural Toning
Minor Surface Scratches**



2x photo

1464 1806/5 BD-2. Rarity-5+. 7 X 6 Stars. GENUINE (PCGS) Sharpness of Mint State. Scratched. This is an incredible coin and one of the great rarities of the series of Capped bust quarter eagles with an estimated number of survivors in the 25-35 pieces range. The

obverse has three relatively minor scratches incurred long ago, one extends along the dentils below the date to the first star, well hidden by the natural contours of the dentils. The second scratch is much lighter and is found in the left obverse field, and an even fainter scratch extends from the bridge of Liberty's nose to the base of the T in LIBERTY with a couple of sharp marks surrounding the R that are likely related to these events. On the reverse a short scratch is found above the right wing and the F in OF, another spans the M of AMERICA. Nevertheless, this rarity is toned with glorious old cabinet coppery gold over the entire surface, so rarely seen in the modern age. The strike is sharp on Liberty's curls and the eagle's feathers, with only a hint of softness on the shield and the lower inside wing feathers nearby, diagnostic to this issue. The eye appeal of this coin is simply delightful, and the old scratches blend into the surfaces rather well. It is estimated by John Dannreuther that the mintage of this rarity was a mere 480 pieces, with a survival rate of 5 to 7% leaving the estimated 25-35 pieces. Minor adjustment marks are found on the upper reverse rim, a feature common to these early gold pieces, where the planchets were cut from the strip, then weighed and adjusted to fall within the narrow mint tolerances. The overdate feature is clear, and this is quite remarkable and noteworthy.

This obverse die was used to coin the 1805 BD-1 variety quarter eagles first, then the obverse was reheated and a 6 was punched over the existing 5, then apparently hardened again to coin these 1806/5 quarter eagles. Furthermore the obverse die had developed cracks during the 1805 production run, and was hardly a candidate of such a process. Only a few dies are known to have been altered in this manner, first being used for coinage, re-engraved and put back into service, and such a process must have been something done under the most dire of circumstances to risk destroying the entire die that had already been used for striking coins. Die steel is simply not able to withstand a second round of engraving and re-hardening. Known examples of this process include a 1793 cent die that was entirely re-engraved and used again in 1794, the 1795 silver dollar BB-25, B-6 reverse die with the added leaf under the first S of STATES, the 1801 LM-2 half dime obverse which developed significant die cracks, was somehow repaired only to crack again later in different places in 1801 and the present quarter eagle die where the overdate was added to the obverse die. Further research would be fertile, and obtaining this great rarity in such high grade would be a fine way to begin studying this unusual mint procedure.

Rare Single Year Issue 1808 Capped Bust \$2.50
One of the 100 Greatest U.S. Coins



2x photo

- 1465 1808 BD-1. Rarity-4. GENUINE (PCGS). Sharpness of EF.** Cleaned, altered surfaces. A high grade example of this rare and seldom seen coin, one of the most coveted and rarest types ever issued for circulation. The surfaces have been cleaned but are now an even yellow-gold color and reasonably attractive. The strike is sharp on Liberty's curls and the eagle, and bold separation on the curls adds considerably to the appeal. Trace adjustment marks on the upper right of the shield when examined closely. Always with a die crack from Liberty's cap down through the right hand stars and designer John Reich's signature notched star in the usual position on the lower right. Always seen with weak dentils, diagnostic to this issue. Mintage of 2,710 pieces *for the entire type* leaves precious few today and many show varying degrees of cleaning as seen here. Mintage of quarter eagles got off to a decent start in 1796, limped along after a brief break from 1799 to 1801, skipping 1803 and then this new design appeared in 1808, just in time to halt the denomination until 1821 when the design was again changed to Robert Scot's capped head. A fine example of this coveted type coin despite its minor surface challenges, as the devices and lettering are all intact and clear, and the rarity of this issue remains legendary.

A short die line is seen extending up from the left wing of the eagle below the eagle's beak. This appears to be an engraver's slip and is seen on most of the survivors. All of these were struck from the same die pair as far as is known.

Lustrous Mint State 1834 Classic Head \$2.50



2x photo

- 1466 1834 Classic Head. MS-62 (PCGS).** Lustrous deep gold with reflective mirror fields and frosted motifs. Splashes of rich orange grace both sides. Nicely struck, as often seen. A pleasing Mint State quarter eagle from the first year of the design type.
B-6138.
#007692

Sparkling Bright 1839-O Classic Head Quarter Eagle



- 1467 1839-O AU-58 (PCGS).** A rarity in this lofty grade and with so much eye appeal. Noteworthy is the lustre and sharp strike, this from a mint notorious for less than stellar quality at this period, so soon after they opened up for coinage (late 1838). The obverse is exceptionally clean and bright, with boldly repunched stars eleven and twelve, and evidence of strong lapping to remove thin cracks or clashing. The reverse matches the obverse in vibrancy, with satiny yellow-gold surfaces retain substantial lustre. Above the eagle is a thin wavy scratch that blends nicely into the field and is easy to overlook. Once again matching the obverse die, excessive lapping is present so the stem has virtually disappeared from above the denomination with just the tail end showing as a disconnected lump floating in the field left of the D in the denomination, the leaves floating free from the now trimmed away branch, a feature seen on later striking like the present coin. A thin die crack extends up the 2, and out the I in AMERICA and this feature was the likely cause of the extensive lapping.
McCloskey Variety-2. Slightly more common than Variety-1.
#007701

- 1468 1843 AU-50.** Sparkling honey gold surfaces with rich yellow and olive highlights. Plenty of mint frost resides in the protected areas. Lightly circulated but virtually unmarked.
From the Eliasberg Collection; Bowers and Ruddy's U.S. Gold Coin Collection sale, October 1982, Lot 124.



- 1469 1843-C Large Date, Plain 4. AU-55 (PCGS).** Frosty honey gold with much mint brilliance, especially in the peripheral regions. Nicely struck for the date. Typically found well circulated, pleasing AU specimens such as this are a minority of survivors.
From the Eliasberg Collection; earlier from Bowers and Ruddy's sale of the United States Gold Coin Collection (Louis E. Eliasberg, Sr.), October 1982, Lot 126; John H. Clapp Collection, 1942; M. David, June 1899.
#007728



- 1470 **1843-D AU-58 (NGC).** An attractive example having olive-gold surfaces with delicate peach accents. Wisps of frosty lustre can be seen around the stars, letters, and numerals. The strike is light showing softness at Liberty's temple and at the eagle's neck and right leg (viewer's left). The surfaces are happily free of inclusions and fissures which often plague "C" and "D" mint gold issues.



- 1471 **1847-C Sharpness of AU.** Cleaned. A bit too bright from a past cleaning with the fields and devices a little shiny. Scarce as a date and mint, with a full strike on all devices and the surfaces show moderate handling evidence.

- 1472 **1849 Sharpness of AU,** lightly cleaned. Deep yellow gold with fiery orange highlights and plenty of original mint frost in the protected areas. From a modest Philadelphia Mint production for the era of just 23,294 pieces.

From the Eliasberg Collection; Bowers and Ruddy's U.S. Gold Coin Collection sale, October 1982, Lot 148; John H. Clapp Collection, 1942; earlier from M. David, June 1899.



- 1473 **1851 MS-63 (PCGS).** Bright orange-gold surfaces are free of any serious marks. An attractive early Liberty Head quarter eagle.
#007759



- 1474 **1853 MS-64 (PCGS) CAG** A beautiful coin with satiny lustre, exceptional mint bloom and surface quality. The strike is reasonably sharp, but a tad weak on the B of LIBERTY, but sharp on the talons, claws and thighs of the eagle. Impressive quality and a desirable example of this date.
#007767



- 1475 **1853 MS-64 (NGC).** Brilliant and frosty. The strike is sharp in most areas, but with a touch of softness at the tresses above Liberty's forehead and at the eagle's right thigh (viewer's left). Very nice eye appeal in our opinion. Probably no more than 200 comparable examples could be accounted for today.
#007767



- 1476 **1853 MS-63 (PCGS).** An attractive medium-gold Liberty Head quarter eagle. Pleasing mint brilliance over satisfying surfaces. A tougher coin to find in the upper Mint State grades.
#007767

- 1477 **1853 MS-61.** Sharply struck and aesthetically appealing, and far finer visually than the grade implies. Highly lustrous honey gold with superb cartwheel activity.

From the Eliasberg Collection; Bowers and Ruddy's U.S. Gold Coin Collection sale, October 1982, Lot 164; John H. Clapp Collection, 1942; earlier from the William H. Woodin Collection (Thomas L. Elder, March 1911).

- 1478 **1854-O AU-55.** A frosty yellow gold specimen with intense lustre and exceptional eye appeal for the grade. Typical strike for the date with some central weakness on the eagle, but still charming.

From the Eliasberg Collection; Bowers and Ruddy's U.S. Gold Coin Collection sale, October 1982, Lot 169.



- 1479 **1856-C Sharpness of AU,** lightly cleaned long ago. Medium honey gold surfaces with some retained yellow mint frost in the protected areas. One of 7,913 quarter eagles minted at Charlotte in 1856.

From the Eliasberg Collection; Bowers and Ruddy's U.S. Gold Coin Collection sale, October 1982, Lot 175; John H. Clapp Collection, 1942; earlier from Elmer S. Sears, April 1906.

Rare and Popular 1856-D Quarter Eagle



- 1480 **1856-D AU DETAILS (NCS).** Improperly cleaned. The cleaning is minor and shows as delicate hairlines in the fields. The surfaces are pleasing with a veil of thin coppery gold hues and the expected softness in the strike at the centers, diagnostic to this date. This date and mint is a formidable rarity in high grade, and the present coin should please most collectors despite its minor surface cleaning. From a mintage of only 874 pieces, and certainly worth consideration in this high technical grade.



- 1481 **1856-S AU-55 (PCGS).** Frosty yellow gold with much mint brilliance in the recessed areas. Choice for the grade with plenty of eye appeal and surfaces that fail to yield major marks.

*From the Eliasberg Collection; earlier from Bowers and Ruddy's sale of the United States Gold Coin Collection (Louis E. Eliasberg, Sr.), October 1982, Lot 178; John H. Clapp Collection, 1942; Elmer S. Sears, April 1906.
#007781*



- 1482 1861-S AU-55 (PCGS).** Bright and lustrous honey gold with faint sunset orange highlights. The cartwheel activity is superb for the grade, although we note the usually seen central weakness on both sides. From a modest mintage for the date of just 24,000 pieces, most of which circulated heavily and are found now at VF to EF or so. Only 10 examples have received a finer grade from PCGS, none above MS-62; AU-55 specimens such as this are found few and far between in today's numismatic marketplace.

From the Eliasberg Collection; earlier from Bowers and Ruddy's sale of the United States Gold Coin Collection (Louis E. Eliasberg, Sr.), October 1982, Lot 194; John H. Clapp Collection, 1942; J.C. Mitchelson, 1907.
#007795



- 1483 1862-S EF-45 (PCGS).** Boldly lustrous yellow gold with honey highlights, especially on the reverse. A moderately scarce San Francisco issue, a date that saw a production of just 8,000 pieces. Of those, typical survivors are of lesser quality than the lustrous coin offered here.

From the Eliasberg Collection; earlier from Bowers and Ruddy's sale of the United States Gold Coin Collection (Louis E. Eliasberg, Sr.), October 1982, Lot 196; John H. Clapp Collection, 1942; J.C. Mitchelson, November 1907
#007798

- 1484 1873 Open 3. MS-61 (PCGS).** A bright orange-gold quarter eagle that displays problem-free surfaces.

Housed in a green label PCGS holder.
#007817



- 1485 1873-S Close 3. AU-50.** Frosty honey gold with richly embued lustre and satiny orange highlights. Plenty of mint frost is retained in the recessed areas.

From the Eliasberg Collection; Bowers and Ruddy's U.S. Gold Coin Collection sale, October 1982, Lot 217; B. Max Mehl, November 1940.



- 1486 1897 MS-65 (NGC).** A lovely, sharply struck Gem that exudes ample silky mint frost. A somewhat scarce date that is especially tough to find in the lofty Gem grades. The surfaces are smooth and exhibit only the most minor contact marks.

#007849



- 1487 1900 Proof-55 (NGC).** Flashy and nicely detailed with olive iridescence. Light lines and marks as expected. Attractive for the grade.

#007926

- 1488 1902 MS-62 (PCGS).** A choice example featuring unbroken honey-gold lustre and no marks to detract from the overall appearance.
#007854



- 1489 1903 MS-64 (PCGS).** Bold cartwheel lustre on this nicely struck example.
#007855



- 1490 1903 MS-64 (PCGS).** Frosty honey gold with rich orange highlights. Choice for the grade.
Housed in an old-style green label PCGS holder.
#007855



- 1491 1905 MS-64 (NGC).** Active honey gold lustre plays across the smooth and problem-free surfaces of this near Gem. A few tiny russet spots are noted on both sides.
#007857

- 1492 1905 Sharpness of Mint State.** There is a barely detectable rim bruise at 3:00. Lustrous with a few light hairlines.

- 1493 1906 MS-63 (PCGS).** Lustrous surfaces accented with honey-gold highlights. Light contact marks, though none are serious or detracting.
#007858

Sparkling Superb Gem 1907 Coronet Quarter Eagle



- 1494 1907 MS-67 (NGC).** An exciting coin that shows considerable mint lustre, a bold strike and hints of coppery toning. The surfaces are close to pristine, with scarcely any handling marks evident. As nice as this date, or any date of Coronet quarter eagle, can be obtained. An exceptional high end coin for the connoisseur.

NGC Census: 122; 4 finer (MS-68 finest).
#007859

- 1495 1907 MS-63 (PCGS).** A bright lustrous little coin that exhibits pretty orange-gold highlights and a small reverse copper spot around the eagle's talons. A choice example. Housed in a first generation PCGS holder.
#007859

- 1496 1907 Sharpness of Mint State.** Tiny cut on edge. The initial appearance is that of a full Gem Liberty quarter eagle, but upon viewing the reverse, there is a cut on the rim at 6:00. The color is rich, the strike is bold, and the lustre is frosty.

- 1497 Liberty and Indian Head quarter eagle duo, both NGC-certified:**
☆ 1907 AU Details, improperly cleaned ☆ 1913 AU Details, obverse damage. (Total: 2 pieces)



- 1498 **1908 MS-63 (NGC).** A nice example of the first year of the type. Medium gold surfaces exhibit a touch of weakness at the top of the eagle's wing, as typically seen.
#007939

- 1499 **1909 AU-55 (2).** A well matched pair of lightly rubbed examples of this popular type. Good color and eye appeal. (Total: 2 pieces)

- 1500 **Pair of 1909 quarter eagles:** ☆ Sharpness of Mint State, light hairlines. Bright from the past light cleaning ☆ AU-50. Pleasing originality. (Total: 2 pieces)

- 1501 **Pair of AU-58 Indian Head quarter eagles:** ☆ 1910 ☆ 1913. Both are pleasing original coins with some minor marks barely worth mentioning. (Total: 2 pieces)

Lustrous Mint State 1911-D Strong "D" Quarter Eagle



2x photo

- 1502 **1911-D MS-62 (PCGS).** A solid example of this coveted rarity in a state of preservation that has to be very close to the choice grade level. The eye appeal is strong and the surfaces are much nicer than usually encountered for this grade level. Even yellow-gold color throughout with satiny lustre and a bold strike. The "D" mintmark is sharp on this reverse die, others are quite weak and obviously less desirable. An important example for the date collector to obtain the most appealing coin available in the grade offered. This one will please any specialist.
#007943

Key Date 1911-D Indian Quarter Eagle



- 1503 **1911-D AU-53 (ANACS).** A key date with a mintage of 55,680 pieces for circulation from the Denver mint. Most escaped notice and were later melted. As collection coins became a mainstream hobby, numismatists naturally gravitated to this series as the set could be completed and all issues obtained. However, the lowest mintage and most difficult coin to find is the 1911-D, then and now this remains the defining coin in the Indian quarter eagle set. The present example has residual lustre and a few moderate handling marks including a shallow scratch on the mid section of the eagle. The "D" mintmark is clear.
#007943

- 1504 **NGC-certified Indian quarter eagle threesome:** ☆ 1912 AU-58 ☆ 1913 AU-55 ☆ 1915 AU-58. A nicely matched trio of lustrous honey gold pieces with deep orange highlights. (Total: 3 pieces)

- 1505 **Pair of Indian Head quarter eagles.** Both are AU-50: ☆ 1912 ☆ 1913. A well matched pair of light gold coins. Light lines and marks, though nothing of note. (Total: 2 pieces)

- 1506 **1913 MS-63 (NGC).** A nicely struck example with pleasing lustre and surfaces.
#007945

- 1507 **1913 MS-61 (NGC).** Frosty yellow gold with distinctive olive highlights. Lustrous, choice for the grade.
#007945

Impressive, Satiny MS-64 1914-D \$2.50



- 1508 **1914-D MS-64 (NGC).** Satiny and attractive with honey-gold surfaces and some hints of faint violet. The "D" mintmark is bold on this example. Indian Head quarter eagles were struck at the Denver Mint only in 1911, 1914, and 1925.
#007947

High-Grade 1914-D Indian Quarter Eagle



- 1509 **1914-D MS-64.** A blazing bright coin that shows the usual striking characteristics of this issue with the mintmark split by the planchet flow and die wear. Clean surfaces as this coin lacks the usual handling issues that so often plague this early date. A lot of visual appeal.

- 1510 **1914-D MS-60.** Bright and lustrous yellow gold with rich orange highlights and the unassisted eye appeal of a far finer grade.
From the Eliasberg Collection; Bowers and Ruddy's U.S. Gold Coin Collection sale, October 1982, Lot 265.

- 1511 **1925-D MS-63.** Tiny rim scrape at 11:00 on the obverse. Frosty pale gold. A very attractive piece at this grade.
From Bowers and Ruddy's (American Auction Association)'s sale of the Matt Rothert Collection, November 1973, Lot 1107.

- 1512 **1926 MS-62 (NGC).** Frosty straw-gold. A few contact marks away from a choice grade.
#007950

- 1513 **1926 MS-62.** A frosty wheat gold example. A few light hairlines and bagmarks, but none are serious and the overall appearance is pleasing.

- 1514 **1927 MS-62.** Typical bagmarks and hairlines, though these are typical at this grade. Pale straw gold.

- 1515 **1927 MS-62.** An attractive wheat gold coin with frosty mint lustre.
From Bowers and Ruddy's (American Auction Association)'s sale of the Matt Rothert Collection, November 1973, Lot 1107.

- 1516 1928 MS-63 (PCGS) **. An attractive quarter eagle boasting orange-gold accents and good surfaces. A touch of typical striking weakness.
#007952

- 1517 1928 MS-63 (NGC)**. A nice honey gold example that exhibits a fairly strong strike. There are a couple of thin hairline scratches commensurate with the grade.
#007952



- 1518 1929 MS-64 (PCGS)**. Fantastic eye appeal on this nicely struck quarter eagle. Super smooth honey gold surfaces exhibit just a tiny toning streak on the reverse above the eagle's head. Housed in a first generation PCGS holder.
#007953

- 1519 1929 MS-63 (NGC) **. A nice frosty example with rich honey highlights.
#007953

- 1520 1929 MS-63 (NGC)**. A decently struck medium gold quarter eagle. Scattered light marks, including a short scrape on the Indian's cheek.
#007953

- 1521 1929 MS-61 (PCGS)**. A lustrous wheat gold coin that exhibits some light surface nicks as expected at this grade level. The reverse reveals subtle honey highlights.
#007953

THREE DOLLAR GOLD



- 1522 1854 MS-62**. Lustrous and attractive with satiny golden color and pleasing surfaces. The strike is sharp enough and the fields and face of Liberty are very smooth.



- 1523 1854 AU-55 (ANACS)**. From the first year of the denomination, and the only date with DOLLARS in small letters. Deep honey gold with fiery lustre in the protected areas. No serious marks present.
#007969



- 1524 1854 Sharpness of AU**, light hairlines from a long ago cleaning. Much mint frost is retained in the protected areas.
From the Eliasberg Collection.

- 1525 1854 EF-45 (PCGS)**. Attractive for the assigned grade, with surfaces that are evenly worn and still nicely detailed, especially in the peripheries. Much honey gold lustre remains in the protected areas with olive accents in the central devices. A pleasing example.
#007969



- 1526 1854 EF-45 (NGC)**. Partially brilliant with hints of olive and pink. Much satiny lustre can be seen in the protected areas of the designs, especially on the reverse. The 1854 ranks as a one-year design type, although it's not typically collected as such; beginning in 1855 the word DOLLARS was expressed in much larger letters.
#007969



- 1527 1854-O EF DETAILS (NCS)**. "Improperly Cleaned." A fine scratch can be seen in front of Liberty's nose. Notable as the only three-dollar issue struck at the New Orleans Mint.
#007971

Historic High-Grade 1855-S Three Dollar Gold Coin



- 1528 1855-S AU-50 (PCGS)**. A lightly circulated example of this date, from the early days of the new San Francisco Mint and struck during the heyday of the Gold Rush in that region. Clean surfaces that show light wear and just tiny nicks from circulation, traces of reflectivity remain in the protected areas. The reverse sports the leaning 55 that engraver Longacre favored, styled for the rapid changes going on at that time, similar to the wild tail fins 100 or so years later on cars. The S mintmark is immense for this denomination, perhaps used for double eagles, and a bold, almost arrogant statement from this upstart mint and rapidly growing powerhouse on the west coast. Mintage of 6,000 pieces and a coin which undoubtedly has many wild tales of these historic and monumental times that it experienced.
#007973



- 1529 1860 AU-53 (PCGS)**. A scarce coin in any grade and this one retains a fair amount of lustre and has pleasing surfaces. Minor handling marks are visible with a loupe in the wide open obverse fields, but these are normal and blend well into the surfaces. Paltry mintage of 7,036 pieces for the, these curious \$3 coins were intended for use in purchasing postage stamp sheets at the cost of 3 cents per stamp, a sheet being precisely \$3.
#007980



- 1530 1870 AU-55 (PCGS). Pleasing surfaces with rich coppery gold accents surrounding the devices and a touch of blue on the high points of the design. Mintage of 3,500 pieces for the year, and just two more with an S mintmark are believed to exist for this denomination from 1870. A coin with good eye appeal and decent surfaces.

#007991



- 1531 1874 AU-55 (PCGS). One of the more available dates of this denomination, and this one is close to Mint State but shows evidence of brief circulation on the high points of the design and a few stray nicks that blend into the devices. A few hairlines are noted and the mint glow is subdued.

#007998



- 1532 1878 AU-55. Lightly circulated with most of the lustre present and the surfaces have a layer of coppery gold toning. Shallow hairlines from circulation.

\$4 GOLD STELLA

Ever Popular 1879 \$4 Stella J-1635 Pattern Gold Coin



2x photo

- 1533 1879 pattern \$4. J-1635, P-1832/1833. Rarity-3. Flowing Hair. Proof-61. Gold. Reeded Edge. Especially bright yellow-gold with satiny frost on the devices and clean mirror fields. Trace hairlines are present and the surfaces were probably enhanced in the past, but the eye appeal remains on this ever popular \$4 coin. Faint striation lines are present on Liberty's temple and a few hair strands, on the reverse faintly through the central star device, seen on virtually all of these and were caused during the planchet preparation process. The flowing hair \$4 pattern has always represented one of the most curious issues to come forth from this prolific period of pattern coinage. The idea of a \$4 coin was a hail Mary to international trade. Seeking to support local mine owners, congressional representatives Richard P. "Silver Dick" Bland, John Adams Kasson and William Darrah Kelley aligned their vast networks and connections to promote the use of silver in coinage, with their successful launch of the international Trade dollar in 1873 and their biggest success, the Morgan silver dollar in 1878. Our mints were forced to buy up as much domestic silver as could be mined and turn it all into silver dollars (and other

denominations). Dollars were the favored choice as they were large enough to gobble us as much silver per coin as possible, and easy to store. The trinity of Bland, Kasson and Kelley hatched the idea of an international gold coin, with a touch of silver in the alloy, and settled on this curious denomination of a \$4 piece, in keeping with foreign gold coins then circulating in Europe and elsewhere. In the end after considerable attempts to pass the necessary legislation, and two major designs offered by die engravers Morgan and Barber, we have a few hundred of these extant today as mementos of this proposal. In short order, congressmen who had been given these trial strikes occasionally spent them for favors from the local madams in town, and found their way into the jewelry trade on necklaces of the finer houses around Washington. Collectors have sought them ever since, and ownership of a \$4 Stella carries with it a certain cachet that has always been the envy of most collectors. The present coin is a trifle less than perfect, but many of these are, as they were not distributed to collectors, but found their way to congressmen and entered commerce through various transactions.

U.S. HALF EAGLES (\$5 GOLD)

Popular 1795 Half Eagle Small Eagle Reverse



2x photo

- 1534 1795 BD-3. Rarity-3+. Small Eagle. Sharpness of AU, and at the higher end of this spectrum. Scattered light scratches come to light under low magnification. The visual appeal is still far nicer than on many seen, with deep and fiery orange iridescence igniting the peripheral regions. The piece is sharply struck with nice definition of the eagle's breast feathers. The central devices are satiny, while the fields are reflective and stand in nice contrast. Hints of pale orange adorn the centers. A very attractive example of the small eagle variety, and the first year of issue of this denomination which would continue largely without interruption until 1929. The noted imperfections are unfortunate, but this is a very desirable type coin that should be viewed for proper appreciation.

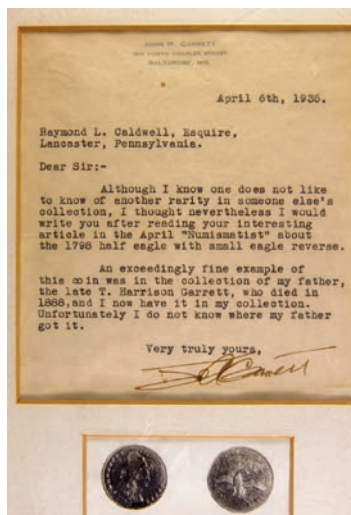
From the Eliasberg Collection. Earlier from our sale of October 1991, Lot 1851.

- 1535 Letter from John W. Garrett to Raymond L. Caldwell, Esquire regarding the Garrett Collection example of the famous and rare 1798 Small Eagle half eagle. The typewritten letter, dated April 6, 1935, was written to advise Mr. Caldwell that an example of the rarity resided in the Garrett Collection.

The content reads as follows:

"Dear Sir:-

Although I know one does not like to know of another rarity in someone else's collection, I thought nevertheless I would write you after reading your interesting article in the April "Numismatist" about



the 1798 half eagle with small eagle reverse.

"An exceedingly fine example of this coin was in the collection of my father, the late T. Harrison Garrett, who died in 1888, and I now have it in my collection. Unfortunately, I do not know where my father got it.

"Very truly yours, John Garrett"

The typewritten and hand-signed letter is framed in a simple black frame, with a black and white photo of the coin below. An interesting piece that must have resided on Mr. Eliasberg's wall for some time. The content of the letter was known to numismatics, as it is reprinted in Q. David Bowers' *The History Of United States Coinage as Illustrated by the Garrett Collection*, in Appendix II, along with further correspondence between the gentlemen.

From the Eliasberg Collection.



- 1536 1799 BD-2. Rarity-5+. Sharpness of VF, pitted and scratched from use in jewelry long ago. Mount removed from edge at 12:00 relative to the obverse.

Choice Mint State 1802/1 Capped Bust Half Eagle



2x photo

- 1537 1802/1 BD-7. Rarity-5. High Overdate. MS-63 (PCGS). A blazing bright coin with satiny lustre throughout and a strong strike. Desirable for the overdate feature similar to that seen on Bust dollars of this year which have a matching overdate. The fields and devices display rich lustre that retains the mint fresh appeal with scarcely any signs of handling. Faint die clashing is found around Liberty's ear from the reverse shield, and the strike is sharp but for the arrows, which are characteristically soft on this variety. Toned with a splash of copper in the small field above the right shield point, and delicate traces of copper-gold elsewhere in the fields. Always in strong demand in any Mint State grade, this choice example should find considerable interest.

#008083

Satiny AU-50 1806 Round Top 6 Half Eagle



- 1538 1806 BD-6. Rarity-2. Round 6. AU-50 (PCGS). Mostly brilliant surfaces with splashes of pink and blue. Much satiny lustre on the fields. Most central design features are bold, except for softness where the eagle's right wing joins the shield (viewer's left). Some peripheral design features are lightly struck including the obverse stars and some of the border dentilation. The die alignment is about 150° rather than 180° as is typical for federal coins. A popular *Guide Book* listed variety often selected for 19th-century gold type sets.

#008089



- 1539 1806 BD-6. Rarity-2. Round 6. Sharpness of VF very slightly bent. Olive-gold surfaces overall with wisps of peach iridescence at the borders. A tiny reverse rim nick can be seen above AT in STATES. A few faint scratches and some small patches of oxidation.

Handsome AU-58 1807 BD-1 Bust Right \$5



2x photo

- 1540 1807 BD-1. Rarity-4+. Bust Right. AU-58 (PCGS). A handsome satiny example. Mostly brilliant with splashes of peach and hints of violet and olive. The strike is typical for the era showing sharpness in some areas and softness in others. Both the obverse and reverse show complete border dentilation. The obverse has almost perfect centering, something that prompts us to suggest that the obverse die was installed in the anvil position in the coinage press. Harry Bass and John Dannreuther in their *Early U.S. Gold Coin Varieties* estimated a surviving population of no more than 100 examples in all grades, and it's doubtful that more than just a handful could exceed this beauty.

#008092

Lustrous Mint State 1808 Half Eagle



2x photo

- 1541 1808 BD-3. Rarity-4. MS-62 (PCGS). Normal 5 D. Frosty medium yellow with intense cartwheel lustre. Warm orange highlights grace both sides, particularly the reverse. Nicely struck from heavily clashed dies. A pleasing example for the grade with excellent all around eye appeal. From the first year of the design type.

#008102

High-Grade 1808 Capped Bust Half Eagle



2x photo

- 1542 1808 BD-4. Rarity-3+. AU-58 (PCGS) CAC. A boldly struck coin that retains considerable lustre in the fields and has patches of crimson-red toning on both sides. The obverse is pleasing with sharp stars and all of Liberty's curls bold, surface quality is average or finer for a slightly circulated example from this period. On the reverse there are minor peripheral adjustment marks and some scattered nicks visible with a loupe. An impressive near Mint State coin.

#008102



- 1543 1810 BD-1. Rarity-3+. Small Date, Tall 5. Sharpness of AU or better.** Short scratches. Surfaces altered to minimize marks. Traces of lustre survive in the protected areas and the surfaces are a rich orange-gold color. The strike is sharp and a coin with reasonable eye appeal. Faint adjustment marks are noted on the reverse rim. All in all, a lot of meat on this early half eagle for the collector at a considerable savings to what a slightly more wholesome coin would bring.



- 1544 1810 BD-4. Rarity-2. Large Date, Large 5. AU-55 (PCGS).** Lustrous and mostly brilliant with splashes of peach and hints of lilac-gray on the high points. A small clash mark—a diagnostic feature shared by many other examples of the die variety—is noted just inside the fourth obverse star. A popular and eagerly sought design type, that lasted—with modifications—from 1807 through part of 1834.
#008108



- 1545 1811 BD-2. Rarity-3. Small 5. AU-58 (ANACS).** Lightly cleaned and a bit bright today, but some lustre remains in the protected areas and the surfaces are pleasing. The strike is sharp on the stars and curls of Liberty. A high grade and bright gold type coin for the collector.
#008109

Satiny High-Grade 1813 Fat Head Five



2x photo

- 1546 1813 BD-2. Rarity-4. AU-58 (PCGS).** An endlessly popular type coin that never goes out of style. These large head half eagles were designed by Robert Scot, after the original concept of John Reich's. Scot's rendition has become known as the "Fat Head Five" and the matching quarter eagles of this period are "Mini Fat Heads". This iconic coin has a good strike, particularly on the obverse with scarcely any of softness on the eagle's thigh. The surfaces are clean with minimal hairlines and enough lustre is present to please the eye. A few nicks are found behind Liberty's head in the field, and a hint of adjustment marks on the upper obverse rim, common to this issue.
#008116

Rare 1830 BD-2 \$5



2x photo

- 1547 1830 BD-2. Rarity-5+. Small D. AU DETAILS (NCS).** "Repaired, Improperly Cleaned." Brilliant surfaces, with much original lustre still surviving; close examinations reveals some areas of smoothing in the obverse and reverse fields. Despite a comparatively generous mintage of 126,351 pieces, fewer than 100 examples of the date are thought to have survived to the present time; less than one tenth of 1% of the original production. Harry Bass and John Danneuther estimated the surviving population of the BD-2 Variety to be 30 to 40 pieces.

On the Small D variety as offered here, the I of PLURIBUS is slightly right of center of the second T in STATES; on the Large D variety, the I is slightly left of the T. This information may come in handy if you have no photo reference to aid in your attribution.

#008152

Important 1832 BD-1 \$5**13 Stars Variety**

- 1548 **1832 BD-1. Rarity-5. 13 Stars. AU-55 DETAILS (ANACS).** "Cleaned." Essentially brilliant surfaces with just a whisper of olive iridescence. The strike is about average showing a touch of softness at the eagle's right wing (viewer's left) and at some of the obverse stars. 1832 is another date in which there's a major disparity between the published mintage figures and present-day survival estimates. No more than 60 examples are thought to exist of both 1832 die varieties combined. When one considers the original mintage of 157,487, it immediately becomes clear that probably fewer than one in 1,000 likely survived the melting furnaces. It's believed that many 1832 half eagles were shipped overseas and converted into bullion. Harry Bass and John Dannruether in their *Early U.S. Gold Coin Varieties* estimate a surviving population of only between 40 and 50 examples of BD-1.

#008156



2x photo

Elusive 1834 Capped Head \$5**BD-2, Crosslet 4**

2x photo

- 1549 **1834 BD-2. Rarity-5. Capped Head, Crosslet 4. Net EF-40, AU DETAILS (ANACS).** "Cleaned, Scratched." Olive-gold toning. A fine "X" is scratched onto Liberty's cheek. Most central design features are sharp including the majority of Liberty's hair tresses and eagle's plumage details. Peripheral softness can be seen at the obverse stars, and at the eagle's talons and wingtips. All together, perhaps 100 Capped Bust half eagles can be accounted for today from a mintage of 50,141 pieces, a fact that suggests only one example in 500 likely survived the refiner's melting furnace. Harry Bass and John Dannreuther in their *Early U.S. Gold Coin Varieties* estimate a surviving population of just 45 to 55 examples of BD-2. Remarkably, the other three known 1834 Capped Head \$5 die varieties are even rarer.



- 1550 **1834 Classic Head, Plain 4. AU-55 (PCGS).** Lustrous beneath a layer of coppery gold with a touch of blue intermixed. The strike is sharp on Liberty's curls and the entire eagle. First year of the Classic Head style, with a slightly reduced weight that brought the metallic value back below the \$5 face value that led to vast meltings of the prior gold coinage for a small but useful profit. These early half eagles are often found with a variety of problems; this one is unusually nice in terms of surface quality.

McCloskey 3-B. R-2.

#008171



- 1551 **1836 AU-55.** Muted lustre from a past cleaning or enhancement. Sharp devices and the surfaces are smooth. A small nick on Liberty's chin identifies this one.



- 1552 **1838-C NET VF-30, EF DETAILS (ANACS).** "Scratched, Cleaned." There is a short scratch down Liberty's cheek just into the field below, moderate handling marks on both sides from circulation. The surfaces are a bit dull from cleaning, but these elusive half eagles with the obverse mintmark are always in demand. A few old scuffs and marks are seen on the reverse as well. A scarce issue.

Breen-6517

McCloskey-1A

#008177



- 1553 **1840 Large Diameter. AU-58 (NGC).** A highly attractive specimen with considerable mint lustre present. Even, medium gold surfaces exhibit only trivial surface marks with no detractions.

Choice AU 1843-C Half Eagle



- 1554 **1843-C AU-55 (PCGS).** Deep yellow gold with an olive cast. Lustrous cartwheels engage the surfaces and the recessed areas. Typically found at EF or so, with pleasing AU specimens less numerous than one might expect from the date's mintage of 44,277 pieces.

From the Eliasberg Collection; earlier from Bowers and Ruddy's sale of the United States Gold Coin Collection (Louis E. Eliasberg, Sr.), October 1982, Lot 426; purchased by Mr. Eliasberg from "McLean," September 1940 at \$8.75. #008214

- 1555 **1845-O Sharpness of AU.** Rim filed, lightly cleaned. The cleaning is minor but the rim filing is noticeable below the date where a file was used to shave off rim bruises or something similar.

- 1556 **1845-O VF-30.** Well circulated but not heavily marked. Honey gold surfaces yield rich deposits of frosty orange iridescence. One of just 4,000 examples of the date struck.

From the Eliasberg Collection; Bowers and Ruddy's U.S. Gold Coin Collection sale, October 1982, Lot 438.



- 1557 **1846 Large Date. MS-62 (PCGS).** Reflective with remarkably smooth fields, attractive greenish gold with a hint of copper. The strike is soft at the center of the obverse along Liberty's temple curls and lovelock, on the reverse the eagle's neck shows rounded definition on the eagle's feathers and softness on its legs and talons. Curiously an early die state for this die pair, struck prior to the bisecting reverse crack appears. Furthermore, the reflectivity is accounted for in the fact that a small number of Proofs were struck from these dies, so care was taken in the original engraving and die preparation. Always with a trace of repunching below the center of the 1 in the date, clear on this early striking. Rare this nice, virtually impossible to find finer.

PCGS Population: 8; 1 finer (MS-63 finest) for date.
#008226



- 1558 **1847-O Sharpness of EF,** lightly cleaned long ago. Deep yellow gold with frosty orange highlights. Well-circulated but only lightly marked.

From the Eliasberg Collection; Bowers and Ruddy's U.S. Gold Coin Collection sale, October 1982, Lot 447.



- 1559 **1849 AU-58 (PCGS).** Deep yellow gold with much prooflike reflectivity in the fields. Rich olive highlights and sparkling cartwheel lustre adorn both sides. Although accorded common date status owing to its mintage of 133,070 pieces, the 1849 is anything but common in AU. Indeed, the present specimen is among the 15 finest certified by PCGS, none above MS-62. From the obverse die with a perfect circular hole in Liberty's earlobe. Choice for the grade.

PCGS Population: 8; 7 finer (MS-62 finest).

From the Eliasberg Collection; earlier from Bowers and Ruddy's sale of the United States Gold Coin Collection (Louis E. Eliasberg, Sr.), October 1982, Lot 451; purchased by Mr. Eliasberg from "McLean," September 1940 at \$12.50. #008240



- 1560 **1852 MS-62 (NGC).** Satiny lustre throughout, a good strike and the surfaces are pleasing but do show minor evidence of a past wiping, but no other handling distractions.

#008250



- 1561 **1854-C GENUINE (PCGS).** Sharpness of AU, small faint X scratched into Liberty's neck at the jawline. An unusual piece, struck on a planchet with heavy vertical flaws that stretch from rim to rim across Liberty's portrait. These planchet fissures call to mind the planchet quality of Connecticut or Fugio coppers. Highly unusual and the first federal gold coin the present writer has seen on such a planchet. Indeed, the same vertical central planchet fissures can be seen to a lesser degree on the reverse. A fine coin overall, one that should be seen to be appreciated.

From the Eliasberg Collection; earlier from Bowers and Ruddy's sale of the United States Gold Coin Collection (Louis E. Eliasberg, Sr.), October 1982, Lot 468; John H. Clapp Collection, 1942.

#008257

"Flashy" AU-58 1854-C \$5



- 1562 **1854-C AU-58 (NGC).** Essentially brilliant surfaces with hints of natural iridescence at the reverse border. The strike is typical for the issue with softness noted at the tresses by Liberty's temple, the eagle's talons, and the feathers at the eagle's legs and neck. The quality of the lustre and the overall eye appeal is excellent in our opinion. Probably no more than a few dozen examples grading AU-58 or better could be accounted for today.

#008257

- 1563 **1856-S Sharpness of AU**, light scratches in the field behind Liberty's neck near 4:00. Bright yellow gold with much mint frost in the protected areas.

From the Eliasberg Collection; Bowers and Ruddy's U.S. Gold Coin Collection sale, October 1982, Lot 481.

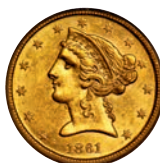


- 1564 **1857 MS-62 (NGC)**. Pleasing orange-gold color throughout with a better than average strike too. Trivial softness on the arrow feathers, sharp elsewhere. Clean surfaces for the grade assigned, and ample lustre to please the eye and no distracting handling issues whatsoever. Scarce and desirable.

#008271

Phenomenal Choice Mint State 1861-D Half Eagle

From The Farouk, Norweb and Bass Collections



- 1565 **1861-D MS-63 (PCGS)**. As the new dawn broke on the Confederacy in early 1861, the Dahlonega Mint found itself moving with the tide. Official *United States* records tally a mere 1,597 half eagles coined that year. However, with spirits high and gold ever more precious, any remaining planchets available were then coined after April 1861 by the Confederacy. Perhaps another 1,000 or so were coined of this date and mint. Needless to say, this issue is virtually unobtainable in Mint State as these coins entered circulation and were subject to the same ravages that overtook the South for the next two generations. The color is bright orange-gold with satiny lustre throughout. Clean surfaces as expected for the choice grade, with strong eye appeal and a pleasing quality to the fields and devices. The strike is better than average although diagnostic softness is found on the arrow feathers and claws, the wings and shield are rather crisp. For identification there is a tiny diagonal nick on the lower third of Liberty's nose, a shallow bagmark between stars five and six. On the reverse there is a dull scrape in the field below the arrowheads. PCGS has graded 3 examples this high at most, with none seen finer at that service. NGC has

graded a single coin above MS-62, that being the MS-64 Duke Creek example which is considered to be the finest known of this very rare date by Jeff Garrett and Ron Guth. With the monumental pedigree of the present coin, it would be hard to imagine a more desirable example of this coveted date, which is tied for the second finest to survive this historic and turbulent period in American history.

During any war or similar event, specie immediately goes into hiding by those wise enough and rich enough to put some back for the uncertain future. Coins like this 1861-D half eagle would be squirreled away only to come out during the darker future when times become very tough indeed. The South suffered immensely during the war and in subsequent years during the reconstruction phase, so that fact that the present coin survived in such remarkable condition is truly miraculous. Considering how few survived in mint condition attests to the difficulties of the period. For the specialist, the present offering is a memorable opportunity to acquire one of the numismatic classics of our history in a condition that is incredible. A coin that has been owned by kings and some of the most famous numismatists of our past as well.

From the Harry Bass Collection, Part II, Bowers and Merena, October 1999, Lot 1137; The Norweb Collection, October 1987, Lot 868; earlier the Palace Collection of King Farouk, Sotheby's, February, 1954, Lot 254.

#008290

- 1566 1861-S Fine-12.** Well worn but not heavily marked honey gold.
From the Eliasberg Collection; Bowers and Ruddy's U.S. Gold Coin Collection sale, October 1982, Lot 503.



- 1567 1863-S EF-40 (NGC).** Light orange-gold, typical of this era. The surfaces have moderate circulation abrasions seen on the majority of half eagles that survived from this period, with scuffs and scratches attained during its days in the commerce of the wild west and tail end of the gold rush era. Diagnostic heavy die lines are seen through the tiny letters of LIBERTY on the headband, and the S mintmark is absolutely huge compared to any other era from this mint, and dominates that area of the reverse. Mintage of 17,000 pieces and very, very few remain in collectible grades, most melted generations ago.
 #008295



- 1568 1866 Motto. EF-45 (PCGS).** Medium honey gold with pale rose in the protected areas and with strong mint bloom throughout. Nicely struck. One of just 6,700 half eagles struck of this date, with IN GOD WE TRUST on the reverse. Typically found at VF to EF, the present specimen is a cut above that usually seen.
From the Eliasberg Collection; Earlier from Bowers and Ruddy's sale of the United States Gold Coin Collection (Louis E. Eliasberg, Sr.), October 1982, Lot 513; B. Max Mehl's sale of the Belden Roach Collection, February 1944 at \$40.
 #008311

**Pleasing AU 1866-S With Motto \$5
 Among Finest Seen by PCGS**



2x photo

- 1569 1866-S Motto. AU-53 (PCGS).** Deep honey gold with satisfying underlying lustre and fresh mint bloom in the protected areas. Tiny S mintmark. From the first year of the design type with IN GOD WE TRUST on the reverse; San Francisco produced both types of the date. Scarcer in AU or finer than the mintage of 34,920 pieces suggests. PCGS has only graded three finer specimens, all AU-58. A condition rarity, certain to generate strong bids.
 PCGS Population: 1; 3 finer (AU-58 finest).
From the Eliasberg Collection; earlier from Bowers and Ruddy's sale of the United States Gold Coin Collection (Louis E. Eliasberg, Sr.), October 1982, Lot 514; Barney Bluestone's sale of March 1941, Lot 415 at \$8.80.
 #008312



- 1570 1872-CC VF-20 (PCGS).** Well-worn but not heavily marked honey gold surfaces. The reverse retains some mint lustre in the protected areas. Carson City Mint half eagles served long and hard in the channels of western commerce. Indeed, the denomination was convenient for many everyday transactions and \$5 bills, the backbone of eastern commerce, were all but nonexistent in the West, where miners and others preferred cold, hard coins made of precious metal. Pleasing for the grade.

From the Eliasberg Collection; earlier from Bowers and Ruddy's sale of the United States Gold Coin Collection (Louis E. Eliasberg, Sr.), October 1982, Lot 528; John H. Clapp Collection, 1942; J.C. Mitchelson, 1907.
 #008326



- 1571 1873 Close 3. AU-58 (PCGS).** This lightly circulated, premium quality coin retains a good deal of protected mint frost. Scattered light marks, though none that are serious, and honey-gold accents.
 Housed in an old-style green label PCGS holder.
 #008329

**Choice AU 1874-CC Half Eagle
 Ex Beldon Roach Collection**



2x photo

- 1572 1874-CC AU-55 (PCGS).** Warm honey gold with strong cartwheel activity and much mint frost. A nicely struck survivor from a mintage of 21,198 pieces. No heavy marks assail the viewer's eyes and the overall appearance is pleasing for the grade. Rare so fine, the typical survivor is apt to be just VF to EF. Indeed, fewer than a dozen have been certified finer by PCGS, none above MS-62.
From the Eliasberg Collection; earlier from Bowers and Ruddy's sale of the United States Gold Coin Collection (Louis E. Eliasberg, Sr.), October 1982, Lot 534; B. Max Mehl's sale of the Belden Roach Collection, February 1944 at \$13.50.
 #008334

- 1573 1875-S Sharpness of EF, cleaned.** Bright yellow gold with olive highlights. From a modest mintage of 11,600 pieces, most of which are considerably lower in grade than the present specimen.
From the Eliasberg Collection; Bowers and Ruddy's U.S. Gold Coin Collection sale, October 1982, Lot 538.

- 1574 **1877-S Sharpness of AU**, lightly cleaned, some hairlines still present on honey gold surfaces. Much mint lustre is retained in the protected areas. Scarcer across the board than its mintage of 35,400 pieces suggests.

From the Eliasberg Collection; Bowers and Ruddy's U.S. Gold Coin Collection sale, October 1982, Lot 544.



- 1575 **1879-S MS-62 (PCGS)**. A bright orange gold example with scattered marks as expected.
#008350

- 1576 **1880 MS-61 (NGC)**. Rosy mint frost. Well struck with light bagmarks.
#008351



- 1577 **1880-CC AU-53 (PCGS)**. Lustrous yellow gold with prooflike reflectivity in the fields, frosted motifs, and pale olive highlights on both sides. Sharply struck and aesthetically appealing for the grade. One of 51,017 pieces struck, a sizable output for Carson City during the era. Choice for the grade and essentially mark free to the unassisted eye.

From the Eliasberg Collection; earlier from Bowers and Ruddy's sale of the United States Gold Coin Collection (Louis E. Eliasberg, Sr.), October 1982, Lot 552; Aubrey and Adeline Bebee, October 1940 at \$8.50.
#008352

- 1578 **1881 Sharpness of Mint State**. Light hairlines. Pale mint lustre is strongest at the peripheries and around the devices.

- 1579 **Trio of Liberty Head half eagles**: ☆ 1881 Sharpness of AU, lightly cleaned ☆ 1881-S AU-50 ☆ 1885 EF-40. Each with a good deal of retained mint frost. (Total: 3 pieces)



- 1580 **1882-S MS-64 (PCGS)**. Smooth rose-gold surfaces accented with orange-gold highlights. Only the most trivial of contact marks. Housed in a green label PCGS holder.
#008360



- 1581 **1885 MS-64 (PCGS)**. Lovely orange-gold toning accents the pale wheat gold surfaces. Housed in a green label PCGS holder.
#008367

- 1582 **1887-S MS-60**. An attractive lustrous example. Partially brilliant surfaces with blushes of peach and hints of lilac.

From the Eliasberg Collection. Bowers and Ruddy's sale of the United States Gold Coin Collection, October 1982, Lot 571.

- 1583 **1890-CC Sharpness of EF or better**. Cleaned. The visual appeal and lustre of a higher grade, but minor hairlines indicate a past cleaning.



- 1584 **1891-CC AU-58 (PCGS)**. Lustrous honey gold with bright rose iridescence. Strong cartwheel activity enhances the bold strike. Choice for the grade with no marks to the unassisted eye. One of the few Carson City half eagles that are available in AU and Mint State with any regularity.

From the Eliasberg Collection; earlier from Bowers and Ruddy's sale of the United States Gold Coin Collection (Louis E. Eliasberg, Sr.), October 1982, Lot 578; Stack's, June 1940 at \$8.75.
#008378



- 1585 **1894-O MS-62 (PCGS)**. Among the five finest examples of the date certified by PCGS. Deep honey gold with heavy cartwheel activity, some prooflike reflectivity in the fields, and pale olive highlights. The strike is crisp and full, and the eye appeal is exceptional for the grade. From the final year of New Orleans half eagle coinage until the 1909-O Indian Head rarity, an issue that closed the door on the New Orleans Mint. Choice for the grade, and even careful inspection will not prove otherwise.

PCGS Population: 3; 2 finer (MS-63 finest).

From the Eliasberg Collection; earlier from Bowers and Ruddy's sale of the United States Gold Coin Collection (Louis E. Eliasberg, Sr.), October 1982, Lot 588; purchased by Mr. Eliasberg from John Zug, December 1941 at \$15.
#008388



- 1586 **1896 MS-63 (NGC)**. A dandy example having brilliant surfaces. Sharply struck with frosty motifs. The fields have a texture intermediate between satiny and prooflike.
#008392



- 1587 **1899 MS-63 (NGC)**. Highly lustrous orange gold with a strong strike and incredibly strong cartwheels.

From the Eliasberg Collection.
#008398



- 1588 **1899 AU-55.** Frosty honey gold with rich rose highlights and plenty of retained lustre.

From the Eliasberg Collection.

Rare Proof 1904 Half Eagle



- 1589 **1904 GENUINE (PCGS). Proof.** Altered Surfaces. This coin has been cleaned long ago and shows a couple of very minor nicks in the field before Liberty's face. The surface alteration probably involves faint pin lines just grazing the surfaces below AMER(ICA) and trace hairlines elsewhere. Many of these early gold Proofs show similar hairlines and handling, but this one must have just crossed the current "line". A mere 136 were coined for the year, some of which entered regular circulation, others simply lost to attrition and time. A lot of rarity for the value, and worth putting away.

#008499

- 1590 **1907 MS-63 (PCGS).** Rich yellow gold lustre over nicely preserved surfaces. Tiny reeding nick on Liberty's cheek.

#008416

- 1591 **1907 MS-62.** A nice medium gold half eagle with silky mint bloom that cartwheels over the surfaces.

- 1592 **1907-D MS-62 or better.** A lustrous coin with faint orange-gold accents.

- 1593 **1908 Indian. AU-55.** Light friction in the fields.



- 1594 **1908-D MS-63 (PCGS).** Bright honey gold and free of any serious marks. A choice quality branch mint half eagle from the first year of the design type. Housed in a green label PCGS holder.

#008511

- 1595 **1909-D MS-61 (NGC).** Sharply struck and lustrous. Mostly brilliant surfaces with blushes of peach and violet.

#008514

- 1596 **1909-D Sharpness of Mint State.** Cleaned. A trifle shiny and there are minor bagmarks on both sides, typical of this date and mint.

- 1597 **1910-D SHARPNESS OF AU,** lightly hairlined. Bright yellow gold with an olive cast.

From the Eliasberg Collection; Bowers and Ruddy's U.S. Gold Coin Collection sale, October 1982, Lot 626.

Impressive Matte Proof 1911 Half Eagle



2x photo

- 1598 **1911 Proof-64 (PCGS).** Struck in the familiar honey-gold hue with the darker matte texture using larger interlocking facets than seen in prior years. The color and texture are perfectly uniform on the obverse and reverse. Close scrutiny will find a single tick on Liberty's cheek bone and another in the field just below (UNIT) ED which will serve to identify this rare Proof gold coin. A mere 139 pieces were coined in Proof, and this one is about average condition for those that survive. These American Proof gold coins were minted in extremely low numbers and many did not survive. Today's collectors must be patient to obtain examples, especially when working on a date collection.

#008542

- 1599 **1912 MS-62.** Frosty wheat gold surfaces with only trivial bagmarks.

- 1600 **1913 AU-58.** Deep golden toning on lustrous surfaces. Light scuffs are noted.

- 1601 **1913 AU-50.** An attractive example at this grade. The scattered contact marks are neither deep nor distracting.

- 1602 **1914-D EF-45.** Frosty honey gold with deeper highlights in the protected areas.

From the Eliasberg Collection.

- 1603 **1914-D Sharpness of EF,** scratches. Bright and lustrous yellow gold.

From the Eliasberg Collection; Bowers and Ruddy's U.S. Gold Coin Collection sale, October 1982, Lot 636.

- 1604 **1915 AU-58.** A solid nearly Uncirculated example of this common date Indian Head \$5. Some faint hairlines and bagmarks, but nothing out of the ordinary at this grade.

- 1605 **1915-S Sharpness of EF,** lightly cleaned. Olive-gold surfaces.

From the Eliasberg Collection; Bowers and Ruddy's U.S. Gold Coin Collection sale, October 1982, Lot 639.

U.S. EAGLES (\$10 GOLD)

High-Grade 1795 Capped Bust Eagle



2x photo

- 1606** 1795 Bass Dannreuther-1, Taraszka-1. Rarity-3+. 13 Leaves. GENUINE (PCGS) Sharpness of AU. Cleaned. A coin that scarcely circulated and somewhere along the way was cleaned, as was the normal process in preceding centuries. Bright yellow-gold with traces of copper toning near the rims. Close examination of the surfaces finds the usual light handling marks in the soft gold fields and devices. Fully struck by the dies, with only a touch of high point wear on the devices. No adjustment marks or bumps of any consequence and a coin which retains most of the original eye appeal. First year of issue and these were the crowning achievement of their day, our largest denomination struck of circulating coins,. At best several hundred survive, most in lower grades.
#008551

Desirable 1795 BD-1 \$10



2x photo

- 1607** 1795 BD-1. T-1, Rarity-3+. 13 Leaves/ AU DETAILS (NCS). "Repaired." Olive-gold surfaces. Hairlines and skillful smoothing are noted in the fields. The impressions of both dies show full border dentilation and excellent centering. Many Capped Bust eagles have been "worked on" at some point in the past, so for most collectors such a coin is an opportunity to afford one of these coveted and rare early tens. The Capped Bust design is beautiful, especially so when combined with the handsome small eagle on the reverse, perched upon the tiny branch and holding up the laurel wreath. In this grade the coin would be worth over \$50,000 if unaltered.

**Ever Popular 1795 Capped Bust, Small Eagle
\$10 Gold Coin**



2x photo

- 1608 1795 BD-2, T-2. Rarity-4+. 13 Leaves. AU-55 (NGC).** A classic type example of this coin with a strong strike on Liberty's central curls as well as the eagle's wings, even his breast and legs retain some of the tiny feathers that are subject to the first weeks of wear from normal circulation. The color is an even yellow-gold with hints of lustre in the protected areas. Examination of the surfaces finds a small edge bruise above the I of LIBERTY and faint wipe lines common to these early gold coins. On the reverse the visual presentation of this majestic design continues, with the finely executed eagle with wings open stands upon a palm branch while facing right and holding a laurel wreath in its beak. Shallow adjustment marks are found along the rim, with a few crossing the fields within the tiny wreath in the center, others faintly in the fields and not distracting as such things go. On balance this coin is average or so for the grade of this highly important first year of issue and short-lived type coin. These were the largest denomination coins struck by our mints for circulation until 1850 when the double eagle was finally launched.

#999999

**Rare 1795 Eagle With Nine Leaves Reverse
One of Only a Handful Known**



2x photo

- 1609 1795 BD-3, T-3. Rarity-6. 9 Leaves. GENUINE (PCGS) Sharpness of AU.** Light pin marks and nicks on both sides. Long known to be the major key of the Capped Bust eagle series, the 9 Leaves reverse is legendary in rarity and desirability. Perhaps 15 to 22 are known today according to John Dannreuther in *Early U.S. Gold Coin Varieties 1795 - 1834*. The reason for the rarity of this die was the immediate failure of the reverse which shows several areas of sinking from defective die steel. One of these is located in the field below the second leaf tip from the right, another at the top of the first T in STATES, and these areas of die failure are common to all survivors. The coin is a pleasing orange-gold with tinges of iridescence in the lustrous fields and the strike is sharp on all but the very center of the design. The marks on the surfaces appear in small clusters, at the fourth obverse star towards her hair, at RTY of LIBERTY down to her face and around her bust. On the reverse a few scuffs are found above the C in AMERICA. While these collectively have kept this particular example from grading, they are on balance not that objectionable and allow a great many more advanced numismatists to at least consider owning this great rarity. An important offering.

#008552

Near Mint State 1796 Capped Bust Eagle



2x photo

1610 1796 BD-1, T-6. Rarity-4. GENUINE (PCGS). Reverse tooled. The tooling is quite shallow and has been so carefully smoothed it nearly escapes detection even with a strong loupe. Located above each wing of the eagle, the broad fields have been expertly smoothed to cover over some long forgotten incursion. Perhaps a few shallow marks were located in these fields and with the coin virtually Mint State, some past attempt was made to remove these. The strike is quite sharp and the eagle's breast retains most of the fine feathers. The obverse appears normal with sharp stars surrounding Liberty's bold cascading curls. The nearly bisecting die crack through the center of Liberty's head runs vertically through that side, and this is an advanced die state. Handsome yellow-gold throughout, with no adjustment marks or bumps of any consequence. Were it not for this easy to overlook long ago improvement, this coin would likely exceed a six figure price in today's market.

#008554

Rare 1798/7 9 X 4 Stars Capped Bust Eagle



2x photo

1611 1798/7 BD-1, T-9. Rarity-4+. 9 X 4 Stars. GENUINE (PCGS) Sharpness of AU. Burnished. The obverse has some moderate nicks from brief circulation and the burnishing has reduced these particularly in the fields. Orange-gold with reflective fields on both sides. The strike is sharp and this coin has no bumps or adjustment marks that distract the eye. Long ago, when eagles from this series were first collected, it was a common practice to burnish them which brightened up the surfaces after circulation. A substantial number of the 80 to 100 known to survive show varying degrees of such challenges, and these are common to many early gold coins from this period. Minor hairlines are present in the fields from later wipings and a few areas of possible smoothing are seen with extreme care. Nevertheless, this is a very rare and popular coin which is seldom offered at all, and the present one, while less than perfect, is still a high-grade and desirable example of this important *Guide Book* coin which is missing from most collections.

#008560

Scarce 1799 BD-6 \$10

Small Stars Obverse

- 1612 1799 BD-6, T-18. Rarity-5. Net VF-35, EF DETAILS (ANACS). "Cleaned." Essentially brilliant surfaces with some wisps and blushes of faint pink. The border dentils are complete and full on both sides, and the impressions of both dies show excellent centering. The obverse die state is advanced with a sharp crack extending from the rim at 10:00 through the eighth star to the back of Liberty's cap. Another obverse crack (or cracks) connects stars 9 through 11 and the tops of ERTY. BD-6 ranks as a very scarce die variety with an estimated 35 to 45 survivors in all grades.



Superb-Looking 1799 Large Stars Eagle



2x photo

- 1613 1799 BD-10, T-22. Rarity-3. Large Obverse Stars. GENUINE (PCGS). This one has the appearance of a choice coin that has been cleaned in the past with a few resulting hairlines and bright surfaces. The planchet is orange-gold and retains the vibrancy of a Mint State example. As to the strike, it is absolute and precise, with each tiny curl on Liberty full and sharp, as well as the eagle's minute breast feathers. As so often seen on these early eagles the long history of generations of collators finds that most of these have incurred a similar cleaning or past enhancement to some degree. This one obviously never circulated and still presents a bold visual appearance of this early and popular type coin.

#008562

Lustrous 1800 Capped Bust Eagle



2x photo

- 1614 1800 BD-1, T-23. Rarity-3+. AU-55 (PCGS). A bright yellow-gold coin that retains considerable lustre after brief circulation. There are moderate adjustment marks on the left obverse rim, a few of which appear down Liberty's cap. Close examination finds scarcely a hint of wear on the highest points of the design and average surfaces with minor handling marks from brief circulation. The strike is sharp on Liberty's curls and the eagle, although minor softness is found on varying stars as usually encountered. As to the die state, this coin is from the middle of the production run when a thin die crack had formed at the tops of LIBERTY, another down Liberty's cap, and the minor die bruise by star 11 is usually present on specimens examined. Impressive for this scarce date, and a coin with perhaps 200 to 300 specimens known in all grades, this one considerably finer than most.

#008563

High-Grade 1801 Capped Bust Eagle



2x photo

- 1615** 1801 BD-2, T-25. Rarity-2. AU-53 (NGC). A classic example with some lustre in the protected areas, and bright yellow gold surfaces that show a touch of orange-gold toning. The strike is precise and sharp. Moderate handling marks, always found on the soft gold surfaces, with a small edge nick or two and some chatter marks from circulation. One for the type collector who wants a high grade, certified example of this early and impressive eagle design. #008564

Desirable 1801 BD-2 \$10



- 1616** 1801 BD-2, T-25. Rarity-2. Sharpness of AU, hairlined from an old cleaning. Brilliant, mostly lustrous surfaces. The majority of design features are sharp, exceptions being flatness at several of the obverse stars and softness at some of the vertical elements in the shield. The impressions of both dies show full border dentila-

tion and excellent centering. As these early \$10s are usually nicely centered, it's reasonable to infer that the Mint took greater care in producing these than most other denominations coined during the era. An extremely popular design type that has received the attention of a burgeoning number of collectors in recent years.

Choice About Uncirculated 1804 Capped Bust Eagle



2x photo

- 1617** 1804 BD-1, T-31. Rarity-4+. Crosslet 4. AU-55 (NGC). Final year of issue, a key date in the series. The bright yellow gold fields retain lustre. Moderate adjustment marks are found on the obverse but the force of the strike effaced most evidence. Precious gold planchets were each carefully weighed with any excess filed off prior to striking. The primitive equipment used for coinage normally reduced these shallow file lines to mere shadows, but often traces remain when closely examined. The strike on this particular coin is sharp on the hair curls and most of the eagle, although the arrows show a touch of striking bluntness seen on the vast majority of survivors of this issue. John Dannreuther believes 80 to 100 of these exist in all grades, with a significant number showing damage or harsh cleaning, the present coin of course, does not.

The obverse die suffered some kind of injury which appears as raised areas on the coins struck, there are lines or lumps around BER of LIBERTY and the fields show a waviness seen on most survivors. Perhaps a large piece of metal fell between the dies during the coining process and caused these features to appear, a common factor during this somewhat primitive period at the Philadelphia Mint.

#008566

Elusive AU-55 1842-O \$10



- 1618** 1842-O AU-55 (NGC). Brilliant surfaces. Traces of prooflike surface can be seen around the letters on the reverse. Despite a rather generous mintage for the era—27,400 pieces—it's doubtful that more than 100 examples grading AU-55 or better could be accounted for today.

- 1619** 1843-O Sharpness of EF, lightly cleaned long ago, now retoning. Medium honey gold with rich orange in the protected areas.
From the Eliasberg Collection; Bowers and Ruddy's U.S. Gold Coin Collection sale, October 1982, Lot 670.



- 1620** 1854 AU-55 (PCGS). Bright honey gold with much mint brilliance in the protected areas. Traces of pale orange iridescence enliven both sides. Nicely struck.

From the Eliasberg Collection; earlier from Bowers and Ruddy's sale of the United States Gold Coin Collection (Louis E. Eliasberg, Sr.), October 1982, Lot 693; John H. Clapp Collection, 1942; Bradford Bank, 1895. #008613



- 1621** 1861-S Sharpness of EF, obverse scratch. Deep honey gold with strong mint lustre in the protected areas. Huge S mintmark, larger in size than 10D immediately below. From a mintage of just 15,500 pieces.

From the Eliasberg Collection; Bowers and Ruddy's U.S. Gold Coin Collection sale, October 1982, Lot 715; John H. Clapp Collection, 1942; earlier from the James Ten Eyck Collection (B. Max Mehl, May 1922).



- 1622** 1862-S EF-40 (PCGS). Warm honey gold with bright mint frost in the protected areas. A generous amount of lustre remains. One of just 12,500 pieces struck, with the vast majority seeing heavy duty in the channels of commerce. VF is a typical grade for the issue, and pleasing EF specimens such as this make for a solid acquisition.

From the Eliasberg Collection; earlier from Bowers and Ruddy's sale of the United States Gold Coin Collection (Louis E. Eliasberg, Sr.), October 1982, Lot 717; Stack's sale of the Colonel James W. Flanagan Collection, March 1944, Lot 1455 at \$45. #008636

Extremely Rare Uncirculated 1867 \$10



2x photo

- 1623** 1867 MS-60 (NGC). Partially brilliant surfaces with blushes of pink and lilac attesting to originality. The devices are frosty and the fields have a texture that's intermediate between satiny and prooflike. Bagmarks on the obverse are probably about all that keep this example out of the *choice* category. The 1867 ranks as an extreme rarity in Uncirculated grade. NGC has certified examples as MS-60 on just a couple of occasions over the years, with none finer. PCGS has certified a sole example as MS-61, but apart from that, hasn't graded any other Uncirculated specimens.

NGC Census: 2; none finer within any designation. #008651

Choice EF 1872-CC \$10 Rarity



- 1624** 1872-CC EF-45 (PCGS). Deep honey gold with bright yellow highlights and plenty of mint frost. The strike is sharp with just some circulation wear on the high points. No marks of serious consequence are noted, although a few tiny ticks can be seen as expected for a modestly circulated large gold coin. Choice for the grade and a pleasing survivor from a mintage of 4,600 pieces. PCGS has certified fewer than a dozen examples finer, with none above AU-58. Scarce in all grades, particularly at EF-45 or finer.

From the Eliasberg Collection; earlier from Bowers and Ruddy's sale of the United States Gold Coin Collection (Louis E. Eliasberg, Sr.), October 1982, Lot 740; B. Max Mehl's sale of the Belden Roach Collection, February 1944. #008664

- 1625 1879 AU-58.** Brightly lustrous yellow gold with excellent eye appeal for the grade. Indeed, few would hesitate to call the reverse Mint State.

From the Eliasberg Collection; Bowers and Ruddy's U.S. Gold Coin Collection sale, October 1982, Lot 759.



- 1626 1880-CC Sharpness of AU,** lightly cleaned long ago, now retoning. Natural olive highlights and plenty of mint frost in the protected areas. From a mintage of 11,190 pieces, typically found VF to EF.

From the Eliasberg Collection; Bowers and Ruddy's U.S. Gold Coin Collection sale, October 1982, Lot 764.



- 1627 1880-O AU-50 (PCGS).** Medium yellow gold with distinctive olive highlights. Generous mint bloom can be found in the protected areas especially on the reverse. Nicely struck for the date.

From the Eliasberg Collection; earlier from Bowers and Ruddy's sale of the United States Gold Coin Collection (Louis E. Eliasberg, Sr.), October 1982, Lot 765; John H. Clapp Collection, 1942; Goddard, 1898. #008689



- 1628 1881-O AU-58 (PCGS).** Frosty, lustrous medium orange gold with broadly sweeping cartwheel activity. Richly varied pale orange endorses the peripheries. A few scattered marks are seen, most notably in the obverse field between stars 4 and 5; the reverse is essentially free of noticeable marks. Sharply struck and aesthetically appealing. Just two have been graded finer by PCGS, neither above MS-61.

PCGS Population: 5; 2 finer (MS-61 finest).

From the Eliasberg Collection; earlier from Bowers and Ruddy's sale of the United States Gold Coin Collection (Louis E. Eliasberg, Sr.), October 1982, Lot 769; Purchased by Mr. Eliasberg from Jonah Shapiro, December 1940 at \$16.50. #008693

- 1629 1881-S AU-58.** Highly lustrous and fully prooflike with lightly frosted motifs and shimmering, reflective fields. Sharply struck.

From the Eliasberg Collection; Bowers and Ruddy's U.S. Gold Coin Collection sale, October 1982, Lot 770.

- 1630 1882-O EF-45.** From a modest mintage of 10,820 pieces. Lustrous pale yellow gold with warm olive highlights and much retained mint frost.

From the Eliasberg Collection; Bowers and Ruddy's U.S. Gold Coin Collection sale, October 1982, Lot 773.



- 1631 1884-CC AU-50 (PCGS).** Warm honey gold surfaces with soft underlying lustre and pale rose and olive highlights. Nicely struck for the date, and a pleasing survivor from a mintage of 9,925 pieces, the vast majority of which saw heavier circulation than the present specimen.

From the Eliasberg Collection; earlier from Bowers and Ruddy's sale of the United States Gold Coin Collection (Louis E. Eliasberg, Sr.), October 1982, Lot 943; Stack's, October 1944 at \$50. #008704

- 1632 1888-S AU-58.** Bright and lustrous honey gold with lightly frosted motifs and mirrored fields. No heavy marks present.

From the Eliasberg Collection; Bowers and Ruddy's U.S. Gold Coin Collection sale, October 1982, Lot 790.

- 1633 1889-S AU-58.** Frosty honey gold with strong cartwheel activity. Pale olive highlights, especially on the reverse.

From the Eliasberg Collection; Bowers and Ruddy's U.S. Gold Coin Collection sale, October 1982, Lot 792.

- 1634 1890 Sharpness of AU,** cleaned. Rich honey gold with much mint frost in the protected areas. We note scattered hairlines, but the overall appeal is still wholly acceptable.

From the Eliasberg Collection; Bowers and Ruddy's U.S. Gold Coin Collection sale, October 1982, Lot 793.



- 1635 1893 MS-62 PL.** Frosty motifs and flashing prooflike fields make for good eye appeal. Light contact marks, including a few short lines in the right obverse field, as expected for the grade.

- 1636 1893 MS-62.** Light bagmarks on the frosty, lustrous surfaces.

- 1637 1893 AU-58 (ANACS).** A good deal of frosty lustre retained in the protected areas of the design. Minor bagmarks, though none of consequence.

- 1638 1894 Sharpness of a strong AU.** Short, thin pinscratch under Liberty's eye and one in the right obverse field. A few tiny rim nicks. Lots of frosty lustre.



- 1639 1901-S MS-65 (PCGS).** This fabulous example boasts lovely satiny lustre and extremely clean and pleasing surfaces. A delightful and impressive survivor of the date. Housed in a first generation PCGS holder.

#008749

- 1640** 1907-S Sharpness of EF, cleaned long ago. Now retoning to deep honey gold and orange. From the final year of the Liberty eagle design type.
From the Eliasberg Collection; Bowers and Ruddy's U.S. Gold Coin Collection sale, October 1982, Lot 841.



- 1641** 1908-S AU-58. A scarce date, just a touch of rub on the high points from new, but the blazing lustre is intact and the surfaces pleasing with minimal signs of handling.

Gem MS-65 1911 Eagle



- 1642** 1911 MS-65 (PCGS). Vivid orange-gold surfaces with hints of pink and blue. The surfaces are satiny. A tiny fleck on second lowest feather in Liberty's headdress is mentioned more for identification than for any other reason. Despite a generous mintage—for the type—of 505,595 pieces, probably no more than 200 or 300 Gems could be accounted for among the survivors.
 #008868

Satiny 1911-D \$10



- 1643** 1911-D GENUINE (PCGS). Sharpness of Mint State, but with evidence of a light cleaning long ago. Faint abrasions are noted on Liberty's cheek. The surfaces are satiny and mostly brilliant with blushes of pleasing peach. Although 30,100 were minted, comparatively few were set aside at the time of issue, and it appears that all but a tiny percentage were ultimately tossed into the refiner's melting furnace.
 #008869

- 1644** 1912 MS-62 (NGC). Smooth and lustrous, with only trivial bagmarks. An attractive, pleasing specimen.
 #008871



- 1645** 1912 MS-62. Lustrous throughout with attractive surfaces. Pleasing tinges of coppery gold enhance the eye appeal.

- 1646** 1912-S AU-50. Highly lustrous yellow gold with honey highlights on the high points.
From the Eliasberg Collection; Bowers and Ruddy's U.S. Gold Coin Collection sale, October 1982, Lot 860.

- 1647** 1913 AU-58. Bright and lustrous with just a touch of wear. Minor bagmarking.

- 1648** 1913 EF-45. Even, pale gold surfaces will reward careful inspection with traces of original mint frost in the most protected areas. Free of any serious marks.

- 1649** 1915-S Sharpness of AU, lightly cleaned. Frosty honey gold with strong mint bloom in the protected areas.
From the Eliasberg Collection; Bowers and Ruddy's U.S. Gold Coin Collection sale, October 1982, Lot 867.



- 1650** 1932 MS-64 (PCGS). Boldly lustrous with rosy, copper-gold highlights. A few light bagmarks, but these are minor and do not impede the overall appearance of this nearly Gem coin. An excellent example of this last readily-available date.
 #008884



- 1651** 1932 MS-63 (PCGS). A bright and frosty example of this last collectable date. There are a few short nicks on Liberty's cheek and some insignificant contact marks. Housed in a first generation PCGS holder.
 #008884

- 1652** 1932 Sharpness of Mint State. Lightly hairlined, and not distractingly so. A few tiny nicks on the obverse.

U.S. DOUBLE EAGLES (\$20 GOLD)

- 1653** 1850 **Sharpness of EF.** Cleaned and scratched. Bright yellow-gold from the cleaning, with a shallow scratch on Liberty's neck and patches elsewhere in the fields from a little too vigorous of scrubbing. First year of the regular issue. Still appealing for the clear design elements and rich historical value.



- 1654** 1850 **Sharpness of EF.** Cleaned. Tics around the rim and the nature of the surfaces indicate use as a jewelry coin. Nonetheless this is a boldly struck honey gold example of the first year of this denomination and very desirable as such.

From our sale of April 1976, Lot 279.



- 1655** 1850-O **Repunched Mintmark. Sharpness of AU.** Cleaned. A trifle too bright from a past cleaning with moderate hairlines when examined. The mintmark is slightly repunched and touches the eagle's tail feathers. First year of issue for this denomination for circulation, and the branch mint at New Orleans was able to join in with its own production as it was such a major river port at that time for commerce from the center of our country in the entire Midwest region.



- 1656** 1850-O **Sharpness of AU.** Light hairlines. Orange-gold color from a past light cleaning and slightly dull from the hairlines. Moderate handling marks from circulation, and hints of reflective fields remain near the stars. Scarce in all grades and historic. Lower mintmark on this one, away from the tail feathers by just enough.



- 1657** 1852 **EF-40 or better.** This example is sharp and uncleaned, and would be a higher grade were it not for the numerous marks and scuffs from long term bag storage. Hints of flashy lustre remain in the devices. A popular early Type I double eagle that is often found cleaned, polished, damaged, or heavily worn. Here is an attractive example for the date collector.



- 1658** 1852-O **EF-45.** Deep olive-gold highlights on reasonably smooth surfaces. No heavy marks present, and mint frosty enlivens the protected areas.

From the Eliasberg Collection; Bowers and Ruddy's U.S. Gold Coin Collection sale, October 1982, Lot 879.

- 1659** 1853 **Sharpness of EF.** Cleaned. Lightly worn surfaces show areas of glossiness indicating that this coin had been cleaned in the distant past, but is now an appealing greenish-gold color. Some stray tics are noted for accuracy.

Desirable High-Grade 1853-O Coronet Double Eagle



- 1660** 1853-O **AU-55 (PCGS).** A rare coin in high grade by any technical measure and one of the finer examples to survive. *But, what is of far more importance is this is a very nice coin too, with exceptionally clean surfaces!* This is virtually unheard of for an early New Orleans double eagle. These circulated hard, the soft gold surfaces tend to resemble the moon instead of the soft contours imparted by the dies. Oh of course there are a few nicks and reeding marks—but far fewer than usual, and those present received a bit more wear enough to make them blend into the fields and devices with ease. The color is an even orange-gold hue, with lustre in the protected areas. A rare, high grade example of this coveted early date from the New Orleans Mint.

PCGS Population: 32: 14 finer (MS-63 finest—all the others are AU-58).
#008910



- 1661** 1855-S Sharpness of EF, or better. Wiped. Light lines, particularly on Liberty's cheek indicate a past wiping; these along with some minor marks from bag storage are the only faults on this lustrous and bold example of this popular early Type I double eagle.
From our sale of the Robison Collection, February 1979, Lot 855.



- 1665** 1866-S Motto. AU-50. Largely lustrous honey gold with good overall eye appeal and no serious marks. Splashes of pale orange iridescence grace both sides.
From the Eliasberg Collection; Bowers and Ruddy's U.S. Gold Coin Collection sale, October 1982, Lot 917.



- 1662** 1863-S Sharpness of EF, cleaned long ago. Warm honey gold with natural mint frost in the protected areas.
From the Eliasberg Collection; Bowers and Ruddy's U.S. Gold Coin Collection sale, October 1982, Lot 910.

Pleasing AU 1872-CC Double Eagle

From B. Max Mehl in 1946



- 1666** 1872-CC AU-53 (PCGS). Warm honey gold with much underlying lustre that supports frosty mint bloom in the protected areas. From a modest mintage for the date of 26,900 pieces, of which the typical survivor is of far lesser quality than that offered here. We note a few scattered marks, none serious, and most relegated to the obverse. Choice for the grade; an early Carson City Mint double eagle that should see spirited bidding.
From the Eliasberg Collection; earlier from Bowers and Ruddy's sale of the United States Gold Coin Collection (Louis E. Eliasberg, Sr.), October 1982, Lot 931; B. Max Mehl's sale of the William Cutler Atwater Collection, June 1946, Lot 1315 at \$97.50.
 #008964



- 1663** 1865-S AU-53 (NGC). Lustrous honey gold with rich rose iridescence. Some scattered marks are noted as should be expected for a modestly circulated double eagle.
 #008944

- 1664** 1865-S VF-30. Medium honey gold with scattered ticks, but with far less surface disturbance than a similarly circulated double eagle might have. Struck from a shattered reverse die.
 A heavy reverse die break runs diagonally from the rim across the U in UNITED, with another bold crack that unites the bottoms of TATES and onward through OF and there into AME. Yet another crack runs from the dentils at 2:00 across the first crack and glancing the M before terminating at the rays above the eagle's sinister wing. Surely this die did not have much life left in it by the time this coin was struck.

From the Eliasberg Collection; Bowers and Ruddy's U.S. Gold Coin Collection sale, October 1982, Lot 914.



- 1667** 1873 Open 3. AU-58 (NGC). Partially brilliant surfaces with blushes of olive and lilac. Much frosty lustre can be seen in the protected areas, especially on the reverse. The obverse has bagmarks as is typical for the grade.
 #008967



- 1668 **1873 Open 3. Sharpness of AU**, lightly cleaned. Pleasing yellow gold with much mint frost and warm olive highlights. A visually pleasing coin despite a few old hairlines.
From the Eliasberg Collection; Bowers and Ruddy's U.S. Gold Coin Collection sale, October 1982, Lot 933.

Lustrous AU 1873-CC Double Eagle



2x photo

- 1669 **1873-CC AU-50 (PCGS)**. Soft honey gold surfaces with rich mint bloom in the protected areas. Pale rose iridescence gathers on both sides. A sharply struck example, one of 22,410 pieces struck. Of those, the typical survivor is of far lesser quality than offered here. Though modestly circulated, the surfaces are largely devoid of marks of consequence. Especially lovely for the assigned grade.
From the Eliasberg Collection; earlier from Bowers and Ruddy's sale of the United States Gold Coin Collection (Louis E. Eliasberg, Sr.), October 1982, Lot 934. Purchased by Mr. Eliasberg from Jonah Shapiro, October 1940 at \$37.50.
 #008968



- 1670 **1873-S Close 3. AU-58 (PCGS)**. Attractive for the grade with satiny surfaces. Mostly brilliant in the central areas; wisps of appealing natural iridescence ornament the borders.
 #008969



- 1671 **1874-S AU-50**. Frosty honey gold with much mint bloom in the protected areas. A few scattered marks are noted, although the overall appeal is substantial for the grade.
From the Eliasberg Collection.



- 1672 **1875 MS-61 (NGC)**. Excellent eye appeal for the grade. Brilliant surfaces. The motifs are frosty and the fields have a texture intermediate between satiny and prooflike. Worth a generous bid.
 #008973



- 1673 **1875-S AU-55**. Satin lustre blankets the surfaces of this Type II double eagle that saw a very brief stay in commerce. No serious marks to detract from the pleasing originality.



- 1674 1876-CC AU-55 (PCGS).** Highly lustrous deep yellow gold with soft honey highlights, especially on the reverse. Strong mint bloom engages the protected areas. A few faint marks are noted, none bold or apt to dissuade serious bidders. One of the most prolific dates from the Carson City Mint, an issue that is frequently available in the lower Mint State range; many collectors “settle” for a lovely AU-55 as offered here.

From the Eliasberg Collection; earlier from Bowers and Ruddy’s sale of the United States Gold Coin Collection (Louis E. Eliasberg, Sr.), October 1982, Lot 943. Purchased by Mr. Eliasberg for \$37.50 from an unidentified source.

#008977

Attractive AU-55 1876-CC \$20



- 1675 1876-CC AU-55 (PCGS).** Brilliant surfaces. The eagle’s plumage and the obverse stars are sharp. The fields were prooflike at the time of issue and much of the original mirror surface can be seen in the protected areas, especially on the reverse. A popular centennial-year issue.

#008977



- 1676 1880-S Sharpness of AU,** lightly brushed. Deep honey gold with substantial remaining lustre and prooflike reflectivity in the fields, particularly on the reverse.

From the Eliasberg Collection; Bowers and Ruddy’s U.S. Gold Coin Collection sale, October 1982, Lot 956.

Lustrous MS-62 1882-S \$20



- 1677 1882-S MS-62 (PCGS).** Partially brilliant surfaces with blushes of pink, lilac, and olive. The fields are frosty on the obverse and satiny on the reverse. Q. David Bowers in his *Guide Book of Double Eagle Gold Coins* (2004), estimated a total Uncirculated population of only between 800 and 1,200 1882-S double eagles.

#008998



- 1678 1883-S MS-62 (PCGS).** Mostly brilliant surfaces with hints of ice blue and pink. The motifs are sharp and frosty and the fields are satiny. It’s estimated that only a tiny fraction of 1% of the original mintage still survives in Mint State.

#009000



- 1679 1883-S MS-62.** While not a scare or rare date, examples of date are not often offered at auction, and appear generally when collections are offered. Bold cartwheel lustre rolls over reflective surfaces that do not exhibit the number of marks that often accompany these large gold coins. A lovely specimen for a date collector.

Sharp, Brilliant MS-63 1884-S \$20



- 1680 1884-S MS-63 (PCGS).** A delightful specimen having brilliant surfaces and sharp, satiny motifs. The fields exhibit a texture intermediate between satiny and prooflike with the latter aspect predominating. An aesthetic treat!

#009002

Key Date 1885 Coronet Double Eagle



2x photo

- 1681 **1885 Sharpness of a strong AU.** Lightly cleaned. An obverse planchet flaw smoothed out above Liberty's head. This area now shows as a shallow void in the planchet but is somewhat hidden behind Liberty's head and just touches the lower star point above. As always seen on this date, the fields are wholly prooflike as so few pieces were struck, precisely 751 of this date in fact. 751 pieces is hardly enough to bother making up dies, but one never knows how the year will fall, so they used the dies they had. Most of the original examples disappeared or were melted down into subsequent date issues. This particular coin scarcely circulated, and planchet flaws are not uncommon. Moderate surface marks are present, common on these large twenties, especially so when the fields are so deeply mirrored. For the collector, this coin is quite desirable despite its minor flaw, as very few of these are offered and a slightly better example would like cost considerably more.

Key Date 1885-CC in Mint State



2x photo

- 1682 **1885-CC MS-61 (PCGS).** A very rare date in any Mint State grade and an issue that may not survive above the grade of MS-63 today. The present coin has rich orange-gold lustre in the fields and no streaks. The surfaces show minor evidence of bag handling, but the marks are scattered and spread over the devices and fields evenly. Identifiable by a pair of shallow scrapes on Liberty's chin and on the reverse there is a very tiny dark spot on the W of WE in the Motto. Mintage of 9,450 pieces, most of which were melted long ago. A solid rarity in this grade, especially so certified.

PCGS Population: 12; 12 finer (MS-63 finest).

Purchased from I. Kleinman privately, January 1988.

#009004

Frosty MS-63 1885-S \$20



- 1683** 1885-S MS-63 (PCGS). Sharply struck and frosty. Partially brilliant surfaces with blushes of blended blue and pink. Close examination reveals a small toning spot near Liberty's lowest curl. Q. David Bowers, in his *Guide Book of Double Eagle Gold Coins* (2004), notes: "any coin MS-63 or finer is rare."
#009005

Lustrous MS-63 1889-S \$20



- 1687** 1889-S MS-63 (PCGS). Frosty lustre. Partially brilliant with blushes and wisps of powder blue and olive-gold. Scarce at the MS-63 level and rarely seen finer.
PCGS Population: 282; 9 finer (MS-64 finest).
#009012

Desirable, Lustrous MS-62 1887-S \$20



- 1684** 1887-S MS-62 (NGC). Brilliant, frosty, and sharply struck. Seldom seen finer. What more could the specialist ask for?
#019007

Rare Mint State 1890-CC Coronet Double Eagle



- 1688** 1890-CC MS-61 (PCGS). Frosty and lustrous with clean surfaces for the modest grade. So many of these Carson City Twenties show prodigious bagmarks by the time they were plucked from bags or whatever, this coin is a pleasing exception with orange-gold color and only minor and shallow scuffs and nicks. A solid example that any collector will appreciate.
#009014

Lovely MS-63 1888-S \$20



- 1685** 1888-S MS-63 (PCGS). Sharply struck and attractive. The motifs are satiny and the fields exhibit a texture intermediate between satiny and prooflike. The central areas are brilliant; wisps of blended blue and olive ornament the borders. Only a small proportion of the total Uncirculated population grades MS-63 or finer.
#009009

- 1686** 1888-S Sharpness of AU, lightly cleaned. Deep honey gold with lively rose iridescence and plenty of mint frost in the protected areas.
From the Eliasberg Collection; Bowers and Ruddy's U.S. Gold Coin Collection sale, October 1982, Lot 975.

Handsome MS-63 1890-S \$20



- 1689** 1890-S MS-63 (PCGS). Mostly brilliant surfaces with hints of ice blue, pink, and olive-gold. The obverse displays satiny lustre; the reverse is frosty. Dave Bowers notes: "The 1890-S is easily available in grades from VF to MS-62. Coins at the MS-63 level are quite scarce, and any finer coin is rare."
#009015



- 1690** 1890-S AU-58. Highly lustrous with satiny, semireflective fields and frosty motifs. Far finer overall than the majority of MS-62 double eagles in today's marketplace.
From the Eliasberg Collection; Bowers and Ruddy's U.S. Gold Coin Collection sale, October 1982, Lot 981.



- 1691** 1893 MS-63 (NGC). Sharply struck and frosty. Mostly brilliant with hints of pink and blue. An excellent candidate for inclusion in either an impressive date and mintmark collection or an outstanding 19th-century type set.
#009022



- 1696** 1895-S AU-55 (NGC). Highly lustrous honey gold with rich yellow mint frost in the protected areas. Not heavily marked.
#009028



- 1692** 1894 MS-63 (PCGS). Frosty and boldly struck. Partially brilliant surfaces with blushes of blended olive and lilac.
#009025



- 1697** 1896 MS-63 (PCGS). Frosty and sharply struck. Partially brilliant with blushes of blended olive and violet.
#009029



- 1693** 1895 MS-63 (NGC). Satiny and sharply struck. Mostly brilliant surfaces with hints of violet iridescence.
#009027



- 1698** 1896 MS-61 (NGC). Lustrous deep yellow gold with some olive highlights and strong cartwheel activity.
From the Eliasberg Collection.
#009029



- 1695** 1895-S MS-63 (PCGS). Sharply struck and frosty. Partially brilliant surfaces with blushes of olive and pink.
#009028



- 1699** 1896-S MS-61 (NGC). Highly lustrous with satiny, somewhat reflective surfaces, lightly frosted motifs, and rich rose iridescence. Choice and pleasing for the grade.
From the Eliasberg Collection.
#009030

- 1700** 1896-S AU-58. Frosty honey gold with strong cartwheel lustre.
From the Eliasberg Collection.



- 1701** 1897 MS-63 (NGC). Mostly brilliant surfaces with hints of olive iridescence. The motifs are frosty; the fields are variously satiny on the obverse and frosty on the reverse.
#009031



- 1707** 1899 MS-63 (NGC). Sharply struck and frosty. The central areas are brilliant with blushes of peach and violet toward the borders. Close examination reveals two or three tiny planchet inclusions on the obverse.
#009035



- 1702** 1897 MS-62 (NGC). Highly lustrous and bright yellow-gold throughout with a good strike and minimal scuffs in the field, but with some on Liberty's cheek that disturbed the delicate lustre there. Nice eye appeal for the modest grade.
#009031



- 1708** 1899-S MS-62 (NGC). Brilliant, sharply struck, and satiny, with nice eye appeal for the grade.
#009036

- 1703** 1897 AU-58 (ANACS). Soft mint frost can be seen in the less vulnerable areas of the design, and it is more abundant on the reverse. Light contact marks, but none that are harsh or deep.
#009031

- 1704** 1898 Sharpness of AU. Lightly cleaned as evidenced by light wispy lines in the fields. Still a highly lustrous double eagle with a decent look.



- 1709** 1900 MS-63 (NGC). Frosty and sharply struck. Partially brilliant surfaces with attractive powder blue and olive accents.
#009037



- 1705** 1898-S MS-63 (PCGS). Mostly brilliant with wisps and blushes of blended blue and lilac. Sharply struck with satiny motifs. The fields have a texture intermediate between satiny and prooflike.
#009034



- 1710** 1900-S MS-63 (PCGS). Boldly struck and frosty. Partially brilliant with attractive blue-green and pink highlights.
#009038

- 1706** 1898-S MS-61 (PCGS). Frosty yellow gold with definite olive highlights.
#009034

- 1711** 1900-S AU-55. Lustrous with only a few minor hairlines and light rub on the highest design points.

Scarce MS-63 1901-S \$20



- 1712 **1901-S MS-63 (PCGS).** Fully lustrous and boldly struck. Mostly brilliant surfaces with blushes of blended pink and blue. Probably the scarcest 20th-century Liberty Head double eagle issue from the San Francisco Mint in MS-63 and higher grades.

#009040



- 1713 **1902-S MS-63 (PCGS).** Frosty lustre. Mostly brilliant surfaces with hints of pink and blue toward the rims. Quite sharp overall save for a touch of softness at some of the obverse stars.

#009042

- 1714 **1902-S EF-45.** Even circulation and just some minor scuffs.



- 1715 **1903 MS-63 (PCGS).** Sharp and frosty. Mostly brilliant surfaces with hints of peach and wisps of violet. A small abrasion in front of Liberty's nose is mentioned more for purposes of identification than for any other reason.

#009043



- 1716 **1903 MS-63 (NGC).** Brilliant surfaces with satiny motifs and reflective fields. Very nearly worthy of a "PL" designation in our opinion.

Incorrectly identified as a 1903-S on the NGC holder.

#009043

Rare Brilliant Proof 1904 Double Eagle

One of 98 Struck



2x photo

- 1717 **1904 Proof-62 (PCGS).** A desirable example of a very rare Proof double eagle. The color is a rich orange-gold throughout with some contrast between the devices and mirror fields, one of the features of the 1904 Proofs is that the mint reduced the *degree* of contrast and made these more reflective on both the devices to more closely match the fields. A mere 98 pieces were struck, although most have survived a few did not, entering circulation and eventually to the melting pots that converted most of our gold coinage back into stackable bars held at Fort Knox. This coin has moderate hairlines, a common feature to these early gold coins, where common practice was to wipe them with a soft cloth, which pressed tiny bits of dust into the delicate mirror surfaces. For the collector, these are the coins of kings, and *any* Proof double eagle is a rarity and seldom obtainable. While the present coin may not be technically the finest, it retains the mint bloom, mirror fields and orange-peel texture of these amazing coins, and the quality is retained in the certified holder for future collectors. An American classic that will always be in great demand.

#009120



- 1718 **1904 MS-65 (PCGS).** Bright orange-gold toning over velvety mint bloom. There is a tiny copper spot on the reverse and a few trivial bagmarks, though none are serious.
Housed in an old-style green label PCGS holder.
#009045



- 1719 **1904 MS-65 (NGC).** Lovely original color and color. Minimal marks and scuffs, none of which are singularly distracting.
Housed in an older generation NGC holder.
#009045

- 1720 **1904 MS-62.** Light scuffs as usually seen at this grade point, but with a rather noticeable copper spot in the right obverse field.

- 1721 **1904 Sharpness of Mint State.** Deep bagmark at Liberty's mouth, otherwise a lustrous, fully choice example of this common date.



- 1722 **1904-S MS-63 (PCGS).** Frosty and attractive. Most design features show bold definition. Partially brilliant surfaces with wisps and blushes of ice blue and pink.
#009046

Attractive MS-63 1905-S \$20



- 1723 **1905-S MS-63 (PCGS).** Sharply struck with satiny devices and nicely reflective fields. Worthy of a "PL" designation, in our opinion, but no such distinction is accorded on the PCGS insert.
Mostly brilliant surfaces with peach and lilac accents.
#009048

Proof 1906 Coronet Double Eagle



2x photo

- 1724 **1906 Proof-62 (PCGS).** One of a mere 94 examples struck in Proof and a fair number of these actually entered circulation, leaving few with intact surfaces like the present example. Close examination finds trace evidence of handling, but the eye appeal remains strong. Rich coppery orange color on both sides, and a formidable rarity for the specialist or type collector.
#009122



- 1725 **1906-S MS-63 (NGC).** Brilliant and lustrous. Some scattered contact marks on the obverse keep this beauty out of the Gem category. Most design features show bold definition.
#009051



- 1726 **1907 Liberty. MS-63 (NGC).** Sharply struck and fully lustrous. Close examination reveals a few tiny planchet inclusions on obverse.



- 1727 **1907 Liberty. AU-58 (NGC).** Lustrous honey gold with distinct olive highlights.



- 1728 **1907-D MS-64 (PCGS).** Satiny lustre abounds on this late Coronet issue with eye popping orange-gold and clean surfaces that show just a few thin lines on Liberty's face. The strike is sharp and the surfaces, especially the fields, are very clean indeed.
#009053



- 1729 **1907-S MS-64 (PCGS).** A highly lustrous coin which retains original appeal and is graced by delicate orange-gold toning. Clean surfaces that approach the Gem level, with tinges of greenish-gold at the rims, and darker red at the centers.
#009054



- 1730 **1907-S Liberty. MS-63 (NGC).** Sharp and frosty. Mostly brilliant surfaces with pink and ice blue accents. Worth a generous bid.

Near Gem MCMVII Wire Edge High Relief Twenty Saint-Gaudens Classic



2x photo

- 1731 **MCMVII (1907) High Relief, Wire Rim. MS-64 (PCGS).** One of the most enigmatic coins ever struck for circulation, these exceeded the ability of the mint's equipment to produce, requiring up to seven blows from the largest coining press available to bring up the depth of the majestic designs. The surfaces are satiny with abundant lustre and show only minute signs of handling. A strong loupe will find the shallow die polishing lines caused by the cleaning of these dies with brushes used during the coining process. Struck late in 1907 just months after Augustus Saint-Gaudens' death, these masterpieces are arguably the pinnacle of United States coin design from an artistic standpoint. Within months the mint bureaucracy demanded production changes that allowed for normal striking, and these high relief coins stand as a fleeting testament to the ability of the artist to translate his designs into a circulating medium of gold.
#009135

Mint State MCMVII High Relief Double Eagle



2x photo

- 1732 MCMVII (1907) High Relief, Wire Rim. MS-62. Always a pleasure to see a Mint State example of this popular issue. The present coin has a very thick wire rim or fin and this thin ridge of gold was formed during the multiple striking process of the planchet. With each successive blow from the dies, the micron or two of space between the collar and the lip of the die allowed the flowing gold planchet to squeeze up into that space, forming the ridge and the very edge of the coin. The central devices show the expected depth from striking, and the surfaces are free of annoying or distracting handling marks. The wire rim or fin is quite delicate and in fact subject to impact, and the present coin has several moderate bumps on the wire rim, which impacts the grade, but not like a mark in the field or on the primary devices.

Classic MCMVII High Relief Double Eagle



2x photo

- 1733 MCMVII (1907) High Relief, Wire Rim. GENUINE (PCGS). Damage. Sharpness of Mint State with a trace of wear on the eagle's wing. The damage consists of a couple of extremely minor marks and some shallow depressions above the date and eagle. The coin has a pleasing orange-gold color, slightly muted lustre and makes a very presentable example of this, one of our most famous and coveted coins. Apparently with just enough handling to preclude a regular PCGS holder, but this one must have been close to grading.

#009135



- 1734 1907 Saint-Gaudens. MS-64 (NGC). Glowing lustre accentuates deep orange gold color. A lovely near Gem example of this first year of issue that only the tiniest of tics are noted under the closest scrutiny.

#009141



- 1735 1907 Saint-Gaudens, Arabic Numerals. MS-63 (PCGS). Satiny honey gold with rich lustre and a whisper of faint olive iridescence. #009141

- 1736 1908 No Motto. AU-58. Light friction seen on the high points. Decent golden lustre remains.

Gem 1908-D No Motto \$20 Gold Coin



- 1737 1908-D Motto. MS-65 (NGC). Struck in classic greenish gold with orange-gold centers and blazing mint lustre. There was a significant hoard of this date that was dispersed some years ago and most of the Gems known today trace back to that discovery. Outstanding surfaces, color and strike on this early issue and identifiable by a minor edge nick above the R of LIBERTY, virtually hidden in the holder. #009148



- 1738 1908-S Sharpness of Mint State. Scratched. A few shallow scratches can be seen with a strong loupe, but the devices and fields are decent for this scarce date. Bold tiny mintmark, and a date which did not survive in large numbers.

- 1739 1910-D AU-55. Light gold color. Decent lustre for this lightly circulated grade.



- 1740 1911-D MS-63 (NGC). A frosty and lustrous example with deep golden hues add nicely to the overall eye appeal. #009158

- 1741 1912 AU-58. Lustrous with some minor bag marks.



- 1742 1913-D MS-60. Frosty yellow gold with pleasing lustre and a much finer appearance than typically associated with the grade.

Bright and Choice 1913-S Saint-Gaudens Twenty



- 1743 1913-S MS-63 (PCGS). This one shows bright yellow-gold throughout, a good central strike although there is minor softness on the Capitol building and UNITED, as so often encountered on this date. The surfaces show minor handling marks as expected for the grade, and this scarce date should suit most specialists. #009163



- 1744 1914-S MS-62 (NGC). Broadly sweeping cartwheels ignite the lustrous medium golden surfaces. Pleasing for the grade. #009166



- 1745 1916-S AU-58. A fully brilliant and highly lustrous medium yellow gold specimen of this popular issue. The reverse can easily be graded Mint State.

From the Eliasberg Collection; Bowers and Ruddy's U.S. Gold Coin Collection sale, October 1982, Lot 1049.



- 1746 **1920 MS-64 (NGC).** Typical orange-gold toning with lustrous fields and a solid strike. A scarce date with a low mintage of 228,250 pieces but precious few survived, perhaps 10,000 to 12,000, most in lower grades of uncirculated. Although a fair number have been graded as MS-64, a mere seven have been graded finer by NGC, all MS-65.



- 1748 **1924 MS-65 (PCGS).** Bright orange-gold toning over rosy, lustrous surfaces. One tiny copper spot on each side.
Housed in an old-style green label PCGS holder.
#009177

Sparkling Gem 1923 Saint-Gaudens Double Eagle



- 1747 **1923 MS-65 (PCGS).** A better date that did not survive in the hoard numbers of 1908 No Motto, 1924 or 1927, but is available for a price. Rich orange-gold, vibrant lustre and most of all, very clean surfaces. The fields and devices show just a few shallow handling marks, none of which are distracting or apparent to the eye. The strike is a trifle soft at the periphery, as so often seen, with softness on the Capitol building and a few of the nearby stars. This date is actually plentiful in lower grades, but in full Gem is very elusive.
PCPS Population: 340; 3 finer (MS-66 finest).
#009175



- 1749 **1924 MS-65 (PCGS).** Lovely frosty surfaces with brilliant orange-gold toning.
Housed in an old-style green label PCGS holder.
#009177
- 1750 **1924 Sharpness of Mint State.** Cleaned, but not harshly so. Good and lustrous with the overall appearance of a choice specimen.
- 1751 **1924 Sharpness of AU or better.** Several rim dents are the main distraction on this otherwise nicely toned \$20.

Key Date and Rare Gem Mint State 1924-S \$20



2x photo

- 1752 **1924-S MS-65 (NGC).** Rich orange-gold lustre throughout and a coin which shows the usual solid San Francisco strike. The extreme edges are more rounded at the rims than a Philadelphia coin of this

period, reflecting more worn equipment used by this branch mint. What sets this apart from the many is the *quality* of the surfaces, as Gems are virtually unknown of the 1924-S issue. While the vast

majority of those known are Mint State, virtually all are in grades of MS-61-64, with another 100 or so showing brief circulation or cleaning to the degree that they won't qualify to certify.

One of the really scarce dates in Gem grades, this 1924-S boasts a rather large mintage, but virtually the entire production run was later melted during the un-coining and re-barring process that began in late 1933 through much of 1937 required to melt the vast quantities of gold coins turned in under Roosevelt's May 1, 1933 order. This issue was so rare in the 1940s and 1950s that it was believed only a half dozen had survived to represent the date and mint, and this was one of the great rarities of the Saint-Gaudens series. By the 1950s some of the gold coins sent to Europe began to trickle back to America from the bowels of the vaults where they had slept through the turbulent 20s, depressed 30s and fighting 40s. Bags of double eagles were sent to Europe for payments and international transfers at their time of issue, mostly from Philadelphia but occasionally from Denver or San Francisco and some banks were wise enough to sock these gold coins away. Bags of twenties were generally mixed dates and mints apparently, as coins recovered from these important sources appear to be somewhat random. As bags of twenties were numismatically searched, dates like this 1924-S were prized and sent back to America. Now that this source of gold has been virtually exhausted the revised number of survivors of this date appears to be around 1,000 pieces. While this may sound like a fairly

large number, bear in mind that the 1924-S mintage was 2,927,500 pieces! which gives one a perspective on the vast efficiency of our government that was able to alloy the gold properly for coinage, make planchets, strike coins, then go full circle and convert them back into gold bars of 80 lbs or so, all within the short span of two decades. This rivals the efficiency of hiring people to first dig ditches and second to fill them in, all to keep the people employed. In terms of the roughly 1,000 pieces now known of this date, the present coin is clearly one of the very finest certified by either service, with just 21 graded this high and two specimens graded finer between NGC and PCGS. For the specialist, this coin represents a tremendous opportunity to secure a Gem example of this coveted date that will always be a stellar example that retains more eye appeal and surface quality than virtually every other survivor.

The present cataloguer (jmm) had the pleasure to assist Jeff Garrett and Ron Guth in writing the 20th Century section on American gold coinage for their *Encyclopedia of U.S. Gold Coins 1795-1933* published by Whitman Publishing four years ago. Immense amounts of data was compiled and these later issue gold coins are truly fascinating. Not only beautiful in their execution, but tied together in the sweep of political change which created artificial rarities from otherwise staggering mintages. Each of these gold series offers the collector many challenges and rich rewards, particularly so in the Saint-Gaudens double eagles.

#009179

Frosty MS-64 1924-S \$20



2x photo

- 1753 1924-S MS-64 (NGC). Warm, frosty olive-gold surfaces display blended pink and lilac iridescent accents. Most design features are sharp including Liberty's facial features, fingers, and toes, together with virtually all of the eagle's plumage details. Despite a comparatively generous mintage of 2,927,500 pieces, only a few hundred Uncirculated specimens are thought to survive, mostly in the MS-61 to MS-63 grade range. Q. David Bowers writes of the 1924-S: "At one time it was considered to be one of the greatest rarities in the series, handily outclassing the famous MCMVII Ultra High Relief . . . the appearance of a specimen at auction was a momentous event." This changed somewhat due to Uncirculated examples turning up in overseas hoards; nonetheless, the 1924-S in *choice* condition remains a highly desirable item.

#009179



- 1754 1925 MS-62. Lustrous deep yellow gold with excellent eye appeal for the grade.

Choice Mint State 1925-S Double Eagle



2x photo

- 1755 **1925-S MS-63 (PCGS).** Satiny and mostly brilliant with blushes of pink and olive-gold. Although 3,776,500 examples were originally minted, it appears that few were used in overseas transactions and few were set aside by numismatists of the era. Q. David Bowers in his *Guide Book of Double Eagle Gold Coins* estimated a surviving population of just 300 to 500 Uncirculated examples; perhaps 200 or so of these grade MS-63 or finer.
#009182

Appealing MS-62 1925-S Double Eagle



- 1756 **1925-S MS-62 (PCGS).** Fully lustrous and mostly brilliant with some faint pink and lilac accents. Close examination reveals a tiny

planchet inclusion in the field beneath TY in TWENTY. Very nice overall eye appeal for the grade in our opinion.

The 1925-S is a branch mint issue that was held back by the Treasury Department and later melted. Some were shipped overseas, from which perhaps 600 to 1,000 survive today. The population seems to be split about 50-50 between lightly worn and Mint State coins.

#009182

- 1757 **1926 MS-61.** Bold lustre on both sides. Well struck with only a single spot on the reverse limiting the grade level.

Rare MS-62 1926-D \$20



2x photo

- 1758 **1926-D MS-62 (PCGS).** Partially brilliant surfaces with blushes of navy blue and olive iridescence. A nick above Liberty's left arm (viewer's right) should enable identification of this specimen at any point in the future. Although 481,000 examples were originally minted, it appears that the vast majority remained unissued and were subsequently melted into bullion. Comparatively few examples have turned up in overseas hoards. Q. David Bowers in his *Guide Book of Double Eagle Gold Coins*, published in 2004, estimated a total surviving population of no more than 450 pieces in all grades.

#009184



- 1759 **1926-S MS-62 (PCGS).** Pleasing orange-gold lustre and well struck by the dies. The surfaces have minor handling marks, and this one likely resided overseas during the late 20s and 30s. Most of the coins recovered from the European sources left our shores via the New York banks, closer to London and Paris geographically. Hence the S and D mint coins are found in far smaller numbers from these sources. Of the 2+ million coined of this date, perhaps 1,500 survive, and that number may be high. A pleasing coin for the grade, and a good example to include in a date collection.

*From the William H. Bacon Estate Sale, NASCA, October 1979, Lot 1998.
#009185*

- 1760 **1927 MS-62.** Lustrous with some minor abrasions that define the grade.

Satiny Gem MS-65 1929 \$20
Celebrated 20th-Century Rarity



2x photo

- 1761 **1929 MS-65 (PCGS).** Sharply struck and satiny. Mostly brilliant surfaces with blushes of peach iridescence on the reverse. Virtually as nice as the day it was made. In 1929 the mintage of double eagles continued with robust numbers as Philadelphia churned out 1,779,750 pieces for circulation. Most of these—in fact, virtually all—were set aside as bank reserves and held in vaults or perhaps maintained under the control of the Treasury or Federal Reserve. As history has now told the story, most of the gold that was shipped to European bank vaults for international settlements was dated 1928 and earlier. For unknown reasons, double eagles dated 1929 and later were never available to ship to Europe, and this normally healthy source for gold coinage of the era lacked these later issues. In March of 1933 when Roosevelt signed Presidential Order #6260 and then seized gold coins from the public and banks, these later date double eagles were rounded up en masse and melted into large gold bars for storage at Fort Knox in Kentucky. Perhaps 300 to 400 1929 double eagles survive in all, most in lower Uncirculated grades from random collectors. PCGS and NGC have collectively certified 1929 double eagles on approximately 300 occasions since the mid 1980s, a figure that may include many resubmissions; fewer than three dozen of these certification events were for specimens grading MS-65 or finer.

*PCGS Population: 22; 5 finer (MS-66 finest).
#009190*

END OF SESSION TWO

SESSION THREE

Wednesday, March 3, 2010 • 11:00 am

Lots 2001-2659

COLONIAL AND EARLY AMERICAN COINS

FEATURING THE PETER SCHERFF COLLECTION

Enigmatic "Raleigh Plantation" Token



regions. Well worn, large flaw from 2:00 to center of reverse. The skull is plain on the lower left obverse, most reverse legends also visible. An interesting mid-17th century product of unknown implication, long collected for a purported association to the failed Raleigh colony in Virginia (i.e. "AS SOON AS WEE TO BEE BEGUNN, WEE BEGIN TO BE UNDONE"). This remains quite rare, even if its interpreted relevance has changed a bit. None was present in LaRiviere's enormous cabinet of Betts medals. Ford's hammered at \$5,500.

From the Peter Scherff Collection of Colonial Coins; acquired from Tom Rinaldo in February 1990; earlier, Bowers and Merena's sale of November 1986, Lot 2636; Early American Numismatics' fixed price list of January 1990, Lot 29.

- 2001 **Raleigh Plantation token. Betts-15. Brass. Good-4.** 150.7 gns. Brassy golden tan with some darker encrustation in protected

Very Rare Sommer Islands Twopence Fewer than 8 in Private Hands



2x photo

- 2002 **(ca. 1616) Sommer Islands twopence. Breen-6, W-11410. Large Star. GENUINE (PCGS). Sharpness of Fine/Good.** Corroded. A classic rarity among early American coins, struck for the island of Bermuda just a year after that island was divided away from the domains of the Virginia Company. The obverse of this piece is actually quite sharp, with the denomination II standing out boldly at that side and a fairly complete rendering of the bristly hogge that led Capt. John Smith to coin the name for this series less than a decade after its production. The snout, legs, ear, back bristles, and general outline are all plain. There is a tiny wedge-shaped piece missing from the edge at 1:00, with a short crack from it towards center. Roughness on the obverse is most significant at the base and absolute center, with varying amounts elsewhere. The color is mahogany and gray-olive, perhaps lacquered after discovery. The reverse shows more significant corrosion, with heavy pitting at the base of that side and a large pit on the left side near 9:00. I of the SI abbreviation for Sommer Islands is plain, as are the masts of the vessel.

Our last offering of a Sommer Islands twopence was rather similar: sharp on the obverse, with a good hogge and legible denomination, but pretty well corroded on the reverse. That piece realized \$86,250 in May 2007. In that catalogue, we enumerated 21 possible specimens. Of those 13 are known to be impounded, either

in the US or Bermuda. The other eight specimens, including this one, seem to include some duplicates with the impounded examples, as various Bermuda institutions have been serious buyers of these pieces in the open market. As we noted in 2007, "Our best guess is that the total population is approximately 16-18 authentic pieces known, with perhaps just three or four in private hands. This is perhaps half of the population of authentic sixpences (estimated at 37 known) and far lower than the population of shillings as well, estimated at 24 (the Coins of Bermuda lists 18). Only the Sommer Islands threepence is rarer among Hogge Money coinage. If a collection contains one piece of Hogge Money, it is apt to be a shilling or sixpence. Murdoch's magnificent collection of British and British colonial coins contained only a sixpence and a shilling, despite the discovery of this denomination two decades before his cabinet was sold in 1903-04. This denomination appears only when truly great collections on the order of Norweb, Roper, Garrett, and Robison are sold." The appearance of this example offers underbidders on that example a prime opportunity to add this impressive rarity to their collections.

From the Peter Scherff Collection of Colonial Coins; acquired from our sale of the George Sutcliffe Collection, September 1994, Lot 1; earlier, from our Alto II sale, October 1991, Lot 1342.

#000002

MASSACHUSETTS SILVER COINAGE



- 2003 **1652 Massachusetts Oak Tree shilling. Noe-1, W-430. Rarity-3. Fine-12.** 57.1 gns. Luminescent silver with gray and gold toning in the fields, the lower obverse and right reverse inexplicably worn slick while other parts of the coin exhibit Fine or better detail. Clipped down long ago to a slightly out-of-round shape, reminding us of unscrupulous 17th century Bostonians and others who took a bit of the Massachusetts Bay Colony's silver for their own gain. Rather attractive, this specimen exhibits an as-made flan crack at 10:00 on the obverse and some minor hairlines on the smooth area of the obverse. A trouble-free survivor of this "first" variety of Oak Tree shilling.

From the Peter Scherff Collection of Colonial Coins; purchased privately from Jack Beymer, August 1990.

Very Late Die State Noe-5 Oak Tree Shilling



- 2004 **1652 Massachusetts Oak Tree shilling. Noe-5, W-470. Rarity-2. VF-20.** 70.9 gns. Smooth silver and golden gray tones dominate the trouble-free surfaces on this distinctly ovoid coin measuring 24.8x27.3mm! The dies were not perfectly aligned and were a bit too large for the odd-shaped planchet, leading to a slight loss of the legends at lower obverse and upper reverse. The characteristic "S"-shaped wave imparted by the rocker press has caused the upper limbs of the Oak Tree to wear prematurely, while the date and denomination, well protected in the inner part of the wave, are comparatively unworn. Die edge comes into view from the 11:00 to 1:00 positions of the obverse, while the reverse is in a later state than usually seen, its thick, cordlike die break in a state more advanced than all the specimens represented in Ford, Hain and the 1991 ANS Exhibition. A wonderful coin meant for a type, variety, or even a die state collector.

From the Peter Scherff Collection of Colonial Coins; purchased privately from Bruce Miller, June 1988.

Richly Toned Noe-7 Oak Tree Shilling



- 2005 **1652 Massachusetts Oak Tree shilling. Noe-7, W-480. Rarity-5. EF-40.** 70.2 gns. A stunning piece of Massachusetts silver for its rich silver-gray color and hints of iridescent rose and blue that

are characteristic of old cabinet toning. Above average surfaces are smooth and wholly mark-free but for a tiny trapezoidal divot near the M of MASATHVSETS whose true identity as a circulation mark or something inherent to the planchet has been obscured by rich toning and light wear. A full weight flan was not broad enough to accommodate the entire legends, affecting the lettering especially the 2:00 to 8:00 positions of the obverse; the reverse is well centered as usual. The obverse die is that of Noe-6 but which was re-engraved and quickly failed, leaving the oak tree in the mushy state seen here; the reverse die state of this coin is about as late as we have noted, the massive die break on the reverse in a state even a little bit later than the very late state seen on Hain:27. A perfect Oak Tree shilling for color, surfaces and bold eye appeal.

From the Peter Scherff Collection of Colonial Coins; purchased privately from Bruce Miller, April 1990.



- 2006 **1652 Massachusetts Oak Tree shilling. Noe-9, W-500. Rarity-5. Fine-12.** 65.8 gns. Cleaned long ago, the harshness of which left the surfaces bright and somewhat roughened. Hints of gold and gray have returned over the ensuing decades, lending a certain amount of eye appeal to this historic piece of early American silver. Oak Tree strong and bold, the tight and slightly clipped flan does not fully accommodate the legends on both sides. Denomination and magical "1652" date are also quite clear, making this a perfect mid-grade representative of the Oak Tree type.

From the Peter Scherff Collection of Colonial Coins; purchased privately from Bruce Miller, November 1991.



- 2007 **1652 Massachusetts Oak Tree shilling. Noe-10, W-510. Rarity-6+.** **The Ghost Tree. Good-4.** 53.8 gns. A charming if well worn Oak Tree shilling boasting choice silver-gray and hints of gunmetal toning on both sides. Angularly clipped down to about 75% of statutory weight, this piece received a dull blow that caused the planchet to warp, resulting in uneven wear to each surface. Parts of the reverse display wear that is probably as high as Fine, while the obverse is worn nearly slick, a combination of circulation and a die whose central Oak Tree device was very shallowly cut into the die. A pleasing survivor of this very scarce Noe number.

From the Peter Scherff Collection of Colonial Coins; purchased privately from Mary Sauvain, December 1990.



- 2008** 1652 Massachusetts Oak Tree shilling. Noe-13.3, W-520. **Rarity-6. Fine-12.** 49.7 gns. Iridescent blue and gold tones augment smooth, light silver-gray surfaces on both faces. An inherent planchet fissure is noted through first T on the obverse and is more visible at the upper right portion of the reverse, extending from the 2 vertically to the rim. Wear is smooth and trouble-free on this coin that was contemporaneously clipped to less than 70% of statutory weight. Oak Tree nonexistent but for its trunk and hints of upper limbs, this due to severe die failure and normal circulation. A very attractive survivor of this very scarce intermediate die state as the obverse die transitions from its "Noe-13" state to its fully recut "Noe-14" state.

From the Peter Scherff Collection of Colonial Coins; purchased privately from Bruce Miller, June 1989.

Pleasing 1652 Oak Tree Shilling



- 2009** 1652 Massachusetts Oak Tree shilling. Noe-14, W-530. **Rarity-4. The Spiny Tree. Large Planchet. VF-20.** 69.2 gns. A most beautifully toned piece, boasting rich battleship gray in the fields and lighter silver-gray on the evenly worn high points of the devices and legends. Mostly round, this piece has a decided straight clip at the 12:00 position of the obverse, undoubtedly made by the Boston Mint. A gentle crease is noted diagonally across upper obverse, and another lesser one is located at lower reverse. Here is a coin boasting choice surfaces that would make an ideal specimen to represent the Oak Tree type in a well-chosen, mid-grade Colonial type set.



- 2010** 1652 Massachusetts Oak Tree sixpence. Noe-17, W-430. **Rarity-6+. The Hydra Tree. Fine-12.** 30.9 gns. Neatly holed at 12:00 on the obverse, the 255 degree alignment between the dies accounting for the placement of the hole at 10:00 on the reverse. A coin that saw some sort of suspension use that wore most of the distinct "Hydra Tree" from the obverse while preserving perfectly the central "1652" date and "VI" denomination at the central reverse. Obverse a bit off-center toward lower left, the reverse perfectly centered. Struck from boldly clashed dies that were evidently misaligned at time of clashing, accounting for the off-centering of the incuse

clash marks on both sides. Deep gray surfaces exhibit a thin line of removable epoxy-like residue on the obverse. An appealing representative of the Noe number.

From the Peter Scherff Collection of Colonial Coins; purchased privately from Bruce Miller, April 1990.



- 2011** 1652 Massachusetts Oak Tree sixpence. Noe-22, W-400. **Rarity-5. VG-8.** 29.5 gns. Light silver high points join deeper gray in the fields of this ever so slightly granular sixpence. Central obverse quite soft, the Oak Tree but a ghosted image on the obverse that is struck off-center toward the upper right, as usually seen. Reverse is perfectly centered with just a touch of loss to the tops of the letters. A slightly wavy survivor of this scarce sixpence variant.

From the Peter Scherff Collection of Colonial Coins; purchased privately from Bruce Miller, September 1990.



- 2012** 1652 Massachusetts Oak Tree threepence. Noe-23, W-260. **Rarity-6+. Backward S's. AG/VF.** 16.8 gns. Deep steel gray surfaces are worn nearly smooth on the obverse, a combination of wear and old scratches effectively effacing the distinct tree that defines Noe-23. Slightly off-center reverse is very sharp and well detailed in contrast, with just a few minor scrapes at lower left, while we note a mint-made straight edge clip at right side. Although Noe-23 through 26 share the same dies in various states of recutting, we feel that this is Noe-23 due to the die failure through the bottoms of THV that is visible as a bulge at this coin's lower obverse. A not expensive representative of the denomination type or variety.

From the Peter Scherff Collection of Colonial Coins; purchased privately from Bruce Miller, September 1990.

Appealing 1652 Noe-25 Threepence



- 2013** 1652 Massachusetts Oak Tree threepence. Noe-25, W-280. **Rarity-6. Fine-12.** 15.2 gns. Iridescent blue and gold hues join glossy silver-gray surfaces on both sides of this rare Oak Tree threepence variety, rated **Rarity-6** by Mike Hodder who felt that it might be even rarer. Slightly wavy surfaces are not unusual on these very thin, low denomination Massachusetts silver coins, which through circulation become not only worn but slightly wrinkled. Circulation marks are minimal. Dies are centered toward the left of both sides, with a wide arc of unstruck planchet visible to the right on each side, flanked by the long straight clip seen on several survivors of Noe 25. About as eye-appealing a specimen of this variety as you are apt to find.

From the Peter Scherff Collection of Colonial Coins; Bowers & Merena's sale of the Sussex Collection, June 1990, Lot 3953.



- 2014 **1652 Massachusetts Oak Tree threepence. Noe-27.1. Rarity-7. Fine-12.** 13.2 gns. Holed and plugged at SE of MASATHVSETS, the details on both sides cleverly re-engraved. Cleaned, with mottled silver surfaces to which light golden toning has returned over the decades and perhaps centuries. Some minor areas of darker black corrosion and porosity are isolated chiefly to the rims and edge. Despite its obvious issues, this coin represents a very rare and collectible state in the life of this die pairing known as Noe-27.1.

From the Peter Scherff Collection of Colonial Coins; purchased privately from Bruce Miller, 1987.



- 2015 **1652 Massachusetts Oak Tree threepence. Noe-28, W-310. Rarity-4. VF-20.** 16.9 gns. About as sharp as the Hain and Ford specimens, the details here are somewhat softened by natural vertical planchet striations on the obverse and a general but light granularity on both sides. Glossy surfaces are mostly gray with deep golden lavender toning. A planchet lamination at 10:00 on the reverse and some uneven surface at lower left obverse are noted on this specimen that would be ideal as a type coin in a mid-grade set.

From the Peter Scherff Collection of Colonial Coins; our Coin Galleries sale of July 1990, Lot 2362.



- 2016 **1662 Massachusetts Oak Tree twopence. Noe-30, W-240. Rarity-4. Small Date. Fine-12.** 10.4 gns. Dies oriented medal turn. Silver-gray and somewhat granular, as often found on these tiny twopences. Obverse exhibits a trio of diagonal scratches at left side, reverse shows bold thin X mark across coin. Edges chipped in areas, and some tooling is noted around 2 in date and to left of denomination. Despite some obvious issues, here is a neat survivor of this smallest Massachusetts silver denomination and the only one dated 1662—the year this denomination was authorized.

From the Peter Scherff Collection of Colonial Coins; purchased from Tom Rinaldo, December 1990.



- 2019 **1652 Massachusetts Pine Tree shilling. Noe-1, W-690. Rarity-2. Large Planchet. Fine-12.** 65.8 gns. No collection of colonial coins should be absent a Noe-1 Pine Tree shilling, so it is no wonder that such an extensive collection as this includes one. Noe-1 is the icon of the Colonial series—large, well made, and distinguished. Even a well circulated and slightly wavy specimen, as here, is quite something to behold. Deep golden gray surfaces are smoothly if unevenly worn due the waviness, caused by a series of intermittent dull hits that are still visible, if worn by time. The tree is nearly complete, the date is bold, and the distinct, angular edges of Noe-1 are all here, making this an ideal specimen of this most coveted Noe number.

From the Peter Scherff Collection of Colonial Coins.

Rare Noe-31 Oak Tree 2d



2x photo

- 2017 **1662 Massachusetts Oak Tree twopence. Noe-31.5, W-240. Rarity-6+. Small Date. VF-30 (PCGS).** 12.3 gns. Very attractive light silver gray with good contrast between fields and devices. Struck with the obverse significantly misaligned to 7:30, an alignment seen on other specimens of this rare variety. A substantial unstruck area is present from 11:00 to 3:00 on the obverse; the reverse is properly aligned. Some light striations on the reverse are likely caused by the extremely advanced die state. A single short scratch is noted left of the tree on the obverse, two dull nicks seen at base of reverse. The overall look is that of a pleasing, original, and undamaged coin. Michael Hodder reports seeing only 11 specimens from these dies, including all of the decimalized die states. A very interesting coin to study under magnification and a rare opportunity for Massachusetts silver enthusiasts.

From the Peter Scherff Collection of Colonial Coins; purchased on June 17, 1989.

#000017



2x photo

- 2018 **1662 Massachusetts Oak Tree twopence. Noe-32, W-240. Rarity-6+. Large Date. Fine-15 (PCGS).** 6.2 gns. Light silver gray with earthen highlights and darker toning near peripheries. Ideally centered and sharper than the grade assigned, with all legends and devices clear. The surfaces are somewhat granular and the vestiges of a crease at central reverse suggest this piece was gently flattened at one time. Two old scratches are noted at central reverse. A rare variety, noted in the Ford sale as missing from the "Garrett, Roper, Picker, MHS (1970), Oechsner, Norweb, or NN trio (48th, 59th and 60th) sales." Given the relatively small premium rare Noe numbers tend to command over common ones, this would also be a visually appealing choice for a type coin.

From the Peter Scherff Collection of Colonial Coins; our Coin Galleries sale of July 1990, Lot 2845.

#000017



- 2020 1652 Massachusetts Pine Tree shilling. Noe-2, W-700. Rarity-5. **The Straight Tree. Large Planchet.** VF-20. 67.0 gns. Pleasing lavender-gray surfaces are worn to brighter silver on the devices and legends. Advanced wear is noted to the upper branches of the distinct "Straight Tree," probably due to the wave in the planchet imparted by the rocker press. A pair of small hits on the reverse caused a raised portion on the obverse to the left of the tree, which also shows advanced wear. Slightly underweight, this coin is longer horizontally than vertically and was probably slightly clipped in the 17th century, removing the tops of many of the letters in the legends. The thick date and denomination is one of the most boldly rendered dies in the entire series, making this reverse alone worth the purchase of this original, mid-grade specimen.

From the Peter Scherff Collection of Colonial Coins; purchased privately from Bruce Miller, May 1988.



- 2021 1652 Massachusetts Pine Tree shilling. Noe-6, W-720. Rarity-6. **Large Planchet.** VF-20. 67.5 gns. Somewhat bright from a cleaning long ago, from which this coin has ably recovered and is now toned in deep gray and gold. Surfaces are porous and exhibit a few old scratches, while the planchet is slightly cupped from a vertical bend. Mintmade ragged edge clip at 12:00 is joined by an upside down L-shaped planchet flaw to the left of the tree. Albeit not perfect, this Pine Tree shilling is notable for the broad size of its planchet and the wealth of detail it can offer to its next owner.

From the Peter Scherff Collection of Colonial Coins; purchased privately from Bruce Miller, July 1989; previously from our sale of June 1989, Lot 989.

Sharp Noe-8 Pine Tree Shilling



- 2022 1652 Massachusetts Pine Tree shilling. Noe-8, W-740. Rarity-4. **Monogram NE. Large Planchet.** VF-30. 70.2 gns. Slightly wavy planchet has the distinctive and large straight clip at right obverse, as seen on so many specimens of Noe 8. Light to medium golden gray surfaces are quite attractive and show some of the natural, rough die surface that is visible only on high-grade specimens of Massachusetts silver. Reverse die badly broken at GL and DOM, not unusual for the variety. A very pleasing survivor boasting a full tree and that has been off the market for nearly 20 years.

From the Peter Scherff Collection of Colonial Coins; purchased from the Dr. James Parrish Collection of Colonial and U.S. Coins, Stack's, June 1990, Lot 1658.



- 2023 1652 Massachusetts Pine Tree shilling. Noe-10, W-750. Rarity-3. **Large Planchet.** VG-8. 43.0 gns. This piece has been severely clipped down to about 60% of statutory weight—basically a Pine Tree "sevenpence!" Deep gray surfaces are rather smooth, glossy and attractive, the only issue worthy of note being an old hit at lower reverse that bent the planchet in that area. A chance to acquire a modest yet attractive specimen of a Pine Tree shilling boasting a full date and denomination.

From the Peter Scherff Collection of Colonial Coins; purchased privately from Bruce Miller, January 1989.



- 2024 1652 Massachusetts Pine Tree shilling. Noe-13, W-780. Rarity-6. **Large Planchet.** VG-8. 45.5 gns. Choice iridescent blue and gold toning over silver-gray surfaces on this Noe number, thought by most to be a very collectible contemporary circulating counterfeit and not a product of the Boston Mint. About 50% of the distinct, saw-like branches of the tree are visible, while the outsized date and denomination are mostly visible on the reverse. A few hits undoubtedly imparted centuries ago have lent this coin a slight waviness which has also resulted in uneven wear. Nevertheless, Noe-13 is a rarity in the series and appears only when comprehensive collections of colonials are sold.

From the Peter Scherff Collection of Colonial Coins.



- 2025 1652 Massachusetts Pine Tree shilling. Noe-15, W-830. Rarity-5. **Small Planchet.** VG-8. 57.9 gns. Toned deep gray, this coin exhibits surfaces that are somewhat unevenly worn. A few ancient marks have long since blended with the color of the rest of the coin. Small planchet crack is noted at 10:00 on the obverse. Struck from the late reverse die state, the die broken at DO. An attractive specimen of a small planchet Pine Tree shilling boasting a full date and tree.

From the Peter Scherff Collection of Colonial Coins; purchased privately from Tom Rinaldo, October 1990.



- 2026 1652 Massachusetts Pine Tree shilling. Noe-16, W-835. Rarity-2. **Small Planchet.** Fine-12. 70.5 gns. Deep battleship gray fields contrast with bright silver-gray devices and legends. Struck on a thick and somewhat angularly cut but full weight planchet, this specimen exhibits a handful or random circulation scrapes that

have long since blended with the overall surfaces. Struck from the badly broken state of the dies, similar to Hain:137 and 138. In fact, given the large number of different states of die breakage on Noe-16, a die state set of the variety would be a fun and accomplishable challenge. An attractive survivor of the small planchet Pine Tree shilling type.

From the Peter Scherff Collection of Colonial Coins; pedigree unrecorded.



- 2027 **1652 Massachusetts Pine Tree shilling. Noe-17, W-840. Rarity-3. Small Planchet. VF-20.** 64.8 gns. Sharp in terms of detail, the dark gray surfaces are peppered by many small marks, none of them severe enough to warrant individual mention but extensive enough overall to lend a textured surface to the coin. A flan flaw / crack is noted at 4:00 on the obverse. Obverse is well-centered, reverse is off-center but without loss of any legends. A coin with a great in hand look and feel.

From the Peter Scherff Collection of Colonial Coins; purchased privately from Bruce Miller, January 1991.



- 2028 **1652 Massachusetts Pine Tree shilling. Noe-19, W-850. Rarity-5. Small Planchet. Fine-12.** 64.4 gns. Smooth and even wear has imparted a choice, iridescent gray-gold hue to both obverse and reverse. Well centered with all details on flan and visible, this coin exhibits some old scratches to left of tree on obverse and at central reverse. A pleasing and original coin destined for a collector who will appreciate this coin's wonderful color in spite of the ancient scratches.

From the Peter Scherff Collection of Colonial Coins; purchased privately from Bruce Miller, May 1989; Mike Ringo.



- 2029 **1652 Massachusetts Pine Tree shilling. Noe-22, W-870. Rarity-6. Small Planchet. Fine-12.** 67.7 gns. Tooled in three locations at lower obverse, with the initials AM etched in over the largest area of tooling. Light silver-gray, the legends and designs highlighted in rich golden gray toning. As with all survivors of Noe-22, this one wants to be round but exhibits ever so slight angularity. Struck from the usual, failing state of the reverse die, this specimen would be an able representative of this rarity in a variety collection.

From the Peter Scherff Collection of Colonial Coins.



- 2030 **1652 Massachusetts Pine Tree shilling. Noe-25, W-890. Rarity-5. Small Planchet. Fair-2/VG-8.** 68.9 gns. Although little remains of the obverse, the positions of the beads in the inner border clearly mark this as a Noe-25, and not Noe-26, which shares a common reverse. Charcoal gray surfaces are near slick on the obverse, with some silver-gray toning. The reverse is much sharper in comparison, the lavender-gray legends standing out against the dark ebony fields. A piece of Massachusetts silver that clearly saw extended use and whose only "problem" is advanced circulation wear!

From the Peter Scherff Collection of Colonial Coins; Bowers & Merena's sale of June 1989, Lot 2008.

Choice VF Pine Tree Shilling



- 2031 **1652 Massachusetts Pine Tree shilling. Noe-26, W-900. Rarity-5. Small Planchet. VF-30 (NGC).** 70.5 gns. Toned with a mix of medium silver-gray, darker near the rims. The surfaces show moderate handling marks and a few shallow scuffs. The tree and most of the lettering are sharp and well centered on the obverse, a trifle off on the reverse as always. A popular type coin.



- 2032 **1652 Massachusetts Pine Tree shilling. Noe-29, W-930. Rarity-3. Small Planchet. VF-20 (PCGS).** 67.9 gns. Glossy light silver gray, the devices a bit lighter than the fields and showing pleasing contrast. Ideally centered, nice bold tree, complete legends despite some minor softness at the base of the obverse and at NEW on the reverse. A few light scratches are detected under a glass at central obverse. The recutting of D in ENGLAND, a letter that was first punched upside down, then corrected, is especially clear on this specimen, as is the recutting on M of MASATHVSETS. Collectors seeking one circulated but collectible example of a Pine Tree shilling as a type coin will find this undamaged example to be well worth considering.

From the Peter Scherff Collection of Colonial Coins; purchased in January 1989.

#000024



- 2033 1652 Massachusetts Pine Tree shilling. Noe-30, W-935. Rarity-3. Small Planchet. Fine-12. 68.6 gns. Deep charcoal gray, with tinges of silver-gray in the fields and at the high points of the devices. Central devices and legends are quite strong, while some of the peripheral legends are quite weak or nonexistent, not unusual for a die variety whose dies were too large for the small size of the planchets. A few minor rim bruises are noted for accuracy. A smooth and very decent survivor of a small planchet Pine Tree shilling.

From the Peter Scherff Collection of Colonial Coins; purchased privately from David Bland, January 1989.

Splendid MS-63 Noe-33 1652 Pine Tree 6d

Ex Proskey, Boyd, Ford
Noe Plate Coin



2x photo

- 2034 1652 Massachusetts Pine Tree sixpence. Noe-33, W-670. Rarity-3. MS-63 (PCGS). 33.2 gns. The Noe Plate Coin. A very lovely example of this popular variety. Both sides are toned in rich russet, pale gray and very delicate gold. The obverse off centering is typical for a Noe-33 with the peripheral legend a little off the top, complete at the bottom, the tree full with both pellets bold. The reverse is always much better centered on Noe-33 (as well as on Noe-33a), with the peripheral inscription bold and complete and full denomination and date along with inner beaded border. Described by a previous owner on his collector's ticket as "Obverse not full on planchet as usual. Sharp. Very Fine. Unusual condition."

PCGS Population: 2, 1 finer (MS-63).

From our sale of the John J. Ford, Jr. Collection, Part 12, October 2005, Lot 136 (where we conservatively graded this piece "Choice Extremely Fine"); earlier from David Proskey on November 28, 1903; F.C.C. Boyd Collection. Noe Plate Coin.

#000022

Choice AU 1652 Pine Tree Sixpence Among Finest Seen by PCGS



2x photo

- 2035 1652 Massachusetts Pine Tree sixpence. Noe-33, W-670. Rarity-3. AU-55 (PCGS). A pleasing half shilling with rich neon blue iridescence on deep steel gray surfaces. No extraneous marks visible to the unassisted eye, making for a pleasing coin. Off-center on the obverse, as always seen for the issue, with the rim to the top of the beaded circle. The reverse is nicely centered though D ANO N are intersected by the rim. Exceptional quality and eye appeal go hand in hand on this delightful Pine Tree sixpence.

PCGS Population: 6; 5 finer within any designation (MS-64 finest).
#000022



- 2036 1652 Massachusetts Pine Tree sixpence. Noe-33, W-670. Rarity-3. Fine-12. 34.1 gns. A choice, problem-free, medium gray specimen of the most readily available variety of Pine Tree sixpence, making this an ideal specimen for a type set. The sixpence planchets were woefully small for this die pairing, with the upper legends always cut off on Noe-33—as the variety is found with the obverse off-center toward 12:00, as here. As the small denomination Massachusetts silver pieces tend to get more readily damaged, this perfectly circulated specimen should see active bidder participation.

From the Peter Scherff Collection of Colonial Coins; purchased privately from Bruce Miller, February 1989.

Choice Noe-34 Pine Tree Threepence



2x photo

- 2037 1652 Massachusetts Pine Tree threepence. Noe-34, W-630. Rarity-4. EF-40 (PCGS). 17.0 gns. Mottled light gray with some olive undertones. Not perfectly smooth, with some shallow patchy corrosion noted under a glass. The tree is nice and sharp, little wear is seen throughout. The reverse is ideally centered, obverse off planchet at top as typical. Massachusetts fractional denominations are underrated in the marketplace, priced similarly to the shillings despite being far more elusive.

From the Peter Scherff Collection of Colonial Coins.
#000021



2x photo

- 2038 **1652 Massachusetts Pine Tree threepence. Noe-36, W-640. Rarity-4. VF-20.** 14.8 gns. A delicate silver-gray toned coin, the thinness of the flan prone to waviness, as seen here. The devices and legends are sharp and mostly complete, but for the tops of VSE at lower left obverse, cut off due to a slight off-centering toward a straight mint clip around 7:00. The reverse is perfectly centered and quite nice, only the extreme tops of the letters LA affected by the clip. A very attractive survivor of a threepence destined for a well chosen, mid-grade type set.

From the Peter Scherff Collection of Colonial Coins; purchased privately from Bruce Miller, 1987.



2x photo

- 2039 **1652 Massachusetts Pine Tree threepence. Noe-37, W-640. Rarity-5. Fine-12.** 17.2 gns. Fine seems to be a good "average" grade, as this piece is stronger than Fine in some areas, weaker in others. Struck on a rocker press, which often imparts a distinct waviness to the struck coin, which then wears unevenly as the exposed surfaces at the "crest" of the wave wear more quickly than those in the protected "trough." Very light silver-gray surfaces are toned in pale champagne-gold, with hints of iridescence in the protected areas. An attractive survivor of the Noe number, which shares the same dies as Noe-36.

From the Peter Scherff Collection of Colonial Coins; Bowers & Merena's sale of the Sussex Collection, June 1990, Lot 3954.

Desirable VF Lord Baltimore 6d



2x photo

- 2040 **(1658-59) Maryland Lord Baltimore sixpence. Breen-68, W-1060. VF-30 (PCGS).** 38.6 gns. Nice, deep antique gray fields show good old cabinet tone and contrast. A handsome piece in an unusual grade, indeed, most Lord Baltimore sixpences around tend to be in the EF to AU range, many of them from a relatively recently broken hoard. Most of those pieces do not show the handsome rich color and appealing light wear of this specimen. An old diagonal scratch stretches from Calvert's mouth to the colon after CAECILIVS, dull nick at nose tip and another behind head, reverse exceptionally choice and problem free. Given a choice between this piece and a dipped, brightened piece that has been used without circulating, we would select this one. Interestingly, of the 30 specimens of this denomination graded by PCGS, none have been graded *lower* than VF-30, of which there are just two. This reflects not only the preponderance of higher grade pieces, but also the fact that most circulated specimens—in other words, most of the pieces that were actually used as coins—are now somewhat damaged, bent, pierced, or worse. This one has avoided all of those fates despite its gentle wear. A classic type, rare in the context of other early American silver coins and the only Baltimore denomination that appears with some regularity at public auction.

From the Peter Scherff Collection of Colonial Coins; purchased from Early American Numismatics in April 1989.

#000033

SAINT PATRICK COINAGE



- 2041 **(1667-69) Saint Patrick halfpenny. Vlack 1-A, Breen-200, W-11540. Large Letters. Fine-15 (PCGS).** Choice, smooth and trouble-free, this light chocolate brown coin boasts a bright brass splash overhanging the left portion of the crown and adjacent field. Introduced into the NJ copper collecting canon as a result of Mark Newby's importation of "halfpence" for circulation in West Jersey in the late 17th century, modern scholarship has not been able to determine whether the halfpence Newby imported were the large (halfpenny) or small (farthing) Saint Patrick coppers.

#000046



- 2042 **(1667-69) Saint Patrick halfpenny. Vlack 5-F, Breen-199, W-11540. Small Letters. VG-8.** 132.9 gns. The obverse is worn smooth, and does not match up to a VG grade, though the reverse is very strong in comparison and is easily finer than VG. Brass splash is small and deeply toned brassy gold. Light ruddy brown with areas of darker brown at the peripheries, this Small Letters halfpenny is quite attractive for the type.

From the Peter Scherff Collection of Colonial Coins; the San Diego Coin Show Auction (Dana Linett), September 1987, Lot 2030.

Attractive Saint Patrick's "Shilling" Rarity

From our September 1983 Sale



- 2043 (1667-69) Saint Patrick farthing in silver. Breen-210, W-11520. Griffée 1-4/0a. VF-20 (PCGS).** 95.7 gns. From our sale of September 1983, where it was described as "A very rare coin in this metal. Well struck and centered with no weakness whatsoever. Light even wear as with almost all we've seen. Attractive toning in shades of gray and iridescence. A few minor nicks but Very Fine." A handsome specimen, showing some light golden and amber highlights on the pleasing surfaces. An old scrape from the rim to the base of R of REX is noted, along with some light marks beneath QVIESCAT. Struck from the same dies as the Danforth specimen, sold in our January 2009 Americana sale. This piece is significantly sharper than that, which netted \$25,300. Five examples are now known to be struck in silver from these dies, one of which was lost in the mail in 2007 and has not resurfaced, and another which is holed. This is sharper than all but the holed specimen, leaving it as the finest known specimen from this die marriage and a highly desirable survivor of the type.

From the Peter Scherff Collection of Colonial Coins; our sale of September 1983, Lot 585. Acquired from Jonathan Kern in January 1989. #000045



- 2044 (1667-69) Saint Patrick farthing. Breen-212, W-11500. Sea beasts, "Masonic" punctuation. VF-20.** 89.4 gns. Here is about as choice a Saint Patrick farthing as one is wont to find—choice, smooth, medium brown surfaces are very rare for the type and would be lovely for a common date large cent! Lower right obverse and lower left reverse are a bit weakly struck due to a planchet thin in that area. Brass splash is bright and widely spread, the icing on the cake that is this superb Saint Patrick farthing!

From the Peter Scherff Collection of Colonial Coins; the San Diego Coin Show Auction (Dana Linett), September 1987, Lot 2028.

- 2045 1688 American Plantation token. Breen-77, Newman 4-E, W-1155. VF-20.** 137.1 gns. Pleasing silver-gray surfaces are joined by intermittent areas of darker gray corrosion on both faces. Obverse exhibits some old scratches, James' head has been tooled away (a political statement?), and a notch has been cut in the edge of the coin around 3:00. Here is a coin with a story to tell, if only it could speak.

From the Peter Scherff Collection of Colonial Coins; purchased privately at the San Diego Coin Show, September 1987.

ROSA AMERICANA COINAGE

- 2046 (1722) Rosa Americana twopence. Breen-88, W-1322. Motto on label. VF-20.** 214.0 gns. At least VF for sharpness, the distinct sheen to the surfaces belies an old burnishing that was undoubtedly intended to even out surface flaws that are no longer visible. Closely double struck, best evident in the lettering and in the rose petals under ROSA AMER. Here is a coin for the collector who values detail over surface quality.

From the Peter Scherff Collection of Colonial Coins.

- 2047 1723 Rosa Americana twopence. Breen-92, W-1334. Stop after X, no stop after 3. Motto on label. VF-20.** 229.4 gns. Decidedly sharper in terms of overall detail, slightly iridescent brown surfaces show even granularity. Spotty green corrosion is isolated mostly to the right obverse and right reverse peripheries. Here is a well-detailed specimen of this imposing denomination of Wood's coinage.

From the Peter Scherff Collection of Colonial Coins; purchased privately from Bruce Miller, December 1987.

- 2048 1722 Rosa Americana penny. Breen-113, W-1256. VTILE DVLCI. Fine-12.** 107.6 gns. Notably yet closely double struck, best visible at the legends and especially George's profile. Central obverse is a brassy gold hue, while the peripheries of that side are a deep olive brown, as is the reverse. Some minor corrosion areas are noted on obverse, while two areas of pitting are seen on the reverse. An overall pleasing coin that would be a conservatively graded representative of this scarce type.

From the Peter Scherff Collection of Colonial Coins.

- 2049 1722 Rosa Americana penny. Breen-116, W-1268. UTILE. VF-20.** 129.6 gns. A rather attractive coin boasting a rich olive-brown patina and a hint of gloss but also some corrosion along the edge that migrates to the peripheries at right obverse and left reverse. Technically EF in terms of wear, with even hints of lighter brassy-gold coloration noted in the protected areas of the legends where the original mint "color" was last to fade, visible under magnification.

From the Peter Scherff Collection of Colonial Coins; purchased privately from Bruce Miller, November 1987.

- 2050 Group of popular early American-related coppers:** ☆ 1722 Rosa Americana penny. UTILE DULCI. Breen-116. Good-4. Well worn deep olive-brown ☆ 1724 Hibernia farthing. Martin 3.9-D.1. Rarity-4. Fine-12, porous. Dark golden brown ☆ 1723 Hibernia halfpenny. M.4.41-Gc.34. Rarity-5. Fine-12, porous. Dark chocolate brown ☆ 1723 Hibernia halfpenny. M.4.58-Gc.27. Rarity-3. Fine-12. Medium chestnut brown ☆ 1773 Virginia halfpenny. Period after GEORGIVS. Good-4. Dark golden brown ☆ 1773 Virginia halfpenny. No period after GEORGIVS. VG-8. Rusty golden brown. (Total: 6 pieces)

From the Eliasberg Collection.

- 2051 1723 Rosa Americana penny. Breen-121, W-1278. Fine-12.** 113.1 gns. Dark brown, with hard surfaces that exhibit the usual complement of granularity for a Rosa Americana coin. Light tan deposits adhere at neck and central obverse, without impacting this coin's eye appeal or desirability.

From the Peter Scherff Collection of Colonial Coins; purchased privately from Bruce Miller, May 1987.



- 2052 1723 Rosa Americana penny. Breen-122, W-1278. AU-58 (PCGS).** Nice, even golden olive-brown with bold details and excellent visual appeal. A tiny spot is noted on George's cheek, tiny natural pit under I of GRATIA and another under first A of AMERICANA. A trifle granular, as these tend to be, some minor striations above the head, really a choice example overall. This would make a superb type coin; it certainly offers very little to complain about.

PCGS Population: 14; 9 finer (MS-64 finest).

From the Eliasberg Collection.

#000125

- 2053 **1722 Rosa Americana halfpenny. Breen-133, W-1218. D:G: REX. VF-20.** 54.4 gns. Dark brown with lighter high points and somewhat roughened surfaces. Struck slightly off-center with a consequent flatness at upper obverse and around rim adjacent to the date.

From the Peter Scherff Collection of Colonial Coins.

High-Grade Rosa Americana 1/2d Top Three Graded at PCGS



- 2054 **1722 Rosa Americana halfpenny. Breen-134, W-1222. DEI GRATIA UTILE. MS-62 BN (PCGS).** Glossy chocolate brown with bold detail on both sides. Some faint scattered pitting is noted under a glass, as is so typical on the Rosa Americana coinages. The reverse die shows an advanced die state with a bulge in the southwest corner of the rose and the peripheral legends stretched towards the rims. No bad nicks or flaws, a few spots where the original brassy color still shows, no corrosion to note. The Rosa Americana halfpence seem to be the scarcest denomination in the series in general, and more particularly the scarcest in high grade. The enormous Boyd-Ford collection included just two of this variety described as Uncirculated. PCGS has certified just three examples as Mint State in the last 25 years. An important example of this definitively American type, one that should be represented in a serious colonial coin collection.

PCGS Population: 1; 2 finer (MS-63).
#000104

- 2055 **1722 Rosa Americana halfpenny. Breen-134, W-1222. VF-20.** 71.1 gns. Sharply detailed, with steely brown surfaces that exhibit a touch of porosity. Flan voids noted at 9:00 on obverse, as well as two in the edge around the 3:00 position that have corroded a bit. A good representative of the type and denomination.

From the Peter Scherff Collection of Colonial Coins; purchased privately from Bruce Miller, May 1988.

- 2056 **1723 Rosa Americana halfpenny. Breen-138, W-1232. Uncrowned rose. VF-20.** Housed in a Photo Certified Coin Institute holder graded VF-30. Attractive chestnut surfaces with some chocolate highlights. Faint, natural granularity and a few tiny planchet voids noted, otherwise sharp and crisp with pleasing eye appeal.

From the Peter Scherff Collection of Colonial Coins; Early American Numismatics' mail bid sale, March 1995, Lot 14.

- 2057 **1723 Rosa Americana halfpenny. Breen-140, W-1236. Crowned rose. VG-8.** 60.5 gns. A pleasing and mostly smooth olive-brown specimen exhibiting the usual light circulation marks and a spot of porosity on the reverse.

From the Peter Scherff Collection of Colonial Coins.



- 2058 **1723 Wood's Hibernia farthing. Martin 2.1-Bc.4. Rarity-4. AU-50.** 62.5 gns. Ruddy brown and glossy, with steely blue highlights at the high points. A tiny mint made planchet clip is noted adjacent to GEO on obverse.

From the Peter Scherff Collection of Colonial Coins; purchased privately from Bruce Miller, 1987.

- 2059 **Reverse type set of 1722 Wood's Hibernia halfpence:** ☆ Martin 4.3-Bc.1. Rarity-4. Harp Left. Fine-12 in terms of wear, dark brown surfaces are quite rough, with a natural flan flaw at left reverse ☆ Martin 4.98-C.6. Rarity-6. Harp Right. VF-20. A choice and glossy medium brown specimen worn to a pleasing glossiness. Estimated to be a very scarce variety in Syd Martin's new and masterful reference to the series. (Total: 2 pieces)

From the Peter Scherff Collection of Colonial Coins.



- 2060 **1723 Woods Hibernia halfpenny. Martin 4.44-Fa.5. Rarity-4. Narrow 3. MS-62 RB (PCGS).** 108.3 gns. Peripheries are very well struck, with the sharp denticulated border fully on the flan and providing a beautiful frame for blue-brown fields that host abundant remaining original mint color. Centers are weakly struck, with the original, rough surface of the planchet consequently showing through George's hair and at Hibernia's midsection. A small area of lamination is toned in golden yellow and must represent some impurity in the original metal mixture. Obverse die is cracked and crumbling, the first G is notably repunched; on the reverse, the R and A are notably double punched in the die. An overall pleasing specimen of this Irish coin that was shipped to the U.S. for circulation and that had originally raised the ire of Jonathan Swift.

From our sale of the Uhrich Collection, February 2008, Lot 1014; purchased from Seaby, December 30, 1943 for \$1.30, original collector ticket included.

#000181

- 2061 **Pair of 1723 Wood's Hibernia halfpence representing both date types:** ☆ Martin 4.59-Gc.4. Rarity-3. Narrow 3. VF-30. Sharp but granular ☆ Martin 4.104-Gb.1. Rarity-6. Broad 3. Dark brown and slightly porous, with ancient scratches at George's head. A useful pairing. (Total: 2 pieces)

From the Peter Scherff Collection of Colonial Coins.



- 2062 **1732/2 Wood's Hibernia halfpenny. Martin 4.60-Da.1. Rarity-2. Broad 3. VF-30.** 116.7 gns. Dark brown, boasting hard and glossy surfaces and a touch of roughness in and around date. This variety missing from the relatively extensive Danforth offering in our January 2009 Americana Sale.

From the Peter Scherff Collection of Colonial Coins; Early American Numismatics' auction of October 1991, Lot 70.



- 2063 1723 Wood's Hibernia halfpenny. Martin 4.90-Gd.3. Rarity-5. Narrow 3. MS-63 BN (PCGS). 111.1 gns. Choice even chocolate brown with excellent eye appeal. The obverse is multiply struck, either two or three times, with clear die bounce visible at the denticles, legends, and the outline of the portrait. The reverse die shows abundant scattered die rust or spalling, along with an interesting network of cracks above Hibernia's head and the date. A natural planchet depression is visible inside the rim at 12:00 on the obverse. High grade and problem free.

From the Peter Scherff Collection of Colonial Coins.
#000180



- 2064 1724 Wood's Hibernia halfpenny. Martin 4.30-k.1. Rarity-2. VF-35. 131.7 gns. Glossy chestnut brown surfaces exhibit a touch of buildup and a handful of circulation marks on both sides. The 1723 dated halfpence are ubiquitous, 1724s much less so, making this a nice mid-grade specimen for type.

From the Peter Scherff Collection of Colonial Coins; purchased privately in January 1988, source unrecorded.

VOCE POPULI COINAGE

Choice Voce Populi Farthing



- 2065 1760 Voce Populi farthing. Nelson-1, Breen-234, W-13800. VF-30 (PCGS). 71.0 gns. Glossy chocolate brown with exceptional eye appeal for this issue. Essentially smooth on both sides, some minor peripheral roughness stemming from die fatigue rather than some post-striking flaw. Heavy clash marks are present above the obverse portrait. No bad marks, little actual wear, a choice example from an avidly sought issue that often appears in ugly condition, if at all. This represents an excellent middle grade for the serious collector.

From the Peter Scherff Collection of Colonial Coins; our fixed price list "Coins and Currency of Early America," December 1989, Lot C66.
#000256

Breen Plate Voce Populi

Perhaps Finest Known



- 2066 1760 Voce Populi halfpenny. Nelson-2, Zelinka 4-B, W-13820. Rarity-3. MS-62 BN (PCGS). An unusually nice example of this variety, the coin chosen to illustrate this die combination in the Breen *Encyclopedia*. Highly lustrous tan and light olive with ideal frosty surfaces. The fine die lines in the fields are visible on both obverse and reverse, lines that disappear after very little circulation. The central obverse shows little struck-up detail, typical of this die marriage, and a matching soft spot is present on the reverse. The peripheries are mostly quite bold. Problem free, no marks or flaws, never cleaned or otherwise damaged. The superb Boyd-Ford collection of Voce Populis, which included much duplication, included just one example of this variety, an AU with less central detail. The Norweb coin was similar to this one, called EF-40 at the time and "near Gem" in the Ford catalogue; it was described as "among the finest known" at the time and seems to be the only rival to this one in terms of overall quality. A coin with this much lustre and this kind of ideal surface quality should be bound for a very high quality collection.

#000262

- 2067 1760 Voce Populi halfpenny. Nelson-2, Zelinka 4-B, W-13820. Rarity-3. VF-20. 97.5 gns. Light chocolate brown surfaces are somewhat granular in the fields, the high points are worn to a lightly iridescent and pleasing smoothness on both sides. A shallow scuff is noted across the weakly struck portions of Hibernia's legs.

From the Peter Scherff Collection of Colonial Coins; Early American Numismatics' auction of March 1995, Lot 37.



- 2068 1760 Voce Populi halfpenny. Nelson-3, Zelinka 7-E, W-13930. Rarity-3. VOOE. EF-45 (PCGS). Lovely dark olive-brown with lighter brown devices. Smooth and glossy, a beautiful specimen. Aside from some minor old verdigris, there are no faults. A light planchet striation is noted at the obverse rim near 1:00, tiny patch of natural roughness behind the harp. As pretty as one could hope for at this grade level, a stellar way to represent this popular and easily identified variety.

From the Eliasberg Collection.
#000265

- 2069 1760 Voce Populi halfpenny. Nelson-3, Zelinka 7-E, W-13930. Rarity-3. VOOE. Sharpness of EF. cleaned long ago, slowly retoning. 105.7 gns. Sharp and appealing with some natural planchet roughness at the rim below the effigy. The center reverse shows some planchet marks where the metal refused to flow during the striking process. The popular VOOE variety with a closed C that resembles an O.

From the Eliasberg Collection.



- 2070 **1760 Voce Populi halfpenny. Nelson-3, Zelinka 7-E, W-13930. Rarity-3. VOOE. VF-25.** 103.6 gns. Chocolate brown and exhibiting even smooth wear, the high relief obverse is well protected by its thick, high rim. The reverse, in contrast, always shows more wear than the obverse, as there is hardly any raised rim to protect the central design elements. Late die state shows fully broken C in VOCE, effectively turning it into the letter O.

From the Peter Scherff Collection of Colonial Coins; purchased privately from Bruce Miller, February 1988.

- 2071 **1760 Voce Populi halfpenny. Nelson-4, Zelinka 2-A, W-13820. Rarity-3. Sharpness of AU.** 116.9 gns. Little worn, this dark brown specimen is actually quite well struck and very sharp in remaining detail. The surfaces are uniformly porous, with some green corrosion deposits concentrated chiefly around the harp. As usual, the obverse die is well worn, the letters in POPULI crumbling. Here is the perfect specimen for the collector who values wealth of detail over surface quality.

From the Peter Scherff Collection of Colonial Coins; purchased privately from Bruce Miller, December 1988.

- 2072 **1760 Voce Populi halfpenny. Nelson-6, Zelinka 5-D, W-13820. Rarity-5. Fine-12.** 107.3 gns. Popularly known as the "square head" due to the angular jaw on the obverse effigy, this specimen is actually technically less worn than a Fine but is nearly always very weakly struck, as seen here. Dark brown, lightly granular, and struck a bit off-center on both sides with no resulting design or letter loss. A pleasing specimen of this scarce variety.

From the Peter Scherff Collection of Colonial Coins; the San Diego Coin Show sale of September 1987, Lot 2177.



- 2073 **1760 Voce Populi halfpenny. Nelson-8, Zelinka 3-C, W-13820. Rarity-6+. VF-35.** 115.1 gns. A "gem" example of an oft-misattributed variety, boasting glossy, ruddy brown surfaces that are free of all but the most minor of normal circulation marks. Obverse is a touch off-center towards the left, bringing the distinct radial denticulation into view at the right periphery. The reverse die was too large for the planchet, resulting in some loss to the tops of HIBERNIA; a short run of denticulation is visible at lower obverse, and seems to be composed of a series of long and short denticles, although a higher grade piece might be more revealing. Nelson-15 is often mistaken for the rare Nelson-8, as happened in the Norweb and Ford sales, but here we offer you a beautiful specimen of the real deal!

From the Peter Scherff Collection of Colonial Coins; purchased from Bruce Miller, May 1989; Mike Ringo.



- 2074 **1760 Voce Populi halfpenny. Nelson-9, Zelinka 6-C, W-13820. Rarity-3. Fine-12.** 107.3 gns. Chestnut brown, glossy, sharp and generally choice, we note a thin bead of epoxy or other translucent substance meandering around the reverse in imitation of a die crack. This would be easily removable with a vigorous soak in acetone or similar solvent.

From the Peter Scherff Collection of Colonial Coins; purchased from Bruce Miller, September 1987.



- 2075 **1760 Voce Populi halfpenny. Nelson-12, Zelinka 15-N, W-13950. Rarity-3. "P" before face. VF-25.** 110.5 gns. Essentially choice for the issue that usually exhibits much more porosity in the original planchet surface than seen here, chiefly reserved to the weakly struck centers. Light chestnut brown, mostly smooth surfaces are quite pleasing on this Red Book type coin.

From the Peter Scherff Collection of Colonial Coins; the San Diego Coin Show auction of January 1988, Lot 364.



- 2076 **1760 Voce Populi halfpenny. Nelson-13, Zelinka 14-M, W-13960. Rarity-4. "P" below bust. VF-25.** 121.1 gns. About as smooth and choice as one is wont to find the "P" below bust type, this one boasting mostly smooth, medium brown surfaces that still show some of the porosity that was in the unstruck planchet and that was not obliterated by the force of the strike. Struck from the obvious late stage of the reverse die, two arcing and thick die cracks boldly visible on the reverse. A really nice Red Book type coin.

From the Peter Scherff Collection of Colonial Coins; the San Diego Coin Show auction of January 1988, Lot 365.

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VIRGINIA COINAGE

Exciting Proof Virginia "Penny"

PCGS Proof-65

From the Eliasberg Collection



2x photo

- 2077 1773 Virginia "penny." Newman 1-A, Breen-179, W-1390. Proof-65 BN (PCGS). 129.6 gns. A very high quality specimen of one of the most famous rarities in the early American series. Choice dark chocolate brown with hints of mint color in some protected areas of the obverse, but showing significantly more unfaded mint red around the central reverse devices. Boldly struck, as is typical of this early Proof issue produced on weighty, broad planchets. Evidence of double striking to bring up proper detail is best seen at the tips of denticles on the reverse. Some very minor vestiges of surface verdigris serves more as evidence of originality than a visual detriment, regardless it is mostly confined to the shadows of the obverse periphery. Some light die rust is present on both sides, as is typical of these dies, the only pair used for the Virginia "penny" issue and a set of dies used nowhere else in the series. Some very minor hairlines are seen, more notable in the obverse fields than elsewhere, though it is difficult to say the lines are in the metal and not in the light surface dirt that has accumulated over the years of benign neglect.

PCGS has certified just eight specimens of this rarity, including the remarkable Ford specimen that ranks as finest certified. This piece is just a point behind, though it shows much more mint color. Michael Hodder wrote that "there are no more than 25 known (including four in Oxford's Ashmolean Museum)." This estimate seems aggressive, and the collectible population may be closer to 15 or even fewer. Many notable cabinets have lacked a specimen. The reappearance of this coin after decades off the market (it appears to have been acquired in the mid-1950s) offers advanced connoisseurs an unusual chance to add a well-pedigreed and famous rarity to their cabinet.

PCGS Population: 2; 2 finer (Proof-66 BN).

Accompanied by a 2 x 2 paper envelope inscribed in green pen: VA. PENNY 1773. USE IN EXHIBIT TO REPLACE PIECE THERE ERRONEOUSLY CALLED "PENNY" / RRR / See 1953 Standard Cat. p. 41. The lower case penmanship is clearly the inimitable scrawl of a young Walter Breen.

From the Eliasberg Collection.

#000246

- 2078 Trio of 1773 Virginia halfpenny varieties: ☆ Newman 3-F, W-1455. No Period. Good-4. Dark brown, lightly porous, old cuts at reverse center ☆ Newman 9-B, W-1420. No Period. VG-8. Evenly porous surfaces have turned somewhat smooth through wear and a thin coating of lacquer(?) ☆ Newman 22-S, W-1550. No Period. VG-8. Uniformly porous. (Total: 3 pieces)

From the Peter Scherff Collection of Colonial Coins; purchased privately from Bruce Miller, 1989.

- 2079 1773 Virginia halfpenny. Newman 6-X, W-1610. No Period. VF-25. 123.4 gns. Virginia halfpence are usually quite dark, this piece is actually a pleasing light ruddy brown. Scattered circulation marks are noted on this wonderful mid-grade type coin.

From the Peter Scherff Collection of Colonial Coins; purchased privately from Bruce Miller, May 1988.



- 2080 1773 Virginia halfpenny. Newman 25-M, W-1580. With Period. MS-64 BN (PCGS). Even, dusky deep mahogany brown with

smooth surfaces. Very well struck, boldly detailed at the often soft central reverse. A pleasing example of the type, one that boasts an important provenance.

PCGS Population: 44; 4 finer within the designation (MS-66 BN finest).

From the Eliasberg Collection.

#000240



- 2081 1773 Virginia halfpenny. Newman 27-J, W-1585. With Period. MS-65 ☆ (NGC). Inexplicably left without a color designation on the NGC encapsulation, this coin can be called a nice Red-Brown. Lustrous and spot-free, the reverse boasting more glowing ember red than the obverse. Sharp and well-struck for a Virginia halfpenny, this coin will fit the bill for a well-chosen Colonial type set.



- 2082 1773 Virginia halfpenny. Newman 27-J, W-1585. With Period. Sharpness of Mint State. 123.4 gns. Likely dipped long ago, now mostly retoned to a pleasing deep brown with iridescent rose in the fields. A sharply struck and not unattractive specimen that undoubtedly hails from the Cohen hoard.

From the Peter Scherff Collection of Colonial Coins; purchased privately from Bruce Miller, September 1987.



- 2085 1766 Pitt halfpenny token. Breen-252, Betts-519, W-8354. VF-25. 86.2 gns. Brassy tan with some remaining brightness. Small spot at 1 of the date, good overall eye appeal. A collectible example.

From the Peter Scherff Collection of Colonial Coins; purchased from Bruce Miller, January 1988.

PITT TOKENS

High Grade Silvered Pitt Token



- 2083 1766 Pitt halfpenny token. Breen-251, Betts-519, W-8350. Silvered. GENUINE (PCGS). MS-60 in terms of wear. Full silvering persists on both sides, a little deeper toning around the peripheral legends. Only the lightest friction is visible, boldly struck and rich with detail. Some very minor granularity is seen under a glass, more serious at peripheries than centers. Silvered Pitt tokens tend to show some granularity, perhaps as a byproduct of the silvering process, actually a coating of highly reactive tin. No marks or serious flaws, each porthole on the ship is visible, excellent overall eye appeal. The recent Whitman text notes that "for these, if in high grade and with original silvering, add 40 percent to the values." That book suggests that AU-50 pieces are worth \$7000 and MS-60 specimens are worth \$8500, aggressive prices to be sure, but indicative of the popularity of this important Stamp Act-related medalet.

#000239

Choice 1766 Pitt Token



- 2084 1766 Pitt halfpenny token. Breen-251, Betts-519, W-8350. AU-53 (PCGS). Beautiful glossy chocolate brown, an ideal shade. Well struck and nicely detailed, excellent visual appeal. A nearly invisible shallow scrape beneath 7 of the date is detected only with a glass and is the only thing that approaches being called a flaw. A remarkably nice example of this issue, one rich with history.

#000236

RHODE ISLAND SHIP MEDALS



- 2086 1779 Rhode Island Ship medal. Breen-1139, W-1730. "Vlugtende" removed after striking. Brass. Sharpness of VF. 143.4 gns. Attractive deep olive-brown with good gloss despite some very fine localized granularity. Nicely struck, full legends visible around both sides. Some old minor scratches are present to the upper right of the ship, and spot has been lightly smoothed at the forecastle. The light granularity is not a significant detriment; frankly we're surprised this coin was assigned a "genuine" grade at PCGS. The eye appeal is quite nice. This Betts medal was adopted into the U.S. colonial coin series as early as 1862, when specimens of this medal commanded prices on the order of Higley coppers. Its legends criticize the American action at the Battle of Newport, Rhode Island as a means to dissuade Dutchmen from their support of the American cause.

From the Peter Scherff Collection of Colonial Coins; purchased from Bruce Miller, June 1988.



- 2087 1779 Rhode Island Ship medal. Breen-1141, W-1740. Ornament below ship. Brass. EF-40 (PCGS). 210.3 gns. Crisp details stand in bold relief on both sides, with the tan high points showing a pleasing contrast from the dark chocolate brown surfaces. Microscopic roughness is present in the fields, as often seen on this cheaply produced medal. A minor flaw is present at the rim over ER of AMERICANEN. The eye appeal of this piece surpasses that of most in the marketplace, as does the basic detail. This variety shows a decoration placed in the die directly overtop VLUGTENDE, the Dutch word for "fleeing," which was placed below Howe's warship when it was supposed to be referring to the Americans. It is significantly scarcer than those pieces which were tooled at the time of production to remove the offending word, struck before this repair was made to the die. With a glass, the word is still readily seen below the decoration.

From the Peter Scherff Collection of Colonial Coins; purchased from Early American Numismatics in May 1988.

#000576



- 2088 **1779 Rhode Island Ship medal. Breen-1142, W-1745. Ornament below ship. Pewter. GENUINE (PCGS). Sharpness of EF. 140.0 gns.** Silvery gray with good sharpness and overall eye appeal. The surfaces on pewter strikes of this issue are always a bit wavy and typically show some light granularity, here consigned to extreme peripheries. A series of scratches is present among the boats on the right side of the reverse, lighter and older pinscratches at top of mainmast and at the Union Jack on the obverse. Some minor flaws are noted on the rim, mostly hidden by the encapsulation. This is a far scarcer format than the usually seen Pinchbeck/brass composition.

*From the Peter Scherff Collection of Colonial Coins; Early American Numismatics' sale of March 1995, Lot 919.
#000585*

FRENCH COLONIES

- 2089 **French Colonies. 1713-AA 15 deniers. Breen-296. Vlack-14b. Rarity-2. Fine-12. 22.1 gns.** Mottled pewter and silver gray with traces of lustre. A little fissured on the reverse, no corrosion or damage. A fascinating die state, with a massive break atop the left addorsed L on the obverse, rat-tailed cud between DE of DENIERS. Undoubtedly quite scarce in this die state.

From the Peter Scherff Collection of Colonial Coins; acquired from Mike Ringo in August 1990.



- 2090 **French Colonies. 1711-D 30 deniers. Breen-284, Vlack-3, W-11720. Rarity-2. EF-40. 33.5 gns.** Nice medium gray-brown with good eye appeal. Some minor obverse fissures, soft at lower left obverse and opposite rim on reverse. A nice type coin.

From the Peter Scherff Collection of Colonial Coins; acquired in February 1988.

Exceptional 1720-BB Liard

John Law Issue



- 2091 **French Colonies / John Law Coinage. 1720-BB liard. Strasbourg Mint. AU-55 (PCGS).** An avidly collected issue, included in many French colonial collections for its association with John Law's Mississippi Bubble scheme. Law's company had sole control over the French mints from December 1719 to January 1721, leaving 1720 issues as the only ones with a lock-tight connection to his failed financing of the French government on the back of American land.

This piece shows lustrous, glossy light brown surfaces and excellent eye appeal. Some very minor planchet fissures are noted at the distant periphery at the bottom of the obverse; die failing at DEI and the end of baby Louis' locks. Usually found in low grades, this piece would be nearly impossible to improve upon.

PCGS Population: 1; 1 finer (MS-62 finest).

John Law-Related 1720-A Double Louis



- 2092 **French Colonies / John Law issues. 1720-A Louis d'or aux 2L. Paris Mint. Gad.337, Hod.3. MS-62. 150.8 gns.** Richly lustrous medium yellow gold with bold eye appeal. Cartwheel encircles both sides, ideally centered and nicely struck, some evidence of its undertype (an earlier type double Louis) visible on both sides. Only minor hairlines, tiny rim nick above U of LUD. Similar in quality to the nicer of the two examples of this date and mint in Ford XIV; that piece hammered at \$5,000. This would be a crowning addition to a superb quality John Law collection.

Superb 1721-B 9 Deniers

Key Rarity in The Series



- 2093 **French Colonies. 1721-B 9 deniers. Rouen Mint. Breen-260, W-11825. EF-40. 92.4 gns.** One of the most challenging issues in the whole of the French Colonies series to find in nice grade. Pleasing medium brown and steel with faint surface granularity. Very even on the obverse, just a bit rougher on the reverse but very attractive on both sides. Very well struck, an unusual aspect. The obverse is aligned trivially to 10:00, the reverse to 9:00 with abundant denticular detail at the right side. A vertical planchet fissure runs between 17 to the rim, planchet a little irregularly cut at rim atop obverse. This issue was not present in any grade in the Boyd-Ford Collection despite Ford's special interest in the series. It is dozens of times rarer than either of the two issues of La Rochelle (1721-H and 1722-H) and, when found, tends to be in wretched condition. Unlike some other French Colonial issues, this was authorized and struck for specifically American circulation; it is not a French coin that was authorized to circulate in America. We cannot recall ever offering a finer one in any of our auctions over the years. This piece is a near twin of the Roper coin, though that piece was slightly better centered. At the time of the Roper sale, we noted that this mintmark was "perhaps fifty times as rare."

- 2094 **French Colonies. 1722/1-H 9 deniers. Breen-262, W-11835. VF-20. 76.3 gns.** A very nice specimen, showing even light brown color on an uncommonly good planchet. A little verdigris is noted around the legends on both sides, shallow roughness on the crown, no bad fissures. A single tiny rim nick is noted at the bottom of the obverse.

From the Peter Scherff Collection of Colonial Coins; acquired in December 1987.



- 2095 **French Colonies. 1722/1 9 deniers. Breen-262, W-11835. Fine-12.** 94.2 gns. Glossy, fairly hard chestnut brown surfaces with chocolate highlights. Faint scratches come to light under low magnification near the reverse crown. Still pleasing for the grade.

From the Eliasberg Collection.



- 2096 **French Colonies. 1741-BB sou marque. Vlack-252. Rarity-7. MS-63 (PCGS).** No stop after ET. Vlack had only seen three to five of these during his years of study. This one is mint fresh and lustrous, with silver surfaces and great eye appeal, and a sharp strike. A simply superb specimen for the type.

#158659

- 2097 **French Colonies. 1748-A 1/2 sou marque. Vlack-297. Rarity-2. VG-10 (PCGS).** Nice even brown with a few trivial planchet flaws on reverse.



- 2098 **French Colonies. 1742-H sou marque. Breen-477. Vlack-360. Rarity-8. Contemporary counterfeit. AU-55.** 36.6 gns. Bright silvery lustre persists on both sides, just barely worn and showing coppery light brown on the highpoints. Some little green flecks are seen at the bottom rim of the obverse and distant periphery of the reverse. Tiny straight clip over DOM. The circular lathe lines are still plain at this high grade. Though a common issue as a type, this is an uncommonly nice example of a rare variety. This issue was likely made in the late 18th or early 19th century to circulate in the Caribbean.

From the Peter Scherff Collection of Colonial Coins; acquired in 1987.

- 2099 **French Colonies. 1767-A 12 deniers. Breen-700. VF-25.** 183.6 gns. Lovely medium brown with choice, smooth surfaces. A series of shallow scrapes is noted on the crossed scepters, minor verdigris at DIC of BENEDICTUM. Unusually pleasing for this type.

From the Peter Scherff Collection of Colonial Coins.

- 2100 **French Colonies. 1767-A 12 deniers. Breen-700. VF-30.** 182.3 gns. Glossy medium brown with excellent visual appeal. Some lightly flecked planchet fissures are noted, more on obverse than reverse. A little soft at obverse rim below 9:00, tiny nick above first of COLONIES, another at S. A good looking example.

From the Peter Scherff Collection of Colonial Coins.

- 2101 **French Colonies. 1767-A (1793) 12 deniers. Breen-701. Counterstamped RF. EF-40.** 188.3 gns. Smooth and glossy medium brown. Well defined and choice, a very nice specimen of this popular issued, marked in 1793 to recirculate in Guadeloupe.

From the Peter Scherff Collection of Colonial Coins.

- 2102 **French Colonies. 1767-A (1793) 12 deniers. Breen-701. Counterstamped RF. VF-30.** 190.5 gns. Deep chestnut brown with golden high points. Host coin sharp and appealing everywhere save that spot opposite the RF in counterstamp. Choice for the grade.

From the Eliasberg Collection.

HIGLEY COPPERS

Very Rare VALVE OF THREE PENCE Higley

The Only Collectible Example

Ex John Story Jenks, 1921



2x photo

- 2103 **1737 Higley threepence. Breen-238, Freidus 1.1-A, W-8190. THE VALVE OF THREE PENCE / CONNECTICVT. Three Hammers. VG-8 (PCGS).** 160.0 gns. Very pleasing glossy light brown with slighter darker peripheral toning that adds contrast to the legends. Moderately rough, as typical, but not severely so. The obverse, graded alone, approaches VF detail and shows utterly complete designs, though PENCE is a bit softer than other inscriptions. The reverse is softer, though the date is boldly complete. ON-NEC is crisp, and pieces of all three hammers are visible, though the northeast quadrant of that side shows little detail. Some faint pinscratches resemble a D on the obverse and a W on the reverse; another old scratch runs from the deer's tail to the rim at 3:00. Really a very nice looking Higley. Beyond its genuine eye appeal, this is one of just two known examples of these dies cited by Freidus. This obverse die, which assesses this halfpenny-sized copper "THE VALVE OF THREE PENCE," was replaced early in the series' history. The only other example from these dies is now impounded in the Eric Newman collection, bound for his personal museum at Washington University in St. Louis, making this piece **unique in private hands**. The new Whitman colonial book notes "Two known. Newman Collection, Stack's sale of October 1987," the latter a reference to this piece. For those who heartily chase early American die varieties, this coin is literally as rare as it gets.

From the Peter Scherff Collection of Colonial Coins; the San Diego Show and Auction Co.'s sale of March 1990, Lot 2329; earlier from Henry Chapman's sale of the John Story Jenks Collection, December 1921, Lot 5431; our sale of October 1987, Lot 23.

#000201

Important 1737 Higley Copper
One of Two Known Of The Type
Ex Parmelee-Norweb



2x photo

- 2104** 1737 Higley threepence. Breen-239, Freidus 1.2-B.a, W-8205. **THE VALVE OF THREE PENCE / I AM GOOD COPPER. Three Hammers. AG-3 (PCGS).** 155.3 gns. A thoroughly important coin, a major variety that has a discrete listing in the *Guide Book* yet has a total known population of just two pieces! Tan devices contrast with near-black fields. The obverse legend—THE VALVE OF THREE PENCE—is utterly complete and perfectly legible on the ideally centered obverse. Though GOOD is missing, the remainder of I AM GOOD COPPER on the reverse is easily seen, and the 1737 date is complete and bold. The central devices are also notably sharp for the series. Graded Very Good in the 1987 Norweb sale (a grade that actually seems a shade conservative to us, given what most Higleys look like), this piece was apparently heavily net graded by PCGS for its slight surface roughness; we doubt any colonial specialist on the planet would grade this piece About Good in the context of known Higleys. Circular pits are noted under A of VALVE and at the frontmost hoof on the obverse, minor flaws at rim at 12:00 and 6:00 on obverse, scattered minor reverse pits and two more substantial flaws near the rim in the northwest quadrant.

Though there are three obverse dies using the legend THE VALVE OF THREE PENCE, only one die variety marries one of these varieties to a reverse

using the legend I AM GOOD COPPER; the other known varieties used a reverse whose legend read CONNECTICUT. Of this variety, the two known pieces both bear distinguished provenances. The finest known piece, which also happens to be the single finest known Higley copper, is the Bushnell-Ford coin which realized \$218,500 in the 2004 Ford II sale. In the description of that coin, Michael Hodder wrote “more than a century after the Bushnell sale, there are still only two specimens known. The Parmelee coin wound up in Mrs. Norweb’s collection, where it was graded Very Good but not pedigreed.” We cannot think of another *Guide Book* variety with a total population of two pieces that is actually priced (let alone priced in four grades!). Any Higley copper is a supremely desirable property—these were, after all, the first copper coins ever struck in the dominions that later became the United States. For those who pursue rarities with a vengeance, there are few more underrated rarities in the pre-Federal canon. The century-old provenance of this one, along with its above par sharpness and eye appeal for the type, makes for an unusual opportunity.

In the 1890 Parmelee sale, the cataloguer noted that “Crosby states but two are known.” Oddly enough, the same two are the only ones known today. This coin was graded “Obv. very fair, rev. poor” and sold for \$62.50.

From the Peter Scherff Collection of Colonial Coins; the San Diego Show & Auction, Inc sale of January 1988, Lot 360. Earlier, from New York Coin and Stamp Co’s sale of the Lorin Parmelee Collection, June 1890, Lot 275; unknown intermediaries, then to Emery May Norweb via Richard Picker, 1959; Bowers and Merena’s sale of the Norweb Collection, October 1987, Lot 1238.

#000204

Robison’s 1737 Higley Copper
VALUE ME AS YOU PLEASE



2x photo

- 2105** 1737 Higley copper. Breen-241, Freidus 3.1-B.a, W-8240. **VALUE ME AS YOU PLEASE / I AM GOOD COPPER. Three Hammers. AG-3 (PCGS).** 123.8 gns. An appealing coin despite its low grade, showing even medium chocolate brown toning on both sides. Fairly glossy, despite light granularity, no bad pits or planchet flaws. Both sides are ideally centered. The obverse is sharper, with a complete VALUE ME AS YOU PLEASE legend and III putative denomination. The deer is fully outlined. Graded on its own, this side may be Good or better. The reverse shows less detail, with about 1-1/2 hammers clear and the word COPPER complete, while just traces of other legends and designs are visible. A fairly notable dig atop the reverse may have started as a puncture attempt but shows no dent or bend, magnification reveals some faint pinscratches. This is one of eight specimens of this die marriage listed in Freidus’ 1987 census, making it a relatively “common” variety among the Higley series. Its eye appeal makes it an ideal type coin for any collector who would rather not spend on the high side of \$50,000 for a decent looking Higley for their cabinet.

From the Peter Scherff Collection of Colonial Coins; the Colvin Collection; Numismatic Gallery’s 1942 ANA Sale (including the Colvin Collection), August 1942, Lot 1061; our sale of the Robison Collection, February 1982, Lot 60; our December 1989 Fixed Price List, Lot C65.

#000207

Distinctive Broad Axe Higley Copper

Ex Richard Picker



- 2106 (1737) Higley copper. Breen-242, Freidus 3.2-C, W-8260. **VALUE ME AS YOU PLEASE / J CUT MY WAY THROUGH. Broad Axe. VG-10 (PCGS).** 139.5 gns. Mostly smooth chocolate brown and steel with excellent eye appeal for a Higley copper. Several dull old nicks are noted above and behind the deer, only minor circulation marks present otherwise. A little patch of pitting is present at the southwest obverse periphery, but this piece is as free of roughness as any Higley of this grade we can recall. **VALUE ME** is mostly present, though the rest of the obverse legend is soft; **III** is sharp and the deer is well outlined. The reverse legend is complete and

the axe is also mostly well detailed, but for the developing bulge below the axe that limits details in that area. Freidus notes eight specimens from these dies, though this doesn't appear to be one of them. A Broad Axe Higley copper is one of the great desiderata of any colonial coin enthusiasts, and this example is a remarkably nice one.

From the Peter Scherff Collection of Colonial Coins; our Fixed Price List, Fall 1991, Item 14. Earlier, from the Richard Picker collection; our sale of May 1991, Lot 92.

#000213

Pleasing 1739 Broad Axe Higley — Second Known Freidus 3.1-D



- 2107 1739 Higley copper. Breen-244, Freidus 3.1-D, W-unlisted. **VALUE ME AS YOU PLEASE / J. CUT MY WAY THROUGH. Broad Axe. Good-6 (PCGS).** 130.8 gns. The second specimen identified from these dies. We sold the first identified piece in our Henry Leon sale in May 2007 as Lot 352; it realized \$69,000 in grade Fine-12. This piece shows nicer surfaces, tan and nearly smooth with just some scattered pits, including a gathering behind the deer's tail and another group inside the rim at the left obverse. **ME AS YOU** and some of **PLEASE** is readily visible on the obverse, along with a bold deer and **III**. The axe on the reverse is particularly bold, and the date is more prominent than on most 1739-dated Broad Axe Higeys, with an exceptionally sharp 17, while the second two date numbers are present if not especially bold. The surfaces are finely granular and show some faint pincatches, some of which may be remnants of the "adjustment" or preparation marks that planchets for Higeys tend to exhibit.

Though the population of Freidus 3.1-D Higeys has now doubled to two, the comments we made on the discovery piece's rarity in 2007 are still relevant:

"The response to this new discovery from scholars in the series was one of delight if not shock: Freidus obverse 3.1 was previously known muled to

Freidus reverse B.a, and Freidus reverse C. This reverse D was previously known married to obverses 3.2 and 3.3. Those two obverses are known in combination with reverses B, C, and D, thus this new variety was something of the missing piece in this interconnected scheme. Despite all the study done on this series by S.S. Crosby, Howland Wood, the little known scholar Cyril Hawley, Eric P. Newman, Mike Hodder, and others, this variety was heretofore unknown and this specimen is the only known example from this die marriage, making it as rare as a colonial coin can be. Further, as a type, the Broad Axe Higeys are as rare as they are distinctive, and those with the 1739 date (Reverse D only) are rarer still! While further specimens have been studied since the 1994 Freidus monograph, at that time only 12 examples from this sole dated Broad Axe reverse were known. Of the five known Freidus 3.2-D coppers listed, two are impounded (Connecticut State Library, Eric P. Newman). Of the seven known Freidus 3.3-D coppers listed, two are also impounded (Connecticut State Library, ANS); others have not been seen in decades. Any Broad Axe is a rarity, and they only appear when great collections are sold."

For the grade assigned, the eye appeal surpasses expectations, making this a prime candidate to represent the Broad Axe type in a connoisseur's collection.

From the Peter Scherff Collection of Colonial Coins; acquired from Stack's, privately, in January 1992.

#000219

CONTINENTAL DOLLARS

Collectible 1776 Continental \$1



- 2108 1776 Continental Currency dollar. Newman 2-C, W-8455. CURRENCY. Pewter. GENUINE (PCGS). Sharpness of Fine. Pleasing medium pewter gray with slightly lighter silver gray in some protected areas. Holed and plugged just right of the 6 of the date, with some roughness opposite on the reverse and tooling serving as a giveaway, though the color blends in nicely. Some fine scratches and scrapes are noted on the central obverse. Good overall sharpness and eye appeal, the repair in this case perhaps improving the eye appeal as it is not instantly noticeable. Any example of this historic coinage is desirable, and one like this should fall within the means of many collectors.

From the Peter Scherff Collection of Colonial Coins; purchased from Dana Linett in March 1990.
#000794

Scarce EG FECIT Continental \$1

Ex Thomas Elder, Norweb Collection



2x photo

- 2109 1776 Continental Currency dollar. Newman 3-D, W-8460. EG FECIT. Pewter. GENUINE (PCGS). Sharpness of EF. 281.6 gns. Even glossy dark gray with excellent sharpness from a bold, centered strike. A highly desirable example of this famous and distinctive variety, signed EG FECIT, the initials those of Elisha Gallaudet, the engraver, followed by the Latin for "made it." This piece shows some minor surface flaws, a byproduct of tin's susceptibility to its environment. The obverse roughness is essentially trivial, showing some pimples below the date and some minor pits near the center. The reverse shows a more significant raised area of corrosion near

12:00 and a flake from the R of ARE at center. An old scrape inside the obverse rim at 1:00 is the only notable mark. With Continental dollars in their most common grade—Mint State—now bringing six figures regularly, it has become harder than ever to acquire a nice piece below that grade threshold. This one shows excellent eye appeal and detail, and it also boasts a superb old provenance.

From the Peter Scherff Collection of Colonial Coins; Bowers and Merena's sale of the Norweb Collection, Part II, March 1988, Lot 2457. Earlier, acquired by Emery May Norweb from Thomas Elder in May 1935.
#000795

MARYLAND SILVER COINAGE

Pleasing 1783 Chalmers Shilling



- 2110** 1783 Chalmers shilling. Breen-1011, W-1785. Short worm. Fine-12. 50.9 gns. A handsome and original example of this popular Revolutionary-era coinage. Attractive light silver gray surfaces show light blue toning on both sides. Unusually well centered for one of these; quality control on striking alignment was poor at the Chalmers mint. The peripheries are very well struck, obverse center a bit soft but the snake, birds, and hedgerow are all visible. The reverse handshake is pretty well defined, though the leaves below are soft. Some faint hairlines and hairline scratches are seen, fine planchet fissure from 7:00 on obverse to center, another near rim right of date. Light circulation has left no major flaws, just good eye appeal at this grade level.

From the Peter Scherff Collection of Colonial Coins; Early American Numismatics' sale of October 1993, Lot 93.

Boldly Original 1783 Chalmers Shilling



- 2111** 1783 Chalmers shilling. Breen-1012, W-1790. Long Worm. Fine-12 (PCGS). 51.0 gns. A pleasing example of the only Revolutionary War-era American coinage struck in silver for circulation. Glossy deep olive gray toning reflects prime originality and excellent visual appeal. Unevenly struck, as so often seen, with ONE SHILLING showing boldly though the bottom of the obverse exhibits significant softness. Only lightly worn where struck up, minor nick in soft spot at base of reverse visible near the errant arc of the planchet cutter. The central designs are mostly present, though the bottom of the long worm is not struck up. A glass detects some very minor planchet fissures on the obverse. Very attractive in hand and bearing no significant flaws that weren't present when it left Chalmers' mint, just a block away from where Congress was then meeting at the Maryland State House in Annapolis. A few months later, Congress would approve the Treaty of Paris in the same building, officially ending the American Revolution.

#595

Charming Chalmers Shilling



- 2112** 1783 Chalmers shilling. Breen-1012, W-1790. Long worm. Fine-15. 53.6 gns. Boldly struck, better than most specimens, with ideal obverse centering and only minor reverse misalignment ton 11:00. Both legends and central devices are intact. The surfaces are light

antique silver gray with some golden toning on high points. This coloration is a reflection of the high percentage of copper alloy in Chalmers' silver stock, which appears to have come from melted pistareens and their cut fractions, which are just 83% fine. An arc of dark toning is noted over the date, spot beneath head of snake. Some very mild planchet striations are visible at central reverse. A wholesome and well struck example.

From the Peter Scherff Collection of Colonial Coins; purchased from Bruce Miller, September 1987.

Choice VF 1783 Chalmers Sixpence
Tied for Finest Graded by PCGS

2x photo

- 2113** 1783 Chalmers sixpence. Breen-1013, W-1765. Large Date, "punctuated" 17.83. VF-35 (PCGS). Deep steel gray with some slate highlights in the protected areas. Smooth and essentially problem-free though we note an old reverse scratch beneath LIS. Struck slightly off-center on the obverse with the rim to the tops of MERS, otherwise nicely centered, especially on the reverse. The "punctuated" date variety, though the "punctuation" is nothing more than the end on one of the four branches that extends from the clasped hands at the center of the obverse. Readily among the finest examples seen by PCGS, as well as by the present cataloguer. Finer pieces exist, but this issue seldom comes to market in *any* grade. The next steward of this tiny bit of American history will no doubt be pleased to showcase this in his or her early American cabinet.

PCGS Population: 2 in the catch-all VF category; none finer within any designation.

From our sale of John J. Ford, Jr. Collection, Part II, May 2004, Lot 278.

#000594

The Mickley-Bushnell 1783 Chalmers 6d
Plated in Breen, Provenance to 1867

2x photo

- 2114** 1783 Chalmers sixpence. Breen-1014, W-1770. Large Date. GENUINE (PCGS). Sharpness of VF. Holed and plugged. An historically important specimen of this significant early American rarity. Smooth and attractive light silver gray with faint iridescent toning, developed over a century and a half in various cabinets. Better struck than many of these, denticles visible over APOLIS

on the obverse, reverse ideally centered. The axial alignment has left all of this coin struck up; many specimens show VF detail on one side and VG detail on the other. Some very faint planchet striations visible on the obverse, a few little contact marks on that side. Reverse shows a pinscratch from below the date across the cuff of the left shaking hand. Plugged and re-engraved at the star between SIX and PENCE (IS on the obverse), accomplished before 1882 as this plug is visible in the Bushnell plate from that year. The initial T (for Thomas) is as bold as ever seen at one point of the reverse cross; S (for Sparrow) about half visible at the opposite but a bit soft at top. Despite its flaws, the visual appeal is excellent.

It is telling that Charles Bushnell, who started collecting before 1850, was never able to find a better Chalmers sixpence than this one. The same could be said for Joseph Mickley, who was collecting as early as 1841, when this coin was as old as a War Nickel is now! Breen used the Bushnell plate as the source for an image of this coin; apparently no more recent appearances could be found when he compiled the book in the 1980s. The sharpness is excellent, the color is nice, and the provenance is positively unable to be surpassed. While not perfect, this piece will also not command the mid five-figure price of an unflawed piece in similar grade.

In the 1882 Bushnell sale, this piece was described as "Fine for this piece, but has been plugged between SIX and pence, and then engraved. Extremely rare." Henry Chapman had a chance to describe the coin again four decades later in the 1921 Jenks sale: "Very Good. Has been holed at I of ANNAPOLIS and filled in and re-engraved on the I and also star on rev. Extremely rare." Elliot Woodward did not mention the plug in 1867, but named copies of that sale indicate Bushnell was the buyer -- it is doubtful he would have bought an unplugged piece in 1867 but then swapped for a plugged one before 1882. This leads to an interesting question: did Woodward not know the coin was plugged? Or, more likely, was he the one who had the coin plugged before he offered the Mickley Collection (which he had bought outright) at auction?

From W. Elliot Woodward's sale of the Joseph J. Mickley Collection, October 1867, Lot 2530; S.H. and Henry Chapman's sale of the Charles I. Bushnell Collection, June 1882, Lot 1000 (plated); Henry Chapman's sale of the John Story Jenks Collection, December 1921, Lot 5525; Groghan and Company's sale of duplicates from the Dedham (MA) Historical Society, May 2004. Plated in Breen's Encyclopedia, page 101.

#000594

Scarce 1783 Chalmers Threepence



2x photo

- 2115 1783 Chalmers threepence. Breen-1018, W-1760. VF-20. 11.3 gns.** An appealing example of this rare issue. Appealing medium silver gray, lighter at centers than peripheries. The legends and date are complete, and the central designs show good detail at this grade level. Both sides show some light scratches, some nicks or pits above date, dent below second N of ANNP, localized areas of weakness. Better centered than most specimens, with nearly full denticles on both sides. This is a challenging issue to find nice, as witnessed by the \$29,900 realized by the EF-40 example in our January 2010 Americana sale. That piece actually showed more significant striking weakness than this one. The present piece offers a nice blend of good detail and eye appeal with affordability.

From the Peter Scherff Collection of Colonial Coins; acquired from Tom Rinaldo in September 1991; Bowers and Ruddy's sale of November 1977, Lot 2015.

Choice Fine Standish Barry Threepence

The Oechsner Coin



2x photo

- 2116 1790 Standish Barry threepence. Breen-1019, W-8510. Fine-15 (PCGS). 12.3 gns.** An important specimen of this classic rarity, one that is circulated yet undamaged and boasts of positive eye appeal. Light silver gray with darker peripheral toning. Obverse aligned to 8:00 on a tight planchet, best struck at the opposite corner (1:00) where a row of bold denticles frames MORE of BALTIMORE. Softly struck at the back of the portrait (recently revealed to be James Calhoun, mayor of Baltimore) and at the opposite area on the left side of the reverse. BALTIMORE TOWN is complete, though the tops of BA are off the planchet. The bases of each letter of JULY 4 are visible on the coin, though partially obscured by the plastic ring inside the encapsulation, along with traces of the bases of 90. A tiny rim flaw is visible at 6:00 on the obverse. On the reverse, STANDISH is bold and utterly complete, BARRY is a bit softer due to axial misalignment (that is to say, a softer strike than STANDISH on the opposite rim) and shows the tops of the letters barely off the rim. The encapsulation obscures some of BARRY, but it is easily seen on the coin. Faint scattered pinscratches are visible on both sides, but the underlying metal quality is quite good. A scrape is noted inside of O in BALTIMORE under magnified scrutiny.

Perhaps 20 or so examples of this rarity persist in private hands. Most of the ones that show EF or lesser sharpness are damaged in one way or another, often plugged or tooled, sometimes heavily granular from burial or badly cleaned. The somewhat granular VF-30 in our 74th Anniversary sale (November 2009) realized \$43,125, showing the demand that exists for this famous type. Pleasing enough to be an honored addition to any cabinet, yet its level of circulation may place its price within the grasp of a fairly wide scope of early American coin enthusiasts.

PCGS Population: 1; 3 finer (AU-55 finest). Only five specimens have been certified by PCGS in total.

From the Peter Scherff Collection of Colonial Coins; Early American Numismatics' sale of April 1989, Lot 65. Earlier, from our sale of the Herbert M. Oechsner Collection, September 1988, Lot 1353.

#000609

NOVA CONSTELLATIO COPPERS

- 2117 1783 Nova Constellatio copper. Crosby 1-A, W-1860. Pointed Rays, Large US. Sharpness of EF. 144.0 gns.** A great coin for sharpness, this specimen exhibits dark brown and somewhat granular and rough surfaces with a patch of corrosion at the obverse peripheries. Here is a respectable representative of the issue for a type or variety collection.

From the Peter Scherff Collection of Colonial Coins; purchased privately at the Bay State Coin Show, March 1988.

Sharp Nova Constellatio Copper

Ex Eliasberg



- 2118 1783 Nova Constellatio copper. Crosby 2-B, W-1865. Pointed Rays, Small US. AU-58 (PCGS). Mottled dark chocolate brown with boldly defined devices on both sides. Some scattered pits are visible on both sides, and a bit of inactive old verdigris clings to devices. A little dirty, but lustre persists, especially on the obverse. A high-grade example of this important type.

PCGS Population: 10; 5 finer (MS-63 BN finest).

From the Eliasberg Collection.

#000801



- 2119 1783 Nova Constellatio copper. Crosby 2-B, W-1865. Pointed Rays, Small US. Sharpness of EF. 135.6 gns. Lightly burnished long ago, belied by an unnatural glossiness to the surfaces best seen at the planchet depression to left of All Seeing Eye. Coin is now a rather pleasing shade of mahogany, the high points worn to a light tan.

From the Peter Scherff Collection of Colonial Coins; purchased privately from Bruce Miller, December 1987.

Impressive Mint State 1783 Nova Constellatio

Blunt Rays, CONSTELATIO



- 2120 1783 Nova Constellatio copper. Crosby 3-C, W-1875. Blunt Rays, CONSTELATIO. MS-60 BN (PCGS). Among the finest BN examples of the issue certified by PCGS, and deservedly so. Pleasing rich golden brown surfaces with some chestnut and olive highlights. A sharply struck and mark-free specimen with virtually every detail of the dies sharply impressed and portrayed to its finest advantage. Choice for the grade and probably as fine as pieces certified at a higher grade. An outstanding opportunity presents itself here, if you desire a high-grade Nova Constellatio with the curious misspelling.

#000807

- 2121 1783 Nova Constellatio copper. Crosby 3-C, W-1875. Blunt Rays, CONSTELATIO. Fine-12. 116.8 gns. Dark brown and glossy surfaces are somewhat uneven in the fields, the unevenness somewhat resolved by circulation wear. Here is a decent specimen of the only die variety of 1783 to feature the "blunt" ended rays.

From the Peter Scherff Collection of Colonial Coins; purchased privately from Bruce Miller, December 1987.

- 2122 1783 Nova Constellatio copper. Crosby 3-C, W-1875. Blunt Rays, Small U.S., CONSTELATIO. Fine-12. 111.2 gns. Medium olive-brown with no heavy marks other than some natural planchet roughness only seen under low magnification.

From the Eliasberg Collection.

- 2123 1785 Nova Constellatio copper. Crosby 1-B, W-1880. Blunt Rays. Fine-12. 115.6 gns. Smooth, medium brown surfaces are rather attractive for a circulated Nova copper, this one showing more advanced wear to the central reverse than to the obverse. An area of burgundy patina is noted at upper reverse. The obverse die was recycled from the 1783 Crosby 3-C combination and is now in a crumbling state, best seen at the shorter rays.

From the Peter Scherff Collection of Colonial Coins; purchased privately from Bruce Miller, December 1987.



- 2124 1785 Nova Constellatio copper. Crosby 2-A, W-1885. Small Date, Pointed Rays. VF-20. 121.1 gns. One of the scarcer varieties of 1785 Novas, this specimen is sharp at the peripheries, but very weak at the obverse center, as *always* seen. A fully struck specimen of the variety would be sensational. Dark brown and somewhat porous in the fields, the high points worn to a pleasing tan in contrast. Old, fine scratches to right of script US.

From the Peter Scherff Collection of Colonial Coins; purchased privately from Bruce Miller, April 1989.



- 2125 1785 Nova Constellatio copper. Crosby 3-B, W-1895. Pointed Rays. EF-40. 121.6 gns. Choice and very glossy, chocolate brown surfaces define this specimen, an ideal piece destined for a well-chosen type set. Well struck, and a bit off-center to the right on the reverse, the letters of LIBERTAS tight to the rim. A shallow spot is noted below the lower juncture of the letters in US, the only mark worthy of individual mention on this beautiful Confederation era copper.

From the Peter Scherff Collection of Colonial Coins; purchased privately from Bruce Miller, January 1988.

- 2126 1785 Nova Constellatio copper. Crosby 3-B, W-1895. Pointed Rays. VF-20. 113.5 gns. Medium golden brown with some deeper highlights. A spot of verdigris is noted at LI, otherwise the surfaces are unmarred by staining or damage.

From the Eliasberg Collection.



- 2127 **1785 Nova Constellatio copper. Crosby 4-C, W-1900. Pointed Rays. VF-30.** 112.3 gns. Glossy deep tan, quite attractive for this slightly scarcer variety of Nova Constellatio copper. Intermittent old nicks are fortunately not distracting on this coin exhibiting a shallow edge bump at 9:00 on the obverse. A pretty coin with a significant pedigree.

From the Peter Scherff Collection of Colonial Coins; the Norweb Collection, Part III, Bowers & Merena, November 1988, Lot 3508; purchased by Albert Fairchild Holden prior to 1913.



- 2128 **1785 Nova Constellatio copper. Crosby 4-D, W-1910. Pointed Rays. AU-50,** cleaned long ago but still sharp and visually stunning. 129.7 gns. Naturally retoning in deep golden brown hues that are quickly subduing the pale, unnatural orange glow suffered long ago. If not cleaned, this specimen would bring a hefty price. We suggest in-person examination to appreciate the physical presence of the piece.

From the Eliasberg Collection.

- 2129 **1785 Nova Constellatio copper. Crosby 4-D, W-1910. Pointed Rays. Fine-12.** 112.3 gns. Dark brown and quite rough, the peripheries weakened while the centers have remained strongly detailed. A scarce variety of Nova Constellatio.

From the Peter Scherff Collection of Colonial Coins.

Dramatic and Rare Off-Center 1785 Nova Constellatio



- 2130 **1785 Nova Constellatio copper. Crosby 5-E, W-1915. Pointed Rays. Struck 20% off-center. Fine-15.** 111.6 gns. A stunning and dramatic error on a Confederation era copper, somewhat rare as an error type when multiply struck and strange overstrikes seem more prevalent than simple off-centers like this one. Struck 20% off-center toward 12:00 on the "obverse," in quotation marks because Crosby called the All Seeing Eye side the obverse, an attribution that has stuck to the present day. This coin is cupped on the US side, clearly marking this side as the obverse and not the reverse. We have traced one other off-center 5-E, the one in our September 1994 sale which was off-center about 40% but towards 6:00. Clearly there was some malfunction of the feed fingers during the striking of this variety, and we would not be surprised if additional off-centers of this variety exist. Surfaces are smooth and light brown, the US side a bit "muddy" as if struck through grease. Struck from the clashed state of the reverse, the incuse denticles clearly visible below RT. In 1994, the off-center hammered down for \$1400 in our sale; what will an off-center bring today?

From the Peter Scherff Collection of Colonial Coins; the Norweb Collection, Part III, Bowers & Merena, November 1988, Lot 3510; previous pedigree unrecorded.

- 2131 **Half dozen popular colonial issues:** ☆ 1785 Nova Constellatio. Crosby 5-E, W-1915. Pointed Rays. VG-8, porous and with an old scrape ☆ 1785 Vermont. Ryder-2, W-2005. Landscape, VERMONTIS. Rarity-3. Sharpness of VG, uniform porosity ☆ North American token. Breen-1144, W-13980. Sharpness of Fine, old scratches ☆ 1783 Washington copper. Large Military Bust. Breen-1203, Baker-4. Fine-12, noticeable planchet bend ☆ Washington. Double Head cent. Breen-1204, Baker-6, W-11200. Sharpness of Fine, scratches and corrosion ☆ 1787 Fugio copper. Newman 13-R. Rarity-5. Pointed Rays, STATES UNITED. VG-8. Chestnut brown with deep chocolate highlights. (Total: 6 pieces)

From the Eliasberg Collection.

Very Rare 1786 Nova Constellatio



- 2132 **1786 Nova Constellatio copper. Breen-1116, W-1940. GENUINE (PCGS). Sharpness of Fine.** 125.6 gns. A reasonably well detailed example of this highly elusive and enigmatic issue. The only variety dated 1786, this Nova Constellatio's devices are just distinctive enough from the Small US 1783-dated pieces that they've been termed contemporary counterfeits by many. While the die work is pretty decent, the typical example is the opposite: just about every 1786 Nova Constellatio copper on the planet is crummy in some way or other. This one shows pretty good sharpness, including a full four digit date which is present if fairly soft (and partially obscured by the encapsulation). The surfaces are medium brown and steel, fairly free from roughness but for a few pits over the central obverse (the side with US). The bad news is that the coin is a bit bent, mostly from a series of heavy nicks atop the reverse which obscure much of the detail on that side. The rims are somewhat twisted, but NOVA is complete along with the full LIBERTAS ET JUSTITIA on the obverse. Of the 15 to 20 of these in private hands, this probably ranks in the top half in terms of overall appeal. The fact that its date is present sets it apart from most known specimens. PCGS has graded just two examples, one an AG-3 and the other a F-12. Needless to say, this is lacking from most advanced early American coin collections.

*From the Peter Scherff Collection of Colonial Coins; San Diego Show and Auction's sale of June 1988, Lot 33.
#000814*

Popular Bar Copper



- 2133 **(1785) Bar copper. Breen-1145, W-8520. EF-40.** 82.1 gns. Light brown with some ruddy patina around the obverse devices. Denticles encircle the obverse from below 9:00 to almost 6:00; reverse a bit further misaligned on the typically tight planchet. Light circulation is noted, some pitting on reverse, some surface roughness around USA, two tiny rim nicks at upper left obverse. While some minor flaws are present, this is an eye-appealing example of one of the most popular issues of the early American canon. Low grade Bar coppers (and their prices) listed in standard references are chimerical; coppers like this disappeared from circulation with

the Coppers Panic of 1789 and never got a chance to be worn to VG or Fine. For those collectors who don't have five figures for a choice EF-AU (a typical grade), a specimen like this is ideal.

From the Peter Scherff Collection of Colonial Coins; San Diego Coin Show Co.'s sale of September 1987, Lot 2121.

NEW JERSEY COPPERS



- 2134 **1787 New Jersey copper. Maris 6-C, W-5040. Rarity-4. Fine-12.** 129.1 gns. Evenly granular dark steel. Struck on a wide (30 mm) handsome planchet. The date is fully visible, and the "pattern" reverse is ideally centered and well showcased at this grade level.

From the Peter Scherff Collection of Colonial Coins; our Coin Galleries sale of November 1988, Lot 1255.



- 2135 **1787 New Jersey copper. Maris 6-D, W-5050. Rarity-2. VF-35.** 144.8 gns. Rich medium brown surfaces boast excellent gloss. Very smooth, choice at this grade level. The few light marks seen at the central obverse like predate striking, as the shallow detail of this obverse die tends to make the obverses of this variety look more marked-up than they are. The reverse is especially choice and could be graded EF on its own. A thin scratch under AREA on the obverse serves as an identifier. Typical die state. A really nice example of a variety that, though common, tends to come in low grades.

From the Clem Schettino Collection of New Jersey Coppers; purchased from Colony Coin Co. (Arthur Fitts) at the 1994 Bay State show in Boston.

- 2136 **1787 New Jersey copper. Maris 6-D, W-5050. Rarity-2. VF-20.** 147.0 gns. Lovely light brown surfaces are smooth and glossy. Light contact marks, a few light rim nicks atop the reverse. The break at the lower reverse shows a fairly advanced state.

From the Clem Schettino Collection of New Jersey Coppers; our sale of March 1994, Lot 309; Frank McGrath Collection. The original lot ticket accompanies this lot.

- 2137 **1787 New Jersey copper. Maris 6-D, W-5050. Rarity-2. VG-7.** 133.1 gns. Smooth chocolate brown and free of problems. Though well worn, especially on the shallower obverse, the reverse still shows significant detail. This specimen is notable for its advanced die state, with the entire portion of the lower reverse die below the usual die crack now broken away and turned into an impressive cud. This coin appears to represent a previously undocumented die state, making this choice but low grade coin more desirable than a more typical specimen several grades finer.

From the Clem Schettino Collection of New Jersey Coppers; purchased privately, February 2006.

- 2138 **Two Very Fine 1787 New Jersey coppers:** ☆ Maris 6-D, W-5050. Rarity-2. VF-30. Glossy mottled dark brown with good sharpness and detail, heavy scratch atop shield, some light reverse rim nicks. Still

smooth and appealing with bold devices, save for the usual weak date ☆ Maris 28-L, W-5065. Rarity-3. VF-25. Tan and deep chestnut brown with good gloss despite moderate granularity. Some light pinscratches in obverse field noted with a glass. (Total: 2 pieces)

From the Peter Scherff Collection of Colonial Coins.

The Taylor-Rescigno Maris 10-G

Rarity-6+



- 2139 **1786 New Jersey copper. Maris 10-G, W-4740. Rarity-6+. No Coulter. Fine-15.** 124.0 gns. Light brown devices contrast with slightly darker fields on the lightly granular obverse. The reverse is rougher, mostly medium brown with some shallow darker scale below the shield. The obverse is aligned trivially to 3:00, with the outside edge of the denticles visible at 9:00. The denticles are almost entirely present on the obverse, and the reverse is ideally centered. A good deal of the reverse detail is lost to roughness, but the legends are complete and legible. Most of the horizontal stripes on the shield may be seen. A dull old nick behind the horsehead is the only mark to note, one tiny rim nick at 9:00 on the obverse. A good looking example, nicer on the obverse than the reverse but fully collectible on the whole. It appears that between 15 to 20 examples have been identified, making this variety solidly Rarity-6. Ford's was a magnificent AU, the finest known. The O'Donnell coin was the Boyd duplicate, a near match for this in terms of wear but much smoother. That piece brought \$19,550 in 2001. This piece, when acquired by our consignor in 1989, brought \$1,210. It will bring multiples of that today.

From the Peter Scherff Collection of Colonial Coins; from Bowers and Merena's sale of the Harry Rescigno Collection (Saccone Collection), November 1989, Lot 1554; earlier from Bowers and Merena's sale of the Frederick Taylor Collection, Lot 2159.

Very Rare Maris 11-H



- 2140 **1786 New Jersey copper. Maris 11-H, W-4775. Rarity-6-. No Coulter. Good-6.** 143.3 gns. Attractive mottled light brown on the granular obverse, tan and deep mahogany on the somewhat smoother reverse. Ideally centered on both sides. The obverse shows less detail than the reverse, with its even moderate granularity and a few horizontal planchet fissures below the snout. The reverse shows some horizontal fissures, a bit of shallow roughness in the center of the otherwise smooth shield, and some pinscratches to the left side of the shield. Two tiny nicks are noted atop the obverse. A very rare Maris number, one whose acquisition is a great boon to achieving the 90 or 100 variety milestones. The Taylor specimen was included in our January 2010 Americana sale.

From the Peter Scherff Collection of Colonial Coins; purchased from Richard August in June 1990.



- 2141** 1786 New Jersey copper. Maris 12-G, W-4790. Rarity-4. No Coulter. VG-8. 125.4 gns. Mottled medium brown with some areas of shallow darker scale. Moderately granular on both sides but actually quite sharp. A few old scratches are noted in the right obverse field. The horsehead and plow are the boldest parts of the design, but the legends are nearly complete and the date is present if partially obscured.

From the Peter Scherff Collection of Colonial Coins; from our Coin Galleries sale of November 1988, Lot 1252.

Maris 12-I, Ex Hall and Taylor



- 2142** 1786 New Jersey copper. Maris 12-I, W-4795. Rarity-6. No Coulter. Fine-15. 157.8 gns. Dark olive brown in the fields, light brown with thinner patina on devices. Lightly granular, showing some faint scale suggestive of a ground provenance before its placement in the famous Hall cabinet (sold intact to Virgil Brand in 1909). Ideally centered and well struck on both sides, no date apparent but all legends are clear and the horsehead shows in bold relief. Early die state before swelling takes away the detail at the base of the horsehead. Struck in medal turn. The Maris number 12 / I is painted in white ink in the right obverse field, a diminutive 2 is painted under the plow handles though the reference is unclear. A very elusive Maris number, here offered with a fine provenance and good overall eye appeal.

Though called Rarity-4 in the Ford sale, the recent Siboni-Howes census has returned this coin's rarity to R-6, where it had been for years before the Ford catalogue.

From the Peter Scherff Collection of Colonial Coins; the San Diego Show and Auction Co. sale of January 1988, Lot 435. Earlier, from Bowers and Merena's sale of the Frederick Taylor Collection, March 1987, Lot 2163. Earlier still, "from the Dr. Hall Collection, later owned by Richard Picker."



- 2143** 1786 New Jersey copper. Maris 13-J, W-4800. Rarity-6+. VG-8. 132.9 gns. Mottled light brown with some areas of deeper mahogany. Very fine and minor granularity on the reverse, some

scattered very fine pitting in addition on the obverse. An area of shallow corrosion is present left of the date, another area at AR of CAESAREA shows a bit of green near the rim. Some microscopic pinscratches are present in the southwest quadrant of the obverse. Advanced die state with a band of weakness across the central obverse, probably technically a full Fine or better. A very elusive variety, rarer still with this advanced die state.

From the Peter Scherff Collection of Colonial Coins; acquired in September 1989.

- 2144** 1786 New Jersey copper. Maris 14-J, W-4810. Rarity-1. VF-20. 139.8 gns. Lovely light brown with mahogany toning across the central obverse. Glossy and mostly smooth, some scattered planchet fissures appear as flecks. The reverse is considerably sharper than the obverse as usual; graded alone it approaches EF. The obverse suffers from localized central softness due to its die state. The date is at the edge of the planchet, almost entirely complete. A good looking type coin with no bad problems.

From the Peter Scherff Collection of Colonial Coins; acquired in 1987.

- 2145** Five New Jersey coppers: ☆ 1786 Maris 15-J, W-4815. Rarity-4. Good-6. Smooth ruddy brown with some lacquer or similar material at lower right obverse ☆ 1786 Maris 15-L, W-4820. Rarity-3. Fine-12. Light and dark brown with many scratches, mostly in right obverse field ☆ 1786 Maris 18-M, W-4890. Rarity-1. VG-8. Light brown devices with darker fields and extremely faint granularity. Faint pinscratches at central obverse, bridle break at its very earliest state ☆ 1787 Maris 30-L, W-5090. Rarity-3. AG-3. Smooth light brown with an obverse pinscratch. Not much detail left ☆ 1787 Maris 39-a, W-5195. Rarity-2. Fine-12. Attractive light brown with good gloss despite faint planchet granularity. (Total: 5 pieces)

From the Peter Scherff Collection of Colonial Coins.

- 2146** 1786 New Jersey copper. Maris 15-T, W-4825. Rarity-4. Fine-15. 142.8 gns. Unnatural faded orange, toned down from a former cleaning, a bit darker at left peripheries. Not bright or hairlined, ideal centering, good sharpness. A single vertical planchet striation runs through plow handles to N of NOVA on the obverse, through E P of E PLURIBUS on the reverse. Tiny rim nick below 3:00. A decent example of this scarce variety, struck on a nice smooth planchet.

From the Peter Scherff Collection of Colonial Coins; our Coin Galleries sale of November 1988, Lot 1254.



- 2147** 1786 New Jersey copper. Maris 15-T, W-4825. Rarity-4. VG-8. 129.6 gns. A very unusual piece, countermarked twice with two different sizes of an AD hallmark in an oval cartouche, identified as Abraham Dubois, active in Philadelphia as a silversmith from 1777 to 1807. Tan and dark olive intermingle on the granular and pitted surfaces. Three semicircular punches are present on the bottom of the shield. An interesting New Jersey copper than apparently once served as a useful test piece for a noted early silversmith.

From the Peter Scherff Collection of Colonial Coins.

Flipover Double Struck Maris 15-U

Rarity-5+



- 2148** 1786 New Jersey copper. Maris 15-U, W-4830. Rarity-5+. Double struck. Fine-15. 123.9 gns. Appealing light golden brown contrasts with darker brown surfaces. A handsome coin, showing extremely fine granularity but no roughness of consequence. The now dominant strike is ideally centered on both sides, though the first strike was apparently off-center about 15% to 6:00. The first strike is at about a 90° angle to the dominant strike, with the base of the shield plainly visible in the right obverse field. Just some denticles and C of CAESAREA seem to persist from the original obverse. Flipover double strikes are extremely rare in the New Jersey series but, interestingly, there is another Maris 15-U that is also a flipover double strike and has nearly the precise same positional relationship between dominant strike and the first, errant strike. That piece, in a private collection, is considered third finest known. The Condition Census on this variety includes only VF coins. This piece is not far removed from it, though advanced students of the New Jersey series are more likely to chase this piece with abandon for its interesting striking error than its status as a very pleasing and desirable example of an elusive variety.

From the Peter Scherff Collection of Colonial Coins; Bowers and Merena's sale of the Henry Garrett (Spring Quartette) Collection, March 1992, Lot 1315. Earlier, from Bowers and Merena's sale of the Stanley Sherr Collection, June 1984, Lot 3147; our sale of the John Foreman Collection, May 1989, Lot 1339; Bowers and Merena's sale of the Harry Rescigno (Saccone) Collection, November 1989, Lot 1564.

Sharp Maris 16-J Rarity



- 2149** 1786 New Jersey copper. Maris 16-J, W-4835. Rarity-6. VF-20. 141.8 gns. Glossy dark chocolate brown with slightly lighter brown devices. Areas of pitting are noted, including two flaws on the back of the horsehead, some pitting above, and smaller less significant areas here and there. Not really granular, but a bit uneven. A nick is present at PL of PLURIBUS, another at UM of UNUM, two scratches behind the base of the horsehead and some less obvious pinscratches below and right of that device. The date is very bold, the shield lines remain distinct, the horsehead is nicely realized, most of the legends are present. The obverse is aligned to 2:00, with outside edges of denticles visible between 6:00 and 9:00. Finer to our eyes than the Schettino coin from this past January, which was moderately if evenly rough and not quite as sharp. Finer than most examples of this rarity in collections today.

From the Peter Scherff Collection of Colonial Coins; acquired in July 1989.



- 2150** 1786 New Jersey copper. Maris 16-L, W-4840. Rarity-2. VF-20. 146.5 gns. Wholesome chocolate brown with excellent eye appeal for the grade. Not perfectly smooth, but glossy and attractive with mostly hard surfaces. A tiny batch of planchet fissures is present inside the reverse rim at RI of PLURIBUS. Complete date, fairly well centered, obverse denticles visible from 5:00 to 10:00. A very attractive example of this popular and instantly recognizable variety.

From the Peter Scherff Collection of Colonial Coins; acquired in April 1988.

- 2151** New Jersey copper trio: ☆ 1786 M.16-L, W-4840. Rarity-2. Protruding Tongue. Sharpness of VF-20, heavy planchet cuts and rim dings ☆ 1787 M.39-a, W-5195. Rarity-2. VF-20. Golden brown with uniform porosity and a few edge bruises. Reverse verdigris noted at 3:00 on the shield's edge ☆ 1787 M.64-t, W-5380. Rarity-1. Sharpness of VF-20, faint uniform granularity as often seen for the variety. Chocolate brown with golden high points (Total: 3 pieces)

From the Eliasberg Collection.



- 2152** 1786 New Jersey copper. Maris 17-J, W-4860. Rarity-5. Fine-12. 126.8 gns. Light golden tan with darker and ruddy toning highlights. Finely granular, reverse a bit striated. Overstruck on a 1787 Laughing Head Connecticut copper, Miller 6.1-M, with AUCTORI CONNEC visible on the reverse in its distinctive typeface. An area of pitting is noted in front of the snout, remnants of the Connecticut shield behind horsehead. Perhaps sharper than the grade assigned, really a very interesting coin with an unusual and clearly seen undertype.

From the Peter Scherff Collection of Colonial Coins; acquired from Bowers and Merena's sale of the Harry Rescigno Collection (Saccone), November 1989, Lot 1567. Earlier, from our sale of the John Foreman Collection, May 1989, Lot 1342.

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- 2153 1786 New Jersey copper. Maris 17-K, W-4865. Rarity-4. VF-20. 137.4 gns. Dark charcoal patina, from a ground context, with some raised earthen corrosion on the reverse. A very sharp coin, perhaps EF or so when lost. A bit bent, scratch at left side of shield. Of large diameter (a full 30 mm), clearly overstruck with some evidence of undertype—likely a 1787 or 1788 Mailed Bust Left Connecticut—in the center of the shield. The date and devices are complete.

From the Peter Scherff Collection of Colonial Coins; acquired in February 1988.

- 2154 A desirable New Jersey copper foursome, including two Rarity-5 varieties: ☆ 1786 Maris 17-b, W-4870. Rarity-2. AG-3. Medium olive brown with lighter devices, some old dirt on obverse and faint reverse striations. Struck on a tight planchet ☆ 1786 Maris 21-N, W-4910. Rarity-3. Fine-12. Attractive light brown with minor granularity ☆ 1786 Maris 25-S, W-4980. Rarity-5+. Fine-12, rough. Mottled mahogany and dark brown with very rough surfaces. Date is complete, legends mostly legible, good shield detail, an acceptable specimen of this rarity ☆ 1787 Maris 55-I, W-5300. Rarity-5. PLURIBUS. Good-4. Smooth medium brown with a few areas of thin patina, old scratches on shield. PLURIBUS is clear. A decent example. (Total: 4 pieces)

From the Peter Scherff Collection of Colonial Coins.

Challenging Maris 18-J



- 2155 1786 New Jersey copper. Maris 18-J, W-4875. Rarity-5+. Bridle. VF-20. 138.9 gns. 28.1 mm. Even dark tan surfaces are mostly smooth, but show a steady smattering of contact marks on both sides. Some very minor peripheral granularity is noted on the reverse, no individually distracting marks, tiny rim bruise near 5:00 on the reverse. A very small raised artifact, perhaps a speck of corrosion, is noted between the plow handles. The reverse is weaker than the high relief obverse, as usual. Middle to late die state with the bridle break almost complete. A high-grade specimen of this variety, which has a Condition Census that ranges down to VF.

From the Clem Schettino Collection of New Jersey Coppers; purchased from Don Valenziano at the Baltimore convention, March 2001; previously from the Howard W. Gunlocke Collection (Stack's, March 1989, Lot 1540). The original lot ticket accompanies this lot.

Unusual Maris 18-J Rarity



- 2156 1786 New Jersey copper. Maris 18-J, W-4875. Rarity-5+. Bridle. VF-30/G-4. 151.8 gns. A most unusual example of this rarity, described in 1992 by Michael Hodder as follows: "Obverse dark and lighter golden brown combination; reverse uniform light golden brown and tan. Struck on a somewhat unusual planchet for the variety: obverse convex, reverse slightly concave. This accounts for the near total failure of the reverse die to strike up, and the above noted sharpness grade. Technical grade probably VF-30. Full obverse 'bridle' break; reverse die state unknown." If photographs of the obverse and reverse of this coin were put in a deck and shuffled, no right minded person would assume they were from the same coin. The obverse is smooth and glossy, boldly detailed in significant relief, with excellent original color and ideal centering. Just a few little nicks below the central obverse are noted. The reverse appears, in a word, hammered. Its topography is totally flat, with the relief of the shield lines at the same level as the field around it. The reverse almost looks like a die adjustment strike (read: really bad weak strike) on a modern coin. Perhaps it was filled with grease? We would almost suggest that the coin was bent and hammered flat, but the obverse appears utterly unadulterated. A fascinating piece, not least of all for being a very high-grade specimen of a variety whose CC descends to Very Fine.

From the Peter Scherff Collection of Colonial Coins; from Bowers and Merena's sale of the Henry Garrett Collection (Spring Quartette), March 1992, Lot 1324.

High-Grade Maris 18-N Among Ten Finest Known



- 2157 1786 New Jersey copper. Maris 18-N, W-4895. Rarity-5+. Bridle. VF-25, scratched. 149.2 gns. Attractive light brown with some deeper toning highlighting the devices. Glossy but finely granular on the obverse, offering bold eye appeal and the look of a coin high within the VF range. The reverse is also sharp, though the peripheries show a bit more granularity and a series of old scratches criss-cross the central shield. A single less notable scratch crosses the horsehead diagonally behind the eye. A high-grade specimen of this rarity, ranked as the ninth finest known in a recent Condition Census. One of the finer ones is impounded in the ANS. Ford's is similar in sharpness though unscratched (it is for some reason ranked tenth in the above cited CC); it hammered at \$11,000 in 2003. This is far sharper than even Maris' specimen, and the piece in our January 2010 Americana sale was graded VG-7. This would upgrade many serious collections.

From the Peter Scherff Collection of Colonial Coins; from the San Diego Show and Auction Co. sale of March 1990, Lot 2429.

- 2158** 1786 New Jersey copper. Maris 19-M, W-4900. Rarity-5. VG-8. 146.5 gns. Nicely contrasting tan and dark brown over glossy if mattelike granular surfaces. Ideally centered and well struck, undoubtedly sharper were it not for the surfaces. Some faint scattered pits, old scratch across bottom of shield. The date and legends are complete. Slight bulge under horsehead. Really fairly appealing for the grade, a worthwhile way to represent this variety. The CC descends as far as VF.

From the Peter Scherff Collection of Colonial Coins; acquired in September 1988.



- 2159** 1786 New Jersey copper. Maris 20-N, W-4905. Rarity-4. VF-20. 151.2 gns. Glossy dark brown with slightly lighter devices and good eye appeal. Ideally centered with full denticles on both sides, save below the date, which sits right above the rim, and where the planchet is short in the southwest corner of obverse. A little granular under a glass on the obverse, with some patches of dark olive, a bit more granular at reverse periphery with some shallow raised scale. A single rim nick is noted at 1:00 on the reverse. A decent looking example of this elusive variety.

From the Peter Scherff Collection of Colonial Coins; acquired in December 1988.



- 2160** 1786 New Jersey copper. Maris 21-O, W-4915. Rarity-5. Fine-15. 161.2 gns. Very attractive light brown with darker chocolate brown toning at the peripheries. Glossy and mostly smooth, tiny flaw left of date, shallow pit above A of NOVA. Ideally centered on the reverse with a complete frame of denticles, obverse shifted a bit towards 6:00 but the date is complete on the planchet. Some very minor short scratches here or there, nothing serious. A handsome example of this rare variety, particularly smooth and pleasing compared to other examples in this grade range.

From the Peter Scherff Collection of Colonial Coins; Rosa Americana's fixed price list of March 1989, Lot 149.

Particularly Choice Maris 21-P Ex Hessberg



- 2161** 1786 New Jersey copper. Maris 21-P, W-4920. Rarity-5. VF-30. 139.5 gns. Glorious glossy light brown with ideal hard, smooth surfaces. Both sides are aligned trivially to 3:00, obverse a bit more so than

reverse. Aside from a little nick at the left edge of the shield and an even smaller one at the horse's chest, this piece is as free of flaws as can be imagined. It was graded fully Extremely Fine in Hessberg, "attractive smooth light brown, boldly detailed strike." While not quite Condition Census, it is as lovely as can be.

From the Peter Scherff Collection of Colonial Coins; from our sale of the Edward Hessberg Collection, June 1991, Lot 1289.



- 2162** 1786 New Jersey copper. Maris 23-P, W-4940. Rarity-4. Fine-15. 159.0 gns. Glossy light brown with darker toning around devices and peripheries. A good looking piece, though some old pinscratches dominate the center and left side of the reverse. Light rim nick over P of PLURIBUS, a few small ones at the base of the obverse as well. A natural planchet flaw is present between UR of PLURIBUS. Scarce late die state with full break over EA of CAESAREA.

From the Peter Scherff Collection of Colonial Coins; our sale of the John Foreman Collection, May 1989, Lot 1357. Earlier, from Mike Ringo.

- 2163** Pair of New Jersey coppers, both graded Fine-12: ☆ Maris 23-R, W-4950. Rarity-2. Tan and mahogany with fine granularity and a few light planchet fissures on the obverse ☆ Maris 24-P, W-4965. Rarity-2. Pleasing light golden tan with nice surfaces, still just a bit bright from a long ago cleaning. (Total: 2 pieces)

From the Peter Scherff Collection of Colonial Coins.

- 2164** 1786 New Jersey copper. Maris 24-P, W-4965. Rarity-2. VG-7. 120.9 gns. 28.3 mm. Granular medium brown with golden overtones. Countermarked at center of both sides with a radiant sun or wheelspoke mark, the reverse mark more crisply impressed than that on the obverse. Another partial mark appears at the upper left corner of the shield.

From the Clem Schettino Collection of New Jersey Coppers; McCawley-Grellman's 2007 C4 sale, earlier in the Frank McGrath Collection.

High-Quality Maris 24-R



- 2165** 1786 New Jersey copper. Maris 24-R, W-4975. Rarity-5. VF-25. 167.9 gns. 28.6 mm. A very collectible specimen of this challenging variety, similar in quality to those at the bottom of the Condition Census. Golden brown and mahogany with bold detail on both sides, indeed, sharper than several Condition Census specimens. Some iridescence is apparent, particularly on the obverse, from a light old cleaning. Finely granular, especially at peripheries, but the surface quality is still good for the issue. The obverse is aligned to 11:00 with the outside edge of some denticles visible near 3:00. No bad marks, some harmless reverse verdigris. The 2003 Ford coin is in the Condition Census as EF and this one appears similarly sharp. This piece would upgrade the specimens held by the majority of New Jersey specialists.

An NGC label graded VF-20 accompanies this lot.

From the Clem Schettino Collection of New Jersey Coppers; purchased from Steve Hayden in March 2007.

- 2166** 1786 New Jersey copper. Maris 24-R, W-4975. Rarity-5. VF-25, granular. 141.4 gns. Finely granular dark steel surfaces suggest a ground provenance and a very light cleaning. Some greater roughness inside the rim on the left side of both obverse and reverse. Full date, good detail on both sides. Were this perfectly smooth, it would likely rival some pieces in the Condition Census. Alas, it remains highly collectible and fairly attractive in spite of its surfaces.

From the Peter Scherff Collection of Colonial Coins; purchased from Tom Rinaldo in July 1989.

- 2167** 1786 New Jersey copper. Maris 26-S, W-4995. Rarity-5. VG-10. 137.1 gns. Dark chocolate brown with lighter brown devices. Granular throughout on both sides, but gloss persists. The last date digit has been scratched away, and a heavy old scratch cuts across the shield. Minuscule mint clip at end of plowhandles. Well centered on both sides, complete legends, decent visual appeal. A tough variety to find, even in this grade.

From the Peter Scherff Collection of Colonial Coins; our sale of the Gilbert Steinberg Collection, October 1989, Lot 127.

- 2168** 1787 New Jersey copper. Maris 27-S, W-5055. Rarity-5. Fine-12, granular. 143.0 gns. Sharpness of VF or perhaps better, but quite granular and showing some raised corrosion. Mottled medium brown and olive, a bit darker on reverse than obverse. Date and devices are all bold. A decent representative of this rare variety, one that boasts a popular provenance.

From the Peter Scherff Collection of Colonial Coins; Bowers and Merena's sale of the Harry Rescigno (Saccone) Collection, November 1989, Lot 1585.



- 2169** 1787 New Jersey copper. Maris 28-S, W-5070. Rarity-5. VF-30, damaged. 139.5 gns. 27.9 mm. Smooth, hard, glossy light brown surfaces are ideal for a New Jersey copper, but there is a heavy dent at the center of both obverse and reverse and a criss-cross of significant scratches on the top half of the obverse. Without the damage, this would easily be a Condition Census specimen of this elusive variety.

From the Clem Schettino Collection of New Jersey Coppers; Centennial Auctions' sale of May 1996.



- 2170** 1787 New Jersey copper. Maris 28-S, W-5070. Rarity-5. Fine-15. 141.8 gns. 27.8 mm. Moderate and even granularity is present on both sides, toned deep charcoal brown throughout. Two dull nicks are noted on the horse's neck, short vertical cut through first 7 of date, similar mark on R of PLURIBUS. Reverse aligned about 30° clockwise from perfect coin turn. Attractive for the grade overall, not a bad example of this rare variety. A thin crack from V of NOVA is visible where it meets the back of the horse's neck. Solidly Rarity-5 and tough to find much better.

From the Clem Schettino Collection of New Jersey Coppers; purchased privately, March 2005.

- 2171** 1787 New Jersey copper. Maris 28-S, W-5070. Rarity-5. Fine-12. 150.0 gns. Two-toned tan devices on mahogany brown fields. Struck on a nice broad planchet for this variety, though microscopic granularity is evenly present on both sides. Thin old diagonal scratch above shield, tiny pit above snout. Pretty nice looking for the grade and sporting a desirable provenance.

From the Peter Scherff Collection of Colonial Coins; Bowers and Merena's sale of the Harry Rescigno (Saccone) Collection, November 1989, Lot 1587.

- 2172** 1787 New Jersey copper. Maris 29-L, W-5075. Rarity-4. Fine-12. 132.1 gns. Smooth and glossy light brown with just a bit of dark olive toning at peripheries of both sides. The rim has been gently hammered around the entire circumference (in even fashion), some light pinscratches are noted atop the shield and at the right side of the obverse. Of interest to New Jersey specialists, nearly the entire central obverse is obliterated by die sinking, causing central weakness way off register for the amount of simple wear that is present. This appears to be a new terminal state for this Maris number.

From the Peter Scherff Collection of Colonial Coins.

- 2173** 1787 New Jersey copper. Maris 31-L, W-5095. Rarity-2. VF-20. 140.8 gns. Light brown with some golden iridescence remaining from an old cleaning. Nicely centered on both sides, long denticles frame bottom half of obverse. A trifle granular at left obverse periphery, spot of verdigris at M of UNUM. Interesting late die state with three radial cracks from central obverse.

From the Peter Scherff Collection of Colonial Coins; purchased from Bob Cornell in September 1990.

- 2174** 1787 New Jersey copper. Maris 32-T, W-5100. Rarity-3. VF-20. 137.7 gns. Smooth and attractive light brown with bold detail. Handsome, nicely centered, single horizontal pinscratch across obverse, another across reverse below E to second U of UNUM. A nice glossy coin despite the old scratches.

From the Peter Scherff Collection of Colonial Coins; acquired in February 1988.



- 2175** 1787 New Jersey copper. Maris 33-U, W-5110. Rarity-4. VF-20. 138.7 gns. Dark mahogany centers yield to light brown and olive peripheries, with good gloss on mostly smooth surfaces. Fleck-like vestiges of planchet fissures are noted across both sides, but there is no evidence of granularity or corrosion. Nearly ideally centered, no bad flaws, just an old scrape on the first U of UNUM. An interesting intermediate die state with the break from the back of the horsehead arcing into the field but not yet connected to the plowhandles. Good sharpness and eye appeal for this scarce variety.

From the Peter Scherff Collection of Colonial Coins; acquired in August 1988.



- 2176** 1787 New Jersey copper. Maris 34-J, W-5115. Rarity-3. VF-20. 177.4 gns. One extremely heavy New Jersey copper, weighing

more than a post-1795 large cent! Mottled light brown, olive, and steel over lightly rough surfaces. Well centered and boldly struck, actual detail close to EF. Small break under date. Overstruck on an unknown (but chubby) host; the letter I appears to the lower left of the shield, which may be from a Connecticut though they rarely weight this much after 1785. An interesting and sharp example.

From the Peter Scherff Collection of Colonial Coins; acquired in December 1987.

Condition Census Maris 34-V Rarity

The Boyd-Ford-Frontenac Sale Coin



- 2177 1787 New Jersey copper. Maris 34-V, W-5120. Rarity-6. VF-20, granular. 127.6 gns. Even dark olive-brown over finely granular surfaces. Ideally centered and well struck from a die state early enough to see the entire shield, which fails relatively early in the continuum of strikes from this marriage. A diagonal scrape across the snout and a light dig beneath it are really the only flaws beyond the somewhat rough surfaces. Overstruck on a 1787 Connecticut copper, with most of the legends from the obverse of the Connecticut visible on the reverse of the New Jersey. When offered in 1991, this was called "High Condition Census, Finest Auctioned in Decades," and described as finer than specimens in a long list of name-brand collections, including Picker, Taylor, Bareford, ANS, NJHS, and CSL. Today it is accorded status as sixth finest known—solidly Condition Census—just one place behind the primary Boyd-Ford coin which had initials scratched in the reverse but showed a crisper date. We could see right-minded collectors choosing either (Boyd, of course, got to have his cake and eat it too). This coin boasts strong sharpness, an even look that maintains good eye appeal, and a lack of serious flaws beyond its granularity. It could be the centerpiece of a New Jersey cabinet.

From the Peter Scherff Collection of Colonial Coins; Bowers and Merena's Frontenac sale, November 1991, Lot 158. Earlier, from the Boyd and Ford Collections.

Very Rare Maris 35-J

Ex Robison-Henry Garrett



- 2178 1787 New Jersey copper. Maris 35-J, W-5125. Rarity-6. VG-8. 144.4 gns. Catalogued by Michael Hodder in 1992 as follows: "VG-8 to F-12, Condition Census. Dark golden brown on both sides. Both surfaces rough and granular. Clearly overstruck, but on an uncertain undertype. One or two light obverse and reverse rim nicks visible. Obverse die failing in center; reverse equivalent to the author's State IV. The finest known appears to be Spiro:150, a choice VF example [i.e. the Ford primary coin]." To that we would add that the reverse is rough, but the obverse is merely granular, with full legends, a nice horsehead, and at least the 7s of the date quite bold. The visual appeal is pretty good for the grade. The

central obverse has swollen a bit but there is plenty of remaining detail. With the CC descending into Fine, this one is not far off—it is certainly far more appealing than many examples of this rare variety in established collections.

From the Peter Scherff Collection of Colonial Coins; acquired from Bowers and Merena's sale of the Henry Garrett Collection (Spring Quartette), March 1992, Lot 1359. Earlier, from our sale of additional coins from the Robison Collection, March 1982, Lot 75.

Extremely Rare Maris 36-J

First Auction Appearance



- 2179 1787 New Jersey copper. Maris 36-J, W-5135. Rarity-7-. VG-7 126.3 gns. An extremely elusive Maris number, one of those rarities that separates 90 variety collections from potentially crossing the 100 variety barrier. Both sides are medium brown, the reverse a shade darker than the obverse. Both surfaces are likewise granular, with some pitting more prominent at the left and top peripheries of the reverse. A large planchet flaw is present below 3:00 on the obverse rim, interesting considering how many specimens of this variety seem to show a planchet crack or major flaw. A smaller curved rim clip is barely noticeable above AES of CAESAREA. A single old pinscratch crosses the central obverse. The detail is decent for a 36-J, with intact obverse legends and a good date. More central detail is visible on both sides than on the Boyd-Ford coin, which graded About Good and sold for \$6,900. O'Donnell lacked this variety entirely, while the somewhat similar Maris-Garrett-Garrett coin brought \$1,560 in 1992. The same coin brought a few bids more when it sold in the 1989 Rescigno sale. This is a Maris number many specialists are missing, and though this one is low grade, it offers plenty of detail and enough visual appeal to realize a strong price.

From the Peter Scherff Collection of Colonial Coins; acquired from Mike Ringo in July 1991.

Condition Census Maris 37-J

Goiter



- 2180 1787 New Jersey copper. Maris 37-J, W-5140. Rarity-5+. Goiter. VF-25. 126.5 gns. A high-grade specimen of this rarity, accorded status as fourth finest known in the recent Condition Census. Dark steel brown over glossy if granular surfaces, with an area of slightly darker toning across the central obverse. The base of the reverse shows somewhat heavier roughness. Obverse shows denticles at base, reverse shifted slightly to 12:00. No bad marks or problems, really a nice example even though it's not smooth. That stated, this variety doesn't exactly come very nice. Just three are accorded finer status, including the Boyd-Ford coin which is a bit more pleasing but not much sharper. It realized \$5,750 in 2003, something of a bargain. We would not be surprised if this one sold for a similar sum today.

From the Peter Scherff Collection of Colonial Coins; acquired from Henry Garrett, privately, in October 1989.

The Spiro Maris 37-X

Rarity-7-



- 2181 1787 New Jersey copper. Maris 37-X, W-5145. Rarity-7-. Goiter. VG-8. 141.7 gns. A very pleasing and well-pedigreed specimen of this rarity. Glossy light brown with nearly smooth surfaces. Some scattered pitting and planchet texture is seen on the obverse, apparently unobliterated when the obverse found little help pressing against the utterly destroyed reverse. The date is bold, the devices are well outlined but show little central detail, and the obverse legend is complete but for NO of NOVA, lost in a seemingly unstruck area of the left obverse. Without flipping it over, the obverse would give the impression that this piece was worn to VG or so. The reverse, however, shows a periphery of seemingly VF sharpness, with the complete legend in bold relief on choice smooth surfaces. The central reverse is utterly gone, showing the terminal state of this collapsed die, with the outline of the shield a topographical suggestion rather than a detail. At the base of the reverse, some incuse denticles betray that this

coin was at some point one of two in the coining chamber, along with another struck piece that barely overlapped it and left the impression of its denticles. This sort of error points to a problem with a feeder mechanism. The fact that a triple strike is known from these dies (in the 2003 Americana sale as a 48-X) points to the same technical breakdown. The reverse of this piece is as choice as can be, though its details contrast from VF quality at the periphery to nil at absolute center.

The Ford specimen was struck from an earlier die state and still showed good central reverse detail. Called second finest known, it brought \$29,900. This was the Boyd duplicate, acquired after the primary coin was already a part of the collection.

From the Peter Scherff Collection of Colonial Coins; acquired from Bowers and Merena's Frontenac sale, November 1991, Lot 160. Earlier, from Hans Schulman's sale of the Jacob N. Spiro Collection, March 1955, Lot 1510; New Netherlands to F.C.C. Boyd.



- 2182 1787 New Jersey copper. Maris 37-Y, W-5150. Rarity-5. Goiter. VF-20. 142.3 gns. Evenly granular surfaces are mostly toned charcoal gray with some light brown in areas. Decent sharpness for this rare variety, which comes with its share of striking problems and die flaws. Good full date, AES of CAESAREA soft, PLURIBUS bold though the rest of the reverse legend is spottily seen. Two pits at base of shield, some trivial reverse rim bruises. Indeterminate die state, heavy spalling on obverse, bulge at left base of shield. The Schettino specimen realized \$1,035.

From the Peter Scherff Collection of Colonial Coins; acquired from Tony Carlotto in February 1990.



- 2183 1787 New Jersey copper. Maris 37-f, W-5155. Rarity-4+. Goiter. Fine-12. 148.2 gns. Light brown devices and deep brown fields contrast pleasantly. Nicely centered, far side of denticles visible at base of obverse, date and legends complete though M of UNUM is somewhat affected by die swelling. Some flecked planchet striations are seen on both sides, very minor in terms of their effect on the eye appeal, indeed this coin is nearly smooth throughout.

Intermediate state with large crack inside the shield. A nice looking Jersey copper for the grade.

From the Peter Scherff Collection of Colonial Coins; acquired from Mike Ringo in August 1990.

- 2184 1787 New Jersey copper. Maris 37-f, W-5155. Rarity-4. Goiter. Fine-12. 151.2 gns. 29.3 mm. Chocolate brown, mostly smooth and glossy. A significant patch of pitting is present right of the date, another above the reverse, some scattered light striations. The obverse shows some faint pinscratches, and both sides show scattered digs and a few rim nicks. The eye appeal is actually quite decent in hand. Very late die state, reverse broken not just inside shield but up the right upright of the first U of UNUM, then to the rim. A technically fascinating piece.

From the Clem Schettino Collection of New Jersey Coppers; purchased from Mike Ringo via eBay in November 1999. The distinctive Ringo envelope accompanies this lot.

- 2185 1787 New Jersey coppers. Maris obverse 38 trio: ☆ Maris 38-Y, W-5170. Rarity-3. VG-10. Light brown with darker fields and some reverse woodgraining. A little granular, single pit, scratch, and rim nick all near plowhandles ☆ Maris 38-Z, W-5175. Rarity-4. VG-8. Granular tan and dark olive with some reverse scale, perhaps once buried. From our sale of the John Foreman Collection, May 1989, Lot 1384 to Mike Ringo ☆ Maris 38-a, W-5180. Rarity-4. VG-7. Smooth and glossy tan with a minor planchet fissure on top of the obverse. Reverse a few points sharper than obverse. Traces of black ink on horsehead, an old attribution? (Total: 3 pieces)

From the Peter Scherff Collection of Colonial Coins.

- 2186 1787 New Jersey copper. Maris 38-Z, W-5175. Rarity-4. VG-10. 139.3 gns. 27.4 mm. Brassy golden tan, still a bit bright from an old cleaning. Clipped above 9:00 on the obverse, scattered natural pitting atop obverse, some minor granularity elsewhere, some minor scratches at plow and on shield. Good bold date, not a bad specimen overall.

From the Clem Schettino Collection of New Jersey Coppers; purchased from Frank McGrath in August 2006.

Significant Maris 38-b Rarity

- 2187** 1787 New Jersey copper. Maris 38-b, W-5185. Rarity-6+. VG-8. 132.5 gns. Dark olive brown with lighter devices, good gloss despite fine granularity. The obverse is soft at the periphery, but the legend is complete and the date is present if not bold. The central devices stand out well. The reverse is a grade finer, with a bold shield and complete legend. Die fatigue has made some letters of the legend appear to stretch a bit, and swelling limits some detail at the left side of the shield. A single sharp rim nick is present after UNUM, otherwise this coin is relatively problem free.

This was called "among the finest known" in 1989 (where it sported a rare box around its catalogue description to highlight its importance). The Stickney-Boyd-Frontenac coin, though a bit sharper, actually brought less in 1991 than this did in 1989; it was described as "very rough." This one is actually pretty pleasing for a 38-b, few of which can be termed attractive. As noted in 1989, "this variety has been missing from all the notable sales of New Jersey coppers [of the 1980s], including such outstanding collections as the Taylor, Oechsner, Foreman, Douglas, Garrett, Norweb, and Sherr auctions." Ford's "primary" was sold in 2003, though it is ranked lower than the Frontenac "duplicate" in the most recent New Jersey Condition Census. Rougher than this but a touch sharper, it sold for \$6,037.50.

From the Peter Scherff Collection of Colonial Coins; acquired from Bowers and Merena's sale of the Harry Rescigno (Saccone) Collection, November 1989, Lot 1603 (at \$1,650). Earlier, from Mike Ringo.



- 2188** 1787 New Jersey copper. Maris 38-c, W-5190. Rarity-4. Fine-15. 144.7 gns. Appealing chocolate brown with nice detail for the grade. A little granular, scattered reverse nicks and a few on the obverse, pit under final E of CAESAREA, obverse rim bruise at 9:00. Die swelling atop shield limits some detail. The obverse detail seemingly qualifies for VF, with its nice crisp date and legends.

From the Peter Scherff Collection of Colonial Coins; acquired in April 1988.

**Rare and Interesting Maris 40-b
So-Called "Llama Head"**

- 2189** 1787 New Jersey copper. Maris 40-b, W-5200. Rarity-5+. Fine-12/VG-8. 136.1 gns. Nice light tan with nearly smooth surfaces on the

obverse. The distinctive head remains quite sharp, and the obverse legends are complete but for the tops of the last few letters of CAESAREA. The date is visible, those the numerals' bases are worn. Some light obverse roughness at the periphery, natural mint clip at 9:00, tiny batch of pits left of the date. The reverse is less sharp, partially a product of the die state. The legend is only crisp atop that side, some pits above shield, shield fully outlined and still showing some interior detail. A fine planchet fissure runs from the mint clip below 9:00. No rim nicks or damage, smoother on the whole than the Condition Census Ford coin. Michael Hodder reported seeing just 16 examples in 2003; it would take twice that many to make this truly a Rarity 5+ and not a Rarity-6-. A distinctive and elusive Maris number, here in far prettier condition than usually seen.

From the Peter Scherff Collection of Colonial Coins; purchased from Don Mituzas in April 1992.

**The Spiro-Bareford Maris 41-c
Choice Surfaces**

- 2190** 1787 New Jersey copper. Maris 41-c, W-5205. Rarity-5+. VF-20. 150.0 gns. Richly glossy near-black fields contrast pleasantly with tan devices. A beautiful example of this rarity, about as problem free as any specimen known. A small natural clip is present above 9:00. Two thin old scratches are present on the shield, but they blend in and detract nothing. The legends are complete on both sides, good bold date, abundant detail almost makes us wish we assigned a higher grade. Likely one of the ten best known, but definitely prettier than many ranked higher. Obverse cracked diagonally across base of the central device. This one is just a touch more worn than the Ryder-Boyd-Ford coin that sold for \$6037.50 in 2003.

From the Peter Scherff Collection of Colonial Coins; Bowers and Merena's sale of the Harry Rescigno (Saccone) Collection, November 1989, Lot 1608. Earlier, from Hans Schulman's sale of the Jacob N. Spiro Collection, March 1955, Lot 1528; our sale of the Harold Bareford Collection, May 1984, Lot 163.



- 2191** 1787 New Jersey copper. Maris 42-c, W-5210. Rarity-5+. Good-5. 146.2 gns. A significant rarity in the New Jersey series, with even the best specimens showing significant wear. Good eye appeal for its grade, with light to medium brown toning on finely granular but still glossy surfaces. The date is off the planchet, NOVA CAE and a few letters following are seen, reverse legends likewise about half present, though the shield lines are utterly complete. The unusual shape of the snout, peculiar to this obverse, is easy to see. An easily identifiable specimen of this variety, one missing from some notable cabinets.

From the Peter Scherff Collection of Colonial Coins; purchased from Ed Sarrafian in December 1988.



- 2192** 1787 New Jersey copper. Maris 43-Y, W-5220. Rarity-4+. EF-40. 150.7 gns. Unusually nice for a specimen of this die marriage. Attractive light brown with just a hint of golden iridescence in the fields from a now long-forgotten cleaning. Some little pits and specks are noted under the snout, fine granularity on both surfaces but not to an offensive degree, a bit rougher at reverse peripheries than elsewhere. A small clip or rim cut is noted over UR of PLURIBUS. Excellent sharpness, similar to or a bit more detailed than the Ford coin. The Condition Census is populated by EF and VF coins, leaving this in the same general vicinity.

From the Peter Scherff Collection of Colonial Coins; Early American Numismatics' sale of June 1989, Lot 757.



- 2193** 1787 New Jersey copper. Maris 43-d, W-5225. Rarity-1. EF-40. 142.4 gns. Glossy dark olive with microscopic granularity, a bit deeper patina on the reverse. Slightly chatter double struck on the obverse, best seen in the snout and legends. Small natural clip below 3:00 on obverse. A sharp and interesting example of this common variety.

From the Peter Scherff Collection of Colonial Coins; acquired in February 1988.

- 2194** Trio of small planchet New Jersey coppers: ☆ 1787 Maris 44-d, W-5235. Rarity-4. Fine-15. Nice chocolate brown, dent atop obverse has produced bend at rim, some light flecky planchet fissures ☆ 1787 Maris 48-f, W-5270. Rarity-3. Fine-12. Brassy tan highlights contrast with granular mahogany fields. Purchased from Mike Ringo in February 1990 ☆ 1787 Maris 48-g, W-5275. Rarity-1. VF-20. Two tone mahogany brown and tan with good eye appeal despite minor even granularity. (Total: 3 pieces)

From the Peter Scherff Collection of Colonial Coins.



- 2195** 1787 New Jersey copper. Maris 45-d, W-5240. Rarity-5+. Fine-15. 147.8 gns. A very challenging variety, one scarce enough in high grade that this example may rank among the 10 to 12 finest known. Very attractive chocolate brown, just a bit lighter on the devices. A bit granular, but still pleasing and showing good gloss. Obverse is aligned to 9:00, allowing full denticles at the right side, reverse aligned to 6:00. Date and legends complete, good shield definition, quite close to VF-20. A couple of old parallel scratches blend into the right obverse field, no bad nicks or dents, sound rims. A pretty good example of this rarity. Hodder has seen just 19 examples; if fewer than 31 exist, this is Rarity-6, which is the rating it was long accorded.

From the Peter Scherff Collection of Colonial Coins; acquired in August 1988.



- 2196** 1787 New Jersey copper. Maris 45-e, W-5245. Rarity-5. VF-20. 140.7 gns. 27.3 mm. Smooth and glossy medium brown with pleasing woodgrain toning. The obverse shows a few microscopic planchet fissures, a few more obvious fissures at central reverse and lower left of shield. A glass reveals some pinscratches on the plow and lower horsehead. A dent on the rim right of the date affects the reverse above the star after PLURIBUS. Not perfect, but very pretty for this scarce variety.

From the Clem Schettino Collection of New Jersey Coppers; purchased from Dave Whnuck at the 2005 FUN show.



- 2197** 1787 New Jersey copper. Maris 45-e, W-5245. Rarity-5. VF-20/Good-4. 143.2 gns. An interesting example of this rare variety, rather like the Henry Garrett specimen in that the reverse is several grades weaker than the obverse. Glossy and attractive chocolate brown, not quite smooth but still very appealing. The obverse is misaligned to 6:30 by a big enough margin that the date is off the planchet, reminiscent of the extremely far off-center specimen of this variety in the Ford collection. A single nick is noted at absolute center of obverse, single thin pinscratch from center to tip of plowhandles blends in. The reverse shows a few scattered nicks of varying severity, UNUM is the only clear legend, shield is outlined but little more. A technically interesting example, one with good eye appeal too.

From the Peter Scherff Collection of Colonial Coins.



- 2198** 1787 New Jersey copper. Maris 46-e, W-5250. Rarity-1. EF-40. 152.4 gns. Attractive light brown with good obverse gloss, just a bit granular on the reverse. Sharp and very pleasant in hand, a good looking New Jersey copper. Some flecks of planchet fissures are noted on the obverse, small mint clip at 1:00. The die state is early enough that the date is complete. No post-striking flaws, just a very collectible specimen.

From the Peter Scherff Collection of Colonial Coins; acquired in June 1988.

- 2199** 1787 New Jersey copper. Maris 46-e, W-5250. Rarity-1. VF-25. 142.3 gns. 27.4 mm. Glossy and smooth medium brown with some pleasing woodgrain toning. Two small spots are noted at the base of the neck below N, tiny rim nick at 9:00 on obverse, some pinscratches in right obverse field. Middle die state, bulge above date growing and obscuring much of 17.

From the Clem Schettino Collection of New Jersey Coppers; purchased from Frank McGrath in August 2006.

- 2200** 1787 New Jersey copper. Maris 46-e, W-5250. Rarity-1. Fine-15. 150.2 gns. 27.6 mm. Very nice light brown, mostly glossy and smooth, but for an area of light fissures below the horsehead. Fairly early die state, only minor swelling at central obverse, date still visible. A problem-free example.

From the Clem Schettino Collection of New Jersey Coppers; purchased from Frank McGrath in August 2006.

- 2201** 1787 New Jersey copper. Maris 46-e, W-5250. Rarity-1. Fine-15. 151.3 gns. 27.8 mm. Two tone dark brown with golden tan devices. Finely granular but pleasing, no major problems. Late die state, date swelled into oblivion.

From the Clem Schettino Collection of New Jersey Coppers; purchased from Frank McGrath in August 2006.

- 2202** 1787 New Jersey copper. Maris 46-e, W-5250. Rarity-1. Good-5. 142.4 gns. 27.5 mm. Medium brown with very fine granularity. An interesting planchet error with a deep planchet cutter mark on both sides, including a near complete arc on the reverse. A dig is noted on the lower right field. Any New Jersey error is a rarity.

From the Clem Schettino Collection of New Jersey Coppers.

Well-Pedigreed Maris 47-e Rarity-6-



- 2203** 1787 New Jersey copper. Maris 47-e, W-5255. Rarity-6-. VG-8. 145.4 gns. Glossy light brown with faint granularity in the fields. Well centered and pleasing for the grade, no bad marks or flaws, single thin striation above first U of UNUM. Some faint golden tinted streaks are present at central obverse, perhaps old traces of ink or perhaps just odd streaks. A single thin, short scratch is seen under a glass in the soft spot at central obverse, an area of swelling that develops over time. A very challenging variety with any kind of eye appeal. Though not as sharp as the Norweb-Schettino coin, this one is pretty for its grade level and boasts a fine provenance.

From the Peter Scherff Collection of Colonial Coins; Bowers and Merena's sale of the Harry Rescigno (Saccone) Collection, November 1989, Lot 1618 (at \$1320). Earlier, from Pine Tree's 1976 EAC sale, June 1976, Lot 2047; Bowers and Merena's sale of the Frederick Taylor Collection, March 1987, Lot 2333.

- 2204** 1787 New Jersey copper. Maris 48-f, W-5270. Rarity-3. Fine-15. 165.3 gns. 29.0 mm. Attractive dark olive-brown with lighter brown devices. Good gloss despite some light granularity, more notable on reverse than obverse. Scattered light marks, old horizontal pinscratch behind horsehead. Rounded rim at base of obverse leaves the date weak but visible. Somewhat surprisingly for a none-too-rare variety, the Condition Census descends well into VF territory. This piece, with its nice even eye appeal, would be fairly tough to improve upon.

From the Clem Schettino Collection of New Jersey Coppers; purchased from Mike Wierzbka at the 1997 EAC Convention.

Beautiful Head Left New Jersey

Maris 49-f, Ex Steinberg



- 2205** 1788 New Jersey copper. Maris 49-f, W-5445. Rarity-5. Head Left. VF-25. 155.4 gns. A superb example of this rare Head Left variety. Beautiful two tone, dark brown with tan devices. The obverse devices stand out in near cameo contrast, ideally centered with a complete bold date and no problems even under a glass. The surfaces are very minorly granular, and a few little hairlines are seen on the horsehead, but the sum of the eye appeal is impeccable for the variety. The reverse, as always, is a bit softer than the obverse, but the legends are complete and about half the detail is present in the shield. A little dent above UM of UNUM does not affect the edge, some faint roughness at 9:00, well struck on the reverse overall. A charming piece, listed as ninth finest known in the latest New Jersey Condition Census. This would make an eye-catching type coin, but it would find special appreciation in the cabinet of a specialist.

From the Peter Scherff Collection of Colonial Coins; our sale of the Gilbert Steinberg Collection, October 1989, Lot 137.

Maris 50-f Head Left



- 2206** 1788 New Jersey copper. Maris 50-f, W-5475. Rarity-2. VF-20, rough. 141.4 gns. Glossy chocolate brown with a wealth of detail despite a fairly rough obverse and granular reverse. Fairly attractive despite the surfaces, well struck and ideally centered. The horsehead stands out in good relief, all legends and date bold. Perhaps burnished on the obverse long ago, now quite pleasing. No rim nicks or dents. A handsome example with a lot of detail, yet one that will not bankrupt most collectors.

In our cataloguing of Lot 4325, a Maris 50-f from the Clem Schettino Collection, we noted:

"An unusual edge protrusion or 'burr' is noted near 4:00 relative to the obverse. It is clearly as struck and reminds us of the collaring mark or 'witness line' left on the edge of medals struck in a two-part collar. The only other possibility would be a misadventure of planchet cutting, perhaps with an injured blanking die. The suggestion that these coins were struck in a two-part collar is clearly the most interesting explanation, but examination of other specimens would be required."

With this in mind, we examined the Head Lefts in the present collection, and both the 49-f and the 50-f show the same burr; the 51-g does not. On the Maris 49-f, it is seen near 11:00, while on this coin (Maris 50-f) it is located just below 3:00. Given the changing locations, this appears to be a flaw in the blanking die rather than evidence of a bipartite collar.

From the Peter Scherff Collection of Colonial Coins; our Coin Galleries sale of November 1988, Lot 1271.

Magnificent Maris 51-g Head Left New Jersey

Condition Census, Pedigreed to 1867



2x photo

- 2207** 1788 New Jersey copper. Maris 51-g, W-5480. Rarity-5+. Head Left. AU-55. 158.9 gns. Currently ranked as the fourth finest known specimen from these dies, though perhaps the sharpest one extant. Essentially unworn surfaces show rich, even, chocolate brown toning and good gloss despite very fine granularity on both sides. The date, often barely visible or gone entirely, actually shows all four digits. The legends are complete, though a few letters of PLURIBUS show minor softness at their tops. A very tiny rim clip is more notable at the base of the reverse than the top of the obverse, natural planchet flaw at end of plowhandle. The usually reserved Michael Hodder noted in this piece's last appearance that "all shield lines sharp enough to cut one's finger on!" further terming it "possibly finest auctioned" and finer than a long list of nice specimens, including the Garrett-O'Donnell coin currently ranked higher in the New Jersey Condition Census.

This piece must have one of the oldest traced provenances of any New Jersey copper, first selling at auction just 79 years after its mintage, analogous to a 1931-dated Lincoln cent today! This coin boasts the longest provenance chain of any Condition Census quality Head Left, gracing not only the famed Mickley cabinet (finest of its day by general acclamation), but also a Who's Who of major copper collections since. Were the surfaces slightly smoother, this would probably be the finest known example from these dies. Considering its current census position along with its storied provenance, it still ranks as one of the most desirable Head Lefts extant.

From the Peter Scherff Collection of Colonial Coins; W. Elliot Woodward's sale of the Joseph J. Mickley Collection, October 1867, Lot 2515 (at \$2); S.H. and Henry Chapman's sale of the Thomas Cleaney Collection, December 1890, Lot 359; Hays Collection to Hall Collection; in 1909 to the Virgil Brand Collection; F.C.C. Boyd Collection; Bowers and Merena's sale of the Frontenac Collection, November 1991, Lot 186. #000527

- 2208** New Jersey copper pairing: ☆ 1787 Maris 52-i, W-5280. Rarity-3. VG-8. Glossy chocolate brown ☆ 1787 Maris 53-j, W-5290. Rarity-4. Sharpness of Fine-12, but encrusted and showing scrapes at central reverse. (Total: 2 pieces)

From the Peter Scherff Collection of Colonial Coins.



- 2209** 1787 New Jersey copper. Maris 54-k, W-5295. Rarity-3. Serpent Head. EF-40. 113.6 gns. A boldly detailed specimen of this popular and distinctive variety. The unusual curved horsehead shows excellent detail and relief, with excellent delineation in each hair tuft. NOV of NOVA and URI of PLURIBUS are soft, located in a low spot on the planchet as often seen, but the other legends and date are especially bold. The patina shows impressive natural gloss, ranging from dark chocolate brown to mahogany and olive, but with some roughness and gaps from burial. Some corrosion has been scraped from the horizontal field stripes. This piece looks very nice in hand, and it boasts a sharpness that few Serpent Heads can match. A very interesting and desirable specimen.

From the Peter Scherff Collection of Colonial Coins; the San Diego Show and Auction Co. sale of January 1988, Lot 461.



- 2210** 1787 New Jersey copper. Maris 55-l, W-5300. Rarity-5. PLURIRUS. VF-20. 138.7 gns. Glossy dark olive with tan devices and legends. Granular throughout, a few scattered pits, rim flaw over UN of UNUM. A small cluster of nicks is noted at the top of the shield's vertical lines. Full date and legends, PLURIRUS easily read with the naked eye. A sharp example of this very scarce variety, one that boasts a popular provenance.

From the Peter Scherff Collection of Colonial Coins; McCawley-Grellman's sale of the John M. Griffie Collection, October 1995, Lot 89. Earlier, from Richard August in August 1988.

- 2211** 1787 New Jersey copper. Maris 55-l, W-5300. Rarity-5. PLURIRUS. Counterstamped. Fine-12. 136.0 gns. Granular dark chestnut brown. Evenly rough, a bit heavier on the reverse than obverse, but all legends and a good bit of detail are still visible. The date is complete. IP has been punched at the center of the shield in single letter punches. PLURIRUS is easily seen.

From the Peter Scherff Collection of Colonial Coins.



- 2212** 1787 New Jersey copper. Maris 55-m, W-5305. Rarity-4+. U/S. Fine-12. 142.4 gns. A nice circulated specimen of this interesting variety, one with an easy to discern engraving error PLURIBUS over PLURIBS on the reverse. Chocolate brown with lighter devices, glossy despite very fine granularity under a glass. Good centering, no major problems, two short scratches between UM of UNUM, a few trivial scrapes on the obverse. Just a wholesome, collectible coin.

From the Peter Scherff Collection of Colonial Coins; acquired in December 1988.

- 2213** 1787 New Jersey copper. Maris 56-n, W-5310. **Rarity-1. Camel Head. VF-30, countermarked.** 136.3 gns. 28.9 mm. Appealing medium brown with only minor surface granularity. Good gloss and eye appeal, old cut at obverse rim at 3:00, another less notable one just left of the date. A countermark of a cross in a circle is present in the center of the shield. Well centered, good detail, full date. Cracked from lower left of the shield past E to rim. Struck over a 1787 Connecticut copper with plentiful traces of undertype and a clear date visible at the extreme obverse periphery at 9:00.

From the Clem Schettino Collection of New Jersey Coppers; purchased privately, June 2008.

- 2214** 1787 New Jersey copper. Maris 56-n, W-5310. **Rarity-1. Camel Head. Fine-12.** 119.1 gns. Overstruck on a Connecticut copper, the raised laurel cluster from the Connecticut reverse visible at the upper left corner of the New Jersey shield. Smooth light to medium brown but for some raised green corrosion at the left side of the obverse. Reverse ideally centered, obverse significantly misaligned to 6:30. A patient numismatist could likely attribute the undertype.

From the Peter Scherff Collection of Colonial Coins; acquired in February 1988.

The Norweb-Griffie Maris 58-n



- 2215** 1787 New Jersey copper. Maris 58-n, W-5320. **Rarity-4+. Camel Head. VF-30.** 133.1 gns. 29.3 mm. An elusive and distinctive variety, bearing the tallest Camel Head of the three obverses in the Camel Head family. Glossy even dark chocolate brown with extremely fine granularity. Obverse aligned to 12:00, with the outside edge of the denticles visible at the bottom of that side, reverse better centered. No bad marks, some seeming pits at central reverse really represent flaws on the Connecticut copper undertype. Late die state with the obverse trisected with cracks. A high grade and well pedigreed example of this variety.

From the Clem Schettino Collection of New Jersey Coppers; the John Griffie Collection (McCawley-Grellman's 1995 C4 sale, October 1995, Lot 95), purchased from Don Mituzas in April 1988; earlier, from the Norweb Collection (Bowers and Merena's sale of October 1987, Lot 1365), acquired from Richard Picker in 1958. The original lot tickets for both sales accompany this lot, along with the Mituzas and autographed Griffie envelopes.



- 2216** 1787 New Jersey copper. Maris 58-n, W-5320. **Rarity-4+. Camel Head. Fine-12.** 112.4 gns. Golden tan, just a bit bright from a now-ancient cleaning. Fine pitting is scattered across both sides, short scratch at center of shield. Undoubtedly overstruck, though the undertype is uncertain. The date is the boldest part of the coin, framed by long denticles across the base of the obverse. A scarce and prized variety, though now not quite so rare as it once was. Late die state, with all three impressive cracks on the obverse.

From the Peter Scherff Collection of Colonial Coins; Rosa American Ltd's fixed price list of March 1989, Lot 172.



- 2217** 1787 New Jersey copper. Maris 59-o, W-5325. **Rarity-5. Sawtooth. Fine-12.** 138.7 gns. An unusually pretty example of this almost always ugly variety. Struck on some of the worst planchets in the New Jersey series, the Sawtooth is as distinctive as it is tough to find nice. The present piece is an even shade of dark chocolate brown, glossy and smooth on the obverse, showing just a scattering of microscopic pits on the reverse. Ideally centered, no rim flaws (a common characteristic on this variety), nearly every sawtooth denticle is present. The obverse is in an advanced state, with a bulge from 3:00 to the snout tip affecting E of CAESAREA; similar bulge on reverse through first U of UNUM. Though this is not the sharpest Sawtooth we have seen, it is one of the most attractive. For such an easily attributed variety, it has remained quite rare over the years.

From the Peter Scherff Collection of Colonial Coins; Bowers and Merena's sale of the Dr. Nelson Page Aspen Collection, August 1989, Lot 1047. Earlier, from NASCA's sale of the Kessler and Spangenberg Collections, April 1981, Lot 2308.



- 2218** 1787 New Jersey copper. Maris 60-p, W-5340. **Rarity-4+. PLURIBS. VF-20.** 148.0 gns. Even dark chocolate brown on finely granular surfaces. Perfectly centered on the usual broad planchet, a visual treat despite the minor roughness. Good central detail, tiny rim nick at 4:00 on the obverse, single thin scratch on shield. A scarce and popular variety.

From the Peter Scherff Collection of Colonial Coins; acquired in August 1988.



- 2219** 1787 New Jersey copper. Maris 60-p, W-5340. **Rarity-4+. PLURIBS. Fine-15.** 148.4 gns. 31.0 mm. Even steel brown with good gloss despite extremely minute granularity. Some minor pitting is noted on the reverse, chiefly among the legend on the left side of the shield. As is typical on this variety, the central details are quite soft on both sides, though the horsehead is fully outlined and both eye and nostril are visible. A number of light old pinscratches are present at central obverse, some minor nicks at central reverse. Obverse aligned trivially to 4:00, reverse ideally centered. A scarce and popular variety; given the rarity of the only other PLURIBS variety, the pressure from major variety collectors falls squarely on the 60-p. This is a pleasing one despite its defects.

From the Clem Schettino Collection of New Jersey Coppers; purchased privately, August 2007.

The Norweb Maris 61-P

PLURIBS



- 2220 1787 New Jersey copper. Maris 61-p, W-5345. Rarity-5+. PLURIBS. VF-30. 151.1 gns. An important specimen of this notable rarity, the scarcer of the two Large Planchet varieties to use the distinctive PLURIBS reverse. Very attractive chocolate brown with faint granularity that still shows good gloss. Boldly struck and nearly perfectly centered, dentils soft beside date and off the planchet atop the reverse. A little bit of surface verdigris is noted left of the shield, another tiny patch above C of CAESAREA, no real flaws otherwise. This is easily as nice as some of the coins listed in the current top 10 rankings of the variety. Its nice eye appeal and strong sharpness guarantee it will see strong interest.

From the Peter Scherff Collection of Colonial Coins; Bowers and Merena's sale of the Harry Rescigno (Saccone) Collection, November 1989, Lot 1637. Earlier, from Bowers and Merena's sale of the Norweb Collection, October 1987, Lot 1368.



- 2221 1787 New Jersey copper. Maris 62-q, W-5350. Rarity-3. EF-45 (PCGS). A high quality example of this popular variety, one with Walter Mould's initials WM hidden beneath the decoration below the horsehead. Nice light brown with smooth surfaces. Careful scrutiny reveals faded mint color around a few letters of the reverse legend. The horse's head itself is very nicely struck, arguably AU in sharpness, but a soft spot below the horsehead leaves an area of the neck somewhat weak and shows a line on the planchet that was never completely struck out. The central shield, as usually seen, is a bit soft as well. Excellent eye appeal, a truly high grade specimen with little actual wear. Some minor dirt on the surfaces bespeaks originality. The central obverse swells in later states, but in this early die state a good bit of WM is prominent enough to be easily seen -- though this characteristic was never noticed until after the discovery of the unique WM-signed Maris 62.5-r. In this uncracked state, the tops of WM are actually visible to the naked eye!

#000509

- 2222 1787 New Jersey copper. Maris 62-q, W-5350. Rarity-3. VF-20. 136.7 gns. Lovely deep chocolate brown with some red in protected areas, suggestive of a judicious long-term retoning. Obverse quite swollen due to die state, large break under plow and crack to rim right of date. Well centered on both sides, most areas of strong VF sharpness. Several light pinscratches are visible on the shield. A desirable example, particularly so by anyone interested in die states.

From the Peter Scherff Collection of Colonial Coins; acquired in November 1987.



- 2223 1787 New Jersey copper. Maris 63-q, W-5365. Rarity-3. VF-25. 144.4 gns. 30.5 mm. Nice dark chocolate brown with lighter brown devices. Glossy and attractive to the naked eye, if finely granular under a glass. Some light pitting is noted on the horsehead, scattered light marks and a few pinscratches, including one from the central shield towards 5:00 and another deeper but shorter scratch in the same quadrant. Middle die state, moderate break at upper left corner of shield. Very nice looking in hand despite minor defects.

From the Clem Schettino Collection of New Jersey Coppers; Bowers and Ruddy's sale of the Springfield Collection, September 1981, Lot 985; Heritage's sale of May 2001, Lot 5322. Both lot tickets accompany this lot.

- 2224 1787 New Jersey copper. Maris 63-q, W-5365. Rarity-3. VG-10. 136.2 gns. 30.5 mm. Two tone dark brown with tan devices. Finely but evenly granular. Small break at the upper left corner of the shield.

From the Clem Schettino Collection of New Jersey Coppers; purchased from Frank McGrath, August 2006.

- 2225 Nova Caesarea Biggus Plancheticus Trio: ☆ 1787 Maris 63-q, W-5365. Rarity-3. VF-20, dented on left side of shield. Glossy chocolate brown, lightly granular but sharp ☆ 1787 Maris 63-s, W-5375. Rarity-1. Fine-12. Dark mahogany and tan with even granularity ☆ 1787 Maris 64-t, W-5380. Rarity-1. Fine-12. Brassy tan and olive, once cleaned but recovering. Mostly smooth and glossy, a couple of trivial obverse fissures. (Total: 3 pieces)

From the Peter Scherff Collection of Colonial Coins.

Nice Maris 63-r

Rarity-5



- 2226 1787 New Jersey copper. Maris 63-r, W-5370. Rarity-5. VF-25. 160.9 gns. 30.8 mm. Even dark chocolate brown with pleasing, glossy surfaces. Good surface quality despite microscopic granularity. Thin old scratch noted behind horsehead, trivial surface roughness at plow handles and in legend atop reverse. Reverse ideally centered, obverse aligned to 4:30 with outside edge of denticles visible at opposite corner. A sharp and fairly problem free specimen of this elusive marriage, not too far from the bottom of the Condition Census.

From the Clem Schettino Collection of New Jersey Coppers; purchased from Dave Wnuck, February 2005.

- 2227 1787 New Jersey copper. Maris 63-r, W-5370. Rarity-5. VF-20, damaged. 152.2 gns. 30.5 mm. Mottled dark brown and golden tan over finely granular surfaces. A heavy dull dent on the base of the horsehead is visible from the reverse. Old scrape at 12:00 on obverse, long nick on shield. A rare variety and quite nicely defined for this Maris number, particularly so in the finely delineated shield.

From the Clem Schettino Collection of New Jersey Coppers.



- 2228 1787 New Jersey copper. Maris 63-r, W-5370. Rarity-5. Fine-12. 154.2 gns. Dark olive and tan with some mahogany undertones. Lightly granular but still pleasing, nicely centered with even detail. No bad marks, a very acceptable example at this grade range.

From the Peter Scherff Collection of Colonial Coins.

**Lovely EF Maris 63-s
Large Planchet Type**



- 2229 1787 New Jersey copper. Maris 63-s, W-5375. Rarity-1. EF-45. 151.0 gns. 29.4 mm. Deep steel brown, a bit lighter on reverse, with hard glossy surfaces that bear suggestions of lustre. Nicely struck, horsehead boldly rendered in good relief, ideal centering on both sides. Some prestriking marks have not been obliterated at the base of the horsehead, scattered short scratches on shield, pit in upper right of shield, thin scratch into field at lower left of shield. With surface quality and eye appeal like this, a few minor faults are easily forgiven. A lovely New Jersey copper.

From the Clem Schettino Collection of New Jersey Coppers; Bowers and Merena's sale of the Robert W. Miller, Sr. Collection, November 1992, Lot 2375.



- 2230 1787 New Jersey copper. Maris 64-u, W-5390. Rarity-5+. Fine-15. 136.2 gns. Light golden brown with a bit of iridescence from a cleaning long ago. Evenly granular on both sides, nicely centered on its broad planchet, full date and legends. As always on this variety, the reverse is a grade sharper than the obverse; this one shows the reverse die edge at most of the left perimeter. A series of light diagonal nicks appear at central obverse. The Schettino coin, ex Foreman and Barnes, was smoother but less sharp; it sold for \$1265.

From the Peter Scherff Collection of Colonial Coins; our offering of coins from the Richard Picker Collection, May 1991, Lot 223 (at \$800 hammer).

**High Grade Maris 65-u
Late Die State**



- 2231 1788 New Jersey copper. Maris 65-u, W-5495. Rarity-4. EF-40. 116.7 gns. 28.6 mm. A difficult coin to grade and a nearly impossible one to describe. Mostly a pleasing shade of medium brown, smooth and glossy except where not. A patch of roughness is present at the base of the shield, smaller one at right top of shield. Some dents and knocks on the central reverse may have produced the appearance of granularity at central obverse, but much of it was likely in the planchet but not struck out in the central weak spot. Some rose and pale orange patina among NOVA and elsewhere on the obverse seems to hide traces of mint color, particularly in a tiny patch between the plow handles. A few old toned scratches are present atop the shield. The planchet is particularly crudely cut, with a planchet cutter line around almost the entire inner circumference of the reverse. Fascinating late die state, two heavy parallel cracks at plow handles, another atop NOVA, matching arc cracks above and below REA of CAESAREA. A challenging New Jersey that will reward its next owner's careful study.

From the Clem Schettino Collection of New Jersey Coppers; purchased privately, December 2006.



- 2232 1788 New Jersey copper. Maris 65-u, W-5495. Rarity-4. VF-30. 187.4 gns. A highly unusual specimen, one of the heaviest New Jerseys we've ever studied, and with the added interest of a painted die attribution in the right obverse field. Rich and attractive glossy chocolate brown, not perfectly smooth but very pleasing. The base of the obverse is a little rougher than the top, but the date remains bold (aside from a missing 1). This has the look of a nice high grade coin, not quite Condition Census but far more even and detailed than most. This variety comes on some of the crummiest planchets of any Maris number. This planchet is not just sound, but oversized. Very interesting and collectible.

From the Peter Scherff Collection of Colonial Coins; Bowers and Merena's sale of the Byron Johnson Collection, January 1989, Lot 38. Earlier, said to be from Pine Tree's 1975 EAC sale, though it does not appear in that catalogue; this may have been a retail or mail bid purchase.

- 2233 1788 New Jersey copper. Maris 65-u, W-5495. Rarity-4. Fine-15. 137.1 gns. 29.9 mm. Even dark charcoal on granular surfaces. Well centered on a broad planchet, very sharp on the reverse, slightly swollen at central obverse limiting detail. A very challenging variety to find in grades much better than this.

From the Clem Schettino Collection of New Jersey Coppers; the Scott Barnes Collection (McCawley-Grellman, October 1996, Lot 98). Earlier, from Richard Picker, privately. The original lot ticket accompanies this lot.



- 2234** 1788 New Jersey copper. Maris 66-v, W-5505. Rarity-5+. Braided Mane. Fine-12. 151.9 gns. Glossy chocolate brown with tan devices. Finely granular throughout, areas of planchet fissures behind the horsehead and from the eye to AE of CAESAREA, some minor roughness at base of reverse. All legends are present, date a little soft at bases but visible. The provenance of this piece speaks for itself; it has served as the representative of this Maris number in two of the most important Jersey sales of the last half century.

From the Peter Scherff Collection of Colonial Coins; Bowers and Merena's sale of the Harry Rescigno (Saccone) Collection, November 1989, Lot 1647. Earlier, from Bowers and Merena's sale of the Frederick Taylor Collection, March 1987, Lot 2271.



- 2235** 1788 New Jersey copper. Maris 67-v, W-5510. Rarity-1. EF-40. 152.7 gns. Excellent sharpness, with little if any wear, but showing the attractively glossy if granular patina of a ground recovery. Remarkably even, no bad corrosion, just a little earthen roughness at the southwest reverse periphery. A very bold example of this interesting variety, one that was once punch-linked to the Laughing Head Connecticut coppers.

From the Peter Scherff Collection of Colonial Coins; acquired in November 1988.

- 2236** 1787 New Jersey copper. Maris 68-w, W-5400. Rarity-4. Fine-12. 115.2 gns. Medium brown with good gloss despite significant pitting on both sides. The tops of the date digits show, full obverse legend, reverse legend complete though tops of PLURIBUS are off planchet. The central obverse is slightly swelled and a light crack connects the letters of the legend, reverse appears perfect. The die edge is visible at base of reverse. A few old digs blend into the central obverse. Sharper than the grade assigned. This variety is always interesting to study, no matter of the grade and surface quality.

From the Peter Scherff Collection of Colonial Coins; acquired in February 1988.

The Frontenac Maris 70-x

Ex Hall, Brand, Boyd



- 2237** 1787 New Jersey copper. Maris 70-x, W-5410. Rarity-7-. Good-6. 134.6 gns. Difficult to grade; we could easily call this coin Fine. Struck over a Draped Bust Left Connecticut copper, the undertype lined up with the New Jersey dies date-to-date, such that the extended arm of the Connecticut reverse pokes from the back of the horsehead and the portrait profile emerges upside-down from the right side of the shield. Dark chocolate brown and steel with finely granular surfaces. CAESAREA is complete and bold, the plow is a bit better defined than the horsehead, date is a jumble with that of the Connecticut. Aside from a little nick inside the rim below 3:00 on the reverse, this piece shows no serious flaws beyond its surfaces. Large die break at left reverse rim. Listed as seventh finest known in the most recent New Jersey Condition Census. This shows a good bit more detail than the spectacular overstrike in the Taylor sale, accorded status as sixth finest. Norweb, Bareford, Douglas, and other major collections never contained a specimen at all. This piece, along with its storied provenance stretching back to the 1909 acquisition of the Hall cabinet by Brand, would improve all but a few collections of Jersey Horseheads.

From the Peter Scherff Collection of Colonial Coins; Bowers and Merena's Frontenac Sale, November 1991, Lot 227. Earlier, from Hall, Brand, Ryder, and Boyd Collections.

Spectacular Maris 71-y Overstrike

On 1781 Irish 1/2d Counterfeit



- 2238** 1787 New Jersey copper. Maris 71-y, W-5415. Rarity-6. Fine-12. 82.3 gns. An impressive example of this very rare variety. A challenge to grade and describe, so thorough is the intermingling of the New Jersey and counterfeit Irish devices on the remarkably thin planchet. The surfaces are grey brown and steel, with some red in protected areas from a long-ago cleaning. The surfaces are a bit bright, but there is no bad corrosion or pitting, just some areas of shallow roughness from the planchet. GEORGIVS is nearly intact at the left side of the obverse, bits and pieces of the New Jersey legend are visible, heavy due bulge over horsehead but the main devices are bold. On the reverse, nearly all of both HIBERNIA and E PLURIBUS UNUM remains visible, as does a complete 1781 date! A very unusual blend of types, but enough of the halfpenny undertype is visible that modern specialists could probably attribute it by die variety. This variety remains missing from many collections, and a lot of those collectors would be happy with a specimen much less eye-catching than this one.

From the Peter Scherff Collection of Colonial Coins; acquired from Mike Ringo in May 1990.

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**Boyd Duplicate Maris 72-z
Over English 1/2d Counterfeit**



- 2239 1787 New Jersey copper. Maris 72-z, W-5420. Rarity-6-. VF-30. 102.6 gns. Even dark steel brown with finely granular surfaces. Good eye appeal despite many scattered nicks of similar shape and depth on both sides, most notably behind the horsehead. Some vertical scratches blend in in the right obverse field. The visible obverse legends read NOVA CAESAREAREX, while the reverse reads E PLURIBBUNIAM. The full portrait of George III is visible on the obverse, seemingly an English-produced counterfeit and not an issue of Machin's Mills. Seated Britannia is almost entirely visible on the reverse. The New Jersey shows a full date, date of undertype obscured. A fascinating piece, called "Condition Census" when sold in 1991. This is almost certainly still a top-ten specimen of the variety. Even if not, it is eye-catching, sharp, and very rare.

From the Peter Scherff Collection of Colonial Coins; Bowers and Merena's Frontenac sale, November 1991, Lot 231. Earlier, from the Hall, Brand, Ryder, and Boyd Collections.

**Ex Taylor 1787 Maris 73-aa
Over 1788 Machin's/CT Mule**



- 2240 1787 New Jersey copper. Maris 73-aa, W-5430. Rarity-4+. VF-20. 79.2 gns. Struck over a 1788 Machin's Mills / Connecticut mule, Miller 101-D. Very attractive light brown with fine granularity. Struck on an oblong undertype, 27.0 mm x 27.8 mm. The central New Jersey devices are nice and bold, perhaps even more so than the grade assigned, with a well realized horsehead and abundant shield definition. CAESAREA is crisp, though the tops of most letters are off the edge of the planchet. The Machin's undertype is aligned reverse to obverse, with the 1788 date visible near 9:00 and a good bit of the peripheral legends. Unquestionably Maris 73-aa, not Maris 72-z as previously attributed. A good crisp example of this interesting variety.

From the Peter Scherff Collection of Colonial Coins; Bowers and Merena's sale of the Harry Rescigno (Saccone) Collection, November 1989, Lot 1652 (as 72-z). Earlier, from Bowers and Merena's sale of the Frederick Taylor Collection, March 1987, Lot 2277 (as 72-z).



**Rare Running Fox Maris 74-bb
Ex F.C.C. Boyd**



- 2241 1788 New Jersey copper. Maris 74-bb, W-5515. Rarity-5+. Running Fox. VF-25. 144.1 gns. Even dark charcoal brown with finely granular surfaces, patina thinned to light brown at central shield. Well struck, nicely centered, and problem free beyond its ground recovery surfaces. The horsehead shows uncommon detail -- including hair strands and eye -- and the date is crisp. The fox is nicely detailed as well. This shows better definition on the horsehead than many Condition Census quality pieces, indeed, it's a nice match for the Ford primary coin in terms of detail alone. A good, collectible example, one of only 15 specimens seen by Hodder by 2003.

From the Peter Scherff Collection of Colonial Coins; Bowers and Merena's sale of the Chris Schenkel Collection, November 1990, Lot 5499. Earlier, from the F.C.C. Boyd duplicates.

- 2242 1788 New Jersey copper. Maris 75-bb, W-5520. Rarity-4. Running Fox. VF-20. 140.4 gns. Brassy tan and olive with finely granular surfaces. Many pinscratches become visible under a glass on both sides, another minor scrape at lower right of shield. Good detail and centering, fox about half visible. The legends are complete and eye appeal remains positive.

From the Peter Scherff Collection of Colonial Coins; our Coin Galleries sale of November 1988, Lot 1271.



- 2243 1788 New Jersey copper. Maris 77-dd, W-5535. Rarity-4. Running Fox. VF-20. 148.3 gns. Chocolate brown with lighter brown devices and some darker patina at central reverse. Good centering and overall sharpness, horsehead in nice relief, fox is complete and last two date digits are visible. A rim bruise is noted over RE of CAESAREA, another over M of UNUM. A bit granular, but still pleasing. Running Foxes are endlessly popular, and this would be a good type coin.

From the Peter Scherff Collection of Colonial Coins; our Coin Galleries sale of November 1988, Lot 1271.

- 2244 1788 New Jersey copper. Maris 77-dd, W-5535. Rarity-2. Running Fox. Sharpness of VF. 135.4 gns. Dark olive patina from rough surfaces but the devices are clear including the running fox used as a start for the motto. The strike is reasonably sharp, but the surfaces have the usual copper challenges with several shallow pin scratches where the patina was scraped in an effort to remove the roughness. One of the most popular varieties for the enigmatic running fox motif.

From our Coin Galleries sale of April 2006, Lot 1641.



- 2245 1788 New Jersey copper. Maris "77½-dd" (i.e. Maris 77/78-dd). **Rarity-7-.** VF-20, **granular**. 142.7 gns. Even dark steel with thoroughly granular surfaces from burial. Very sharp, perhaps EF in terms of sharpness. A broad arced planchet cutter mark is apparent in the upper left obverse and lower left reverse. This shows the very beginnings of a break on the reverse shield. An interesting middle die state Maris 77/78-dd.

From the Peter Scherff Collection of Colonial Coins; Bowers and Merena's sale of the Harry Rescigno (Saccone) Collection, November 1989, Lot 1657. Earlier, from our Coin Galleries sale of August 1986, Lot 1451.



- 2246 1788 New Jersey copper. Maris 78-dd. **Rarity-2. Running Fox.** VF-20. 152.4 gns. Glossy dark olive, mostly smooth on the reverse but for some faint peripheral pitting, more widespread and serious pitting on the obverse. Well detailed and struck on an especially broad planchet. The Running Fox is especially prominent on this coin, fully formed in textbook style. For someone collecting Jerseys by major variety, this would be positively ideal to showcase the Running Fox characteristic.

From the Peter Scherff Collection of Colonial Coins; San Diego Show and Auction Co.'s sale of October 1988, Lot 1262.

Extremely Rare Maris 83-ii One of Nine Known — None In Ford



- 2247 1787 New Jersey copper. Maris 83-ii, W-5445. **Rarity-7. AG-3.** 107.7 gns. One of the rarest collectible varieties in the New Jersey canon, offered for the first time since January 2001 and only the third time since this coin was last sold in 1989. A very pleasing coin for its grade, though its heavily worn low relief may not photograph well. Pleasing chocolate and steel with a nearly smooth planchet showing only fine granularity under a glass. The date is full, obverse legend complete but for a few letters near 12:00, PLURIBUS UNU clear, along with a nearly complete shield with reasonable interior detail. The horsehead shows limited detail though appears fully outlined, the plow is bolder. No marks or damage, arc of an errant

planchet cutter stroke in lower left obverse. This is more pleasing than the Henry Garrett coin, but at this low relief comparing plates is tricky -- it may or may not show more detail. The O'Donnell (2001) coin was the last to sell; it brought \$18,400 in what now seems like a bargain for a finest known. It is difficult to estimate what this will bring, but there is an entire generation of New Jersey collectors who have never even seen one of these for sale. None were present in the Boyd-Ford holdings, a testament to its rarity.

From the Peter Scherff Collection of Colonial Coins; Bowers and Merena's sale of the Harry Rescigno (Saccone) Collection, November 1989, Lot 1659. Earlier, from William T. Anton, Jr; earlier still ex Bullowa and Smith.

- 2248 No Lot.

VERMONT COPPERS

Rare Vermont/Immune Columbia Muling Ryder-1

A Trivia Question Answer☆



- 2249 1785 Vermont Immune Columbia copper. Ryder-1, W-2250. **Rarity-6. GENUINE (PCGS).** Sharpness of Good. 124.8 gns. From our May 1989 sale of the John Foreman collection, described therein as follows: "Very rare. Struck at Machin's Mills in New-

burgh, New York, a few years after its date, muling a discarded Vermont obverse with the IMMUNE COLUMBIA reverse die. The obverse is a bit off-center though the whole legend is on the flan. The reverse is better centered, lacking the date but with most of IMMUNE and all but the tops of BIA in COLUMBIA present. The planchet is somewhat porous, and there are cleaning scratches on both sides. The planchet itself is cracked from the eye to UC on the obverse and along Columbia's extended arm. There is a gouge on the head on the obverse. Deep brown toning. Good, possibly a bit better in view of the amount of legend visible." There is little else to add, other than to reiterate the importance of this piece in the Vermont and Machin's Mills series. In any grade, the Ryder-1 is a variety that is avidly sought by a wide range of collectors.

☆What is the only coin listed in the *Guide Book* twice? The Ryder-1 is listed under the headings for both Vermont and the Immune Columbia coppers.

From the Peter Scherff Collection of Colonial Coins.
#000536



- 2250 1785 Vermont copper. Ryder-2, W-2005. Rarity-4. Landscape, VERMONTIS. Fine-15. 105.5 gns. Here is a perfectly smooth, chestnut brown specimen lacking the major flan flaws that plague the Landscape type—here we note only minor planchet striations at right reverse. Struck on a flan that was a touch small for the larger dies, resulting in the loss of part of the date and legends at lower obverse and reverse. Early die state, before the formation of the crack and break through date and plow. Central devices, including the folksy sun rising over the Green Mountains design, are complete if worn on this very pretty mid-grade type coin.

From the Peter Scherff Collection of Colonial Coins; purchased privately from Bruce Miller, 1987.

- 2251 1785 Vermont copper. Ryder-2, W-2005. Rarity-4. Landscape, VERMONTIS. VG-8. Holed. The surfaces have some old dents and nicks with moderate patina in areas, thin in others. However, the design elements are clear and sharp, with the unmistakable happy sun rising up behind the mountains with trees, and the bold central eye on the reverse with rays and stars. A recently discovered coin that was stored in an old cloth bag with several very old Canadian copper coins. A lot of charm despite its challenges.



- 2252 1785 Vermont copper. Ryder-3, W-2010. Rarity-5-. Landscape, VERMONTIS. VF-20. 99.3 gns. A truly elusive Vermont copper variety, perhaps more elusive than the assigned rarity rating would reflect. Golden, brassy brown surfaces are uniformly granular and lacking the sometimes disfiguring planchet flaws that are rife among the Landscape type. Struck a bit off-center on a constricted flan, with consequent loss to much of VERMONTIS and DECIMA. Green Mountains scene is complete if a bit soft, while date and plow are clear and bold. A trio of cuts and a slight shaving of the edge is noted on edge adjacent to PUBLICA. Here is a rare opportunity to acquire a very decent specimen of the Ryder number.

From the Peter Scherff Collection of Colonial Coins. Purchased privately from Excelsior Coin Company, October 1988.



- 2253 1785 Vermont copper. Ryder-4, W-2015. Rarity-4. Landscape, VERMONTIS. Fine-15. 119.0 gns. The only collectible variety with the VERMONTIS spelling, the cast and struck versions of the Ryder-5 VERMONTIS being all but unobtainable. Struck from the failing state of the obverse, the bulge that circles the center of the under the legends is here well worn, giving the impression of a much lower grade than reality would dictate. Obverse and reverse both off-center a bit, cutting off the tops of some lettering, while

the right reverse is a bit weak due to a planchet unevenness there. Wheat-gold high points stand out against dark earthen brown, slightly granular fields on this Red Book type coin.

From the Peter Scherff Collection of Colonial Coins; purchased privately from Tony Carlotto, February 1989.



- 2254 1786 Vermont copper. Ryder-6, W-2020. Rarity-2. Landscape, VERMONTENSUM. EF-40. 111.0 gns. A complete and well-centered Landscape copper, absent the often disfiguring planchet flaws common to the type. Design motifs are well-detailed and fully delineated, if a bit softened by the uniform light porosity that covers the surfaces. Green deposits fill the spaces in the plow, sun, trees and some of the letters in the obverse legends. Sharp and pleasing.

From the Peter Scherff Collection of Colonial Coins. Purchased privately from Bruce Miller, January 1991; Coin Galleries sale of May 1988, Lot 1534.



- 2255 1786 Vermont copper. Ryder-6, W-2020. Rarity-3. Landscape, VERMONTENSUM. Fine-12. Choice, light brown surfaces are a perfect hue for any Colonial. The Green Mountain scene boasts VF sharpness, but uneven wear and die failure on the reverse has rendered some parts of the legends and devices nearly invisible. Old scratches at lower obverse and upper reverse are noted for completeness on this still very pleasing Vermontensium copper.

- 2256 Pair of 1786 Vermont Landscape copper with VERMONTENSUM spelling: ☆ Ryder-6, W-2025. Rarity-3. Fine-12 for sharpness, the dark brown surfaces show porosity and intermittent pitting ☆ Ryder-8, W-2030. Rarity-4. Good-4. Well-centered on a small flan, this coin's uniform dark brown surfaces show some areas of greater roughness. (Total: 2 pieces)

From the Peter Scherff Collection of Colonial Coins. First coin's pedigree unrecorded, second purchased from Henry Garrett in April 1980.



- 2257 1786 Vermont copper. Ryder-7, W-2025. Rarity-4. Landscape, VERMONTENSUM. EF-40. 121.6 gns. Undoubtedly cleaned long ago, areas of bright, grainy copper remaining where not toned a steely brown; areas of graphite colored corrosion are also seen intermittently on both sides. Well struck and sharp, this specimen is struck from the very late die state featuring die failure at plow and a thick die crack through U of RESPUBLICA.

From the Peter Scherff Collection of Colonial Coins. From our sale of the Herbert M. Oechsner Collection, September 1988, Lot 1332.

Incredibly Choice 1786 Baby Head Vermont Copper



- 2258 **1786 Vermont copper. Ryder-9, W-2040. Rarity-4. Baby Head. VF-25.** 99.7 gns. 1786 Vermont copper. Ryder-9, W-2040. Rarity-4. Baby Head. VF-25. 99.7 gns. When the average Baby Head Vermont copper is flawed, ill struck, or just plain ugly, holding such a beautiful specimen in hand is, simply put, a treat. This coin's glossy, ruddy brown surfaces would be uneventful on a middle date U.S. large cent, but are simply incredible for a Baby Head. Either a grease-filled die or an axial misalignment of the dies has caused some weakness at CTORI and at lower right reverse, effectively leaving the coin with only a shadow of a date. Obverse struck toward the 1:00 position, reverse toward 4:30, cutting off the tops of a few letters on both sides, but bringing into view the sharp-toothed denticles at left reverse. Obverse effigy mostly sharp, hair detail, eye and facial features clearly visible; the seated figure on reverse also boldly detailed, with individual folds in her drapery visible. Dies are oriented at 90 degrees. Although this coin effectively lacks a date, its sheer eye appeal will enchant many a collector, with only one lucky one taking home this prize.

From the Peter Scherff Collection of Colonial Coins. Purchased privately from Bruce Miller, June 1991.

Sharp and Bold 1786 Ryder-10 Vermont Copper
With Wheat Sheaf Visible on Shield

- 2259 **1786 Vermont copper. Ryder-10, W-2045. Rarity-4. Mailed Bust Left. Sharpness of a strong VF.** 129.3 gns. Here is one of the sharpest examples of Ryder-10 one is apt to find, the obverse effigy exhibits nearly full details in its mail and some delineation in the hair around the periphery of his head. The reverse is similarly sharp, seated Liberty bearing some central detail and a very strong outline, the shield boasting an extremely strongly rendered wheat sheaf where it would usually be nonexistent. The date and legends are also as complete and as strongly rendered as one could hope for. The surfaces are quite pleasing for the variety, light brown in tone and only somewhat roughened by some flan flaws, ancient pin scratches and a slight waviness to the planchet. Forever hallmarking this coin is a small notch above obverse effigy's head, an intrusion created by a small flaw in the metal stock from which this planchet was cut. Although a long search may find a Ryder-10 with better surfaces, a specimen with as full a date and strongly detailed legends and devices would be a search that would inevitably end in frustration.



- 2260 **1786 Vermont copper. Ryder-10, W-2045. Rarity-4. Mailed Bust Left. VF-35.** 121.2 gns. An incredible example of Ryder-10, a not uncommon variety but one that is uncommon when with this much detail and surface quality—lustre flow lines at the peripheries have not been fully worn away through circulation. As expected for Ryder-10, we find some horizontal planchet inclusions on the obverse, and some inherent planchet surface texture that was not fully obliterated by the force of the strike at lower reverse—in fact, the planchet is quite thin in this area, so it is not surprising that there wasn't enough metal to fill out the crevices in the die. Die crack starts at rim between V and E on obverse, extending through E and then taking a left turn into the wide open left obverse field, as on Ford I:29. Painted die variety "10" in upper left obverse field, the white ink long since removed, leaving behind the shadow of the once painted digits. Finding a finer example of Ryder-10 will take quite some effort.



- 2261 **1786 Vermont copper. Ryder-11, W-2050. Rarity-4. Mailed Bust Left. VF-20.** 144.0 gns. Very chunky planchet, and weighing in near the top of Tony Carlotto's noted range of 95.2-154.0 grains for the variety. Late die state, reverse failing at peripheries and a thick die crack connecting I of INDE to seated figure's knee. Olive brown and somewhat granular, with some natural planchet flaws on obverse and a rust-colored corrosion spot at 12:00 on the obverse.

From the Peter Scherff Collection of Colonial Coins; purchased privately from Bruce Miller, March 1988.



- 2262 **1786 Vermont copper. Ryder-11, W-2050. Rarity-4. Mailed Bust Left. VG-10.** 121.7 gns. A glossy and attractive medium brown specimen with light golden high points on both sides. Natural planchet texture was not fully obliterated by the force of the strike on this thin planchet, now visible as "pits" across central obverse; a planchet cutter lip creates a furrow at upper right obverse rim. One of our favorite Vermont varieties for the "doubled die reverse"—the seated figure was evidently double-entered into the die with a device puncheon, best seen at her pole arm.

From the Peter Scherff Collection of Colonial Coins; purchased privately from Ed Sarrafian, June 1989.

- 2263 Trio of Rarity-4 Vermont bust type coppers:** ☆ 1786 Ryder-11, W-2050. MBL. VG-10 or so for sharpness, smooth surfaces seem to have been gilt in the past, now mostly worn away. Large planchet flaw at left obverse ☆ 1788 Ryder-17, W-2125. MBR. Fine-12 for sharpness, apple green patina belies a previous existence in the ground ☆ 1788 Ryder-20, W-2150. MBR. Fine-15. Well detailed but exhibit a couple shallow hits on both sides, some old pin scratches on seated figure, and planchet laminations on obverse. A decent, dark brown specimen of the variety. (Total: 3 pieces)

From the Peter Scherff Collection of Colonial Coins. First pedigree unrecorded, second and third were purchased privately in 1988.



- 2264 1787 Vermont copper. Ryder-12, W-2110. Rarity-4. Mailed Bust Right. VF-25.** 103.2 gns. Struck on virgin planchet stock and not a Nova Constellatio copper. Small and narrow flan was not wide enough to accommodate the entire design, cutting off the tops of LIB and the bottoms of the date digits. Cleaned long ago, granular surfaces now retoned to a steely brown with hints of bright orange copper lingering in the protected areas of the devices and legends. Here is a sharp example of the Ryder number sporting a lightning bolt shaped lamination at central reverse.

From the Peter Scherff Collection of Colonial Coins; purchased privately from Bruce Miller, March 1988.

- 2265 Trio of different types and dates of bust right Vermont coppers:** ☆ 1787 Ryder-13, W-2255. Rarity-1. MBR. BRITANNIA reverse. Strong VF in terms of detail, surfaces are uniformly very porous with some wiping hairlines on the reverse from a misguided attempt to remove corrosion ☆ 1787 Ryder-14, W-2105. Rarity-4. MBR. Fine-12. Medium brown, lighter high points, microscopically granular surfaces with ancient hairlines over date ☆ 1788 Ryder-16, W-2120. Rarity-1. MBR. Fine-15. A well detailed if slightly granular example of this ubiquitous variety featuring surfaces that range from light to dark brown. (Total: 3 pieces)

From the Peter Scherff Collection of Colonial Coins. First and last purchased from Bruce Miller in 1987, middle coin is from Stack's sale of the Oechsner Collection, September 1988, Lot 1339.

Legendary Ryder-15 Vermont Copper

The Only 1787-Dated Bust Left Type



- 2266 1787 Vermont copper. Ryder-15, W-2060. Rarity-6. Mailed Bust Left. Good-6.** 92.7 gns. *The only 1787-dated Vermont copper with bust facing left, and as such a distinct Red Book type.* An iconic variety in the Vermont series, easily attributed by the massive die break that for all intents and purposes obliterates the date, leaving only part of the top loop of the 8 and the top crossbar of the 7, the latter more clearly seen on earlier die state specimens where the die break has not advanced to consume most of the 7, as here. Carlotto, in his reference on Vermonts, argues that this is a 1786 die overdated to 1787, and he publishes a close-up photo that appears to make his

case; he argues that the act of overdating created a weakness in the date area of the die that then dramatically broke when pressed into service. This piece, although clearly not the finest known, is very even and pleasing, the deep brown surfaces exhibiting light granularity and old marks that are easily excusable given Ryder-15's rarity. Struck a bit off-center, the tops of VER and the two E's on the reverse cut off as a result. Although many survivors of the variety come with bad planchet flaws, some even with a hole straight through, this one exhibits just a minor, triangular shaped thinning of the planchet best seen at the 2:30 position of the reverse. The last example of Ryder-15 we had the pleasure to offer was the Ford specimen in October 2003, a VF that brought over \$27,000. At that time, Mike Hodder estimated 19 specimens were extant, based upon decades old research of Roy Bonjour and a then recently discovered specimen. A few more have come to light in recent years, with little effect on the variety's overall rarity rating or desirability. We expect that this iconic Vermont variety will see some of the most spirited bidding in the entire Colonial section.

From the Peter Scherff Collection of Colonial Coins. From our sale of the John M. Foreman Collection of Colonial Coins, May 1989, Lot 1235; purchased from Stack's privately; Ron Guth.



- 2267 1788 Vermont copper. Ryder-18, W-2135. Rarity-5. Mailed Bust Right. ☆ET LIB ☆ INDE. VF-20.** 73.0 gns. One of our favorite varieties in the series, for the reason that it often comes struck over contemporary counterfeit George III Irish halfpence, as dramatically seen here, with the obverse legends of the host and parasite combining to read VERMONGEORGICVTORI! On the reverse, we seen vestiges of the harpstrings and parts of HIBERNIA, confirming the undertype as an Irish type halfpenny. The dark brown surfaces are hard and glossy if a bit granular, with a few now dull scratches reaching vertically upwards from 6:00 on the obverse. Although not a major rarity, Ryder-18 is always well pursued as a Red Book listed type when it comes up for sale, and we expect nothing less here.

From the Peter Scherff Collection of Colonial Coins. From Bowers & Merena's Sale of the Taylor Collection, March 1987, Lot 2075; Bowers & Merena's Sale of the Four Landmark Collections, March 1989, Lot 5084.



- 2268 1788 Vermont copper. Ryder-19, W-2185. Rarity-5-. Mailed Bust Right. VF-20.** 113.5 gns. Early die state, lacking the usually seen die that follows the circumference of the coin from under bust to the letters in AUCTORI. Light tan on the smoothly worn high points, darker chestnut in the fields of this coin that boasts much better planchet and surface quality than usually seen on Ryder-19. In fact, we note only a subtle vertical planchet lamination across reverse. A tiny planchet clip to right of date and some minor pitting at obverse effigy's cheek will serve to hallmark this eye appealing specimen for future pedigree research.

From the Peter Scherff Collection of Colonial Coins. Purchased privately from Tony Carlotto, February 1991.

- 2269** **Pair of 1788 Mailed Bust Right Vermont coppers:** ☆ Ryder-19, W-2185. Rarity-5-. VG-10 for sharpness, surfaces are ruddy brown, very rough and with a deep circular hit at obverse center ☆ Ryder-21, W-2155. Rarity-5. VG-8. Abundant detail has been softened by even granularity on this two-tone light and dark brown specimen. (Total: 2 pieces)

From the Peter Scherff Collection of Colonial Coins. First pedigree unrecorded, second from the San Diego Coin Show auction of October 1988, Lot 1270.

- 2270** **1788 Vermont copper. Ryder-20, W-2150. Rarity-4. Mailed Bust Right. VF-20.** 111.0 gns. Deep chestnut brown with some darker highlights. Well presented for the type, with nice centering and strong design elements. Faint, uniform granularity endorses both sides.

From the Eliasberg Collection.



- 2271** **1788 Vermont copper. Ryder-22, W-2165. Rarity-5-. Mailed Bust Right. Fine-12.** 112.0 gns. A bit sharper than the indicated grade although details have softened as a result of uniform granularity on both sides of this dark ebony brown specimen. Struck a trifle off-center, cutting off most of the date. Usual die state with die chip at truncation of bust and die failure in left reverse field. Here is a decent specimen to represent the scarce Ryder-22 in a burgeoning variety collection.

From the Peter Scherff Collection of Colonial Coins. Purchased from the San Diego Coin Show sale of June 1988, Lot 59.



- 2272** **1788 Vermont copper. Ryder-23, W-2175. Rarity-4. Mailed Bust Right. Fine-12.** 116.1 gns. Struck markedly off-center, the flan spread out widely and cracked in two places as a result of the awkward and undue pressure caused by the off-center strike. Here is a choice, chestnut brown copper featuring even wear and abundant eye appeal.

From the Peter Scherff Collection of Colonial Coins. Purchased privately from Bruce Miller, March 1988.



Part of Lot 2273

- 2273** **Pair of 1788 Vermont Mailed Bust Right coppers:** ☆ Ryder-24, W-2200. Rarity-3. VF-20. Dark coffee bean brown and slightly granular in the fields, the high points worn to a light tan hue in contrast. Old hairlines at date, planchet clip at 5:00 on obverse serve to hallmark this piece ☆ Ryder-25, W-2195. Rarity-2. Fine-

15. A pleasing, dark brown coin struck on a small flan that spread to become essentially egg-shaped during the striking process. Planchet depression at obverse effigy's temple, inherent planchet roughness at reverse center. Here is a very nice pairing to represent these two varieties in a burgeoning Vermont coppers collection. (Total: 2 pieces)

From the Peter Scherff Collection of Colonial Coins. First from the San Diego Coin Show auction of October 1988, Lots 1271, second purchased privately from Bruce Miller, March 1988.

Choice Ryder-26 A Classic Rarity



- 2274** **1788 Vermont copper. Ryder-26, W-2190. Rarity-6. Mailed Bust Right. VF-20.** 111.9 gns. As Tony Carlotto aptly states in his tome on Vermonts, "Ryder-26 is one of the classic rarities in the Vermont series. It is not a distinctive type or sub-type, but is genuinely rare." This analysis is borne out by the auction appearances, which number fewer than 10 in the past decade, all selling for healthy four-figure sums, or more, in the case of the wonderful Ford specimen. Light brown, hard and glossy surfaces are rather attractive for such a rarity, with a touch of granularity noted only when the coin is subjected to magnification. The naked eye discerns some crusty dark green deposits at top of head and AUC on obverse and some old, old fine scratches at central reverse. Finer than the Hinkley, Taylor, Ryder-Boyd duplicate sold in the Frontenac sale, the March 1989 B&M specimen, and a host of other specimens-in short, finding a superior coin will be a major challenge. Various called R-5+ to R-6+ in recent years, we feel that Rarity-6 is a good estimate for Ryder-26's actual rarity and availability. Bid aggressively on auction day, or the wait might be years before another, comparably beautiful specimen comes under the auctioneer's hammer.

From the Peter Scherff Collection of Colonial Coins. Purchased privately from Bruce Miller, November 1990.



- 2275** **1788 Vermont copper. Ryder-27, W-2205. Rarity-1. Mailed Bust Right. EF-40.** 124.7 gns. A well struck and sharp specimen featuring glossy light olive-brown surfaces that display the uneven, beveled rims as seen on most specimens of Ryder-27. A curious band of brass is visible as a diagonal track across the middle of the obverse-unlike anything we have ever seen on a Colonial coin and probably brassy metal that never fully mixed into the bronze alloy! Here is a coin with a great arm's length feel, the only Vermont with the reverse legend punctuated and spaced as INDE☆ET LIB☆.

From the Peter Scherff Collection of Colonial Coins. Purchased privately from Bruce Miller, February 1989.



- 2276 **1788 Vermont copper. Ryder-28, W-2215. Rarity-5+. Mailed Bust Right. Fine-12.** 105.6 gns. A very scarce variety, often found on Irish halfpenny (both genuine and counterfeit) hosts, but here seemingly struck on a virgin planchet with no signs of an undertype. Well centered on a broad planchet, the obverse well detailed, the reverse showing little central detail as usual for the variety. Dark brown, glossy and attractive, the high points and rims worn to a lovely golden brown hue in contrast. Obverse die badly broken as is diagnostic for the variety, here not in a fully advanced state-the cud that forms at 9:00 on the obverse rim is here not yet present. Here is a coin that was good enough for Norweb and will undoubtedly be good enough for this coin's next illustrious owner.

From the Peter Scherff Collection of Colonial Coins. From the Norweb Collection, Part I, Bowers & Merena, October 1987, Lot 1296; The Four Landmark Collections sale, Bowers & Merena, March 1989, Lot 5092.



- 2277 **1788 Vermont copper. Ryder-29, W-2220. Rarity-5. Mailed Bust Right. Fine-12.** 98.3 gns. Ryder-29 has always been popular for the "ski jump" die crack that slopes down across obverse effigy's forehead-in fact, Ryder-29's are eagerly sopped up by the marketplace whenever offered for sale. Deep chestnut brown obverse joins a lighter brown reverse, both of which are quite smooth and glossy for the variety. Obverse is quite strongly detailed, many laurel leaves visible as well as a hint of obverse effigy's nose; reverse, in contrast, is in a sunken, failing state, seen on the coin as a worn down bulge at the center. Planchet shows a wide but shallow clip at upper obverse and a jagged but shallow lamination at lower right obverse. Some very shallow, swirling lines are noted on obverse, barely visible in contrast to the bold eye appeal and desirability of this Ryder-29.

From the Peter Scherff Collection of Colonial Coins. Purchased privately from Ed Sarrafian, March 1989.

Iconic Ryder-30 Vermont



- 2278 **1788 Vermont copper. Ryder-30, W-2225. Rarity-6-. Mailed Bust Right. Backward C. AG-3.** 106.9 gns. A choice if well circulated specimen of this classic and coveted Vermont rarity, an outlier in the series for the crudity of the die work on the obverse, seen in the unusual cordlike mail on effigy's chest, the ill-placed legends, and the famed inverted C in AUCTION. Not only is the die work distinct, but Ryder-30 is also distinctly rare, teetering on the edge of Rarity-6-/Rarity-5+, with Carlotto estimating 26 known specimens in 1998. Surfaces are smooth, brown and free of any major circulation issues, while we do note a lighting bolt-like planchet striation on the right side of the reverse. Ryder-30 does not often come to auction, and we expect that there will be many hands in the air (or internet bids over the wires!) to capture this coin on auction day.

From the Peter Scherff Collection of Colonial Coins. Purchased privately from Ed Sarrafian, April 1989.



- 2279 **1788 Vermont copper. Ryder-31, W-2260, Vlack 22-88VT. Rarity-5-. GEORGIUS III REX. VF-20.** 105.6 gns. Light tan to ruddy brown, with green and red corrosion deposits concentrated in the right obverse field. Well struck and centered on a much broader than normal planchet, accommodating a full complement of denticulation on the obverse. Obverse very sharp, reverse weak and failing, as usual. Here is a great specimen for the size of the planchet.

From the Peter Scherff Collection of Colonial Coins. From the San Diego Coin Show auction, June 1988, Lot 225.

Extremely Rare Ryder-35 Vermont Copper Perhaps Only the Third Specimen to be Sold at Auction



- 2280 **1788 Vermont copper. Ryder-35, W-2130. Rarity-6+. Mailed Bust Right, ☆ET LIB☆ ☆INDE. AG-3.** 90.2 gns. Undoubtedly struck on a contemporary counterfeit George III Irish halfpenny, although the overall surface quality has obliterated any signs of it that once may have existed. The die pairing is also unmistakably Ryder-35, given the die crack that comes off the rim above O of VERMONT,

through the O to the top of the ribbon. Dark brown and rather granular, softening the details on what undoubtedly started out as a Fine or better coin. Ryder-35 is not only a major rarity in the Vermont series (Roy Bonjour in his survey of the variety had traced only about a dozen specimens in his census, only 7 of which were in private hands!), it is also a distinct type, featuring the reverse legend as ☆ET LIB☆ ☆INDE, also found on Ryder-18 with which it shares a reverse die. We know of only two specimens that have traded at auction in the last decade, and perhaps ever, as Ryder-35 was missing from every major collection of Vermonts sold at auction other than the Hinkley specimen sold in 2001 and the curious piece in the June 2005 ANR sale with a large cent design impressed into its reverse. Most known, privately held specimens are in low grades like the one here, so the hopes of finding a choice piece are slim. Bid now or wait perhaps another half a decade for any example to hit the auction block.

From the Peter Scherff Collection of Colonial Coins. Purchased privately from Colonial Trading Co.



- 2281 **1788 Vermont copper. Ryder-36, W-2180. Rarity-5+. Mailed Bust Right. Fine-15.** 125.4 gns. A variety discovered by Ken Bressett in 1955 in the holdings of the Bennington Museum, Ryder-36 nearly always comes on poor planchets. The present example is no exception, its light brown surfaces displaying even granularity and pitting and very old surface scuffing that has long since become part of the overall patina of this rarity. Well struck on a broad flan, the legends essentially complete, except for IN of INDE, which has worn away, and the bottoms of the date, which fall off the edge of the flan. Tony Carlotto felt that 20-25 coins are known of the variety, although they trade very infrequently at auction, perhaps as few as 3 specimens appearing in the last decade. Here is a very acceptable specimen of one of the infrequently offered, rare die combinations between Ryder-32 and Ryder-38.

From the Peter Scherff Collection of Colonial Coins. Purchased privately from Richard August, January 1990.

Pleasing Ryder-39 Connecticut/Vermont Muling



- 2282 **1788 Connecticut/Vermont muling. Ryder-39, Miller 1-I, W-2265. Rarity-5+. Small Head. Fine-15.** 108.8 gns. A rather appealing specimen, the legends and high points of the design motifs worn to a golden brassy hue, the slightly granular fields a rich burgundy-brown in contrast. The present coin is above average with its appealing color and general strength of design. As with most all survivors of the variety, this coin is struck on a small, dumpy, odd-shaped and clipped flan, with the tops of the legends tight to the rims and the date wholly missing from the coin. Struck 90° from normal coin turn. This "Small Head" Connecticut obverse is also found in the guise of 1787 Miller 1-A and 1-VV, while the reverse is also found in the Vermont series as Ryder-25, 28, 29, and 31, and this die combination connects both series to Machin's Mills. As such, this die combination is collected by adherents of the Connecticut, Vermont, and Machin's Mills series, and as noted by Carlotto many of these collectors pursue multiple specimens of this crudely made issue, allowing very few to come to market and making the die variety seem much rarer than its given rarity might indicate. We have sold three specimens in recent years, including a rather comparable piece in our May 2007 sale, which brought over \$6000. We expect active bidding competition among collectors of all three series of which Ryder-39 is a part!

From the Peter Scherff Collection of Colonial Coins.

CONNECTICUT COPPERS

Choice Grade 1785 Miller 1-E



- 2283 **1785 Connecticut copper. Miller 1-E, W-2300. Rarity-4. Mailed Bust Right. EF-40.** 143.7 gns. A sharp and pleasing example of the variety, with design motifs that readily rival the sharpness of Ford:196. Deep chocolate brown verging on olive in places with golden brown high points. Surfaces fairly hard, certainly far less granular than the Ford piece, a few scattered marks across the effigy's cheek and neck and another mark in the field behind the head, rim clip affects the tops of RI and terminates at 12:00 above the effigy's head. A touch of caked detritus is seen in certain recessed areas. Rim clip eliminates exergual line and the first two numerals of the date, with just the upper loop of the 8 and the following 5 plainly visible. Surfaces although not completely hard, are by no means granular. Strong design elements including much of the central garb of Liberty and decent shield elements. Certainly a pleasing specimen, one that no doubt will enjoy strong bidding activity; the aforementioned Ford specimen brought \$3,750 after heated bidding. The present coin is certainly a grand beginning to an equally grand offering of Connecticut coppers.

From the Peter Scherff Collection of Colonial Coins; Bowers and Merena's sale of the Chris Schenkel Collection, November 1990, Part of Lot 5641.



- 2284 **1785 Connecticut copper. Miller 2-A.1, W-2305. Rarity-5+. Mailed Bust Right. Roman Head. Fine-15.** 120.2 gns. Dark golden brown with a tendency toward olive. Uniform microgranularity on both sides though we note no serious surface gouges or scratches. Typical strike, weak at the highest point of the obverse center, and uniformly across the middle of the reverse. Small verdigris spot above B and the following colon.

From the Peter Scherff Collection of Colonial Coins; Bowers and Merena's sale of the Frederick Taylor Collection, March 1987, Lot 2295; Bob Cornell, May 1990.



- 2285 **1785 Connecticut copper. Miller 2-A.4, W-2310. Rarity-6-. Mailed Bust Right. Second Roman Head. Fine-12.** 140.5 gns. Deep chocolate brown with underlying golden highlights especially on the high points. Sharpness readily equivalent to Perkins:185, but with far less microgranularity than that piece. Indeed, reverse of the present specimen is fairly sharp across the middle. Legends complete on both sides, EC nominally weak on obverse, ET equally weakened

on reverse. No serious scratches or marks, though a shallow depression, probably as struck, can be seen at Liberty's waist. An altogether acceptable example of a moderately rare variety.

From the Peter Scherff Collection of Colonial Coins; Bowers and Merena's sale of the Chris Schenkel Collection, November 1990, Part of Lot 5641.



- 2286** 1785 Connecticut copper. Miller 3.1-A.3, W-2315. Rarity-4. Mailed Bust Right. VF-20. 162.7 gns. Deep golden brown with golden high points. Uniform microgranularity on both sides, with a scattering of natural planchet flaws as well. Obverse rim clip above EC. Not far off Ford:200 for sharpness at the centers, though we note some peripheral weakness at CON on obverse and LIB on reverse. Full reverse shield elements, again a nice match for the primary Ford specimen, and readily rivaling Perkins:187 as well.

From the Peter Scherff Collection of Colonial Coins; purchased from Bowers and Merena, September 1988.



- 2287** 1785 Connecticut copper. Miller 3.1-L, W-2325. Rarity-4+. Mailed Bust Right. VF-20. 125.7 gns. Deep olive-brown surfaces with chocolate highlights. Mostly smooth with natural planchet flaws marring the center of the obverse, though not present on the reverse, some cakey detritus on both sides. Overall sharpness is readily equivalent to Perkins:189 but lacking the uniform granularity of that piece; probably a trade off for many collectors between granularity or planchet flaws. Straight edge rim clip above AUCT, faint old mark on reverse above DE. Still a pleasing example, nicely centered on both sides with just the bottoms of the date numerals off the planchet on the reverse.

From the Peter Scherff Collection of Colonial Coins; Bowers and Merena's sale of the Chris Schenkel Collection, November 1990, Part of Lot 5641.



- 2288** 1785 Connecticut copper. Miller 3.2-L, W-2330. Rarity-4+. Mailed Bust Right. EF-40. 134.9 gns. Dark golden brown with deeply imbedded green marbling, often referred to as a "greenie" in early copper parlance. Sharply struck and well centered on obverse, with some scattered surface flaws and a rim clip at 6:00 that manifests itself on the reverse at 11:00. Sharpness overall approaching that of Perkins:190, though slightly less visually appealing. The solid overall appearance and lack of extreme marks makes for a pleasing example of this scarcity.

From the Peter Scherff Collection of Colonial Coins; purchased from Bowers and Merena, February 1989.

- 2289** Half dozen 1785-dated Connecticut coppers, all Mailed Bust Right: ☆ M.3.3-F.3, W-2335. Rarity-4. VG-8. 140.2 gns. Deep golden brown, sharpness finer than assigned grade in places, but uniform microgranularity and planchet fissures ☆ M.3.4-F.1, W-2340. Rarity-3. Fine-12. 137.2 gns. Medium golden brown with lighter high points. Design elements nicely presented against minor surface roughness ☆ M.3.4-F.2, W-2345. Rarity-2. Sharpness of VF, scaly surfaces. 139.3 gns. ET LIR. Rusty golden brown surfaces with heavy uniform microgranularity ☆ M.4.4-C, W-2375. Rarity-3. VG-8. 130.2 gns. Fairly smooth golden brown surfaces with some minor granularity in places, certainly acceptable for the grade ☆ M.6.1-A.1, W-2390. Rarity-5+. VG/Good, cleaned long ago. 115.5 gns. Now retoning to medium golden brown, uniform microgranularity, rim bruise at 1:00 ☆ M.6.2-F.1, W-2395. Rarity-3. Sharpness of VF. 137.1 gns. Deep gray-brown with uniform microgranularity on both sides, natural central planchet flaws on the reverse. (Total: 6 pieces)

From the Peter Scherff Collection of Colonial Coins.



- 2290** 1785 Connecticut copper. Miller 3.5-B, W-2350. Rarity-5+. Mailed Bust Right. Fine-12. 130.3 gns. Sharpness finer in places, but natural planchet flaws obscure portions of the obverse, with other flaws noted on the reverse. Deep golden brown with chocolate highlights. Obverse dent at CT, another on the rim above OR, reverse dent obscures I of INDE, a shallow flaw obscures E of the same word, die flaw from rim through E ending at Liberty's pole arm.

From the Peter Scherff Collection of Colonial Coins; purchased from Ed Sarrafian, December 1988.



- 2291** 1785 Connecticut copper. Miller 4.1-F.4, W-2355. Rarity-1. Mailed Bust Right. African Head. Sharpness of Very Fine, scattered surface gouges not part of the manufacturing process. 135.2 gns. Deep olive-brown surfaces with some lighter areas. Some weakness at CONNEC, but still a good overall example of this distinctive Red Book type.

From the Peter Scherff Collection of Colonial Coins; Bowers and Merena's sale of the Chris Schenkel Collection, November 1990, Part of Lot 5647.



- 2292** 1785 Connecticut copper. Miller 4.1-F.4, W-2355. Rarity-1. African Head. Fine-15. A rather attractive specimen of the type, its light brown surfaces reminiscent more of a nice Draped Bust Left than of an African Head! The peripheries are a bit weak from light porosity as well as two very rough patches, a small one after AUCTORI and a large one at lower reverse. Here is a great coin for the collector looking to represent this Red Book type, as the obverse is very strong and essentially VF.



- 2293** 1785 Connecticut copper. Miller 4.3-A.2, W-2365. Rarity-3. Mailed Bust Right. Fine-12. 138.0 gns. Deep golden tan with lighter golden tan high points. Uniform microgranularity on both sides but devoid of heavy marks. We note some planchet fissures in the effigy's hair, and a faint old diagonal mark across the N of INDE on the reverse. Obverse attributions painted in two different hands and two different colors, 5-F at viewer's left in field, 43A2 on effigy's portrait and below its chin.

From the Peter Scherff Collection of Colonial Coins; purchased from Rosa Americana's fixed price list, March 1989, Lot 56.



- 2294** 1785 Connecticut copper. Miller 4.3-D, W-2370. Rarity-6-. Mailed Bust Right. VF-20. 133.7 gns. Medium golden brown with some chocolate highlights. Smooth, somewhat glossy surfaces exhibit some natural planchet fissures, as struck, but no serious post-striking damage is seen. Obverse die failing near effigy's shoulder, with the ornaments between the first reverse colon and Liberty's portrait soft as a result. A pleasing coin that compares favorably to Ford:216 though without that piece's moderate granularity. Choice.

From the Peter Scherff Collection of Colonial Coins; Bowers and Merena's sale of the Chris Schenkel Collection, November 1990, Part of Lot 5647.



- 2295** 1785 Connecticut copper. Miller 5-F.5, W-2385. Rarity-4. Mailed Bust Right. VF-20. 142.8 gns. Deep golden brown with lighter high points and a hint of olive. Aside from some natural flan flaws, including a pair in the effigy's hair and several across Miss Liberty's torso on the reverse, no heavy marks are seen. We note a few surface ticks, and the reverse marks are filled with green verdigris. Finer overall than our description implies, a coin with good overall eye appeal that compares favorably in sharpness to Perkins:200.

From the Peter Scherff Collection of Colonial Coins; purchased from our sale of October 1988, Lot 432.

- 2296** 1785-dated Connecticut copper foursome: ☆ M.6.3-G.1, W-2400. Mailed Bust Right. Rarity-3. VF-20. 136.6 gns. Deep golden brown with golden high points, probably cleaned long ago. Sharpness considerably finer than the assigned grade, but natural planchet pitting across the obverse and reverse, some detritus at ET on reverse. Late reverse die state, swelling below INDE and at Liberty's branch hand, further die activity at Liberty's head ☆ M.6.3-G.2, W-2410. Mailed Bust Right. Rarity-5+. Sharpness of VF. 139.1 gns. Design elements congruent with the grades, surfaces rough, especially at the centers. Dark golden brown. Straight edge rim clip at 7:00 ☆ M.6.4-I, W-2420. Mailed Bust Right. Rarity-2. Sharpness of Fine. 116.9 gns. Deep golden brown with heavy uniform porosity and pitting on both sides ☆ M.7.1-D, W-2440. Mailed Bust Left. Rarity-4+. Fine-12. 147.4 gns. Medium chocolate brown with lighter high points. Swollen obverse die state with peripheral elements seemingly falling away from the center. Pleasing for the grade despite a few minor, natural planchet flaws. (Total: 4 pieces)

From the Peter Scherff Collection of Colonial Coins.

Popular 1785 M.6.4-F.5 Rarity



- 2297** 1785 Connecticut copper. Miller 6.4-F.5, W-2415. Rarity-6+. Mailed Bust Right. Fine-12. 136.2 gns. Sharpness finer than the assigned grade in places on the obverse, the reverse somewhat softer as a result of imminent die failure. Uniform microgranularity on both sides, naturally occurring planchet fissures as struck on the reverse. Evenly centered on the obverse, modestly off center on the reverse with the bottoms of the date numerals affected. At the time of the Ford sale, our cataloguer noted that he had "seen only seven of these," referring to M.6.4-F.5; the present specimen was undoubtedly one of those seven mentioned, as that cataloguer was familiar with the present collection.

From the Peter Scherff Collection of Colonial Coins; the Gilbert Steinberg Collection; our sale of October 1989, Lot 81.



- 2298** 1785 Connecticut copper. Miller 7.2-D, W-2445. Rarity-6+. Mailed Bust Left. Sharpness of Very Fine, faint uniform granularity. 130.0 gns. Medium to deep golden brown with some rusty orange highlights. Uniform faint microgranularity on both sides, otherwise devoid of any marks of consequence. Essentially the visual counterpart of Perkins:211, with the sharpness here a little finer. Also, both sides are nicely centered, with the reverse rim affecting the bottoms of the 17 in the date and the very tops of IND. A rare variety with a visual appeal all its own.

From the Peter Scherff Collection of Colonial Coins; Bowers and Merena's sale of May 1992, Lot 155.



- 2299 **1785 Connecticut copper. Miller 8-D, W-2455. Rarity-5+. Mailed Bust Left. VF-20.** 132.1 gns. Medium golden brown surfaces, somewhat hard on the obverse, faint uniform granularity on the reverse that mainly shows under low magnification. Soft at the centers, crisp design motifs elsewhere. Faint, old scratches across the obverse effigy, some natural planchet striations diagonally across the reverse. Visually pleasing despite small surface anomalies.

From the Peter Scherff Collection of Colonial Coins; purchased from Bob Cornell, May 1990.

- 2300 **Selection of 1786-dated Connecticut coppers:** ☆ M.1-A, W-2460. Mailed Bust Right. Rarity-4+. Double Chin. Sharpness of VF. 138.1 gns. Deep golden brown with ruddy chestnut highlights, probably cleaned long ago. Visually pleasing despite numerous tiny pinscratches in the fields on both sides ☆ M.3-D.1, W-2510. Rarity-5+. Mailed Bust Right. Scholar's Head. Good-6. 120.9 gns. Medium chestnut brown with heavy, uniform microporosity ☆ M.4.1-G, W-2525. Mailed Bust Left. Rarity-3. VG-8. 126.7 gns. Fairly hard chestnut brown surfaces with no marks present other than numerous planchet fissures, as struck ☆ M.5.2-I, W-2550. Mailed Bust Left. Rarity-4. Fine-12. 115.4 gns. Medium olive-brown with uniform microgranularity and pitting ☆ M.5.2-L, W-2555. Mailed Bust Left. Rarity-5. VG-8. 108.6 gns. Deep olive-brown with some golden brown high points. Smoothly worn but not heavily marked, obverse die swelling at UCT ☆ M.5.2-O.2, W-2560. Mailed Bust Left. Rarity-6. VG-8. 146.2 gns. Medium golden brown, obverse die collapsing at UC, modest, natural fissures on both sides, reverse die failing at Liberty's head ☆ M.5.3-N, W-2575. Mailed Bust Left. Hercules Head. Rarity-2. Fine-12. 148.1 gns. Medium olive-brown. Faint microgranularity and several natural planchet flaws noted, most notably at the obverse rim at 1:00 and 3:00, and throughout the bottom half of the reverse. A good starter group. (Total: 7 pieces)

From the Peter Scherff Collection of Colonial Coins.



- 2301 **1786 Connecticut copper. Miller 2.1-A, W-2470. Rarity-3. Small Head, ETLIB INDE. VF-30 (PCGS).** A distinctive head type in the Connecticut series, a one-variety *Guide Book* type that was coined outside of the official Company for Coining Coppers mint in New Haven, likely by James Atlee. Dark brown with some lighter brown on the devices. Faintly granular, though not seriously so, some minor planchet texture seen in the softly struck area at central reverse. The date is complete and the centering is nearly ideal. The sharpness on the seated figure's head and elsewhere is in excess of the assigned grade.

PCGS Population: 3; 3 finer (AU-50 finest).
#000325



- 2302 **1786 Connecticut copper. Miller 2.1-A, W-2465. Rarity-3. Mailed Bust Right. ETLIB INDE. VF-20.** 97.1 gns. Deep golden brown with lighter high points and traces of olive in the mix. Faint uniform microgranularity on both sides, no heavy circulation marks present. Medal turn to the dies. Sharpness readily approaches that of Perkins:214. Worth more than a casual glance.

From the Peter Scherff Collection of Colonial Coins; Bowers and Merena's sale of the Frederick Taylor Collection, March 1987, Lot 2338.

Rare 1786 M.4.1-C Connecticut Copper One of Two Thought to Exist The Taylor Specimen



- 2303 **1786 Connecticut copper. Miller 4.1-C, W-2520. Rarity-8. Mailed Bust Left. Good-4.** 151.6 gns. Deep golden brown with varied tan highlights on the high points. Not heavily marked save for some natural planchet fissures on both sides, none overly deep or visually unappealing. **One of just two examples of M.4.1-C currently known.** Not in Perkins' varieties, which accents the rarity of this Connecticut copper. Regarding this elusive variety, our cataloguer of the Ford Connecticut copper holdings established the existence of two different specimens of this rare variety, at the same time excluding the possibility that there may be a third piece. Even if there is a third example, it is still a great rarity in the series, and the bidding should be nothing short of amazing when this rarity crosses the auction block.

From the Peter Scherff Collection of Colonial Coins; Bowers and Merena's sale of the Frederick Taylor Collection, March 1987, Lot 2345; Richard Picker; Bowers and Merena's sale of the Somerset Collection, May 1992, Lot 1016.



- 2304 **1786 Connecticut copper. Miller 4.1-G, W-2525. Rarity-3. Mailed Bust Right. VF-25.** 148.7 gns. Glossy and attractive chocolate brown with a boldly realized portrait. The obverse, despite extremely fine granularity under a glass, is choice and problem free. The tops of CONNEC are at the rim and somewhat soft. The reverse is likewise microscopically granular with a few flecks of verdigris noted, boldly defined though a bit soft at the right side of the date and the shield. The legends and date remain complete. With no planchet flaws and excellent eye appeal, this would make a very pleasing coin for a Connecticut date collector.



- 2305 **1786 Connecticut copper. Miller 4.2-R, W-2530. Rarity-6. Fine-12.** 130.0 gns. Medium golden tan with some chestnut highlights. Sharpness the equivalent of Perkins:219, somewhat finer overall than Ford:251. Some light, scattered marks are noted, as well as some planchet fissures, as struck. The largest fissure runs from the obverse rim at 2:00 across O and then into the effigy's hair and across its face, with another flaw above the second N. The reverse flaws are less severe, but some are present, including a small group of tiny planchet hits around Liberty's head and arm area, with another at the bottom obscuring the 6 in the date. Still a fairly pleasing example of a moderately rare variety.

From the Peter Scherff Collection of Colonial Coins; purchased from Don Mituzas, July 1992.



- 2306 **1786 Connecticut copper. Miller 5.1-H.1, W-2540. Rarity-6. Mailed Bust Left. VF-20** where struck. 135.3 gns. Somewhat glossy golden tan surfaces, details crisply presented where struck. Late obverse die state, large bulge obscures much of the effigy's head, die crack through ORI, another from top of I to top of wreath and beyond. Obverse planchet flaw runs diagonally from the rim at 3:00 to the effigy's shoulder, some ragged edge marks as struck, at 5:00 that carry on to the reverse above Liberty's head. Reverse with heavy horizontal planchet flaws across Liberty's waist, torso, and head, the uppermost to the rim at E and the pole hand. Some faint old reverse scratches are noted.

From the Peter Scherff Collection of Colonial Coins; purchased from Jeff Rock, December 1991.

Rare 1786 M.5.2-H.1 Copper High Rarity-6 to Low Rarity-7



- 2307 **1786 Connecticut copper. Miller 5.2-H.1, W-2545. Rarity-6+ to 7. Mailed Bust Left. Very Good/Very Fine.** 115.6 gns. Faint uniform microgranularity on golden brown surfaces, probably cleaned long ago and long since retoned naturally. Reverse surface far less microgranular than the obverse, with sharpness that readily rivals Ford:253 and Perkins:244. The obverse center has some old, faint scratches and tiny planchet fissures, the largest of these from the rim through the first N. Reverse slightly off center with the rim engaging the tops of INDE, small toning area at Liberty's arm below ET. Close examination reveals numerous tiny hairline scratches, though they tend to elude the unassisted eye. An acceptable example of a rare variety.

From the Peter Scherff Collection of Colonial Coins; Bowers and Merena's sale of the Byron F. Johnson, Jr. Collection, February 1989, Lot 25.

- 2308 **1786 Connecticut copper. Miller 5.2-L, W-2555. Rarity-5. Mailed Bust Left. Fine-12.** 112.2 gns. Deep golden brown surfaces uniformly microgranular. Obverse attribution in white paint as 5-10/L, but owing to the heavy swelling at UC on the obverse, we feel this is actually M.5.2-L, a marginally less scarce variety. Obverse planchet flaws, as struck, through TORI, no other serious marks, planchet cutter lip around much of the obverse from 12:00 to 7:00. Reverse with heavy vertical striations through ET LIB, as struck, rim to the bottoms of the date numerals, another small flaw near the branch hand, but still a wholly presentable specimen.

Round Circle H Ticket accompanies this lot.

From the Peter Scherff Collection of Colonial Coins; the Gilbert Steinberg Collection; our sale of the Steinberg Collection, October 1989, Lot 84.



- 2309 **1786 Connecticut copper. Miller 5.3-N, W-2565. Rarity-2. Hercules Head. Good-6.** 103.5 gns. Purchased by the consignor as the very rare 5.3-B.2 variety, but we feel the more common 5.3-N Hercules Head to be the proper attribution. The details are quite "soft" to a strange erosion of the dark brown and rather smooth surfaces, leaving little crisp detail to differentiate between the two reverse dies. However, the left reverse field exhibits clear die failure in the same pattern seen on reverse N, leading us to the proper attribution as 5.3-N. A well circulated specimen of this distinct Red Book type.

From the Peter Scherff Collection of Colonial Coins.

Choice Miller 5.4-G Connecticut Ex Ford



- 2310 **1786 Connecticut copper. Miller 5.4-G, W-2580. Rarity-2. Mailed Bust Left. AU-50 (PCGS).** 143.5 gns. From our offering of the famed Boyd-Ford Connecticuts, described there as "Choice Extremely Fine. A superior example, nicer than just about every other of the 30 specimens the cataloguer has seen. Better than either the Perkins or Taylor coins, nicer than the very pleasing piece in the next lot. White ink on obverse. Nice light golden brown in color on both sides. Obverse and reverse surfaces just microgranular, nearly flaw free. The obverse rim ragged at the lower right as made; the reverse beveled at the top. Both sides slightly off center, the obverse to the top and the reverse to the bottom, with date numerals partially off the flan. Described on its round Circle H collector's ticket as 'Shows third colon faintly.'" Now certified, noted on the holder as "Ford / Inked Attribution," this piece is as choice now as it was then - and perhaps seems even more so removed from the company of so many nice examples. This would be a prize as a type coin in a well-formed collection.

This lot is accompanied by its Circle H collector's ticket.

From our sale of the John J. Ford, Jr. Collection Part IX, May 2005, Lot 259.



- 2311 1786 Connecticut copper. Miller 5.4-G, W-2580. Rarity-2. Mailed Bust Left. VF-20. 134.2 gns. Medium chocolate brown with some old, faint obverse scratches noted, tiny rim ding at top of I, no other obverse marks. Reverse slightly off center with the rim to the tops of LIB, and through the bottoms of the date numerals, no marks of merit.

From the Peter Scherff Collection of Colonial Coins; purchased from Bruce Miller, February 1988.



- 2313 1786 Connecticut copper. Miller 5.4-O.1, W-2590. Rarity-2. Mailed Bust Left. VF-25. 120.7 gns. Olive-brown with lighter high points. Uniform faint microgranularity present, some old obverse scratches in the effigy's hair and neck area, faint and not overly obtrusive, small reverse mark at Liberty's breast, planchet flaw at rim largely obscures B and intersects shield. Still a pleasing specimen.

From the Peter Scherff Collection of Colonial Coins; purchased from Bruce Miller, April 1988.

Remarkable 1786 Connecticut Copper From the Boyd-Ford Collection



2x photo

- 2312 1786 Connecticut copper. Miller 5.4-O.1, W-2590. Rarity-2. Mailed Bust Left. AU-55. 143.2 gns. Offered in the historic presentation of the F.C.C. Boyd-John Ford collection of Connecticut coppers, described as follows: "Uncirculated. A superior specimen, nicer than all others seen including Perkins' nice About Uncirculated and the good example in the next lot. A nearly archetypical Connecticut! Both the obverse and reverse are an even medium brown in color. The surfaces are mostly smooth and hard showing just microgranularity in places. Some faint linear flaws down through the effigy's head on the obverse, more visible ones in TO on that side; the reverse more noticeably flawed diagonally down from upper left into the center, another in lower left field. Otherwise remarkably sharp, nearly perfectly centered on both sides, nicely thick, and a piece with wonderful eye appeal." Boasting its world-class provenance, this would make an ideal type coin for a fussy and history conscious collector.

From our sale of the John J. Ford, Jr. Collection, Part IX, May 2005, Lot 262 (at \$19,550).



- 2314 1786 Connecticut copper. Miller 5.5-M, W-2595. Rarity-3. Mailed Bust Left. VF-20. 108.1 gns. Olive-brown with golden brown high points. Well circulated but devoid of all but a few tiny pecks. Swelling on obverse below ORI, obverse rim through tops of CONNEC, reverse rim through centers of ET LIB, then through the bottom of the 6 in the date. Visually pleasing despite faint uniform microgranularity.

From the Peter Scherff Collection of Colonial Coins; Bowers and Merena's sale of the Chris Schenkel Collection, November 1990, Lot 5662.

Scarce 1786 M.5.6-M Copper Pleasing for the Variety



- 2315 1786 Connecticut copper. Miller 5.6-M, W-2600. Rarity-6. Mailed Bust Left. VF-20. 110.3 gns. Deep golden brown with chestnut highlights, surfaces uniformly microgranular but not heavily marked. Obverse flaw, as struck, downward from rim across O of AUCTORI and down through the effigy's breastplate, otherwise no marks of note, reverse with a minimal planchet flaw, as struck, on the branch and other at her breast, otherwise not heavily marked. Visual sharpness equivalent to Perkins:236, perhaps nominally sharper here owing to an earlier state of the obverse die. A worthwhile example of a notable scarcity.

From the Peter Scherff Collection of Colonial Coins; Harmer Rooke's sale of May 1970, Lot 6109; Bowers and Merena's sale of the Chris Schenkel Collection, November 1990, Lot 5662.



- 2316 **1786 Connecticut copper. Miller 5.7-H.1, W-2610. Rarity-6-. Mailed Bust Left. Fine/Good.** 132.8 gns. Deep chocolate brown with some golden highlights. Faint microgranularity on the obverse, much more roughness on the reverse. Obverse planchet flaws diagonally across the effigy, reverse flaws across the upper quadrant. Weak on the reverse, no date present. A filler example of a fairly scarce variety.

From the Peter Scherff Collection of Colonial Coins; purchased from Paul Able, September 1989.

- 2317 **Quartet of 1786-dated Connecticut coppers, all Mailed Bust Left:**
 ☆ M.5.8-F, W-2620. Rarity-5. Fine-12. 131.0 gns. Deep golden brown with steel highlights. Some faint microgranularity present, not overly noticeable to the unassisted eye. Obverse off center toward the bottom ☆ M.5.9-B.1, W-2635. Rarity-5. Fine-12. 132.5 gns. Faint microgranularity on deep golden brown surfaces. Central die flaws on both sides, as struck. Slightly off center to the top of the obverse ☆ M.5.9-Q, W-2645. Rarity-6. VG-8. 108.4 gns. Deep olive-brown, evenly microgranular surfaces, nicely centered, no heavy marks ☆ M.5.10-P, W-2655. Rarity-5+. VG-8, heavy reverse scratches. 144.9 gns. Deep golden brown, granular surfaces as often seen for the variety, planchet flaws and heavy scratches on reverse. (Total: 4 pieces)

From the Peter Scherff Collection of Colonial Coins.



- 2318 **1786 Connecticut copper. Miller 5.8-H.2, W-2625. Rarity-5+. Mailed Bust Left. VF-35.** 143.0 gns. Medium golden tan with impressive eye appeal and a bold strike, sharpness the equivalent of Perkins:241, that piece called "almost certainly a **Condition Census** specimen." Nicely centered on the obverse and devoid of any marks that are not trivial, reverse with a natural planchet flaw at the 1 in the date, green verdigris therein, otherwise essentially unmarked save for some small natural planchet graininess. Nicely centered on the obverse, reverse rim tight to the tops of ET LIB and the bottoms of the date numerals. A pleasing specimen of a scarce variety, and a coin that probably pushes the low end of the Condition Census.

From the Peter Scherff Collection of Colonial Coins; our sale of October 1988, Lot 435.

- 2319 **1786 Connecticut copper. Miller 5.8-O.2, W-2630. Rarity-5+. Mailed Bust Left. VF-20.** 140.5 gns. Medium golden brown surfaces uniformly microgranular, more so on the obverse than the reverse. Nicely centered on the obverse, natural planchet flaws noted, reverse rim tight to the tops of the legends and through the bottoms of the date numerals, die swelling at Liberty's head, natural planchet striations to the viewer's right.

From the Peter Scherff Collection of Colonial Coins; purchased from Bruce Miller, June 1988.

Rare 1786 M.5.9-L



- 2320 **1786 Connecticut copper. Miller 5.9-L, W-2640. Rarity-7. Mailed Bust Left. VG-8.** 116.3 gns. Uniform microgranularity on deep golden brown surfaces. Scattered planchet flaws, as struck, noted on both sides. Overall sharpness strong for the variety despite the usually seen central weakness; our grade may still warrant a place in the Condition Census, as only a handful of pieces are known. Indeed, this variety was missing from the Norweb, Hessberg, Oechsner, and Ford sales. Another rare variety.

From the Peter Scherff Collection of Colonial Coins; Bowers and Merena's sale of August 1992, Lot 6516.



- 2321 **1786 Connecticut copper. Miller 5.11-R, W-2660. Rarity-5+. Mailed Bust Left. Fine-12.** 146.7 gns. Somewhat glossy chestnut brown with golden tan highlights. Natural planchet striations, light in nature on the obverse, the same on the reverse with a shallow planchet flaw at Liberty's knee, no other marks on either side. Obverse off center with the rim through the centers of AUCTORI, reverse rim tight to the bottoms of the date numerals and the tops of INDE. Choice visually and physically, a nice mid-range example of a moderately scarce variety.

From the Peter Scherff Collection of Colonial Coins; Bowers and Merena's sale of the Frederick Taylor Collection, March 1987, Lot 2382; Bruce Miller, December 1988.



- 2322 **1786 Connecticut copper. Miller 5.14-S, W-2670. Rarity-6. Mailed Bust Left. VG-8.** 123.5 gns. **Sword Hilt variety.** Microgranular golden brown surfaces with lighter high points. Natural planchet striations run diagonally in several places on the obverse, the reverse devoid of all but a tiny fissure beneath N. Some detritus at NN on obverse, sword hilt details plainly evident on reverse, date faint and all but gone. A completely acceptable example of a rare variety, the only issue with the sword hilt details.

From the Peter Scherff Collection of Colonial Coins; purchased from Mike Ringo, April 1991.



- 2323 1786 Connecticut copper. Miller 6-K, W-2690. Rarity-5. Draped Bust Left. Fine-12. 133.7 gns. Ruddy golden brown with lighter high points and faint uniform microgranularity on both sides. Obverse rim to tops of UCTO and then through the tops of RI, also to the top of CO, no serious post-striking marks, reverse rim tight to tops of ET LIB and the bottoms of the date numerals, some faint, old planchet striations, otherwise no heavy marks. Sharpness nearly that of Ford:277, a piece that brought \$2,800 when it crossed the auction block.

From the Peter Scherff Collection of Colonial Coins; our sale of the Steinberg Collection, October 1989, Lot 84.



- 2326 1787 Connecticut copper. Miller 1.2-C, W-2720. Rarity-3. Mailed Bust Right. Muttonhead. Fine-15. 145.9 gns. Medium golden tan with pale chestnut highlights. The popular Muttonhead variety, worn but not heavily marked. We note a faint obverse scratch near the effigy's ear, with a few other tiny surface pecks noted on both sides. A touch of peripheral weakness as always seen for this state of the dies. An acceptable example of this popular *Red Book* variety.

From the Peter Scherff Collection of Colonial Coins; purchased from Bruce Miller, December 1988.



- 2324 1787 Connecticut copper. Miller 1.1-A, W-2700. Rarity-3. Mailed Bust Right. Small Head. VF-20. 126.2 gns. Deep olive-brown with some microgranularity, as often seen for the issue. Typical bluntness of strike at the centers, still with enough detail to warrant the Very Fine grade. Old central obverse scratches horizontally on effigy's neck, some pitting in the face area, no serious marks noted on reverse. Tiny rim clip above first C in CONNEC, otherwise free of the rim clips that are typically seen on this variety. Nicely centered, especially on the reverse where a full date is present. A pleasing way to begin our run of 1787 Connecticut coppers.

From the Peter Scherff Collection of Colonial Coins; purchased from Bruce Miller, May 1988.



- 2327 1787 Connecticut copper. Miller 1.3-L, W-2735. Rarity-6. Mailed Bust Right. VG-8. 92.7 gns. Medium golden tan with some deeper highlights. Sharpness congruent with the grade, finer in places but planchet lightly porous in places and dented long ago. Still a collectible example of this rarity, a coin that should be seen to be appreciated.

From the Peter Scherff Collection of Colonial Coins; purchased from our fixed price list of December 1989, Lot 138.

- 2328 Half dozen early 1787-dated Connecticut varieties, all Mailed Bust Left: ☆ M.2-B, W-2755. Rarity-3. Good-6. 151.8 gns. Medium golden brown, somewhat off center on the obverse to the bottom, rims to top of EC and AUC, reverse detritus and scratches ☆ M.4-L, W-2810. Rarity-1. Fine-12. Horned Bust. 137.3 gns. Medium golden brown with some olive highlights. Smooth and glossy with no serious marks, possibly cleaned long ago. Middle die state, "horn" die break not yet attached to breastplate ☆ M.11.1-E, W-2870. Rarity-2. Fine-12. 146.7 gns. Cleaned long ago, now naturally retoning. Off center to the left on the obverse with the rim through AUCTORI, reverse nicely centered. A few light marks ☆ M.11.2-K, W-2875. Rarity-3. Fine-12. 166.8 gns. Cleaned long ago, golden tan surfaces with broadly ranging pink iridescence. Nicely centered on the obverse, off center to the upper left on the reverse, rim through DE, no heavy marks but some faint obverse corrosion ☆ M.12-Q, W-2885. Rarity-3. IN DE. Fine-12. 102.3 gns. Deep golden tan with olive detritus, some light denting and scattered natural fissures ☆ M.13-D, W-2890. Rarity-2. Fine-12. 123.0 gns. Deep steel brown with golden brown high points. Obverse die break from rim to R, soft at NEC, reverse nicely centered, somewhat microgranular. (Total: 6 pieces)

From the Peter Scherff Collection of Colonial Coins.

Important 1787 M.1.1-VV A Rare Connecticut Prize



- 2325 1787 Connecticut copper. Miller 1.1-VV, W-2710. Rarity-7. Mailed Bust Right. Fine-12. 118.0 gns. Medium chocolate brown with underlying golden highlights. Surface roughness present, though no design elements are weakened or impaired by it. Soft in appearance on both sides, owing to the damage and swelling of both dies. Comparably, at least visually, in places to Ford:282, that called "the finest of five seen." The present specimen was purchased privately in 1990 and has been out of the marketplace for two decades. As noted by our cataloguer in the Ford sale: "There are probably others unseen but that fact that there is no M.1.1-VV in the Perkins sale should suggest the rarity of the variety." We expect serious bidding before this rare variety finds a new steward.

From the Peter Scherff Collection of Colonial Coins; purchased from Ed Sarrafian, November 1990.

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- 2329 1787 Connecticut copper. Miller 3-G.1, W-2805. Rarity-6. Mailed Bust Left. Sharpness of Very Fine, uniform granularity on both sides. 87.7 gns. Deep golden brown verging on olive. Strong design elements present though moderately softened by the even planchet roughness. Indeed, the sharpness is as bold as many of the illustrated examples in the literature. Devoid of heavy marks. A scarce variety in all grades.

From the Peter Scherff Collection of Colonial Coins; purchased from Rosa Americana's fixed price list of April 1989, Lot 74.



- 2330 1787 Connecticut copper. Miller 5-P, W-2815. Rarity-6. Mailed Bust Left. IN DE. VG-8. 125.3 gns. Deep golden tan with rich lilac, blue, and rose iridescence. Cleaned long ago, now retoning. Softly struck at the obverse center, far sharper on the reverse. Nicely centered with just a few tiny scattered hits on both sides, none worthy of individual mention. Variety where Liberty's branch hand separated IN from DE. A decent example of a scarce variety.

From the Peter Scherff Collection of Colonial Coins.



- 2331 1787 Connecticut copper. Miller 6.1-M, W-2820. Rarity-1. Mailed Bust Left. First Laughing Head. VF-20. 114.1 gns. Warm olive-brown with golden tan high points. Attribution number in faded white paint in obverse field at C of AUCTORI. Pleasing for the grade with strong detail and no serious marks other than a small reverse rim tick near 3:00.

From the Peter Scherff Collection of Colonial Coins; purchased from Bruce Miller, February 1988.



- 2332 1787 Connecticut copper. Miller 6.2-M, W-2825. Rarity-6. Mailed Bust Left. Second Laughing Head. EF-40. 116.3 gns. Deep olive and brown highlights with uniform microgranularity and some red obverse staining. Rim nick at 4:00 relative to the obverse, carries over to the reverse at 1:00, otherwise no heavy marks are present. Far and away the scarcer of the two Laughing Head varieties.

From the Peter Scherff Collection of Colonial Coins; purchased from Tom Rinaldo, December 1990.



- 2333 1787 Connecticut copper. Miller 8-N, W-2835. Rarity-5+. Mailed Bust Left. Tallest Head. VF-20. 150.6 gns. Medium golden tan surfaces. Obverse planchet flaw obscures much of the effigy's face, weakness at ORI and the first C in CONNEC, otherwise sharp and crisp. Reverse nicely centered, weaker from Liberty's waist downward than upward, date faint but present. A pleasing coin that should be seen to be appreciated.

From the Peter Scherff Collection of Colonial Coins; purchased from Jeff Rock, September 1990.



- 2334 1787 Connecticut copper. Miller 8-O, W-2840. Rarity-3. Mailed Bust Left. Tallest Head. VF-20. 139.1 gns. Medium golden tan with strong design elements, especially peripherally. A few minor planchet flaws, as struck, are noted at the effigy's portrait, no other serious obverse marks, reverse essentially mark free except for some tiny central planchet flaws. Pleasing for the grade with strong eye appeal.

From the Peter Scherff Collection of Colonial Coins; purchased from Ed Sarrafian, September 1989.



- 2335 1787 Connecticut copper. Miller 9-D, W-2850. Rarity-5+. Mailed Bust Left. Fine-12. 116.5 gns. Glossy chestnut brown. Faint eight-armed obverse scratch, done long ago and evenly retoned, barely distracting overall. Tiny surface pecks also noted on the obverse, reverse with an old scratch that underlines ET, and a few gouges below Liberty's branch hand are also noted. Somewhat off center to the top of the obverse, the rim there through ORI and CON, similar circumstance on the reverse, rim to tops of LIB, and through the center of the date numerals.

From the Peter Scherff Collection of Colonial Coins; Henry Chapman; Hillyer Ryder; F.C.C. Boyd; Bowers and Merena's sale of the Boyd, Brand, and Ryder Collections, March 1990, Lot 1171.

- 2336 Half dozen 1787-dated Connecticut coppers: ☆ M.9-E, W-2855. Mailed Bust Left. Rarity-5+. VG-8. 131.6 gns. Deep chocolate brown verging on slate, scattered light marks, slight bend noted, some areas of flatness on the reverse ☆ M.28-o, W-3140. Draped Bust Left. Rarity-6-. Sharpness of Fine, even finer in places but heavy scattered marks and a bent planchet. 133.3 gns ☆ M.32.2-X.4, W-3230. Draped Bust Left. Rarity-5+. Fine-12. 144.2 gns. Deep golden tan with scattered detritus, probably cleaned long ago, reverse scratches from date upward to Liberty's torso ☆ M.32.4-X.5, W-3245. Draped Bust Left. Rarity-5+. Sharpness of VF, heavy porosity and deep verdigris, especially on the reverse. 129.5 gns

☆ M.32.4-Z.3, W-3250. Draped Bust Left. Rarity-5+. Good-4. 112.1 gns. Deep golden tan with chocolate highlights, uniform roughness on both sides ☆ M.33.7-r.4, W-3450. Draped Bust Left. Rarity-6. VG-6. 130.8 gns. Medium golden tan with scattered marks and some clinging detritus. (Total: 6 pieces)

From the Peter Scherff Collection of Colonial Coins.



- 2337 **1787/88 Connecticut copper. Miller 9-R, W-2860. Rarity-4+. Mailed Bust Left. Fine-12.** 110.6 gns. Medium golden brown surfaces with some chestnut highlights. Decent centering on the obverse, reverse rim tight to tops of ET and Liberty's head. Scattered planchet marks present, no doubt in the planchet as struck, otherwise no serious marks are noted. Pleasing for the grade. Date first entered 1788, final numeral corrected with a 7.

From the Peter Scherff Collection of Colonial Coins; Henry Chapman (Lot 162 in an unidentified sale); Hillyer Ryder; F.C.C. Boyd; Bowers and Merena's sale of the Boyd, Brand, and Ryder Collections, March 1990, Lot 1172.



- 2338 **1787 Connecticut copper. Miller 10-E, W-2865. Rarity-5. Mailed Bust Left. VF-25.** 134.9 gns. Glossy golden tan surfaces. Faint obverse scratches from rim at 9:00 to the center of the effigy, naturally occurring planchet flaws on both sides, no other serious marks. Later state of the obverse with die crack through UCTORI, another light crack apparent in the punctuation above the effigy's head. Pleasing for the grade in spite of some natural planchet flaws.

From the Peter Scherff Collection of Colonial Coins; Bowers and Merena's sale of the Somerset Collection, May 1992, Lot 331.



- 2339 **1787 Connecticut copper. Miller 14-H, W-2895. Rarity-3. Mailed Bust Left. Pheons at date. VF-20.** 123.9 gns. Medium golden brown with some deeper tan highlights. Scattered surface fissures, none overly heavy, mostly relegated to the obverse save for some pecks at Liberty's waist on reverse. Modestly off center to the upper left on obverse with the rim tight to the tops of TORI, somewhat off center on the reverse with the rim through IND and with just the tops of the date numerals present; the pheons that flank the date are both present. Pleasing for the grade.

From the Peter Scherff Collection of Colonial Coins; purchased from Bruce Miller, February 1988.



- 2340 **1787 Connecticut copper. Miller 15-F, W-2900. Rarity-3. Mailed Bust Left. CONNECT. AU-50 (PCGS).** Lovely glossy mahogany brown with bold devices and excellent visual appeal. Some minor verdigris is noted under a glass, patch of striations remains unobliterated at central obverse, central reverse shows light natural roughness of the same sort. The details are little worn and the technical grade is perhaps higher than that assigned by PCGS. Though not a rare variety, it is an avidly collected one, as this obverse is the only one in the series to use the CONNECT spelling. A bit better than the Ford coin, a very nice example even without the benefit of its famous provenance.

PCGS Population: 3; 5 finer within the designation (MS-63 finest).

A 2x2 paper envelope accompanies this lot, inscribed 1787 Ct. AUCTORI CONNECT M. 15-F in the handwriting of a young Walter Breen.

From the Eliasberg Collection.

#000349

- 2341 **Half dozen 1787-dated Connecticut coppers: ☆ M.15-F, W-2915. Mailed Bust Left. CONNECT. Rarity-3. Fine-12.** 124.8 gns. Medium golden brown, uniform microgranularity on both sides. Reverse sharpness of a finer grade ☆ M.19-g.4, W-3050. Draped Bust Left. Rarity-3. Fine-12. 140.3 gns. Deep golden tan with lighter high points and some chestnut highlights. Scattered vertical planchet flaws on the obverse, much roughness on the reverse ☆ M.25-b, W-3100. Draped Bust Left. Rarity-3. Fine-12. 125.6 gns. Sharpness much bolder than Fine, but uniform porosity and scattered tiny patches of verdigris on golden brown surfaces ☆ M.30-hh.1, W-3175. Draped Bust Left. ET LIR. Rarity-2. Fine-12. 127.6 gns. Overall sharpness much finer, but heavy marks on both sides. Deep chocolate brown, off center on the obverse with ORI nearly off the planchet, reverse off center to the lower left with the rim engaging the top of IND and with just the tops of three date numerals in place ☆ M.31.1-r.4, W-3200. Draped Bust Left. Rarity-2. VF-20. 149.6 gns. Sharpness easily congruent with the grade. Deep golden brown surfaces with lighter high points, numerous flaws and areas of verdigris on both sides ☆ M.31.1-r.4, W-3200. Draped Bust Left. Rarity-2. VF-20. 136.9 gns. Bright golden tan, probably cleaned some time ago, sharpness bold, areas of uniform porosity on the obverse, more so on the reverse. (Total: 6 pieces)

From the Peter Scherff Collection of Colonial Coins.

Desirable 1787 Fatal Break Connecticut Copper M.15-S, High Rarity-5



- 2342 **1787 Connecticut copper. Miller 15-S, W-2915. Rarity-5+. Mailed Bust Left. CONNECT. Fatal Break. Fine-12.** 113.4 gns. Overall sharpness the easy equivalent to Perkins:281 and Ford:307, perhaps even sharper than those, but some uniform graininess engages both sides of this chocolate brown specimen. A small circular depression is noted near the obverse center, with a natural flaw at NE, another at the top of the effigy's head. The reverse is grainy, though all devices are present and accounted for. The fatal die break that gives this va-

riety its name is as advanced as Perkins:281, with just the L and the very bottom of the fallen I in LIB obscured. A specimen that deserves careful attention, for the design elements are bold, including central shield details and other areas not seen on the Perkins and Ford pieces.

From the Peter Scherff Collection of Colonial Coins; from Bob Cornell, May 1990.



- 2343 1787 Connecticut copper. Miller 16.1-m, W-3000. Rarity-5. Draped Bust Left. VF-20. 161.4 gns. Medium golden tan with some ruddy chestnut highlights. Pleasing for the grade with no heavy marks though we note a few tiny planchet fissures, as struck. Obverse rim clip affects the top of A, otherwise nicely centered. Reverse date numerals partially off the planchet. A worthwhile example of a moderately scarce variety.

From the Peter Scherff Collection of Colonial Coins; purchased from Bruce Miller, April 1988.



- 2344 1787 Connecticut copper. Miller 16.2-NN.1, W-3005. Rarity-5. Draped Bust Left. VF-20. 146.9 gns. Medium golden tan surfaces with some deeper highlights in the protected areas. Visual sharpness easily finer than Perkins:283 or Ford:309; the present coin is probably a Condition Census example of the variety. Modestly off center on the obverse with the rim tight to the tops of AUCTO, reverse nicely centered though just the 87 of the date are clear. No heavy marks on the obverse other than those in the planchet when struck, some natural reverse flaws near Liberty's feet and waist area, tiny rim impression above E in INDE. Choice and appealing.

From the Peter Scherff Collection of Colonial Coins; purchased from Bruce Miller, December 1988.

Rare 1787 M.16.2-NN.2 Copper — Rarity-8, Not in Perkins or Ford



- 2345 1787 Connecticut copper. Miller 16.2-NN.2, W-3010. Rarity-8. Draped Bust Left. Fine-12. 158.9 gns. Heavy dents, bend to planchet. Deep chocolate brown with chestnut highlights. Numerous obverse dents and a planchet bend noted at 6:00, much the same can be said for the reverse. Still, an amazingly elusive rarity in the Connecticut copper series, a variety that was not represented in Perkins, Ford, or in several other major Connecticut copper collections. Not the prettiest specimen you will ever see, but the number you may ever see is quite limited.

From the Peter Scherff Collection of Colonial Coins; purchased from Bruce Miller, February 1991.

Rare 1787 M.16.4-n Low Rarity-7



- 2346 1787 Connecticut copper. Miller 16.4-n, W-3020. Rarity-7-. Draped Bust Left. AG-3/Good-4. 156.7 gns. Well worn on the obverse, the equator of the coin peppered with tiny contact marks, natural reverse planchet flaw at the top obscures parts of the punctuation and Liberty's portrait. Slightly off center on the obverse, with the rim through CTORI and CONN. A suitable example of a rarity that is seldom offered. Even at About Good/Good we expect serious bidding.

From the Peter Scherff Collection of Colonial Coins; purchased from Jeff Rock, January 1991.

Reverse far sharper and much more appealing than obverse.

From the Peter Scherff Collection of Colonial Coins; purchased from Jeff Rock, January 1991.

Rare Miller 16.6-NN.2 The Hall-Brand-Norweb Specimen



- 2348 1787 Connecticut copper. Miller 16.6-NN.2, W-3035. Rarity-6. Draped Bust Left. VG-8. 141.3 gns. Medium golden brown, perhaps cleaned long ago, long since retoned, uniform microgranularity on both sides. Obverse slightly off center to the top, rim engaging RI and CO, natural planchet flaw at center of effigy. Reverse moderately off center to the bottom, tops of date numerals present. Relative sharpness about on par with Perkins:288. A scarce variety.

From the Peter Scherff Collection of Colonial Coins; Dr. Thomas Hall to Virgil Brand, September 7, 1909; Albert Fairchild Holden, 1913; Bowers and Merena's sale of the Norweb Collection, March 1988, Lot 2514; Bowers and Merena's sale of the Frank Saccone Collection, November 1989, Lot 1546.

- 2347 1787 Connecticut copper. Miller 16.5-n, W-3025. Rarity-6. Draped Bust Left. Good-4/Fine-12. 158.9 gns. Design sharpness much finer than the assigned grade where present, obverse heavily pitted with green verdigris deeply imbedded. Heavy ragged edge flaw, as struck, at 6:00 on the obverse, encompassing 9:00 on the reverse.



- 2349 1787 Connecticut copper. Miller 17-g.3, W-3040. Rarity-4. Draped Bust Left. Fine-12. 165.0 gns. Medium golden brown with deeper highlights in the protected areas. Faint uniform microgranularity, though we note no serious marks. Nicely centered with complete date.
From the Peter Scherff Collection of Colonial Coins.

**Pleasing 1787 M.18-g.1
The Taylor Coin**



- 2350 1787 Connecticut copper. Miller 18-g.1, W-3045. Rarity-6. Draped Bust Left. VF-30. 135.8 gns. Choice for the grade. Sharpness readily approaches that of Perkins:290. Deep golden tan with nice centering and excellent eye appeal. Straight rim clip above effigy's head, natural planchet flaw across effigy's neck, die bulge from clashing in field at effigy's face, another small rim mark above AU. Reverse pleasing with some central pecks present where the copper did not flow during striking, otherwise exceptional.

From the Peter Scherff Collection of Colonial Coins; Bowers and Merena's sale of the Frederick Taylor Collection, March 1987, Lot 2442; Ed Sarrafian, July 1990.



- 2351 1787 Connecticut copper. Miller 20-a.2, W-3055. Rarity-5. Draped Bust Left. VF-20. 135.5 gns. Medium golden tan with lighter high points. Faint microgranularity present on both sides, most noticeable under low magnification. Obverse dent at end of effigy's shoulder, small mark on cheek, otherwise pleasing, rim to tops of RI. Reverse rim through center of date numerals and to tops of IN. Natural flaw at E of ET LIB.

From the Peter Scherff Collection of Colonial Coins; purchased from Bruce Miller, April 1988.



- 2352 1787 Connecticut copper. Miller 20-a.2, W-3055. Rarity-5. Draped Bust Left. Fine-15. 133.9 gns. Sharpness marginally finer. Golden brown surfaces devoid of marks save for a planchet flaw, as struck, that obscures the first C of CONNEC. Reverse with tiny flaw at final date numeral, otherwise intact and pleasing.

From the Peter Scherff Collection of Colonial Coins.



- 2353 1787 Connecticut copper. Miller 21-DD, W-3060. Rarity-5. Draped Bust Left. VF-30. 133.1 gns. Deep golden tan surfaces. Sharpness finer than Perkins:294. A crescent of dark granularity engages the obverse rim from 3:00 to 7:00, the same granularity on reverse from 6:00 to 10:00. Tiny vertical planchet flaws, as struck, on effigy, reverse essentially unmarked save for the rim roughness. A worthwhile specimen that should be seen to be appreciated.

From the Peter Scherff Collection of Colonial Coins; Bowers and Merena's sale of the Frederick Taylor Collection, March 1987, Lot 2446; Bob Cornell, May 1990.



- 2354 1787 Connecticut copper. Miller 22-g.2, W-3065. Rarity-6. Draped Bust Left. Good-4. 128.2 gns. Medium to deep golden brown with some deeper highlights. Some uniform faint granularity and a reverse scratch from the rim at 10:00 through the E to the center of Liberty's waist.

From the Peter Scherff Collection of Colonial Coins; purchased from Bob Cornell, December 1990.



- 2355 1787 Connecticut copper. Miller 24-g.3, W-3070. Rarity-6. Draped Bust Left. VG-8. 157.3 gns. Deep golden brown with chestnut highlights. Well worn but not heavily marked, obverse off center toward top, reverse off center with date numerals largely off the planchet.

From the Peter Scherff Collection of Colonial Coins; purchased from Ed Sarrafian, November 1989.



- 2356 1787 Connecticut copper. Miller 24-g.5, W-3075. Rarity-5+. Draped Bust Left. Fine-15/VG-8. 128.7 gns. Sharpness significantly finer than Perkins:299. Deep golden brown with a pleasing obverse free of marks, though we note a straight edge rim clip at 3:00 and weakness at ONNEC. Attribution number in white in the obverse field. Reverse somewhat pitted and granular, heavy flaw at IN, lamination there as well, details fairly sharp for the grade.

From the Peter Scherff Collection of Colonial Coins; the Hays Collection; Hillyer Ryder; F.C.C. Boyd; Bowers and Merena's sale of the Boyd, Brand, and Ryder Collections, March 1990, Lot 1180.

Rare 1787 M.24-FF**Ex. Dr. Thomas Hall**

- 2357 1787 Connecticut copper. Miller 24-FF, W-3080. Rarity-7-. Draped Bust Left. VF-20.** 153.0 gns. Deep golden brown with lighter high points, faint, old X scratched on obverse, otherwise free of marks, small reverse mark at 3:00 at the rim, otherwise nicely centered and essentially unmarked. Striking weakness at NEC and the effigy's shoulder relates to the reverse at ET LIB which is virtually nonexistent. The overall sharpness approaches that of Perkins:300 which was called "probably the finest known" in the Perkins catalogue; this variety was missing from Ford as well as from the Taylor, Oechsner, and Norweb collections. Despite its minor drawback, the present specimen must be Condition Census for this rare and desirable variety.

From the Peter Scherff Collection of Colonial Coins; the Dr. Thomas Hall Collection; Edward Hessberg Collection; our sale of the Hessberg Collection, June 1991, Lot 1399.



- 2358 1787 Connecticut copper. Miller 25-m, W-3105. Rarity-5. Draped Bust Left. Fine-12.** 139.5 gns. Deep golden tan with lighter high points. Faint granularity though not visually overbearing. Readily the equivalent for sharpness to Perkins:302 and 303, nominally finer than Ford:321. Somewhat off center on the obverse with the rim at the tops of AUC, reverse nicely centered with full details and date. Early die state, no trace yet of the horizontal breaks noted at Perkins:303. An altogether pleasing example of a moderately scarce variety.

From the Peter Scherff Collection of Colonial Coins; purchased from Bruce Miller, July 1991.



- 2359 1787 Connecticut copper. Miller 26-a.1, W-3110. Rarity-6. Draped Bust Left. VF-20.** 149.6 gns. Medium golden brown with deeper highlights in the protected areas. Visual sharpness finer than Ford:322. No heavy marks mar the obverse other than some faint, well-hidden scratches that are not easy to discern. Usual obverse state, rim break from 5:00 across the effigy's drapery. Reverse naturally flawed diagonally from rim to rim, die break from rim to top of L, nicely centered with full date numerals, tiny rim bruises at 6:00 and 9:00. A scarce variety in a better than average state of preservation.

From the Peter Scherff Collection of Colonial Coins; Pine Tree's sale of May 1976, Lot 533; our sale of January 1992, Lot 219.



- 2360 1787 Connecticut copper. Miller 26-a.1, W-3110. Rarity-6. Draped Bust Left. VG-8.** 134.7 gns. A second example of this scarce variety. Deep golden brown with lighter high points and uniform granularity. Nicely centered with no heavy marks other than the granularity. Attribution painted in left obverse field, ? painted in right obverse field

From the Peter Scherff Collection of Colonial Coins.



- 2361 1787 Connecticut copper. Miller 26-kk.1, W-3115. Rarity-5. Draped Bust Left. VF-20.** 138.0 gns. Cleaned long ago, now naturally retoning in deepening gold. Weakly struck at top of obverse and bottom of reverse, otherwise design elements are crisp, certainly sharper than Ford:323. Die breaks across effigy's drapery on obverse, tiny rim ding at 6:00, reverse off center to bottom, minor rim bruising noted. An elusive variety.

From the Peter Scherff Collection of Colonial Coins; purchased from Ed Sarrafian, November 1989.

- 2362 Quintet of 1787-dated Connecticut coppers, all Draped Bust Left:**
 ☆ M.26-AA, W-3120. Rarity-5. VG-8. 144.0 gns. Deep golden brown with uniform microgranularity, slightly off center to the top of the obverse
 ☆ M.27-a.1, W-3125. Rarity-5. Fine-12. 156.1 gns. Deep golden brown. Uniform microgranularity on both sides, details still fairly bold
 ☆ M.29.1-p, W-3155. Rarity-5. VG-8. 142.6 gns. Deep golden brown with chestnut highlights. Some scattered obverse marks noted, reverse worn but not marked
 ☆ M.33.1-Z.13, W-3310. Rarity-5. Fine-12. 123.2 gns. Deep chocolate brown with golden high points. Uniform microgranularity on both sides. Obverse off center toward 5:00, reverse nicely centered with full date details
 ☆ M.33.1-Z.19, W-3330. Rarity-5. VG-8. 112.3 gns. Deep olive-brown with chestnut high points. Uniform granularity, some marks and verdigris on the reverse. (Total: 5 pieces)

From the Peter Scherff Collection of Colonial Coins.



- 2363 1787 Connecticut copper. Miller 28-m, W-3130. Rarity-5. Draped Bust Left. EF-40.** 154.1 gns. Medium chocolate brown, scattered pecks across the obverse, faint scratches at AUCT, slightly off center with the rim to the tops of RI, the effigy's wreath, and CO following. Reverse modestly off center, rim to tops of LIB, with just the tops of the date numerals on the planchet. Some natural striations to the viewer's left above DE; the reverse is far finer visually than the obverse, and the obverse is sharp and appealing despite the aforementioned marks.

From the Peter Scherff Collection of Colonial Coins; our December 1989 fixed price list, Lot 142.



- 2364** 1787 Connecticut copper. Miller 28-n, W-3135. Rarity-6+. Draped Bust Left. VG-8. 137.4 gns. Medium golden brown, fairly smooth but with some faint microgranularity in places under low magnification, obverse planchet occlusion at top of effigy's head, as struck, no other serious marks save for a rim bruise on reverse at 5:00. Obverse off center to the top, broad planchet space between the drapery and rim, reverse also nominally off center toward bottom, no date numerals present. Overall sharpness falls just shy of Perkins:310; a variety not represented in Ford.

From the Peter Scherff Collection of Colonial Coins; purchased from Tom Rinaldo, July 1989.



- 2365** 1787 Connecticut copper. Miller 29.1-a.2, W-3145. Rarity-6+. Draped Bust Left. VG-8. 129.8 gns. Medium golden tan with some deeper highlights. Striking weakness on the obverse in the quadrant from 9:00 to 12:00; likewise weak on the reverse bottom and center. Some lightly scattered marks are present, as are some faint planchet fissures, in the copper when struck. Sharpness equivalent to Perkins:312, but not approaching that of Ford:329. A wholly acceptable example of a rare variety.

From the Peter Scherff Collection of Colonial Coins; purchased from Tony Carlotto, February 1989.



- 2366** 1787 Connecticut copper. Miller 29.1-n, W-3150. Rarity-6. Draped Bust Left. VG-8. 139.0 gns. Deep chocolate brown with golden undertones. Microgranularity present, especially under low magnification, but the arm's length appeal is substantial. No heavy marks are present. Scarce and desirable in all grades.

From the Peter Scherff Collection of Colonial Coins; purchased from Mike Ringo, August 1990.



- 2367** 1787 Connecticut copper. Miller 29.1-p, W-3155. Rarity-5. Draped Bust Left. VF-20. 144.5 gns. Medium golden tan with faint, uniform microgranularity on both sides, the reverse dark brown approach-

ing slate. Obverse rim clip affects the tops of TOR, manifesting itself at 5:00 on reverse but to no detriment. A few scattered marks are present, none heavy or recent. Choice for the grade despite minor drawbacks.

From the Peter Scherff Collection of Colonial Coins.



- 2368** 1787 Connecticut copper. Miller 29.2-o, W-3165. Rarity-5+. Draped Bust Left. VF-25. 133.3 gns. Glossy golden tan with faint chestnut highlights. Obverse marks at top of effigy's head and in field, otherwise no serious impairments on either side. Somewhat off center to the bottom of the obverse, the rim there engaging the drapery, though the reverse is nicely centered with the date numerals largely on the planchet.

From the Peter Scherff Collection of Colonial Coins; Bowers and Merena's sale of the Philip Mann and Glenn Smedley Collections, September 1988, Lot 3061; Tom Rinaldo, August 1989.



- 2369** 1787 Connecticut copper. Miller 30-X.1, W-3170. Rarity-6. Draped Bust Left. VG-8. 107.3 gns. Deep chocolate brown with golden brown high points. Uniform microgranularity under low magnification, no marks of merit other than a tiny pin-prick gouge near the effigy's mouth. Nicely centered with full motifs on both sides. Rare in any grade.

From the Peter Scherff Collection of Colonial Coins; purchased from Ed Sarrafian, September 1989.

- 2370** Seven 1787-dated Connecticut coppers, all Draped Bust Left:
 ☆ M.31.1-gg.1, W-3205. Rarity-3. VF-20. 136.5 gns. Deep golden brown with lighter high points, uniform microporosity and some reverse caked detritus ☆ M.31.2-r.3, W-3210. Rarity-1. VF-20. 136.1 gns. Pleasing golden brown, a few light, scattered marks, otherwise a pleasure to behold. Obverse off center to top with just the bottoms of CON on planchet; reverse also off at the top, rim affecting DE and Liberty's head ☆ M.31.2-r.3, W-3210. Rarity-1. Fine-12. 129.5 gns. Another example of this variety, here deep olive-brown with lighter high points. Some obverse roughness at the bottom, lightly struck with similar roughness at the reverse top ☆ M.32.1-X.3, W-3215. Rarity-3 to 4. VF-20. 114.6 gns. Bright golden tan with somewhat smooth surfaces in most places, heavy obverse planchet flaw as struck at effigy's breastplate, reverse planchet roughness, again as struck, at bottom ☆ M.32.2-X.1, W-3220. Rarity-3. Fine-12. 141.2 gns. Deep olive-brown with lighter high points. Choice for the grade with no serious marks and a somewhat glossy appearance ☆ M.32.3-X.4, W-3235. Rarity-2. Fine-12. 146.1 gns. Deep olive-brown verging on black, some scattered obverse and reverse marks, reverse rim bruise just right of the second 7 in date ☆ M.32.5-aa, W-3260. Rarity-4. FNDE. Fine-12. 120.6 gns. Medium golden brown with uniform microgranularity, die clash at NNEC on obverse, tiny rim clip at 12:00, still a pleasing coin. (Total: 7 pieces)

From the Peter Scherff Collection of Colonial Coins.



- 2371 1787 Connecticut copper. Miller 32.2-X.2, W-3225. Rarity-5. **Draped Bust Left. VF-20.** 116.2 gns. Glossy chocolate brown surfaces with small areas of microgranularity, otherwise essentially contact mark free. Nicely centered on both sides though the reverse rim cuts to the very bottoms of the numerals. Reverse rim flaw at 4:00, stretching horizontally across the B, the shield, and terminating at Liberty's knee. Late die state with reverse rim cud at 12:00 nearly touching the third cinquefoil and Liberty's head. Tiny obverse rim clip near I at 11:00. The Ford specimen of M.32.2-X.2 was not photographed so we compare the present coin to Perkins:326, noting that the obverse is nearly as sharp overall as the Perkins piece, while the reverse of the present coin is easily a match for that example.

From the Peter Scherff Collection of Colonial Coins; purchased from Bruce Miller, April 1989.



- 2372 1787 Connecticut copper. Miller 32.2-X.4, W-3230. Rarity-5+. **Draped Bust Left. Fine-12.** 118.5 gns. Deep olive-brown with slightly lighter high points. Uniform microgranularity on both sides, scattered marks on the effigy's armor and on the reverse where an intact lamination encompasses much of Liberty's head. Overall sharpness easily rivals that of Perkins:327, though the surfaces of that coin had less impairment than the present specimen. A variety not in Ford.

From the Peter Scherff Collection of Colonial Coins.

Rare 1787 M.32.4-F High Rarity-6, The Taylor Specimen



- 2373 1787 Connecticut copper. Miller 32.4-F, W-3240. Rarity-6+. **Draped Bust Left. Fine-12.** 133.6 gns. Medium golden tan with olive highlights. Visual sharpness finer than Perkins:330, though the present coin has its own group of surface disturbances. We note an obverse dent in the coin at A, and a few scattered pecks, obverse slightly off center with the rim through the centers of CONNEC. Reverse has a planchet depression at IN, nominal roughness in other places. Another variety not included in Ford.

From the Peter Scherff Collection of Colonial Coins; Bowers and Merena's sale of the Frederick Taylor Collection, March 1987, Lot 2486; Ed Sarrafian, July 1990.



- 2374 1787 Connecticut copper. Miller 32.5-aa, W-3260. Rarity-4. **Draped Bust Left. FNDE. Fine-12.** 132.3 gns. Medium olive-brown with lighter high points. Finer in overall sharpness than Ford:346. Faint microgranularity on both sides, obverse with natural vertical planchet fissure from rim upward through effigy's portrait, otherwise no marks, reverse free and clear of marks, with the rim through the center of the date numerals. Attribution painted in obverse fields.

From the Peter Scherff Collection of Colonial Coins.



- 2375 1787 Connecticut copper. Miller 32.6-X.6, W-3265. Rarity-6. **Draped Bust Left. Fine-12.** 133.7 gns. Chocolate brown with lighter high points. Nicely centered on both sides and decidedly free of unsightly contact marks. From late die states of both dies, swelling in the obverse field and likewise on the reverse, especially under ET LIB. Choice for the grade.

From the Peter Scherff Collection of Colonial Coins; Bowers and Merena's sale of the Chris Schenkel Collection, November 1990, Lot 5690; Jeff Rock, January 1991.



- 2376 1787 Connecticut copper. Miller 32.7-X.1, W-3270. Rarity-5+. **Draped Bust Left. Fine-12.** 131.9 gns. Medium golden tan surfaces with some olive highlights in the protected areas. Faint microgranularity present on both sides, though not especially visible to the unassisted eye. Obverse rim to tops of TORI, reverse rim intersects the middle of the date numerals and touches IN. Tiny old mark above effigy's head, some central ticks, tiny mark at Liberty's hem, otherwise a pleasing coin.

From the Peter Scherff Collection of Colonial Coins; purchased from Mike Ringo, April 1991.



- 2377 1787 Connecticut copper. Miller 32.8-aa, W-3275. Rarity-6. **Draped Bust Left. FNDE. Fine-12.** 118.0 gns. Deep golden brown with chocolate highlights. Overall sharpness approaching that of

Ford:349, though the obverse of that specimen was much rougher than here. Faint microgranularity on both sides, tiny old mark at first C in CONNEC, some minor ticks at the center, reverse free of heavy marks save for some central ticks on Liberty's torso. Nicely centered with all design elements clearly presented.

From the Peter Scherff Collection of Colonial Coins; Bowers and Merena's sale of the Frederick Taylor Collection, March 1987, Lot 2495; Ed Sarrafian, July 1990.

- 2378 Seven Connecticut coppers, all 1787 Draped Bust Left:** ☆ M.33.2-Z.5, W-3340. Rarity-1. VF-20. 119.0 gns. Deep golden brown, probably cleaned long ago but still appealing. Faint old obverse scratches noted, shallow and not raw in appearance, reverse die break from D horizontally to Liberty's waist. Date numerals half off planchet ☆ M.33.2-Z.12, W-3360. Rarity-1. Fine-12. 131.5 gns. Uniform granularity with caked detritus in the protected areas. Deep olive-brown ☆ M.33.7-r.2, W-3440. Rarity-1. Fine-12. 144.3 gns. Deep golden brown with lighter high points. Uniform microgranularity present, though no other marks are seen on this nicely centered piece. Attribution number painted in left obverse field ☆ M.33.15-r.1, W-3605. Rarity-2. Good-4. 121.5 gns. Well worn pale chestnut surfaces display no marks of consequence ☆ M.33.17-r.1, W-3625. Rarity-1. VF-20. 132.7 gns. Some faint granularity present on golden brown surfaces, shallow X scratch in field near effigy's chin, striking weakness at top of obverse ☆ M.33.19-Z.1, W-3645. Rarity-4. Good-4. 129.9 gns. Deep olive-brown with chestnut high points. Uniformly microgranular, well worn but not heavily marked ☆ M.33.32-Z.13, W-3830. Rarity-1. Fine-12. 130.5 gns. Chocolate brown surfaces with chestnut brown high points. Obverse mark at effigy's chin, another between the two Ns of CONNEC, reverse essentially mark free. (Total: 7 pieces)

From the Peter Scherff Collection of Colonial Coins.



- 2379 1787 Connecticut copper. Miller 33.2-Z.21, W-3380. Rarity-6. Draped Bust Left. Fine-15.** 147.3 gns. Deep golden brown. Sharpness easily that of Perkins:346, sharper overall than Ford:356. Naturally flawed on the obverse with a large occlusion at the effigy's neck, and with a strip of roughness across the portrait. Reverse with similar planchet roughness, as struck, throughout the shield and Liberty's lower regions. Still pleasing despite naturally occurring planchet marks. Obverse die crack across the tops of UCTORI, and then to the effigy's wreath, other cracks from the rim at 5:00 to the back of the drapery, reverse crack from rim above B across the cinquefoil to the date area.

From the Peter Scherff Collection of Colonial Coins; purchased from Bruce Miller, June 1988.



- 2380 1787 Connecticut copper. Miller 33.2-Z.22, W-3390. Rarity-6-. Draped Bust Left. Punctuated date. Fine-12.** 109.2 gns. Medium golden tan with some deeper highlights. Natural flan flaws across

the obverse effigy, tiny scratch at 7:00 to the effigy's breast, reverse with natural flaws diagonally across Liberty's portrait, a few other marks noted. Die break above Liberty's head, area of swelling across Liberty's feet. Obverse rim tight to top of I and the effigy's wreath, reverse rim through bottoms of 17 in date. A pleasing Connecticut copper.

From the Peter Scherff Collection of Colonial Coins.



- 2381 1787 Connecticut copper. Miller 33.3-W.1, W-3400. Rarity-4. Draped Bust Left. Fine-12.** 133.0 gns. Lightly porous surfaces. Tan toning on the motifs deepens to charcoal gray in the fields. Tiny obverse rim bruise above R in AUCTORI.

From the Peter Scherff Collection of Colonial Coins; purchased from Bob Cornell, January 1989.



- 2382 1787 Connecticut copper. Miller 33.4-Z.2, W-3410. Rarity-7-. Draped Bust Left. VG-8.** 118.8 gns. Deep golden brown with lighter high points. Well worn and finely microgranular surfaces, obverse planchet flaw at 12:00, numerous tiny scratches seen under low magnification, reverse with faint marks at Liberty's knees, rim through bottoms of date numerals. A well worn but not entirely unattractive example of a rare and desirable variety.

From the Peter Scherff Collection of Colonial Coins.



- 2383 1787 Connecticut copper. Miller 33.4-q, W-3415. Rarity-5. Draped Bust Left. Fine-15.** 141.3 gns. Medium golden brown with chestnut highlights. Overall sharpness essentially that of Perkins:350. Off center on the obverse with the rim through the tops of TORI, reverse nominally off center with the bottoms of the date numerals missing, and with the rim through INDE. Natural planchet flaws on the obverse but with no other serious marks; the same can be said for the reverse. Obverse die breaks plain though AUCTO, reverse break from rim across pole hand, then across Liberty's head, back to the rim near 12:00. Obverse variety painted in field but called "33-18/Q1." A fairly choice and appealing example of a scarce variety.

From the Peter Scherff Collection of Colonial Coins; Henry Chapman; Hillyer Ryder; F.C.C. Boyd; Bowers and Merena's sale of the Chris Schenkel Collection, November 1990, Lot 5417.



- 2384 1787 Connecticut copper. Miller 33.5-T.2, W-3420. Rarity-5. **Draped Bust Left. Skeleton Hand.** VF-20. 147.1 gns. Deep brown verging on gray with lighter high points. Uniform microgranularity on both sides, otherwise devoid of marks of consequence. Sharpness easily congruent with the grade. Nicely centered.

From the Peter Scherff Collection of Colonial Coins; purchased from Bruce Miller, April 1988.



- 2388 1787 Connecticut copper. Miller 33.10-Z.7, W-3505. Rarity-6. **Draped Bust Left.** VG-8/Fine-12. 142.0 gns. Deep golden brown with lighter high points, reverse substantially finer than obverse. Scattered obverse marks include old dents and scratches, reverse less marked though the rim is bruised from 10:00 to 11:30, slight planchet bend.

From the Peter Scherff Collection of Colonial Coins; purchased from Bruce Miller, April 1988.



- 2385 1787 Connecticut copper. Miller 33.6-KK, W-3425. Rarity-2. **Draped Bust Left.** VF-20. 151.8 gns. Deep golden brown with some chestnut highlights. Uniform microgranularity on both sides, most of it evades the unassisted eye. Faint old scratches noted, again mostly eluding unmagnified examination. Sharpness congruent with grade, no serious marks. Decent central sharpness on the obverse, revealing the double hubbing in most of its fine detail.

From the Peter Scherff Collection of Colonial Coins; purchased from Bruce Miller, April 1988.



- 2389 1787 Connecticut copper. Miller 33.10-Z.8, W-3510. Rarity-5. **Draped Bust Left.** VF-20. 139.1 gns. Deep olive-brown with golden tan high points. Some faint uniform microgranularity present on both sides, a few natural planchet flaws also seen, otherwise devoid of circulation damage. Nicely centered on both sides.

From the Peter Scherff Collection of Colonial Coins; Bowers and Merena's sale of the R.H. Gore and Dennis Irving Long Collections, January 1990, Lot 1263.

- 2386 **Half dozen 1787-dated Connecticut coppers, all Draped Bust Left:**
 ☆ M.33.8-Z.13, W-3470. Rarity-5. Fine-12. 125.0 gns. Deep golden brown with chestnut highlights, uniform microgranularity, a few scattered ticks, weakness at obverse bottom and reverse top
 ☆ M.33.11-Z.18, W-3515. Rarity-5. Good-6. 116.6 gns. Olive-brown with golden high points. Heavy gouges at top of obverse, no doubt an attempt at puncturing the piece. The same damage opposite on reverse
 ☆ M.33.13-Z.6, W-3555. Rarity-5. VG-8. 122.3 gns. Deep olive-brown with uniform microporosity. Weak at the date
 ☆ M.33.14-Z.14, W-3600. Rarity-5. VG-8. 119.1 gns. Sharpness finer than the grade implies but surfaces with light corrosion and some dark scale
 ☆ M.33.17-gg.2, W-3635. Rarity-5. ET LIR. VG-8. 137.9 gns. Olive-brown fields and golden brown highlights. Uniform microgranularity but no serious marks
 ☆ M.33.29-gg.1, W-3810. Rarity-5. ET LIR. Fine-12. 124.2 gns. Brassy golden tan, the end result of a long ago cleaning. A few light marks noted. (Total: 6 pieces)

From the Peter Scherff Collection of Colonial Coins.

Broadly Double Struck 1787 M.33.10-Z.8



- 2390 1787 Connecticut copper. Miller 33.10-Z.8, W-3510. Rarity-5. **Draped Bust Left. Double Struck.** Fine-12. 136.8 gns. Medium golden tan with excellent eye appeal. No heavy marks on either side, though we note a natural reverse rim flaw at 9:00. A moderately scarce variety, no doubt made scarcer by its double strike.

From the Peter Scherff Collection of Colonial Coins; our Coin Galleries sale of February 1991, Lot 2425.



- 2387 1787 Connecticut copper. Miller 33.9-s.2, W-3490. Rarity-2. **Draped Bust Left.** VF-30. 131.6 gns. Sharpness easily of the assigned grade, marginally finer in places. Obverse devoid of serious marks, typical die break from rim to C of AUCTORI, another from the rim through the colon following CONNEC. Some obverse roughness at the effigy's drapery, as struck, reverse weak at Liberty's head, otherwise devoid of heavy circulation marks. Choice for the grade.

From the Peter Scherff Collection of Colonial Coins.



- 2391 1787 Connecticut copper. Miller 33.11-Z.18, W-3515. Rarity-5. **Draped Bust Left.** VF-20. 129.5 gns. Medium golden tan with some rose highlights. Sharpness the equivalent of Ford:372, but in an earlier die state; a rim break is just beginning at TO on obverse. Lightness of strike at the effigy's nose and mouth area, otherwise sharp and crisp for the grade. Reverse nicely centered and devoid of marks of consequence.

From the Peter Scherff Collection of Colonial Coins; Bowers and Merena's sale of the Chris Schenkel Collection, November 1990, Lot 5707.

- 2392 1787 Connecticut copper. Miller 33.11-gg.1, W-3520. Rarity-6+. **Draped Bust Left.** ET LIR. VG-8. 123.7 gns. Deep chocolate brown with lighter high points, surfaces uniformly microgranular though otherwise not heavily marked. Die cud at rim connects to TO on obverse.

From the Peter Scherff Collection of Colonial Coins; purchased from Bruce Miller, April 1988.



Newly Discovered M.33.12-W.3

Rarity-7-
Condition Census



2x photo

- 2393 1787 Connecticut copper. Miller 33.12-W.3, W-3525. Rarity-7-. **Draped Bust Left.** VF-25. 132.1 grains. A remarkably choice example of this rare variety, utterly free from planchet flaws and as such likely one of the three finest known. Glossy deep olive surfaces are smooth to the naked eye and reveal just the most minor granularity under a glass. Well centered and nicely struck, date complete, denticles from the obverse from above 3:00 to 6:00. Some very light rim nicks are noted at central obverse, another at point of pole at upper reverse. A few old scratches low on the neck of the obverse portrait have been worn and blend in. The distinctive breaks that hallmark this variety -- at the bust truncation, at E of CONNEC, and above ET on the reverse -- are all clear and apparent.

Just nine examples are known, including this new discovery. The finest is the primary Ford coin, which realized \$25,300 on the back of its EF/AU sharpness. That piece showed some planchet flecks and was "severely scraped" atop the obverse, but it still stands clearly atop the pile. It is clearly finer than the Taylor, Perkins, and 1975 EAC coins. There were two specimens (!) among the Boyd duplicates in our June 1994 sale. This is clearly finer than one of them. The other, the Miller coin, is similarly sharp but described as "obverse flawed and scratched, reverse gouged at center; net Fine." The Hessberg coin, ex Hall, was not quite this nice, nor was the granular Fine in our April 2004 Coin Galleries sale (at \$5,146). This piece is perhaps the most problem free example. It was certainly be an upgrade for many and a rare opportunity to get a new variety for others.

Rare 1787 M.33.12-W.3

Rarity-7-



- 2394 1787 Connecticut copper. Miller 33.12-W.3, W-3525. Rarity-7-. **Draped Bust Left.** VG-8. 140.6 gns. Deep chocolate surfaces verging on slate with some lightness on the high points. Uniform granularity on both sides, obverse rim bruise at 12:00, a couple of pits in the effigy's hair, another mark at breast, heavy die break beginning at rim and connecting to breastplate, reverse rim bruise at 12:00, faint old scratch through date to Liberty's knee, otherwise unmarked. Not the prettiest Connecticut copper you will ever see, but certainly among the rarest of varieties and worthy of strong bidding support.

From the Peter Scherff Collection of Colonial Coins.



- 2395 1787 Connecticut copper. Miller 33.12-Z.16, W-3535. Rarity-5. **Draped Bust Left.** VF-20. 118.7 gns. Glossy deep chocolate brown with lighter brown high points. Nominally off center on the obverse with the rim tight to the drapery and the tops of AU, reverse off center with the rim to the top of Liberty's head and through the surrounding punctuation. Sharpness easily the equivalent of Perkins:369. Tiny mark in field beneath second N in CONNEC, die break from rim to E of that word, other die break from effigy's breast through AUCT, die swelling and failing across the effigy's neck and breast region. Reverse fairly smooth and mark free, though we do note obverse clash marks at Liberty's pole hand. Choice and appealing. Variety designated as "33Z."

From the Peter Scherff Collection of Colonial Coins; our sale of the Howard Gunlocke Collection, March 1989, Lot 1526.

Very Rare Miller 33.12-Z.21

Ex Dr. Thomas Hall



- 2396** 1787 Connecticut copper. Miller 33.12-Z.21, W-3540. **Rarity-7+.** **Draped Bust Left.** VF-20. 125.6 gns. Deep chocolate brown verging on slate, uniform microgranularity across both sides, otherwise not heavily marked save for a reverse scrape from the T of ET across Liberty's pole arm. Sharpness considerably finer than Perkins:370, a variety not in Ford. Nicely centered on both sides with full design elements present. Edge marked 33-14-Z-21 in white paint. Probably Condition Census for the variety; in the Perkins catalogue our writer noted: "Very rare: the cataloguer has seen only four of these and those of just one more." Late reverse state with break from rim above B across the cinquefoil and bottom of shield to top of final 7 in date.

From the Peter Scherff Collection of Colonial Coins; the Dr. Thomas Hall Collection; Edward Hessberg Collection; our sale of the Hessberg Collection, June 1991, Lot 1451.



- 2397** 1787 Connecticut copper. Miller 33.12-Z.24, W-3545. **Rarity-6+.** **Draped Bust Left.** Sharpness of Fine, uniformly granular rusty mahogany surfaces. 134.3 gns. Sharpness finer than Ford:376 in most places, surfaces not quite as rough as that piece. Indeed, the present specimen rivals Perkins:371 for overall sharpness, though we are cautious with the grade owing to the granularity. Regardless of overall appearance—which is not so bad in this case—the present specimen is probably Condition Census for the variety.

From the Peter Scherff Collection of Colonial Coins; purchased from Richard August, January 1990.



- 2398** 1787 Connecticut copper. Miller 33.13-Z.1, W-3550. **Rarity-6.** **Draped Bust Left.** EF-40 (PCGS). A Condition Census coin for this die pairing, with a bold strike that is seldom seen on any Connecticut copper, perhaps influenced by the slightly off center obverse strike. Handsome brown surfaces with a few small patches of verdigris tucked into the lettering. Advanced die cracks both sides. Much finer than Ford's example from these dies as F-VF, and with a top quality example of any variety, especially desirable for this rarity.

#000370



- 2399** 1787 Connecticut copper. Miller 33.13-Z.1, W-3550. **Rarity-6-.** **Draped Bust Left.** VG-8. 151.6 gns. Deep golden brown surfaces, well worn but not heavily marked, although we note a small obverse edge bruise at 7:00, remains of an old scrape at 11:00, and some spots of verdigris, reverse essentially mark free save for a tiny pit near the pole hand. Early die state, no cracks as seen in Ford:377 for instance.

From the Peter Scherff Collection of Colonial Coins; purchased from Ed Sarrafian, June 1990.



- 2400** 1787 Connecticut copper. Miller 33.13-Z.7, W-3560. **Rarity-5.** **Draped Bust Left.** VF-20. 129.7 gns. Medium chocolate brown surfaces appear hard and glossy to the unassisted eye, low magnification reveals some faint microgranularity in places. Obverse die break at TO, another at the second C in CONNEC, tiny rim mark at 5:00, another at 7:00, otherwise mark free. Slightly off center on the reverse with the rim to the tops of DE and the first two punctuation marks, all other details crisply presented. Visually as fine as Perkins:374, and a possible candidate for inclusion at the low end of the Condition Census for the variety, as was the Perkins coin.

From the Peter Scherff Collection of Colonial Coins; purchased from Collector's Cabinet, December 1988.



- 2401** 1787 Connecticut copper. Miller 33.13-q, W-3565. **Rarity-7.** **Draped Bust Left.** Good-4. 135.7 gns. Deep golden brown with uniform granularity on both sides. Obverse off center to the bottom, usual die break at TO, reverse details soft at the bottom, small rim clip at 7:00, no traces of the die breaks seen on Ford:380. A rare variety, certainly an acceptable filler example; after all, how often to Rarity-7 Connecticut coppers enter the numismatic marketplace?

From the Peter Scherff Collection of Colonial Coins; purchased from Tony Carlotto, February 1990.



- 2402** 1787 Connecticut copper. Miller 33.13-hh.2, W-3575. Rarity-7-. **Draped Bust Left. VG-8.** 116.9 gns. Deep golden brown with uniform granularity on both sides. No serious marks are present, usual obverse die break at TO, another from rim through final C of CONNEC, reverse moderately off center to the bottom, design elements present though weak in places. A nice opportunity for an alert Connecticut copper specialist.

From the Peter Scherff Collection of Colonial Coins; purchased from Bruce Miller, September 1992.



- 2403** 1787 Connecticut copper. Miller 33.16-Z.15, W-3615. Rarity-4. **Draped Bust Left. Fine-15.** 123.6 gns. Medium chocolate brown with excellent eye appeal on essentially mark-free surfaces. Natural planchet flaws appear, one just above the effigy's ear, another at its shoulder, reverse flaw, as struck, at ET, another on Liberty's shin, otherwise mark free. Weakness at TO on obverse, otherwise available details are sharp and appealing.

From the Peter Scherff Collection of Colonial Coins; our sale of the Howard Gunlocke Collection, March 1989, Lot 1526.



- 2404** 1787 Connecticut copper. Miller 33.16-I.2, W-3620. Rarity-5+. **Draped Bust Left. Fine-15.** 133.0 gns. Medium golden tan surfaces, sharpness bold where struck. A few scattered obverse marks, most of them in the planchet when struck, save for a diagonal scratch in the effigy's hair, reverse with natural die flaws at 8:00, otherwise not heavily marked.

From the Peter Scherff Collection of Colonial Coins; purchased from Ed Sarrafian, November 1989.



- 2405** 1787 Connecticut copper. Miller 33.17-r.5, W-3630. Rarity-6+. **Draped Bust Left. VF-20.** 120.3 gns. Deep golden brown with chestnut highlights, roughness noted on both sides, especially the reverse where moderately severe pitting engages much of the shield, the bottom of Liberty, and the date. Nicely centered. Reverse die break arcs across the top, essentially the same state as

Ford:388. The sharpness is strong for the grade, though the flan flaws will probably net this to the Fine range.

From the Peter Scherff Collection of Colonial Coins; purchased from Jeff Rock, February 1992.



- 2406** 1787 Connecticut copper. Miller 33.19-Z.2, W-3650. Rarity-5. **Draped Bust Left. VF-20.** 143.8 gns. Deep chocolate brown with golden high points. Smooth and glossy to the unassisted eye, with surfaces that hold up well to magnified scrutiny. No serious marks on the obverse, tiny planchet bruise at ND on the reverse. An altogether pleasing coin that easily rivals the sharpness of Perkins:387, but without the planchet problems inherent in that specimen. Choice for the grade.

From the Peter Scherff Collection of Colonial Coins; purchased from Bruce Miller, September 1988.

Extremely Rare 1787 M.33.19-Z.4



- 2407** 1787 Connecticut copper. Miller 33.19-Z.4, W-3655. Rarity-7+ **Draped Bust Left. VG-8,** heavily oxidized surfaces. 117.0 gns. Deep golden brown with uniform oxidation and roughness on both sides. A rare variety, called "unique" in Taylor, later called "one of four known" in the Perkins catalogue. What the present specimen lacks in eye appeal it makes up for in rarity.

From the Peter Scherff Collection of Colonial Coins.

1787 M.33.19-q Low Rarity-7



- 2408** 1787 Connecticut copper. Miller 33.19-q, W-3660. Rarity-7-. **Draped Bust Left. VG-8.** 130.6 gns. Deep chocolate brown with golden brown high points, struck on an odd-shaped planchet. Obverse details strong for the grade, natural planchet flaws run horizontally across the effigy's shoulder, tiny rim clip at 11:00. Reverse weak at the top, otherwise sharp and nicely centered. Natural planchet flaw from the rim at 9:00 across Liberty's waist. A well-respected rarity and not far off the quality of Perkins:390 and Ford:392; certain areas are at least that sharp.

From the Peter Scherff Collection of Colonial Coins; purchased from Tom Rinaldo, November 1991.



- 2409 1787 Connecticut copper. Miller 33.20-Z.9, W-3665. Rarity-5. **Draped Bust Left. Fine-12.** 110.0 gns. Olive-gold surfaces, cleaned long ago, long since retoning. Nicely centered and devoid of serious marks, simply a nicely circulated specimen.

From the Peter Scherff Collection of Colonial Coins; Mike Ringo; Bruce Miller, May 1989.

Rare 1787 M.33.21-EE



- 2410 1787 Connecticut copper. Miller 33.21-EE, W-3700. Rarity-7+. **Draped Bust Left. Fine-12.** 146.4 gns. Olive-brown surfaces with golden high points. Surfaces with caked detritus. Obverse slightly off center toward 5:00, rim intersecting the top of EC and the bottom of the effigy's drapery, reverse nominally off center to the bottom, with just the tops of the date numerals on the planchet. A few scattered marks are present, including a shallow dig on the reverse shield, light porosity follows INDE. A rare and desirable variety; in the Perkins catalogue, our writer noted: "The cataloguer has seen four and knows of only one other." This specimen may be that "one other." Not represented in the Ford sale. Not in many of the fine Connecticut collections currently being formed owing to its great rarity. The present specimen should see heavy bidding from specialists.

From the Peter Scherff Collection of Colonial Coins; purchased from Ed Sarrafian, August 1990.

- 2411 1787 Connecticut copper. Miller 33.23-Z.4, W-3710. Rarity-5. **Draped Bust Left. VG-8.** Cleaned long ago, now nicely retoning. 130.1 gns. Medium golden brown, naturally striated surfaces, obverse mark from rim through second N in CONNEC. Nicely centered on both sides, reverse with caked detritus from 7:00 to 9:00.

From the Peter Scherff Collection of Colonial Coins; purchased from Bob Cornell, August 1989.



- 2412 1787 Connecticut copper. Miller 33.23-hh.2, W-3715. Rarity-6. **Draped Bust Left. Fine-12.** 117.0 gns. Struck on a slightly misshapen planchet. Deep golden brown fields with lighter high points and chestnut highlights. Off center at the obverse bottom with the rim intersecting the drapery and the top of A to the left, the top of C and the following colon to the right. Reverse off center to the top, rim through DE, Liberty's head and pole hand, and then to the top of the following E. Surfaces lightly microgranular, some caked detritus, tiny rim mark on the obverse at 5:00 probably as struck, reverse planchet flaws at Liberty's foot and neck.

From the Peter Scherff Collection of Colonial Coins; purchased from Ed Sarrafian, June 1990.



- 2413 1787 Connecticut copper. Miller 33.25-W.3, W-3725. Rarity-6. **Draped Bust Left. VF-20.** 142.2 gns. Medium brown with some golden high points. Faint uniform porosity, but not enough to hinder the sharpness of the motifs. Obverse slightly off center to the left, with the rim tight to the tops of AUCTORI, reverse nominally off center as well, with the rim to the bottoms of the date numerals and the tops of INDE.

From the Peter Scherff Collection of Colonial Coins.



- 2414 1787 Connecticut copper. Miller 33.25-Z.10, W-3730. Rarity-6. **Draped Bust Left. VF-20.** 112.9 gns. Medium golden brown with some deeper highlights. Sharpness easily the equivalent of Perkins:399 and Ford:399. Nicely centered on both sides with full design elements present. Natural planchet fissures run vertically across the obverse effigy, with some other fissures noted at Liberty's lap and legs on the reverse. Obverse cracks from rim at 4:00 across the cinquefoil to the ribbon, another from the rim at 7:00 to the tip of the armor. Still, a wholly acceptable example of this moderately rare variety.

From the Peter Scherff Collection of Colonial Coins.

- 2415 **Trio of 1787-dated Connecticut coppers:** ☆ M.33.25-Z.10, W-3730. Rarity-6. Fine-12. Deep golden brown with lighter high points. Natural planchet flaw from the obverse rim at 6:00 up to the effigy's chin; the same flaw, notched at the edge, affects Liberty's head on reverse ☆ M.33.29-gg.1, W-3810. Rarity-5. Fine-15. Deep golden brown with some olive highlights. Sharpness finer in places, but some old green copper pest is noted on both sides ☆ M.43.1-Y, W-4250. Rarity-2. VG-8. Medium chocolate brown with lighter high points. Worn but not heavily marked. (Total: 3 pieces)

From the Eliasberg Collection.



- 2416 1787 Connecticut copper. Miller 33.25-Z.24, W-3735. Rarity-6. **Draped Bust Left. Fine-12.** 121.5 gns. Chestnut brown with golden high points. Nicely centered and evenly worn, but not heavily marked. A few tiny pecks noted at NNE on the obverse, another near the effigy's forehead. Reverse with a tiny rim mark at 11:00, and a patch of detritus near Liberty's feet, weakness at Liberty's head as seen at Ford:400.

From the Peter Scherff Collection of Colonial Coins; purchased from Bruce Miller, December 1988.



- 2417** 1787 Connecticut copper. Miller 33.26-W.3, W-3740. Rarity-6+. **Draped Bust Left.** VF-30. 126.3 gns. Sharpness easily that of EF, but gouges on the effigy's face and in the field with rim scrapes from 11:00 to 12:00. Nicely centered on both sides though the reverse rim intersects the bottoms of the date numerals. Reverse essentially devoid of marks of any kind save for some tiny rim bruises at 12:00. Overall sharpness far finer than Perkins:401, and aside from the obverse problems, the sharpness is essentially that of Ford:401. Late obverse die state about that of the Ford piece. **Attribution in white paint on edge.**

From the Peter Scherff Collection of Colonial Coins; the Dr. Thomas Hall Collection; Edward Hessberg Collection; our sale of the Hessberg Collection, June 1991, Lot 1475.



- 2418** 1787 Connecticut copper. Miller 33.27-r.4, W-3755. Rarity-6. **Draped Bust Left.** Fine-12. 145.8 gns. Medium golden tan with unnatural orange brilliance in places from a long ago cleaning. Microgranularity seen in places, a patch of faint scratches at ORI as well as a die break. Scratches from 1:00 to the top of the effigy's head, a planchet flaw atop EC, reverse weak peripherally, natural rim flaws at 8:00 and 10:00.

From the Peter Scherff Collection of Colonial Coins; purchased from Bruce Miller, May 1990.



- 2419** 1787 Connecticut copper. Miller 33.28-Z.11, W-3765. Rarity-6+. **Draped Bust Left.** Snipe Nose. VF-20. 138.3 gns. Sharpness finer than our assigned grade, but the deep chestnut surfaces show uniform porosity. Snipe Nose die break bold. A nicely centered specimen that shows strong design elements in spite of the surface roughness.

From the Peter Scherff Collection of Colonial Coins; purchased from Bruce Miller, August 1988.



- 2420** 1787 Connecticut copper. Miller 33.28-Z.16, W-3770. Rarity-5. **Draped Bust Left.** Snipe Nose. VG-10. 148.4 gns. Medium olive-

brown with golden high points. Another Snipe Nose variety, this lightly microgranular but still reasonably attractive for the grade. Obverse die break plain. Nicely centered. No marks worthy of mention on obverse, reverse rim flaw, no doubt as struck, at 8:00.

From the Peter Scherff Collection of Colonial Coins; Bowers and Merena's Four Landmark Collections sale, March 1989, Lot 5111.

Pleasing 1787 M.33-29-Z.7

Probable Condition Census



- 2421** 1787 Connecticut copper. Miller 33.29-Z.7, W-3780. Rarity-6. **Draped Bust Left.** EF-40. 153.3 gns. Medium golden brown with some chestnut highlights. A nicely centered specimen with bold design elements on both sides. Two natural planchet flaws, as struck, in the effigy's hair, a tiny mark on the forehead, otherwise blemish free; the reverse is of exceptional quality with no marks worthy of mention. Obverse beginning to swell at TOR, tiny die break in field before mouth, other tiny breaks from the rim to various parts of the design. An exceptional example of this **scarce**, a piece that rivals Perkins:407 for sharpness, but without the microgranularity that specimen exhibited. This coin will attract strong bidder activity.

From the Peter Scherff Collection of Colonial Coins; Bowers and Merena's sale of Chris Schenkel Collection, November 1990, Lot 5714.



- 2422** 1787 Connecticut copper. Miller 33.30-EE, W-3815. Rarity-6+. **Draped Bust Left.** Fine-12. 136.4 gns. Sharpness better than the assigned grade, but surfaces rough with dark chocolate scale. Scattered reverse scratches horizontally across the lower half of the coin.

From the Peter Scherff Collection of Colonial Coins; purchased from Ed Sarrafian, August 1990.



- 2423** 1787 Connecticut copper. Miller 33.31-gg.2, W-3825. Rarity-5+. **Draped Bust Left.** ET LIR. VF-20. 138.2 gns. Mottled golden brown and deep brown surfaces. Sharpness of a finer grade in places, the present specimen rivals Perkins:412. Uniformly microgranular, some softness at the effigy's head, reverse with some dark scale and a central spot of verdigris. One of the popular ET LIR varieties.

From the Peter Scherff Collection of Colonial Coins.

- 2424** Selection of 1787-dated Connecticut coppers, all Draped Bust Left, Rarity-5: ☆ M.33.33-Z.3. Fine-12. 120.9 gns. Sharpness equivalent to the grade, heavy scaling and porosity on deep olive-brown surfaces ☆ M.33.40-Z.1. VG-8. 154.2 gns. Medium golden brown with chestnut highlights. Uniform microgranularity in places, spots of verdigris ☆ M.34-ff.1. ET LIR. Good-4. 150.8 gns. Sharpness nominally finer, but uniform granularity on golden brown surfaces ☆ M.39.1-h.1. AUCTOBI. Good-4. 132.0 gns. Golden tan surfaces, well worn on the obverse, reverse sharpness finer, no serious marks save for an obverse flaw horizontally across the effigy's neck, as struck ☆ M.39.1-ff.2. AUCTOBI. ET LIR. Fine-12. 127.2 gns. Deep olive-gray verging on black. Nominally off center on obverse, rim to tops of NEC, edge ding at 4:00, reverse off center to 2:00, rim through ET LI, vertical planchet flaw through date to Liberty's lap, uniform granularity ☆ M.48-g.5. Fine-12. 103.8 gns. Deep olive-brown surfaces exhibit uniform granularity ☆ M.53-FF. VG-8. 124.6 gns. Medium golden tan with brighter high points. Faint microgranularity. (Total: 7 pieces)

From the Peter Scherff Collection of Colonial Coins.



- 2425** 1787 Connecticut copper. Miller 33.33-Z.11, W-3840. Rarity-6-. Draped Bust Left. Fine-15. 141.2 gns. Glossy deep golden brown surfaces with chocolate highlights in the protected areas. Scattered marks, all in the planchet when struck, including a flaw beneath the effigy's breastplate, another at the reverse rim just north of 9:00. Sharpness finer than Ford:413. Off center on the obverse, the rim engaging the tops of CTORI, reverse nicely centered though the bottoms of the date numerals are off the planchet. Usual reverse die crack from rim through T. Choice for the grade and pleasing.

From the Peter Scherff Collection of Colonial Coins; purchased from Jonathan Kern, June 1988.



- 2426** 1787 Connecticut copper. Miller 33.34-W.2, W-3845. Rarity-5+. Draped Bust Left. Fine-12. 132.8 gns. Deep golden brown with olive highlights. Well worn but not heavily marked on the obverse, rim there to the tops of TORI. Reverse with natural lamination at DE, some planchet marks at 11:00 and Liberty's head. Some caked detritus present in places, but still visually charming for the grade.

From the Peter Scherff Collection of Colonial Coins; purchased from Tom Rinaldo, January 1990.



- 2427** 1787 Connecticut copper. Miller 33.34-Z.3, W-3850. Rarity-5+. Draped Bust Left. Fine-12. 125.9 gns. Deep chocolate brown with lighter high points. Nicely centered and not heavily marked in spite of the grade. A natural planchet flaw is seen in effigy's hair, no other serious marks noted. The present specimen easily measures up to Perkins:417 for sharpness, probably finer for surface quality.

From the Peter Scherff Collection of Colonial Coins; Mike Ringo; Bruce Miller, 1992.

- 2428** Group of 1787 Connecticut coppers, all Draped Bust Left: ☆ M.33.34-Z.3. Rarity-5+. Good-4. 134.6 gns. Uniform granularity on golden brown surfaces ☆ M.33.38-Z.1. Rarity-5+. VG-8. 135.8 gns. Golden brown with heavy caked detritus and scaling on both sides ☆ M.36-1.1. Rarity-5+. Good-4. 131.7 gns. Deep olive-brown with uniform porosity on both sides. Off center to the bottom of the obverse and top of reverse ☆ M.36-1.1. Rarity-5+. Good-4. 137.0 gns. Uniform microgranularity, many surface anomalies at the reverse center ☆ M.37.8-HH. Rarity-5+. ET LIR. VG-8. 120.6 gns. Deep golden brown with lighter high points, reverse rim scrape at 11:00, faint scratches across Liberty's torso ☆ M.37.12-TT. Rarity-6+. Good-4. 109.3 gns. Well worn with uniform microgranularity in places, scattered marks present but not harsh ☆ M.37.14-cc.2. Rarity-6. Fine-12. 105.5 gns. Sharpness congruent with the grade but heavily damaged. Obverse scrapes and gouges in several places, no doubt cleaned long ago, reverse rim bruise at 8:00, patch of scale on viewer's right side. (Total: 7 pieces)

From the Peter Scherff Collection of Colonial Coins.



- 2429** 1787 Connecticut copper. Miller 33.34-Z.11, W-3860. Rarity-5. Draped Bust Left. VF-20. 132.6 gns. Golden brown surfaces uniformly microgranular but not affecting the sharpness on either side. Obverse rim mark at 9:00, natural planchet flaws at the effigy's cheek and neck, reverse with natural flaws across Liberty's lower portion, another flaw on the rim at 10:00. Far more attractive than our description implies.

From the Peter Scherff Collection of Colonial Coins; purchased from Bruce Miller, December 1988.

- 2430** 1787 Connecticut copper. Miller 33.35-Z.9, W-3870. Rarity-7+. Draped Bust Left. VF-20. Holed in obverse field at 9:00. 124.9 gns. Medium golden brown with some chestnut highlights. Far sharper overall, and with far nicer surfaces than Perkins:419; this rare variety was not in Ford. Nicely centered with strong design elements. Obverse die breaks through TOR to the rim, slight swelling in the field before the effigy's face. Tiny gouge under U. Reverse detritus spot at ND, and save for the hole at IB, completely unmarked by circulation. Certainly a suitable filler of this decidedly rare variety.

From the Peter Scherff Collection of Colonial Coins; purchased from Bruce Miller, May 1990.



- 2431 1787 Connecticut copper. Miller 33.36-T.1, W-3875. Rarity-6. **Draped Bust Left. Skeleton Hand. Fine-12.** 135.4 gns. Pleasing golden tan surfaces with some deeper highlights. Smooth and glossy to the unassisted eye, with no serious microgranularity under low magnification. A nicely centered example with bold design elements for the grade. Obverse essentially unmarked, reverse likewise save for some tiny natural pecks near the shield and globe. Reverse rim cud at 4:00. Choice for the grade and an elusive variety in any grade.

From the Peter Scherff Collection of Colonial Coins; Mike Ringo; Bruce Miller, May 1989.

- 2432 **Selection of 1787 Connecticut coppers, all Draped Bust Left:** ☆ M.33.36-T.2. Rarity-2. Skeleton Hand. Fine-12. 129.4 gns. Deep olive-brown verging on black, uniform faint microgranularity on both sides, a couple edge bruises ☆ M.37.4-k.1. Rarity-3. Fine-12. 144.7 gns. Deep golden brown with some chestnut highlights. Nicely centered and not heavily marked ☆ M.37.8-LL. Rarity-5-. ET IIB. Good-12. 146.7 gns. Deep golden brown with uniform microporosity on both sides, planchet flaw at effigy's head, softly struck at top of reverse ☆ M.38-1.2. Rarity-4. AUCIORI. VF-20. 131.6 gns. Cleaned long ago, now retined in golden brown and chestnut. Patch of porosity at top of effigy's head ☆ M.38-GG. Rarity-4. AUCIORI. VG-8. 157.7 gns. Deep olive-brown with ruddy golden tan highlights. Faint uniform microgranularity on both sides. AUC weak on obverse, INDE weak on reverse ☆ M.41-ii. Rarity-4. Fine-12. 134.3 gns. Deep olive fields with light chestnut high points. Uniform microgranularity present, reverse natural rim flaw at 7:00 ☆ M.41-ii. Rarity-4. AUCTOPI. ET IIB. Fine-12. 151.6 gns. Medium olive-brown with lighter tan high points. No serious marks save for a faint, old scratch before the effigy's face. A second example of the popular AUCTOPI variety ☆ M.43.1-Y. Rarity-2. CONNFC. Fine-12. 114.3 gns. Deep chocolate brown with moderately lighter high points. Uniform microgranularity on both sides, no heavy marks, strong design elements ☆ M.44-W.4. Rarity-4. Fine-12. 144.2 gns. Deep golden tan surfaces reveal scattered marks and some light microgranularity in places, AUC weak on the obverse, corresponding weakness at the E of INDE and along the rim from there. (Total: 9 pieces)

From the Peter Scherff Collection of Colonial Coins.



- 2433 1787 Connecticut copper. Miller 33.37-Z.9, W-3915. Rarity-5. **Draped Bust Left. VF-25.** 137.7 gns. Deep golden brown with tan high points. Sharpness of EF in places, but naturally flawed with horizontal marks across the effigy's cheek, verdigris in one of the marks, reverse less marked though some natural planchet pecks are noted, scattered here and there, spot of verdigris at bottom of branch. Finer for sharpness than Ford:419, approaching Perkins:422 for sharpness in most instances, that coin called "mid Condition Census" in the Perkins catalogue. A worthwhile coin that should be seen to be appreciated.

From the Peter Scherff Collection of Colonial Coins; our Coin Galleries sale, July 1991, Lot 2538.



- 2434 1787 Connecticut copper. Miller 33.38-Z.6, W-3930. Rarity-5+. **Draped Bust Left. Fine-15.** 135.4 gns. Medium golden brown with faint uniform microgranularity on both sides. Not heavily marked save for a small obverse rim inclusion at 9:00, die cracks through the bottoms of AUCTO, other cracks through OR. Small reverse cut at Liberty's knee, die swelling at date. Pleasing for the grade in spite of some minor detractors.

From the Peter Scherff Collection of Colonial Coins; purchased from Bruce Miller, April 1988.



- 2435 1787 Connecticut copper. Miller 33.38-Z.23, W-3940. Rarity-5+. **Draped Bust Left. Fine-12.** 122.9 gns. Golden tan surfaces with deeper highlights in the protected areas, probably cleaned long ago but long since retined. Small obverse marks, one at the effigy's ear, as struck, with a few other marks at the shoulder, also as struck. Rim damage at 11:00, reverse with heavy clash marks, swelling at the branch hand, date numerals mostly off planchet with swelling there as well. A decidedly late state of the dies, with an incused, reversed AUCTORI plainly seen at the left side of the reverse.

From the Peter Scherff Collection of Colonial Coins; purchased from Paul Able, September 1989.

Double Struck 1787 M.33.38-Z.23



- 2436 1787 Connecticut copper. Miller 33.38-Z.23, W-3940. Rarity-5+. **Draped Bust Left. Double Struck. Fine-12.** 121.3 gns. Widely double struck on the obverse, not so on reverse. Medium golden tan with some light microgranularity, especially under low magnification. Some tiny planchet flaws, as struck, on the obverse, reverse with similar flaws. Outline of rim across upper center of Liberty, heavy die clashing at rim at 10:00, die crack between L and I of LIB, die bulge at date and below branch. An appealing coin.

From the Peter Scherff Collection of Colonial Coins; our Coin Galleries sale, February 1991, Lot 2426.



- 2437** 1787 Connecticut copper. Miller 33.38-gg.1, W-3945. Rarity-6. Draped Bust Left. Fine-12. 128.6 gns. Medium golden brown with some olive highlights, faint porosity in places. Natural planchet flaw, as struck, on the effigy's cheek, light clashing below chin and at TO, reverse marginally off center with the rim tight to the top of Liberty's head, die cud following INDE, crack from D across the branch, then across Liberty's waist, die bulge at two final date numerals. A variety not found in Ford.

From the Peter Scherff Collection of Colonial Coins; purchased from Bruce Miller, April 1988.



- 2438** 1787 Connecticut copper. Miller 33.39-s.1, W-3960. Rarity-4. Draped Bust Left. VF-20. 140.5 gns. Deep olive-brown with golden brown high points. Uniform microgranularity on both sides, no serious marks on the obverse, reverse mark at Liberty's waist, another at LI. Obverse rim tight to the bottom of the effigy's drapery, reverse rim tight to the top of Liberty's head and ET. A nice example overall.

From the Peter Scherff Collection of Colonial Coins; purchased from Bruce Miller, December 1987.



- 2439** 1787 Connecticut copper. Miller 33.40-Z.2, W-3970. Rarity-6. Draped Bust Left. VG-8. 129.0 gns. Well-worn golden brown surfaces, scattered tiny marks, although none are deep or egregious. Obverse rim bruises at 11:00, light verdigris spot in the final C of CONNEC, large rim break from 4:00 to the back of the drapery, weakness at UC, weak on reverse at INDE and beyond, die crack from rim down to Liberty's head, no serious marks other than a few that were in the planchet when struck.

From the Peter Scherff Collection of Colonial Coins.



- 2440** 1787 Connecticut copper. Miller 33.43-q, W-4005. Rarity-5+. Draped Bust Left. VF-20. 131.6 gns. Deep golden brown with

chestnut highlights. Surfaces mostly glossy and fairly hard, some natural planchet striations across the obverse underscoring ORI and in the effigy's hair. Heavy die clash marks surround the effigy, crack from rim to EC, weakness at bottom of effigy's shoulder and the opposite point on the reverse at the pole hand and cap, faint fissure flaws at Liberty's center, otherwise essentially mark free. Choice overall in spite of a few natural flaws.

From the Peter Scherff Collection of Colonial Coins; purchased from Jeff Rock, January 1991.



- 2441** 1787 Connecticut copper. Miller 33.43-hh.2, W-4010. Rarity-5+. Draped Bust Left. ET LIR. VF-20. 119.0 gns. Glossy olive-brown with lighter high points and exceptional eye appeal for the grade. Weak at AUC on obverse, corresponding weakness at Liberty's head and pole arm on reverse, E immediately following also weak. Nicely centered with overall sharpness that approaches that of Perkins:436, that coin called Choice Very Fine. A pleasing example of a scarce variety.

From the Peter Scherff Collection of Colonial Coins; purchased from Bruce Miller, April 1988.



- 2442** 1787 Connecticut copper. Miller 33.44-W.3, W-4015. Rarity-6. Draped Bust Left. VG-8. 111.2 gns. Uniform granularity and detritus caking on both sides, obverse mark extends from the rim downward through the effigy's wreath, scattered bumps and ticks, reverse weak at the upper left, large vertical flaw from Liberty's head down to the rim at 5:00.

From the Peter Scherff Collection of Colonial Coins; purchased from Peter Boisvert, April 1991.



- 2443** 1787 Connecticut copper. Miller 33.45-W.2, W-4020. Rarity-6. Draped Bust Left. VF-20. 156.7 gns. Deep chocolate brown surfaces with golden brown high points. Some minor planchet flaws, as struck, across the effigy's face area, otherwise unmarked, reverse with planchet flaw at Liberty's feet, as struck, small cut from rim to B, otherwise pleasing. Far finer overall than Perkins:438. Variety painted on obverse twice, first as 33 46 W-2, the other 33 45 W-2. Obverse die state with heavy crack from rim at 5:00 upward through the effigy's drapery, another crack across the shield on the reverse. A lovely example of a scarce variety.

From the Peter Scherff Collection of Colonial Coins; the Edward Hessberg Collection; our sale of the Hessberg Collection, June 1991, Lot 1508.



- 2444** 1787 Connecticut copper. Miller 37.1-cc.1, W-4100. Rarity-4. **Draped Bust Left. ET LIR. Fine-15.** 157.6 gns. Medium golden brown with faint, uniform microgranularity on both sides. Nicely centered. Variety designation painted in obverse field, careful examination reveals what may have been another attribution painted in the field, scraped away long ago and replaced with the current attribution number. A pleasing coin with no heavy marks.

From the Peter Scherff Collection of Colonial Coins; the Henry C. Miller Collection; Tom Elder's sale of the Miller Collection; May 1920, Lot 2006; Rosa Americana's sale of March 1989, Lot 104.



- 2448** 1787 Connecticut copper. Miller 37.6-k.4, W-4135. Rarity-5+. **Draped Bust Left. Fine-12.** 144.9 gns. Deep golden brown with lighter chestnut high points. Obverse diagonally flawed through the effigy's hair, another mark at E of CONNEC, final C appears in the die nearly as an O. Die swelling at CT, reverse die swelling at 11:00, weakness at NDE, center of Liberty's portrait and her branch hand peppered with small pits, verdigris within, rim through date numerals.

From the Peter Scherff Collection of Colonial Coins; purchased from Jonathan Kern, October 1990.



- 2445** 1787 Connecticut copper. Miller 37.2-k.5. Rarity-5+. **Draped Bust Left. Fine-15.** 149.5 gns. Deep golden brown with olive highlights. Not heavily marked on either side, though we note a small planchet flaw, as struck, at the A of AUCTORI, with no other marks worthy of note. Moderately off center on the reverse with just the tops of the date numerals present. Choice overall.

From the Peter Scherff Collection of Colonial Coins; the San Diego Show sale, October 1988, Lot 1243.



- 2449** 1787 Connecticut copper. Miller 37.7-h.2, W-4140. Rarity-6+. **Draped Bust Left. Fine-12.** 127.0 gns. Dark olive-brown with golden undertones. Some shallow flaws across the effigy's neck on the obverse, no serious marks or flaws on reverse. Obverse rim to the tops of TORI, reverse rim through ET LI. Both dies failing, bulging evident around most of the obverse, heavy bulge at shoulder, reverse bulge underscores LIB. Visually choice for the grade, and perhaps among the Condition Census for the variety. Scarce in all grades.

From the Peter Scherff Collection of Colonial Coins; purchased from Bob Cornell, January 1989.

- 2446** 1787 Connecticut copper. Miller 37.3-i, W-4110. Rarity-3. **Draped Bust Left. Fine-12.** 136.8 gns. Medium golden brown with uniform microporosity. Small verdigris spot in the obverse drapery, natural planchet flaw at the reverse shield and globe.

From the Peter Scherff Collection of Colonial Coins; purchased from Bruce Miller, October 1988.

- 2450** 1787 Connecticut copper. Miller 37.8-k.2, W-4155. Rarity-5. **Draped Bust Left. VG-8.** 155.5 gns. Sharpness finer than the assigned grade, but uniform porosity and a few stray marks. Rim clip at 3:00 relative to the obverse, affecting the tops of EC, slight, old planchet digs in the field before the effigy's face, reverse edge flaw at 1 in date, rim clip to the top of Liberty's head.

From the Peter Scherff Collection of Colonial Coins; our sale of November 1988, Lot 1243.



- 2447** 1787 Connecticut copper. Miller 37.5-e, W-4125. Rarity-5. **Draped Bust Left. VF-20.** 165.8 gns. Deep chocolate brown with golden brown high points. Uniform microgranularity plain on both sides, Small planchet lamination in field at CT on obverse, tiny rim bruises at 6:00, small die flaw, as struck, at Liberty's breast, otherwise unmarked on reverse.

From the Peter Scherff Collection of Colonial Coins; purchased from Bruce Miller, May 1988.



- 2451** 1787 Connecticut copper. Miller 37.9-e, W-4160. Rarity-5+. **Draped Bust Left. Fine-12.** 141.1 gns. Medium golden tan, obverse peppered with tiny marks, as struck, shallow depression at effigy's shoulder, tiny rim cut above the colon following I, weakness of strike at the top of the obverse, with CON barely legible. Reverse nicely centered but weak at the date and shield area, surfaces lightly peppered with natural planchet fissures.

From the Peter Scherff Collection of Colonial Coins; purchased from Bruce Miller, June 1988.



- 2452 1787 Connecticut copper. Miller 37.10-RR, W-4165. Rarity-6. **Draped Bust Left. Fine-12.** 129.2 gns. Deep chocolate brown with golden high points. Tiny obverse rim bruise at 7:00, natural flan flaw from rim at 6:00 vertically upward to the effigy's neck. Reverse with a few tiny planchet flaws, none worthy of individual mention. Late die states, obverse bulged in a circle around the center and at the effigy's breast, reverse lightly bulged in left field, weak at Liberty's head. Visually and technically finer than Perkins:461 in our opinion. A scarce and popular variety.

From the Peter Scherff Collection of Colonial Coins.



- 2455 1787 Connecticut copper. Miller 37.13-HH, W-4185. Rarity-5. **Draped Bust Left. ET LIR. VG-10.** 131.4 gns. Medium golden brown surfaces peppered with planchet flaws, as struck, with no serious post-striking damage noted other than a tiny rim bruise at the center of the date. One of the scarce ET LIR varieties.

From the Peter Scherff Collection of Colonial Coins; purchased from Henry Garrett, September 1988.



- 2453 1787 Connecticut copper. Miller 37.11-ff.2, W-4170. Rarity-5. **Draped Bust Left. ET LIR. Fine-12.** 156.5 gns. Cleaned long ago, now retoned in natural golden brown. Light uniform microgranularity on both sides, edge marks above effigy's head, old linear line through the hair, reverse with some edge marks in the date area.

From the Peter Scherff Collection of Colonial Coins; our sale of November 1988, Lot 1243.



- 2456 1787 Connecticut copper. Miller 39.2-ee, W-4220. Rarity-5. **Draped Bust Left. AUCTOBI. ET LIR. Fine-12.** 136.9 gns. Medium golden tan surfaces, mostly glossy and hard. Shallow depression across the top of the effigy's head, a few tiny marks scattered elsewhere, reverse with just a few tiny marks near the shield. Lightly off center with the reverse rim through the bottoms of the date numerals. Weak at ET LIR, probably a result of the obverse depression in the effigy's hair.

From the Peter Scherff Collection of Colonial Coins; our sale of the Howard Gunlocke Collection, March 1989, Lot 1529.



- 2454 1787 Connecticut copper. Miller 37.12-LL, W-4175. Rarity-6. **Draped Bust Left. ET IIB. Fine-12.** 148.0 gns. Golden brown surfaces with some touches of light granularity, no serious marks other than those in the planchet when struck. Rim clip at 7:00 below the effigy's breast, slightly off center on reverse with just the tops of the date numerals present, rim to top of I. Finer both visually and physically than Perkins:463. A wholly acceptable example of a scarce variety.

From the Peter Scherff Collection of Colonial Coins; Bowers and Merena's sale of the Frederick Taylor Collection, March 1987, Lot 2645; our sale of January 1992, Lot 265.



- 2457 1787 Connecticut copper. Miller 40-N, W-4225. Rarity-6. **Draped Bust Left. AUCTOPI. VG-8.** 138.6 gns. Medium golden brown with some olive highlights. Uniform microgranularity on both sides, obverse rim bruise above PI, tiny flaws across the effigy, roughness at ON, reverse slightly off center, tops of date numerals remain, rim through tops of INDE, heavier granularity than on the obverse.

From the Peter Scherff Collection of Colonial Coins; Bowers and Merena's sale of the Chris Schenkel Collection, November 1990, Lot 5692; Tom Rinaldo, December 1990.



- 2458 1787 Connecticut copper. Miller 40-kk.1, W-4230. Rarity-6+. **Draped Bust Left. AUCTOPI. ET IIB. Fine-12.** Sharpness finer in places but old, curlicue scratches at center of obverse. 157.3 gns. Medium golden brown with ruddy chestnut highlights and some light scaling. Variety on small paper sticker on reverse. Heavily clashed reverse die, the clash marks causing the appearance of OTDE, date mostly off planchet. Not in Ford. If not for the obverse scratches, the present example would certainly be Condition Census for this elusive variety.

From the Peter Scherff Collection of Colonial Coins; purchased from Bob Cornell, May 1990.



- 2459 1787 Connecticut copper. Miller 42-kk.2, W-4245. Rarity-5+. **Draped Bust Left.** AUCTOPI. ET IIB. VG-8. 144.1 gns. Sharpness marginally finer, but with enough minor problems to warrant the Very Good designation. Three shallow depressions in the effigy's hair, another at the breast, small rim clip above CO, obverse nominally off center to bottom, reverse rim cuts through the middle of the date numerals, rim bruise above Liberty's head, shallow depression at her waistline, another through the first two date numerals. Weak between E of INDE and Liberty's portrait.

From the Peter Scherff Collection of Colonial Coins; our sale of November 1988, Lot 1243.



- 2460 1787 Connecticut copper. Miller 43.2-X.4, W-4255. Rarity-6. **Draped Bust Left.** VF-20. 146.0 gns. Deep olive-brown verging on black. Faint uniform porosity and scaling. Variety in white on obverse, no heavy marks present on either side, reverse moderately off center toward the top, the rim engaging the cinquefoils flanking Liberty's head and the top of her head. Visually pleasing with a uniform appearance.

From the Peter Scherff Collection of Colonial Coins; our sale of the Howard Gunlocke Collection, March 1989, Lot 1531.



- 2461 1787 Connecticut copper. Miller 44-Z.10, W-4295. Rarity-6+. **Draped Bust Left.** Fine-12. 111.1 gns. Deep golden brown with lighter high points. Faint uniform microgranularity on both sides. Ragged edge flaw, as struck, eliminates C in AUCTORI on obverse, intrudes on the upper corner of D in INDE on reverse. Nicely centered with no serious marks other than those in the planchet when struck, though we note a tiny rim nick at 4:00 on obverse and a minor diagonal flaw from the cinquefoil to Liberty's shoulder on reverse. Sharper in appearance than Ford:463. Relatively early state of the dies, some bulging beneath the effigy's chin on the obverse, more bulging across Liberty's knees on the reverse, crack from rim separates ET from LIB. Choice overall, with the possibility of making the low end of the Condition Census for this very scarce variety.

From the Peter Scherff Collection of Colonial Coins; purchased from Tom Rinaldo, September 1990.



- 2462 1787 Connecticut copper. Miller 45-CC, W-4300. Rarity-5. **Draped Bust Left.** Hapsburg Jaw. Fine-12. 131.7 gns. Deep steel brown with golden tan high points. Nicely centered on both sides. Uniform faint microgranularity present under low magnification, not affecting the design motifs in any way. Indeed, no serious visual defects are noted. Indeed, the sharpness and overall quality is not far off the mark set by Perkins:483 and Ford:464.

From the Peter Scherff Collection of Colonial Coins; purchased from Bruce Miller, December 1988.



- 2463 1787 Connecticut copper. Miller 46-BB, W-4305. Rarity-5. **Draped Bust Left.** VF-20. 145.3 gns. Deep olive-brown with golden tan high points. Faint uniform granularity on lightly caked surfaces, neither effect disturbing the sharpness of the motifs. Indeed, the present specimen is far sharper at the center reverse than Ford:465. Nicely centered on obverse, reverse rim engages the top of Liberty's head and the flanking punctuation. Tiny flaw on effigy's neck, as struck, some other faint flaws on the reverse diagonally across Liberty's lap, another from the rim toward the shield, otherwise essentially mark free. Moderately early die state, some bulging at Liberty's knees. A pleasing example of a moderately scarce variety.

From the Peter Scherff Collection of Colonial Coins; Harmer Rooke's sale of May 1970, Lot 6115; Bowers and Merena's sale of the Chris Schenkel Collection, November 1990, Lot 5726.



- 2464 1787 Connecticut copper. Miller 47-a.3, W-4310. Rarity-6. **Draped Bust Left.** VF-20. 152.9 gns. Medium golden tan surfaces with a hint of olive in the recessed areas. Struck from a heavily clashed state of the dies, OR on obverse essentially obliterated by clash marks, small pin prick in obverse field before effigy's face, tiny rim bruise above the first N in CONNED, otherwise fairly mark free. Reverse off center toward the bottom with just the tops of the date numerals present, weakness at DE and the branch hand, as well as at IB. A quality specimen of a notably scarce variety.

From the Peter Scherff Collection of Colonial Coins; Harmer Rooke's sale of May 1970, Lot 6132; Bowers and Merena's sale of the Chris Schenkel Collection, November 1990, Lot 5726.



- 2465 **1787 Connecticut copper. Miller 50-F, W-4330. Rarity-6. Draped Bust Left. CONNLC. VG-8.** 93.0 gns. Dark chocolate brown verging on steel gray, some lighter highlights. Uniform microgranularity on both sides. NEC weak on obverse, planchet occlusion in that area, die break at rim below effigy's shoulder. Reverse nominally off center to the left, all peripheral legends and date weak.

From the Peter Scherff Collection of Colonial Coins; purchased from Jeff Rock, January 1991.



- 2466 **1787 Connecticut copper. Miller 52-G.1, W-2745. Rarity-6. Mailed Bust Right. Roman Head. VF-20.** 97.1 gns. Deep olive green with uniform granularity. Struck from a heavily clashed die with the date and other reverse incusations above and behind the effigy's head. Obverse die swelling behind the effigy. No heavy marks present except for the surface granularity. Sharpness considerably finer in this writer's opinion than Ford:469, that called "a superior example."

From the Peter Scherff Collection of Colonial Coins; purchased from Bruce Miller, May 1991.

- 2467 **Selection of popular 1788 Connecticut varieties:** ☆ M.2-D. Rarity-1. Fine-12. 117.1 gns. Deep olive-brown with golden brown high points. Sharpness finer overall, but heavy pitting noted on reverse, especially at the center and the viewer's left. Planchet cutter mark around much of the obverse rim, TORI faint, rim clip at 12:00 ☆ M.5-B.2. Rarity-5-. VG-8. 104.6 gns. Deep golden brown with faint, uniform porosity on both sides, some scattered roughness on both sides. **Overstruck on a Nova Constellatio**, with the wreath details from the undertype plainly visible on the reverse ☆ M.16.1-D. Rarity-3. VF-20. 112.4 gns. Sharpness of the assigned grade but uniformly porous on both sides, probably cleaned long ago. Medium golden brown. Nominally off center on the obverse with the rim to the top of EC and the bottom of the drapery, nicely centered on the reverse. Large die cud at Liberty's feet, another at E of ET, die break from rim diagonally across B to shield ☆ M.16.1-H. Rarity-4. VG-8. 75.3 gns. Ruddy chestnut brown with some green verdigris at the right side of the reverse. Uniform microgranularity. Fairly light for a Connecticut copper ☆ M.16.3-N. Rarity-2. VF-20. 110.2 gns. Somewhat glossy deep olive-brown with lighter high points. Heavy clash marks on obverse at effigy's profile, heavy granularity on both sides, as struck. Faint old scratch across effigy's neck, no serious post-striking marks on reverse. Off center on reverse, bottoms of DE and most of Liberty's head on planchet ☆ M.16.3-N. Rarity-2. VF-20. 112.7 gns. A second example of the variety with rusty chestnut brown surfaces showing uniform porosity, black and red scaling present, obverse die clash marks. **Overstruck on an undetermined type**, A of host coin on reverse above B in LIB. Reverse modestly off center with the rim to the top of Liberty's head ☆ M.16.5-H. Rarity-5+. Fine-12. 160.4 gns. Sharpness congruent with grade, but scattered pecks on obverse and with heavy planchet pitting on reverse. Prominent strike doubling on the obverse at the effigy's profile, reverse die crack from rim above D diagonally downward to Liberty's legs. (Total: 7 pieces)

From the Peter Scherff Collection of Colonial Coins.



- 2468 **1788 Connecticut copper. Miller 3-B.1, W-4410. Rarity-5+. Mailed Bust Right. VG-8.** 124.3 gns. Medium chocolate brown with some underlying golden highlights. Faint old diagonal planchet depression runs rim to rim from 10:00 to 5:30. Often found with an undertype, although this particular specimen seems an exception to that trend. A few scattered planchet flaws noted, none heavy or worth reporting, planchet cutter mark along bottom of reverse rim.

From the Peter Scherff Collection of Colonial Coins; purchased from Ed Sarrafian, September 1989.

Attractive 1788 M.3-B.2 Nova Constellatio Undertype



- 2469 **1788 Connecticut copper. Miller 3-B.2, W-4415. Rarity-6. Mailed Bust Right. VF-20.** 129.0 gns. Deep chestnut red surfaces with tan high points. Uniform granularity present on the obverse, much smoother and far more attractive on the reverse where CONSTELLATIO can be made out at the rim from 1:00 to 7:00. Some scattered planchet roughness, as struck, but with no heavy post-strike marks. The visual equivalent for sharpness of Perkins:495, that coin called "high Condition Census" in that catalogue. From an early state of the dies with no cracks seen on either side. An attractive coin in spite of its obverse roughness.

From the Peter Scherff Collection of Colonial Coins; purchased from Mike Ringo, August 1990.



- 2470 **1788 Connecticut copper. Miller 4.1-B.1, W-4420. Rarity-5+. Mailed Bust Right. VF-20.** 125.2 gns. Deep chocolate brown and golden tan share the surfaces. Faint microgranularity present, with a few ticks, as struck, on the obverse above the effigy's head, reverse essentially mark free. Nova Constellatio undertype plainly evident on both sides. From an advanced state of the reverse, punctuation following LIB now a triangular cud with a die crack into the shield, now also bulged from Liberty's knees downward. Visually finer and sharper than Perkins:496 in our opinion.

From the Peter Scherff Collection of Colonial Coins; the Edward Hessberg Collection; our sale of the Hessberg Collection, June 1991, Lot 1549.

- 2471 Group of 1788 Connecticut coppers**, all Rarity-5: ☆ M.4.1-K. Sharpness of VF. 107.9 gns. Deep chocolate brown verging on black, uniformly microgranular surfaces, no visible undertype ☆ M.7-E. Sharpness of VF. 111.6 gns. Uniformly granular golden brown surfaces, sharp in appearance ☆ M.10-C. Fine-12. 109.9 gns. Deep gray-brown with chestnut high points. Uniform microgranularity on both sides. **Nova Constellatio undertype** visible on both sides, especially peripherally ☆ M.12.1-E. Fine-12. 120.4 gns. Deep golden brown with olive highlights. Strong design elements despite faint, uniform microgranularity ☆ M.12.1-F.1. VF-20. 106.2 gns. Deep olive-brown with lighter high points. Some uniform microporosity, verdigris spot at OR on obverse, natural planchet flaws on reverse, one elimination part of the date, another at I of INDE ☆ M.12.2-C. Fine-12. 124.2 gns. Pleasing golden tan with no serious marks other than a verdigris spot at Liberty's knee on the reverse. **Nova Constellatio undertype** most noticeable on reverse ☆ M.13-A.1. CONNLC. Fine-12. 113.3 gns. Dark olive-brown verging on black in places. Old obverse scratches across the effigy, tiny rim bruise at 6:00, reverse weak at ET, just the tops of date numerals on planchet ☆ M.14.2-A.2. Fine-12. 108.5 gns. Deep golden brown with some deeper highlights. Nominally off center on the obverse, the rim through the centers of NEC and the effigy's shoulder, rim clip at 11:00, reverse planchet striations from rim at 11:00 downward to Liberty's branch arm. Date off the planchet ☆ M.16.2-O. INDL. Fine-12. 111.2 gns. Deep olive-brown verging on black with lighter high points. Heavy scaling on both sides. (Total: 9 pieces)

From the Peter Scherff Collection of Colonial Coins.



- 2472 1788 Connecticut copper. Miller 4.2-R, W-4435. Rarity-6+. Mailed Bust Right. Sharpness of VF**, uniform roughness on golden tan surfaces. 115.6 gns. Other than the natural planchet roughness, no serious contact marks are present. Moderately off center on the obverse with the rim through the tops of ORI, reverse nicely centered. **Overstruck on a Nova Constellatio**, with details present on both sides. From an early state of the dies, central devices boldly defined and not yet softened by imminent failure. Pleasing for the grade despite the surface roughness.

From the Peter Scherff Collection of Colonial Coins; purchased from Ed Sarrafian, September 1989.

- 2473 Seven 1788 Connecticut coppers**, all moderately scarce to scarce: ☆ M.6-H. Rarity-5+. Good-4. 145.7 gns. Uniform granularity on gray-brown surfaces, large rim clip at top of obverse, obverse die sinking heavily, reverse date die clashed on obverse at 1:00 ☆ M.6-H. Rarity-5+. Good-4. 94.2 gns. Deep golden brown with olive at the peripheries. Uniform porosity on both sides. From the failed, bulged state of the obverse ☆ M.7-F.2. Rarity-6. VG-8. 112.5 gns. Golden brown surfaces with uniform microgranularity. Slightly off center with the obverse rim to the top of the wreath and through CON, reverse rim tight to the tops of ET and Liberty's head as well as LIB. Scattered obverse flaws at the effigy's throat, as struck. One of the popular AUCTORI varieties ☆ M.14.1-L.2. Rarity-6. Sharpness of VF. 146.6 gns. Cleaned long ago, now slowly retoning in natural golden hues. Much porosity and roughness on both sides. Late reverse state with die crack curving from rim to rim at 3:00 to 9:00 ☆ M.15.2-P. Rarity-5+. Fine-12. 139.8 gns. Deep golden brown with areas of steel gray. Uniform granularity on both sides ☆ M.16.4-L.2. Rarity-5+. VG-8. 120.6 gns. Chocolate brown fields and golden brown high points. Obverse with heavy diagonal striations, as struck, somewhat off center with the rim through CONNE,

reverse modestly off center with the rim through the tops of INDE ET. Heavy reverse die break across Liberty's lap, some natural edge roughness ☆ M.17-Q. Rarity-5+. CONNLC. Sharpness of Fine. 117.8 gns. Deep olive-brown. Natural planchet flaw in field before effigy's face, another small one below its eye. Much edge roughness at NEC and down to 6:00, reverse flawed heavily across Liberty, in N in INDE, with a late state die bulge at 3:00 obliterating much of the design elements there. (Total: 7 pieces)

From the Peter Scherff Collection of Colonial Coins.

Low-Grade 1788 M.7-K



- 2474 1788 Connecticut copper. Miller 7-K, W-4490. Rarity-7. Mailed Bust Left. Good-4.** 85.1 gns. Deep chocolate brown verging on black with chestnut highlights. Uniformly microgranular on both sides, natural planchet flaw at center of obverse, small mark near shield on reverse, otherwise essentially unmarked. A rare variety in any grade.

From the Peter Scherff Collection of Colonial Coins; purchased from Don Mituzas, January 1992.



- 2475 1788 Connecticut copper. Miller 9-E, W-4500. Rarity-5+. Mailed Bust Left. VF-20.** 94.8 gns. Glossy medium chocolate brown surfaces with a touch of faint porosity under low magnification. Nicely centered on the obverse, small bruise above OR at the rim, tiny mark above the effigy's head, otherwise nothing serious, reverse off center toward the top, rim tight to the top of E in INDE, through the middle of the following ET, weak at the upper left rim, some light granularity but no post-strike marks.

From the Peter Scherff Collection of Colonial Coins; purchased from Jonathan Kern, June 1988.



- 2476 1788 Connecticut copper. Miller 11-G, W-4510. Rarity-2. Mailed Bust Left. EF-40.** 115.4 gns. Glossy chocolate brown surfaces, faint, old X scratch near A in AUCTORI, heavy clash marks in field before effigy's face, rim tight to tops of RI and CON, die cutter lip around bottom, tiny rim bruises there as well, reverse nicely centered with the rim to the bottom of the date numerals and tops of INDE. Tiny rim disturbance at 4:00. Sharp and appealing with excellent eye appeal despite minor flaws.

From the Peter Scherff Collection of Colonial Coins; purchased from Bruce Miller, February 1988.

World Class 1788 M. 12.2-C

Almost Certainly Finest Known



2x photo

- 2477 1788 Connecticut copper. Miller 12.2-C, W-4525. Rarity-5. MBL. Overstruck on Nova Constellatio. MS-63 BN (PCGS). A simply mind-blowing Connecticut copper! Cartwheel lustre spins with the intensity of that found on a choice Mint State large cent of the 1840s, frosty and unbroken. The surfaces are light steel brown, barely faded from mint color, with splashes of mahogany. The surface quality is incredibly unusual for a state copper, even the occasional Mint State Connecticut that might cross our desk. While a typical high grade state copper might be glossy, even a bit lustrous, this piece can be summed up well with just the word *frosty*. Henry Chapman might have called it mint bloom, and this piece is rich with it. The strike is centered and bold, with definitive detail in the hair and cuirass, the drapery in the seated figure, the globe, and the shield. The fine die lines and ridges in the fields are all still apparent. With a strike as bold as this, it is perhaps surprising that there is abundant evidence of the Nova Constellatio undertype still visible: LIBERTAS in the upper left reverse, and much of CONSTELLATIO at the right obverse periphery. This piece has clearly been well handled over the years, as it is devoid of marks or evidence of cleaning. A single minor vertical hairline is

noted below the chin on the obverse, single tiny scrape under UC of AUCTION, some very minor evidence of friction on the highest points of the reverse made visible under scrutiny by a different color brown rather than rub. A hint of microscopic granularity is seen at the absolute peripheries, and a very tiny planchet split is visible over N of INDE.

In the 1975 EAC sale, Breen notes that the best specimens of this variety are the Unc plated in Crosby and another high grade piece plated in Hall. This is clearly not the Crosby plate coin (though that piece does look nice). It is miles ahead of specimens offered in recently dispersed high profile collections, like Perkins and Boyd-Ford. Beyond this piece being a likely candidate for finest known of the die pair, it is **one of the most beautiful and well-preserved Connecticut coppers we have ever seen**. Add to that the interest of being an overstrike, and an elusive variety, and this piece is bound to be a crowning jewel in an advanced connoisseur's cabinet.

PCGS Population: 1; none finer. Only six Connecticuts of *any* type have received an MS-63 BN grade from PCGS, with no finer specimen seen by that grading service.

#000403



- 2478 1788 Connecticut copper. Miller 12.2-E, W-4530. Rarity-6+. Mailed Bust Left. EF-40. 109.8 gns. Deep chocolate brown with golden brown high points. Sharpness easily up to the standards of the grade despite tiny rim bruises at ORI and a natural flan flaw at 7:00 that manifests itself in several places across the armor. Obverse rim tight to tops of CONNEC, reverse rim through the bottoms of the date numerals and to the tops of INDE. Central die flaw, as struck, on Liberty's lap, another smaller mark at her shoulder. Obverse die bulging through the effigy's armor, reverse break from rim to top of E is now a cud. Considerably finer overall than Perkins:514 even with the noted flaws. Probably **Condition Census** for the variety. Certain to attract strong bidding activity.

From the Peter Scherff Collection of Colonial Coins; the Dr. Thomas Hall Collection; Edward Hessberg Collection; our sale of the Hessberg Collection, June 1991, Lot 1559.



- 2479 1788 Connecticut copper. Miller 15.1-L.1, W-4585. Rarity-3 to 4. Draped Bust Left. VF-20. 101.8 gns. Medium golden brown surfaces with excellent eye appeal. Tiny planchet flaw, as struck, across the effigy's neck, weakness and roughness at 6:00, reverse details fairly sharp, some weakness at the date and at Liberty's head. A few scattered surface anomalies, as struck, otherwise choice overall.

From the Peter Scherff Collection of Colonial Coins; Harmer Rooke's sale of May 1970, Lot 6146; Bowers and Merena's sale of the Chris Schenkel Collection, November 1990, Lot 5739.



- 2480 **1788 Connecticut copper. Miller 16.5-H, W-4625. Rarity-5-. Draped Bust Left. EF-40.** 89.0 gns. Chocolate brown surfaces appear hard and glossy, with some light disturbances under low magnification. Scattered planchet roughness seen, obverse rim ding at 7:00, roughness across the upper part of Liberty and adjoining portions of the fields, some further roughness just above the date. Still a wholly satisfactory example of this scarce variety. Late state of the reverse, cracked now in several places. The first crack runs from the rim at 7:00 diagonally upward to Liberty's shin, from there turning left and running across ND to the rim, another crack from Liberty's shoulder downward across the shield and then to the rim, other tiny cracks around ET LIB. The visual equivalent to Perkins:529, perhaps marginally finer overall owing to the quality of the surfaces; the Perkins coin was rough and scratched.

From the Peter Scherff Collection of Colonial Coins; our sale of the Howard Gunlocke Collection, March 1989, Lot 1537.

Rare 1788 M.16.7-P



- 2481 **1788 Connecticut copper. Miller 16.7-P, W-4630. Rarity-7. Draped Bust Left. Fine-12.** 109.1 gns. Dark chocolate brown with scattered tiny pits, mostly on the obverse though some are noted on the reverse. Of a visual quality that falls somewhere between Perkins:531 and 532; not represented in the Ford sale. Obverse weakness at CTOR, reverse weakness at the top and at LIB. Faint old vertical scratches from the rim at 12:00 downward to the center of Liberty. Heavy reverse failure from rim at left to Liberty's waist area, another vertical scratch noted at the shield. Rare and important in any grade.

From the Peter Scherff Collection of Colonial Coins.

Popular 1788 George III-Connecticut Muling



- 2482 **1788 Machin's Mills halfpenny-Connecticut copper muling. Vlack 13-88CT, Miller "101-D," W-8080. Rarity-5-. VG-10.** 100.8 gns. GEOR-GIVS III REX obverse. Deep chocolate brown with some golden tan highlights. Peripherally weak, not unusual but sharp and crisp at the obverse center. Obverse details sharp where presented. Planchet cutter lip around much of the obverse, no heavy, unacceptable marks present, though we note a few ticks, reverse roughness and pitting from 9:00 to Liberty's face, small planchet occlusion at her feet, somewhat off center to the viewer's left with just the tops of the date numerals present. Overall sharpness akin to Ford:509. Not a great rarity, but certainly a variety that is eagerly sought by collectors of Connecticut coppers as well as those who seek issues of Machin's Mills.

From the Peter Scherff Collection of Colonial Coins; purchased from Ed Sarrafian, December 1988.

IMMUNIS COLUMBIA COPPERS

Rare 1787 Immunis Columbia Copper

Breen-1137



- 2483 **1787 Immunis Columbia copper. Breen-1137, W-5680. Eagle Reverse, Narrow Planchet. AU-55 (PCGS).** Blended chocolate brown and chestnut brown surfaces, smooth and attractive. A delightful specimen, on a typically narrow planchet. Some very faint granularity is noted under magnification, but the fields appear smooth and glossy and no marks of consequence are present. The wing and tail feathers show bold detail—but the head, neck, abdomen, and legs are essentially devoid of plumage as is typical of many examples seen. Interesting die state, with a crack from first U of UNUM to the top of the wing. Walter Breen considered the variety to be a *pattern* issue, which he attributed to General Matthias Ogden in his *Complete Encyclopedia*.

PCGS Population: 4; 14 finer (MS-64 finest).

#000841

Choice 1787 Immunis Columbia Copper



- 2484 **1787 Immunis Columbia copper. Breen-1137, W-5680. Eagle Reverse, Narrow Planchet. VF-30 (PCGS) (CAC).** Considered by Breen to be a pattern, the plethora of circulated survivors point more toward an issue that was struck for general circulation in Confederation era America. Here is a choice specimen of the issue in about the average grade normally seen; however, this specimen is superb for the narrow planchet issue, as it is well centered with no loss to the date or legends and worthy of a premium as such. Dark brown and glossy, the high points and right field worn to a lighter olive-brown hue on both sides. We expect this piece to be hotly contested on auction day.

#000841



- 2485 **1787 Immunis Columbia copper. Breen-1137, W-5680. Eagle Reverse, Narrow Planchet. GENUINE (PCGS).** 151.2 gns. Attractive chocolate brown on the right side of obverse and reverse, shallow tan and ruddy earthen encrustation on the left side. Nicely centered and well struck, full date and legends, some light pinscratches on both sides in the non-encrusted areas. Actually a decent looking example, though perhaps found in the ground long ago. Quite scarce, a type that appears on many early American specialty want lists.

From the Peter Scherff Collection of Colonial Coins; the San Diego Show and Auction Co. sale of January 1988, Lot 391.

#000841

NEW YORK COINAGE

Rare and Desirable Excelsior Copper

The Roper Coin



2x photo

- 2486** 1787 New York Excelsior copper. Breen-980, W-5785. Eagle on globe faces left. GENUINE (PCGS). Sharpness of VF, 149.1 gns. From our famed offering of the John Roper Collection, described therein as follows: "Rare. Well centered with all legends on the planchet. The coin has seen a moderate amount of even wear, and the planchet is finely granular, as often seen with this coinage. Perfectly clean with absolutely no nicks or scratches. Still quite a collectible example. Very Fine." That picture drawn of the coin nearly three decades ago is an accurate one: a lovely and even looking coin with moderate circulation and minor roughness. The devices are nicely detailed, the centering is good (not a given on this issue), and the date is complete. While not authorized by the state of New York officially, it is thought that these dies were prepared as evidence of what kind of product the partnership of Ephraim Brasher and John Bailey could offer to the state; when the state declined to authorize a coinage, a small number were coined and placed into circulation anyway. Its august provenance only adds to its desirability as a great early American rarity.

From the Peter Scherff Collection of Colonial Coins; Lester Merkin's sale of October 1973, Lot 121; our sale of the John L. Roper 2nd Collection, October 1983, Lot 271

#000427



- 2487** 1787 Nova Eborac copper. Breen-985, W-5750. Large Bust. VF-30. 129.1 gns. Hard and glossy, dark brown if somewhat granular surfaces are quite appealing and well-detailed—magnification

reveals even the most minute facial features in seated Liberty. Not only is this the Large Bust type, but it should also be referred to as the Large Planchet type, as the flans are much larger than the more common "Medium Bust" types, which often come on constricted planchets. Usual die state, the right field bulged due to early failure in that area of the die. Breen estimated that only 15-18 pieces were known of the type; although this estimate might be a bit low in hindsight, it is a decided rarity among New York issues and is on many a want list. To have one Large Head in a sale is an achievement, but to have two in one sale (see the next lot!) may be called an embarrassment of riches, as these are truly rare and infrequently offered. Here is a coin that is one of the keys to a short but challenging set of Nova Eborac coppers.



- 2488** 1787 Nova Eborac copper. Breen-985, W-5750. Large Bust. Fine-15. 125.6 gns. Evenly worn to a medium steely brown, the high points a contrasting hue of light tan. Fields show intermittent light porosity, without any great affect on the devices; the legends are mostly all there if a bit weakened due to wear and beveling at the rims. Always a coveted and in demand type, the Large Bust is the second rarest of the Nova Eboracs, after only the Small Bust type. Here is a very pleasing and typical specimen of this rarity, most often found in about this grade.

From the Peter Scherff Collection of Colonial Coins. Purchased from the San Diego Coin Show auction, October 1988, lot 1252.



- 2489** 1787 Nova Eborac copper. Breen-986, W-5755. Medium Bust, Seated Figure Left. VF-20 (PCGS). A sharp and glossy, deep olive-brown in tone and quite perfect for a mid grade example of this New York issue. Both sides struck towards the left, nipping off the tops of the legends in those areas, while the date has faded from the coin due to wear in both the die and the coin, as usually found. A more pleasing specimen for the grade would be hard to find.

#000478



- 2490** 1787 Nova Eborac copper. Breen-986, W-5755. Medium Bust. Figure Seated Left. VF-20. 130.4 gns. Dark brown, the usual tone for a Medium Bust, with steely highlights where worn. Shallow planchet flaw in laurel wreath to rim at 11:00, date is weakly defined as always on this type. A sharp and attractive circulated specimen of the type.

From the Peter Scherff Collection of Colonial Coins. Purchased privately from Bruce Miller, June 1988.

- 2491 1787 Nova Eborac copper. Breen-987, W-5760. Medium Bust, Figure Seated Right. VF-20. 107.5 gns. Sharpness of at least VF, this golden brown coins exhibits rather advanced if uniform granularity on both sides. Obverse a touch off center, reverse better centered with most of a full date. A decent specimen to represent the type.

From the Peter Scherff Collection of Colonial Coins. Purchased in 1987.



Extremely Rare NY Standing Indian Copper The Tenth Known Example



2x photo

- 2492 1787 New York Excelsior copper. Breen-991, W-5800. Standing Indian Obverse. Eagle on Globe Reverse. GENUINE (PCGS). Details of VF or better. 132.4 gns. One of the all time classic rarities of the Confederation period, a distinctive and historic type represented by just ten known specimens. Even charcoal gray surfaces show a roughened ground patina, mostly even but for an area of slightly more severe roughness above and right of the central reverse. Very high grade when consigned to the soil, perhaps even quite close to Mint State. This type is generally known in high grades, indeed, none of the ten known examples are heavily worn. Among the context of New York Confederation coppers, most of which were conceived as patterns but then put into non-official production, this type appears to have *remained* a pattern. It is just too rare to have seen a significant mintage. The standing Indian die—encircled with the bold inscription LIBER NATUS LIBERTATEM DEFENDO or “Born free, I defend freedom”—was muled to three different reverses but the total population of all three types combined is just 25 coins! This type is the second rarest, just a bit scarcer than the Standing Indian / New York Arms copper. The rarest is a nonsensical muling of the die with a portrait obverse of George III; just three are known. This piece is sharp and ideally centered, showing no bad marks or bruises. A slight dusting

of green corrosion is noted at the obverse periphery about 7:00, and a bit more is noted at the eagle’s head and right wing on the reverse.

The Ford example, whose condition of Choice Extremely Fine places it squarely in the middle of the pack, realized \$97,750. A slightly rough EF, discovered in England, sold for \$43,700 in our 2002 Americana sale. This new addition to Hodder’s census of nine known specimen appears to be the lowest grade piece known. For something this rare, that is of benefit to many collectors, placing a highly elusive type closer within reach. While this will not sell for a bargain sum, so too it shouldn’t: the detail and eye appeal is too good. Unless a holed piece, or a well worn one, turns up on this type, this example may be many collectors’ best shot to own one. This appears to be the third appearance of this type at auction since 1990.

This is one of the many issues in the *Guide Book* whose prices structure should be revisited. While we can certainly squabble with the assigned prices (Nixon, or perhaps Ford, was in the White House the last time a specimen sold for \$12,000), we more take issue with the grade listings. A look at the census reveals that none are known in Good, VG, or Fine, though this piece is priced therein in all three grades. The prices for VF and EF, grades in which this piece actually exists, are very close to realizations from the last decade, however.

From the Peter Scherff Collection of Colonial Coins.

MACHIN’S MILLS HALFPENCE



- 2493 1747 Machin’s Mills halfpenny. Vlack 1-47A, W-7660. Rarity-5. VF-20. 110.1 gns. Here is a dark steely brown coin boasting much detail, somewhat softened by an even but large-grained porosity on both sides. Struck a trifle off-center toward upper obverse and lower reverse, this coin seems to have a stronger than usual strike than usual—it appears that there are vestiges of George’s eye, an element almost always missing from this variety. A single edge bruise is noted at 5:00 on this very scarce Machin’s Mills halfpenny, the only George II issue currently recognized in the series.

From the Peter Scherff Collection of Colonial Coins; purchased privately from Bruce Miller; Mike Ringo.



- 2494 **1771 Machin's Mills halfpenny.** Vlack 2-71A, W-7670. **Rarity-4. Fine-12.** 128.4 gns. Deep brown and exhibiting a hint of granularity, this smoothly worn piece also has a touch of corrosion around RI on the reverse. Struck a touch off-center on both faces, bringing this variety's distinct saw-tooth denticles into clear view. Here is a very decent survivor of the issue.

From the Peter Scherff Collection of Colonial Coins; purchased privately from Bowers & Merena, April 1989.



- 2498 **1774 Machin's Mills halfpenny.** Vlack 3-74A, W-7750. **Rarity-6. Fine-15.** 117.7 gns. Another unsung rarity in the series, in fact the rarity of the variety has been increased to 6 from 4 in recent years. Dark brown with a touch of granularity and an earthen toned patina, this piece exhibits a solitary rim mark above BR on reverse. Well struck and centered on a broad planchet, this coin will find a welcoming home in a Machin's Mills variety collection.

From the Peter Scherff Collection of Colonial Coins.



- 2495 **1771 Machin's Mills halfpenny.** Vlack 3-71B, W-7680. **Rarity-5. VF-30.** 120.5 gns. A very sharp example of this very scarce variety, and boasting about as much detail as one is wont to find on the variety—it compares favorably with the Kessler EF, the Roper "VF," the Sarrafian-Howes reverse plate coin, and is actually a bit sharper than the Ringo VF-35. The reverse is especially sharp, boasting delineation in the fingers, toes and facial features. The surfaces are somewhat porous on both sides, the obverse center being quite pitted, affecting the central detail. In the absence of this pitting, the present coin would undoubtedly have been one of the finest survivors of Vlack 3-71B, and is a coin that will be appreciate by even seasoned collectors of the series.

From the Peter Scherff Collection of Colonial Coins; purchased privately from an Early American Numismatics FPL, January 1990.

- 2496 **1772 Machin's Mills halfpenny.** Vlack 5-72A, W-7710. **Rarity-6. Fine-15.** 108.4 gns. Here is an underappreciated rarity in the series, one that has held onto its rarity since first published by Bob Vlack in 1964, while many of its peers have seen their rarities drop. Smooth high points, steely dark brown fields are uniformly porous. A deep hit to left of Britannia's head is joined by a shallower one in George's cuirass. A more than acceptable representative of this rarity.

From the Peter Scherff Collection of Colonial Coins; purchased privately from Ed Sarrafian, January 1990.



- 2499 **1774 Machin's Mills halfpenny.** Vlack 7-74A, W-7770. **Rarity-6. U in legend. VF-20.** 117.7 gns. Actually quite sharp given the numerical grade, this coin's detail has been somewhat softened by uniform granularity perhaps earned by considerable time below ground. A flurry of old scratches at George's neck and face has long since blended with the overall earthen patina of this rarity that shares the "U in legend" variant with the also rare Vlack 7-72B. Many collectors will undoubtedly clamor to add this infrequently offered Vlack number to their variety holdings.

From the Peter Scherff Collection of Colonial Coins; purchased from an Early American Numismatics Fixed Price List, January 1990.

- 2500 **1774 Machin's Mills halfpenny.** Vlack 8-74A, W-7760. **Rarity-4. VF-30.** 112.8 gns. Very sharp for the variety, sharper even than the VF-30 offered in our January 2010 Americana sale, but with surfaces that have taken on a matte, crystalline texture, perhaps from burial. Here is a golden brown specimen for the collector who appreciates sharpness over surface quality.

From the Peter Scherff Collection of Colonial Coins; purchased privately from Bob Cornell, January 1989.

- 2501 **Pair of Machin's Mills halfpence:** ☆ 1775 Vlack 4-75A, W-7780. **Rarity-4. VG-8.** Brick-brown, granular patina is probably indicative of a "grounder," while the reverse shows a circular punch mark at its center ☆ 1778 Vlack 11-78A, W-7820. **Rarity-3. Fine-12.** 103.7 gns. Light brown, obverse a bit granular with a few old pin scratches, reverse is sharp and lightly grainy ☆ 1778 Vlack 13-78B, W-7840. **Rarity-5. VG-8.** Mostly smooth dark brown, with just a hint of granularity on essentially choice surfaces. Struck from the extremely late and failing state of the dies, about as late as one might expect to find! (Total: 2 pieces)

From the Peter Scherff Collection of Colonial Coins; first purchased from Bruce Miller, July 1989, second pedigree unrecorded, third from Bob Cornell, January 1989.



- 2497 **1772 Machin's Mills halfpenny.** Vlack 7-72B, W-7730. **Rarity-6+. U in legend. VG-8.** 103.4 gns. Always coveted for its rarity and the aberrant "U" instead of proper "V" in GEORGIVS, this specimen of the variety has details somewhat softened by uniform porosity that has been smoothed on the designs through circulation wear. A similarly rough VF in our January 2010 Americana sale sold for over \$1,000.

From the Peter Scherff Collection of Colonial Coins; purchased privately from Jeff Rock, February 1992.



- 2502 **1776 Machin's Mills halfpenny. Vlack 6-76A, W-7790. Rarity-4. Large Date. VF-20.** 121.4 gns. Dark chestnut brown with a touch of deep olive in the patina, this smoothly worn piece has a wonderful in hand appearance. Centers nearly devoid of detail, as always on pieces at or below this grade, the epaulet and chain mail sharply detailed while Britannia is bold in its outline. Perfectly centered on a constricted flan, just a hint of denticulation visible on both sides. Other than the 1776 Continental Dollar, a 1776-dated Machin's Mills halfpenny is the only choice for a Colonial coin with this magical date, and the present piece is quite choice for the issue.



- 2503 **1776 Machin's Mills halfpenny. Vlack 6-76A, W-7790. Rarity-4. Large Date. Fine-12.** 109.7 gns. Very choice for the grade, the

surfaces boasting the pretty dark chestnut patina found on many well-preserved specimen of the Large Date type. Obverse a bit off-center toward 11:00, bringing the sharp denticles into view at lower right, while the reverse is well-centered but devoid of denticulation. Pretty and destined for a well-chosen Machin's Mills variety set.

From the Peter Scherff Collection of Colonial Coins; purchased privately from Tom Rinaldo, October 1990.



- 2504 **1778 Machin's Mills halfpenny. Vlack 12-78B, W-7830. Rarity-3. VF-35.** 97.5 gns. Struck from the very scarce early die state, BRITANNIA clear and lacking the die failure that affects it in later die states. As with so many specimens of this variety, this one is very sharply detailed and well struck, but is struck on a flawed planchet, most severe across central and lower reverse but without affecting the date. Ruddy brown and microscopically granular, a small rim clip noted between III and REX as well as some post-production rim issues at 12:00 and 1:00.

From the Peter Scherff Collection of Colonial Coins; purchased privately from Bruce Miller, April 1989.

Incredible 1784 Imitation Halfpenny



- 2505 **1784 contemporary imitation halfpenny. Vlack 14-84A, W-8130. Rarity-5+. VF-30.** 96.9 gns. Here is a variety that is technically not a Machin's Mills product but either emanated from an unknown American mint or was a nearly exclusive import to the US from Great Britain. Found with some frequency in junk boxes and by metal detectorists in the Mid Atlantic region, accounting for the drop to R-5+ today from R-8 in the 1970s, most specimens are as such quite rough or otherwise compromised. The present example is quite unlike most 1784s in existence, as it is quite choice for the variety—its surfaces are rather smoothly worn, the light tan high points of the legends and devices standing out in bold contrast to the dark brown, slightly granular fields. Well centered on both sides, with much of the crude, sharp-pointed denticulation visible at the peripheries. No specimen of Vlack 14-84A is known with completely struck up details, due to misalignment of the dies, poor strike, or planchet roughness; here we see some planchet roughness at George's eye and a weakness at Britannia's lap and upper reverse, a combination of poor strike and old scratches that have blended into the surfaces with time and wear. Given the crudely rendered portrait of King George, the crude somewhat petite Britannia and the impossible 1784 date, this variety has gained quite a following and commands a deserving premium when it comes up for sale. We expect fierce competition for this incredibly high quality specimen on auction day.

From the Peter Scherff Collection of Colonial Coins; purchased privately from Richard August, April 1990.

1785 CEORCIVS III. REX./ IMMUNE COLUMBIA

Fewer Than 15 Known



2x photo

- 2506 **1785 Machin's Mills, Immune Columbia muling. Vlack 15-85NY, Breen-1000, W-1995. CEORCIVS III. REX./ IMMUNE COLUMBIA. GENUINE (PCGS). Details of Fine.** 127.3 gns. A rare and unusual issue, a muling of two Machin's Mills dies to produce a low quality and nonsensical copper ca. 1789. Details on this piece are similar to most known, showing only soft detail on the obverse portrait, which appears to be the same bust used on many of the 1787-88 Vermont coppers struck (legally and by contract) at the private mint of Captain Thomas Machin. The obverse legends are complete, and some not-often-seen denticles from the obverse from 9:00 to 2:00. The 1785 date is perhaps the boldest part of the coin, and IMMUNE COLUMBIA is complete though NE is very soft. The surfaces are dark brown with some intermingled ruddy corrosion, quite rough, particularly so in the top central reverse. A bit of raised scale is noted about at the outstretched foot of Columbia. The obverse shows a plentiful array of pinscratches,

likely a remnant of when this coin was originally found; the reverse shows only a few light scratches of less consequence. The Ford piece, which must rank among the best known, realized \$29,900, a seeming bargain in retrospect given its quality. The only other offerings of this type in the last decade that we can locate were in the 2000 C4 sale and the 2002 Logan-Steinberg sale by Bowers and Merena, which included the Laird Park specimen.

This type stands at the junction of the Vermont, Machin's Mills, Immune Columbia, and Nova Constellatio series. Anyone who specializes in any of those series should have an interest in including this type in his or her collection.

From the Peter Scherff Collection of Colonial Coins; our sale of January 1992, Lot 163, including consignments from the collections of David Sonderman and Richard Picker. Earlier, said to have once been accompanied by an old envelope "undoubtedly from the 1880s; later from a Hesslein sale."

- 2507 **Trio of Rarity-2 1780s Machin's Mills halfpence:** ☆ 1787 Vlack 17-87A, W-7900. Sharpness of VF, extremely granular, probably rescued from the ground ☆ 1787 Vlack 17-87B, W-7910. VG to Fine in terms of sharpness, but slightly bent and unevenly worn as such ☆ 1788 Vlack 23-88A, W-8100. VG to Fine in terms of wear, dark brown surfaces are somewhat granular and roughened. (Total: 3 pieces)

From the Peter Scherff Collection of Colonial Coins; first purchased from Jeff Rock, February 1990, second and third from Bruce Miller in 1989.

- 2508 **Pair of 1787 Machin's Mills halfpence sharing the same reverse:** ☆ 1787 Vlack 18-87C, W-7930. Rarity-4. VG-8. Smooth, medium brown and exhibiting tiny marks of copper under magnification, indicating that this was probably rescued from a "junk box" in the recent past ☆ 1787 Vlack 19-87C, W-7940. Rarity-2. Fine-15, and perhaps a bit sharper, this most ubiquitous Machin's Mills variety exhibits granular ruddy-brown surfaces. (Total: 2 pieces)

From the Peter Scherff Collection of Colonial Coins; first purchased from Bob Cornell, second from Bruce Miller, both in 1989.

- 2509 **1787 Machin's Mills halfpenny. Vlack 21-II-87-D-II, W-7970. Rarity-4. VF-20.** 102.2 gns. Struck from the early die state of the only variety in the series formally differentiated by die state in the Vlack attribution. Light tan devices and legends stand out against darker, slightly grainy fields that show some strange meander-

ing bands in the reverse field that don't appear to be die cracks. Minor bruising to the edge is noted for accuracy on this slightly less frequently encountered variety.

From the Peter Scherff Collection of Colonial Coins.



- 2510 **1787 Auctori Plebis copper. Breen-1147, W-8770. AU-50.** 115.2 gns. Little worn and struck from a shallowly engraved obverse die, as are all specimens of this copper, this specimen hosts abundant original mint gloss in the fields and protected areas. A British-produced riff on a Draped Bust Left Connecticut by the obverse effigy and legends, the reverse however is a more classic representation of Britannia and the accoutrements of empire. Struck on a flan that is too small for the dies, effectively cutting off parts of the date and reverse legends. A high quality, problem-free specimen of the issue.

From the Peter Scherff Collection of Colonial Coins. Purchased from the San Diego Coin Show auction, June 1988, lot 64.

Extremely Rare 1736 Auctori Plebis Copper



- 2511 **1736 Auctori Plebis copper.** Breen-1149, Atkins-(8), Cobwright-A.0060/H.0180. HISPANIOLA reverse. EF-45. 94.9 gns. A rare British evasion that has been avidly collected by American collectors for generations based upon its Whiggish and familiar legends. Smooth and glossy medium steel brown with some faint undertones. Tough to grade since so little detail was in the die, one must grade by the quality of the surfaces rather than by the amount of detail remaining—this piece boasts lustrous deep brown surfaces and a hint of iridescence, the characteristics of high grade copper. A flurry of old scratches between O and back of head on obverse have long since blended with the coin's overall patina. The American relevance of this piece is bolstered by the evasive reverse legend, a reference to the island today made up of the nations of Haiti and the Dominican Republic. This type is listed by Breen (as "extremely rare"), was described further in Colonial Newsletter number 4, and was included in New Netherlands' 56th sale, though it was missing from Boyd-Ford, from Norweb, and from Garrett—though those old-time collections all had multiple different Auctori Plebis types. The last piece we sold was in our May 2007 sale, a VF-35 that was much more worn and scratched than this one but still brought over \$1000. This circulating type signed IC below the bust deserves a spot in an advanced cabinet, and based upon its absence from other such collections it may be a long time before another similar opportunity arrives.

From the Peter Scherff Collection of Colonial Coins. From Bowers and Merena's sale of the Gore and Long Collections, January 1990, lot 1269.

- 2512 **Quintet of popular Canada blacksmith tokens:** ☆ Wood-18. VF-20. 99.2 gns, 6.43 grams. Glossy golden brown, usual strike. Essentially full obverse portrait, reverse Britannia weak with portions of shield, pole arm, and branch hand present ☆ W-23. Fine-12. 96.0 gns, 6.21 grams. Medium olive-brown with golden high points. Full obverse bust, heavy crack from rim at 6:00 upward in a circular path to the back of the effigy's head, reverse Britannia mostly there, as always seen ☆ W-23. Fine-12. 96.9 gns, 6.27 grams. A second example, this glossy chocolate brown with radiant blue iridescence. Similar for sharpness and surfaces ☆ W-33. Fine-12. 95.2 gns, 6.15 grams. Bust to right, GLORIOVS III VIS around, well worn as always seen, reverse Britannia seated left, Liberty cap in hand, partial legend to left ☆ W-33. VG-8. 83.8 gns, 5.42 grams. Deep golden tan, no heavy marks. Not far off in terms of sharpness from the preceding token. (Total: 5 pieces)

From the Peter Scherff Collection of Colonial Coins.

MASSACHUSETTS COPPERS

- 2513 **1787 Massachusetts half cent.** Ryder 1-D, W-5900. Rarity-4. Fine-12. 71.5 gns. Smooth wear and quite pleasing for the copper surfaces that show no signs of porosity or roughness. No scratches, pits or nicks warrant mention, thus retaining much better than average eye appeal. The tops of COM(MOM) are slightly worn, where struck a trifle off-center.

From the Peter Scherff Collection of Colonial Coins.



- 2514 **1787 Massachusetts half cent.** Ryder 2-A, W-5910. Rarity-4. EF-45 (PCGS). Nice, even light brown on the obverse, a bit more mottled on the reverse. Good eye appeal and gloss, mostly smooth, some minor surface verdigris on the reverse and hugging obverse devices. A little batch of hairlines is noted near WEALTH. Sharper than the grade indicates, a pleasing specimen overall.

From our auction of the Eliasberg Collection, May 20-22, 1996, Lot 109 as part of a group lot.

#000296



- 2515 **1787 Massachusetts half cent.** Ryder 2-A, W-5910. Rarity-4. VF-30. 78.1 gns. Deep brown patina throughout with smooth surfaces and that are pleasing. Trace verdigris in the devices, and a very sharp strike for this early copper coin. Impressive quality.

From the Peter Scherff Collection of Colonial Coins; purchased from our Fixed Price List, December 5, 1989, Lot 116.



- 2516 **1787 Massachusetts half cent.** Ryder 3-A, W-5920. Rarity-5. Fine-15. 77.0 gns. Typical dark brown surfaces but the copper is reasonably smooth and there are some very faint scratches on the reverse and a scuff left of the eagle's head.

From the Peter Scherff Collection of Colonial Coins; purchased from Tom Rinaldo, August 10, 1990.

- 2517 **1787 Massachusetts half cent.** Ryder 4-B, W-5930. Rarity-5. Fine-15. 72.6 gns. Dark brown and rough, with a long horizontal scratch on the obverse, the reverse with an old "X" scratched on the eagle and shield, nearly worn smooth by circulation.

From the Peter Scherff Collection of Colonial Coins; the Dickinson Collection, Harmer Rooke, June 7, 1989, Lot 137.

- 2518 **1787 Massachusetts half cent.** Ryder 4-C, W-5940. Rarity-2. VF-20. Glossy brown and attractive with strong devices and struck on a good copper planchet. A few shallow and dull scratches, one under the eagle's beak, others in the fields while the reverse has a couple of very light pin marks. A common variety but a solid collector coin.

From the Peter Scherff Collection of Colonial Coins; purchased from Bruce Miller privately March, 1988.



- 2519 **1787 Massachusetts half cent.** Ryder 5-A, W-5960. Rarity-3. AU-53 (PCGS). Rich dark chocolate brown with exceptionally well

struck details. Glossy and pleasing, some extremely faint obverse granularity, a few unobtrusive ruddy spots right of Indian's head are merely color, not corrosion. A particularly handsome specimen for the variety or type collector.

*From the Peter Scherff Collection of Colonial Coins; the San Diego Show & Auction, Inc (Dana Linett), October 1988, Lot 1228.
#000296*

- 2520** **Quartet of Massachusetts copper issues:** ☆ 1787 half cent. R-5-A, W-5960. Rarity-3. Sharpness of VF, counterstamped EL twice on each side ☆ 1787 cent. R-4-D, W-6110. Rarity-3+. VF-30. Deep chocolate brown with excellent eye appeal and bold features for the grade ☆ 1787 cent. R-6-G, W-6140. Rarity-4-. VF-20, uniformly porous ☆ 1788 cent. R-6-N, W-6240. Rarity-3-. Fine-15. Deep golden brown. (Total: 4 pieces)

From the Eliasberg Collection.



- 2521** **1787 Massachusetts half cent. Ryder 6-A, W-5970. Rarity-6-. VF-20.** 72.9 gns. Dark brown with a moderate dent on the lower right reverse and some small digs into the soft copper devices. Glossy and well struck, reasonably attractive.

From the Peter Scherff Collection of Colonial Coins; purchased from Tom Rinaldo, September 4, 1990.



- 2522** **1787 Massachusetts half cent. Ryder 6-D, W-5980. Rarity-6-. Fine-15.** 71.0 gns. Medium brown with attractive color and decent surfaces. One thin scratch spans the lower obverse, but a loupe is needed to see it. Shallow dig in field between wing and knee and arrows. A tough variety and this one is pleasing for its color and surfaces on balance.

From the Peter Scherff Collection of Colonial Coins; purchased from R. August, April 15, 1990.

Extremely Rare 1787 Ryder 1-B Cent



- 2523** **1787 Massachusetts cent. Ryder 1-B, W-6030. Rarity-7. Aged Face. Good-4.** 107.1 gns. Contemporary counterfeit. Deep brown with heavy rim nicks and rough. The major devices are clear and the planchet is wavy, these being struck thin planchets and believed to have been struck at the Machin's Mills factory. Ford had three of these in his holdings, and Mike Packard traced ten examples in all, the best of which is an EF example. Rarely found at all, the present example is identifiable and one of the rarest die pairings in the series. Known as the "aged face" Indian, this coin is, as Crosby stated, "Among the most peculiar coins of this state. The Indian has an aged face, a prominent chin, and his body is slightly bowed. It is on a small planchet." Rare and desirable in any state of preservation.

From the Peter Scherff Collection of Colonial Coins; purchased from Mike Ringo via Bruce Miller, November 25, 1990.



- 2524** **1787 Massachusetts cent. Ryder 2b-A, W-6040. Rarity-3-. Horned Eagle. VF-30.** 138.1 gns. Black patina but smooth and glossy copper. The horned eagle variety is caused by a die break up from the eagle's beak. This example is attractive for the collectors.

From the Peter Scherff Collection of Colonial Coins; purchased from Bruce Miller, May 1988.



- 2525** **1787 Massachusetts cent. Ryder 2b-C, W-6050. Rarity-5. VF-20.** 137.7 gns. Dark brown with lightly porous surfaces and bent with an edge file mark above MON. The devices are clear and the coin has some digs on the eagle and nearby.

From the Peter Scherff Collection of Colonial Coins; purchased from Bruce Miller, June, 1988.



- 2526** **1787 Massachusetts cent. Ryder 2b-E, W-6060. Rarity-5. Fine-15.** 143.0 gns. Medium brown with some black in the surfaces and a rather heavy dent at the base of the bow near CO which bends the planchet and caused uneven wear on the reverse. Smooth on the worn areas, rougher in the fields. A scarce die pairing.

From the Peter Scherff Collection of Colonial Coins; purchased from Bruce Miller, September 1988.

Desirable 1787 Massachusetts Cent Ryder 2b-G

Very Rare



- 2527** **1787 Massachusetts cent. Ryder 2b-G, W-6080. Rarity-7. VG-8.** 131.7 gns. Medium brown with a few traces of red in the fields and glossy. The surfaces are reasonably attractive despite a couple of planchet fissures and a very minor horizontal scratch at the date, other hairline scratches are seen with a loupe on the rim and the central devices, but have nearly worn smooth. A trio of minor nicks are found between the arrow and the Native American, and the most prominent of the planchet fissures is located from the back of the eagle's neck down through the right wing touching the final T in MASSACHUSETTS. The copper is clean and free of

porosity and other problems that often plague these issues, while the surfaces are less than perfect, the present problems are quite minor given the rarity of this example and overall decent eye appeal. The finest example from these dies is Very Fine, the present example certainly in the top half of the dozen or so known.

From the Peter Scherff Collection of Colonial Coins. Purchased from Mike Packard, July 1, 1993, earlier Peter Boisvert in 1987.

- 2528** 1787 Massachusetts cent. Ryder 3-G, W-6090. Rarity-3-. VF-20. 142.7 gns. Cleaned. The surfaces are a trifle rough and handled and the color is a light reddish-brown. Edge pinch right of the Native American's head to above W(EALTH) affects both the obverse and reverse. Shallow gouge between arrow feather and elbow. Reasonably attractive and toning back from its passed adventures. A decent mid level example of this variety overall.

From the Peter Scherff Collection of Colonial Coins. Purchased from Tony Carlotto, February, 1989.



- 2529** 1787 Massachusetts cent. Ryder 4-C, W-6100. Rarity-4-. EF-40. 148.5 gns. Dark brown with glossy surfaces and a very bold strike. The surfaces show a few shallow areas of roughness and patina as well as a couple of minor edge nicks, but these are more than offset by the eye appeal and hard, smooth surfaces in general. Known as the "bowed head" variety as the Native American's head has a distinctive bow to it, almost looking downwards. Tough to find any finer than the present example.

From the Peter Scherff Collection of Colonial Coins. Purchased from Bruce Miller in September, 1988.



- 2530** 1787 Massachusetts cent. Ryder 4-D, W-6110. Rarity-3+. VF-25. 152.7 gns. Medium to dark brown in color with the surfaces showing a mere trace of porosity, but smooth on the worn portions of the devices. A sharp coin with CENT clear on the shield, and pleasing on balance. Examination finds a few shallow rim marks and small nicks which scarcely warrant mention. An impressive example for the collector.

From the Peter Scherff Collection of Colonial Coins. Purchased from Bruce Miller, January, 1988.

- 2531** 1787 Massachusetts cent. Ryder 6-G, W-6140. Rarity-4. VF-20. 160.8 gns. Glossy brown copper with a few thin streaks in the color. Close examination finds minor planchet laminations which are attached and a couple of shallow rim mark above ET(TS). A handsome example of the "Stout Indian" variety where the engraver made the Indian a bit more muscular than usually seen on the obverse dies. Scarce this nice and rare finer.

From the Peter Scherff Collection of Colonial Coins. Purchased from Jonathan Kern, June, 1988.



- 2532** 1788 Massachusetts half cent. Ryder 1-A, W-6000. Rarity-4+. EF-40. 82.6 gns. Cleaned. A scarce variety in all grades, this example is sharply struck with HALF CENT clear on the shield. The surfaces show minor evidence of a past cleaning but are now light brown in color with a few traces of microscopic roughness in the fields. Smooth rims and free of other handling issues that are common to these early coppers. An impressive coin for the collector.

From the Peter Scherff Collection of Colonial Coins. Purchased from Jim McGuigan, February 7, 1990.

Beautiful Unc. 1788 MA Half Cent

Ex Eliasberg



2x photo

- 2533** 1788 Massachusetts half cent. Ryder 1-B, W-6010. Rarity-2. MS-64 BN (PCGS). A beautiful and original specimen of this type. Warm olive-brown surfaces retain bold if underlying lustre and show a good bit of remaining mint color on the reverse. Very well struck for the issue, no bad marks or flaws, a few minor flecks noted under a glass, very minor granularity atop the reverse. A lovely and unmolested example, undoubtedly much the same in appearance now as it was 50 years ago. The Garrett specimen of this variety was likewise graded PCGS MS-64 BN and netted an awe-inspiring \$21,850 in our (ANR) New York Connoisseur's Collection sale of March 2006. This would be an ideal type coin for a collector who values sharpness, originality, and provenance.

PCGS population: 7; 3 finer within the BN designation (MS-66 BN finest).

Accompanied by a 2x2 paper envelope inscribed in pencil "Mass 1/2c 1788 / R. 1-B / Is this any better than that on exhibit?" in the easily identified penmanship of Walter Breen, sometime in the 1950s.

From the Eliasberg Collection.

#000308

- 2534** Trio of Massachusetts coppers: ☆ 1788 Half cent. Ryder 1-B, W-6010. Rarity-2. VF-30. 73.2 gns. Minor planchet fissures reverse, mottled brown with decent surfaces otherwise ☆ 1788 Cent. Ryder 1-D, W-6190. Rarity-3-. VF-20. 136.8 gns. Medium to light brown with slightly rough surfaces that show faint pin scratches on both sides ☆ 1788 Cent. Ryder 2-B, W-6200. Rarity-4. VG-8. 158.8 gns. Medium brown with a few minor fissures near the rims, smooth wear and attractive surfaces. (Total: 3 pieces)

From the Peter Scherff Collection of Colonial Coins.



- 2535 1788 Massachusetts cent. Ryder 3-A, W-6210. Rarity-4-. VF-25. 146.7 gns. Wood grain pattern in the brown toning with glossy copper surfaces. Minor planchet laminations and fissures best seen with a loupe. The strike is sharp and the surfaces pleasing otherwise. A scarce variety this nice and in a solid collector grade.

From the Peter Scherff Collection of Colonial Coins. Purchased from Bruce Miller, May, 1988.

- 2536 Pair of 1788 Massachusetts cents: ☆ Ryder 3-E, W-6220. Rarity-4. VG-10. 147.1 gns. Dark olive-brown with microscopically rough surfaces and a couple of shallow edge bruises ☆ Ryder 4-G, W-6230. Rarity-4+. Fine-12. 158.7 gns. Chocolate brown in color but the surfaces show moderate abrasions from handling or circulation when closely examined, but are smooth on the worn devices. (Total: 2 pieces)

From the Peter Scherff Collection of Colonial Coins.

- 2537 Pair of 1788 Massachusetts cents: ☆ Ryder 6-N, W-6240. Rarity-3-. VG-8. 157.3 gns. Tan to brown with a few shallow laminations and nicks, mottled patina on obverse at head ☆ Ryder 7-M, W-6250. Rarity-4+. VG-8. 141.8 gns. Dark and rough surfaces with a minor field lamination in the lower right obverse, scarce as a die pairing. (Total: 2 pieces)

From the Peter Scherff Collection of Colonial Coins.



- 2538 1788 Massachusetts cent. Ryder 7-M, W-6250. Rarity-4+. VF-30. 147.3 gns. Glossy golden brown with some chocolate highlights. A pleasing coin with plenty of design details and no serious marks.

From the Eliasberg Collection.

- 2539 Pair of 1788 Massachusetts cents: ☆ Ryder 8-C, W-6260. Rarity-3. With Period. Fine-12. 155.3 gns. Dark olive patina with a few scrapes on the reverse and minor planchet fissures ☆ Ryder 10-L, W-6280. Rarity-2+. Good-4. 134.6 gns. Countermarked TH in rectangle (not in Brunk), 9 times obverse, twice reverse, dark olive surfaces and rough. (Total: 2 pieces)

From the Peter Scherff Collection of Colonial Coins.



- 2540 1788 Massachusetts cent. Ryder 9-M, W-6270. Rarity-6. Fine-12. 157.5 gns. Slightly porous but the copper appears hard and smooth with the roughness just into the surface—all in all a coin that still has decent eye appeal for this rare variety. Most of the examples

known are at best as nice as the present coin, most are far worse. For the collector this would make an excellent choice to represent the variety as the color is pleasing with smooth surface wear and no other issues of any consequence.

From the Peter Scherff Collection of Colonial Coins. Purchased from Bruce Miller, May, 1988.



- 2541 1788 Massachusetts cent. Ryder 10-L, W-6280. Rarity-2+. EF-40. 151.3 gns. Exceptionally attractive with light chocolate brown color and smooth surfaces for a Massachusetts cent of the period with only a few hints of fissures in the copper and a minute edge clip of minor nick above US(ETTS). A plentiful variety, but desirable with so much eye appeal.

From the Peter Scherff Collection of Colonial Coins.



- 2542 1788 Massachusetts cent. Ryder 11-C, W-6290. Rarity-5. EF-40. 156.8 gns. Attractive medium brown with glossy surfaces. Moderate planchet fissures are found on the obverse, crossing down through the Native American's head at a sharp angle. No other surface issues distract, and on balance a highly desirable example of this elusive die pairing that is seldom found above Very Fine.

From the Peter Scherff Collection of Colonial Coins. Purchased from Bruce Miller, February, 1989.

- 2543 1788 Massachusetts cent. Ryder 11-E, W-6300. Rarity-4-. Fine-15. 138.8 gns. Moderate planchet fissures and laminations on both sides but decent overall with medium brown color, smooth wear and otherwise attractive surfaces.

From the Peter Scherff Collection of Colonial Coins.



- 2544 1788 Massachusetts cent. Ryder 11-F, W-6310. Rarity-5-. VF-20. 152.4 gns. Attractive medium brown color throughout and pleasing in appearance. There is a partially hidden scratch along the bow and a few moderate edge bumps. A scarce die pairing of this "slim Indian" type. Good eye appeal overall.

From the Peter Scherff Collection of Colonial Coins. Purchased from R. August, February, 1991.

- 2545 1788 Massachusetts cent. Ryder 11-F, W-6310. Rarity-5-. Good-4. 148.2 gns. Medium brown but with some minor pitting on both sides and a scarce variety.

From the Peter Scherff Collection of Colonial Coins.



- 2546 1788 Massachusetts cent. Ryder 12-I, W-6330. Rarity-4-. VF-20. 147.1 gns. Chocolate brown and glossy in color, with a solid strike. There are four moderate digs and scrapes scattered over both sides, one near the bow, another crosses the arrow near the head, another above the second 8. Further examination finds some fine scratches behind the eagle's head and faint surface porosity when examined with a loupe. The marks all blend well into the surfaces and are old, and this one is actually pretty nice in appearance.

From the Peter Scherff Collection of Colonial Coins. Purchased from J. Kern, June, 1988.

- 2547 Pair of 1788 Massachusetts cents: ☆ Ryder-12-K, W-6340. Rarity-6-. Sharpness of Good, holed. 131.1 gns. Medium brown with slightly rough surfaces and an edge mark at the right wing tip and a few thin scratches on the eagle. Most of the obverse lettering has nearly worn smooth, with the hole placed at the base of the Indian's feet. Rare in all grades ☆ Ryder 12-M, W-6350. Rarity-4-. Fine-12. Dark brown throughout with a few minor edge nicks and planchet fissures on both sides. A scarce pair. (Total: 2 pieces)

From the Peter Scherff Collection of Colonial Coins.



- 2548 1788 Massachusetts cent. Ryder 12-M, W-6350. Rarity-4-. EF-40. 151.5 gns. Warm golden brown surfaces with excellent eye appeal. Strong design elements are present with no serious marks. Choice for the grade.

From the Eliasberg Collection.



- 2549 1788 Massachusetts cent. Ryder 13-N, W-6380. Rarity-4+. VF-20. 153.6 gns. Slightly rough with dark olive fields, smoother brown devices with a couple of dark patches near the rims. No other surface or copper issues, and a pleasing, glossy coin on balance for this scarce die pair that should suit most specialists looking for a desirable example.

From the Peter Scherff Collection of Colonial Coins. Purchased from P. Boisvert, June, 1989.



- 2550 1788 Massachusetts cent. Ryder 15-M, W-6400. Rarity-5-. Fine-12. 144.0 gns. Medium brown and generally smooth copper for this tough variety. There is a fissure left of the bow, another much smaller fissure on the shield. Minor rim bumps are present, but the fields and devices are intact and pleasing otherwise. An obverse that was not known to Ryder, and remains hard to find in any grade, particularly so this well preserved.

From the Peter Scherff Collection of Colonial Coins. Purchased from M. Ringo, August, 1990.



- 2551 1788 Massachusetts cent. Ryder 16-M, W-6410. Rarity-5. VF-25. 160.4 gns. Glossy brown surfaces with only slight planchet roughness. Sharp and well preserved for this die pairing and a rare and seldom found coin this nice.

From the Peter Scherff Collection of Colonial Coins. Purchased from M. Ringo, December, 1990.

VARIOUS EARLY AMERICAN ISSUES



- 2552 1789 Mott token. Breen-1020. Plain edge. Thick flan. EF-40. 168.8 gns. Medium chestnut brown with some chocolate highlights. Typical central strike, weakness at the eagle, sharper on the regulator side. Slightly off center to the left of the obverse, the rim there engaging several letters. Reverse nicely centered. Late reverse state with heavy cud at viewer's upper left of the regulator. Pleasing for the grade.

From the Peter Scherff Collection of Colonial Coins; purchased from the San Diego Show sale, October 1988, Lot 1279.

- 2553 1789 Mott token. Breen-1020. Plain edge. Thick flan. VF-20. 156.8 gns. Chocolate brown with lighter high points. Typical strike for the issue with central weakness on both sides. Late obverse die state with heavy cud at viewer's upper left corner of the regulator (clock). No heavy marks are present.

From the Eliasberg Collection.



- 2554 **1789 Mott token. Breen-1025. Ornamented edge. Thin flan. EF-40.** 109.8 gns. Warm golden tan surfaces devoid of marks of consequence and pleasing as such. Much weakness at the centers on both sides owing to the thin planchet and depth of the dies. Nicely centered on the obverse with the rim tight to the tops of the letters from 10:00 to 1:00, reverse nicely centered. Advanced reverse die state with large cud at upper left of regulator. A rare edge style that should see spirited bidding from specialists in the design type.

From the Peter Scherff Collection of Colonial Coins.



- 2555 **1794 Talbot, Allum & Lee cent. Breen-1028, W-8560. Without NEW YORK. Sharpness of VF.** 150.3 gns. The great rarity in the regular issue, non-mule TAL cents, the without NEW YORK is on many a collector's want list. Dark brown, hard and somewhat glossy fields surround design motifs and legends that are worn to a light brown hue. A rather hefty patch of corrosion is noted in right obverse field, with smaller areas in left field and on the reverse. Date is 2/3 full, and a measurable amount of collectability remains for this type, made rare by the huge die break in the right obverse field that prematurely ended the life of this die.

From the Peter Scherff Collection of Colonial Coins.



- 2556 **1794 Talbot, Allum, & Lee cent. Breen-1032, W-8590. With NEW YORK. VF-20.** 139.2 gns. Dark brown and glossy, this specimen boasts a measurable amount of eye appeal as well as a minor hairline scratch in left reverse field. A small planchet flaw at T of CENT will serve to forever hallmark this early Federal era New York token.

From the Peter Scherff Collection of Colonial Coins. Purchased privately from Bruce Miller, November 1987.



- 2557 **1795 Talbot, Allum, & Lee cent. Breen-1035/36, W-8620. MS-65 BN (PCGS).** A sharply struck deep golden brown example with frosty underlying lustre and excellent eye appeal. Choice for the grade and much finer overall than the typical dipped-out red specimens crowding today's marketplace.

From the Eliasberg Collection.
#000640

- 2558 **1795 Talbot, Allum, & Lee cent. Breen-1035, W-8620. EF-40.** 151.3 gns. Deep golden brown with chocolate highlights. Tiny rim flaw at TY on the obverse, no doubt as struck.

From the Eliasberg Collection.

- 2559 **1795 Talbot, Allum, & Lee cent. Breen-1035, W-8620. EF-40.** 148.8 gns. Smooth and glossy, chocolate brown surfaces are a measurably lighter, golden brown hue at the edges of the devices and legends, indicating the areas where original mint color was last to fade. Just a few random circulation marks are noted in the fields of this choice 1795 TAL.

From the Peter Scherff Collection of Colonial Coins. Purchased privately from Bruce Miller, October 1987.

Iridescent and Prooflike Blofield Cavalry TAL Muling



- 2560 **1795 Talbot, Allum, & Lee cent muling. Breen-1051, W-8725. Blofield Cavalry Reverse. MS-63 BN (NGC).** 171.4 gns. A simply delectable specimen of this second rarest TAL muling, after only the famed York Cathedral muling. Fields are watery and prooflike, the obverse olive-gold and brown, with iridescent lavender around Liberty's upper body, and the reverse awash in iridescent golds, blues and purples over chestnut brown surfaces. Sharply and fully struck on a sizeable flan, nearly identical weight to the cleaned AU that went unsold in our March 2009 sale. This muling was clearly struck from two discarded dies. The TAL die is cracked and failing at its peripheries and has been polished to the point that Liberty's head has become completely separated from her body; the Blofield side is badly broken around BL without that piece having fallen from the die. The serpentine and dot edge is unusual even for a Conder token and is our favorite among the TAL mulings. The force of the strike has created a coin that is about 1mm larger than normal and has caused a planchet crack that extends from Liberty's shoulder to the rim at around 12:00, visible on both sides. Avidly collected but inexplicably missing from the Red Book, we see a day when there will be even more collectors competing for a very limited supply of this particular TAL muling—do not miss this important opportunity to acquire a rarity today.

Choice AU 1796 Castorland Medal

Original, Silver



- 2561 1796 Castorland medal. Silver. Breen-1058, W-9100. Original. AU-58 (PCGS). 227.8 gns. Reeded edge. Lustrous and reflective surfaces show an attractive combination of golden and pale blue tones, framed with dusky silver gray atop the reverse. Scattered light marks are present on both sides, some minor hairlines, area of dark toning below the chin of Ceres. An enigmatic piece, struck in association with a 1790s French settlement at present day Carthage, New York, likely as pay for the officers of the company. This piece is from that era, with all the hallmarks of an original striking. Attractive and well-detailed, this is more pleasing than most original Castorlands that have survived to the present day.

From the Peter Scherff Collection of Colonial Coins.

#000653

Extremely Rare 1796 Myddelton Token In Copper

Lovely Proof-64 BN Example



- 2562 1796 Myddelton token. Breen-1074, W-8900. Copper. Proof-64 BN (PCGS). A superb strike shows bold definition in all areas. Chestnut brown to chocolate brown toning overall with delicate sky blue and violet accents. A few trivial contact marks are all that keep this beauty out of the Gem category. The obverse motif depicts allegorical figures: *Hope* presenting two small children “genii” to *Liberty*. That cataloguer (AWP) notes that both women have remarkably masculine faces, and *Hope*’s face appears to have been modeled after King George III. The face of *Liberty* is possibly that of Henry Laurens (1724-1792) who was a one-time president of the Continental Congress, charged with treason by the British government, and held prisoner in the Tower of London after capture at sea during the War for Independence (he is said to be the only American ever held there). As *Hope* is depicted as bowing toward an upright *Liberty*, by inference we seem to have the King of England bowing before an accused traitor—Henry Laurens, an image that may well have been regarded as seditious at the time, if anyone had noticed. Walter Breen estimated a surviving population of just eight to 10 specimens in copper, making the variety approximately twice as rare as the Myddelton token in silver.

Phillip Parry Price Myddelton engaged Matthew Boulton to strike these beautiful tokens as a keepsake of his projected Kentucky plantation. Myddelton, an Englishman, hoped to be made rich via lands acquired in Kentucky, for which he was soliciting artisans and skilled workers in England. Myddelton was imprisoned for his attempt to export skilled labor to America, and his plan and plantation came to nothing, although we do have these numismatic reminders of this failed scheme.

Q. David Bowers in his *Colonial and Early American Coins* quotes a letter from Myddelton to Boulton about the designs that he desired:

“The figure of Liberty holding out her hand to welcome two little genii presented to her by Hope, at the feet of the figure of Liberty are Emblems of Peace and Plenty. . . [Reverse:] Britannia with her head pendant, her spear reversed and leaning on her shield, before her the demons of Discord and Tyranny treading under foot the Emblems of Liberty and Justice . . .”

From the Eliasberg Collection.

- 2563 **1781 North American token. Breen-1144, W-13980. VF-20.** 115.7 gns. The wear is a bit uneven with some of the peripheral lettering weak, but the central ship and Liberty motifs are sharp and the copper is a light brown color with a few darker specks. Attractive overall.

From the Peter Scherff Collection of Colonial Coins; purchased from Bruce Miller, 1987.

- 2564 **1781 North American token. Breen-1144, W-13980. Fine-15.** 115.0 gns. Deep golden tan with strong eye appeal despite its stay in circulation. Lightness of strike at the top on both sides, not unusual for this popular issue that was struck much later than the 1781 date implies. Choice for the grade.

From the Eliasberg Collection.

- 2565 **(1792-94) Kentucky token. Breen-1155, W-8800. Plain edge. Thin flan. VF-20.** 153.8 gns. Slightly dark patina with smooth copper on the high points and a couple of shallow rim grazes. All diagnostics and lettering clear but for the portion on the small scroll that shows wear.

From the Peter Scherff Collection of Colonial Coins; purchased from Bruce Miller, April 1988.

- 2566 **(1792-94) Kentucky token. Breen-1157 or 1158, W-8810. Lancaster edge. Thin flan. AU-55.** 144.4 gns. Light Brown with some edge problems that have been smoothed. The color is attractive and the devices are sharp.

From the Peter Scherff Collection of Colonial Coins; purchased from D. Bland, 1987.

COLONIAL COPIES



- 2567 **Sommer Islands shilling. Dickeson copy. Kenney-1, W-15400. Copper. MS-63 BN.** Boldly prooflike and light iridescent brown in tone, this flashy coin boasts hints of original mint color around the legends and in isolated points in the fields. If genuine Sommer Islands shillings came with this sort of eye appeal, they would be worth many hundreds of thousands of dollars each, not the tens of thousands they bring today! One of the best made Colonial struck copies, and popular as such.

From the Eliasberg Collection.



- 2568 **"1778" Non Dependens Status copper. Robinson copy. Kenney-6, W-15250. Copper. MS-63 RB.** One of the best preserved specimens of this struck copy we have seen, its crisply struck devices standing out boldly against reflective, glowing orange fields that preserve more original mint red than the glorious primary Ford specimen, Lot 660 in Part 14, which brought over \$500.

From the Eliasberg Collection.

- 2569 **1786 New Jersey copper. Maris 21-N. Electrotpe of a VF specimen.** 136.8 gns. An unusual piece, a *superbly* made electrotpe copy of a fairly unimportant coin! Both sides are a rich chestnut brown with surfaces that closely capture the microscopic granularity of the coin from which this was made. No lead shows from obverse or reverse, but a few spots of lustrous silver show on the rim, which is thoroughly filed circumferentially. The ring of this coin is high pitched and sonorous, not the dull thud of a typical electrotpe, though we have no doubt whatsoever that it is an electrotpe. We have heard tales of high-end electrotypists of the late 19th century including a sliver of glass at the center of their creations to produce a ring, and perhaps this is such a piece. A remarkable study piece, particularly so for New Jersey specialists.

WORLD COINS WITH COLONIAL CIRCULATION



- 2570 **BOLIVIA. Carlos III, 1759-1788. 1 Real, 1776 PTS PR. AU-55 (PCGS).** KM 52, Cayón 10598. Frosty light silver gray with good remaining lustre and a boldly defined portrait. Only the most minor of hairlines appear under a glass, excellent visual appeal. An unusually high grade example of a one real from the year of the Declaration of Independence. Coins with this so-called "magic date" are often included in American collections. A one real from Potosi would have been prime pocket change in Philadelphia during that history-changing summer.

PCGS Population: 1; none finer.



- 2571 **GREAT BRITAIN. George II, 1727-1760. Farthing, 1749. EF-40 (PCGS).** S.3722. A famous issue and an important one for American enthusiasts. Over 400,000 1749-dated farthings (in addition to twice as many halfpence) were shipped to Boston aboard the *Mermaid*. Crosby recounts the story (pages 226-228) and notes "many collectors have noticed the frequent appearance of fine specimens of English halfpence and farthings dated 1749; the presence of these may be accounted for by this importation." Authorized to be shipped to Boston by an act of Parliament, the 1749-dated halfpence and farthings have a greater historical foot to stand on than many "colonial" issues listed in standard references and avidly sought by modern collectors. This pleasing piece is choice steel brown with lighter color around devices where mint color was last to fade, well struck and problem free.



- 2572 1747 Mexico eight reales or "pillar dollar." Mexico City Mint, MF assayer. From the wreck of the 1761 *L'Auguste*. GENUINE (PCGS). Details of Extremely Fine. Certified by PCGS as authentic and labeled on the holder with "1761 L'Auguste Shipwreck." Golden silver surfaces show faint granularity, two thin scratches cross obverse. Excellent overall eye appeal for a shipwreck coin, little corrosion, far better surfaces than most coins found on this famous wreck. The *L'Auguste* sank in November 1761, full of French-Canadian refugees heading to Europe after refusing to swear allegiance to George III of England. Canada had just been conquered by English forces under Amherst. Many of those aboard had never lived in France, but could not live under English control. The coins found aboard were their life savings, mostly in ecus and Pillar dollars, all of which were in circulation in Nouvelle France during the French and Indian War. The ship foundered off Nova Scotia, and only 7 of the more than 100 souls onboard survived. It is the only major French and Indian War shipwreck to yield salvaged coins, each of which have an incredible history.

NUMISMATICALLY CONNECTED EARLY AMERICAN SILVER



- 2573 Ephraim Brasher (1744-1810). BRASHER and N. YORK in separate, incuse rectangular punches. New York, New York. Serving spoon. Old English pattern. Elongated and rounded drop. Ridged and channeled at end of handle. Initials MP engraved on back of handle.

Ephraim Brasher (1744-1810). New York City silversmith of Dutch Protestant descent, active from the late 1760s until his death. Best known for his hollow ware, which shows a fine eastern style, and the two types of gold coins he made in 1786 and 1787. Brasher also "regulated" gold coin brought to him, attesting to the correct weight of each by stamping his distinctive EB punch onto the face of the coin. In some few cases, Brasher inset a plug of gold into a lightweight coin, to bring it up to standard. Brasher held several military and civilian posts during his career including in the militia during the Revolutionary War and city coroner. His shop on Cherry Street in New York City, located on a corner of St. George's Square, was a focal point of New York City taste and refinement. George Washington is said to have commissioned a silver service from Brasher.



- 2574 (Ca. 1777-1805) Silver spoon by Joseph Richardson, Jr. 5½" long. Slightly different format than a teaspoon, this piece has an narrow, elongated bowl, indicating its possible function as a melon spoon. Marked JR twice in rectangular cartouches. Very Fine or better. Only minimal tip wear with nicely centered punches. Monogrammed on the handle W / I S.

Joseph Richardson, Jr. (1752-1831). Quaker Philadelphia silversmith, first son of Mary (née Allen) and Joseph Richardson, Sr. Assayer to the United States Mint 1795-1831. Struck copies of the Duffield medals from dies his father had originally used, later donating them to the United States Mint. Together with his brother, Nathaniel, obtained contracts with the federal government for making silver trinkets, gorgets and arm bands for distribution as gifts to Native Americans. Richardson is best known among U.S. collectors for the hand engraved oval Indian Peace Medals in three sizes made to government order as presentation pieces on state occasions. Prior to his engagement with the United States Mint in 1795, Richardson, Jr. struck copies for friends of the Duffield medals his father had made earlier. By the late 1790s, however, these dies had been deposited at the Mint and Richardson probably made further copies for sale using Mint equipment.

- 2575 Pair of (Ca. 1777-1805) Silver spoons by Joseph Richardson, Jr. 5½" long. Both marked J.R. in rectangular cartouche. Both around Very Fine, one with a slightly sharper mark that shows the full rectangular cartouche, and the other with a bit of wear at the top of the mark. Both monogrammed ML on the handles. (Total: 2 pieces)

- 2576 Pair of (Ca. 1777-1805) Silver spoons by Joseph Richardson, Jr. 5½" long. Both marked once with J.R. in rectangular cartouche. Both about Fine. Light tip wear. The punches are slightly worn, one a bit more so than the other, but both are still intact and clearly legible. A nice pair, each monogrammed with fancy SM on the handles. (Total: 2 pieces)

WASHINGTON PIECES



- 2577 1783 Washington Georgivs Triumpho copper. Breen-1184, Baker-7, W-10100. VF-20. 115.6 gns. A pleasing example for the collector, the surfaces are microscopically rough, with smoother copper on the worn devices. Usual die crack reverse near the center, the rims and fields are clean and attractive for this issue.

From the Peter Scherff Collection of Colonial Coins; purchased privately at the San Diego Coin Show, September 1987.



- 2578 **1783 Washington Unity States cent. Breen-1188, Baker-1, W-10130. EF-40.** 127.9 gns. Deep golden brown verging on chocolate with deeper highlights in the protected areas. Striking weakness at PENDENCE and the last two date numerals, not unusual for the type. A highly unusual example in that very few of the normally seen planchet striations can be detected.

From the Eliasberg Collection.

- 2579 **1783 Washington Unity States cent. Breen-1188, Baker-1, W-10130. VF-20.** 116.0 gns. Light golden patina and glossy, with smooth surfaces and the usual sharp centers and lighter striking at the periphery.

From the Peter Scherff Collection of Colonial Coins; Bowers & Merena's Sale of the Four Landmark Collections, March 1989, Lot 5117.

- 2580 **1783 Washington Draped Bust copper. Breen-1189, Baker-2B, W-10300. No toga button or initials. EF-40.** Glossy, light brown and supremely attractive, this specimen hosts some deposits in the legends and a few minor rim bruises. Choice for eye appeal.

- 2581 **1783 Washington Draped Bust copper. Breen-1198 or 1199, Baker-5, W-10410. With toga button. Sharpness of Fine.** 86.2 gns. Very rough and corroded but the devices are clear, some red and dark patina on both sides.

From the Peter Scherff Collection of Colonial Coins; the San Diego Coin Show sale of September 1987, Lot 2177.

- 2582 **1783 Small Military Bust copper. Breen-1201, Baker-4B, W-10150. Center-grained edge. VF-20.** 117.5 gns. Medium brown surfaces with a few shallow scratches near Liberty in the field, a few crossing her base and a pit in the field nearby. Well struck, the Washington side has minor die cracks.

From the Peter Scherff Collection of Colonial Coins; purchased from Rod Burress, December 1, 1990.

- 2583 **1783 Washington Small Military Bust copper. Breen-1202, Baker-4A, W-10155. Plain edge. Sharpness of VF.** 110.4 gns. Lightly cleaned, minor handling marks but generally sharp for this Washington piece, particularly on the reverse that is often poorly struck.

From the Peter Scherff Collection of Colonial Coins; purchased from Bruce Miller in 1987.

- 2584 **1783 Washington Large Military Bust copper. Breen-1203, Baker-4, W-10165. Plain edge. VF-20.** 107.7 gns. A few shallow specks and spots on both sides of this sharp Washington piece. Clean surfaces otherwise with natural brown color that is a bit streaky on the obverse, more even on the reverse. An average strike.

From the Peter Scherff Collection of Colonial Coins.

- 2585 **1783 Washington Large Military Bust copper. Breen-1203, Baker-4, W-10165. Plain edge. VF-20.** 105.3 gns. Medium brown on both sides with smooth wear and clean surfaces for this attractive Washington piece.

From the Peter Scherff Collection of Colonial Coins; purchased from Bruce Miller, May 1988.

- 2586 **(1815-1820) Washington Double Head cent. Breen-1204, Baker-6, W-11200. Plain edge. Fine-12.** 128.4 gns. Light olive brown with hints of blue at the peripheries, here is worn if trouble-free example of this undated posthumous Washington issue.

From the Peter Scherff Collection of Colonial Coins; purchased from Bruce Miller, 1987.

Extremely Rare Engrailed Edge Double Head Cent Perhaps Only Two Known



- 2587 **(1815-1820) Washington Double Head cent. Breen-1205, Baker 6A, W-11205. Engrailed edge. VF-20.** 126.1 gns. An unsung rarity among the early Baker numbers, the Engrailed Edge is perhaps known by only two specimens, this one and the discovery coin in Bowers & Merena's October 1982 New York Public Library Sale, lot 2105. The existence of an Engrailed Edge among the usually Plain Edge Double Head cents is not a surprise, given that the Military Bust cents, similar in fabric and style, are also found with Engrailed Edges. Why this edge variant remained undiscovered for so long, and why it is so rare today, is a mystery. The present specimen is a glossy, dark steely brown and rather attractive, but has numerous small surface and edge marks. The Engrailed Edge is clear if a bit weak in areas. The NYPL EF brought over \$1100 in 1982, and the current generation of collectors has not had access to this rarity—we predict that this coin will be hotly contested on auction day.

The Plain Edge piece in our November 2006 sale of the Norweb Collection, lot 2013, was inadvertently also described as Breen-1205 (i.e. Engrailed Edge) and was inadvertently referenced as an Engrailed Edge in the Whitman Colonial Coins reference. It is clearly not an Engrailed Edge piece.

From the Peter Scherff Collection of Colonial Coins.



- 2588 **1791 Washington Large Eagle cent. Breen-1206, Baker-15, W-10610. VF-30.** 144.3 gns. Light graffiti in the left obverse field which has been partially smoothed and scratched on the reverse on the eagle and shield. Medium brown and a tad mottled with a couple of peripheral dull dents. Washington is sharp and well preserved.

From the Peter Scherff Collection of Colonial Coins; purchased from Bruce Miller, March 30, 1989.

- 2589 **1791 Washington Large Eagle cent. Breen-1206, Baker-15, W-10610. Sharpness of VG.** Rough surfaces. The obverse and reverse have uniform roughness and a few minor nicks. The devices are all sharp and Washington is easily identifiable despite some wear, on the reverse the eagle is clear as are the arrows and branch. Medium brown with darker brown areas that blend well together.



- 2590 **1791 Washington Small Eagle cent. Breen-1217, Baker-16, W-10630. EF-45. 192.4 gns.** A high grade example of this elegant Washington piece with light brown toning and no spots or surface problems. There is thin patina adhering to a few letters and Washington's forehead. Quite sharp on the Federal eagle, with his thighs and wing feathers all clear and crisp. Desirable in every way.

From the Peter Scherff Collection of Colonial Coins; purchased from Bruce Miller, March 23, 1987.



- 2591 **1791 Washington Small Eagle cent. Breen-1217, Baker-16, W-10630. EF-40 (PCGS).** Even dark chocolate brown with good eye appeal. Some scattered light contact marks from its stay in circulation, minor and inactive verdigris present in intricacies. A popular Washington type, one that was struck during his presidency and saw definitive American circulation.

This lot is accompanied by 2x2 paper envelope inscribed in green ink "1791 sm. eagle cent," almost certainly by Walter Breen.

From the Eliasberg Collection.
#000705



- 2592 **1791 Washington Liverpool halfpenny. Breen-1223, Baker-17, W-10650. Anglesey edge. VF-30 (PCGS).** 143.2 gns. Attractive medium brown with smooth surfaces. Struck on the usual tight planchet, bottom half of date numerals off the edge, WASHINGTON softly struck, some nicks in that region date from the original planchet texture and did not receive enough striking pressure to be obliterated. A tiny mint clip is noted over P of PRESIDENT. No bad flaws, really a nice mid-grade specimen of this rare and random muling of "Conder" dies. Some of these could have made it to America among casks of the better struck (and bigger) Washington Large Eagle cents, which share this obverse. Unlike many "Conder" types, this piece rarely comes nice and the vast majority of survivors show significant circulation.

From the Peter Scherff Collection of Colonial Coins; purchased from Dana Linett in June 1989.

- 2593 **1793/2 Washington Ship halfpenny. Breen-1225, Baker-18, W-10855. Anglesey edge. VF-25. 162.7 gns.** Medium brown with smooth wear and clean surfaces. The strike is sharp on all the devices save for part of the ship, an area usually poorly struck on these. Bold die clashing on the right reverse rim from the obverse lettering.

From the Peter Scherff Collection of Colonial Coins; purchased from Bruce Miller, November 1987.



- 2594 **(1795) Washington Liberty and Security penny. Breen-1254, Baker-30, W-11050. Asylum edge. AU-50. 302.4 gns.** A handsome example that boasts very high grade and excellent color of light tan with a bold strike. The surfaces are a delight to study as the only fault are a few trivial planchet flaws of a microscopic nature and a few hints of carbon. The edge shows waviness which is how these were struck and not indicative of mishandling. A prize for the Washington collector.

From the Peter Scherff Collection of Colonial Coins; purchased from Bruce Miller, April 4, 1989.



- 2595 **(1795) Washington Liberty and Security penny. Breen-1254, Baker-30, W-11050. Asylum edge. EF-40. 307.2 gns.** Pleasing golden brown surfaces with traces of lustre and mint orange in the deeply recessed areas. Nicely struck and devoid of marks of consequence.

From the Peter Scherff Collection of Colonial Coins.



- 2596 **1795 Washington Liberty and Security halfpenny. Breen-1261, Baker-31B, W-11010. Birmingham Edge. AU-53 (PCGS).** Light brown and lustrous, the gently worn design motifs and lettering a darker steely brown hue. Nearly always softly struck—the present example is much more strongly struck, the general contours and profile of Washington are visible where oftentimes they are an unstruck blur. Here is a chance to own a portrait coin of George Washington struck during his lifetime and not one of a multitude of posthumous issues that can keep collectors of Washingtoniana busy for a lifetime.

#000758



- 2597 1795 Washington Liberty and Security halfpenny. Breen-1261, Baker-31B, W-11010. Birmingham edge. VF-20. 118.6 gns. Cleaned. Somewhat mottled red and brown in tone, sharply struck, and showing very little actual wear. Natural flan crack at 2:00 when viewed from obverse.

From the Peter Scherff Collection of Colonial Coins; purchased from Bruce Miller, 1987.

Mint State 1795 Washington Grate Token Small Buttons, Reeded Edge



- 2598 1795 Washington Grate halfpenny. Breen-1270, Baker-29D, W-10950. Small coat buttons, Reeded edge. MS-62 BN (PCGS). Medium chocolate brown with some chestnut highlights. Nicely retained lustre glows warmly in the protected areas. Nicely struck as well, with nearly full hair details on Washington's bust. Among the four finest BN examples of this popular Conder token issue certified thus far by PCGS.

PCGS Population: 2; 2 finer within the designation (MS-64 BN finest).

Actually, the Washington Coat Small Buttons, Reeded Edge Grate token is from the Conder token series, as are many of the "colonials" that are so popular with American collectors. Issued by Clark and Harris of Bishopsgate, London, it is listed as Middlesex-284 in the Dalton and Hamer reference where it is called "R" or approximately our Rarity-5 to Rarity-6.

#000749



- 2599 1795 Washington Grate halfpenny. Breen-1270, Baker-29D, W-10950. Small coat buttons, Reeded edge. VF-30. 145.9 gns. A second example, this with chocolate brown surfaces. Usual obverse die cracks and tiny cud, otherwise mark free. Reverse the same with typical weakness at OND in LONDON.

From the Peter Scherff Collection of Colonial Coins; purchased from Early American Numismatics' sale of March 1995, Lot 216.

- 2600 1795 Washington Grate halfpenny. Breen-1270, Baker-29D, W-10950. Small coat buttons, Reeded edge. VF-20. 137.4 gns. Medium chocolate brown with lighter high points and some chestnut highlights. A popular Conder token, adopted long ago by early American specialists, owing to the Washington connection. A few tiny marks on the obverse, none worthy of mention, small diagonal reverse mark through the first O in LONDON. Die breaks on obverse at 9:00 with retained cud in field, reverse slightly weak at OND of LONDON.

From the Peter Scherff Collection of Colonial Coins; purchased from Early American Numismatic Auctions, Inc.'s sale of December 1995, Lot 698.

- 2601 1795 Washington Grate halfpenny. Breen-1271, Baker-29AA, W-10955. Large coat buttons, Reeded edge. AU-50. 138.7 gns. Cleaned. Somewhat mottled red and brown, sharply struck and showing very little actual wear.

From the Peter Scherff Collection of Colonial Coins; purchased from Bruce Miller, 1987.

- 2602 1795 Washington Grate halfpenny. Breen-1274, Baker-29, W-10990. Large coat buttons, London edge. Sharpness of EF. 142.5 gns. Shallow obverse scratches from a brushing. Recolored with traces of iridescence. Sharply struck, minor die crack at FI of FIRM, unbroken reverse with a sharp grate.

From the Peter Scherff Collection of Colonial Coins; purchased from Bruce Miller, August 28, 1992.



- 2603 Undated Washington Success token. Breen-1287, Baker-265A, W-10905. Large size. Brass. Plain edge. EF-40. 58.4 gns. Small attempted puncture at the center of the reverse, shallow flan crack at edge. Dark, slightly rough surfaces with minor pin scratches. The balance of the coin is decent with hints of brass showing through. Ever present thin die crack to Washington's nose.

From the Peter Scherff Collection of Colonial Coins; the San Diego Coin Show sale of January 1988, Lot 531.



- 2604 Undated Washington Success token. Breen-1290, Baker-267A, W-10877. Small size. Brass. Plain edge. VF-20. 38.7 gns. Smooth wear but the surfaces have some shallow pin scratches on Washington and minor specks in the brassy patina. Short planchet crack at the top of Washington's head from the rim, also on the reverse. A well balanced example for the moderate grade.

From the Peter Scherff Collection of Colonial Coins; Bowers and Merena's sale of the Chris Schenkel Collection, November 1990, Lot 6664.



- 2605 Undated (ca. 1795) Washington North Wales halfpenny. Breen-1295, Baker-34, W-11150. Two Stars, Plain edge. VF-30. 94.8 gns. Rich chocolate brown with smooth, glossy surfaces. A very pleasing example of this circulating issue of the late 18th century, one that depicts Washington but also fits into the English tradition of evasivary coppers. The strike on this is better than usual, with good definition in the portrait and some detail in the epaulet. The rims are curved into the legends, but they are complete on both sides. No bad marks or injuries, a choice piece. Interestingly, the die state is advanced, with a long die crack into the middle of the left obverse field and an injury behind Washington's head. While these aspects appear in early form on many plain edge Washington North Wales halfpence, they usually are seen in this state only on the rare Lettered Edge and four-star reverse issues. Type collectors will find

the well above average strike desirable, but specialists may see fit to add this piece to their collection to show a greater continuity in the die emission sequence among these interesting issues.



- 2606 **Undated (ca. 1795) Washington North Wales halfpenny. Breen-1295, Baker-34, W-11150. Two Stars, Plain edge. VF-20.** 75.4 gns. Nice surfaces and smooth tan color throughout despite wear and the usual uneven strike. No spots or handling issues, although some of the lettering tops are off the flan edge.

From the Peter Scherff Collection of Colonial Coins; the San Diego Coin Show sale of September 1987, Lot 2145.



- 2607 **1792 Washington Getz half dollar. Idler copy. Baker-25K, W-15910. Silver. AU-55.** Prooflike silver gray with a rich array of rose, gold, and neon blue iridescence in the reflective fields and on the frosty motifs. Nicely struck and probably just lightly handled over the years, accounting for our conservative grade. A simply gorgeous representative of the issue.

From the Eliasberg Collection.

FUGIO COPPERS



- 2608 **1787 Fugio copper. Newman 1-B, W-6600. Rarity-4. Cross after date, UNITED STATES. Fine-15.** 158.4 gns. Glossy light brown with nice eye appeal for the grade. Some light hairlines are seen under a glass on the obverse, very light pitting in the planchet as struck, reverse shows old verdigris clinging to most design elements, less on the obverse. Evenly struck, twin sets of clash marks seen on both sides, a very nice example of this elusive variety. Newman's obverse 1, the cross after date, was used on the American Congress patterns, the first Fugios coined. A specimen of this variety is as close as most collectors will ever come to those extremely rare coins (just three are known). This marriage is tough to find much better than this and tends to come with surface problems. The present piece is well above average in terms of eye appeal and overall quality.

From the Peter Scherff Collection of Colonial Coins; acquired in February 1988.



- 2609 **1787 Fugio copper. Newman 1-L, W-6605. Rarity-5. Cross after date, STATES UNITED. VG-8.** 159.4 gns. Light brown with finely granular surfaces and an area of more significant pitting in the lower right obverse. A substantial planchet flaw runs vertically at the lower left obverse. Sharpness of Fine or better, good color and overall eye appeal. An area of light green verdigris is present atop the reverse. No bad marks, a few truly trivial rim bruises here and there. Rarer than its Rarity-5 rating might suggest, especially in nice grade. This is a very challenging variety.

From the Peter Scherff Collection of Colonial Coins; the San Diego Show and Auction Company sale of October 1988.



- 2610 **1787 Fugio copper. Newman 3-D, W-6680. Rarity-3. Club Rays, UNITED STATES. EF-40.** 160.1 gns. Glossy light brown with bold definition and excellent eye appeal, though finely granular on both sides. Very even in appearance and free of problems, a single pit noted about 8:00 near the reverse periphery, two infinitesimal rim ticks on left side of reverse. An exceptionally nice Club Rays overall.

From the Peter Scherff Collection of Colonial Coins; the San Diego Show and Auction Co. sale of October 1988, Lot 1308.



- 2611 **1787 Fugio copper. Newman 4-E, W-6685. Rarity-3. Club Rays, UNITED STATES. EF-40, lightly cleaned.** 160.3 gns. Superb definition, including full sundial digits and surface, on dusky steel and gold surfaces. Lightly cleaned but mostly recovered, some brightness in the obverse fields still present. A large planchet flaw is present above the gnomon, smaller pit in reverse ring at 5:00, only minor fissures otherwise. A sharp and pleasing coin that will continue to look better as toning continues.

From the Peter Scherff Collection of Colonial Coins; acquired in May 1988.

- 2612 **1787 Fugio copper. Newman 6-W, W-6730. Rarity-4. Pointed Rays, STATES UNITED. Fine-15.** 161.7 gns. Medium golden brown surfaces with strong design elements for the assigned grade. No serious marks are present.

From the Eliasberg Collection.

- 2613 **1787 Fugio copper. Newman 6-W, W-6730. Rarity-4. Pointed Rays, STATES UNITED. VG-8.** 135.6 gns. Granular light brown, scuffed diagonally across entire obverse. Nick at 12:00 on obverse, some very thin fissures here and there.

From the Peter Scherff Collection of Colonial Coins.



- 2614 1787 Fugio copper. Newman 7-T, W-6735. Rarity-4. Pointed Rays, STATES UNITED. Fine-12. 147.7 gns. Light brown devices contrast with dark brown fields. Highly glossy and seemingly waxed. Even wear, no serious problems, tiny rim nick at 7:00 on reverse. This variety is tough to find in top grade and not common even well worn.

From the Peter Scherff Collection of Colonial Coins; the San Diego Show and Auction Co. sale of October 1988, Lot 1310.



- 2615 1787 Fugio copper. Newman 8-B, W-6740. Rarity-3. Pointed Rays, UNITED STATES. MS-60 BN. 169.7 gns. Lovely chocolate brown with rich glossy lustre, ideally struck and boldly defined, free of planchet gaps or fissures. An area on the sundial and right of it shows very fine surface granularity, but the rest of this coin is as choice as could be hoped for. Some striking weakness at obverse periphery from 6:00 to 9:00, 9:00 to 12:00 on reverse. A handsome Bank of New York hoard piece that will serve as a nice type coin.



- 2616 1787 Fugio copper. Newman 8-B, W-6740. Rarity-3. Pointed Rays, UNITED STATES. EF-45. 145.6 gns. Even and glossy light brown with excellent eye appeal. Very finely granular under a glass, not enough to have a negative impact on the visual appeal. A ruddy spot of corrosion sits atop the cinquefoil above the date, the only notable flaw. Softly struck at base of obverse, planchet texture visible where BUSINESS should be, planchet texture also visible atop reverse. Likely a Bank of New York Hoard survivor, technically Mint State or quite close to it, a very high grade and pleasing specimen ideal for type.

From the Peter Scherff Collection of Colonial Coins; acquired from Bowers and Merena in November 1990.



- 2617 1787 Fugio copper. Newman 8-X, W-6750. Rarity-3. Pointed Rays, STATES UNITED. EF-40. 157.2 gns. Glossy light golden brown with olive halos around devices. Lightly cleaned long ago but nearly natural in appearance, scattered fine planchet flecks give a slightly granular appearance, no bad marks or major flaws. Substantial die crack from 6:00 to center, but legends at base of obverse remain mostly intact. High grade enough that this likely

came from the Bank of New York hoard, the source of most of the high grade 8-X Fugios extant today.

From the Peter Scherff Collection of Colonial Coins; acquired from Richard August in January 1990.



- 2618 1787 Fugio copper. Newman 9-P, W-6755. Rarity-4. Pointed Rays, STATES UNITED. VF-30. 150.8 gns. Glossy light brown with smooth, pleasing surfaces. The sundial is slightly lighter in color, tiny spot just right of 6:00 on obverse rim, struck significantly misaligned to 1:30 with a broad unstruck area from 6:00 to 9:00. The reverse is misaligned to a slightly lesser degree, unflawed but for some old minor horizontal scratches atop that side. A nice coin for this variety, fairly early die state with a thin crack from 8:00 to central reverse. There were a few of these in the Bank of New York hoard, otherwise this is a tough variety to find in nice grade.

From the Peter Scherff Collection of Colonial Coins; acquired in February 1988.



- 2619 1787 Fugio copper. Newman 9-Q, W-6760. Rarity-5. Pointed Rays, STATES UNITED. VF-30. 163.4 gns. A very elusive Newman number, not present in Norweb and represented in Boyd-Ford by a piece less sharp than this. Glossy and attractive medium brown, a lovely shade, with ideal surface quality. Bold sharpness and good overall eye appeal, but 14 tiny pinprick nicks are present on the obverse, all in the fields to either side of the sundial. Twin rim bruises are noted on either side of 6:00 on the obverse, the left one more severe than the right one. The reverse shows the vertical line of swelling from 10:00 that afflicts all known specimens of this variety and likely condemned reverse Q to its early end. Unusually nice for this rare variety, called fully Rarity-6 and "maybe rarer than Rarity-6" in Ford. Despite the obverse marks, the quality of this piece may place it among the very finest known.

From the Peter Scherff Collection of Colonial Coins; acquired from Tony Carlotto in February 1989.



- 2620 1787 Fugio copper. Newman 9-S, W-6765. Rarity-6. Pointed Rays, STATES UNITED. Good-4. 153.1 gns. Two-tone light brown and black with finely granular surfaces. Some slightly more significant pitting is present at the left side of the obverse and base of the reverse, still not severe. Reverse die swollen below center. Very tough to find, even in this grade. There was not an example of this die marriage in the Boyd-Ford collection.

From the Peter Scherff Collection of Colonial Coins; the San Diego Show and Auction Co. sale of October 1988, Lot 1315.



- 2621 1787 Fugio copper. Newman 9-T, W-6770. Rarity-6. Pointed Rays, STATES UNITED. VF-30. 157.5 gns. A remarkably high grade specimen of this elusive variety, struck significantly off-center to 3:00. Pleasing dark brown, smooth and glossy on the reverse, attractive if a trifle granular on the obverse. A cone-shaped area of darker toning is present at the right base of the sundial, black stripe within, a few little horizontal striations atop obverse, minuscule mint clip at 3:00, natural mint flaw at 9:00. A very fine die crack runs from the rim through the inside edge of the ring at 7:00. The Ford coin was remarkable. This piece is well above average and may well threaten the bottom of the Condition Census.

From the Peter Scherff Collection of Colonial Coins; acquired from Tom Rinaldo in January 1991.



- 2622 1787 Fugio copper. Newman 10-G, W-6700. Rarity-5. 1 over Horizontal 1, Pointed Rays, UNITED STATES. VF-20. 142.5 gns. Sharper than the grade assigned, but fairly granular on both sides. Light brown devices contrast with darker brown fields. No bad flaws, planchet free of gaps or fissures, good detail, sharp on the 1 over horizontal 1. This is a nearly impossible variety to find choice in any grade. The sharpness and eye appeal this example offers makes it well worthy of pursuit, as this is one of the more challenging of the major *Guide Book* varieties.

From the Peter Scherff Collection of Colonial Coins; acquired from Mike Ringo in October 1989.



- 2623 1787 Fugio copper. Newman 10-T, W-6705. Rarity-5. 1 over Horizontal 1, Pointed Rays, STATES UNITED. Fine-15. 154.8 gns. Even dark chocolate brown with good overall eye appeal. Good gloss despite microscopic granularity. Softly struck at central obverse with little detail on the sundial, obverse peripheries and reverse are probably realistically VF. Small rim bump under F of FUGIO, vertical pinscratch in left obverse field, a few other less notable and blended scratches, some scattered minor marks on reverse. The 1 over horizontal 1 is perfectly plain to the naked eye. A tough major variety in this series.

From the Peter Scherff Collection of Colonial Coins; acquired in September 1988.



- 2624 1787 Fugio copper. Newman 11-B, W-6785. Rarity-4. Pointed Rays, UNITED STATES. AU-55. 139.3 gns. Highly lustrous ruddy medium brown on the obverse with exceptional eye appeal, just the lightest bit of friction at the high point at the base of the gnomon. Ideally centered and fully struck, an eye catching coin. The reverse lustre is muted by extremely faint granularity. Undoubtedly a Bank of New York hoard survivor. A nice type coin.

From the Peter Scherff Collection of Colonial Coins; acquired from Bob Cornell in September 1990.



- 2625 1787 Fugio copper. Newman 11-X, W-6790. Rarity-4. Pointed Rays, STATES UNITED. AU-50. 122.5 gns. Golden light brown, a bit darker at the peripheries, likely retoned from a long distant cleaning. A trifle granular under a glass, but there are no significant planchet flaws or fissures. Definitely sharp but for the lower right corner of the sundial, probably a coin that never saw actual circulation but comes instead from the Bank of New York hoard. An attractive piece overall.

From the Peter Scherff Collection of Colonial Coins; acquired in February 1989.



- 2626 1787 Fugio copper. Newman 12-M, W-6800. Rarity-3. Pointed Rays, STATES UNITED. Fine-15. 146.8 gns. Handsome light brown with good gloss on both sides. Some dark mahogany encrustation is seen within the reverse rings. Some scattered granularity under a glass, not serious or distracting. A thin scratch stretches from the stop after FUGIO into the sunrays, only minor contact marks. A good looking circulated Fugio copper.

From the Peter Scherff Collection of Colonial Coins; acquired in September 1988.



- 2627 1787 Fugio copper. Newman 12-S, W-6805. Rarity-5. Pointed Rays, STATES UNITED. Fine-12. 145.8 gns. Medium brown and mahogany with olive highlights around devices. Softly struck atop the sundial, leaving the obverse as a grade weaker than the reverse. Finely granular throughout, more notable pitting above date. Scattered fine scratches noted at central obverse, a few horizontal scratches

hidden in legends at base of reverse, scrape at E of UNITED, short scratches above TE of STATES, pit of E of ARE. Not perfect, but rare. The Newman plate piece is only Fine to VF, and the Boyd-Ford coin was a granular Fine. As noted in the Ford catalogue, this is "a very tough variety to find in VF and not that easy in Fine as well."

From the Peter Scherff Collection of Colonial Coins; acquired in December 1987.

- 2628 **1787 Fugio copper. Newman 12-U, W-6810. Rarity-4. Pointed Rays, STATES UNITED. Fine-15.** 154.1 gns. Very attractive contrast between smooth tan devices and finely granular dark olive fields. Aside from the surfaces, free of any significant flaws. The reverse is a bit more mattelike than the obverse, which retains decent gloss. Heavy clashes visible within rings. A good looking circulated Fugio copper.

From the Peter Scherff Collection of Colonial Coins; acquired from Bowers and Merena in November 1990.

- 2629 **1787 Fugio copper. Newman-12-U, W-6810. Rarity-4. Pointed Rays, STATES UNITED. Good-5.** 149.8 gns. Roughened mahogany fields contrast with golden tan devices. Pits at bottom of reverse, dent and some faint pinscratches at base of sundial, scrape at rim at 1:00 on reverse. A collectible low grade Fugio.



- 2630 **1787 Fugio copper. Newman 12-X, W-6820. Rarity-3. Pointed Rays, STATES UNITED. VF-35.** 120.3 gns. Golden tan surfaces still show some brightness from an old cleaning. Decent eye appeal, some light fissures at base of reverse, date softly struck. Minor contact marks, a little granular at peripheries, single horizontal pinscratch right of gnomon. Little actual circulation, a collectible type coin.

From the Peter Scherff Collection of Colonial Coins; acquired from Tom Rinaldo in December 1989.

Impressive Newman 12-Z Error



- 2631 **1787 Fugio copper. Newman 12-Z, W-6830. Rarity-5. Pointed Rays, STATES UNITED. Triple Struck. Fine-15.** 148.7 gns. Smooth and glossy light brown with excellent eye appeal. An impressive striking error, suggesting the problems the Abel Buell-constructed feeder fingers had at the New Haven Mint. This piece was first struck with another planchet adhering to the obverse (a clipped planchet, as seen by the off-center planchet outline still on the obverse); this strike would have left the planchet a bit dished and with a soft reverse strike. The second strike is the dominant strike seen now, with both sides on center. This strike flattened the planchet but for the arc remaining from the original rim impact on the obverse. After that second strike, the coin was rotated but not completely ejected from the coining chamber, leaving a third strike some 90% off center below 3:00. That tiny tab shows denticles, MIN of MIND, and BUS of BUSINESS; a piece of two rings are opposite it on the reverse. What an interesting error! Some shallow planchet fissures are seen at base of the obverse and inside of O in FUGIO, less on the reverse. Struck in medal turn, typical of this die marriage. Beyond the error, this is also a

rather choice example of a highly elusive variety using the Raised Rims reverse. The Boyd-Ford 12-Z was only "about Fine" and the Newman plate (the new work, 2008) is only VF or so. This piece represents an important opportunity for specialists.

From the Peter Scherff Collection of Colonial Coins; acquired in August 1990.



- 2632 **1787 Fugio copper. Newman 12-KK, W-6835. Rarity-6. Pointed Rays, STATES UNITED. Fine-12.** 151.1 gns. A rarity in the series, a die marriage lacking from the Boyd-Ford collection. Two tone golden tan and near black, highly glossy in the fields despite moderate granularity under a glass, perhaps covered in a thin coat of wax that actually lends a measure of eye appeal. No bad problems, just wear. Even with its certain lack of sharpness, this surpasses most specimens of this variety seen. Large horizontal break joins two rings at base of reverse.

From the Peter Scherff Collection of Colonial Coins; acquired from Early American Numismatics' fixed price list of February 1991, Lot 33.



- 2633 **1787 Fugio copper. Newman 12-LL, W-6840. Rarity-6. Pointed Rays, STATES UNITED. VG-8.** 152.9 gns. A rare variety, discovered in 1974 by Richard Picker and lacking from the Boyd-Ford collection. Granular light brown with sharpness that perhaps is better defined in the Fine range. A little soft in lower right reverse, date not bold, tiny planchet pit left of absolute center of reverse. Not a bad looking coin, no major post striking defects but for the surface roughness. An extremely tough variety to find in any grade.

From the Peter Scherff Collection of Colonial Coins; the San Diego Show and Auction Co. sale of March 1990, Lot 2527.



- 2634 **1787 Fugio copper. Newman 13-N, W-6845. Rarity-7. Pointed Rays, STATES UNITED. Good-6.** 133.3 gns. A rarity in this series, missing from the Boyd-Ford Collection. Attractive light brown with good surface gloss. A scattering of fine pitting is present at the left side of the obverse, some other very minor granularity elsewhere. Tiny nick on the rim right of the surface, a bit of pitting noted at absolute central reverse. Worn but readily attributable, legends nearly complete on both sides, date full. Really not a bad specimen considering that the Fine (perhaps a 20 coin today) Norweb specimen was termed "borderline Condition Census." A collector could spend years seeking a finer example.

From the Peter Scherff Collection of Colonial Coins; acquired from Tom Rinaldo in October 1990. Earlier, from Bowers and Merena's sale of September 1988, Lot 3126.



- 2635 1787 Fugio copper. Newman 13-R, W-6850. Rarity-4. Pointed Rays, STATES UNITED. Fine-12. 147.3 gns. A very scarce variety, called fully Rarity-5 in the Ford sale, as is usually encountered on this die marriage. The Norweb piece, the finest known and said to be the only AU, showed weak centers like this one. A little granular in areas under magnified scrutiny, two patches of scratches southwest of surface, long scratch just inside rim in southwest corner of obverse, others blend in below central reverse. Rarity-4 seems to understate the difficulty collectors have finding a nice example of this die marriage.

From the Peter Scherff Collection of Colonial Coins; the San Diego Show and Auction Co. sale of October 1988, Lot 1312.



- 2638 1787 Fugio copper. Newman 13-X, W-6855. Rarity-2. Pointed Rays, STATES UNITED. MS-60 BN. 152.4 gns. Nice glossy lustre persists on both sides, with a generous degree of original mint color remaining at central reverse. The surfaces maintain their natural appearance, some faint granularity at obverse peripheries as struck, no bad planchet gaps or striations. The obverse is aligned trivially to 4:00, but MIND YOUR BUSINESS is both complete and unusually well struck. A finer than typical Bank of New York hoard example.

From the Peter Scherff Collection of Colonial Coins; acquired in 1987.

- 2639 1787 Fugio copper. Newman 14-O, W-6875. Rarity-4. Pointed Rays, STATES UNITED. Fine-12. 153.0 gns. Light brown with slightly darker toning around devices. Finely granular on both sides, but free of major problems and fairly pleasing for the grade.

From the Peter Scherff Collection of Colonial Coins; acquired in March 1988.

Choice Uncirculated Fugio Copper



- 2636 1787 Fugio copper. Newman 13-X, W-6855. Rarity-2. Pointed Rays, STATES UNITED. MS-63 BN (PCGS). An attractive coin with medium brown toning and traces of original red visible with a loupe. The strike is average with diagnostic softness near the rims, but the central devices and lettering are sharp. The ever present die crack is found at the base of the reverse. A minor planchet flaw is found above GI of FUGIO and hints of carbon streaking are seen on the reverse. One of the more available die pairings thanks to the incredible Bank of New York hoard that was released many years ago, allowing many collectors to obtain one of these historic pieces in Mint State.

#000874



- 2640 1787 Fugio copper. Newman 15-H, W-6890. Rarity-4. Pointed Rays, UNITED STATES. VG-8. 145.8 gns. Mottled medium brown, a bit darker on the right side of the coin than the left. Nearly smooth and showing good gloss, just a bit granular at peripheries. Softly struck at central obverse, but legends and major design elements are bold. This is a very elusive variety. Neither of Ford's was better than VF.

From the Peter Scherff Collection of Colonial Coins; the San Diego Show and Auction Co. sale of October 1988, Lot 1315.



- 2637 1787 Fugio copper. Newman 13-X, W-6855. Rarity-2. Pointed Rays, STATES UNITED. MS-62 BN (PCGS). Abundant mint color persists amidst strong lustre and gently faded violet-brown surfaces. The obverse shows the lion's share of the mint red, with just hints visible on the reverse. The usual light striations seen on this Bank of New York Hoard variety are present, mostly at the left side of the obverse and reverse. A tiny edge flaw, as struck, is noted above F of FUGIO. A beautiful example, finer than many graded a point better by the grading services and showing much better originality.

From the Eliasberg Collection.

#000883



- 2641 1787 Fugio copper. Newman 15-K, W-6900. Rarity-6. Pointed Rays, STATES UNITED. EF-40. 154.1 gns. Dark chestnut brown with some earthen undertones. Fairly rough throughout, but evenly so and showing excellent detail. The sharpness here, with a complete surface and full complement of sundial numerals, actually approaches Mint State. The Boyd-Ford coin was "quite granular" but similarly sharp; it was described as "technically the Finest Known." While this piece is clearly rougher, it remains an important specimen. As noted in the Ford catalogue "Hancock's was only Fine and Norweb did not even have one." Struck in medal turn, dies clashed, equivalent to Newman's reverse state C.

From the Peter Scherff Collection of Colonial Coins; acquired from Mike Ringo in October 1989.

- 2642 1787 Fugio copper. Newman 15-V, W-6910. Rarity-5. Pointed Rays, STATES UNITED. VF-20, rough. 155.1 gns. Deep olive surfaces show significant roughness, devices contrast in medium brown. Good sharpness, perhaps technically EF with full sundial numerals, though the sharpness is affected by the granularity. Obverse aligned precisely to 6:00, denticles frame top of obverse, BUSINESS mostly complete, reverse shifted to 12:00 to the same extent. Reverse die broken, Newman's reverse state D with an internal break joining the E of ARE to the E of ONE. The eye appeal remains decent, and this remains a very acceptable way to represent this rare variety.

From the Peter Scherff Collection of Colonial Coins; acquired from Tom Rinaldo in July 1989.

- 2643 1787 Fugio copper. Newman 15-Y, W-6915. Rarity-2. 8-pointed star on reverse. Pointed Rays, STATES UNITED. VG-8. 144.0 gns. Two tone black and tan, smooth on the devices and a bit granular in the fields. Pleasing for the grade. The top eight-pointed star is mostly visible.

From the Peter Scherff Collection of Colonial Coins; the San Diego Show and Auction Co. sale of October 1988, Lot 1315.

- 2644 1787 Fugio copper. Newman 15-Y, W-6915. Rarity-2. 8-pointed star on reverse. Pointed Rays, STATES UNITED. Good-5. 156.5 gns. Choice and low grade, perfectly smooth and problem free. Nice light brown. Even at this grade, the eight-pointed star is visible.

- 2645 1787 Fugio copper. Newman 16-H, W-6920. Rarity-5. Pointed Rays, UNITED STATES. Good-4. 143.7 gns. Light brown devices contrast with glossy near-black fields. An abundance of fine marks are present on the obverse. Heavy break at base of reverse. An elusive variety, here fully attributable and worthy of inclusion in a collection until a finer one can be located -- which might be awhile.

From the Peter Scherff Collection of Colonial Coins; Rosa Americana's fixed price list of February 1990, Lot 132.



- 2646 1787 Fugio copper. Newman 16-N, W-6925. Rarity-4. Pointed Rays, STATES UNITED. VF-25. 151.0 gns. An unusually nice specimen of this underrated variety. Smooth and glossy light brown with ruddy-shaded spots of low granularity at either side of the top of the sundial. Just minor marks, very nice eye appeal, fully choice on the reverse. Late die state, Newman's state C with a crack from ring 3 to ring 8 causing swelling at center. Norweb's 16-N was a granular Fine; this variety was rated R-5 at the time. The Boyd-Ford coin was EF and only a bit better than this one, called "a very high grade for one of these." The variety was rated R-4 in that catalogue. It is called R-3 in the new Newman work, which is too low. Upgrading this would be a real challenge.

From the Peter Scherff Collection of Colonial Coins; acquired from Jack Beymer in March 1989.



- 2647 1787 Fugio copper. Newman 17-S, W-6935. Rarity-3. Pointed Rays, STATES UNITED. VF-30. 135.8 gns. Lovely light glossy brown with golden tan devices. A little striated and granular at the left side of both obverse and reverse, as struck, planchet pit left of ONE at central reverse. No bad marks, actually a very handsome example. While not a rare variety, this is tough to find in top grade.

From the Peter Scherff Collection of Colonial Coins; acquired from Jack Beymer in March 1989.

- 2648 1787 Fugio copper. Newman 18-H, W-6950. Rarity-5. Pointed Rays, UNITED STATES. VG-8. 148.8 gns. Medium brown devices with darker fields. Evenly granular on both sides, no major flaws beyond the surfaces. Not a bad example of this Newman number.

From the Peter Scherff Collection of Colonial Coins; our Coin Galleries sale of November 1988, Lot 1282.



- 2649 1787 Fugio copper. Newman 18-U, W-6960. Rarity-4. Pointed Rays, STATES UNITED. VF-20. 142.2 gns. Granular dark brown, slightly lighter on central obverse device. Tiny pit above M of MIND, connected in the planchet to pit inside ring at 10:00 on reverse. No bad marks, quite pleasing despite the surfaces. Reverse clash marks at top.

From the Peter Scherff Collection of Colonial Coins; acquired in December 1991.

- 2650 1787 Fugio copper. Newman 18-U, W-6960. Rarity-4. Pointed Rays, STATES UNITED. VG-7. 144.2 gns. Light brown with good eye appeal despite fine granularity. Tiny rim nick at base of obverse, a few scratches present over date.

From the Peter Scherff Collection of Colonial Coins; acquired in December 1988.

Very Rare Newman 18-X



- 2651 1787 Fugio copper. Newman 18-X, W-6965. Rarity-6. Pointed Rays, STATES UNITED. VG-8. 143.1 gns. Nice light brown, very attractive for the grade and showing good gloss, though the fields show very minor granularity under a glass. A few pits are noted at WE ARE, another smaller patch at 4:00 on the inner circle at central reverse. A real rarity in the series, called Rarity-7+ in the Norweb sale and missing from the Boyd-Ford collection. The Norweb coin, the new Newman plate piece, is VF and may be the finest known. The acquisition of this specimen would thrill most Fugio specialists.

From the Peter Scherff Collection of Colonial Coins; acquired from Richard August in January 1990.



- 2652 1787 Fugio copper. Newman 19-M, W-6970. Rarity-6. Pointed Rays, STATES UNITED. Fine-12. 148.0 gns. Glossy light brown with a streak of darker toning at right base of reverse and a similar band near the date. The obverse is covered with many tiny nicks, scratches, and scuffs; the reverse is a bit granular and shows some scattered marks as well. Many tiny rim nicks are present around the obverse. A few specks of green are noted near the central reverse. Struck in medal turn. Plainly identifiable and attractive to the naked eye, a collectible specimen of a rare variety.

From the Peter Scherff Collection of Colonial Coins; acquired from Tom Rinaldo in January 1990.

- 2653 1787 Fugio copper. Newman 19-Z, W-6975. Rarity-5. Pointed Rays, STATES UNITED. Good-6. 133.1 gns. Sharper, but evenly granular. Mostly medium brown, no major disturbances, raised rims characteristic plain to the naked eye. An elusive major variety in the series.

From the Peter Scherff Collection of Colonial Coins; the San Diego Show and Auction Co. sale of October 1988, Lot 1315.



- 2654 1787 Fugio copper. Newman 19-SS, W-6980. Rarity-5. Pointed Rays, STATES UNITED. VF-20. 160.6 gns. Glossy surfaces show mottled mahogany patina and tan devices. A trifle granular in areas, raised dark green verdigris around several rings on reverse and a few letters of obverse. Well centered, struck on a good planchet, no bad marks. Struck in medal turn. This variety was not present in the Boyd-Ford collection and remains elusive in better grades. This one is not far removed in quality from the Norweb piece, called "possibly finest known" at the time. This example would certainly upgrade most advanced collections of Fugio coppers.

From the Peter Scherff Collection of Colonial Coins; acquired from Early American Numismatics' fixed price list of February 1991, Lot 81.



- 2655 1787 Fugio copper. Newman 20-X, W-7000. Rarity-6. Pointed Rays, STATES UNITED. Fine-12. 149.8 gns. Mixed earthen highlights on roughened surfaces that indicate a ground provenance. Some specks of raised corrosion are present, two green specks in 11:00 ring, patina scraped at left side of obverse, still glossy in areas. Real sharpness is probably VF or even a bit better. Though not a beauty prize winner, this is actually a very high grade for a 20-X, which almost exclusively comes in low grades. Norweb's was Fine, Boyd's was VF, and the Newman plate piece is VF but gouged on the reverse. This is a good identifiable and collectible example of the dies.

From the Peter Scherff Collection of Colonial Coins; acquired in May 1988.



- 2656 1787 Fugio copper. Newman 21-I, W-7010. Rarity-5-. Pointed Rays, UNITED STATES. EF-45, rough. 146.8 gns. Perhaps the sharpest 21-I known; alas, perhaps the roughest. The sharpness appears to be fully Mint State, or within striking distance, but the surfaces show a thoroughly rough black and dark green ground patina. The reverse shows some raised dark green verdigris. This marriage is tough to find nice; Boyd's were VF and Fine and Norweb's was in the same range. Late die state with extremely bold clashes on the reverse still prominent. It would be tough to top this coin's detail.



- 2657 1787 Fugio copper. Newman 21-I, W-7010. Rarity-4. Pointed Rays, UNITED STATES. VF-30. 145.0 gns. Handsome dark brown with lighter brown devices. Very finely granular, but glossy and very attractive. Obverse aligned trivially to 1:00, reverse off by the same margin and showing some denticles at top. Early die state, before the clashing most associated with this variety. A very nice looking example.

From the Peter Scherff Collection of Colonial Coins; acquired from Kingswood Galleries' sale of May 1990, Lot 6022.

- 2658 1787 Fugio copper. Newman-21-I, W-7010. Rarity-4. Pointed Rays, UNITED STATES. Good-5. 150.2 gns. Light to medium brown, a bit granular on the obverse but pleasing and glossy on the reverse. Some fine pinscratches are noted at central obverse under a glass, minor planchet pit near reverse rim at 3:00. Late die state with the most impressive clash marks in the Fugio series present on the reverse, deeply and crisply defined.



- 2659 1787 Fugio copper. Newman 22-M, W-7020. Rarity-5. Pointed Rays, STATES UNITED. Good-6. 139.3 gns. Golden tan with mahogany reverse fields. Finely granular on both sides, more glossy on obverse than reverse. Well worn but easily attributable. Struck in medal turn, as typical. A decent example of a rare Newman number.

From the Peter Scherff Collection of Colonial Coins; acquired in December 1988.

END OF SESSION THREE

SESSION FOUR

Wednesday, March 3, 2010

Immediately Upon Conclusion of Session Three

Lots 3001-3455

AMERICAN PAPER CURRENCY

CONTINENTAL CURRENCY

- 3001 **Continental Congress. Selection of circulated Continentals:** ☆ May 10, 1775. \$7. Extremely Fine, wavy cut along the top ☆ Same series. \$30. Fine to Very Fine, wide right sheet margin and two small top edge foxing patches ☆ February 17, 1776. \$2/3. "Fugio" type. Very Good ☆ May 9, 1776. \$4. Fine to Very Fine, light central stain ☆ November 2, 1776. \$8. Fine to Very Fine, face surface soiling and top left corner bald patch ☆ September 26, 1778. \$5. Good, but split in half, staining. (Total: 6 pieces) (400-500)



- 3002 **Continental Congress. May 10, 1775 Session. Twenty Dollars. Very Good, split and rejoined.** No.3152. Signed by Wm. Craig and Jno. Bayard. This is the most important type note in a set of Continental Currency and one of the most important American paper currency types. This distinctive type was printed separately from the other eight denominations of the Session types using a special paper featuring a color marbled polychrome edge. The note is linked forever to Benjamin Franklin who obtained the special paper from France and was responsible for the distinctive designs. The face seal features a strong wind creating waves with the motto *VI CONCITATE* [Driven by force] and the back seal features a blazing sun with ships riding peaceful waves and the motto *CES-SANTE VENTO CONQUIESCemus* [When the storm dies down, we will rest]. All notes of this type are rare in any grade and the paper type makes them notoriously difficult to obtain in high

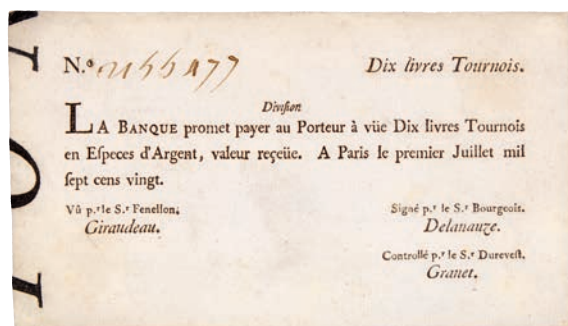
grades. The marbling at the left is nearly full and rather colorful. As often seen, vertically split and rejoined with glue. There is a bottom center stain that is a larger patch on the back. Attractive for the technical grade. (1,000-1,500)



- 3003 **Continental Congress. January 14, 1779 Resolution. Fifty Dollars. Choice Uncirculated-64 (PMG).** No.91086. Signed by Roberts and Lyon. Great color on this step-pyramid vignetted type. (600-700)
- 3004 **Continental Congress. January 14, 1779 Resolution. Eighty Dollars. About Uncirculated-55 (PMG).** No.69583. Signed by Cather and Wister. Noted on the back of the encapsulation as "Restoration" which is seen as a cleverly sealed slice at the bottom left corner. Bold color on the face of this highest denomination that is often harder to find in high grade. (700-800)

COLONIAL CURRENCY

- 3005 **Delaware. May 1, 1777. Eighteen Pence. Choice Uncirculated-64 (PMG).** No.94749. Signed by Laws and Wiltbank. Larger size format on this series and scarcer than the pence bills. We note two upper corner thins seen under the light. (500-600)

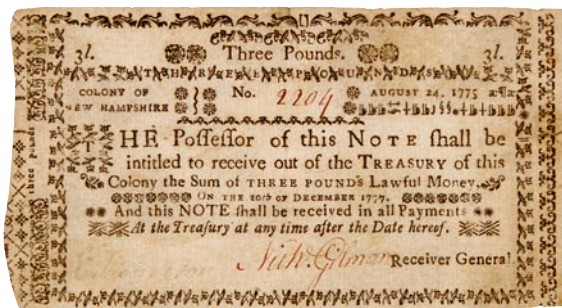


- 3006 **La Louisiane. July 1, 1720. Dix (Ten) Livres. About Uncirculated.** No.2166477. Printed on watermarked laid paper. Typeset, left end indent. Embossed seal. These have gotten rather scarce as of late and the impressive offering from the Ford Sale was five years ago, with all notes now absorbed. Long corner fold lower left with two very light discolorations from an old mounting seen mostly from the back. Very attractive and historical. (600-800)

- 3007 **Colony of the Massachusetts Bay. December 7, 1775. Eight Pence. Good to Very Good. No. [illegible]. Paul Revere Sword in Hand Issue. Signatures illegible. One of the iconic types in Colonial currency and a genuine bill that circulated. Squares off well, but there is restorative work around the central splitting and embedded soiling. (800-1,000)**

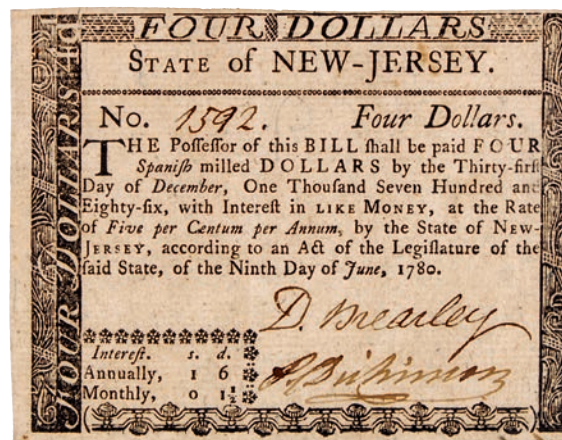


- 3008 **Colony of the Massachusetts Bay. June 18, 1776. Four Dollars or Twenty Four Shillings. Contemporary Counterfeit. About Uncirculated. No.3611. "Signed" by Sam Hall and D. Jeffries. Payable on June 18, 1779. The counterfeit seen on this series, Light bending and handling. Pen cancelled on the face and back. (800-1,000)**
- 3009 **Massachusetts State. October 16, 1778. Pair of denominations. Paul Revere Codfish Issue: ☆ Two Pence. No.5470. Signed by Cranch. Fine to Very Fine. Quarter folded, bright on the face ☆ Four Shillings & Six Pence. No.1037. Signed by Dawes. Fine to Very Fine. Deeply inked and attractive. Great face to back registration. (Total: 2 pieces) (450-550)**
- 3010 **Massachusetts State. 1779. Four Shillings and Six Pence. Very Good. No.7996. Paul Revere Rising Sun Issue. Signed by Brown. Another iconic style on Massachusetts. Honest wear, no problems and light soiling. Defines the grade as it is just a bit short for Fine. (300-350)**
- 3011 **State of Massachusetts-Bay. May 5, 1780. Guaranteed by the United States Issue. Two Dollars. Extremely Fine-40 (PMG). No.9383. Signed by ? [faint] and Wales; countersigned on the verso by Peter Boyer. A very scarce uncanceled and countersigned bill. The back displays moderate soiling. (300-400)**
- 3012 **State of Massachusetts-Bay. May 5, 1780. Guaranteed by the United States Issue. Eight Dollars. About Uncirculated. No.9409. Signed by Dawes and Cranch; countersigned on the verso by Peter Boyer. An uncanceled bill and very underrated and valued in our opinion. Great back color. (300-400)**



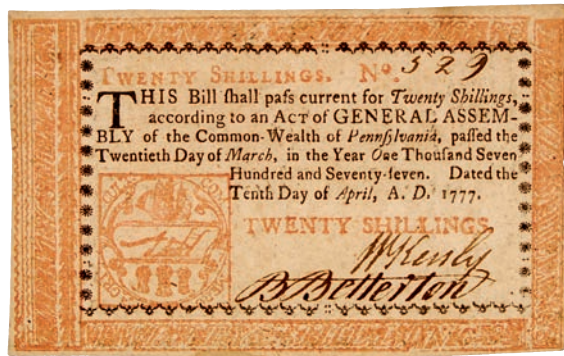
- 3013 **Colony of New Hampshire. August 24, 1775. Three Pounds. Fine to Very Fine. No.2204. Due on 20th December 1777. Signed by E. Thompson and Nicholas Gilman. Hard crease and handling. Split at right end has been sealed. (800-1,200)**

- 3014 **Colony of New Jersey. March 25, 1776. Six Pounds. Choice Uncirculated-64 EPQ (PMG). No.1714. Signed by Jno. Johnston, Rob. Smith, and Jos. Smith. A very popular type with the colorful red and blue frame with border cuts by David Rittenhouse. An "Exceptional Paper Quality" example as note by PMG. Very popular. (2,000-2,500)**
- 3015 **Colony of New Jersey. March 25, 1776. Six Pounds. Uncirculated-62 (PMG). No.1556. Signed by Rob. Smith, Jon. Johnston, and John Smyth. Colorful red and blue frame with border cuts by David Rittenhouse. A second example of this popular type. Noted on the back as "Hinged" and this is visible. Three corners are clipped and the lower right is rounded in. (650-750)**



- 3016 **State of New Jersey. June 9, 1780. Two Dollars. Guaranteed by the United States Issue. About Uncirculated-58 EPQ (PMG). No.1592. Signed by David Brearley and Philemon Dickinson. Countersigned on the verso Joseph Borden. Well embossed, nicely margined with superb back color. These have been popular of late, an overdue appreciation for this series. (1,000-1,200)**
- 3017 **Province of North Carolina. December 1771. Five Pounds. Very Fine-30 (PMG). Drum, Cannon & Flags. No.587. Four signatures. A clean note with the usual multiple endorsements on the back. (250-300)**
- 3018 **Pennsylvania. July 20, 1775. Forty Shillings. Choice Uncirculated-64 (PMG). No.2371. Signed by Sharp Delany and John Purviance. Great paper quality that was surprisingly not given an "EPQ" rating. Well printed on both sides. (400-500)**
- 3019 **Pennsylvania. April 10, 1777 in Black. Sixteen Shillings. Choice Uncirculated-63 (PMG). No.84214. Signed by Kenly and Young, Jr. Noted on the back of the encapsulation as "Hinged & Tear." (250-300)**

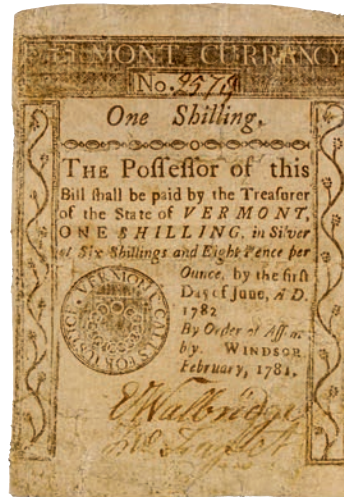
Rare Vermont Bill



- 3020 **Commonwealth of Pennsylvania. April 10, 1777 in Red. Twenty Shillings. About Uncirculated.** No.529. Signed by Kenly and Bretterton. Bold red color on both sides. On the cusp of new, essentially as made. A little handling and tiny inward semi-circular depression at the right end. Not easy to get these days. (600-800)



- 3021 **Commonwealth of Pennsylvania. March 16, 1785. Three Pence. About Uncirculated-50 EPQ (PMG).** No.15592. Signed by Wm. Tilton. This is a very pleasing example of a type often worn and solid. Undervalued we believe. Softly toned to a natural hue. (900-1,100)
- 3022 **State of Rhode Island. May 1786. Three Pounds. Choice Uncirculated-63 (PCGS).** No.9692. Signed by Allen, Cobb and Knight. Not particularly rare, but a visually pleasing example of the highest denomination on the series. Well embossed, but tightly margined at the left face, and on the corresponding back edge. (200-250)
- 3023 **South Carolina. 1777 (December 33, 1776 Act), Three Dollars. Uncirculated.** Unnumbered. Two signature remainder signed by John Dart and Wakefield. Well printed but a small bottom back edge stain and lower right corner pinhole. (300-350)



- 3024 **State of Vermont. February, 1781. One Shilling. Net Very Good.** A hybrid example from this rare series of notes. This example is comprised of a top and bottom half from two different One Shilling notes (note vine details on face match). The top is Serial 2575. The bottom of the note shows a full "WESTMINSTER" on the back. This bottom piece is signed by Walbridge and Jno. Fasset. The halves are crudely paired up and the intersection work is not deceptive. Surfaces cleaned and pressed. A filler at most and difficult to evaluate. A full note in this condition would be an \$8,000 or better animal. (2,500-3,500)
From the Early American Numismatics Mail Bid Sale, March 18, 1995, Lot 763.
- 3025 **Colonial Currency Mixed Grouping. New England colonial notes:** ☆ Colony of Connecticut. June 1, 1775, Six Shillings. Uncancelled note. Extremely Fine. Well printed. Excellent type note ☆ State of Rhode Island. July 2, 1780 Guaranteed by the United States Issue. Three Dollars. Remainder. Choice About Uncirculated ☆ Same Series, but issued and countersigned bills. Seven Dollars and Twenty Dollars. Both Very Fine, the second one with a central stain ☆ 1786 Newport Issue. Five Shillings. About Uncirculated. Widely margined ☆ Same series. Ten Shillings. Extremely Fine, cut tight to sides and top (Total: 6 pieces) (400-500)
- 3026 **Colonial Currency Mixed Grouping. Trio of high grade Northern colonial notes:** ☆ Delaware. January 1, 1776. Ten Shillings. Choice About Uncirculated. Hints of bending and patch of very light central soiling ☆ Colony of New Jersey. March 25, 1776. Six Shillings. Uncirculated ☆ State of Rhode Island. July 2, 1780 Guaranteed by the United States Issue. Three Dollars. Remainder. Uncirculated. (Total: 3 pieces) (400-500)

- 3027 **Colonial Currency Mixed Grouping. Middle Atlantic circulated notes:** ☆ Maryland. March 1, 1770. \$1/9. Good, backed ☆ April 10, 1774. \$2/3. Very Fine ☆ Same series. \$2. Very Good, splits ☆ Same series. \$6. Fine to Very Fine ☆ Same Series. \$8. Crisp Very Fine, few small back stains ☆ Pennsylvania. October 1, 1773. 10 Shillings, 15 Shillings, and 20 Shillings. Extremely Fine, Fine to Very Fine, and Choice Extremely Fine ☆ April 25, 1776. 9 Pence. Good ☆ April 10, 1777. 4 Pence. Fine. (Total: 10 pieces) (400-500)
- 3028 **Colonial Currency Mixed Grouping. Pairing of 1770s dated notes:** ☆ Colony of New York. February 16, 1771. Two Pounds. Ornate style by Gallaudet. Fine, small split at top center. Bright and no one has dared to repair this. Nice example of this classic design ☆ Province of North Carolina. December 1771. Five Pounds. Verso Montfort signature, Trimmed tightly, otherwise Very Fine. (Total: 2 pieces) (350-450)
- 3029 **Colonial Currency Mixed Grouping. Pair of Southern oversize items:** ☆ South Carolina, Provincial Congress at Charlestown. June 1, 1775. Ten Pounds. Large format. Uniface on laid paper. Split vertically and mended with old paper tape. Overall bright ☆ Treasury of Virginia. March 1, 1781. Uncut vertical pair of \$750-\$500. Uniface on this paper. Typeset note. Rare as multiple. Very wide left edge. Overall Good to Very Good, upper corner off with long side tear. Small body hole in bottom note. (Total: 2 pieces) (200-300)

- 3030 **Colonial Currency Mixed Grouping. Connecticut and Massachusetts cancelled notes:** ☆ Includes Connecticut hole out cancel notes (3) and cut-cancelled note (1) various series ☆ State of Massachusetts-Bay 1780 hold and "V" wedge cancel bills (6) ☆ Massachusetts State Lottery. March 2, 1790. Ticket. Not cancelled, but edge pieces missing. Average Very Good or so, some soiled. Should be seen. (Total: 11 pieces) **SOLD AS IS. NO RETURNS.** (150-250)

CONFEDERATE STATES OF AMERICA CURRENCY

- 3031 **Confederate States of America. Assortment of September 2nd, 1861 type notes:** ☆ \$100. Type 13. Fine, nicks, edge paper strip repair ☆ \$20. Type 18. Fine. Well printed ☆ \$10. Type 28. Very Good, edge tear ☆ \$10. Type 30. Very Fine. Crisp and sharp ☆ \$5. Type 34. Fine, rough upper right and small body hole ☆ \$5. Type 36. About Very Fine ☆ \$5. Type 37. About Fine, body hole. (Total: 7 pieces) (250-350)
From the Eliasberg Collection.

- 3032 **Confederate States of America. Assortment of 1862 type notes:** ☆ \$100. Type 40. Richmond and Jackson back stamps. Extremely Fine ☆ \$100. Type 40. Columbus, GA stamping. Very Fine ☆ \$100. Type 41. About Uncirculated ☆ \$2. Type 42. Very Good, small worm hole ☆ \$2. Type 43. Green TWO. Very Good, miscut ☆ \$1. Type 44. Very Good ☆ \$10. Type 46. Fine. (Total: 7 pieces) (300-400)
From the Eliasberg Collection.

- 3033 **Confederate States of America. December 2nd, 1862 denominations:** ☆ \$50. Type 50. Jefferson Davis. Fine to Very Fine. Strong color ☆ \$20. Type 51. Very Fine ☆ \$10. Type 52. Fine to Very Fine ☆ \$5. Type 53. Fine ☆ \$2. Type 54. Very Good ☆ \$1. Type 53. Good, nicked corner. (Total: 6 pieces) (350-450)
From the Eliasberg Collection.

- 3034 **Confederate States of America. Quartet of April 6th, 1863 notes:** ☆ \$100. Type 56. Pickens. About Uncirculated ☆ \$5. Type 60. Very Fine ☆ \$1, Type 62. Extremely Fine ☆ 50 Cents. Type 63. Extremely Fine. The last two handled heavily, not creased. (Total: 4 pieces) (250-350)
From the Eliasberg Collection.

- 3035 **Confederate States of America. Act of February 17th, 1864. Five Hundred Dollars. Type 64. Extremely Fine. No. 7778. Plate A. Keatinge & Ball. Lighter tint. Handling, corner crease. (250-350)**
From the Eliasberg Collection.



- 3036 **Confederate States of America. Act of February 17th, 1864. Five Hundred Dollars. Type 64. Extremely Fine. No. 3876. Plate D. Keatinge & Ball. Reddish tint. Heavier handling seen from the back.** (350-450)
From the Eliasberg Collection.

- 3037 **Confederate States of America. Act of February 17th, 1864 partial typeset. About Uncirculated, unless noted:** ☆ \$100. Type 65. Pickens ☆ \$50. Type 66. Jefferson Davis ☆ \$20. Type 67. Capitol ☆ \$10. Type 68. Cannon ☆ \$5. Type 69 \$2. Type 70. Darker red. Very Fine ☆ \$2. Type 70. Orange tint ☆ \$1. Type 71. Extremely Fine ☆ 50 Cents. Type 72. About Uncirculated. (Total: 9 pieces) (350-450)
From the Eliasberg Collection.

- 3038 **Confederate States of America. Collection of 1862 to 1864 notes:** ☆ 1861: \$2. T-42. Very Good ☆ \$1. Type 44. Very Good ☆ \$20. Type 51. Fine, back soiling ☆ \$10. Type 52. Fine ☆ \$5. Type 53. Fine ☆ 1863: \$5. Type 60. Very Fine ☆ \$1. Type 62. Fine to Very Fine ☆ 50 Cents. Type 63. Fine ☆ 1864: \$100. Type 65. Very Fine ☆ \$50. Type 66. Very Fine ☆ \$20. Type 67. About Uncirculated ☆ \$10. Type 68. Extremely Fine ☆ \$5. Type 69. Extremely Fine ☆ 50 cents. Type 72. About Uncirculated. (Total: 14 pieces) (400-500)
From the Eliasberg Collection.

- 3039 **Confederate States of America. Accumulation of 1861 to 1864 notes, various conditions:** ☆ Circulated type notes: Type 52, Type 60, Type 62, Type 65, Type 66, Type 67 (3, all About Uncirculated), Type 68 (2), Type 69, and Type 72. Mostly Fine to Very Fine ☆ Cut cancelled notes: Type 20, Type 30, Type 52, and Type 59. Fine (3) and Good to Very Good ☆ Hole cancelled notes: Type 25, Type 46, Type 50 (holes on bottom), and Type 58 ☆ Low grade/damaged notes: Type 41 (small corner flaw), Type 53, Type 66, and Type 68 (2). Average Very Good Net ☆ Also, CSA facsimile Type 68 ad note from Oil City, PA. (Total: 26 pieces) (680-800)
From the Eliasberg Collection.

OBSOLETE CURRENCY

OBSOLETE CURRENCY SHEETS AND PLATES

Rare Michigan Salt Company Sheet



- 3040 **The Clinton Salt Works Company per the Cashier of the Bank of Auburn, Clinton Salt Works, Michigan. Uncut Sheet of \$10-\$1-\$1.50-\$3. 1830s. Unissued Remainder. Extremely Fine. All plates A. Imprint of S. Stiles, Sherman & Smith, N. Y. Except the \$1 note, nearly all identical style. Top center, seated Industry. Left end, Athena seated with eagle. This vignette not on the \$1 note. Right end, ornate patterns with denomination. Haxby-Not listed. Lee AUB-1 9-6-7-8. As a sheet, High Rarity-6 and perhaps Rarity-7.**

Well vignetted rarity that once hailed from the imposing Michigan notes owned by Herb and Martha Schingoethe. (3,000-3,500)

From the Q. David Bowers Reference Collection; Schingoethe Part 9 (R. M. Smythe & Co., December 13, 2006, Lot 2569).

- 3041 The Sussex Bank, Newton, New Jersey. Uncut Sheet of \$1-\$1-\$1-\$2 Notes. 1850s. Unissued Remainder. About Uncirculated.** Plates A-B-C-A. Imprint of Baldwin, Bald & Cousland, New York/Bald, Cousland & Co. Philadelphia. Red protectors. The \$1 notes with haywagon scene. The \$2 note with family picnic vignette. Haxby NJ-390 Sheet X1 G10a (3)-G20a. Rarity-1. Still the most common New Jersey sheet these days. Handled and stained at lower left. (80-100)

From the Q. David Bowers Reference Collection.

SUPERB QUARTET OF NEW JERSEY COPPER PRINTING PLATES

Unique Maverick Series State Bank of New Jersey Copper Plate

A Second Re-cut Maverick Three Dollars Copper Plate



- 3042 The State Bank of New Jersey, Branch Written, New Jersey. Copper Printing Plate for \$3-\$3-\$3-\$3 Notes. 1810s. Extremely Fine.** Uniface copper printing plate with beveled edges. 7.5 by 11.75 inches. Imprint of P. Maverick, at the lower left of each position. Haxby NJ-1 G138 Type Design 3A. Plate positions A-B-C-D. Common design each position. Top center, supported New Jersey Arms flanked by rowboat and sheep over denomination written. Left end, "NEW JERSEY" in oval. Right end, "THREE" in oval. A gorgeous plate and unique of course. Pleasing mirror-like surfaces with copper iridescence. Well cared for the over the last two hundreds years. Such plates did not go to the American Bank Note Archive, but were kept by the bank in their vault in perpetuity. Luckily, these recently discovered plates are offered here at auction for the first time. A fabulous copper plate from one of the most significant numismatic states for all genres. Not that far past the Colonial period and created by the hands of an artisan born during the Revolution. (3,500-5,500)

Peter Maverick (1780-1831) was one of the great early engravers and part of an illustrious family of engravers. He worked with Asher Durand and John Casilear.

From a Private Collection.

- 3043 The State Bank of New Jersey, Branch Written, New Jersey. Copper Printing Plate for \$3-\$3-\$3-\$3 Notes. 1810s. Extremely Fine.** Uniface copper printing plate with beveled edges. 7.5 by 12.5 inches. Imprint of P. Maverick, underneath the New Jersey Arms. Haxby NJ-1 G138 variant. Type Design 3A variant. A second Three Dollars plate, complete re-cut with the next plate positions and new location of the imprint. Plate positions E-F-G-H. Common design each position. Top center, supported New Jersey Arms flanked by rowboat and sheep over denomination written. Left end, "NEW JERSEY" in oval. Right end, "THREE" in oval. This plate is much less worn than the previous and is obviously later. Besides the imprint location, stronger details and perhaps other subtle differences under scrutiny. Only printing plate proofs of both would yield a better comparison. Lovely proof-like copper mottling and iridescence. There is a minimum of old rubbing from plate cleaning and virtually no copper pest or corrosion on the face. It projects the warmth of Maverick's exquisite skill as a plate engraver. Another museum piece and important early New Jersey bank printing plate. (3,500-5,500)

From a Private Collection.

Harrison Engraved State Bank of New Jersey Five Dollars Plate



- 3044 The State Bank of New Jersey, Branch Written, New Jersey. Copper Printing Plate for \$5-\$5-\$5-\$5 Notes. 1810s. Extremely Fine. Uniface copper printing with beveled edges. 7.375 by 11.75 inches. Imprint of W. Harrison fc. Haxby NJ-1 G142. Type Design 5A. Plate positions A-B-C-D. Style differs from Maverick. Common design each position. Top center, supported New Jersey Arms flanked by dry dock hull looming over written denomination. Left end, "FIVE" in oval with ornate scrollwork. Right end, "FIVE" shaded surface. A third remarkable and unique plate from this discovery group and unique. A little more wear to the plate than the others, but quite striking. Left side toning streak. A beautiful plate nonetheless and irreplaceable at any price. (3,500-5,500)

From a Private Collection.

Elizabethtown \$500 Copper Plate

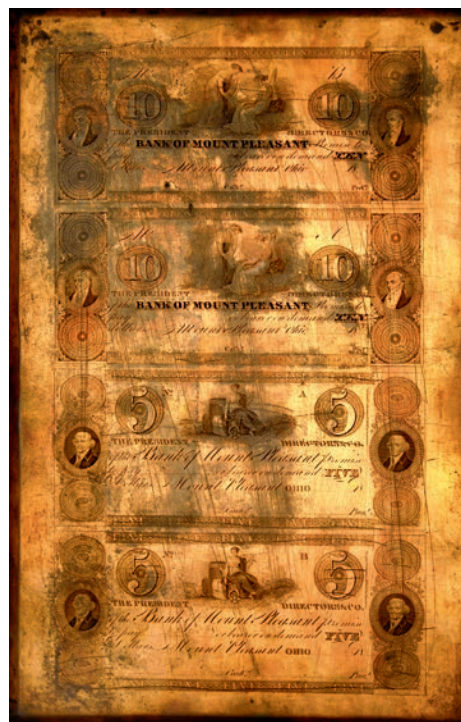


- 3045 State Bank of Elizabeth, Elizabethtown, New Jersey. Copper Printing Plate for \$500 Note. 1850s. Extremely Fine. Uniface single impression copper plate for one \$500 note with beveled edges. 9.0 by 5.0 inches. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Haxby NJ-120 G78. Plate position A, Top center,

supported New Jersey Arms. Lower left, male portrait. A superb quality plate that appears to have been polished in the past few decades. The existence of scarce reprints seems to indicate this may have the plate used by the bank to make commemorative impressions. Impressive copper surfaces and subtly proof-like. Quite beautiful tilted to the light with several handsome colors visible. A desirable high denomination plate from this well collected state. (2,500-2,500)

From a Private Collection.

Four Subject Ohio Copper Plate



- 3046 Ohio, Mount Pleasant. Bank of Mount Pleasant. Face plate for a 4-subject sheet. \$10-\$10-\$5-\$5. Haxby OH-300, G24-G24-G10-G10. Copper. 9 x 13.5 inches. Imprint of Draper, Underwood, Bald and Spencer. Mottled red and brown surfaces, with areas of deeper toning tending toward black. Old cleaning hairlines are seen, as typical on such plates. A couple of tiny oxidation spots are seen, but none are too serious. A series of long vertical scratches are seen across the plate at both the left and right sides of the notes. Other deep scoring is seen through various denomination counters and other elements on the plate, suggesting that these scratches were an informal cancellation of the plate. An important plate, nonetheless, as all notes from this early Ohio bank are listed in Haxby as SENC beyond a single \$1 type from a Murray, Draper and Fairman plate, an example of which is plated in the reference. The notes on this plate are from the later issues of the failed institution, and apparently date to the 1820s-1830s, according to Haxby. Not even a description of the types was available when that landmark reference was accomplished. The \$10 notes bear the portrait of an uncertain gentleman in the end panels, with *Liberty and History* forming the central vignette. Titles at center between counters. The \$5 notes are laid out similarly, but with *Jefferson* at the ends, and *Commerce* at center. The plate is a bit rough compared to some seen, but it is one of the few artifacts remaining from this early Ohio bank. A prize for the Ohio obsolete collector. (2,500-3,000)

Mark of J, Keim, Philadelphia on back.

THE CHESTER L. KRAUSE COLLECTION OF WISCONSIN OBSOLETE BANKNOTES, PRIVATE SCRIP, TERRITORIAL ISSUES AND RELATED FISCAL PAPER PART II

THE MOST COMPREHENSIVE EVER FORMED

Over five months ago we had the pleasure of auctioning one of the most dynamic and enthusiastically received collections of paper money we have been appointed to handle. On the evening of Wednesday, September 26th, 2009 the first portion of the Chester L. Krause Collection of Wisconsin Obsolete Currency crossed under the auction hammer to the floor and a worldwide internet audience. The 341 lots were met by stunning results as serious collectors recognized the perhaps once in a lifetime opportunity to get a chance at items Chet had acquired in forming this fabulous gathering over five decades. This stellar first portion achieved \$782,000 and was just shy of averaging \$2,300 per lot. With the exception of our Ford VIII Sale in January 2005 obsolete session, this is the highest ever per lot average achieved in an obsolete currency sale. It certainly could not have come to a more deserving friend, client, and patron of numismatics than Mr. Krause.

For over five decades Chet has been a household name in numismatics and a dynamic leader by example. When we were selected to catalogue, produce and bring forth these museum quality treasures to our clientele and the numismatic community, we were humbled by the beauty and comprehensiveness of the collection. In it, there is something for every paper money enthusiast with the resolve to study and view the big picture. The Wisconsin notes of the Krause Collection are not only tangible artifacts from Wisconsin's financial history, but also meaningful pieces of art and typography not often encountered in many obsolete note collections. The first auction emphasized the obsolete banks with their issued notes, proofs, archival specimens, and proof sheets. This sale has some fairly rare banknotes (a second Waupun Bank "Santa Claus" comes to mind), but in this venue we offer the first portion of Chet's amazing Wisconsin private, territorial period, municipal and bank related scrip notes.

Scrip notes for decades have always taken a backseat to obsolete banknotes for many reasons.

It may in large part be a matter of size which favors banknotes and their continuity of size to their successors, United States Federal currency. The two decades

since the appearance of James Haxby's four volumes on the subject have launched obsolete banknotes to where they are today price-wise. Scrip notes are more challenging to collect as whole, requiring multiple books, and often requiring complex studies just to figure out who emitted them. They are not easily accessible to many, save for the most ambitious students of the series. For those willing to put forth the effort, fascinating notes that often might be unique are obtainable at comparatively reasonable prices. Scrip notes are primarily paper tokens with a promise to pay, and due to their non-metallic nature they are delicate and prone

to wear and damage. For the most, Wisconsin scrip notes were heavily redeemed and there are relatively few hoards of remainder scrip issues. The Wisconsin reference authored by Chet includes the scrip notes known to him at the time, and this sale is graced by many of the plate notes from that book.

Often, these notes are the sole examples encountered by us in over two decades of study. Most

of the Wisconsin scrip note rarities are miracles of survival, and five decades of effort were in fact *required* for Chet to obtain this many.

Wisconsin collectors will relish their opportunities to bid upon many of these scrip rarities today. However we suggest that topical collectors study the descriptions carefully as there are notes from different merchant types, and manufacturers. In addition, some issues relate to banknotes in that the private merchants had their notes guaranteed by the local banks. These particular notes with bank titles in the legends are a natural complement to the banknotes themselves. Early Wisconsin financial historians will note the rare early Territorial period notes of Mitchell and Smith are featured here.

We anticipate yet another energetic session for many of these exceedingly rare or unique pieces. In this sale we have supplied estimate ranges for the lots. These estimates are conservative when weighed versus the great rarity of most of this. Bid liberally for notes that are new to the auction arena or last sold decades ago, as the opportunity may never again be presented. Good luck and we thank you in advance for your participation.



APPLETON

Important Postage Currency Note



- 3047 **David Smith & Co. Bankers per the Appleton Bank, Appleton, Wisconsin. Ten Cents. 26 Nov. 1862. Issued Note. Very Good to Fine. No.520.** White paper. Typeset. No imprint. Bank title at top, obligation in the center "Pay to the Bearer/TEN CENTS/in Legal Tender Notes or Postage Currency presented in/ sums of even dollars." Payable to the Bank of Neenah, Neenah, Wis. Lower left. Two adjacent light circular stampings seen on the face, postmarks or faded tinting? Haxby Bank Listing WI-10. **Unlisted Issuer in Krause.** High Rarity-7. The first seen and a postage currency note on Wisconsin. This is an important banker and bank payable note at not one, but two banks. An exceptional opportunity! (600-900)

NOTE: Bruce to write new intro to this section-email separately-leave one page of space-start lots at top of next page

From the Chester L. Krause Collection.

ASTOR-WISCONSIN TERRITORY

Rare Astor Territorial Scrip Note



- 3048 **Private Scrip, "Promise to pay___or Bearer," Astor, Green Bay, Wisconsin Ter. Twenty Five Cents. 1830s. Unissued Remainder. Very Fine, card mounted.** Plate A. Imprint of Rawdon, Wright, & Hatch, New-York. Left end, Indian warrior. Top center, between counters, plowing scene. Right end, seated female, eagle with Washington portrait. Krause WI-13 SC5. Durand WIT-18. High Rarity-6. One of the earliest note issues on Wisconsin. An enigmatic issue, but not clearly associated with John Jacob Astor. The notes were emitted in Milwaukee in what appears to be the 1832-1838 period. We have not seen the series properly signed or issued. Mounted to a thin card with some light toning. A much tougher small denomination from a series that was not represented in the Ford XX Territorial note sale. (500-750)

From the Chester L. Krause Collection; Schingoethe Part 7 (R.M. Smythe & Co., July 11, 2006, Lot 1791).

Rare Larger Format Astor \$2 Remainder



- 3049 **Private Scrip, "Promise to pay___or Bearer," Astor, Green Bay, Wisconsin Ter. Two Dollars. 1830s. Unissued Remainder. Very Fine, card mounted.** Plate B. Imprint of Rawdon, Wright, & Hatch, New-York. Larger format than change bills. Style as the \$1 note from the series. Top center, Liberty and Indian support 2 counter. Left end, Indian warrior draws bow. Right end, Washington. Krause WI-13 SC8. Durand WIT-21. Rarity-6. Rare, although a few sheets appeared a few years back and they seem to have been cut or absorbed by collectors. Handled, backed upon a thin card with a small toning streak. (500-750)

From the Chester L. Krause Collection.



- 3050 **Private Scrip, "Promise to pay___or Bearer," Astor, Green Bay, Wisconsin Ter. Ten Dollars. 1830s. Unissued Remainder. Fine.** Plate C. Imprint of Rawdon, Wright, & Hatch, New-York. Larger format than change bills. Style as the \$1 and \$2 notes from the series. Top center, Liberty and Indian support 2 counter. Left end, Indian warrior draws bow. Right end, Washington. Krause WI-13 SC10. Durand WIT-24. Rarity-6. Rare and this fetched a fat price in the Schingoethe 4 sale. Rather aged with some top edge roughness. (500-750)

From the Chester L. Krause Collection; Schingoethe Part 4 (R.M. Smythe & Co., September 27-28, 2005, Lot 2023).

Rare Astor \$50 Remainder-Ex Schingoethe

- 3051 **Private Scrip, "Promise to pay___or Bearer," Astor, Green Bay, Wisconsin Ter. Fifty Dollars. 1830s. Unissued Remainder. Very Fine.** Plate A. Imprint of Rawdon, Wright, & Hatch, New-York. Design as the previous large format note. Top center, Liberty and Indian support counter. Left end, Indian warrior draws bow. Right end, Washington. Krause WI-13 SC15. Durand WIT-26. Rarity-6. The plate note in Chet's book is rather low end, this is nicer. A note that was around before the small sheet group came to market and quite collectible. (300-500)

From the Chester L. Krause Collection.

Rare Astor Proof Impression

- 3052 Private Scrip, "Promise to pay ___ or Bearer," Astor, Green Bay, Wisconsin Ter. Uncut Sheet of \$10-\$10-\$10-\$50 Notes. 1830s Period. Proprietary Proof. Uncirculated. Plates A-B-C-A. Modern single plate impression, printed on thick margined card, from the 1830s-engraved original plate. Imprint of Rawdon, Wright, & Hatch, New-York. Designs as the other larger format notes. Top center, Liberty and Indian support denomination shield counter. Left end, Indian warrior draws bow. Right end, Washington. Krause WI-13 SC10 (3)-SC15. As a sheet in this format, High Rarity-7. A sharp impression with position stamped on the verso with SPECIMEN in red and PROPERTY OF THE AMERICAN BANK NOTE CO. (1,200-1,600)

From the Chester L. Krause Collection.

AUBURNDALE

- 3053 R. Conner & Co., Auburndale, Wisconsin. Five Cents in Goods at Regular Prices. August 1st, 1881. Issued Note. Very Good. No.532. White bond paper. Lithographed and printed on two sides. No imprint. Face blue typeset. Obligation center. Back with ray pattern surrounding circular green emblem with ad text and dual red 5 protectors. Krause WI-16 SCA1 Unlisted date. Rarity-7. The style is listed, but not this date. Small note and big rarity. (350-550)

From the Chester L. Krause Collection; 2009 CAA Orlando FUN Sale, January 2009, Lot 12552.

BADGER MILLSFourth Issue Fractional Currency Mimic

- 3054 Badger State Lumber Co., Badger Mills, Wisconsin. Ten Cents in Merchandise or Lumber. 1870s-1880s. Issued Note. Very Good. Unnumbered. Bond paper. Lithographed on both sides. Imprint of Milwaukee Lith. & Eng. Co. Top left, Columbia styled after 15 Cents 4th Issue fractional note. Titles at the right. Light orange-brown back with "10" at center used by this firm for several issuers and series. Krause WI-18 SC2. The Krause Plate Note. High Rarity-7. Exceedingly rare of course with no remainders known to us. Solid with a small body hole in the signature. Finding another could prove impossible as this note may be unique. (500-750)

From the Chester L. Krause Collection.

BARABOOSauk County Bank Color Proof

- 3055 The Sauk County Bank, Baraboo, Wisconsin. One Dollar. 1850s. Proof. Extremely Fine. Plate A. Printed on India paper. Imprint of Danforth, Wright & Co., New-York & Philad. Full red tint lathe, outlined white ONE, and micro-pattern circular counters. Center, under title, white horse is shoed. Lower left, seal. Lower right, Indian maiden. Haxby WI-20 G2a. The Haxby and Krause Plate Note. Rarity-7. A stupendous looking DW color proof with boldest imaginable red color scheme and superbly executed cycloidal elements from the Cyrus Durand patented technologies. There was a full denomination sheet from this series in the 1990 ABN Sale, but this proof is from the much earlier Bookbinder-Wismer archive. Verso side back hinges and some minor flaws repaired with back stamp hinges. The face appearance is lovely. (1,000-1,500)

From the Chester L. Krause Collection; James Bookbinder; D.C. Wismer Estate.



- 3056 The Sauk County Bank, Baraboo, Wisconsin. Two Dollars. 1850s. **Proof. Extremely Fine, impaired.** Plate A. Printed on India paper. Imprint of Danforth, Wright & Co., New-York & Philad. Full red tint lathe, large outlined white 2 at right, and micro-pattern circular counters. Lower left, Indian and framer flank large Federal shield. Lower right, seal. Haxby WI-20 G4a. **The Haxby Plate Note.** Rarity-7. Another stupendous looking DW color proof with boldest imaginable red color scheme and superbly executed cycloidal. Verso side back hinges and some minor flaws repaired with back stamp hinges. The lower right corner tip has chipped away. Slightly impaired, yet **exceedingly rare.** (750-1,000)

From the Chester L. Krause Collection; James Bookbinder; D.C. Wismer Estate.

BEAVER DAM

Dual Plated City Bank of Beaver Dam Ace

- 3057 The City Bank of Beaver Dam, Beaver Dam, Wisconsin. One Dollar. 1858. **Issued Note. Fine.** Plate B. Imprint of Toppan, Carpenter, & Co., New-York & Philad. Dual red protector 1s. Center, portrait of youth. Lower left, Commerce, Justice and shield. Lower right, Wisconsin Comptroller's seal. Haxby WI-30 G2a. **The Haxby and Krause Plate Note.** High Rarity-6. A rarely seen bank. A choice example and superior to the example we sold in September 2009. A few faint spots of scattered edge toning are noted. A premium example for the grade. (750-1,000)

From the Chester L. Krause Collection.

Issued Dodge County Bank One Dollar



- 3058 The Dodge County Bank, Beaver Dam, Wisconsin. One Dollar. April 12, 1855. **Issued Note. Good to Very Good.** Plate A. Imprint of Toppan, Carpenter, & Co., New-York & Philad. Red protector ONE. Women work at large looms. Lower left, Ceres. Lower right, seal. Haxby WI-35 G2a. **The Haxby Plate Note.** Rarity-7. A bit on the soiled side with a small body hole at the bottom center. The slightly superior note in September hammered at \$850. (700-900)

From the Chester L. Krause Collection.



- 3059 A. D. Forbes per Farmers Bank of Beaver Dam, Beaver Dam, Wisconsin. Five Cents in Current Funds. No Date (Ca.1862). **Issued Note. Very Good.** Unnumbered. Bond paper. Lithographed. Imprint of L. Lipman, Milwaukee. Blue printing with ornate frame with "5" counters in corners. Yellow undertint outlines white C.W.W. with obligations across center. Payable when presented with others of "like character." Notes such as that were extensively used in Milwaukee in this period. Krause WI-32 SC1 Unlisted Denomination. High Rarity-7. The only one we have catalogued with this denomination coming from a later Schingoethe sale. All there, a bit soiled with light central slit. (500-750)

From the Chester L. Krause Collection; Schingoethe Part 9 (R.M. Smythe & Co., December 13, 2006, Lot 2498).

BELOIT

Bank of Beloit Three Dollars



- 3060 The Bank of Beloit, Beloit, Wisconsin. Three Dollars. Jan. 2, 1855. **Issued Note. Choice Very Good.** Plate A. Imprint of Toppan, Carpenter, & Co., New-York & Philad. Capital \$60,000. Left end, three allegorical females. Gray "3" left of center with St. George slaying dragon over end of title. Lower right, seal. Haxby WI-50 G6a. Rarity-7. This is a later series note on the bank with the Capital increased from \$35,000. Great denomination on the series with a rarely seen vignette combination. (800-1,200)

From the Chester L. Krause Collection.

Rock River Bank \$3 Proof-Dual Plated



- 3061 The Rock River Bank, Beloit, Wisconsin. Three Dollars. 1850s. **Proof. Choice Uncirculated.** Plate A. Printed on India paper. Imprint of Toppan, Carpenter, Casilear & Co., New-York & Philad. Center, under curved title, female portrait. Upper corners, Ceres and Commerce respectively support "3" counters. Lower left, seal. Lower right, 3 in cartouche. Haxby WI-60 G6. **The Haxby and Krause Plate**

Note. Rarity-7. A third stunning proof on this title (the first two were sold in the September 2009 sale) and also a dual plate note. Like the previously offered proofs, the characteristic side back hinges do not impinge on the nearly superb paper quality. A high end black and white proof from this imprint and title. (1,200-1,600)

From the Chester L. Krause Collection; James Bookbinder; D.C. Wismer Estate.

BERLIN

Exceedingly Rare Berlin Issued Note



- 3064 **The Oneida Bank, Berlin, Wisconsin. One Dollar. April 5th, 1858. Issued Note. Good to Very Good. Plate A.** Imprint of Wellstood, Hay & Whiting, New York. Vermilion outlined white title block, cursive ONE at bottom. Center, under title, rare scene of men at work with two children watching. Lower left, Indian hunting. Lower right, seal. Haxby WI-70 G2a. High Rarity-7. **The only issued note on this title we have seen and one of the rarest locations on the state.** The four subject proof sheet from the Wellstood archive pedigree fetched an impressive \$23,000. Those four proof denominations are the only other privately held notes we are aware of. The upper left corner is slightly jagged into the end line and there are nicks in the very wide top and right margins. (1,000-1,500)

From the Chester L. Krause Collection; Schingoethe Part 11 (R.M. Smythe & Co., July 5-7, 2007, Lot 1793).

BLACK RIVER FALLS



- 3065 **D. J. Spaulding, Black River Falls, Wisconsin. One Dollar in Merchandise at my Store. 1870s-1880s. Issued Note. Extremely Fine. No.1751.** Bond paper. Lithographed. Imprint of Pioneer-Press Co. Light green tinting. Left end, elk. Titles, obligation at right. Machine numbered. Back with endorsement text printed in typeset. Krause WI-82 SC7. **The Krause Plate Note.** Rarity-7. Great town name of course. High-grade rarity obtained long ago for the collection. Very small central cut cancel taped from the verso. (600-900)

From the Chester L. Krause Collection.

The Final Proof from the Beloit Wismer Pedigree Set



- 3062 **The Rock River Bank, Beloit, Wisconsin. Five Dollars. 1850s. Proof. Choice Uncirculated. Plate A.** Printed on India paper. Imprint of Toppan, Carpenter, Casilear & Co., New-York & Philad. Haxby WI-60 G8. America seated with shield and fasces, in foreground of Niagara Falls. Left end, female with counters above and below. Lower right, seal. **The Haxby and Krause Plate Note.** Rarity-7. A final stunning proof on this title and also a dual plate note. Like the previously offered proofs, the characteristic side back hinges do not impinge on the nearly superb paper quality. We reiterate that this is a superb high end black and white proof from this imprint and title. Not often encountered in this high end quality. (1,200-1,600)

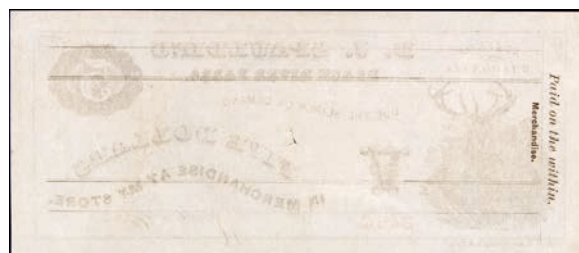
From the Chester L. Krause Collection; James Bookbinder; D.C. Wismer Estate.

Southern Bank, Beloit Archival Remainder



- 3063 **The Southern Bank, Beloit, Wisconsin. Ten Dollars. 1850s. Archival Specimen. About Uncirculated. Plate A.** Imprint of Danforth, Wright & Co., New-York & Philad. Bottom center, eagle atop Massachusetts shield flanked by horses (style of Pennsylvania). Upper left, seal. Right end, train in oval with counters above and below. Haxby WI-65 G8. High Rarity-7. A very rare bank with few issued notes outstanding (\$240 remained after a redemption at 70 cents or so on the dollar). The issuer was not in the 1990 ABN Sale. The bottom of a Specimen sheet with three wide margins. Some wrinkling and four small punch-hole cancels. (1,000-1,500)

From the Chester L. Krause Collection.

Unlisted Black River Falls Series

- 3066 **D. J. Spaulding, Black River Falls, Wisconsin. Five Dollars in Merchandise at my Store. 1870s-1880s. Issued Note. Extremely Fine.** No.345C. White bond paper. Lithographed. Imprint of Cooper & Son, Printers, B. R. Falls. No tint or protector. Left end, elk. Two counters, "V" lower left and "5" upper right. Red machine number. Back with endorsement text printed in typeset. Krause WI-82 Unlisted series. High Rarity-7. Unlisted series and imprint. Another piece from the former Schingoethe holdings. Bright note with small central cut spindle cancel. (750-1,000)

From the Chester L. Krause Collection; Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, Lot 2635).

BOAZPossibly Unique Boaz Scrip

- 3067 **Jay N. Briggs General Merchandise, Boaz, Wisconsin. Fifty Cents in Merchandise. 1880s-1890s. Unissued Remainder. Net Very Good.** Unnumbered. Blue bond paper. Lithographed. No imprint. Top center, under FIFTY CENTS, goods on the shore. Left end, location. Obligation across center with engraved issuer name. Stamped across face "Non-transferable." Krause WI-83 SC6. **The Krause Plate Note.** High Rarity-7, more than likely **unique and the only example we have seen from this location.** This is quite the intriguing note as specialists in Mormon scrip will note the style is similar to some of the late 1880s-1890s period storehouse bills (see Ford VI, St. George notes for example). The note has the perimeter reinforced all around the back edges, a tip off for a Boys Town note. There is small nick off top edge, lower left corner tip nick and black ink spot at upper right. Has the look of a four-figure scrip note on the right day. (750-1,250)

From the Chester L. Krause Collection.

BOSCOBEL

- 3068 **Meyer Brothers, General Merchants, Boscobel, Wisconsin. Five Dollars in Merchandise. 1874. Issued Note. Very Good.** Unnumbered. White bond paper. Lithographed. Imprint of National Lith. Institute 5th Ave. & Washington Sts. Chicago. Large green protector \$5 in center. Lower left, Washington. Upper right, Wisconsin crest. Krause WI-84 SC9 Unlisted denomination. Rarity-7. Another great town name. The book lists the \$1, but other denominations were not known at the time; we have taken the liberty of assigning numbers to these unlisted notes. All there with modest soiling and small body hole. (500-750)

From the Chester L. Krause Collection; Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, Lot 2636).



- 3069 **Meyer Brothers, General Merchants, Boscobel, Wisconsin. Ten Dollars in Merchandise. 1874. Issued Note. About Fine.** Unnumbered. White bond paper. Lithographed. Imprint of National Lith. Institute 5th Ave. & Washington Sts. Chicago. Large green protector \$10 in center. Style as last. Lower left, Washington. Upper right, Wisconsin crest. Krause WI-84 SC11 Unlisted denomination. Rarity-7. A second unlisted note on this rare town. Some modest soiling on a complete note. Excellent color on the interestingly styled protector. (500-750)

From the Chester L. Krause Collection; Schingoethe Part 11 (R.M. Smythe & Co., July 5-7, 2007, Lot 4038).

CHIPPEWA FALLS

- 3070 **Union Lumbering Co., Chippewa Falls, Wisconsin. Twenty Five Cents in Merchandise or Lumber. 1870s-1880s. Issued Note. Good to Very Good.** Unnumbered. Bond paper. Lithographed on both sides. Imprint of Milwaukee Lith. & Eng. Co. Top left, large antlered elk. Titles at the right. Light green back with "25" at center used by this firm for several issuers and series. Krause WI-2273 SC5 Unlisted denomination. Rarity-7. A rarity that is styled like many of the lumber firm notes from the period and state. Some short edge tears and patch of bottom face foxing. (500-750)

From the Chester L. Krause Collection; Schingoethe Part 11 (R.M. Smythe & Co., July 5-7, 2007, Lot 4039).

COLUMBUS

- 3071 **The Bank of Columbus, Columbus, Wisconsin. "Fifty Cents," Severed One Dollar Note. 1857. Issued Note. Good.** Plate A. Imprint of Toppan, Carpenter, & Co., New-York & Philad. Right half of a One Dollar note used for 50 Cents change. Top center, Columbus stands upon shore. Lower right seal. Krause WI-95 G2a variant (see Krause, page 57). **The Krause Plate Note.** Rarity-7. Interesting change piece as catalogued and plated in Chet's book. From an old time source. (125-175)

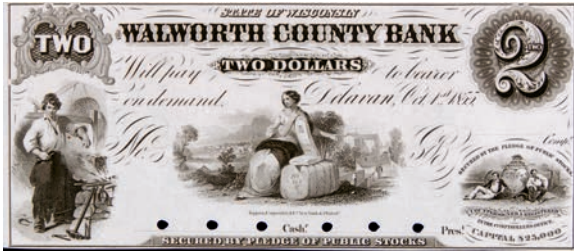
From the Chester L. Krause Collection.

DELANVAN

- 3072 **James & Tallman, Delavan, Wisconsin. Five Cent Note. 'July 28, 1868.' Issued Stock Note. Very Good.** Unnumbered. White bond paper. Generic stock note, style of Doty & Bergen. Top center, *Death of General Mercer*. Lower left, Neptune. Lower right, seated Mercury. **Unlisted Issuer in Krause.** Rarity-6. Written in notes are always hard to evaluate, but others have been seen of this style and accomplishment. (250-450)

From the Chester L. Krause Collection; Schingoethe Part 9 (R.M. Smythe & Co., December 13, 2006, Lot 2499).

Gorgeous Walworth County Bank Proof Deuce



- 3073 **The Walworth County Bank, Delavan, Wisconsin. Two Dollars. Oct. 1, 1855. Proof. Uncirculated. Plate A.** Printed on India paper. Imprint of Toppan, Carpenter, & Co., New-York & Philad. Bottom center, rare view of Commerce seated. Lower right, standing mechanic. Lower right, comptroller's seal. Haxby WI-110 G4. **The Haxby Plate Note.** Rarity-7. No protector and known as proofs only. A gorgeous proof in high grade. The bank is a rare one. (1,200-1,600)

From the Chester L. Krause Collection; James Bookbinder.

Fabulous Horse Trading Vignette



- 3074 **The Walworth County Bank, Delavan, Wisconsin. Five Dollars. Oct. 1, 1855. Archival Specimen. Extremely Fine. Plate A.** Imprint of Toppan, Carpenter, & Co., New-York & Philad. Red protector FIVE. Top center, over straight title, detailed horse traders market scene, white horse at the right. Lower left, young girl. Lower right, seal. Haxby WI-110 G6c. Rarity-7. Once again extremely rare and stylish. With the three wide margins, certainly looks to have been part of an old time group of such archival specimens long ago. These congregated across the decades into Mr. Krause's unparalleled Wisconsin obsolete note gathering. The top margin is a bit tight. (1,200-1,600)

From the Chester L. Krause Collection; James Bookbinder.

DEPERE-WISCONSIN TERRITORY

Likely Unique Territorial Period Scrip



- 3075 **The Fox River Hydraulic Company, Depere, Wisconsin. Three Dollars Post Note. 1837. Issued Note. Fine, impaired.** No plate letter. Local typeset, no imprint. Top center, Commerce standing on shore. Identical end panels. Obligation with interest payable and due in four months. Written date '10th Aug 1837.' Haxby-Not listed. Krause WI-119 SC9. **The Krause Plate Note.** High Rarity-7. The upper left corner off this note is rather meaningless in the grand scheme as we believe this note to be unique on the series. This is one of the earliest private firm notes on Wisconsin and is a prize note from the Wisconsin scrip canon. Difficult to estimate and we give it a wide range. Chet paid a handy sum long ago, now one winner takes all. Bright, top central split and mentioned corner chip. Tape on right end of face. (1,000-2,000)

From the Chester L. Krause Collection.

Fox River Hydraulic Company Set

- 3076 **The Bank of the Fox River Hydraulic Company, Depere, Wisconsin. Set of Unissued 1830s Period Notes. Average Extremely Fine.** All imprint of Draper, Toppan, Longacre & Co., Philad. & N.Y.: ☆ Five Dollars (2). Plates A and B. Ships in harbor. Portraits in each end panel. Haxby WI-120 G6. Durand WIT-6. Both were sheet mates at one time ☆ Ten Dollars. Plate A. Reclining Hope and anchor. Upper left, Stag. Upper right, Liberty. WI-120 G8 ☆ Twenty Dollars. Plate A. Indian pursues Buffalo. Upper left, Indian prince. Upper right, Indian princess. WI-120- G10. WIT-9. All Rarity-5 notes. Some handling and the cutting less than stellar. A very attractive grouping. (Total: 4 pieces) (600-900)

From the Chester L. Krause Collection.

Rarely Issued Depere \$20 Note



- 3077 **The Bank of the Fox River Hydraulic Company, Depere, Wisconsin. Twenty Dollars. 1838. Issued Note. Fine to Very Fine. Plate A.** Imprint of Draper, Toppan, Longacre & Co., Philad. & N.Y. Fierce Indian hunting buffalo scene over bowled curved title. Upper left, Indian prince. Upper right, Indian princess (as used on CSA Type 35 notes). Haxby WI-120 G10. **The Haxby Plate Note.** Durand WIT-9. Rarity-5. However, much rarer in signed and issued form. There is a small top edge tear and adjacent nick. (400-600)

From the Chester L. Krause Collection.

DUBUQUE-WISCONSIN TERRITORY

Wisconsin Territorial-Iowa Tie Note Issue

- 3078 **The Miners Bank, Dubuque, Wisconsin Ter., Five Dollars Demand Note. 1830s. Unissued Remainder. About Very Fine.** Plate C. Imprint of Rawdon, Wright, & Hatch, New-York. Top center, early locomotive and cars. Left end, female and eagle. Right end, "FIVE." Haxby WI-125 G2. Oakes 57-2. Durand WIT-10. Rarity-6. Iowa was part of the Wisconsin Territory in this early period. The notes are listed in the Oakes Iowa book and of course the Krause reference. This might be the Haxby Plate Note. (450-650)
From the Chester L. Krause Collection.

Wisconsin Territorial-Iowa Tie Note Issue

- 3079 **The Miners Bank, Dubuque, Wisconsin Ter., Five Dollars Demand Note. 1830s. Unissued Remainder. About Fine.** Plate A. Imprint of Rawdon, Wright, & Hatch, New-York. Top center, early locomotive and cars. Left end, female and eagle. Right end, "FIVE." Haxby WI-125 G2. Oakes 57-2. Durand WIT-10. Rarity-6. A second example. The note is a bit soft from old PVC, but all there, with some splits on the hard folds. (250-350)
From the Chester L. Krause Collection.

Iowa Series Miners Bank Rarity



- 3080 **The Miners Bank, Dubuque, Iowa. Five Dollars Certificate of Deposit. 1840s. Unissued Remainder. Good to Very Good.** Plate A. Imprint of Rawdon, Wright, & Hatch, New-York. Top center, seated female Home Industry with spinning wheel. Left end, female with eagle. Right end, shaded panel. Krause GA17. **The Krause Plate Note.** Oakes 59-1. Rarity-7. This is a much rarer series located on Iowa. Aged, vertically split with old scotch tape. (400-600)
From the Chester L. Krause Collection.



- 3081 **The Miners Bank of Dubuque-Dubuque Lead Mines, Dubuque, Iowa Territory. Five Dollars. 1830s-1840s. Unissued Remainder. Extremely Fine.** Plate A. Imprint of Western Bank Note Co./Woodruff & Mason, Cin, O. Top left, steamboat. Lower left, seated girl. Lower right, farmer seated. Haxby IA-5 G10. Oakes 58-2. Durand IAT-2. Rarity-6. Complex location and title. Quite scarce and collected across the state lines. This territorial series not in the Ford XX sale. Modest handling on a well margined example with a small lower right corner chip. (600-900)
From the Chester L. Krause Collection.

Nevada/Iowa Ad Stamped



- 3082 **The Miners Bank of Dubuque-Dubuque Lead Mines pay at the Mechanics & Traders Bank, Cincinnati, Ohio, Dubuque, Iowa Territory. Ten Dollars. 1830s-1840s. Unissued Remainder. About Uncirculated.** Plate A. Imprint of Western Bank Note Co. Cincinnati, Ohio/ Woodruff, Tucker & Co. Left end, horse in oval. Upper right, fierce Indian wields tomahawk. Haxby IA-5 G16. Oakes 59-3. Durand IAT-3. High Rarity-6. Rare payable in Ohio series. The verso has a rare light green ad stamp from the 1870s-1880s period from Nevada and Ohio. A desirable combination of genres. (800-1,200)
From the Chester L. Krause Collection.



- 3083 **The Miners Bank of Dubuque-Dubuque Lead Mines, Dubuque, Iowa Territory. Twenty Dollars. 1830s-1840s. Unissued Remainder. About Uncirculated.** Plate A. Imprint of Western Bank Note Co./Woodruff & Mason, Cin, O. Top center, medallion head flanked by two vignettes of women in circles. Lower left, man walks with dog. Lower right, allegorical female. Haxby IA-5 G12. Oakes 58-5. Durand IAT-6. Rarity-6. Same series as the \$5 note above. This also has the light green advertisement stamping, but on the face. A rare territorial note. (800-1,200)
From the Chester L. Krause Collection.

EAGLE LAKE

Rare Danforth, Wright Specimen



- 3084 **The Tradesmens Bank, Eagle Lake, Wisconsin. Five Dollars. 1850s. Archival Specimen. About Uncirculated.** Plate A. Imprint of Danforth, Wright & Co., New-York & Philad. Red protector 5s flank the vignette. Center, Plenty, Agriculture & Navigation in the clouds. Lower left, seated farmer. Right end, seal. Haxby WI-130 G2a. **The Krause Plate Note.** Rarity-7. A rare bank from which we have never auctioned issued notes. Great style. A slight miscut into the left end. Green back residue from old scrapbook mounting. (1,000-1,500)
From the Chester L. Krause Collection; James Bookbinder.

EAGLE RIVER**Dual Plate Note**

- 3085 **The Marathon County Bank, Eagle River, Wisconsin. Three Dollars. 1858. Spurious Note. Very Good.** No plate letter. Imprint of the American Bank Note Company. Light red protector THREE. Center, under curved title, seated family. Lower left, girl with wheat. Lower right, seal. Haxby WI-140 S5. **The Haxby and Krause Plate Note.** Rarity-6. Rare spurious note and high grade. A dual plate that was in the collection many decades. Two minor back scotch tape remnants. (300-500)

From the Chester L. Krause Collection.

EAU CLAIRE**SENC Raised Note**

- 3086 **The Bank of Eau Claire, Eau Claire, Wisconsin. Five Dollars. 1859. Raised Note. About Very Good.** Plate A. Imprint of Toppan, Carpenter, & Co., New-York & Philad. Raised \$1 to \$5 note. Red protector FIVE. Upper left, locomotive and long train of cars. Right, standing Athena over curved title bottom center. Lower left, seal. Lower right, chickens. Haxby WI-145 R6 SENC. High Rarity-7. Might be the only example of this raised note and any signed example from the title is exemplary. Slightly tight and a bit rough. (750-1,000)

From the Chester L. Krause Collection.

- 3087 **Culver & Tarrant, Eau Claire, Wisconsin. Pair of unissued small format Merchandise change scrip. Both Choice About Uncirculated.** Unnumbered. Bond paper. Lithographed both sides. Imprint of Milwaukee Lith. & Eng. Co: ☆ Ten Cents. Green wavy tint. Left, Columbia similar to 4th Issue 15 Cents fractional. Brown-orange back, "10" center. Krause WI-146 SC2. Rarity-6 ☆ Same series and size format. Twenty Five Cents. Green wavy tint. Left, elk. Brown-orange back, "25" center. Krause WI-146 SC5. Rarity-6. Light handling only and an attractive pair. (Total: 2 pieces) (400-600)

From the Chester L. Krause Collection.

- 3088 **Culver & Tarrant, Eau Claire, Wisconsin. Pair of unissued large format Merchandise dollar denominated scrip.** Unnumbered. Bond paper. Lithographed both sides. Imprint of Milwaukee Lith. & Eng. Co: ☆ One Dollar. Larger, near banknote size format. Green wavy pattern tint, dark protector lower right. Lower left, woodchoppers. Brown-orange back, Wisconsin crest center flanked by numerals. Krause WI-146 SC7. Rarity-6. Extremely Fine ☆ Two Dollars. Same series, format and style. WI-146 SC8. Rarity-6. Extremely Fine. Left side folds on both match and from the same sheet. Might be the Plate Notes on pages 88-89 of Chet's book. (Total: 2 pieces) (500-750)

From the Chester L. Krause Collection.



- 3089 **Eau Claire Lumber Co., Eau Claire, Wisconsin. Ten Cents in Merchandise at its Store. April 12th, 1875. Issued Note. Very Good.** No.841. White bond paper. Lithographed. No imprint. Red numerical protector 10 center. Typeset, Gothic and Roman fonts. Location and date upper right. Red machine serial number 841. **Unlisted Issuer in Krause.** High Rarity-7. We have never seen another and this was a very late acquisition. Some short splits on a fairly solid, wide margined note. (600-900)

From the Chester L. Krause Collection; 2009 CAA Orlando FUN Sale, January 2009, Lot 12564.



- 3090 **North Western Lumber Co., Eau Claire, Wisconsin. Two Dollars in Merchandise or Lumber. 1870s-1880s. Unissued Remainder. Fine, splits.** Unnumbered. Bond paper. Lithographed on both sides. Imprint of Milwaukee Lith. & Eng. Co. Light orange face tint. Style of large format Culver & Tarrant notes. Lower left, woodchoppers. Deeper orange protector 2 lower right. Green back with Wisconsin crest center, flanked by outlined white 2s. **Unlisted Issuer in Krause.** Rarity-7. We are not aware of any hoard on this issuer. Several vertical creases on a crisp bill with some splits, two rather noticeable. Has the look of a great rarity. (500-750)

From the Chester L. Krause Collection.

State Stock Bank Pairing with Different Capitalizations

- 3091 **The State Stock Bank, Eau Claire, Wisconsin. Pair of issued denominations.** Imprint of Toppan, Carpenter, & Co., New-York: ☆ Two Dollars. 1858. Plate A. Stamped in red "Capital \$25,000." Red protector TWO. Agriculture seated to right of shield, plow and goods to the left. Lower left, Lewis Cass. Lower right, seal. Haxby WI-155 G2a. **The Haxby Plate Note.** Rarity-6. The first variety from this complex series of ever increasing capitalizations. The "CAPITAL \$25,000" was stamped in red under the serial number and often hard to see. Good, dark, upper left crudely rejoined ☆ Three Dollars. 1859. Plate A. Capital \$275,000. Red protector THREE. Commerce seated, ships in the background Lower left, seal. Lower right, DeWitt Clinton. This higher capital note has a written date plate, but has the additional plate letter. "abc" monogram at the lower right corner, Haxby WI-155 G4h. Rarity-7. Very Good. Both rare. (Total: 2 pieces) (600-900)

From the Chester L. Krause Collection.

ELK HORN**Extremely Rare Rockwell & Co.'s
Lyman's Protection Note**

- 3092 **Rockwell & Co's Bank, Elk Horn, Wisconsin. Two Dollars. June 1, 1860. Archival Specimen. Uncirculated.** Plate A. Imprint of the American Bank Note Company. Red protector outlines white TWO. Lyman's Protection note with central division, "One Half." Left side, hunter with rifle and dog. Lyman's text at his feet. Right end, seal under the titles with protector across. Signature spaces. Haxby WI-170 G2c. **The Krause Plate Note.** High Rarity-7. A stunning piece from an exceptional series. The only issued note we have seen is the deuce we sold in the first sale for a hefty price. This might be the only other example of the type. Style points galore and a banknote highlight from this stage gathering. (1,500-2,500)

From the Chester L. Krause Collection.

FOND DU LAC

- 3093 **The Exchange Bank of Darling & Co, Fond Du Lac, Wisconsin. Three Dollars. 1857. Issued Note. Good to Very Good, backed.** Plate A. Imprint of Danforth, Wright & Co., New-York & Philad. Capital \$50,000. Red Protector THREE. Portrait of Red Jacket (as often attributed) flanked by Indian maiden and family scene with globe. Left end, hunter loads flintlock. Lower right, seal. Haxby WI-180 G6a. High Rarity-6. Rarely seen issued note on this bank and signed by Darling as Cashier. The majority of notes on the title seen are proofs or archived remainders on banknote paper. A bit dark and soiled and backed upon paper. (600-900)

From the Chester L. Krause Collection.

Exchange Bank of Darling & Co. \$3 Archival Remainder

- 3094 **The Exchange Bank of Darling & Co, Fond Du Lac, Wisconsin. Three Dollars. 1850s. Archival Specimen. Choice About Uncirculated.** Plate A. Imprint of Danforth, Wright & Co., New-York & Philad. Capital \$75,000. Red Protector THREE. Portrait of Red Jacket (as often attributed) flanked by Indian maiden and family scene with globe. Left end, hunter loads flintlock. Lower right, seal. Haxby WI-180 G6b. Rarity-7. Very rare and a superb DW rendition. Two small POC at the upper left. There is only some minor archival handling and a hard to see verso paper hinge. This is a lovely example from this imprint and rare title. (1,000-1,500)

From the Chester L. Krause Collection; James Bookbinder.

Ormsby Alteration

- 3095 **The Exchange Bank of Darling & Co, Fond Du Lac, Wisconsin. Ten Dollars. Dec. 1st, 1856. Altered Note. Very Good, repaired.** Plate A. Imprint of W. L. Ormsby, New-York. Center, Indian spears fierce buffalo. "10" counters set off all four corners. Plain back. Haxby WI-180 A5. **The Haxby and Krause Plate Note.** Rarity-6. A rare alteration with faked signatures. The upper corner is crudely restored. (250-350)

From the Chester L. Krause Collection.

Extremely Rare Archival Specimen

- 3096 **The Bank of the North West, Fond Du Lac, Wisconsin. One Dollar. 1850s. Archival Specimen. About Uncirculated, impaired.** Plate A. Imprint of Toppan, Carpenter, & Co., New-York & Philad. with "abc" monogram. Dual red protector 1s flank vignette. Center, father with infant on shoulder with mother. Lower left, elk. Lower right, seal. Haxby WI-195 G2c. **The Krause Plate Note.** Rarity-7. The later, as issued series of note with monogram added to the plate. This was printed on banknote paper and saved for archive purposes. Extremely rare in this form, like any note on the title. A small corner chip as seen in the plate photo and a short side tear. (750-1,000)

From the Chester L. Krause Collection.

Well Vignetted Bank of the North West \$2 Note

- 3097 **The Bank of the North West, Fond Du Lac, Wisconsin. Two Dollars. 1850s. Archival Specimen. Uncirculated.** Plate A. Imprint of Toppan, Carpenter, & Co., New-York & Philad. with "abc" monogram. Red protector TWO. Rafting frontier family, smoke billows from small shack. Lower left, seal. Lower right, girl with hay over her shoulder. Haxby WI-195 G4c. **The Krause Plate Note.** Rarity-7. A superb piece; this collection was also graced with an issued note sold in September 2009. Might be unique in this form. (1,000-1,500)

From the Chester L. Krause Collection.





- 3098 The Bank of the North West, Fond Du Lac, Wisconsin. Five Dollars. 1850s. Proof. Uncirculated, impaired. Plate A. Printed on India paper. Imprint of Toppan, Carpenter, & Co., New-York & Philad. No protector. Haxby WI-195 G8. Rarity-7. Another fabulously styled proof from this series of which we sold three denominations in September. This completes the former Wismer set. Back verso side hinges as seen on Wismer proofs. A small body hole in the "S" of "WEST" in title. Faces up well. (1,000-1,500)

From the Chester L. Krause Collection; James Bookbinder; D.C. Wismer Estate.



- 3099 Treasurer of the City of Fond du Lac, Fond du Lac, Wisconsin. Five Cents. October 16th, 1862. Issued Note. About Uncirculated. No.4319. White bond paper. Lithographed. Imprint of Edw. Mendel, Chicago. Denomination and obligation left. Lower right, under curved title, children under tree with cattle. Krause WI-196 SC1. Rarity-5. A fairly scarce series of notes with engraved signature of mayor and issued from the City Clerk's office. A choice example. (450-650)

From the Chester L. Krause Collection.

- 3100 Treasurer of the City of Fond du Lac, Fond du Lac, Wisconsin. Ten Cents. October 16th, 1862. Issued Note. Choice Very Fine. No.1430. White bond paper. Lithographed. Imprint of Edw. Mendel, Chicago. Denomination and obligation left. Lower right, under curved title, woodchoppers at work. Krause WI-196 SC2. The Krause Plate Note. Rarity-5. A clean example with some light toning on corners from an old-time mounting. (450-650)

From the Chester L. Krause Collection.



- 3101 Treasurer of the City of Fond du Lac, Fond du Lac, Wisconsin. Fifty Cents. October 16th, 1862. Issued Note. Very Fine. No.14543. White bond paper. Lithographed. Imprint of Edw. Mendel, Chicago. Denomination and obligation left. Lower right, under curved title, bay horse, family scene. Krause WI-196 SC6. Rarity-5. A scarce type and superior to the plated note. Trimmed in slightly across the top, but a vibrant example. (450-650)

From the Chester L. Krause Collection.

Probably Unique-Krause Plate Note



- 3102 J. H. Clum & Co., Fond du Lac, Wisconsin. Five Cents. 'June 1' 1862. Issued Note. Choice Very Good. No.30. White bond paper. Local lithograph. No imprint. Left end, ornate pattern. Lower left, Wisconsin Arms, the cut is signed by "J. Karst" below. Obligation in center: "Payable in Currency when presented in/sums of One Dollar, to the undersigned." Krause WI-198 SC1. The Krause Plate Note. High Rarity-7 and once again, we believe this to be unique. The style is rare. The signature is a bit hard to read, but we think it is close and as Chet listed. Some petty right end voids, but essentially problem-free and great rarity. Of course, priceless to a town specialist! (600-900)

From the Chester L. Krause Collection.



- 3103 H. Woodworth per Thomas S. Wright, Fond du Lac, Wisconsin. Fifty Cents. May 27th, 1861. Issued Note. Extremely Fine. No.80. White bond paper. Lithographed. Imprint of L. Lipman, Milwaukee. Left end, guarantor THOMAS S. WRIGHT on shaded panel. Arched top frame with counter left and serial at upper right. Obligation center. Endorsed as accepted by Wright across center. Krause WI-199 SC6. The Krause Plate Note. High Rarity-7. This also appears to a unique example and the grade is stellar. Bright and vibrant. A museum piece. (750-1,250)

From the Chester L. Krause Collection; Wismer-Osmun Part II Sale (Coins & Currency, Inc., August 7-9, 1969, Lot 1715).

FORT ATKINSON

Exceedingly Rare Lumber Scrip



- 3104 Morrison, Manning & Co. Brokers & Dealers in Lumber & Produce, Fort Atkinson, Wisconsin. Fifty Cents in Current Funds. July 1st, 1862. Unissued Remainder. About Uncirculated. Unnumbered. White bond paper. Lithographed. No imprint. Small format, typeset

obligation across center. Upper corners with ornate "50" counters. Signature space for "Cashier." Krause WI-202 SC6. **The Krause Plate Note.** Rarity-7. Three dashed pen cancels across this old purchase of Chet's. Lightly toned corners from old dismounting. (500-750)

From the Chester L. Krause Collection.

FOX LAKE

Unlisted Fox Lake Bank Scrip



- 3105 John W. Davis per Bank of Fox Lake of Fox Lake, Wisconsin. Ten Cents in Current Funds. No Date (Ca. 1862). Archival Specimen. Uncirculated. Unnumbered and unsigned. Bond paper. Lithographed. Imprint of Lith. of H. Seifert, Milwaukee. Light green tint with outlined white issuer name John W. Davis across center. Denominations in corners. Curved bank title across top. Obligation across bottom center: "When this Check and others of like Character are / presented in Sums of One or more even Dollars." Haxby Bank Listing WI-205. **Unlisted Issuer in Krause.** Rarity-7. A lithographer's proof printed on bond paper as used for notes. Another great rarity and the only known scrip issuer on the town and bank. (500-750)

From the Chester L. Krause Collection.



- 3106 John W. Davis per Bank of Fox Lake of Fox Lake, Wisconsin. Twenty Five Cents in Current Funds. No Date (Ca. 1862). Archival Specimen. Uncirculated. Unnumbered and unsigned. Bond paper. Lithographed. Imprint of Lith. of H. Seifert, Milwaukee. Light green tint with outlined white issuer name John W. Davis across center. Denominations in corners. Curved bank title across top. Obligation across bottom center: "When this Check and others of like Character are / presented in Sums of One or more even Dollars." **Unlisted Issuer in Krause.** Rarity-7. Haxby Bank Listing WI-205. A second denomination from this series of lithographer's proof sprinted on bond paper as used for notes. The only one we have seen. (550-750)

From the Chester L. Krause Collection.

Issued Fox Lake Davis Scrip



- 3107 John W. Davis per Bank of Fox Lake of Fox Lake, Wisconsin. Fifty Cents in Current Funds. No Date (Ca. 1862). Issued Note. Fine to Very Fine. Unnumbered, signed by John W. Davis. Bond paper. Lithographed. Imprint of Lith. of H. Seifert, Milwaukee. Light green tint with outlined white issuer name John W. Davis across center. Denominations in corners. Curved bank title across top. Obligation across bottom center: "When this Check and others of like Character are / presented in Sums of One or more even Dollars." **Unlisted Issuer in Krause.** Rarity-7. Haxby Bank Listing WI-205. A third denomination from this series and very significant as this is signed and issued. The grade is stupendous for such a scrip note. (750-1,000)

From the Chester L. Krause Collection.

GRAND RAPIDS



- 3108 Lang & Co., Grand Rapids, Wisconsin. Five Cent Note. 'Nov. 26, 1860.' Issued Stock Note. Fine. No.6. White bond paper. Generic stock note, style of Doty & Bergen. Top center, *Death of General Mercer*. Lower left, angered Neptune strides forward, trident at the ready. Lower right, seated Mercury. Inserted penned 'We' in obligation. **Unlisted Issuer in Krause.** Rarity-7. Certainly a contemporary and proper issuance based on the style of accomplishment and similar notes from the series. This might be a unique note. (600-900)

From the Chester L. Krause Collection.



- 3109 Lang & Co., Grand Rapids, Wisconsin. Three Dollar Note. 'Nov. 26, 1860.' Issued Stock Note. Very Fine. No.18. White bond paper. Generic stock note. Imprint of Doty & Bergen, N.Y. Top center, man lassos steer from horse, denomination across center. Lower left, Ceres seated with imprint. Right end, Diana, bow and quiver. **Unlisted Issuer in Krause.** Rarity-7. This might also be a unique note from this written in series. High grade and attractive. (600-900)

From the Chester L. Krause Collection.

Unlisted Grand Rapids Scrip



- 3110 **Miller & Bacon, Grand Rapids, Wisconsin. Fifteen Cents in Current Funds. No Date (Ca. 1862). Proof. Choice Uncirculated.** Unnumbered Printed on card. Lithographed. Imprint of H. Seifert. Blue printing with light lime tint, outlined white issuer name Miller & Bacon across bottom center. Denomination counters each side. Obligation across bottom center. **Unlisted Issuer in Krause.** High Rarity-7. A sharply struck lithographer's proof printed on card stock and the first of several likely unique examples of this genre in this collection. A significant unlisted proof impression. (600-900)
From the Chester L. Krause Collection.

Very Rare Issued Wood County Bank \$1 Note



- 3111 **The Wood County Bank, Grand Rapids, Wisconsin. One Dollar. 1859. Issued Note. Very Good.** Plate A. Imprint of the American Bank Note Company. Capital \$25,000. Red protector outlines white ONE. Left, under curved title, woodchopper at work as co-worker gazes. Upper right, seal. Lower right, maid feeds chickens. Haxby WI-225 G2a. High Rarity-7. Another extremely rare bank that issued only \$1 and \$2 notes. This issued note from a great pedigree of course. Great counter styling and filigree details at the top counters. Modest soiling and slightly rough on the bottom. (1,200-1,600)
From the Chester L. Krause Collection; Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, Lot 5490).

GREEN BAY

Issued Fox River Bank Ace



- 3112 **The Fox River Bank, Green Bay, Wisconsin. One Dollar. 1854. Issued Note. Good to Very Good.** Plate B. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Lower left, wide scene of an Indian princess standing with bow, family of elk in the distance. Bank seal at the lower right. Lower right corner, Liberty seated on a safe. Haxby WI-235 G2b. Rarity-7. Very rare bank and for the grade, an attractive issued note. Short sliver tear upper right corner. (800-1,200)
From the Chester L. Krause Collection.
- 3113 **The Bank of Wisconsin, Green Bay, Wisconsin. Quartet of 1830s remainder notes. Average About Uncirculated.** All imprint of Rawdon, Wright, & Hatch, New-York ☆ One Dollar. 1837. Plate A. Plenty seated by ship. Large upper corner counters. Haxby WI-245 G2. Durand WIT-28 ☆ Two Dollars. 1837. Plate A. Top center, men and cattle between counter. Upper left, Mercury. Upper right, clipper ship. WI-245 G4. WIT-29 ☆ Five Dollars. Plate C. Upper left, Hebe and eagle. Historical Wisconsin vignette *The Treaty of Prairie Du Chien* used on this series only at upper right. Haxby WI-245 G8. Durand WIT-31 ☆ Ten Dollars. Plate A. Upper left, treaty scene. Upper right, *Venus Rising from the Sea*. WI-245 G10. WIT-32. Toned at the right. All Rarity-1 remainder notes. A nice set showing only general handling. (Total: 4 pieces)(350-450)
From the Chester L. Krause Collection.
- 3114 **The Bank of Wisconsin, Green Bay, Wisconsin. 1830s Selection of Territorial period issued notes. Average Very Good.** Imprint of Rawdon, Wright, & Hatch, New-York: \$2. 1837. Haxby WI-245 G4 ☆ \$3. 1838. G6 ☆ \$5. 1836. Plates A, B, and C. Treaty scene. G8 ☆ \$10. 1838. Treaty. G10. **The Haxby Plate Note.** Issued, all Rarity-3. Well matched, most better than Very Good. (Total: 6 pieces) (400-500)
From the Chester L. Krause Collection.
- 3115 **The Bank of Wisconsin, Green Bay, Wisconsin. Trio of issued 1830s higher denomination notes. All imprint of Rawdon, Wright, & Hatch, New-York All feature historical Wisconsin vignette *The Treaty of Prairie Du Chien* used on this series only: ☆ Five Dollars. 1837. Plate B. Upper left, Hebe and eagle. Treaty scene at upper right. Haxby WI-245 G8. Durand WIT-31. Rarity-3. Pleasing Fine ☆ Ten Dollars. 1838. Plate A. Upper left, treaty scene. Upper right, *Venus Rising from the Sea*. WI-245 G10. WIT-32. Rarity-3. Fine or so ☆ Twenty Dollars. 1838. Plate A. Upper left, Vulcan and friends. Upper right, between "XX" counters, treaty scene. WI-245 G12. WIT-33. Rarity-5. This is a much tougher note in issued form as it was not on the \$5-\$5-\$5-\$10 sheets. Fine. Well matched plate notes and all fully accomplished. (Total: 3 pieces) (450-650)
*From the Chester L. Krause Collection.***

Uncut Bank of Wisconsin Sheet

- 3116 **The Bank of Wisconsin, Green Bay, Wisconsin. Uncut Sheet of \$1-\$1-\$2-\$3 Notes. 1830s. Unissued Remainder. About Uncirculated.** Plates A-B-A-A. Imprint of Rawdon, Wright, & Hatch, New-York Attractive assortment of RWH classical vignettes with seated females on the \$1 notes, Mercury and clipper ship on the \$2, and steam paddlewheeler on the \$3 note. Haxby WI-245 G2-G2-G4-G6. Durand WIT-28-28-29-30. As an uncut sheet, Rarity-1. A classic sheet and many have been cut up. Perhaps, the Rarity rating should be adjusted to Rarity-3 (51-100 known). Minimal handling and attractive. (450-550)
From the Chester L. Krause Collection.

Uncut Bank of Wisconsin Proof Impressions



- 3117 The Bank of Wisconsin, Green Bay, Wisconsin. Uncut Sheet of \$20-\$50 Notes. 1830s Period. Proprietary Proof. Uncirculated. About Uncirculated. Plates A-A. Modern single plate impression, printed with wide margins on thick card, from the 1830s-engraved original plate. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Each note with the historical Wisconsin vignette *The Treaty of Prairie Du Chien* used on this series only. On the \$20, left end Vulcan seated, treaty at upper right. On the \$50, upper right, seated Commerce. Haxby WI-245 G12-G14. Durand WIT-33-34. In this format, High Rarity-7. This is the only one we have seen in fact, and it commanded a hefty price when it joined Chet's collection. Penned plate notation at bottom center. A sharp impression with position stamped on the verso with SPECIMEN and PROPERTY OF THE AMERICAN BANK NOTE CO in red. (500-750)

From the Chester L. Krause Collection; 2000 Strasburg Sale #201 (R.M. Smythe & Co., September 15-16, 2000, Lot 1442.)

Bold Northern Bank of Green Bay \$5 Proof



- 3118 The Northern Bank, Green Bay, Wisconsin. Five Dollars. 1850s. Proof. Uncirculated. Plate A. Printed on India paper. Imprint of Rawdon, Wright, Hatch & Co. New-York. Red protector FIVE. Central Wisconsin Seal under arched title and above curving denomination. Lower left, large vignette of blacksmith. Lower right, train rounds bend. Haxby WI-260 G18a. Rarity-7. The bank was headquartered in Howard (where these are listed in Haxby). A lovely proof which appeared as part of the British American Bank Note Archive Sale back in 1997. Chet had both known proof examples of this type. The first we sold last September for a rather reasonable \$2,185. Worth of a higher realization as this is choice and perhaps the last to be seen for awhile. (1,750-2,750)

From the Chester L. Krause Collection; Important Coins and Banknotes Sale (Spink America, December 2, 1997, part of Lot 185); Archives of the British American Bank Note Company, Ottawa, Canada.

GRESHAM

Unlisted Gresham Scrip Note



- 3119 Schmidt, Huhn & Liethen. Gresham, Wisconsin. Twenty-Five Cents. 1880s-1890s. Unissued Remainder. Very Fine. Unnumbered. Bond paper. Lithographed on both sides. Imprint of E. G. Cristoph Lith. Co. Chicago. Left end, standing wheat sheaf, titles and obligation to the right. Back with dog's head center, green title top, location bottom and 25 C flanking vignette. Machine number. Unlisted Town and Issuer in Krause. High-Rarity-7. A key note that came from the Schingoethe Collection. Back in those sales these rare scrip notes were a hard fight for Chet to augment his advanced holding. (600-900)

From the Chester L. Krause Collection; Schingoethe Part 7 (R.M. Smythe & Co., July 11, 2006, Lot 1800).

HANCHETTville

Likely Unique Hanchettville Bank Scrip



- 3120 Private Issuer [Luther Hanchett] per Hanchettville Bank, Hanchettville, Wisconsin. Fifty Cents. December, 1860. Unissued Remainder. Choice Fine. Unnumbered and unsigned. Bond paper. Lithographed. Imprint of Daily Wisconsin Press, Milwaukee. Red protector FIFTY and dual 50s flanking vignette. Top center, plowing scene. Left end, Indian princess. Lower right, dog and safe. Krause WI-248 SC6. The Krause Plate Note. High Rarity-7. This note came to Chet over two decades ago with the Del Bertschy notes. There is a memo from Del naming the emitter of the series as Luther Hanchett. The bank may just be a "scrip" issuer creation by local residents. Light surface soiling, but the only game in town as far as we can see. (750-1,250)

From the Chester L. Krause Collection.; A. P. "Del" Bertschy.

HORICON



- 3121 **Horicon Mills of Horicon, Wisconsin. Twenty Five Cents. No Date (Ca. 1862). Issued Note. Choice Very Fine.** Unnumbered, but signed. Bond paper. Lithographed. Imprint of L. Lipman, Milwaukee. Light pink tint with darker red center protector 25 in ornate frame. Circular title, obligation below with denomination across bottom center. Krause WI-226 SC5. **The Krause Plate Note.** High Rarity-7. Another extremely rare piece from an older acquisition. Like many of these, the first seen in the flesh and catalogued for public sale. (600-900)

From the Chester L. Krause Collection.

HUDSON

Extremely Rare Issued Hudson City Bank Note



- 3122 **The Hudson City Bank, Hudson, Wisconsin. Five Dollars. 1856. Issued Note. Good to Very Good. Plate A.** Imprint of Toppan, Carpenter, & Co., New-York & Philad. Center, men surveying. Lower left, sailor at capstan. Lower right, seal. Haxby WI-270 G6. Rarity-7. Rare bank and rare issued note. Upper corner a bit rough. The grade is more than sufficient for such a rarity. (600-900)

From the Chester L. Krause Collection.

Exceedingly Rare Issued Goss Note



- 3123 **A.P.D. Paul per Alfred Goss, Banker, Hudson, Wisconsin. Five Cents. November 1, 1862. Issued Note. Fine.** No.6. Signed. Bond paper. Lithographed. Imprint of B. F. Corlies & Macy, Stationers,

33 Nassau St. N. Y. Center, two hunting dogs between counters. Banker title top. Krause WI-272 SC1 Unlisted denomination. This issued note came from the Western Reserve Collection and is the only one we have seen. Accomplished in red with two small POC added later. (500-750)

From the Chester L. Krause Collection; Western Reserve Historical Society Sale (Spink America, November 25-26, 1996, Lot 1006).



- 3124 **Private Issuer per Alfred Goss, Banker, Hudson, Wisconsin. Ten Cents. November 1, 1862. Unissued Remainder. Uncirculated.** Unnumbered and unsigned. Bond paper. Lithographed. Imprint of B. F. Corlies & Macy, Stationers, 33 Nassau St. N. Y. Style as last. Center, two hunting dogs between counters. Banker title top. Krause WI-272 SC2. **The Krause Plate Note.** Rarity-6. The notes on this series are seen mostly as remainders and are generally tough to find. Small back corner paper remnants. (350-550)

From the Chester L. Krause Collection.

- 3125 **Private Issuer per Alfred Goss, Banker, Hudson, Wisconsin. Fifty Cents. November 1, 1862. Unissued Remainder. Extremely Fine.** Unnumbered and unsigned. Bond paper. Lithographed. Imprint of B. F. Corlies & Macy, Stationers, 33 Nassau St. N. Y. Style as last. Center, two hunting dogs between counters. Banker title top. Krause WI-272 SC5 Unlisted denomination. Rarity-6. Another unlisted note on this series. Folds seen from the verso only. Inked right counter numeral "0." (300-400)

From the Chester L. Krause Collection; 2002 Cincinnati Sale (CAA, September 20-21, 2002, Lot 2010).

- 3126 **The City of Hudson, Hudson, Wisconsin. Denomination quartet of unissued remainder notes. Average About Uncirculated.** Bond paper. Lithographed. Imprint of Western Engraving Co. Chicago. Banknote size and style with green protectors: One Dollar. No.1699. Train, lower left woman with wheat sheaf. Krause WI-273 SC7 ☆ Two Dollars. No.1559. Ceres seated, lower left Hebe and eagle. WI-273 SC8 ☆ Three Dollars. No.1411. Seated female, shield. Lower left, Indian princess. WI-273 SC9 ☆ Five Dollars. No.1597. Man lassos steer from horse, Washington lower left. WI-273 SC10. All are **The Krause Plate Notes.** Listed as Rarity-3 to Rarity-5, but more in the range of borderline Rarity-1. A sharp looking set. (Total: 4 pieces) (400-500)

From the Chester L. Krause Collection.

- 3127 **The City of Hudson, Hudson, Wisconsin. Denomination quartet of unissued remainder notes. Average About Uncirculated.** Bond paper. Lithographed. Imprint of Western Engraving Co. Chicago. Banknote size and style with green protectors: One Dollar. No.1897. Train, lower left woman with wheat sheaf. Krause WI-273 SC7 ☆ Two Dollars. No.1117. Ceres seated, lower left Hebe and eagle. WI-273 SC8 ☆ Three Dollars. No.1413. Seated female, shield. Lower left, Indian princess. WI-273 SC9 ☆ Five Dollars. No.1564. Man lassos steer from horse, Washington lower left. WI-273 SC10. A second set of these colorful notes. Minor handling mostly, essentially new. (Total: 4 pieces) (350-450)

From the Chester L. Krause Collection.



- 3128 **D. W. Armstrong & Co. per Saint Croix Valley Bank, Hudson, Wisconsin. Fifty Cents, Current Funds. Sept. 6, 1862. Issued Note. Good, backed.** Unnumbered, but signed. Bond paper. Lithographed. No imprint. Olive green printing. Ornamental patterns in corners, title and denomination across center. Krause WI-274 SC3 Unlisted denomination. Rarity-7. Quite a rarity, but with splits and backed upon a paper sheet. (300-500)

From the Chester L. Krause Collection; 2009 CAA Orlando FUN Sale, January 2009, Lot 12575.

JANESVILLE

Fabulous Wisconsin Title



- 3129 **The Badger State Bank, Janesville, Wisconsin. Three Dollars. 1850s. Proof. About Uncirculated, impaired.** Plate A. Printed on India paper. Imprint of Toppan, Carpenter, & Co., Philad. & New York. Center, under curved title, man waters his horse from a pail. Lower left, woman in ornate dress. Lower right, maid pick. Upper left, seal. Haxby WI-275 G6. **The Haxby and Krause Plate Note.** Rarity-7. This might be the best title on the state and is another rare one. A bit impaired with a chip out of the upper right corner. However, this could very well be **unique**. (750-1,000)

From the Chester L. Krause Collection; Cliff Manthee.

- 3130 **The Central Bank of Wisconsin, Janesville, Wisconsin. One Dollar. 1859. Issued Note. Good.** Plate B. Imprint of Toppan, Carpenter, Casilear & Co., New-York & Philad. with "abc" monogram. Capital Stock \$100,000. Red protector ONE. Top center, woman seated with produce basket. Left end, seal. Right end, small female portrait. Counters in all four corners. Haxby WI-280 G2c. **The Haxby Plate Note.** Rarity-7. Aging, faded protector and rough at the upper left. (500-750)

From the Chester L. Krause Collection.



- 3131 **The Central Bank of Wisconsin, Janesville, Wisconsin. One Dollar. 1862. Issued Note. Very Good.** Plate A. Imprint of Toppan, Carpenter, Casilear & Co., New-York & Philad. with "abc" monogram. Capital Stock \$125,000. Red protector ONE. Design

as last, top center, woman seated with produce basket. Left end, seal. Right end, small female portrait. Counters in all four corners. Haxby WI-280 G2d. Rarity-7. The final capitalization on this series and a fairly choice note. Some foxing at the right end. (650-850)

From the Chester L. Krause Collection.



- 3132 **The Central Bank of Wisconsin, Janesville, Wisconsin. Three Dollars. 1860. Issued Note. Very Good.** Plate A. Imprint of Toppan, Carpenter, Casilear & Co., New-York & Philad. with "abc" monogram. Capital Stock \$125,000. Red protector THREE. Center, locomotive and long train of cars under straight title. Left end, seal. Right end, Washington. Haxby WI-280 G6d. **The Haxby and Krause Plate Note.** High Rarity-7. This should be a great Rarity—in this denomination and late type. Trimmed in left end and some edge roughness. (750-1,000)

From the Chester L. Krause Collection.

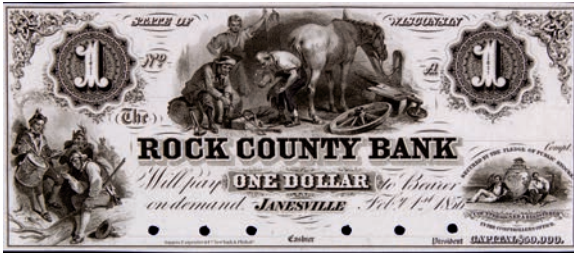
Rare Seropyan Series Proof Impression



- 3133 **The Central Bank of Wisconsin, Janesville, Wisconsin. Uncut Sheet of \$5-\$5-\$10-\$20 Notes. 1850s Period. Proprietary Proof. Choice Uncirculated.** Plates A-B-A-A. Modern single plate impression, printed on thick margined card, from the 1850's engraved original plate. Imprint of Wellstood, Hanks, Hay & Whiting, New York. The black and white portions, finished notes had a yellow Seropyan's patent tinting. The \$5 notes with milkmaid and farmer. The \$10 with seated Mechanic and Liberty at lower right. The \$20 impression with farmer and scythe lower right and long train of cars bottom center. Haxby WI-280 Unlisted types. As a sheet in this format, High Rarity-7. Another sharp impression with position stamped on the verso with SPECIMEN and PROPERTY OF THE AMERICAN BANK NOTE CO in red. A beauty. (1,000-1,500)

From the Chester L. Krause Collection.

Rock County Bank \$1 Proof



- 3134 The Rock County Bank, Janesville, Wisconsin. One Dollar. Feb. 1st, 1856. Proof. Uncirculated. Plate A. Printed on India paper. Imprint of Toppan, Carpenter, & Co., New-York & Philad. Top center, over straight title, blacksmith shoes horse. Lower left, Continentals in camp. Lower right, seal. Haxby WI-295 G2. **The Haxby and Krause Plate Note.** High Rarity-7. This is another title that we had never handled until the September 2009 Krause Part I sale and that is exceedingly rare. A gorgeous proof with only some minor handling. Of course this has those back side hinges seen on the back of the TC and family proofs from long ago stamp collectors who luckily studied and preserved these proofs. (1,000-1,500)

From the Chester L. Krause Collection; James Bookbinder; D.C. Wismer Estate.

Rock County Bank Issued Rarity



- 3135 The Rock County Bank, Janesville, Wisconsin. Two Dollars. Feb. 1st, 1856. Issued Note. Good to Very Good. Plate A. Imprint of Toppan, Carpenter, & Co., New-York & Philad. Red protector TWO. Top center, over title, wagon scene with foal feeding from mare. Upper left, young man. Lower left, seal. Lower right, female portrait. Haxby WI-295 G4a. **The Haxby Plate Note.** Rarity-7. A great rarity in issued form on this title. The back is stamped with a Beaver Dam, Wisconsin advertisement. (650-850)

From the Chester L. Krause Collection; Cliff Manthee.

Handsome Rock County Bank \$5 Proof



- 3136 The Rock County Bank, Janesville, Wisconsin. Five Dollars. Feb. 1st, 1856. Proof. Uncirculated. Plate A. Printed on India paper. Imprint of Toppan, Carpenter, & Co., New-York & Philad. Top center, over straight title, cattle and sheep. Lower left, seal. Right end, Clay center of counters. Haxby WI-295 G8. **The Haxby and Krause Plate Note.** High Rarity-7. The final proof from this magnificent set of Bookbinder-Wismer proofs. Some minor thins under inspection, but a beauty at first and last gaze. (1,000-1,500)

From the Chester L. Krause Collection; James Bookbinder; D.C. Wismer Estate.

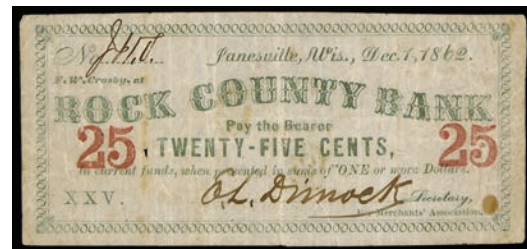
Unlisted Janesville Apothecary Scrip



- 3137 C. B. Colwell the Sign of the Golden Mortar per Rock County Bank, Janesville, Wisconsin. Fifteen Cents in Currency. 'Nov. 24,' 1862, Issued Note. About Very Fine. No.232. Signed by Colwell. White bond paper. Lithographed. No imprint. Left end red mortar and pestle vignette, center 15 protector and perpendicular 15 protector at right. Issuer name left end split by color vignette. Bank title in the center. Haxby Bank Listing WI-295. **Unlisted Issuer in Krause.** High Rarity-7. A superb rarity and druggist issuer. Looks like a unique piece, explaining the four-figure price realized in the important Schingoethe Part 3 Sale. The light edge toning and tiny corner tip nick in the wide margin mean nothing. (750-1,250)

From the Chester L. Krause Collection; Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, Lot 5494).

Extremely Rare Janesville Merchants Association Series Note



- 3138 F. W. Crosby, at Rock County Bank, Janesville, Wisconsin. Twenty-Five Cents in Current Funds. Dec. 1, 1862. Issued Note. About Very Fine. No.8110. Signed by Secretary of Merchants Association. White bond paper. Lithographed. No imprint. The face printed in green, dual red protector 25s each end. Enclosed with pattern border, curved bank title across top with the emitter bowled in small print far left. Obligation across center. Back with perpendicular to face listing members of the Janesville Merchants Association who guaranteed this note issue. Haxby Bank Listing WI-295. Krause WI-297 SC5. **The Krause Plate Note.** Rarity-7. Very rare series of bank and association guaranteed scrip. Most were undoubtedly redeemed. Solid note with some fold soiling, petty body hole left and lower right tone spot. (500-750)

From the Chester L. Krause Collection.

Important Tiffany Commission Scrip



THIS SCRIP is worth One Dollar, and will be received by us in cash in part payment of a cash purchase of goods amounting to Twenty Dollars, or over, and on smaller purchases pro rata. Our object in issuing this Scrip is to do away with the more expensive modes of advertising, and to divide the great expense of the same among our customers. But one bill will be received on a single purchase. It is an undoubted fact that we have the largest and best assortment of Ready Made Clothing, Cloths, Hats, Caps, Trunks and Goods' Furnishing Goods to be found in this part of the State, and we will guarantee our prices the very lowest. Parties desiring Silk or other Stuffs Hats will find at our store a confectioner that gives the accurate a and shape of the head. White and Fancy Shirts made to order. Perfect fitting garments gotten up in the very best of style at reasonable figures.

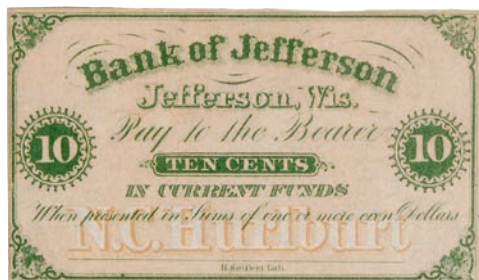
M. C. SMITH & SON,
JANESVILLE SQUARE-DEALING CLOTHING HOUSE
 Corner Main and Milwaukee Streets.

Understood, you are not obliged to spend this Scrip unless the goods and prices give satisfaction.

- 3139 **M. C. Smith & Son, Janesville Square-Dealing Clothing House, Janesville, Wisconsin. One Dollar Tiffany Commission Scrip. 1870s-1880s. Issued Note. Choice Extremely Fine.** White bond paper. Large format Tiffany Bros., Buffalo, N.Y. Commission Scrip ("patent applied for" lower left border). Lithographed both sides. Imprint of Clay, Cosack & Co., Buffalo, N.Y. Center, under arched COMMISSION SCRIP, man drives complex harvester with two bay horses. Left end, Ceres standing. Lower right, clipper ship. Back with detailed obligation top over full titles and address "Corner Main and Milwaukee Streets." **Unlisted Issuer in Krause.** Rarity-7. An important note as we recall few (if any) Tiffany Commission Scrip notes on this state. The series itself is a subseries of obsolete scrip after the Civil War and associates itself with one of the 1870s-1890s panic periods when change was scarce. These served not only as scrip coupons, but advertising and this is so noted in the verso text. Included is typewritten draft about the issuer Smith. (600-900)

From the Chester L. Krause Collection.

JEFFERSON



- 3140 **N. C. Hurlburt per Bank of Jefferson, Jefferson, Wisconsin. Ten Cents in Current Funds. No Date (Ca. 1862). Archival Specimen. Choice Uncirculated.** Unnumbered and unsigned. White bond paper. Lithographed. Imprint of H. Seifert, Lith. Light golden yellow tinting outlined white issuer N. C. HURLBURT across bottom center. Green frame with filigree corners, titles and obligation across center. Haxby Bank Listing WI-300. Krause WI-300 SC3 Unlisted denomination. Rarity-7. Chet listed this under the bank itself, but it is a merchant with the bank as guarantor and worthy of a separate Krause WI numerical issuer (WI-297 perhaps). No matter what, the rarity is huge for this bond paper Specimen note. Like most of these scrip notes, the estimates provided are guides only and not indicative of replacement value for what are usually irreplaceable notes. Most of these are tremendous opportunities for the Wisconsin note specialist. (500-750)

From the Chester L. Krause Collection.

Unlisted Jefferson Issuer Proof



- 3141 **John Jung per Bank of Jefferson, Jefferson, Wisconsin. Five Cents in Current Funds. No Date (Ca. 1862). Proof. Choice Uncirculated.** Unnumbered and unsigned. Printed on card. Lithographed. Imprint of H. Seifert, Lith. Baby-blue tinting with outlined white issuer JOHN JUNG across bottom center. Brown frame with filigree corners, titles and obligation across center. Haxby Bank Listing WI-300. **Unlisted Issuer in Krause.** High Rarity-7. The only notes known to us are these lithographer's sample proofs from this collection. Lovely color scheme and high quality. Like the last issuer, this note perhaps should have been classified separately as WI-298. No matter what, a great opportunity. (500-750)

From the Chester L. Krause Collection.



- 3142 **John Jung per Bank of Jefferson, Jefferson, Wisconsin. Fifty Cents in Current Funds. No Date (Ca. 1862). Proof. Choice Uncirculated.** Unnumbered and unsigned. Printed on card. Lithographed. Imprint of H. Seifert, Lith. Style and colors as last. Baby-blue tinting with outlined white issuer JOHN JUNG across bottom center. Brown frame with filigree corners, titles and obligation across center. Haxby Bank Listing WI-300. **Unlisted Issuer in Krause.** High Rarity-7 and perhaps unique. As we noted in the previous lot, the only notes known to us are these lithographer's sample proofs from this collection. A second chance in this sale to obtain this issuer in stunning grade. (500-750)

From the Chester L. Krause Collection.

JORDAN

Portage County Bank Deuce



- 3143 **The Portage County Bank, Jordan, Wisconsin. Two Dollars. May 20th, 1859. Issued Note. Good to Very Good. Plate A.** Imprint of the American Bank Note Co. New-York. Red protector outlining white THREE AT bottom center. Center, under curved title, polar scene attributed as *Dr. Kane in the Arctic* in some detectors of the period. Left end, seal. Right end, counter 2 in medallion. Haxby

WI-305 G2a. Rarity-7. The vignette is a classic and rarely seen. All the "Kane" notes were bid upon vigorously in the first sale. This title is one of the rarest from the state. The left end roughness comes into the plate line, but the vignette is very clear. (800-1,200)
From the Chester L. Krause Collection.

JUNEAU

- 3144 **Private Issuer "Good to the Bearer...in Bank Bills," Juneau, Wisconsin. Trio of July 1860s color tinted scrip note remainders. All Uncirculated.** Unnumbered and unsigned. White bond paper. Lithographed. Imprint of Merritt & Brown, N.Y. All with green tinting: ☆ Five Cents. Left end, eagle with shield in talons. Lower right, dog and safe. Krause WI-307 SC1 ☆ Ten Cents. Left end, America holds sword and shield. Lower right, drovers. WI-307 SC2 ☆ Twenty Five Cents. Left end, maid feeds chickens. Lower right, eagle. WI-307 SC5. All listed as Rarity-6 notes in Krause. A colorful, very scarce, and attractive set. (Total: 3 pieces)(800-1,200)
From the Chester L. Krause Collection.

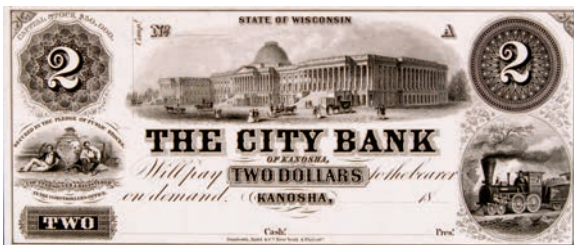
KENOSHA

"Kanosha" Misspelled Ace Proof



- 3145 **The City Bank of Kanosha, Kanosha, Wisconsin. One Dollar. 1850s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Danforth, Bald & Co., New York, & Philad. No protectors. Kenosha is misspelled as "Kanosha." Top center, over title, majestic Indian with spear on bluff overlooking a long train passing. Lower left, seal. Lower right, Indian mother and baby. Haxby WI-310 G2. High Rarity-6. The plate had to be modified for the later proofs and issued notes to correct the spelling. The bank may never have even seen this plate proof style for all we know. A bold proof and nearly Gem. Stamped on the card verso by the American Bank Note Company prior to the 1990 sale. (1,000-1,500)
From the Chester L. Krause Collection; Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, Lot 5496).

Choice "Kanosha" Deuce Proof



- 3146 **The City Bank of Kanosha, Kanosha, Wisconsin. Two Dollars. 1850s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Danforth, Bald & Co., New York, & Philad. No protectors. Kenosha is misspelled as "Kanosha" in two places. Top center, over title, long view of the U. S. Capitol. Lower left, seal. Lower right, locomotive. Haxby WI-310 G4. High Rarity-6. Another beauty and of course less known than the \$1 proofs. A bold example and nearly Gem. Stamped on the card verso by the

American Bank Note Company prior to the 1990 sale. (1,500-2,000)
From the Chester L. Krause Collection; 2009 CAA Orlando FUN Sale, January 2009, Lot 12578.



- 3147 **The City Bank of Kanosha, Kanosha, Wisconsin. Three Dollars. 1850s. Archival Specimen. Extremely Fine.** Plate A. Imprint of Danforth, Bald & Co., New York, & Philad. No protectors. Kenosha is misspelled as "Kanosha" in two places. Upper right, rare view of Indian father and son with white horse. Lower left, seated Navigation with eagle. Lower right, seal. Haxby WI-310 G6a. **The Krause Plate Note.** High Rarity-6. However, in this form likely **unique.** Prior to the proofs appearing in 1990, this type and series was extremely rare. Wide bottom and side margins. Some back glue residue and light tone to the paper. (800-1,200)
From the Chester L. Krause Collection.

City Bank of "Kanosha" Misspelled Partial Proof Sheet



- 3148 **The City Bank of Kanosha, Kanosha, Wisconsin. Partial Sheet of \$1-\$2-\$3 Notes. 1850s. Proof. Choice Uncirculated.** Plates B-A-A. Printed on India paper, mounted on original card. Imprint of Danforth, Bald & Co., New York, & Philad. No protectors. All with misspelled city name "Kanosha" and end portion of title. Designs as used for the finished plate (properly spelled). The \$1 proof with Indian with spear, adjacent white horse, overlooking train with mountains in distance. The \$2 proof with long view of the U.S. Capitol building, train in oval at bottom right. The \$3 proof with rare vignette of Indian father and child by white horse. Lower left, seated Navigation and eagle. Haxby WI-310 G2-G4-G6. High Rarity-6 notes. The plate had to be modified for the later proofs and issued notes. Great set of notes. Stamped on the back of the cards by the American Bank Note Company. (2,500-3,500)
From the Chester L. Krause Collection; Schingoethe Part 2 (R.M. Smythe & Co., March 23, 2005, Lot 4876); Archives of the American Banknote Company (Christie's, September 14-15, 1990)

Unlisted Kenosha Bank Payable Scrip



- 3149 E. G. Durrant redeemable at City Bank of Kenosha, Kenosha, Wisconsin. Good for Ten Cents. No Date (Ca. 1862). Issued Note. Fine. Unnumbered. Signed with bold vanity signature. Lithographed. No imprint. Local style with ornate filigree bordering enclosing texts. Bold faced "Good for 10 Cents" at top with obligations across center. Haxby Bank Listing WI-311. **Unlisted Issuer in Krause.** High Rarity-7 and **likely unique.** A simple note of exceptional caliber. The style is local and very distinctive within the scrip note collection. We believe that this is the first time that this note has been published. (600-900)

From the Chester L. Krause Collection.

Very Rare Issued Kenosha County Bank One Dollar



- 3150 The Kenosha County Bank, Kenosha, Wisconsin. One Dollar. March 1, 1855. Issued Note. Choice Fine. Plate A. Imprint of Wellstood, Hanks, Hay & Whiting, New York with "abc" monogram. Capital Stock \$50,000. Red protector ONE in cursive. Top left center, never issued Seated Liberty dollar reverse with rays in three-quarters view, supported by seated America. Lower left, steamboat in facing view. Lower right, ornate and tall "1" supported by female. Machine serial number. Haxby WI-315 G2c. **The Haxby and Krause Plate Note.** High Rarity-6. A choice issued note from this series. The few we have seen are damaged and this note is a very sharp issued note. Chet owned two of these with the second coming from the Stack collection and sold last September. (1,200-1,600)

From the Chester L. Krause Collection.

Unlisted and Possibly Unique Kenosha County Bank Two Dollars Proof



- 3151 The Kenosha County Bank, Kenosha, Wisconsin. Two Dollars. March 1, 1855. Proof. About Uncirculated, expert restorations. Plate A. Printed on India paper. Imprint of Wellstood, Hay & Whiting, New York. Capital Stock \$25,000. Haxby WI-315 G4 Unlisted without TWO protector. Upper left, Indian family canoe on tranquil waters. Upper right, ornate "2" with maiden. To the left, seal. High Rarity-7 (1 to 3 known) and **possibly a unique note.** The issued notes used red protectors. This type is not listed or plated in Haxby or the Chet Krause Wisconsin specialty book. A tremendously beautiful proof note with an exceptional layout. Four corners were deftly re-attached at Barrows long ago for Mr. Ford. The upper left edge has a slight nick. A museum caliber Wisconsin note. (3,000-4,000)

From the Chester L. Krause Collection; Schingoethe Part 2 (R.M. Smythe & Co., March 3, 2005, Lot 4819); St. Louis PCDA Sale (R.M. Smythe & Co., November 4-5, 1994, Lot 1294); John J. Ford, Jr.; Ralph Goldstone.

Kenosha-Grand Rapids Deuce



- 3152 The Savings and Exchange Bank of R. Wells, Grand Rapids, Michigan, Kenosha, Wisconsin. Two Dollars. Oct. 1st, 1858. Issued Note. Choice Fine. No plate letter. No imprint. Red protector TWO. Top center, larger group of cows and sheep. Counters top corners and filigree corners at the bottom. Haxby-Not listed. Krause WI-317 G4a. **The Krause Plate Note.** Lee GRA-17-4. Rarity-5. Signed by R. Wells as "Banker." Scarce and an attractive example. (300-400)

From the Chester L. Krause Collection.



- 3153 The Savings and Exchange Bank of R. Wells, Grand Rapids, Michigan, Kenosha, Wisconsin. Three Dollars. Oct. 1st, 1858. Issued Note. Fine. No plate letter. No imprint. No protector. Top center, larger group of cows and sheep. Counters top corners and filigree corners at the bottom. Haxby-Not listed. Krause WI-317 G6. **The Krause Plate Note.** Lee GRA-17-6. Rarity-6. We think this type is a sleeper compared to the notes with protectors. One small toning spot. (350-450)

From the Chester L. Krause Collection.

KNAPP**Likely Unique Knapp Scrip-Plate Note**

- 3154 Hall, Dann & Co, Knapp, Wisconsin. Five Cents in Goods at Regular Prices on Demand. Jan. 10, 1881. Issued Note. Good, split in half. Number faded. Bond paper. Lithographed. No imprint. Very small format, style of Auburndale scrip. City and date upper right. Across center "FIVE CENTS" with engraved issuer signature lower right. Green ray pattern back with advertisement emblem and flanking red protector 5s. Krause WI-318 SC-1. **The Krause Plate Note.** Rarity-7. This might be unique on the location. A soiled note that is split down the center into two halves. Conservatively estimated in comparison to the rarity. (250-500)
From the Chester L. Krause Collection.

LA CROSSE**Extremely Rare Green Bay Bank, La Crosse \$2 Archival Remainder**

- 3155 The Green Bay Bank, La Crosse, Wisconsin. Two Dollars. 1860s. Archival Specimen. Uncirculated. Plate A. Imprint of the American Bank Note Co. New-York. Capital \$50,000. Green protector TWO. Woodchopper hacks at tree, striped shirt companion looks on. Lower left, seal. Lower right, girl with cows. Machine numbered. Haxby WI-420 G10b. Unlisted with green protector. Rarity-7. Gorgeous ABN note saved for record purposes. The five digit serial, 31800, might have been from the last sheet printed and is a match for the \$1 Specimen from this series sold in the first Krause sale. Widely margined on two sides, the right end trimmed in slightly and minimal handling. Like many in here, **extremely rare.** (1,500-2,000)
From the Chester L. Krause Collection; Cliff Manthee.

Issued Green Bay Bank Deuce

- 3156 The Green Bay Bank, La Crosse, Wisconsin. Two Dollars. 1862. Issued Note. Very Good. Plate A. Imprint of the American Bank Note Co. New-York. Capital \$50,000. Green protector TWO. Woodchopper hacks at tree, striped shirt companion looks on. Lower left, seal. Lower right, girl with cows. Machine numbered. Haxby WI-420 G10b, Unlisted with green protector. High Rarity-7. An issued note and an unlisted variety. The note is also signed by the assistant cashier Hatch, noted with a small 'a' like the note in the first Krause sale. Chet had three of this type, an amazing feat likely never to be repeated. Some of the edges are folded-over, petty body hole and small ink blot on title. (800-1,200)
From the Chester L. Krause Collection.

La Crosse Scrip Color Proof

- 3157 W. C. Banister per Bank of La Crosse, La Crosse, Wisconsin. Ten Cents in Current Funds. No Date (Ca. 1862). Proof. Choice Uncirculated. Unnumbered. Printed on card. Imprint of Lith. of H. Seifert, Milwaukee. Light green tint with darker green numerical protector 10 within white circle, curved issuer name under circle. Lower left, Continental soldier loads rifle. Bank title across top with obligations across center with engraved signature. Haxby Bank Listing WI-335. Krause WI-317 SC2. Rarity-6, but as a Proof, **the only example we have seen.** Oddly, this is a more common Wisconsin scrip series compared to others. However, that means there are perhaps 15 to 20 notes of all denominations known and those are fairly spread out except for the notes in Chet's collection. A gorgeous piece. (500-750)
From the Chester L. Krause Collection.

**Unlisted Banister Scrip Denomination**

- 3158 W. C. Banister per Bank of La Crosse, La Crosse, Wisconsin. Fifty Cents in Current Funds. No Date (Ca. 1862). Proof. Choice Uncirculated. Unnumbered. Printed on card. Imprint of Lith. of H. Seifert, Milwaukee. Style and colors as last. Light green tint with darker green numerical protector 50 within white circle with curved issuer name underneath. Lower left, Continental soldier loads rifle. Bank title across top with obligations across center with engraved signature. Haxby Bank Listing WI-335. Krause WI-317 SC5 Unlisted denomination. Rarity-7, but as a Proof, **the only example we have seen.** A second gorgeous proof from this Bank payable scrip. Ghosted image of a lithographed draft on the back. (500-750)
From the Chester L. Krause Collection.

Unlisted La Crosse Municipal Note



- 3159 **The Treasurer of the City of La Crosse, La Crosse, Wisconsin. One Dollar. 1850s. Unissued Remainder. About Uncirculated.** Unnumbered and unsigned. White bond paper. Lithographed. Imprint and copyright of Hatch & Co. (fine text under vignette). Left end, Washington on horse, battle rages in foreground. Titles and obligation across center. Upper right, America with stars surrounding head (style of Danforth, Wright & Co.). Signature spaces for Mayor, Clerk and Countersigned. **Unlisted Issuer in Krause.** Rarity-7. Unknown to Chet when he did the book. A treasure from the Schingoethe Collection. Great style. There is a little rectangular sliver off the bottom edge sliced out, otherwise whole with some narrow margining. This note brought a strong price four years ago. (1,500-2,500)

From the Chester L. Krause Collection; Schingoethe Part 5 (R.M. Smythe & Co., December 13-14, 2005, Lot 3049).

LANCASTER

- 3160 **Private Issuer "Redeemable in Bankable Funds...," Lancaster, Wisconsin. Good for Five Cents. 1862. Unissued Remainder. Very Fine.** Unnumbered and unsigned. White bond paper. Lithographed. No imprint. Black on white only. Within plain border frame, location and date top center over "Good for Five Cents" in Gothic. Upper corners, "5" counters in rectangles. Obligation across center with space for No. and signature line. Krause WI-343 SC1. **The Krause Plate Note.** Rarity-7. Not issued, but perhaps unique. The series is different than the next note for color and style. They may have been printed for two different local merchants. Lower left corner flap folded over (see Plate Note). Trivial wisps of foxing are noted. (400-600)

From the Chester L. Krause Collection.

Color Printed Lancaster Private Scrip



- 3161 **Private Issuer "Redeemable in Bankable Funds...," Lancaster, Wisconsin. Good for Five Cents. 1862. Unissued Remainder. Very Fine, small repair.** Unnumbered and unsigned. White bond paper. Lithographed. No imprint. Printed in all blue with red block protector FIVE across center. Within chain link frame, similar text style to above with location and date above. Center "Good for Five Cents" in Gothic type. Upper corners, "5" and "V" counters in rectangles. Obligation across center with space for No. and signature line. Krause WI-343 SC1b. **The Krause Plate Note.** Rarity-7. Like the last, the only one we have encountered. The upper right corner shaved off, restored with blue pattern (differs from the chain). Overall the look is lovely. (400-600)

From the Chester L. Krause Collection.

LODI

Rare Lodi Ace-Rarer Title Location



- 3162 **The Mercantile Bank, Lodi, Wisconsin. One Dollar. 1860. Issued Note. Very Good.** Plate B. Imprint of Toppan, Carpenter, Casilear & Co., New-York with "abc" monogram. Green protector outlining white ONE. Top center, over title, Indian with bow reclines on bluff. Left end, seal. Right corners, counters. Haxby WI-45 G8a SENC. **The Krause Plate Note.** High Rarity-7. An exceedingly rare note from a rare title and from an incredibly **rare location**. All the notes on this Lodi title are SENC in Haxby and the two Krause collection notes are the only ones we have seen. The other came from the Schingoethe's where there was a feast of Wisconsin rarities that Chet was waiting for. Some ground in soiling, but solid and boasting good color. (800-1,200)

From the Chester L. Krause Collection.

MADISON

- 3163 **The Bank of the Capitol, Madison, Wisconsin. Two Dollars. December 1st, 1852. Altered Note. Fine.** Plate A. Imprint of Danforth, Bald & Co., New York, & Philad. Altered from People's Bank, Georgetown, D.C. Blue title over tinting. Title across center, with two ornate counters in top corner. Upper right, Ceres seated. Lower left, mechanic in oval. Lower right, sailor in oval. No seal as required. Haxby WI-360 A10. **The Haxby and Krause Plate Note.** Rarity-7. This is a handsome and stylish alteration. There are relatively few altered type notes on Wisconsin and confined mostly to the larger cities it seems in order to pass in the hinterlands. The additional blue title device is most unusual. Crisp note with slightly blurry signature. (350-450)

From the Chester L. Krause Collection.

- 3164 **The Bank of the Capitol, Madison, Wisconsin. Five Dollars. 1859. Spurious Note. Very Good to Fine.** Plate A. No imprint. Blue panel protector outlined white FIVE. Three seated females top center, center 5. Left end, seal. Right end, medallion head. Haxby WI-360 S5. **The Krause Plate Note.** Rarity-6. Tough note and high grade for this. Most we have seen are damaged. (250-350)

From the Chester L. Krause Collection.

Rare Dane County Bank Specimen



- 3165 **The Dane County Bank, Madison, Wisconsin. One Dollar. September 15, 1854. Archival Specimen. About Uncirculated.** Plate A. Imprint of Danforth, Wright & Co., New-York & Philad.

Upper left, curved title in three lines with vignette to the right of seated Indian princess overlooking civilization. Lower left corner, seal. Right end, tall ornate 1. Haxby WI-365 G2. **The Haxby Plate Note.** Rarity-7 in any form and a rare bank for any denomination. The Krause collection first sale was blessed with several from this title, including a serial number one deuce. A note with stature, dwarfed by some giants, but destined to be a central piece among a collection of rarities. (800-1,200)

From the Chester L. Krause Collection; James Bookbinder.

Madison Bank Proof Rarity



- 3166 **The Madison Bank, Madison, Wisconsin. One Dollar. October 2nd, 1854. Proof. About Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Toppan, Carpenter, Casilear & Co., New-York & Philad. No protector. Upper right, untitled colonial scene of settlers startling Indians in camp. Top the left, seal. Lower left, Ceres. Lower right, blacksmith. Haxby WI-375 G2. **The Haxby and Krause Plate Note.** High Rarity-7. This title is related to the Bank of Madison as the same officers were involved in it. These may have been made as proofs only. Faces up great, but we note a upper left corner tip clip that is redrawn in neatly. There is trace glue on the back of the card which is mentioned only for the sake of pedigree matching. (1,500-2,000)

From the Chester L. Krause Collection; James Bookbinder.

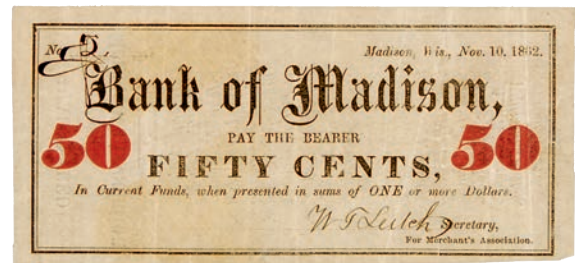
- 3167 **Merchants Association per Bank of Madison, Madison, Wisconsin. November 10th, 1862. Pair of issued and signed change bills.** White bond paper. Lithographed on both sides. No imprint. Styles identical. Dual red numerical protectors at each end. Gothic bank title across top center, location and date upper right. Obligation across bottom center with signature of Secretary of Merchant's Association. Back with perpendicular "Guaranteed by Merchants Association" and listing of participating merchants in blue: ☆ Five Cents. Serial number faint. Red 5s. Haxby Bank Listing WI-370. Krause WI-370 SC1. **The Krause Plate Note.** Rarity-6. This should be an accurate rating as these are encountered from time to time. Small piece off the upper left corner, otherwise Very Good ☆ Ten Cents. No.4796. Red numerical 10s. WI-377 SC2. **The Krause Plate Note.** Rarity-6. Very Good. Some soiling, but rather wholesome. Excellent pair of plate notes. (Total: 2 pieces) (400-600)

Please note, we have assigned WI-377 to this issuer due to placement within the Krause text.

From the Chester L. Krause Collection; Wismer-Osmun Part II Sale (Coins & Currency, Inc., August 7-9, 1969, Lot 1720).



Superb Madison Merchants Note-Serial No.2



- 3168 **Merchants Association per Bank of Madison, Madison, Wisconsin. Fifty Cents in Current Funds. Nov. 10, 1862. Issued Note. Choice Very Fine. No.2.** Signed by Secretary. White bond paper. Lithographed on both sides. No imprint. Dual red numerical 50 protectors at each end. Gothic bank title across top center, location and date upper right. Obligation across bottom center with signature of Secretary of Merchant's Association. Back with perpendicular "Guaranteed by Merchants Association" and listing of participating merchants in blue. Haxby Bank Listing WI-370. Krause WI-377 SC5. **The Krause Plate Note.** Rarity-7. A stunning note in all regards and saved for a purpose. Bold vanity serial "2" upper left. Someone special most probably kept the number 1 as well, and hopefully it is out there somewhere. The grade is just from memento folding. Crisp, embossed, superb and a prize for the Madison collector! (600-900)

From the Chester L. Krause Collection.

Gorgeous Merchants Bank Proof \$1 Note



- 3169 **The Merchants Bank, Madison, Wisconsin. One Dollar. 1850s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., New-York & Philad. Red ONE protector. Long gray lazy "1" across, seated woman with shield and bales on top of title. Lower left, seal. Lower right, seated Mercury in circle. Haxby WI-380 G2a. Rarity-7. The archive sheet from the ABN Sale had the top \$1 proof clipped off by Herb and Martha and this is that proof. The proof trio we sold in September was well bid upon. Possibly the only other note known on the series. (1,200-1,600)

From the Chester L. Krause Collection; Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, Lot 5497); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 2865).

- 3170 **The Merchants Bank, Madison, Wisconsin. One Dollar. October 20th, 1854. Altered Note. Choice Fine.** Plate B. No imprint. Altered spurious plate of Stillwater, Minnesota. No protector. Top center, steer hugs the ground. Left end, female standing. Upper right, Indian in oval. Haxby WI-380 A5. **The Haxby and Krause Plate Note.** Rarity-6. The Stillwater notes were made for note kiting across the country, from Maine to as far as Wisconsin and south down the Mississippi. This is a choice example that is crisp with some petty foxing wisps. (350-450)

From the Chester L. Krause Collection.

Unique Engraver's Model on Fictional Title



- 3171 **The Bank of the Republic, Madison, Wisconsin. Five Hundred Dollars. 1850s. Proof Model. Extremely Fine.** No plate letter. India paper components mounted upon Bristol card. Style of and imprint line of Wellstood, Hay & Whiting, New York. A hybrid text model, title block above from Rhode Island. Center, horses running with white one center. Left center, Plenty seated. Lower right, sailor on mast. Corner counters of three styles. **Unlisted and Unpublished.** High Rarity-7 and **unique.** The only game in town and interesting to say the least. We have seen several models such as this, but this is the first classified to Wisconsin. (500-750)

From the Chester L. Krause Collection; 1999 Fall Coin & Currency Auction (R.M. Smythe & Co., November 2, 1999, Lot 2069).

State Bank One Dollar Proof



- 3172 **The State Bank, Madison, Wisconsin. One Dollar. January 1st, 1853. Face Proof. About Uncirculated, tears.** Plate B. Printed on India paper. Imprint of Danforth, Bald & Co., New York. Capital Stock \$50,000. No protector. Indian with spear, adjacent white horse views passing train, mountains in distance. Upper left, seal. Lower right, mechanic seated. Haxby WI-390 G2. **The Haxby Plate Note.** Rarity-7. Extremely rare proof of the face design for this series. There are some minor impairments, but solid all around. Two clean top edge tears and some thins at the right end from the verso side hinges. (800-1,200)

From the Chester L. Krause Collection; James Bookbinder; D.C. Wismer Estate.



Superb Two Sided State Bank Specimen



- 3173 **The State Bank, Madison, Wisconsin. Five Dollars. January 1st, 1853. Archival Specimen. About Uncirculated.** Plate A. Imprint of Danforth, Bald & Co., New York. Capital Stock \$50,000. Reddish brown security back. Center, under curved title, State House. Left end, seal. Lower right, Indian brave, teepee in background. Back with title across center, denomination "5" vertically in center, and side counters. Haxby WI-390 G6a. **The Haxby Plate Note.** Rarity-7. A superb two sided specimen with this custom vignette used on the title. A gorgeous piece. (1,500-2,000)

From the Chester L. Krause Collection.

Important Bank of the West \$3 Proof



- 3174 **The Bank of the West, Madison, Wisconsin. Three Dollars. 1850s. Proof. Extremely Fine, expert restoration.** Plate A. Printed on India paper. Imprint of Wellstood, Hanks, Hay & Whiting, New York. Upper left, group of straight shouldered cattle and sheep overhanging the straight across title. Upper right, seal. Right end, Indian warrior. Haxby WI-395 G6. Rarity-7. One of the great titles on the state and all obsolete notes. An important note that might be unique. A prize proof from the Ford holdings sold prior to the Stack's series. Chet out-gamed Herb Schingoethe for this one. All there, but some Barrows' performed restorations on the corners. Find another! (1,500-2,500)

From the Chester L. Krause Collection; St. Louis PCDA Sale (R.M. Smythe & Co., November 4-5, 1994, Lot 1297); John J. Ford, Jr.; Ralph Goldstone.

Bank of the West \$3 Specimen Note



- 3175 **The Bank of the West, Madison, Wisconsin. Three Dollars. 1854. Archival Specimen. About Uncirculated. Plate A.** Imprint of Wellstood, Hanks, Hay & Whiting, New York. Red protector THREE. As last. Upper left, cattle and sheep. Right end, Indian warrior, to the left the seal. Haxby WI-395 G6a. Rarity-7. The title is flat out rare and Chet had several on the title. Once again, amazing and likely never to be duplicated. Trimmed in slightly on both bottom ends. (1,200-1,600)

From the Chester L. Krause Collection; Cliff Manthee.

Exceedingly Rare Wisconsin Bank \$2 Archival Specimen



- 3176 **The Wisconsin Bank of Madison, Madison, Wisconsin. Two Dollars. 1850s. Archival Specimen. About Uncirculated. Plate A.** Imprint of Wellstood, Hay & Whiting, New York. Full red micro-lettered TWO tint panel outlining with dual gray TWOS on bottom. Left end and frame deeper red. Top center, stern James Madison in oval within support of Farmer and Indian, train and Indian village scenes in background. Right end, seal. Haxby WI-405 G4a. **The Haxby and Krause Plate Note.** High Rarity-7. A striking color note with exceptional tint and deeper colors on perimeter. The bank is very rare for any note and the Krause Collection was also blessed with an archival \$5 note bought long ago and the recently acquired proof pair from the 2007 Wellstood album sale sold in the 2009 Part I sale. An amazing note that could be unique. One of the most important notes in this second portion and bidding over the high estimate seems the key to success. There are petty remnants of old hinges on the back. (2,500-3,500)

From the Chester L. Krause Collection.

MALCOLM

Issued Malcolm Scrip Note

- 3177 **Henry Sherry, Malcolm, Wisconsin. Five Cents in Merchandise. 1870s-1880s. Issued Note. Very Good.** Unnumbered. Bond paper. Lithographed on both sides. No imprint, style of Milwaukee Lith. & Eng. Co. Small format change bill. Light green tint. Left end, ornate interlocked "HS" monogram. Titles and obligation right. Back, light orange with 5 counter at center. Krause WI-407 SC1. **The Krause Plate Note.** Rarity-7. Should be quite the rarity. Rather soiled, but fully intact on this very tough bond paper made to withstand the dirty hands of lumber workers. A key lumber related piece. (500-750)

From the Chester L. Krause Collection.

Large Format Malcolm Scrip



- 3178 **Henry Sherry, Malcolm, Wisconsin. Two Dollars in Merchandise. 1870s-1880s. Unissued Remainder. Very Fine.** Unnumbered and unsigned. Bond paper. Lithographed on both sides. Imprint of The Milwaukee Lith. & Eng. Co. Large format dollar denominated bill. Light green tint. Lower left corner, ornate interlocked "HS" monogram. Titles and obligation top and across center. Across curved banner, TWO DOLLARS. Back, light orange with Wisconsin Arms center flanked by numerical 2 protectors. Krause WI-407 SC8. **The Krause Plate Note.** Rarity-7. Unissued, but quite rare. Handling, short left edge tear and rumpling only with excellent color. (500-750)

From the Chester L. Krause Collection.

- 3179 **Henry Sherry, Malcolm, Wisconsin. Five Dollars in Merchandise. 1870s-1880s. Unissued Remainder. Very Fine.** Unnumbered and unsigned. Bond paper. Lithographed on both sides. Imprint of The Milwaukee Lith. & Eng. Co. Large format dollar denominated bill. Style and colors as last. Light green tint. Lower left corner, ornate interlocked "HS" monogram. Titles and obligation top and across center. Across curved banner, FIVE DOLLARS. Back, light orange with Wisconsin Arms center flanked by numerical 5 protectors. Krause WI-407 SC10. **The Krause Plate Note.** Rarity-7. As noted by Chet, back styles as Knapp, Stout & Co. These are part of the Wisconsin lumber series and styled as such. Just handling seen on this remainder note. (500-750)

From the Chester L. Krause Collection.

MANITOWOC

- 3180 **Merchants Shop "Good to the Bearer for Merchandise...", Manitowoc, Wisconsin. Three Dollars. 1850s. Unissued Remainder. Extremely Fine.** Unnumbered and unsigned. White bond paper. Lithographed. Imprint of Lith. by Geo. W. HATCH Jr. & Co. 29 William St. N. Y. Style of a stock note of the period. Top center, eagle and shield over bold faced MERCHANDISE. Obligations across center, over city. Lower left, train. Right end, "3" in ornate panel. Krause WI-417 SC6. **The Krause Plate Note.** Rarity-6. Listed as Rarity-7, but we believe there may be a few more out there in unissued state. Signed notes seem unknown or elusive. Essentially as made, but toned left and right ends with small upper right corner chip from the paper brittleness there. (400-600)

From the Chester L. Krause Collection.

MARANETT**Extremely Rare Location**

- 3181 **The Green Bay Bank, Maranett, Wisconsin. One Dollar. 1859. Issued Note. Good. Plate A.** Imprint of Toppan, Carpenter, & Co., New-York & Philad with "abc" monogram. Red protector ONE. Dramatic buffalo hunt as Indian tells a large one from a white horse. Lower left, Continental line soldier charges. Lower right, seal. Haxby WI-420 G2c. **The Haxby and Krause Plate Note.** High Rarity-7. An extremely rare location not offered in the first sale. The notes pictured in the book are the ones we are familiar. A little rough at the upper right. (800-1,200)

From the Chester L. Krause Collection.

Important Maranett Deuce

- 3182 **The Green Bay Bank, Maranett, Wisconsin. Two Dollars. 1859. Issued Note. Good. Plate A.** Imprint of Toppan, Carpenter, & Co., New-York & Philad with "abc" monogram. Red protector TWO. Woodchopper hacks at tree, striped shirt companion looks on. Lower left, seal. Lower right, girl with cows. Haxby WI-420 G4a SENC. **The Haxby Plate Notes.** High Rarity-7. The imprint line is not exact in the book which does not mention the hard to find monogram. Torn, rejoined from the back with soiling. A great rarity. (800-1,200)

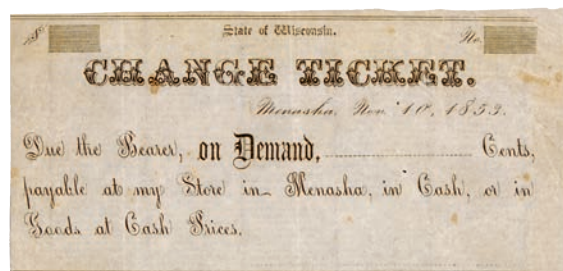
From the Chester L. Krause Collection.

MARSHFIELD

- 3183 **C. M. Upham & Bro., Marshfield, Wisconsin. Twenty Five Cents in Goods at Regular Prices on Demand. Febr. 1st, 1879. Issued Note. Fine to Very Fine. No. 388.** Red initials lower right. Bond paper. Lithographed on both sides. No imprint. Style of Auburndale and Knapp store, slightly larger size format. City and date upper right. Across center "TWENTY FIVE CENTS" with engraved issuer signature lower right. Green ray pattern back with advertisement emblem, identical to other mentioned issuers, and flanking red protectors 25/Cents. Krause WI-436 SC5. **The Krause Plate Note.**

Rarity-7. Another important scrip note only town with two issuers known amazingly. Two light paper clip rust stains on a note with some crispness remaining. (500-750)

From the Chester L. Krause Collection.

MENASHA**Menasha Scrip-Only Note on the Town?**

- 3184 **Private Issuer Change Ticket Due the Bearer on Demand.... at my Store in Cash or Goods, Menasha, Wisconsin. ____ Cents. Nov. 10, 1853. Unissued Remainder. Very Fine.** Unnumbered and unsigned. Thin white laid paper. Lithographed. No imprint. Typeset, no vignettes. Half-shaded "CHANGE TICKET" across top center. Underneath, location and date. Obligation across center, "on Demand" large and in Gothic. Line space for amount of Cents to be emitted. Upper left, "S" shaded block. Krause WI-438 SC0. **The Krause Plate Note.** Rarity-7. There is nothing else like it in the collection and a very unusual date period (1853). Though unissued, **apparently exceedingly rare and perhaps the only note known on the town.** This looks like another rare note that came to Chet from one collection purchased along with many of his other plate notes. The paper is rather thin as made with some pinholes with scattered foxing specks. Again, the estimate is merely a guide. Aggressive bidding over the top estimate is appropriate. (500-750)

From the Chester L. Krause Collection.

MERRILLAN**Completely Accomplished Two-Sided
Merrillan Store Scrip Rarity**

- 3185 **C. N. Paine & Co., Merrillan, Wisconsin. Five Dollar In Merchandise at our Store. 'Aug 4' 1877. Issued Note. Fine. No. 572.** Signed on the face, C. N. Paine & Co. White bond paper. Lithographed both sides. No imprint. Under title, bronze golden (as Third Issue fractionals) eagle vignette and left end gold protector

5. To left eagle, location and to right, date. Across bottom center FIVE DOLLAR[S] with serial lower left and signature space right. Back, perpendicular vertical lines with "Paid on the within/MERCHANDISE." Fully accomplished with list of purchased goods and prices in cents (we did not add it, but eggs were a quarter!). **Unlisted Town and Issuer in Krause.** High Rarity-7. A stellar and fitting final note before starting Milwaukee. Uniquely styled with the bronze-gold over-printings. Easily one of the most distinctive scrip pieces in the collection and it cost Chet a handy sum. We do not recall seeing a store note of this style with a complete shopping list. Once again, a total prize as it might be unique for the town. (1,500-2,500)

From the Chester L. Krause Collection.

MILWAUKEE

Unlisted Milwaukee Scrip Issuer Proof



- 3186 **S. Adler & Bro. per State Bank of Wisconsin, Milwaukee, Wisconsin. Ten Cents in Current Funds. No Date (Ca. 1862). Proof. Choice Uncirculated.** Unnumbered. Printed on card. Lithographed. Imprint of H. Seifert Lith. Blue printing with light yellow tint, curved outlined white issuer name S. Adler & Bro. across bottom center. Frame with filigree corners with bank title top. Denomination counters each side. Obligation across bottom center. Haxby Bank Listing WI-535. **Unlisted Issuer in Krause.** High Rarity-7. The first of many amazing bank payable scrip note proofs in the Krause Collection. Many of these might be unique and issued examples unknown. Very collectible along with banknotes from the associated banks. (500-750)

From the Chester L. Krause Collection.

- 3187 **S. Adler & Bro. per State Bank of Wisconsin, Milwaukee, Wisconsin. Twenty Five Cents in Current Funds. No Date (Ca. 1862). Proof. Choice Uncirculated.** Unnumbered. Printed on card. Lithographed. Imprint of H. Seifert Lith. Style as last. Blue printing with light yellow tint, curved outlined white issuer name S. Adler & Bro. across bottom center. Frame with filigree corners with bank title top. Denomination counters each side. Obligation across bottom center. Haxby Bank Listing WI-535. **Unlisted Issuer in Krause.** High Rarity-7. Another amazing bank payable scrip note proof from this immense holding. A beauty. (500-750)

From the Chester L. Krause Collection



- 3188 **S. Adler & Bro. per State Bank of Wisconsin, Milwaukee, Wisconsin. Fifty Cents in Current Funds. No Date (Ca. 1862). Proof. Choice Uncirculated.** Unnumbered. Printed on card. Lithographed. Imprint of H. Seifert Lith. Style as last two. Blue printing with light yellow tint, curved outlined white issuer name S. Adler & Bro. across bottom center. Frame with filigree corners with bank title top. Denomination counters each side. Obligation across bottom center. Haxby Bank Listing WI-535. **Unlisted Issuer in Krause.** High Rarity-7. A third, possibly unique, bank payable scrip note proof from this set. (500-750)

From the Chester L. Krause Collection.

Phillip Best Proof Scrip



- 3189 **Phillip Best per Banking House of M. von Baumbach & Co., Milwaukee, Wisconsin. Twenty Five Cents in Current Funds. No Date (Ca. 1862). Proof. Choice Uncirculated.** Unnumbered. Printed on card. Lithographed. Imprint of H. Seifert Lith. Green printing with lemon yellow tint, curved outlined white issuer name PHILLIP BEST across bottom center. Frame with filigree corners with bank title top. Denomination counters each side. Obligation across bottom center. Haxby Bank Listing-Not listed. **Unlisted Issuer in Krause.** High Rarity-7. The issuer and banking house are new to us. Subtle color and very handsome. (500-750)

From the Chester L. Krause Collection.

- 3190 **Phillip Best per Banking House of M. von Baumbach & Co., Milwaukee, Wisconsin. Fifty Cents in Current Funds. No Date (Ca. 1862). Proof. Uncirculated.** Unnumbered. Printed on card. Lithographed. Imprint of H. Seifert Lith. Green printing with lemon yellow tint, curved outlined white issuer name PHILLIP BEST across bottom center. Frame with filigree corners with bank title top. Denomination counters each side. Obligation across bottom center. Haxby Bank Listing-Not listed. **Unlisted Issuer in Krause.** High Rarity-7. A second colorful rarity from this issuer. The upper right corner is trimmed in ever so slightly. (500-750)

From the Chester L. Krause Collection.

Choice Valentin Blatz Proof Scrip



- 3191 **Valentin Blatz per Second Ward Bank, Milwaukee, Wisconsin. Ten Cents in Current Funds. No Date (Ca. 1862). Proof. Choice Uncirculated.** Unnumbered. Printed on card. Lithographed. Imprint of H. Seifert Lith. Black printing with rose-pink tint, curved outlined white issuer name VALENTIN BLATZ across bottom center. Frame with filigree corners with bank title top. Denomination counters each side. Obligation across bottom center. Haxby Bank Listing WI-530. Krause WI-531 SC3 Unlisted Denomination. Rarity-7. Issuer is listed under the bank itself, though it could have been separated into a separate listing, which we have done here. Superb color and condition. (500-750)

From the Chester L. Krause Collection.

- 3192 **Valentin Blatz per Second Ward Bank, Milwaukee, Wisconsin. Twenty Five Cents in Current Funds. No Date (Ca. 1862). Unissued Remainder. Extremely Fine.** Unnumbered. White bond paper. Lithographed. Imprint of H. Seifert Lith. Black printing with rose-pink tint, curved outlined white issuer name VALENTIN BLATZ across bottom center. Frame with filigree corners with bank title top. Denomination counters each side. Obligation across bottom center. Haxby Bank Listing WI-530. Krause WI-531 SC5. **The Krause Plate Note.** Rarity-7. One of very few listed and plated scrip pieces of this style. Folds seen from the back and trimmed inwards at the top upper left. (400-600)

From the Chester L. Krause Collection.



- 3193 **Thos. Clarkson & Sons per State Bank of Wisconsin, Milwaukee, Wisconsin. Ten Cents in Current Funds. No Date (Ca. 1862). Proof. Choice Uncirculated.** Unnumbered. Printed on card. Lithographed. Imprint of H. Seifert Lith. Green printing with lemon tint, curved outlined white issuer name Thos. Clarkson & Sons across bottom center. Frame with filigree corners with bank title top. Denomination counters each side. Obligation across bottom center. Haxby Bank Listing WI-535. **Unlisted Issuer in Krause.** High Rarity-7. This is the only example of this issuer in the entire collection and might be proof only. Wide right margin. (500-750)

From the Chester L. Krause Collection.

Extremely Rare Milwaukee Private Banker Title



- 3194 **The Exchange Bank of Wm. J. Bell & Co., Milwaukee, Wisconsin. Two Dollars. 1850s. Proof. Uncirculated. Plate A.** Printed on India paper, mounted on new card. Imprint of Toppan, Carpenter, & Co., New-York & Philad. Red protector TWO. Top center, over Gothic title, rare wagon scene. Lower left, clipper under sail. Top left, seal. Lower right train. Haxby WI-450 G4a. **The Haxby and Krause Plate Note.** High Rarity-7. An extremely rare private banker title and like so many in here, a note we have only dreamed of seeing in person. The TC style is very well balanced with a very rare top central vignette. Light wrinkling of the India paper only on the new card. Magnificent. (1,500-2,500)

From the Chester L. Krause Collection.

Stunning Style by TC



- 3195 **The Exchange Bank of Wm. J. Bell & Co., Milwaukee, Wisconsin. Five Dollars. 1850s. Proof. Uncirculated. Plate A.** Printed on India paper, mounted on new card. Imprint of Toppan, Carpenter, & Co., New-York & Philad. Red protector 5 at the left. Top center, over Gothic title, rare seated Moneta, dog, safe and cherub. Lower left, standing America. Top left, seal. Lower right, wide view of man chopping trees. Haxby WI-450 G8a. **The Haxby and Krause Plate Note.** High Rarity-7. An absolutely stunning note that ranks with the finest looking proofs in Krause collection. We have never had this title in a sale until Chet came along. Light wrinkling of the India paper only on the new card. Magnificent. (1,500-2,500)

From the Chester L. Krause Collection.

Issued Farmers and Millers Bank Rarity



- 3196 **The Farmers and Millers Bank of Milwaukee, Milwaukee, Wisconsin. One Dollar. 1862. Issued Note. Very Good. Plate A.** Imprint of Toppan, Carpenter, Casilear & Co., New-York & Philad. Capital \$50,000. Red protector ONE. Top center, female Agriculture & Commerce. Lower left, Clay. Lower right, seal. Machine numbered. Haxby WI-460 G2a. **The Haxby and Krause Plate Note.** Rarity-7. This is a rare issued note from the second title on this bank. One small punch hole cancel at lower right. (600-900)

From the Chester L. Krause Collection.

Private Banker Circulating "CD" Note

- 3197 **Hemenway's Bank of Deposit and Exchange, Milwaukee, Wisconsin. One Dollar Certificate of Deposit Demand Note. 1849. Issued Note. Choice Fine.** Plate A. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Top center, Liberty and eagle. Lower left, female portrait. Lower right, Justice standing. Signed by Hemenway only. Haxby WI-475-Not listed. Krause 475G2. Rarity-4. Haxby chose not to include these, but they circulated as bearer instruments with "on Demand" as noted at the end of the obligation. This is an attractive series and should be collected with the obsolete banks of this state. (300-400)

From the Chester L. Krause Collection.

- 3198 **Hemenway's Bank of Deposit and Exchange, Milwaukee, Wisconsin. One Dollar Certificate of Deposit Demand Note. 1840s. Unissued Remainder. Very Fine.** Plate A. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Top center, Liberty and eagle. Lower left, female portrait. Lower right, Justice standing. Signed falsely by 'Horace Greely' and dated 1862. Haxby WI-475-Not listed. Krause 475G2. Rarity-4. Crisp and bright. (250-350)

From the Chester L. Krause Collection.

- 3199 **Hemenway's Bank of Deposit and Exchange, Milwaukee, Wisconsin. Pair of issued "CD" series notes.** Imprint of Rawdon, Wright, Hatch, & Edson, New-York. ☆ Three Dollars. 1849. Indian and farmer support arms upper right. Upper left, farmer with scythe. Haxby-Not listed. Krause WI-475 G6. About Very Fine ☆ Five Dollars. 1849. Farmer with plow horse upper left. Lower left, farmer standing. G8. Nearly Very Fine and bright. (Total: 2 pieces) (450-650)

Extremely Rare Hemenway's Bank Sheet



- 3200 **Hemenway's Bank of Deposit and Exchange, Milwaukee, Wisconsin. Uncut Sheet of \$1-\$2-\$3-\$5 Certificate of Deposit Demand Notes. Ca. 1849. Unissued Remainder. Fine to Very Fine.** All Plates A. Imprint of Rawdon, Wright, Hatch, & Edson,

New-York. The \$1 note with Liberty and eagle. The \$2 with two figures supporting shield upper left, lower right, blacksmith. The \$3 note with Indian and farmer supporting shield, lower right Indian mother and infant. The \$5 note with farmer plowing upper left, lower left farmer. Haxby WI-475-Not listed. Krause WI-475 G2-G4-G6-G8. As an uncut sheet, Rarity-7. This and the rather impaired example we sold in the first sale are the only uncut sheets on this issuer we have seen or heard of. Signed, dated and ready to emit. Small body hole in the \$2 note and foxing patch.(650-850)

From the Chester L. Krause Collection.

Stunning Juneau Bank \$1 Archival Remainder



- 3201 **The Juneau Bank, Milwaukee, Wisconsin. One Dollar. 1850s. Archival Specimen. Extremely Fine.** Plate A. Imprint of Toppan, Carpenter, & Co., New-York & Philad. Capital \$250,000. Full light reddish orange tint with outlined white protector ONE. Top center, splitting the title, large portrait of Solomon Juneau, titled "THE FOUNDER OF MILWAUKEE" at base of oval. Left end, large and detailed vignette of Indians attacking buffalo. Lower left, seal. Haxby WI-480 G2. **The Krause Plate Note.** High Rarity-7. This auspicious collection had four examples of this name title and this is the last one available. A **stunning note.** This note garnered much attention, along with other Krause Collection highlights when we displayed it at the 2009 Memphis Show at our bourse table. There is moderate handling only. This was bought over two decades ago and meets the auctioneer's hammer for the first time. A tremendous opportunity to obtain one of the finest looking notes from the collection. The Juneau Bank trio in the first sale garnered the most furious bidding action from all directions. (4,000-6,000)

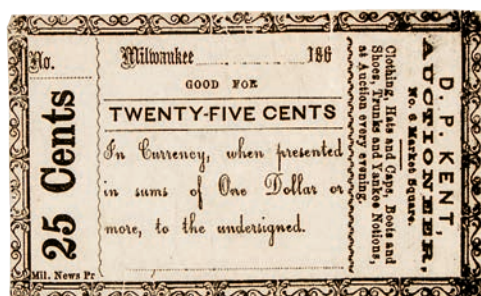
From the Chester L. Krause Collection; Del Bertschy.



- 3202 **Kahn & Bros. per Marine & Fire Insurance Co. Bank, Wisconsin, Milwaukee, Wisconsin. Ten Cents in Current Funds. No Date (Ca. 1862). Proof. Choice Uncirculated.** Unnumbered. Printed on card. Lithographed. Imprint of H. Seifert Lith. Blue printing with lime tint, curved outlined white issuer name Kahn & Bros. across bottom center. Frame with filigree corners with bank title top. Denomination counters each side. Obligation across bottom center. Haxby Bank Listing WI-545. Krause WI-543 SC3 Unlisted denomination. High Rarity-7. A lovely proof with subtle toning. (500-750)

From the Chester L. Krause Collection

Auctioneers Scrip Rarity



- 3203 D. P. Kent, Auctioneer, No. 6 Market Square, Milwaukee, Wisconsin. Twenty-Five Cents in Currency. 1860s. Unissued Remainder, Choice About Uncirculated. Unnumbered and unsigned. White bond paper. Typeset. Imprint of Mil. News Pr. Left end, block "25 Cents" with serial number space upper left. Right end, issuer name, address and descriptions of products at auction. Center, denomination and obligation. Krause WI-493 SC5. **The Krause Plate Note.** Rarity-7. A great thematic piece. Though this is unissued, it could be a unique example. Cost Chet all of \$25 which was likely when a diner breakfast was a buck! Well embossed and crisp with some handling. (600-900)

From the Chester L. Krause Collection; Wismer-Osmun Part II Sale (Coins & Currency, Inc., August 7-9, 1969, Lot 1721).

Unique Private Bank Scrip on the Title?



- 3204 A. J. Willson President Mariner's Bank, Milwaukee, Wisconsin. Fifty Cents in Currency. No Date May 9, [18]62. Issued Note. Choice Very Good. Unnumbered. Signed by Willson as President. Bond paper. Lithographed. No imprint. Small format scrip. Within plain double lined border, bold 50 counters in each upper corner, title across top center, city underneath and obligation across bottom. Red stamped "MILWAUKEE/MAY 9 62" at top. Unlisted Bank in Haxby. Krause WI-487 SC-5. **The Krause Plate Note.** High Rarity-7 and very likely unique. Very unique character from a private bank title on which we have no research. The notes are so rare, it appears they were virtually all redeemed. One of the great issued scrip notes on Milwaukee, and perhaps your only chance at one. (750-1,250)

From the Chester L. Krause Collection.

Well Styled Bank of Milwaukee,
"W.T." Designated Proof

- 3205 The Bank of Milwaukee, Milwaukee, W.T. Five Dollars. 1830s. Proof. Choice Uncirculated. Plate A. Printed on card. Imprint of Durand & Comp'y, New-York. Top center, over title, girl with star diadem. Left end, Indian with bow, dog. Right end, infant Jesus. Designation "Milwaukee, W.T." engraved. Haxby WI-495 G4. Durand WIT-41. High Rarity-6. An extremely important territorial type on this early Wisconsin title. The layout and design are simply majestic. Very few Wisconsin territorial period notes have the engraved "W.T." designation on the plate. This is clearly from the ABN sale sheet and is plated in the catalogue. (1,500-2,500)

From the Chester L. Krause Collection; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 2068).

Uncut First Bank of Milwaukee Sheet



- 3206 The Bank of Milwaukee, Milwaukee, Wisconsin. Uncut Sheet of \$5-\$5 Notes. 1830s-1840s. Unissued Remainder. Extremely Fine. Plates A-B. Imprint of Spencer, Hufty & Danforth, Phila. / Danforth, Spencer & Hufty, New York. Each with top center, sailor with flag ("Lord Byron"). Left end, cameo head. Right end, girl in fancy dress. Haxby WI-495 G6-G6. Durand WIT-42-42. As a sheet, Rarity-7. The third series (as Haxby listed) demand notes from this imprint and extremely rare in uncut form. Heavy handling and the top margin is a bit close. (600-800)

From the Chester L. Krause Collection.

Rare Second Bank of Milwaukee \$1 Note



- 3207 The Bank of Milwaukee, Milwaukee, Wisconsin. One Dollar. Jan. 2nd, 1855. Archival Specimen. About Uncirculated. Plate A. Imprint of Toppan, Carpenter, & Co., New-York & Philad. with "abc" monogram. Capital \$300,000. Red protector ONE. Top center, the Three Graces with a cherub. Lower left, Continental drummer and troops. Lower right, seal. Haxby WI-500 G2d. Rarity-7. This is the later, "real" bank of this title. It later became the National Exchange Bank of Milwaukee, Charter 1003, which issued notes well into the small size note period. We sold an elusive issued note of this type in Krause Part I. Trivial back paper remnants. (800-1,200)

From the Chester L. Krause Collection.

Second Bank of Milwaukee \$2 Specimen Note

- 3208 **The Bank of Milwaukee, Milwaukee, Wisconsin. Two Dollars. Jan. 2nd, 1855. Archival Specimen. Uncirculated. Plate A.** Imprint of Toppan, Carpenter, & Co., New-York & Philad. with "abc" monogram. Capital \$300,000. Red protector TWO. Top center, the three allegorical females. Lower left, hunter and dog. Lower right, seal. Haxby WI-500 G4d. **The Haxby and Krause Plate Note.** Rarity-7. A second denomination on this super rare title. Might be unique. Rather important in the grand scheme of Milwaukee notes. One minor back remnant. (1,000-1,500)

From the Chester L. Krause Collection; Del Bertschy.



Exceedingly Rare Milwaukee Bank \$3 Note



- 3209 **The Milwaukee Bank, Milwaukee, Wisconsin. Three Dollars. 1850s. Archival Specimen. Extremely Fine. Plate A.** Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Top center, train. Lower left, female portrait. Lower right, seal. Haxby WI-505 G6. High Rarity-7. This is an exceedingly rare title and may never have actually opened for business. We handled the \$5 in the first sale and have seen no others. Heavy handling seen from the back. (1,000-1,500)

From the Chester L. Krause Collection.

Enigmatic New York Milwaukee Bank \$3 Note



- 3210 **The Milwaukee Bank, Wall Street, New York. Three Dollars. 1851. Unissued Remainder. Extremely Fine. Plate A.** Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Modified plate from the last. Top center, train. Lower left, female portrait. Lower right, three men intertwined with 3 (no seal). Haxby WI-505 Not listed. NY-1365 G6 SENC. High Rarity-7. An odd note and we do not recall ever seeing any others. The filling in appears to be false, but only further research can confirm it for certain. We'll guess it is a New York note, but the modified plates make it appropriate to be in Chet's collection. Cross-over collectors take note. The rarity is unquestionable. (800-1,200)

From the Chester L. Krause Collection.

Milwaukee Title Known in this Form Only



- 3211 **The Milwaukee Manufacturing and Hydraulic Co., Milwaukee, Wisconsin. Uncut Sheet of \$1-\$3-\$5-\$10 Notes. 1830s Period. Proprietary Proof. Uncirculated. Plates A-A-A-A.** Modern single plate impression, printed on thick, wide-margined card, from the 1830s-engraved original plate. Imprint of Rawdon, Wright, & Hatch, & Cincinnati. Similar style on all denominations. Top center with supported New Jersey Arms (saved money on the plate). Side panels with various vignettes from the RWH catalogue. **Unlisted Issuer in Krause.** High Rarity-7. These impressions are the **only examples of these notes we have ever seen.** A sharp impression with each position stamped on the verso with SPECIMEN and PROPERTY OF THE AMERICAN BANK NOTE CO in red. (2,500-3,500)

From the Chester L. Krause Collection; 2000 Strasburg Sale #201 (R.M. Smythe & Co., September 15-16, 2000, Lot 1445).

Issued and Extremely Rare



- 3212 John Nazro & Co. per Farmers and Millers Bank of Milwaukee, Milwaukee, Wisconsin. Ten Cents in Current Funds. No Date (Ca. 1862). Issued Note. Fine. Unnumbered. Signed by Nazro & Co. Bond paper. Lithographed. Imprint of L. Lipman, Milw. Blue printing with light golden tint outlining white J. N. & CO. across center. Ornate frame with "10" counters in corners. Obligation bottom center, payable when presented with others of "like character." Haxby Bank Listing WI-460. Krause 460 SC2. **The Krause Plate Note.** Rarity-7. Issued and extremely rare of course. The only other example we note was in Schingoethe Part 8 (Lot 2667). Name is a bit hard to read, but the undertint initials seem to indicate the last name starts with an "N" and Mark Anderson's excellent research in the Schingoethe Part 8 catalogue matches him to the directories of the period. Evenly worn. Once again, the designation as unique is not out of the question. (500-750)

The Schingoethe Part 8 Sale is an essential Wisconsin obsolete note reference. Mark Anderson's in depth research about many of the issuers, both banks and scrip, is indicative of a true bond and appreciation of the subject and the notes.

From the Chester L. Krause Collection.

Beer and Beef!



- 3213 Office of Jacob Nunnemacher's Distillery & Meat Market, Milwaukee, Wisconsin. Fifty Cents. No Date (Ca. 1862). Proof. Gem Uncirculated. Unnumbered. Printed on card. Lithographed. Imprint of H. Seifert Lith. All green printing. Left end, cattle portrait. Title curves across top over address and to the right green oval counter with white outlined 50. Obligation across bottom center. **Unlisted Issuer in Krause.** Rarity-7. A superb proof and fabulous thematic scrip note. Quite a beauty and a distinctive Gem indeed. (600-900)

From the Chester L. Krause Collection.



- 3214 Adam Orth per Banking House of M. von Baumbach & Co., Milwaukee, Wisconsin. Twenty Five Cents in Current Funds. No Date (Ca. 1862). Proof. Choice Uncirculated. Unnumbered. Printed on card. Lithographed. Imprint of H. Seifert Lith. Crimson printing with light golden-yellow tint, curved outlined white issuer name Adam Orth across bottom center. Frame with filigree corners with bank title top. Denomination counters each side. Obligation across bottom center. Haxby Bank Listing-Not listed. **Unlisted Issuer in Krause.** High Rarity-7. Like many of these proofs, the issuer and banking house are new to us. Bold colors and most striking. (500-750)

From the Chester L. Krause Collection.

Second Superbly Colorful Orth Scrip Proof



- 3215 Adam Orth per Banking House of M. von Baumbach & Co., Milwaukee, Wisconsin. Fifty Cents in Current Funds. No Date (Ca. 1862). Proof. Choice Uncirculated. Unnumbered. Printed on card. Lithographed. Imprint of H. Seifert Lith. Crimson printing with light golden-yellow tint, curved outlined white issuer name Adam Orth across bottom center. Frame with filigree corners with bank title top. Denomination counters each side. Obligation across bottom center. Haxby Bank Listing-Not listed. **Unlisted Issuer in Krause.** High Rarity-7. A second denomination from this series and with blazing color. Have never seen the issued note or any unissued pieces. (500-750)

From the Chester L. Krause Collection.

Issued Pennsylvania Oil Company Note

- 3216 G. L. Hinds Agent Pennsylvania Oil Company per Bank of Milwaukee, Milwaukee, Wisconsin. Ten Cents in Current Funds. 'Nov. 8' 1862. Issued Note. Choice Fine. Unnumbered. Signed by Hinds as Agent. Bond paper. Lithographed. Imprint of H. Seifert Lith. Blue printing. Light gray tinting with curved outlined white PENNSYLVANIA OIL CO. Left end third, vase-like cartouche with title and address. Right two-thirds, bank title top over location, denomination and obligation. Haxby Bank Listing WI-500. Krause WI-500 SC2. **The Krause Plate Note.** Rarity-7. An exceedingly rare note again and very stylish. Bought long, long ago and perhaps unique like many scrip notes here. (750-1,250)

From the Chester L. Krause Collection.

FABULOUS TRIO OF FAMOUS BEER KING SCRIP

Unlisted Joseph Schlitz Proof Scrip



- 3217 Jos. Schlitz per Second Ward Bank, Milwaukee, Wisconsin. Ten Cents in Current Funds. No Date (Ca. 1862). Proof. Choice Uncirculated. Unnumbered. Printed on card. Lithographed. Imprint of H. Seifert Lith. Blue printing with rose-pink tint, curved outlined white issuer name Jos. Schlitz across bottom center. Frame with filigree corners with bank title top. Denomination counters each side. Obligation across bottom center. Haxby Bank Listing WI-530. **Unlisted Issuer in Krause.** Rarity-7. One of the great titles on Milwaukee no doubt and one of very few brewery notes we have seen. This and the following represent a gorgeous half-six pack of notes from this great collection. Worthy of attention from several fronts. The estimate is a guide and not an obligation. (600-900)
From the Chester L. Krause Collection.

Second Schlitz Proof Scrip



- 3218 Jos. Schlitz per Second Ward Bank, Milwaukee, Wisconsin. Twenty Five Cents in Current Funds. No Date (Ca. 1862). Proof. Choice Uncirculated. Unnumbered. Printed on card. Lithographed. Imprint of H. Seifert Lith. Style as last. Blue printing with rose-pink tint, curved outlined white issuer name Jos. Schlitz across bottom center. Frame with filigree corners with bank title top. Denomination counters each side. Obligation across bottom center. Haxby Bank Listing WI-530. **Unlisted Issuer in Krause.** Rarity-7. A second colorful proof from this famous name. The fridge is getting emptier!
From the Chester L. Krause Collection. (600-900)

Final Sip of Schlitz Proof Scrip



- 3219 Jos. Schlitz per Second Ward Bank, Milwaukee, Wisconsin. Fifty Cents in Current Funds. No Date (Ca. 1862). Proof. Choice Uncirculated. Unnumbered. Printed on card. Lithographed. Imprint of H. Seifert Lith. Style as last two. Blue printing with rose-pink tint, curved outlined white issuer name Jos. Schlitz across bottom center. Frame with filigree corners with bank title top. Denomination counters each side. Obligation across bottom center. Haxby Bank Listing WI-530. **Unlisted Issuer in Krause.** Rarity-7. A final chance at this and the highest denomination. It is just about time to rinse that glass-drink up!
From the Chester L. Krause Collection. (750-1,250)



- 3220 J. B. Schram per Second Ward Bank, Milwaukee, Wisconsin. Twenty Five Cents in Current Funds. No Date (Ca. 1862). Proof. Choice Uncirculated. Unnumbered. Printed on card. Lithographed. Imprint of H. Seifert Lith. Green printing with pink tint, curved outlined white issuer name J. B. Schram across bottom center. Frame with filigree corners with bank title top. Denomination counters each side. Obligation across bottom center. Haxby Bank Listing WI-530. **Unlisted Issuer in Krause.** High Rarity-7. This is yet another unlisted issuer on the Second Ward Bank which seems to have been the Milwaukee bank most involved with these scrip issues.
From the Chester L. Krause Collection. (500-750)

Possibly Unique Second Ward Bank Specimen



- 3221 The Second Ward Bank, Milwaukee, Wisconsin. Five Dollars. 1850s. Archival Specimen. About Uncirculated. Plate A. Imprint of Wellstood, Hay & Whiting, New York & Chicago. Capital \$25,000. Red protector 5 top center over title. Top left, seated female with shipwright's tools. Title across center. Lower right, ship under sale. Haxby WI-530 G6a. **The Haxby and Krause Plate Note.** High Rarity-7. This Specimen is **possibly unique**—we have never seen another. To our knowledge, the only other \$5 note from the title is the black and white proof from the 1994 St. Louis-Ford archive sale. The note is trimmed a bit awkwardly and there are six hinge remnants on the verso. Like many, irreplaceable.
From the Chester L. Krause Collection. (1,500-2,500)

Second Ward Bank Cashier's Proof



- 3222 [Cashier of the] Second Ward Bank, Milwaukee, Wisconsin. Ten Cents in Current Funds. No Date (Ca. 1862). Proof. Uncirculated. Unnumbered. Printed on card. Lithographed. Imprint if H. Seifert Lith. Blue printing and without tint plate. Frame with filigree corners with bank title top. Denomination counters each side. Obligation across bottom center. Long space along bottom for Cashier signature or issuer. Haxby Bank Listing WI-530. Krause WI-530 SC2a Unlisted color. Rarity-7. This is probably the Cashier of the bank's style form and should be included in a Haxby revision. The scrip merchants generally placed their names into the undertint to clarify who was issuing the note. Light handling and small black remnant on the back. (400-600)

From the Chester L. Krause Collection.

Possibly Unique Issued Stilson Scrip



- 3224 A. A. Stilson per Milwaukee Loan & Exchange Office, Walker House, Milwaukee, Wisconsin. Five Cents. No Date (Ca. 1862). Issued Note. Very Good. No.856 [in red]. Signed by A. A. Stilson. Bond paper. Lithographed. Imprint of H. Seifert Lith. Green printing with light yellow tint curved outlined white A. A. STILSON. Frame with filigree corners with bank title top. Denomination counters each side. Obligation across bottom center. Long space along bottom for cashier's or issuer's signature. Krause WI-516 SC1. **The Krause Plate Note.** Rarity-7. Like many, the first time at auction as this appears to be an old private purchase. Not many issued notes known of this style and a fitting finale to this impressive group of Milwaukee scrip notes. Very short left edge tear. (500-750)

From the Chester L. Krause Collection.

Bold State Bank of Wisconsin \$2 Proof



- 3223 The State Bank of Wisconsin, Milwaukee, Wisconsin. Two Dollars. 1850s. Proof. Choice Uncirculated. Plate A. Printed on India paper. Imprint of Toppan, Carpenter, Casilear & Co., New-York & Philad. Capital \$150,000. No protector. Top center, under title, Commerce seated with bales and barrels. Lower left, female portrait. Lower right, seal. Haxby WI-535 G4. **The Krause Plate Notes.** High Rarity-7. A third gorgeous proof from this extremely rare title and series (the first two were sold in the Krause Part I sale). A proof with great style that might be unique. Back side hinges as usual for the pedigree and without any thinning. A superior proof.(1,500-2,500)

From the Chester L. Krause Collection; James Bookbinder; D.C. Wismer Estate.

Choice Union Bank Proof Ace



- 3225 The Union Bank, Milwaukee, Wisconsin. One Dollar. March 4th, 1858. Proof. Choice Uncirculated. Plate A. Printed on thick India paper. Imprint of Danforth, Wright & Co., New-York & Philad. No protector. Top center, buckskin clad hunter falls white elk, dog chases. Left, under counter ONE, flock of sheep. Lower right, seal under ornate counter. Haxby WI-540 G2. **The Haxby and Krause Plate Note.** High Rarity-7. A very rare bank with mostly proofs known to our knowledge (a proof sheet with protector in the 1990 ABN Sale for example). This is another stirring vignette on the series. Exceptional paper quality and deeply embossed on thicker than normally encountered India paper. Back side hinges as seen on the Wismer-Bookbinder proofs. A beauty.(1,200-1,600)

From the Chester L. Krause Collection; James Bookbinder; D.C. Wismer Estate.

Rare Vignette



- 3226 The Union Bank, Milwaukee, Wisconsin. Five Dollars. March 4th, 1858. Proof. Uncirculated. Plate A. Printed on thick India paper. Imprint of Danforth, Wright & Co., New-York & Philad. No protector. Title across center, upper left a steamboat on a tranquil river bend. Lower right, woodchopper at rest. Counters in lower left and upper right corners, seal to the left of the upper corner counter. Haxby WI-540 G6. **The Haxby and Krause Plate Note.** High Rarity-7. A very rare bank and the rarest series. The top left vignette is rarely seen. Looks like a Gem, but there are some hard to see tears across the punch hole cancels. Back side hinges as seen on the Wismer-Bookbinder proofs. A beauty. (1,500-2,500)

From the Chester L. Krause Collection; James Bookbinder; D.C. Wismer Estate.

Important and Extremely Rare Issued Mitchell/Smith Territorial Note



- 3227 **Wisconsin Marine and Fire Insurance Co., Milwaukee, W.T. One Dollar Certificate of Deposit Note. 1843. Issued Note. About Fine.** Plate A. Imprint of Durand & Comp'y, New-York. Capital \$500,000. Top center, between counter, woman points to shield. Left end, Indian hunter, bow and dog. Right end, panel with "ONE." Detailed text, "will be paid on demand..." "W.T." engraved on plate. Haxby-Not listed. Krause WI-940 G4. Rarity-7. An important and extremely rare territorial note issued and signed by Alexander A. Mitchell and George Smith. Later, this title was not in Ford or Schingoethe. A magnificent historical note in all regards with its rarity proven by the impressive bidding war for the Plate Note example sold in September 2009 for an imposing \$7,500 hammer price. For the Wisconsin financial historian, perhaps the ultimate issued note and the last available from the Krause Collection. (5,000-7,500)

From the Chester L. Krause Collection.

Extremely Rare Mitchell/Smith \$3 Note



- 3228 **Wisconsin Marine and Fire Insurance Company, Milwaukee. Three Dollars Certificate of Deposit Note. 1843. Issued Note. Fair.** Plate A. Imprint of Rawdon, Wright, & Hatch, New-York. Top center, Archimedes lifts globe with lever. Left end, "THREE" on shaded panel. Right end, ships in panel. Detailed text, "will be paid on demand..." "W.T." engraved on plate. Haxby-Not listed. Krause WI-940 G9. Rarity-7. Another important and extremely rare territorial note issued and signed by Alexander A. Mitchell and George Smith. The Krause Plate Note is a bit better, but it is in a museum collection. Chet was glad to have this and despite the chunk off the upper left, serious collectors should desire this. Hard to estimate, but a realization over high estimate would not be inappropriate. (500-1,000)

From the Chester L. Krause Collection.

RWH Series Mitchell/Smith \$5 Note



- 3229 **Wisconsin Marine and Fire Insurance Company, Milwaukee. Five Dollars Certificate of Deposit Note. 1843. Issued Note. Good.** Plate A. Imprint of Rawdon, Wright, & Hatch, New-York. Top center, Archimedes lifts globe with lever. Left end, "FIVE" on shaded panel. Right end, ships in panel. Detailed text, "will be paid on demand to bearer..." Haxby-Not listed. Krause WI-940 G10 Unlisted. High Rarity-7. Issued and signed by Alexander A. Mitchell and George Smith. In our opinion, a genuine note that is listed as a counterfeit by Krause due to its wear and soiling. Vignette details are very strong. A bit rough edge and soiled, but mostly all there and without a doubt **exceedingly rare.** (1,000-2,000)

From the Chester L. Krause Collection.

Choice and Rarely Seen Counterfeit



- 3230 **Wisconsin Marine and Fire Insurance Co., Milwaukee, Wisconsin. Ten Dollars Certificate of Deposit Note. 1847. Contemporary Counterfeit. Choice Very Fine.** Plate A. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Top center, Ceres seated. Lower left, farmer with scythe. Right end, Athena. Detailed text, "will be paid on demand to bearer..." Haxby-Not listed. Krause WI-940 C16. Rarity-7. Issued and "signed" by Alexander A. Mitchell and George Smith. Clearly a counterfeit plate of this rare type. Superior to the Krause Plate Note by far. (500-1,000)

From the Chester L. Krause Collection.



Important Wisconsin Marine & Fire Insurance Proof Impression Sheet



- 3231 Wisconsin Marine and Fire Insurance Company, Milwaukee. Uncut Sheet of \$1-\$2-\$3-\$5 Notes. 1840s Period. Proprietary Proof. Choice Uncirculated. Plates A-A-A-A. Modern single plate impression, printed on thick, wide-margined card, from the 1840s-engraved original plate. On the first \$1 impression, imprint of Durand & Comp'y, New-York. On the other three, imprint of Rawdon, Wright, & Hatch, New-York. The \$1 impression with maiden and shield top center, Indian and dog left. The \$2 impression with buffalo hunting scene upper left, right end panel. The \$3 note differs from the issued note above, with the note on this sheet depicting a pair of seated females between the counters and not the vignette of Archimedes as on the issued notes. The \$5 impression on the sheet shows the Archimedes vignette at top center. The last three with left end panels and the first with right end. Haxby-Not listed. Krause WI-940 G4 (or G2)-G8-GA9-G10. As a sheet in this format, High Rarity-7. This is of course a **very unusual impression sharing two imprints**. The listings are a bit confusing in Chet's book with good reason, as all the notes were not in front of him and some are still unknown in issued form. There may have been two or three series of notes on this title. This sheet was a great discovery when found and Chet justifiably had to have it as the data it contains is immeasurable on this historically important series. Though of modern production, very important indeed. Penned plate location at the bottom left margin. A sharp impression with each position stamped on the verso with SPECIMEN in red and PROPERTY OF THE AMERICAN BANK NOTE CO. (3,000-6,000)

From the Chester L. Krause Collection; 2000 Strasburg Sale #201 (R.M. Smythe & Co., September 15-16, 2000, Lot 1444).

Revived Wisconsin Marine & Fire Insurance Co. Titled Proof



- 3232 The Wisconsin Marine & Fire Insurance Co., Milwaukee, Wisconsin. Two Dollars. 1850s. Proof. Choice Uncirculated. Plate A. Printed on India paper. Imprint of Toppan, Carpenter, Casilear & Co., Philad. & New-York. Capital \$100,000. No protector. Center, under curved title, Hope seated with shield on shore, ships in background. Left end, sailor with flag and seated female. Seal at upper left. Lower right, female portrait. Haxby WI-545 G2. **The Haxby Plate Note.** Rarity-7. The bank title was revived and chartered with state authority by Alexander Mitchell. Any of the earlier Certificate of Deposit notes existing were still honored by Mitchell as opposed to many other 1830s era frontier bankers. A superb quality proof with the usual two back hinges. (1,200-1,600)

From the Chester L. Krause Collection; James Bookbinder; D.C. Wismer Estate.

Wisconsin Marine & Fire Insurance Co. \$5 Proof



- 3233 The Wisconsin Marine & Fire Insurance Co., Milwaukee, Wisconsin. Five Dollars. 1850s. Proof. Choice Uncirculated. Plate A. Printed on India paper. Imprint of Toppan, Carpenter, Casilear & Co., Philad. & New-York. Capital \$100,000. No protector. Center, under curved title, father hoists infant on shoulder with mother looking on. Lower left, Indian hunter. Seal at upper left. Lower right, female profile with wheat on shoulder. Haxby WI-545 G6. **The Krause and Haxby Plate Notes.** Rarity-7. The third denomination from this series of proofs from the Krause collection. Great layout and style. A superb quality proof with the usual two back hinges. (1,200-1,600)

From the Chester L. Krause Collection; James Bookbinder; D.C. Wismer Estate.



Impressive Partial Milwaukee Sheet



- 3234 The Wisconsin Marine & Fire Insurance Co., Milwaukee, Wisconsin. Uncut Partial Sheet of \$2-\$3-\$5 Notes. 1850s. Unissued Remainder. Choice Extremely Fine. Plates A-A-A. Imprint of Toppan, Carpenter, Casilear & Co., Philad. & New-York. Capital \$100,000. No protector. Top three-quarters with wide margins. All with similar layouts, curved title over top center. The \$2 note with seated Hope. The \$3 note with St. George slaying dragon. The \$5 note with father hoisting infant on shoulder. Haxby WI-545 G2-G4-G6. As a partial sheet, High Rarity-7. **The only example we have seen** and from one of Chet's older private pedigree sources. Quite a showpiece with minimal handling only. (1,500-2,500)

From the Chester L. Krause Collection.

MINERAL POINT

Likely Unique Issued Corporation Note



- 3235 The Corporation of Mineral Point, Mineral Point, Wisconsin. One Dollar Post Note. 1837. Issued Note. Good. Plate A. Imprint of Draper, Toppan, Longacre & Co., Philad. & N.Y. Top center, seated hunter with dog and cow. Left end, standing Liberty with shield in oval. Right end, ONE on shaded panel. Text "Due 21st of December 1839." Haxby-Not listed. Krause WI-549 SC8. **The Krause Plate Note.** High Rarity-7. This Post Note might very well be unique. The lower left corner is chinked off and there are back remnants. An important territorial period piece. (750-1,250)

From the Chester L. Krause Collection.

Rare Bank of Mineral Point \$100 Note



- 3236 The Bank of Mineral Point, Mineral Point, Wisconsin. One Hundred Dollars. 1840. Issued Note. Fine. Plate A. Imprint of Draper, Toppan, Longacre & Co., Philad. & New-York. Top center, Indian princess in oval frame flanked by Liberty and Ceres. End panels, each with three portraits. Haxby WI-555 S12. Krause WI-555 G12. Durand WIT-57. Rarity-6. Contemporary '1873' penned across face. A sharp looking example of this note from this "flighty" outfit. This example is even issued to 'Geo. Smith' the Territorial banker. Eventually there were no funds with which to redeem these notes. Faces up well, but two short tears deftly hinge repaired. The superior note in September brought \$1,725. (750-1,250)

From the Chester L. Krause Collection; Schingoethe Part 12 (R.M. Smythe & Co., October 31-November 1, 2007, Lot 2672).

Mineral Point Bank Variety Group

- 3237 The Mineral Point Bank, Mineral Point, Wisconsin. Issued Demand and Post Notes from various series. All Imprint of Rawdon, Wright, & Hatch, New-York. Brown security backs with counter in center: ☆ Five Dollars. Plate A. 1840. Eagle, Indian draws bow. Haxby WI-560 G2. Choice Fine ☆ Twenty Dollars. Plate A. 1839. Vulcan, mercury upper left with alchemist top center. G6. **The Haxby Plate Note.** Scarcer denomination on the series. Very Fine ☆ Ten Dollars. Plate B. 1839. Written 'Payable 31 January 1841' at left. G16. **The Haxby Plate Note.** Fine to Very Fine ☆ Twenty Dollars. Plate A. 1839. Written left, payable 1840. G18. Fine ☆ Plain backs: ☆ Five Dollars. 1840. Plate A. G2a. Very Good ☆ Ten Dollars. 1839. Plate B. Mercury. G4a. Very Good, small POC ☆ Twenty Dollars. 1838. Plate A. G16a. Choice Fine ☆ Fifty Dollars. 1838. Plate A. Top center, seated female by forge. Left end, "50." Right end, Plenty and Mercury. G8a. About Fine, small POC. (Total: 8 pieces) (400-600)

From the Chester L. Krause Collection.

MONROE

Very Rare Bank of Monroe Specimen Deuce



- 3238 The Bank of Monroe, Monroe, Wisconsin. Two Dollars. 1850s. Archival Specimen. Uncirculated. Plate A. Imprint of Danforth, Wright & Co., New-York & Philad. with "abc" monogram. Red protector TWO. Top center, Washington portrait supported by group of females. Left end, family scene. Lower right, seal. Haxby WI-570 G4b Unlisted with monogram. Rarity-7. A rare bank and an unusual "Specimen" with machine number 3973. This beauty came from the Schingoethe Collection. (1,000-1,500)

From the Chester L. Krause Collection; Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, Lot 5500).

Bank of Monroe \$3 Specimen



- 3239 **The Bank of Monroe, Monroe, Wisconsin. Three Dollars. 1850s. Archival Specimen. Uncirculated.** Plate A. Imprint of Danforth, Wright & Co., New-York & Philad. with "abc" monogram. Red protector THREE. Top center, drovers scene. Upper left, maid feeds fowl. Lower right, seal with heart-shaped counter above. Haxby WI-570 G6b Unlisted with monogram. Rarity-7. Unusual "Specimen" with machine number 3973 that is the sheet-mate to the prior \$2. This beauty also came from the Schingoethe Collection first Memphis Sale. There is a small paper remnant on the face. (1,000-1,500)

From the Chester L. Krause Collection; Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, Lot 5501).

Bank of Monroe \$5 Specimen



- 3240 **The Bank of Monroe, Monroe, Wisconsin. Five Dollars. 1850s. Archival Specimen. Choice About Uncirculated.** Plate A. Imprint of Danforth, Wright & Co., New-York & Philad. with "abc" monogram. Red protector FIVE. Top center, horses watering at well. Upper left, over counter, Spring. Lower left, seal with ornate counter above. Haxby WI-570 G8b Unlisted with monogram. Rarity-7. A final unusual "Specimen" with machine number 3973 that is the sheet mate to the prior \$2 and \$3 notes. This beauty came privately, though from the same sheet as the above two notes. They are reunited here and are worthy of staying together as a set. Tiny corner paper fragment on face. (1,000-1,500)

From the Chester L. Krause Collection.

NECADAH

Scrip Only Location Rarity



- 3241 **A. B. Bigelow "Good to the Bearer for Merchandise...at our Store," Necadah, Wisconsin. One Dollar. 'Nov. 16, 1859.' Issued Note. About Extremely Fine. No.186. Signed A. B. Bigelow.**

White bond paper. Lithographed. Imprint of Lith. by Geo. W. HATCH Jr. & Co. 29 William St. N. Y. Top center, over boldfaced MERCHANDISE, female allegorical figure as Hope, Plenty and Commerce. Lower left, maid and goats (fine text below, patents by Hatch for vignette). Lower right, farmer and sheep. Krause WI-877 SC7. **The Krause Plate Note.** Rarity-7. A superb grade, fully accomplished stock-style for the town. No banknotes listed, just the two extremely rare scrip issuers offered here and plated in the book. A beautiful Krause plate note that at first glance has the look of a Gem new note. (600-900)

From the Chester L. Krause Collection.

Rare Necadah Scrip-Distinctive Payable



- 3242 **T. Weston & Co., Necadah, Wisconsin. Twenty Five Cents in Merchandise at their Store, Mills or Yard. 1870s-1880s. Unissued Remainder. Choice Extremely Fine.** Unnumbered and unsigned. White bond paper. Lithographed. Imprint of Milwaukee Lith. & Eng. Co. Left end, girl with wheat sheaf over shoulder. Right two-thirds, titles, obligation and location payable. Krause WI-879 SC6. **The Krause Plate Note.** Rarity-7. A rather distinctive member of the lumber scrip class, payable at three areas of the operation. One issued note cited in Schingoethe Part 8 (Lot 2675). Light handling, very faint toning and a note that defines the over-grade "About About Uncirculated." Like most scrip notes in this group, conservatively estimated. (400-600)

From the Chester L. Krause Collection.

NEENAH

Issued Burdick Scrip Trio-All Krause Plate Notes

- 3243 **S. G. Burdick "Will pay to Bearer...in Current Funds, Neenah, Wisconsin. Issued 1863 scrip notes, all Krause Plate Notes.** Each similar in style. Thin bond paper. Imprint of Tribune Print, Chicago. Green numerical protectors in center. Left end, standing Liberty leaning on shield. Lower right, General Zachary Taylor in uniform. Curved title at top with central vignette of eagle atop globe: ☆ Five Cents. 'Dec. 31, 1863.' Green 5. Krause WI-878 SC1. Good to Very Good, small chip off the upper right corner just into frame line ☆ Ten Cents. 'Aug. 9, 1863.' Green 10. WI-878 SC2. Very Good ☆ Fifteen Cents. 'March 1, 1863.' Green 15. WI-878 SC3. Fine to Very Fine, pinholes. Very Choice for note. All are the **Krause Plate Notes**. These are listed as Rarity-7 notes and perhaps just on the border as such. A very desirable trio of issued and plated scrip. (Total: 3 pieces) (750-1,250)

From the Chester L. Krause Collection.

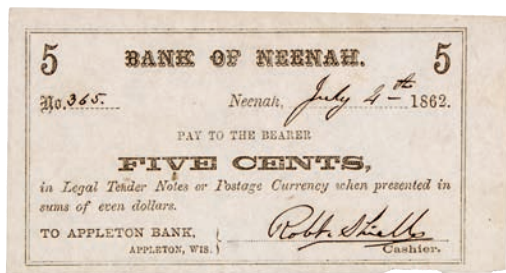
Serial No. 1 Neenah Burdick Scrip



- 3244 S. G. Burdick "Will pay to Bearer...", Neenah, Wisconsin. Twenty Cents in Current Funds. 'Dec. 23, 1863.' Issued Note. About Fine. No.1. Signed by Burdick. Thin bond paper. Imprint of Tribune Print, Chicago. Green numerical proctors 20 in center. Left end, standing Liberty leaning on shield. Lower right, General Zachary Taylor in uniform. Curved title at top, underneath waving American Standard. Written serial number. Krause WI-878 SC4. **The Krause Plate Note.** Rarity-7 or very High Rarity-6. The highest denomination listed on the series and a fourth plate note in the set from Chef's core collection. This is a handwritten number '1' note. Widely margined and clean with multiple pinholes. Looks like these got much local use. (750-1,250)

From the Chester L. Krause Collection.

Superb and Exceedingly Rare Neenah-Appleton Postage Currency Scrip



- 3245 Robert Shields Cashier Bank of Neenah to the Appleton Bank, Neenah, Wisconsin. Five Cents in Legal Tender Notes or Postage Currency. 'July 4' 1862. Issued Note. Choice About Uncirculated. No.365. Signed by Shields as "Cashier." White bond paper. Local type-set. No imprint. Style of Appleton David Smith scrip, also in this sale. Bank title "BANK OF NEENAH" across top, center obligation "Pay to the Bearer / FIVE CENTS / in Legal Tender Notes or Postage Currency presented in / sums of even dollars." Payable to the Appleton Bank, Appleton, Wis. lower left. Haxby Bank Listing-Unlisted and WI-10. **Unlisted Issuer in Krause.** High Rarity-7. Another exceedingly rare Postage Currency note and tied to two locations. The Bank of Neenah may have been an unchartered local bank that issued change bills such as this. Like most of the Wisconsin Civil War currency, seemingly good as gold as few remain today, as most seem to have been redeemed. The grade is superb as there is only minuscule handling on one corner. A wonder note! (1,000-1,500)

From the Chester L. Krause Collection.

Superb Winnebago County Two Dollar Coin Vignette Proof



- 3246 The Winnebago County Bank, Neenah, Wisconsin. Two Dollars. September 18, 1855. Proof. Choice Uncirculated. Plate A. Printed on India paper. Imprint of Wellstood, Hanks, Hay & Whiting, New York. No protector. In the center, 1850 With Arrows Seated dollar obverse supported by cherub and female seated adjacent reposed, never issued With Rays Seated dollar reverse. Lower left, seated Indian princess with spear. Right end, seal. Haxby WI-580 G4. **The Haxby and Krause Plate Note.** High Rarity-7 and possibly unique. Another stunning museum caliber coin vignettied rarity from Wisconsin. The red protector variety of this type was one of the highlights of the Stack Collection sale in January 2008. The quality of this proof is exemplary. (3,000-5,000)

From the Chester L. Krause Collection; Cliff Manthee.

NORTH PEPIN

Very Rare Oakwood Bank Specimen



- 3247 The Oakwood Bank, North Pepin, Wisconsin. Five Dollars. September 3rd, 1855. Archival Specimen. About Uncirculated. Plate B. Imprint of Danforth, Wright & Co., New-York & Philad. Deep rust-red bottom center oval counter with outlined white FIVE. Title across center, above the seal flanked by identical "5" counters. Lower left, Plenty. Lower right, Spring. Haxby WI-595 G2a. Rarity-7. Interestingly, two proof sheets were known (one sold in the last sale). This note was likely unique at one time. Pen numbered '6099.' Some wrinkling from glue residue on the back. Very seldom seen title. (1,500-2,000)

From the Chester L. Krause Collection.

OCONOMOWOC



- 3248 The Summit Bank, Oconomowoc, Wisconsin. Two Dollars. Oct. 1, 1859. Proof. Choice Uncirculated. Plate A. Printed on India paper. Imprint of the American Bank Note Company. No protector. Left end, under title, woman milks cows. To the right, young girl. Lower right end, the seal with counters in the corners. Haxby WI-605 G2. **The Krause Plate Note.** Rarity-7. This is the proof without protector used as an essay for the issued note design. This is the mate to the \$3 proof sold in the first sale. Strongly printed and quite striking compared to the available remainder notes. Side back hinges only and likely from Wismer at one time. (800-1,200)

From the Chester L. Krause Collection; likely A.P. "Del" Bertschy.

- 3249 **The Summit Bank, Oconomowoc, Wisconsin. Uncut Sheet of \$2-\$3 Notes. Oct. 1, 1859. Unissued Remainder. Choice About Uncirculated.** Plates A-A. Imprint of the American Bank Note Company. Red protectors with outlined white denominations. The \$2 with woman milking a cow at upper left. The \$3 note with man drinking while taking a rest from plowing, horses being watered lower right. Machine numbered 6681. Haxby WI-605 G2a-G4a. As a sheet, Rarity-2. Bright and wide margined. Obviously, many of these have been cut up into single notes and who knows how many remain uncut. (350-450)

From the Chester L. Krause Collection.

Extremely Rare Oconomowoc Scrip



- 3250 **John S. Rockwell per Summit Bank, Oconomowoc, Wisconsin. [Non-denominated] in Current Funds. No Date. Ca. 1862. Archival Specimen. Uncirculated.** Unnumbered and unsigned. White bond paper. Lithographed. Imprint faint, style of L. Lipman, Milwaukee. Green printing with very soft lemon-yellow tinting outlined curved JOHN S. ROCKWELL along bottom. Top, curved bank title, location and pace left across center to write in denomination. Obligation payable when presented with others of "like character." Haxby Bank Listing WI-605. Krause 607 SC0. **The Krause Plate Note.** Rarity-7. This looks like the only one seen and may be the only scrip note known on the town. Two pinholes in the upper field. (500-750)

Please note, the assigned issuer listing, WI-634, appears to be a typographical error in the Krause reference, so we have assigned the issuer number WI-607.

From the Chester L. Krause Collection.

OCONTO

Stunning Bank of Oconto \$5 Green Color Proof



- 3251 **The Bank of Oconto, Oconto, Wisconsin. Five Dollars. 1850s. Proof. Uncirculated.** Plate A. Printed on thick India paper. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Green overall tint with large white FIVE across bottom center. Center, under title, seated Commerce and Athena. Lower left, seal. Lower right, Buchanan. Upper corners, differing 5 counters. Haxby WI-610 G6a. High Rarity-7. A third superb proof from this series and pedigree (the first two sold in September). Printed on a thicker India paper than normally seen. The impression is exceptional and there are no punch holes. Light wrinkling as often seen on proofs from the

British American Bank Note Company Archives. Last chance to ride this Oconto bound color proof horse. (3,000-4,000)

From the Chester L. Krause Collection; Schingoethe Part 2 (R.M. Smythe & Co., March 23, 2005, Lot 4826); Important Coins and Banknotes Sale (Spink America, December 2, 1997, part of Lot 187); Archives of the British American Bank Note Company, Ottawa, Canada.

OSCEOLA

Colorful and Vignetted Polk County Scrip



- 3252 **The Treasurer of Polk County, Osceola, Wisconsin. Ten Dollars. 1860s. Archival Specimen. Uncirculated.** Unnumbered and unsigned. White bond paper. Lithographed. Imprint of HATCH & CO. Trinity Building 111 Broadway N. Y. Full green tint with outlined white protector TEN bottom center. Top center, over title, river rafting family scene. Lower left, blacksmith at forge. Right end, girl's portrait. **Unlisted Issuer in Krause.** Rarity-7. Another unlisted issuer and a single punch-hole Specimen saved by the lithographer or as a sample by the municipality. One of very few color tinted lithographic pieces in the collection. A great piece that once hailed from the Herb and Martha Schingoethe Collection. Tiny hinge glue remnant near one corner mentioned for pedigree purposes. (750-1,250)

See the Schingoethe Part 8 catalogue for an excellent history of this location.

From the Chester L. Krause Collection; Schingoethe Part 8 (R. M. Smythe & Co., October 13, 2006, Lot 2677).

OSHKOSH

Stylishly Designed Oshkosh \$3 Proof



- 3253 **The Oshkosh Commercial Bank, Oshkosh City, Wisconsin. Three Dollars. November 15th, 1856. Proof. Choice Uncirculated.** Plate A. Printed on India paper. Imprint of Danforth, Wright & Co., New York & Philad. Left end, Indian family overlooks encroaching civilization from bluff. Top center, the Wisconsin Bank Seal encircled by the bank title. Lower right, Summer with counter above. Haxby WI-630 G6. **The Haxby Plate Note.** Rarity-7. A third gorgeous proof from this series and pedigree chain (the first two sold in the first sale) with a stylish design. A real beauty from this impressive series. Two side back hinges as often seen on these former Wismer proofs. (1,200-1,600)

From the Chester L. Krause Collection; Cliff Manthee; D.C. Wismer.

Impressive Oshkosh Proof—Ex Wismer



- 3254 **The Oshkosh Commercial Bank, Oshkosh City, Wisconsin. Five Dollars. November 15th, 1856. Proof. Choice Uncirculated.** Plate A. Printed on India paper. Imprint of Danforth, Wright & Co., New York & Philad. Haxby WI-630 G8. Under curved title, Indian group watch fast train speed by. Lower left, seal with counter above. Lower right, seated Indian mother and infant. **The Haxby and Krause Plate Note.** Rarity-7. A final gorgeous proof from this series and pedigree chain with another impressive design. The last link is an imposing set obtained long ago. Two side back hinges as often seen on these former Wismer proofs. (1,000-1,500)

From the Chester L. Krause Collection; Cliff Manthee; D.C. Wismer.

- 3255 **Private Issuer "Good to the Bearer...in Bank Bills," Oshkosh, Wisconsin. Trio of July 1860s scrip note remainders, all Krause Plate Notes. All About Uncirculated.** Unnumbered and unsigned. White bond paper. Lithographed. Imprint of Merritt & Brown, N.Y. The general style of Juneau, Wisconsin remainder without tinting: ☆ Five Cents. Left end, Union leans on pillar. Lower right, eagle. Krause WI-632 SC1 ☆ Twenty Cents. Left end, Justice holds sword and scales. Lower right, sheep relaxation camp. WI-632 SC4 ☆ Fifty Cents. Left end, sailor under ornate archway. Lower right, eagle. WI-632 SC6. One small punch-hole cancel. All are the **the Krause Plate Notes**. All listed as Rarity-6 notes in Krause. An issuer seen from time to time, but desirable as plate notes. (Total: 3 pieces) (750-1,250)

From the Chester L. Krause Collection.

Colorful and Extremely Rare Oshkosh Scrip



- 3256 **K. M. Hutchinson "On demand we will pay Bearer," Oshkosh, Wisconsin. Fifty Cents in Currency. 1866. Issued Note. Very Fine.** No.384. Light tan bond paper. Lithographed. Imprint of C. Kohlmann & Bro's. Job Press. Printed in blue. Within simple frame line border. Lower left, dog guards safe, counter in frame above. Top center, eagle holds flag. Obligation across center. Krause WI-633 SC6a. **The Krause Plate Note.** High Rarity-7. Fully issued, lovely grade and a late, 1866, dated note when such private notes were being outlawed. Quarter folded, very short right side split with just the faintest of junction splits seen at the center for the overly picky. Find another! (600-900)

From the Chester L. Krause Collection.

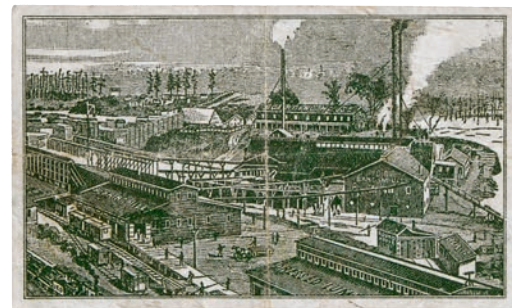
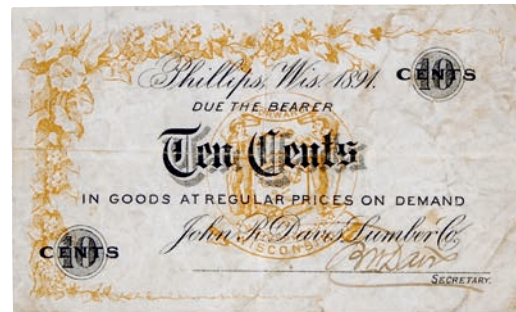
PESHTICO

- 3257 **Treasurer of the Peshtico Company [at] Northpier, Chicago, Illinois, Peshtico, Wisconsin. Ten Cents. 1860s. Archival Specimen. Uncirculated.** Unnumbered and unsigned. White bond paper. Lithographed. Imprint of Ed. Mendel, Chicago. Printed in orange-brown. Diminutive size. Titles across top with tie location split by denomination outlined TEN CENTS on brown banner. Bottom center, "10" counter within obligations. Krause WI-641 SC2. **The Krause Plate Note.** Rarity-7. Quite rare and among the smallest, if not the smallest, Wisconsin obsolete note we have seen. Two small punch hole cancels with the "chads" still hanging. (400-600)

From the Chester L. Krause Collection.

PHILLIPS

Distinctive Two Sided Scrip Rarity



- 3258 **John R. Davis Lumber Co. "Due the Bearer," Phillips, Wisconsin. Ten Cents in Goods at Regular Prices on Demand. Ten Cents. 1891. Issued Note. About Very Fine.** Unnumbered, Signed by J. R. Davis. Blue bond paper. Lithographed on two sides. No imprint. Center, golden undertint with Wisconsin Arms and left and top floral pattern. Location across top, Gothic "Ten Cents" across center with obligation and title below. The back, deep green with dynamic vignette of lumber mills, stacks and rail siding. Krause WI-642 SC3 Unlisted denomination. Rarity-7. Easily one of the most stylish scrip notes on the state and a key lumber piece. The back vignette is exceptional. Dated 1891, clearly in violation of contemporary United States laws of the time. They were likely extremely local and nearly fully redeemed. We know only of the "nickel" note plated in Chet's book. Again, we refer collectors to the Schingoethe Part 8 sale for a remarkable write-up on the town, history and note. Some modest soiling on this absolute miracle of survival. (750-1,250)

From the Chester L. Krause Collection; Schingoethe Part 8 (R. M. Smythe & Co., October 13, 2006, Lot 2680).

Extremely Rare Lifesaving Vignette



- 3259 **The Treasurer of the County of Pierce, No City, Wisconsin. Ten Dollars. 1860s. Archival Specimen. Net Very Fine.** Unnumbered and unsigned. Bond paper. Lithographed. Imprint of HATCH & CO. 29 William St. N. Y. Lower left, allegorical female representing Hope, Plenty and Commerce. Center, title across top, obligations in the center, and spaces for signatures of Chairman and Clerk. Lower left, extremely rare vignette of helmeted fireman, so titled FIREMAN in fine print underneath, carrying draped female without facial details. Counters in both upper corners. Krause WI-643 SC2. **The Krause Plate Note.** Rarity-7. Though the condition is a trifle rough, an exceptional note with fascinating lower right vignette. The lack of facial details of the saved emphasizes the unconditional heroism of public servants in the line of duty. Toned paper and somewhat brittle as can be seen by some chipping along the top edge. Four punch hole cancels. Saved for archive use, not a hoard remainder. We have never seen another. (600-900)

From the Chester L. Krause Collection.

PLATTEVILLE

Extremely Rare Issued Hinckley & Co. Note



- 3260 **E.R. Hinckley & Co.'s Bank of Grant County, Platteville, Wisconsin. Five Dollars. February 21st, 1858. Issued Note. Good to Very Good.** Plate A. Imprint of Danforth, Wright & Co., New York & Philad. Capital \$50,000. Red overall tint and frame, shaded red FIVE and lower right counter. Top center, over titles, miners at work in tunnel. Lower left, seal. Upper corners, ornate 5 counters. Haxby WI-645 G6a. Rarity-7. Signed by Hinckley as president of the bank. An extremely rare bank and an issued note from the initial capitalization period. Saw some wear and action. Stamp hinges reinforce the ends, a sign of a Boys Town pedigree. (600-900)

From the Chester L. Krause Collection; likely Ex Boys Town Collection.

PORTAGE CITY

Rare Portage City False Title



- 3261 **The Columbia Bank, Portage City, Wisconsin. Three Dollars. Aug. 25, 1858 handwritten. Altered Note. Choice Fine.** Plate A. Imprint of Danforth, Bald & Co., New York & Philad. Altered from the Columbia Bank, Washington D.C. \$3 note. Seated woman leaning on safe with shield, cornucopia, and sheep. Oval portrait of Franklin lower left, Indian woman and child lower right. No added seal as required. Haxby WI-648 A5. Rarity-7. Though an altered "False Title" note, a major rarity. The crooks did not add a seal to the note which was a dead tip-off. Bright and attractive former Schingoethe note. (250-350)

From the Chester L. Krause Collection; Memphis Auction #272 (R.M. Smythe & Co., July 5-7, 2007, Lot 4053); Herb and Martha Schingoethe Collection.

PORTAGE

Extremely Rare Tinted Portage Specimen Note



- 3262 **The Bank of Portage, Portage, Wisconsin. One Dollar. 1850s. Archival Specimen. About Uncirculated.** Plate A. Imprint of Toppan, Carpenter & Co., New York & Philad. Light orange overall tint with darker panel outlining large 1 right of center. Lower left, man carries a grain sack out to man with horse. Titles across top center with Comptroller's seal right if center over protector. Lower, face on Buchanan. Haxby WI-655 G2a. **The Haxby Plate Note.** Rarity-7. Very rare bank and series. Superbly styled with subtly illuminating color tinting. Minor handling and glue residue on the verso. Another "wow" example. Bid liberally! (1,500-2,500)

From the Chester L. Krause Collection; James Bookbinder.

PRAIRIE DU CHIEN

Very Rare Bank of Prairie du Chien Specimen



- 3263 **The Bank of Prairie du Chien, Prairie du Chien, Wisconsin. One Dollar. 1850s. Archival Specimen. About Uncirculated. Plate A.** Imprint of Rawdon, Wright, Hatch & Edson, New-York. Cupped red protector ONE bottom center, Upper left, Steamship titled *Prairie du Chien & St. Paul at sea*. Indian man standing on cliff at right end. Lower left corner, seal. Haxby WI-660 G2a. Rarity-7. A very rare Specimen note that was obtained at auction, but was once part of some of the older pedigree chains in the Krause Collection, based on the residue. One example of this type is confined to the magnificent proof sheet from the title we sold in the first sale and pedigreed to the Wismer-Osmun family holdings sold by Gershenson in 1969. This note is a bit closely cut, has some handling and back glue residue with some adhering green paper. From the face, a beauty and a treasure. (2,500-3,500)

From the Chester L. Krause Collection; 2008 CAA Orlando FUN Sale, January 2008, Lot 13231.

- 3264 **O. N. Conger per Bank of Prairie du Chien "Pay to the Bearer...in Current Funds," Prairie du Chien, Wisconsin. Pair of scrip issued Ca. 1862 scrip notes, both Krause Plate Notes. Similar style. Bond paper. Lithographed. Imprint of Courier Pr. Printed in blue. Light brown numerical protectors in center. Ornate blue scroll frames, left end cartouche with counter. Right two-thirds, arched outlined bank title over obligations, and space for serial number left (left unnumbered): ☆ Five Cents. Brown 5 center. WI-660 SC1. The Krause Plate Note. Rarity-7. A solid nearly Fine example. We have seen other notes on the series, but this is choice for note ☆ Ten Cents. Tall brown 10 center. WI-660 SC-2. The Krause Plate Note. Rarity-7. Arguments can be made for this being a merchant or a bank cashier bill. Further research is required. Rare like most of these with bank redeeming most of the circulation for the depositor issuing the note. Very Good, small burn spot. (Total: 2 pieces) (600-900)**

From the Chester L. Krause Collection; Wismer-Osmun Part II Sale (Coins & Currency, Inc., August 7-9, 1969, Lot 1722).



- 3265 **Prairie du Chien Ferry Company, Prairie du Chien, Wisconsin. Three Dollars. 1838. Issued Note. Very Fine. Plate A.** Imprint of Edward Percy Whaites, 1½ Cord. St & 549 B.Way. Train and steamship scene at top center. Standing Indian at top left, Washington portrait in circle at right. Krause WI-656 SC8a. Durand WIT-64. Written No.109. A scarce and attractive Territorial period issue. Very bright and attractive. (500-750)

From the Chester L. Krause Collection.

PRESCOTT

Great Prescott Issued Rarity



- 3266 **The City Bank of Prescott, Prescott, Wisconsin. Three Dollars. 1858. Issued Note. About Good. Plate A.** Imprint of Toppan, Carpenter & Co., New York & Philad. Capital \$50,000. Red-orange overall tint with darker red protector THREE lower left. Title across left center, above a train. Right of center, Justice with sword. Lower right, seal with counter above. Haxby WI-665 G6b. High Rarity-7. Another miracle of survival on the issued note front, though challenged condition-wise. Most of the notes had to be redeemed prior to closing in 1865 and later by the state. Long right end tear, ends roughened with a thin sheet protecting the integrity of this moderately dark note. That aside, maybe two or three are known, if that many. (400-600)

From the Chester L. Krause Collection.

RACINE

Bank of Racine Proof Ace



- 3267 **The Bank of Racine, Racine, Wisconsin. One Dollar. 1850s. Proof. About Uncirculated, restoration. Plate A.** Imprint of Toppan, Carpenter, Casilear & Co., Phila. & New York. Gothic title across top. Bottom center, trio of horse watering. Lower left, drovers. Lower right, seal. Haxby WI-680 G2. Rarity-7. This is quite a rare bank of course. A gorgeous proof at first glance, but there is a restoration at the upper right corner and back paper fragment at the upper left. However, a great rarity. (800-1,200)

From the Chester L. Krause Collection; Schingoethe Part 2 (R.M. Smythe & Co., March 23, 2005, Lot 4829).

Very Rare Bank of Racine Specimen \$5 Note



- 3268 **The Bank of Racine, Racine, Wisconsin. Five Dollars. 1850s. Archival Specimen. About Uncirculated. Plate A.** Imprint of

Toppan, Carpenter, Casilear & Co., Phila. & New York. Top left of center, workers rest from harvesting with seal to the right. Lower left, Washington. Lower right, Webster. Haxby WI-680 G2. Rarity-7. Another very rare Specimen note with wide margins on three sides. The top is trimmed tightly and a bit unevenly. Back glue residue from old mounting with some light top edge stains. (800-1,200)

From the Chester L. Krause Collection.

- 3269 **Racine & Mississippi Rail Road Co., Racine, Wisconsin. Pair of \$200,000 Capitalization "Pay to Phillips & Lighthart Contractors or Bearer...Freeport to Savanna" Income Scrip Notes.** Banknote format scrip. Bond paper. Lithographed. Imprint Lith. of Ed. Mendel, Chicago. Similar style, left end vignette differs on each with textual panel right end. Curved title across top, long obligation in fine italics across the center with engraved signatures of officers. Date and Trustee's signature to be written: ☆ One Dollar. No.409. Hand dated 1857. Left end, Indian princess with ONE at the right. Krause WI-686 SC7. **The Krause Plate Note.** Rarity-7. Very Good. Solid, all there with the heavy soiling seen mostly on the back. [Note Plate Note in book is in incorrect position] ☆ Two Dollars. 1857 [faint]. No.382. Left end, Ceres standing and TWO at the right. WI-686 SC8. **The Krause Plate Note.** Rarity-7. Very Good. Normal soiling and the pen accomplishment on the faint side. Also, note the listings, order and position of the plate notes in the book. Hard to say which series is first, but the earlier dates suggest these \$200,000 certificates came earlier. Hard used pay notes for heavy handed construction guys. An important pairing. (Total: 2 pieces)(900-1,200)

From the Chester L. Krause Collection.

- 3270 **Racine & Mississippi Rail Road Co., Racine, Wisconsin. Pair of \$125,000 Capitalization "Pay to H. A. Fuller Contractor or Bearer...Beloit to Freeport" Income Scrip Notes.** Banknote format scrip. Bond paper. Lithographed. Imprint Lith. of Ed. Mendel, Chicago. Similar style to last, left end vignette differs on each with ornate numerical counter lower right corner. Curved title across top, long obligation in fine italics across the center with engraved signatures of president and secretary. Date and Trustee's signature to be written: ☆ One Dollar. No.129. Hand dated 'June 15' 1858. Left end, Different Indian princess from previous series, with "1" counter at the right. Krause WI-686 SC9 Unlisted denomination. Rarity-6. About Extremely Fine. Bright and crisp ☆ Two Dollars. 'July 1, 1858.' No.241. Left end, Three men hold "2" counter and "2" counter at the right. WI-686 SC10. **The Krause Plate Note.** Rarity-6. Very Fine. Bright, folds seen from the verso and region of light damp staining noticed from the back. First or second series, but used on a differing branch with a lesser capitalization. We know of other examples on this series, much more so than the previous hard worn Freeport to Savanna notes. (Total: 2 pieces) (600-900)

From the Chester L. Krause Collection.

REEDSBURGH

Extremely Rare Reedsburgh Bank Issued Note



- 3271 **The Reedsburgh Bank, Reedsburgh, Wisconsin. Three Dollars. 1859. Issued Note. About Fine.** Plate A. Imprint of the American Bank Note Company. Red protector THREE across bottom center. Under straight title, white horse waters at trough with man filling

sack of grain. Lower left, woman with scythe. Lower right, seal. Haxby WI-695 G4b. **The Haxby Plate Note.** Rarity-7. Herb and Martha were once blessed to own this amazing rarity. Great style and very pleasing grade. (1,200-1,600)

From the Chester L. Krause Collection; Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, Lot 2683).

RICHLAND CENTRE

Exceedingly Rare Richland Centre Proof An Elite Title on the State



- 3272 **The Richland County Bank, Richland Centre, Wisconsin. Two Dollars. August 1st, 1858. Proof. About Uncirculated.** Plate A. Printed on India paper. Imprint of the American Bank Note Company/Bald, Cousland & Co. New-York & Philad. Red protector TWO across bottom center. Top center, over title, America and seated Indian flanking shield. Lower left, seal. Lower right, female portrait. Haxby WI-700 G4a. High Rarity-7. As we stated in the first section sold in September 2009, this is **one of the elite titles from the State** and Chet waited a long time to get the pair from the Del Bertschy estate. This series was not in the 1990 ABN Sale and we presume the plate notes in Chet's book are from the sheet photographed long ago by Ed Rochette at the archives in Madison. To our knowledge, the only example in private hands. Petty upper left corner nick on the tip. Back side hinges indicating this came from the Wismer holdings at one time. There is a minor lower left corner restoration for the purist. However, probably irreplaceable. (2,000-3,000)

From the Chester L. Krause Collection; likely A. P. "Del" Bertschy; D.C. Wismer.

RIPON

Very Rare Prairie City Bank Proof



- 3273 **The Prairie City Bank, Ripon, Wisconsin. Three Dollars. 1860s. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of the American Bank Note Company. Small gray THREE twice across bottom signature blocks. Shaded end panels with repeating THREE pattern. Bottom center, cows relax with boys near tree. Lower left, seal. Lower right, dog and safe. Haxby WI-705 G4. **The Haxby Plate Note.** High Rarity-7. The title is very rare and this is one of few notes from it we know of. Faint handling and two verso side hinges. Very desirable on many accounts.(1,200-1,600)

From the Chester L. Krause Collection; James Bookbinder; D.C. Wismer.

Choice Bank of Ripon \$1 Proof



- 3274 **The Bank of Ripon, Ripon, Wisconsin. One Dollars. 1850s-1860s. Proof. Choice Uncirculated.** Plate A. Printed on India paper. Imprint of Toppa, Carpenter & Co., New York & Philad. Upper left, cattle in stream, to the right small portrait of young girl. Lower right, seal. Haxby WI-710 G2. Rarity-7. Rare bank with mostly proofs known. This is quite Choice from this pedigree chain and has the usual two back hinges at the sides. (1,000-1,500)

From the Chester L. Krause Collection; Cliff Manthee.

Ripon Scrip Rarity-Payable in Gold



- 3275 **Peck & Co. "We promise to Pay the Bearer..." Ripon, Wisconsin. Fifteen Cents in Bank Bills or Gold at Milwaukee Rates. No Date (Ca. 1862). Issued Note. Fine.** No.517. Signed by Peck & Co. Lithographed. Imprint of Wm. L. S. Harrison, Engraver & Steam Job Printer 80 & 82 Duane St. N. Y. Left, within circle (imprint bottom), head-on view of locomotive, location upper left corner. Top right center, eagle between two counters. Obligation across right centers, Fifteen Cents on shaded panel, flag at bottom right center. Krause WI-712 SC3. **The Krause Plate Note.** Rarity-7. Extremely distinctive and important payable. A great rarity and once again a scrip that met with essentially complete redemption. Very solid with some petty foxing at the lower left. A miracle of survival bought long ago for a paltry sum. (500-750)

From the Chester L. Krause Collection.

- 3276 **Dodge & Sawb M., Ripon, Wisconsin. Good for Five Cents Payable in Currency. June 5th, 1862. Issued Note. About Very Good.** No.? [faint]. Signed by Dodge & Sawb M. Lithographed. Imprint of H. Seifert Milwaukee. Top center, eagle and shield. Location and date left. Right, denomination. Obligation along the bottom. Krause WI-713 SC1. **The Krause Plate Note.** Rarity-7. Yet another plated rarity obtained long ago. Intact, but on the soiled side with some left end staining. Trivial central sliver cut right of center. (300-500)

From the Chester L. Krause Collection.

SEYMOUR

Eclectic Style and Likely Unique on the Town



- 3277 **D. Hammel & Co. per the Regulator of Seymour, Seymour, Wisconsin. Fifty Cents in Goods. 1870s-1890s. Unissued Remainder. Fine to Very Fine.** Unnumbered and unsigned. White bond paper. Lithographed on both sides. No imprint, style suggests E. G. Cristoph Lith. Co. Chicago (see Gresham, Wisconsin). The face is a custom design for the county merchants. Center, green eagle. Top center, train. Lower left, beehive. Guarantor title across center with obligation, location, and spaces for signature and date. The back (coin turn), printed in green with issuer and advertising text. Krause WI-724 SC6. **The Krause Plate Note.** Rarity-7. There is nothing else like it in this collection and is possibly **the only known note on the town.** As such, important. This scrip series for merchants was guaranteed by county regulators. Some soiling and petty spots. Upgrades are highly unlikely and the style is charming. (600-900)

From the Chester L. Krause Collection.

SHAWANO

- 3278 **Upham & Russell, Shawano, Wisconsin. Ten Cents in Goods at Regular Prices on Demand. May 1st, 1878. Issued Note. Fine.** Unnumbered. Bond paper. Lithographed on both sides. No imprint. Style of Auburndale, Knapp and Marshfield store notes, smaller size format. City and date upper right. Across center "TEN CENTS" with engraved issuer signature bottom center. Green ray pattern back with advertisement emblem, styled as other mentioned issuers, no red protectors. Krause WI-726 SC2. **The Krause Plate Note.** Rarity-7. Another important scrip-note only town with this the only issuer known. Soiling, particularly on back folds and lower left back corner. (400-600)

From the Chester L. Krause Collection.

SHEBOYGAN

- 3279 **W. A. Pfister Jeweler, Sheboygan, Wisconsin. Twenty-Five Cents in Part Payment. January 15th, 1890. Issued Note. Good to Very Good.** Unnumbered. Lithographed on both sides. Imprint of Milwaukee Lith. & Eng. Co. Style of 4th Issue fractional currency note. Washington lower left, titles across top with address below. Right, "25" ornate counter. Obligation bottom center with engraved signature. Green back, also styled to the 4th Issue, date and obligation top center with products offered at bottom. Counters at each end. Krause WI-736 SC5. **The Krause Plate Note.** Rarity-7. One of the few strict Fractional Currency mimic notes and with an engraved note concealed neatly on the back. Worn, some short splits and soiling. Makes Very Good for those recognizing the great rarity. (300-500)

From the Chester L. Krause Collection.



- 3280 **The Bank of Sheboygan, Sheboygan, Wisconsin. One Dollar. 1850s-1860s. Unissued Remainder. About Uncirculated. Plate A.** Imprint of Danforth, Wright & Co., New York & Philad. with "abc" monogram. Red overall tint outlining large white 1. Blacksmith in central circle, woodcutter at lower right. Lower left, seal. Haxby WI-735 G2b. Rarity-3. Superb color scheme on this series. Chet owned the set of color proofs without the monogram which we sold in September. This has been falsely filled in and dated 1865. (350-450)

From the Chester L. Krause Collection.

- 3281 **The Bank of Sheboygan, Sheboygan, Wisconsin. Three Dollars. 1850s-1860s. Unissued Remainder. Uncirculated. Plate A.** Imprint of Danforth, Wright & Co., New York & Philad. with "abc" monogram. Red overall tint outlining white THREE across bottom over black microlettering panel. Ornate gray 3 at left center. Vignette at top center of shipbuilding yard. Lower right, seal. Haxby WI-735 G6b. Rarity-3. Another superb color scheme note. This came from the Bertschy acquisition. (400-500)

From the Chester L. Krause Collection; A.P. "Del" Bertschy.

Bank of Sheboygan Color Remainder Sheet

- 3282 **The Bank of Sheboygan, Sheboygan, Wisconsin. Uncut Sheet of \$1-\$2-\$3-\$5 Notes. 1850s-1860s. Unissued Remainder. Choice Extremely Fine. Plates A-A-A-A.** Imprint of Danforth, Wright & Co., New York & Philad. with "abc" monogram. Full red tint lathe over black micro-lettered denominations. White outlined denomination protectors. The \$1 with three-quarters view of mechanic, lower right wood chopper. The \$2 with beach scene viewing yachts, lower left locomotive. The \$3 with drydock scene upper right. The \$5 note with American and Indian family groups with draped shield. Haxby WI-735 G2b-G4b-G6b-G8b. As a sheet, Rarity-5. A classic color sheet. Not particularly rare, but always in demand due to style. There are some off gutter folds and handling seen from the back. Faces up impressively as a real showpiece. Never goes out of style. (1,500-2,500)

From the Chester L. Krause Collection.



SHERRY



- 3283 **Sherry Lumber Co., Sherry, Wisconsin. Five Cents in Goods at Regular Prices on Demand. Jan. 1st, 1888. Issued Note. Good to Very Good.** Unnumbered. Signature faint. Lithographed on both sides. Imprint of Plugger Litho. Co. Milwaukee. Red frame on face with lower left red counter "\$.5c." Across center, Gothic type "Five Cents" over obligation. Blue pattern back with man cutting lumber in oval flanked by medallions. Krause WI-738 SC1. Rarity-7. Looks unique to us. The lower left denomination counter is confusing to say the least. Some splitting on the folds that have been crudely sealed. (400-600)

From the Chester L. Krause Collection.

SINIPEE-WISCONSIN TERRITORY

- 3284 **Mississippi Marine and Fire Insurance Company, Sinipee, Wisconsin. Selection of written Chicago and Cleveland payable notes.** All with the imprint of Spencer, Hufty & Danforth, Philad./Danforth, Spencer & Hufty, New York: ☆ One Dollar. Plate A. Payable at the office in Chicago. Sailboats and steamship. Woman at left. Haxby WI-740 G8. Rarity-1. About Uncirculated ☆ Two Dollars. Plate A. Payable at the office in Chicago. Two seated women at top center, standing man on right end. G10. Rarity-1. About Uncirculated. Both of the Chicago office notes are dated July 10, 1844 and payable to J. Davis ☆ Same issuer. One Dollar. Plate A. Payable at the Cleveland Insurance Co., written over the title. Design as last \$1 note. G14. **The Krause Plate Note.** Rarity-5. Much harder to find. Choice Extremely Fine Dated April 10, 1844 and payable to H. Ward. (Total: 3 pieces) (350-450)

From the Chester L. Krause Collection.

SPARTA

Very Rare Bank of Sparta \$2 Proof



- 3285 **The Bank of Sparta, Sparta, Wisconsin. Two Dollars. August 2nd, 1858. Proof. Uncirculated. Plate A.** Printed on India paper. Imprint of the American Bank Note Company. Top center, boy on white horse watering in trough. Lower left, man holds wheat. Lower right, seal. Haxby WI-750 G4. **The Haxby and Krause Plate Note.** High Rarity-7. Rare title and part of a superb set of proofs from Bookbinder (the first two sold in the September 2009). Two old style stamp hinges on the back, one at each side as most of the former Wismer proofs encountered in this collection. Hard to see internal tear between two punch-hole cancels. The look of Gem at first glance. (1,500-2,500)

From the Chester L. Krause Collection; James Bookbinder; D.C. Wismer.

Superb Bank of Sparta \$3 Proof

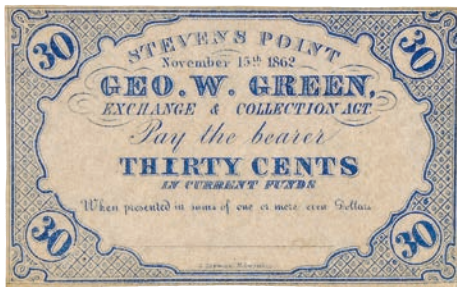


- 3286 The Bank of Sparta, Sparta, Wisconsin. Three Dollars. August 2nd, 1858. Proof. Uncirculated. Plate A. Printed on India paper. Imprint of the American Bank Note Company. Top center, men plowing. Upper left, Continental Army soldiers. Lower right, seal. Haxby WI-750 G6. **The Haxby and Krause Plate Note.** High Rarity-7. The last of the proofs on this title from the Wismer-Bookbinder set. A beauty with superb paper quality. Two old style stamp hinges on the back, one at each end. (1,500-2,500)

From the Chester L. Krause Collection; James Bookbinder; D.C. Wismer.

STEVENS POINT

Possibly Unique Scrip Denomination on the State



- 3287 Geo. W. Green Exchange & Collection Agt., Stevens Point, Wisconsin. Thirty Cents in Current Funds. November 15th, 1862. Archival Specimen. Uncirculated. Unnumbered and unsigned. Bond paper. Lithographed. Imprint of L. Lipman, Milwaukee. Printed in blue. Ornate frame outlines oval, "30" counters in the corners. Title across top, THIRTY CENTS across center, and obligations across the bottom. Krause WI-761 SC5. **The Krause Plate Note.** Rarity-7. This might be the only note of this denomination known on Wisconsin. We do not recall seeing another. To add to the mix, the issuer is exceedingly rare. Very light back hinge remnant, possibly once part of an engraver's archive. Colorful, extremely rare and desirable. (600-900)

From the Chester L. Krause Collection; Wismer-Osmun Part II Sale (Coins & Currency, Inc., August 7-9, 1969, Lot 1727).



Impressive North Western Bank Proof Deuce



- 3288 The North Western Bank, Stevens Point, Wisconsin. Two Dollars. 1860s. Proof. Uncirculated. Plate A. Imprint of the American Bank Note Company. No protector. Young girl's portrait in oval frame at top center. Top left, milkmaid with cows. Top right, two Indians looking out over city. Lower right, seal. Haxby WI-430 G14a. **The Haxby and Krause Plate Note.** Rarity-7. An extremely rare bank with the Krause Collection graced with most known examples in this and the prior first sale. The other three were fought over including the sheet-mate to this which had a Dr. Kane vignette. On the verge of Choice with the diagnostic verso edge stamp hinges. A beauty. (2,500-3,500)

From the Chester L. Krause Collection; James Bookbinder; D.C. Wismer.

Distinctively Titled Wisconsin Pinery Bank Proof



- 3289 The Wisconsin Pinery Bank, Stevens Point, Wisconsin. Three Dollars. July 1st, 1858. Proof. Choice Uncirculated. Plate A. Printed on India paper. Imprint of the American Bank Note Company / Danforth, Perkins & Co., New York & Philad. No color protector. Small gray THREE DOLLARS across both signature lines at bottom. Under the arched title, two men and horse at center. Seated woman with dog at top left. Lower right, seal. Haxby WI-760 G6. **The Haxby Plate Note.** Rarity-7. This is an unusual and great occupational title. The parade of superb Wisconsin proof notes from this collection is nearing an end. A beautiful piece from the old Wismer holdings with two side back hinges and nearly perfect paper quality. (1,200-1,600)

From the Chester L. Krause Collection; James Bookbinder; D.C. Wismer.

Superbly Vignetted ABN Imprinted Proof

- 3290 The Wisconsin Pinery Bank, Stevens Point, Wisconsin. Five Dollars. July 1st, 1858. Proof. Uncirculated. Plate A. Printed on India paper. Imprint of the American Bank Note Company / Danforth, Perkins & Co., New York & Philad. No color protector. Small gray FIVE DOLLARS across both signature lines at bottom. Top center, over title, (in the style of Houdon) three allegorical figures from The Arts working on a stone bust of Washington. Lower left, Child with the Rabbits adapted after the painting by Solomon N. Carvalho. Lower right, seal. Haxby WI-760 G6. **The Haxby Plate Note.** Rarity-7. This is another great proof from this unusual and great occupational title. A beautiful piece from the old Wismer holdings with two side back hinges, but we note an at first hard to see extended pinhole in field just above the date. (1,000-1,500)

From the Chester L. Krause Collection; James Bookbinder; D.C. Wismer.

STRAFFORD

- 3291 **R. Connor Company, Strafford, Wisconsin. Fifty Cents in Goods at Regular Prices. November 1st, 1900. Issued Note. Choice About Uncirculated.** No.3755. Bond paper. Lithographed on both sides. Imprint of August Gast Bank Note Co. St. Louis. Printed in blue. Lower left, Ceres. Location, obligations, denomination, and title across center. Red machine number. The back with advertising emblem, counters flank each side. Krause WI-766 Unlisted series. Rarity-7. This unlisted series is styled like many western state scrip notes of this period ("Not Intended to be Used as Money" clause). The first we have seen and high grade. (500-750)

From the Chester L. Krause Collection.

SUN PRAIRIE**Stunning Black and White Proof Impression**

- 3292 **The Sun Prairie Bank, Sun Prairie, Wisconsin. Five Dollars. Oct. 1st, 1860. Proof. Choice Uncirculated.** Plate A. Printed on India paper. Imprint of the American Bank Note Company. Center, under curved title, white horse watering with farmhouse in background. Upper left, seal. Lower right, Henry Clay. Counters in opposing corners. Haxby WI-770 G4. **The Haxby and Krause Plate Note.** High Rarity-7. A stunning black and white proof impression from this great title and with great vignettes. Virtually no notes are known outside the Chet Krause collection and this might be the last opportunity for a Sun Prairie for quite a while. Very high end quality with two back side hinges. Worth liberal bidding. (1,500-2,500)

From the Chester L. Krause Collection; James Bookbinder; D.C. Wismer.

SUPERIOR**Superbly Styled St. Louis Bank \$5 Color Proof**

- 3293 **The St. Louis Bank, Superior, Wisconsin. Five Dollars. Oct. 1st, 1857. Proof. About Uncirculated.** Plate A. Printed on India paper. Imprint of Rawdon, Wright, Hatch & Edson, New-York. Fancy red 5 5 and oblong die outlining white FIVE. Framed portrait of Washington at left. Bottom center, shipbuilder and woman at work in yard. Lower right, seal. Haxby WI-790 G2. Rarity-7. A well styled and exceptionally colorful proof from a private source. This is the top "a" position of an uncut proof sheet Chet obtained long ago. Similar to the British American Bank Note Company Archives example, part of Lot 189 in that sale, which Chet also owned and was sold in September 2009 (as Lot 2310). Rather wrinkled, but seen mostly from the back. Faces up most impressively. (2,000-3,000)

From the Chester L. Krause Collection.

Superbly Crafted St. Louis Bank Color Proof Multiple

- 3294 **The St. Louis Bank, Superior, Wisconsin. Uncut Partial Sheet of \$5-\$10-\$20 Notes. Oct. 1st, 1857. Proof. Extremely Fine.** Plates B-A-A. Printed on India paper. Imprint of Rawdon, Wright, Hatch & Edson, New-York. Upon each, fancy red numerical protectors and oblong die outlining white lettering except the \$20 with the die only. The \$5 proof with shipbuilder bottom center and Washington. The \$10 with



"X" color numerals, seated Indian hunter with felled deer, sailor at lower left. The \$20 with large steamer, lower left girl's portrait. Haxby WI-790 G2-G4-G-6. As a multiple, High Rarity-7 and **more than likely unique.** Superb color balance and vignette structure, a most magnificent series which oddly seems common compared to many of the exceedingly rare proofs and issued notes in this amazing gathering. That is far from the truth in regard to value, as this piece stands on its own merits and is the finest multiple in this second sale by far. Proof sheets and multiples led the way in the first sale and this is the last imposing piece of this caliber in the collection. Wrinkled from old dismounting, some sliver flaws at both top corners are now neatly strengthened with stamp hinges. The lower right exhibits some light staining. (4,500-6,500)

From the Chester L. Krause Collection.

TWO RIVERS



- 3295 **Joseph Mann 'Good to the Bearer for Merchandise...on Demand at our Store,' Two Rivers, Wisconsin. Ten Cents. 'October 4, 1872.' Issued Note. Very Fine. No.329. Signed by Joseph Mann as 'Sec'y.'** White bond paper. Lithographed. Imprint of Milwaukee Lith. & Eng. Co. Large format. Top center, lumber yard on river. Lower left, blacksmith. Upper right, steamboat. Obligations across the center with bold face **MERCHANDISE**. **Unlisted Issuer in Krause.** High Rarity-7. Not seen by Chet until the July 2007 Memphis Sale, where more Herb and Martha Schingoethe Wisconsin notes were available. Unique style and high grade. Another key scrip note. (600-900)

From the Chester L. Krause Collection; Schingoethe Part 11 (R.M. Smythe & Co., July 5-7, 2007, Lot 4056).

- 3296 **Private Issuer "Good to the Bearer for Merchandise...on demand at my Store, Two Rivers, Wisconsin. Trio of unissued scrip rarities.** All similar in style. Unnumbered and unsigned. White bond paper. Lithographed. Imprint Printed by Jas. BARNEY, 180 Lake St., Chicago, Ill. Large format. Printed in deep black: ☆ Five Cents. Top center, farmer and mechanic support ornately framed mirror over bold faced **MERCHANDISE**. Lower left, Wisconsin Arms, above seated Plenty. Lower right, girl salutes (style of Bald, Cousland & Co.). Krause WI-801 SC1. **The Krause Plate Note.** About Uncirculated. Some minor handling ☆ Ten Cents. Top center, as last. Left end, Agriculture standing. Lower right, beehive. WI-801 SC2. Not plated, but the listed note of course. Extremely Fine. The upper right corner a bit rough from dismounting ☆ Twenty Five Cents. Top center, as last two. Left end, Justice. Lower right, Wisconsin Arms. WI-903 SC5. **The Krause Plate Note.** Extremely Fine. Two corners slightly rough. Pencil notation on the back. All three listed as Rarity-7. A superbly rare set! (Total: 3 pieces) (900-1,200)

From the Chester L. Krause Collection.

WABENO

Unlisted Town and Issuer

- 3297 **Rusch Brothers Manufacturers and Dealers in Hardwood and Hemlock Lumber, Wabeno, Wisconsin. Ten Cents. Feb. 1st, 1898. Issued Note. Very Good. No.27.** Thick bond paper. Lithographed on both sides. Imprint of Gast St. Louis. Titles and obligation across top. Far upper left, "Not intended to be used as Money" clause. Center **TEN CENTS** outlined on banner, left end outlined counters



and right end monogram. Products, location and date bottom center. Engraved signature. Green pattern back, **TEN CENTS** across with counters to the side. **Unlisted Town and Issuer in Krause.** High Rarity-7. Extremely rare late lumber firm note. The only one we have seen, as with so many in this first selection of scrip notes featuring many of the Krause plate pieces. Of course, even more significant as a scrip only town. (600-900)

From the Chester L. Krause Collection.

WATERTOWN

Exceedingly Rare Raised Bill



- 3298 **The Jefferson County Bank, Watertown, Wisconsin. Five Dollars. July 1st, 1853. Raised Note. Good Net. Plate A.** Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Raised \$1 to \$5 note. Top right, over title, Indian offers corn to farmer, shield between them. Lower left, farmer with scythe, above the seal. Lower right, blacksmith stands by anvil. Haxby WI-820 R4 SENC. High Rarity-7. Like many raised bills, might be unique. A discovery note as noted by Chet on his holder. The first note from the title we have catalogued and a title not represented in the first sale. There is a rectangular chunk off the bottom left edge and a small body hole. The rest of the note is squared out and clear. Despite the grade, worthy of a strong price. Might be the only shot at a note from this title. (500-750)

From the Chester L. Krause Collection.

Very Rare Bank of Watertown \$5 Proof



- 3299 **The Bank of Watertown, Watertown, Wisconsin. Five Dollars. 1850s-1860s. Proof. Uncirculated, impaired. Plate A.** Printed on India paper, mounted on original card. Imprint of Toppan, Carpenter, Casilear & Co., New York & Phila. Capital \$50,000. No protector. Upper left, men haggle over a cattle deal. Right of center, over title, striking girl's portrait. Lower right, seal. Haxby WI-825 G4. Rarity-7. Very distinctive without the protector and the first series on the bank with the date to be written in. Quite striking at first, but the bottom left corner of the card is shaved off and the India paper there has been restored and redrawn. (600-900)

From the Chester L. Krause Collection.

Very Rare January 8th, 1856 Watertown Specimen



- 3300 The Bank of Watertown, Watertown, Wisconsin. Five Dollars. January 8th, 1856. Archival Specimen. About Uncirculated. Plate A. Imprint of Toppan, Carpenter, Casilear & Co., New York & Phila. Large lazy red protector 5 across bottom center. Upper left, men haggle over a cattle deal. Right of center, over title, striking girl's portrait. Lower right, seal. Serial number to be written. Haxby WI-825 G8a. Rarity-7. A true "sleeper" note that would get past most collectors and dealers. It cost \$250 long ago from a source coded, but long forgotten. We had never handled this series with the 1856 engraved date until this collection. Trimmed a bit tightly, otherwise most attractive. (500-750)

From the Chester L. Krause Collection.

- 3301 The Bank of Watertown, Watertown, Wisconsin. Uncut Sheet of \$1-\$2-\$3-\$5 Notes. Sept. 1, 1863. Unissued Remainder. Extremely Fine. Plates A-A-A-A. Imprint of Toppan, Carpenter, Casilear & Co., New York & Phila. with "abc" monogram. Capital \$100,000. Each with red numerical protectors. The \$1 note with seated water goddess center, dual red 1s. The \$2 note with seated Indian and female under arched title, Indian princess left and dual red 2s. The \$3 note with curved title center, upper left man watering horse and large red protector 3 right of center. The \$5 note with red "lazy" 5 protector along bottom with men looking at livestock upper left. Machine numbered 9524. Haxby WI-825 G2b-G4b-G6b-G8b. As a sheet, now Rarity-3. The individual notes are clearly Rarity-1. Perhaps the most seen Wisconsin sheet with great style. More and more get cut every year. This example has some heavier handling and light folds seen from the back. (500-750)

From the Chester L. Krause Collection.

Unlisted Watertown Bank of Wisconsin Series Note



- 3302 The Bank of Wisconsin, Watertown, Wisconsin. One Dollar. 1862. Issued Note. Good to Very Good. Plate A. Imprint of Toppan, Carpenter & Co., New York & Philad. Red title and ONE ONE across bottom. Standing Continental with rifle behind rock, aided by crouching woman. Bottom left, Solomon Juneau portrait in oval. Lower right, seal. Machine serial number 4942. Haxby WI-400 Unlisted series. Unlisted Series in Krause. High Rarity-7. It is an unlisted location type of the bank based in Madison. We had never heard of one, until the first sale, but perhaps some might be in collections classified as Madison home types. We tend to doubt

it as those are exceedingly rare. There can't be many as the bank basically redeemed its circulation in total. This note is a sub-variety and differs from the note sold in the first sale. That note brought \$3,700 and change in January 2009 (one of Chet's last major notes acquired) and subsequently fetched a little less in September 2009. The note is soiled with some internal strengthening done long ago and seen more so from the back. (1,500-2,500)

From the Chester L. Krause Collection.

WAUKESHA

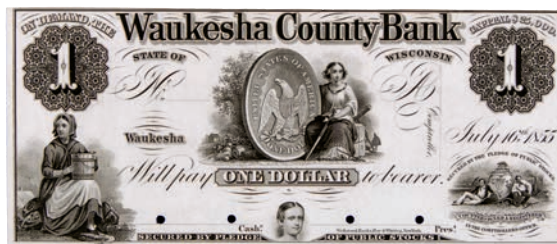
Extremely Rare Vignette on Ultra-Rare Note



- 3303 The Forest City Bank, Waukesha, Wisconsin. One Dollar. March 1st, 1857. Issued Note. About Fine. Plate B. Imprint of the American Bank Note Co. New-York. Vignette style of Wellstood imprints. Center, under curved Gothic title, extremely rare scene of horse wagon at entrance of barn, bay mare with foal. Lower left, seal. Right end, tall ornate 1. Written serial number. Haxby WI-830 G2c. The Haxby and Krause Plate Note. High Rarity-7. As we stated in Part I, this bank certainly has to be classified among the rarest on the state and obviously Waukesha. We had never seen any others until commencing on this collection. This is a bright note, well margined with some trivial rust scattered around some obligatory pinholes. This is another key location and bank title from the collection. (1,200-1,600)

From the Chester L. Krause Collection; A.P. "Del" Bertschy.

Very Rare and Choice Waukesha County Bank Proof



- 3304 The Waukesha County Bank, Waukesha, Wisconsin. One Dollar. July 16th, 1855. Proof. Choice Uncirculated. Plate A. Printed on India paper. Imprint of Wellstood, Hanks, Hay & Whiting, New York. Capital \$25,000. No protector. At top center, never issued With Rays Seated Liberty dollar reverse in three-quarters view, supported by seated America. Lower left, seated milkmaid with pail. Lower right, seal. Haxby WI-835 G2. Rarity-7. Some of the later issued notes used red protectors. A very rare and sharp looking proof. This is one of three proofs of the type we know of and likely the finest. The face is imposing and the coin vignettted layout thoughtful. Another beauty. (1,000-1,500)

From the Chester L. Krause Collection.

Specimen Waukesha County Bank Ace



- 3305 **The Waukesha County Bank, Waukesha, Wisconsin. One Dollar. July 16th, 1855. Archival Specimen. About Uncirculated.** Plate B. Imprint of Wellstood, Hanks, Hay & Whiting, New York. Capital \$100,000. Red protector 1s flank the vignette. Engraved design as last. At top center, never issued With Rays Seated Liberty Dollar reverse in three-quarters view, supported by seated America. Lower left, seated milkmaid with pail. Lower right, seal. Haxby WI-835 G2c. **The Haxby and Krause Plate Note.** Rarity-7. A lovely layout and very rare Specimen note from the core collection. Two date series used on this title. Some wrinkling and three sides are cut closely. Two hard to see hinge remnants on the top verso corners. (1,000-1,500)

From the Chester L. Krause Collection; A.P. "Del" Bertschy.

Unlisted Waukesha County Bank Issued \$1 Note



- 3306 **The Waukesha County Bank, Waukesha, Wisconsin. One Dollar. Jan. 1st, 1859. Issued Note. Good.** Plate C. Imprint of the American Bank Note Company. Capital \$100,000. No protector. Similar design to the above proof, but a later dated note with final imprint. At top center, never issued With Rays Seated Liberty dollar reverse in three-quarters view, supported by seated America. Lower left, seated milkmaid with pail. Lower right, seal. Haxby WI-835 G2d variant, without protector. High Rarity-7. The final series it looks like with ABN imprint. Extremely rare issued note from this title. Small rectangular piece off the upper left corner, otherwise nearly squared off. (800-1,200)

From the Chester L. Krause Collection; our sale of the Lawrence R. Stack Collection of Numismatic Images on American Currency, January 15, 2008, Lot 4447; 2005 Memphis Auction #249 (R.M. Smythe & Co., June 17, 2005, Lot 1535).

- 3307 **People's Accommodation Store "Pay to Bearer...in Current Funds," Waukesha, Wisconsin. Trio of issued change notes, all Krause Plate Notes.** All numbered and signed by H. Sherman as 'Agt.' Styles identical. Lithographed. Red stamped titles, state and city. Imprint of Doty & McFarlan New-York. Top center, Washington in oval flanked by counters. Identical end panels with written denominations: ☆ Five Cents. No.81. 'Dec. 16, 1862.' Krause WI-836 SC1. Choice Very Fine ☆ Ten Cents. No.6. 'Oct. 10th, 1862.' WI-836 SC2. Fine to Very Fine ☆ Twenty Five Cents. No.142. 'Dec. 10, 1862.' WI-836 SC3. Fine to Very Fine. Petty body hole. All are **The Krause Plate Notes.** Listed as Rarity-7, these are borderline Rarity-6. Well matched quality. (Total: 3 pieces) (900-1,200)

From the Chester L. Krause Collection.

WAUPACCA

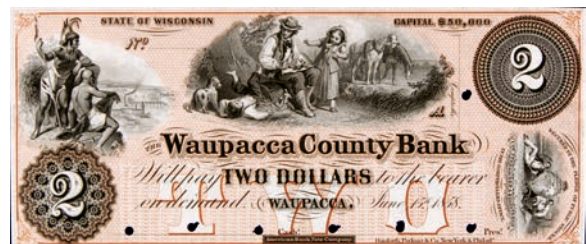
Waupacca County Bank \$1 Color Proof



- 3308 **The Waupacca County Bank, Waupacca, Wisconsin. One Dollar. June 15th, 1858. Proof. Uncirculated, impaired.** Plate A. Printed on India paper. Imprint of the American Bank Note Company / Danforth, Perkins & Co., New York & Philad. Light reddish orange overall tint with micro-lettered repeating ONE pattern bottom center outlines white ONE. Top center, Indian on horseback hunting buffalo. Lower right, portrait of young woman in oval frame. Lower left, seal. Haxby WI-845 G2a. **The Krause Plate Note.** Rarity-7. We think in the 1980s this set of Bertschy-Wismer proofs was unique (we sold the \$5 proof in September). Interestingly, two proof sheets have been catalogued in the past 20 years, One we sold in September 2009 (ex Schingoethe/Boys Town) and the other came from the 1990 ABN Sale (Lot 2084 at \$7,700). That makes for three denomination sets of color proofs from this very rare bank and series. A bold proof, but we note the lower left corner tip is sheared clean off and is a worthy candidate for a professional archivist to reattach and protect the integrity of this classically vignettied rarity. The issued note of this style fetched \$2,760 in Part I of this collection. Conservatively estimated with respect to it rarity and pedigree. (800-1,200)

From the Chester L. Krause Collection; A.P. "Del" Bertschy; D.C. Wismer.

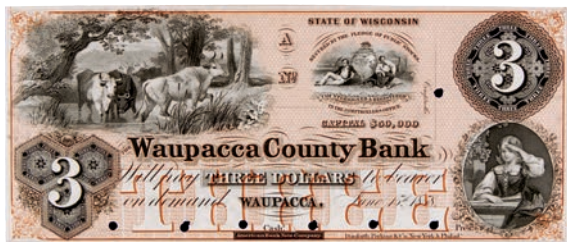
Lovely Waupacca County Bank \$2 Color Proof



- 3309 **The Waupacca County Bank, Waupacca, Wisconsin. Two Dollars. June 15th, 1858. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of the American Bank Note Company / Danforth, Perkins & Co., New York & Philad. Light reddish orange overall tint with micro-lettered repeating TWO pattern bottom center outlines white TWO. Top center, seated man cuts up lunch with daughter and son Upper left, Indians perched on bluff. Both Bald, Cousland & Co. styles. Lower right, seal. Haxby WI-845 G4a. **The Krause Plate Note.** Rarity-7. This is also from the same old-time collection as the previous and next, ex-Wismer with the two diagnostic back side hinges. Virtually choice quality. When acquired by Chet, this cost a hefty sum due to its then "uniqueness." (1,500-2,500)

From the Chester L. Krause Collection; A.P. "Del" Bertschy; D.C. Wismer.

Stunning Waupacca County Bank \$3 Color Proof



- 3310 **The Waupacca County Bank, Waupacca, Wisconsin. Three Dollars. June 15th, 1858. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of the American Bank Note Company/Danforth, Perkins & Co., New York & Philad. Light reddish orange overall tint with micro-lettered repeating THREE pattern bottom center outlines white THREE. Upper left, cattle crossing stream, to the right, seal. Lower right, girl salutes. Haxby WI-845 G6a. **The Krause Plate Note.** Rarity-7. The final proof from four obtained from Bertschy. Matches up perfectly as being from same old-time collection of course, ex-Wisner with the two diagnostic back side hinges. Just about a Choice example. Desirable on many accounts. (1,750-2,750)

From the Chester L. Krause Collection; A.P. "Del" Bertschy; D.C. Wismer.

- 3311 **The Waupacca County Bank, Waupacca, Wisconsin. Five Dollars. June 15th, 1858. Issued Note. Good.** Plate A. Imprint of the American Bank Note Company/Danforth, Perkins & Co., New York & Philad. Red overall tint with micro-lettered FIVE pattern outlines white FIVE across bottom. Central vignette depicts two men flanking shield surmounted by ship. Lower right, young woman with dove. Lower left, seal. Haxby WI-845 G8a. Rarity-7. An issued note that is much rarer than proofs based on the known census enumerated in this cataloguing series. Moderately toned, trivial bald spot on lower left seal and with the perimeter cut down a bit on the top and right. The only other issued note we have seen was the stellar \$1 issued note from Part I. (400-600)

From the Chester L. Krause Collection.

WAUPUN

- 3312 **The Corn Exchange Bank, Waupun, Wisconsin. Uncut Sheet of \$1-\$2-\$3-\$5 Notes. 1850s-1860s. Unissued Remainder. Choice About Uncirculated.** Plates A-A-A-A. Imprint of the American Bank Note Co. New-York. Each with red textual protectors. The \$1 note with seated female and globe. The \$2 note with eagle upper left, Jackson far upper corner. The \$3 note with three seated females and \$3, lower right, rare portrait of Webster. The \$5 note with seated farmer with basket of corner, braided hair girl lower left. Machine numbered 9465. Haxby WI-850 G2a-G4a-G6a-G8a. As a sheet, Rarity-3. Another classic sheet in the entire obsolete series and getting harder to find as they get cut up. The individual notes are very well engraved. Minor handling seen from the back, but fully margined and about as fine as they come. (500-750)

From the Chester L. Krause Collection.

- 3313 **The Corn Exchange Bank, Waupun, Wisconsin. Uncut Sheet of \$1-\$2-\$3-\$5 Notes. 1850s-1860s. Unissued Remainder. Choice About Uncirculated.** Plates A-A-A-A. Imprint of the American Bank Note Co. New-York. Each with red textual protectors. The \$1 note with seated female and globe. The \$2 note with eagle upper left, Jackson far upper corner. The \$3 note with three seated females and \$3, lower right, Webster (?), rare view if so. The \$5 note with seated farmer with basket of corner, braided hair girl lower left. Machine numbered 9370. Haxby WI-850 G2a-G4a-G6a-G8a. As a sheet, Rarity-3. A second example, as last. Minor handling seen from the back, but fully margined and about as fine as they come. (500-750)

From the Chester L. Krause Collection.

Unlisted Waupun Scrip Issuer



- 3314 **Edwin Hillyer per Corn Exchange Bank, Waupun, Wisconsin. Twenty Cents in Current Funds. No Date (Ca. 1862). Proof. Choice Uncirculated.** Unnumbered. Printed on card. Lithographed. Imprint of H. Seifert Lith. Printed in red with light orange tint curved outlined white issuer name Edwin Hillyer. Bank title arched across top in Gothic, denomination and obligation across center. Haxby Bank Listing WI-850. **Unlisted Issuer in Krause.** Rarity-7. Unlisted issuer and rarely seen Wisconsin denomination. The tint is shifted to the right as made, otherwise nearly perfect. (500-750)

From the Chester L. Krause Collection.

- 3315 **Edwin Hillyer per Corn Exchange Bank, Waupun, Wisconsin. Fifty Cents in Current Funds. No Date (Ca. 1862). Proof. Choice Uncirculated.** Unnumbered. Printed on card. Lithographed. Imprint of H. Seifert Lith. Style as last. Printed in red with light orange tint curved outlined white issuer name Edwin Hillyer. Bank title arched across top in Gothic, denomination and obligation across center. Haxby Bank Listing WI-850. **Unlisted Issuer in Krause.** Rarity-7. A second denomination on this series never seen by us. Bold colors and high rarity. (500-750)

From the Chester L. Krause Collection.

Superb Waupun Bank Proof

Ex British American Bank Note Company Archives



- 3316 **The Waupun Bank, Waupun, Wisconsin. One Dollar. 1850s-1860s. Proof. Choice Uncirculated.** Plate B. Printed on India paper. Imprint of Rawdon, Wright, Hatch & Edson, New-York. Over title, to the left the Comptroller's Seal and to the right Ceres seated on shore. Lower left corner, girl with jewelry and flower in hair. Lower right, standing farmer with sheaf. Haxby WI-855 G2. **The Haxby Plate Note.** High Rarity-7. The first of three very rare proofs from this title in the sale. A stunning proof from the great British American Bank Note Company Archives sale. Chet acquired this at \$880, but was thwarted by the determined Herb and Martha for the \$2 "Santa". The quality and impression are superb. Not sure where Chet's Plate Note is from, but this was used by Haxby from his early photographs. Minimal top edge wrinkling for the overzealous condition freak. Might be the only one in private hands. (1,500-2,500)

From the Chester L. Krause Collection; Important Coins and Banknotes Sale (Spink America, December 2, 1997, Lot 191); Archives of the British American Bank Note Company, Ottawa, Canada.

**Extremely Important and Exceedingly Rare Waupun
Bank "Santa Claus" Archival Specimen
Ex 1994 PCDA Sale Example**



- 3317 The Waupun Bank, Waupun, Wisconsin. Two Dollars. 1850s-1860s. Archival Specimen. Extremely Fine. Plate A. Imprint of Rawdon, Wright, Hatch & Edson, New-York. Top center, the RWHE Santa Claus and sleigh on rooftop vignette, Durand Type I. Lower left, Justice seated with scales and sheaf. Lower right, portrait of woman in oval. Upper left, seal. Haxby WI-855 G4. High Rarity-7. This is another rather amazing occurrence in this collection as this is the second example of this note contained in the Krause Collection. Though not of the overall condition of the proof we sold in September for a comparatively reasonable \$16,100. Soon this will enter new home of distinction. Over 15 years ago this note appeared in the 1994 Smythe PCDA sale and broke the five-figure barrier at \$11,000 with the buyer's charge. Few single obsoletes of any ilk, much less a northern note, had done that up to that time. This Archival Specimen on banknote paper is the Durand Plate Note in his "Christmas" book. Wrinkled from its old mounting in an album or sheet of paper with glue residue. Punch holes as a Proof. (10,000-15,000)

From the Chester L. Krause Collection; St. Louis PCDA Sale (R.M. Smythe & Co., November 4-5, 1994, Lot 1291).

Extremely Rare Waupun Bank \$3 Specimen Note



- 3318 The Waupun Bank, Waupun, Wisconsin. Three Dollars. 1850s-1860s. Archival Specimen. About Uncirculated. Plate A. Imprint of Rawdon, Wright, Hatch & Edson, New-York. Over title, to the left America draped in flag with spread winged eagle and to the right the Comptroller's Seal. Left end, Washington standing with foot on cannon back. Lower right, young girl with book. Haxby WI-855 G6. **The Haxby and Krause Plate Note.** High Rarity-7. Owning four notes on this elusive title is a stupendous achievement. Boldly rendered with rarely seen vignette of standing Washington left. One of the best Three Dollars notes in the entire holding. Some wrinkling and minor green paper residue on the verso. Might be the only example of this type in private hands. (2,000-3,000)

From the Chester L. Krause Collection.

WESTFORD

Overwritten Town Name-Likely Unique



- 3319 L. M. Smith "On demand I promise to pay to the bearer," 'Westford' [overwritten Beaver Dam], Wisconsin. Five Cents in Goods. 'June 27, 1861.' Issued Note. Fine. Unnumbered. White bond paper. Lithographed. Imprint of Curtiss & White, Printers, Utica. Top center, splitting state, medallion with three allegorical females. Left end, Indian princess. Right end, Indian princess and kneeling Ceres. Obligation across centers, bold FIVE CENTS. Engraved town "Beaver Dam" bottom center over eagle. Krause WI-867 SC1. **The Krause Plate Note.** High Rarity-7. A fitting finale to this exceptional first section of scrip notes from the Chester L. Krause Collection. It is hard to say for certain that this note is unique, but it more than likely is. Interesting style and printed in upstate New York. A clean note with honest wear and some light toning at the upper right. If you collect the town or county, then this is a great opportunity. (600-900)

From the Chester L. Krause Collection.

WEYAUWEGA

Extremely Rare Weyauwega Proof Deuce



- 3320 The Bank of Weyauwega, Weyauwega, Wisconsin. Two Dollars. Aug. 1st, 1859. Proof. Choice Uncirculated. Plate A. Printed on India paper. Imprint of the American Bank Note Company. Bottom center micro-lettered repeating TWO pattern. Top center, man with horse and livestock rests on arched title block. Lower right, hound surveying killed deer and birds. Lower left, seal. Lower right, hound guards fallen elk. Haxby WI-870 G4. **The Haxby Plate Note.** High Rarity-7. Still our favorite summer camp name from this collection. Another amazingly rare title from which this is only the second note we have catalogued. The layout is distinctively tremendous. Side back hinges as usual and nearly perfect paper quality. (1,500-2,500)

From the Chester L. Krause Collection; James Bookbinder; D.C. Wismer.

**THIS CONCLUDES OUR OFFERING OF
PART II OF THE CHESTER L. KRAUSE COLLECTION**

FEDERAL CURRENCY



- 3321 **\$1. Fr.16. Legal Tender. 1862. No.40013. Plate A. VF.** A few creases, folds and handling bends, but still with good body remaining. A bright note with strong ink tones. Centered low and to the right, with the edge just against the outer design border in places. Small ink stain on the back at center, and a tiny margin tear.
- 3322 **\$1. Fr.16. Legal Tender. 1862. No.67768. Plate D. Fine.** Centered a little high on the face but completely intact with no visible pinholes or other problems. Even wear and a pleasing appearance.



- 3323 **\$1. Fr.20. Legal Tender. 1875. No.H2495828. Plate D. AU-53 EPQ (PMG).** Very nice color, with a rich rose Treasury seal and protector element at right that makes this type distinctive. Centered a little low on the face, but all margins are complete. A couple of tiny pinholes are noted.

- 3324 **\$1. Fr.36. Legal Tender. Star Replacement Note. 1917. No.4258603B. Plate C. Choice Fine.** Somewhat limp with some slight discoloration along the major creases on the back. However the color is quite good otherwise. A relatively common large-size star note, but fewer than 200 are known which makes these far rarer than notes from the regular serial number run and always in strong demand.

- 3325 **\$1. Fr.38. Legal Tender. 1917. No.K77100846A. Plate B. Choice AU.** A bright and colorful example with an unfortunate light bend at the center. Centered high on the back, but excellent visual appeal.

- 3326 **Pair of large-size Legal Tender notes, Series of 1917:** ☆ \$1. Fr.39. No.R96388310A. Plate F. Choice Uncirculated-64 PPQ (PCGS) ☆ \$2. Fr.60. No.B60383545A. Plate A. Choice Uncirculated-64 PPQ (PCGS). Both notes are bright and colorful. A lovely and well-matched pair. (Total: 2 pieces)

- 3327 **Three large-size Legal Tender notes, all Series of 1917:** ☆ \$1. Fr.39. No.T16936296A. Plate D. AU ☆ \$1. Fr.39. No.T493192A. Plate H. EF. Traces of embossing remain ☆ \$2. Fr.60. No.D66859235A. Plate G. VF, with some scattered tiny stains. (Total: 3 pieces)

- 3328 **Four large-size \$1 type notes:** ☆ Fr.39. Legal Tender. 1917. No.N67147863A. Plate C. Fine. Light wallet soiling and a couple of small margin splits ☆ Fr.39. Legal Tender. 1917. No.N76697577A. Plate A. Choice VG ☆ Fr.233. Silver Certificate. 1899. No.R94047870R. Plate B. Appearance of Fine, but with an internal tear ☆ Fr.237. Silver Certificate. 1923. No.E81965878D. Plate B. Fine. (Total: 4 pieces)

- 3329 **Four large-size notes:** ☆ \$1. Fr.39. Legal Tender. 1917. No.R67854955A. Plate G. Choice VG. Short edge tears ☆ \$1. Fr.40. Legal Tender. 1923. No.A57304525B. Plate E. Choice Fine, with some light water damage and a short margin tear ☆ \$1. Fr.237. Silver Certificate. 1923. No.B87568149D. Plate A. Choice Fine ☆ \$1. Fr.239. Silver Certificate. 1923. No.Y96303541D. Plate E. VG to Fine, with light stains. (Total: 4 pieces)

- 3330 **Pair of large-size Legal Tender notes:** ☆ \$1. Fr.40. No.A15907837B. Plate A. VF-35 (PCGS) ☆ \$2. Fr.60. No.E11868973A. Plate E. VF-30 (PCGS). Both with good color and nice eye appeal. (Total: 2 pieces)

Gem 1862 \$5 Legal Tender



- 3331 **\$5. Fr.61a. Legal Tender. 1862. No.43731. Plate C. Gem Uncirculated-66 PPQ (PCGS).** A visually spectacular Gem example of his early Legal Tender that is about as nice as one could ask for on a note of this period. The paper is bright, and nicely contrasts with the vivid ink tones giving the note striking eye appeal. Margins are a trifle uneven, but complete and rather broad on this issue which is often tightly cut. Nicely centered, with good embossing seen on the back. Worthy of a high-grade collection.



- 3332 **\$5. Fr.65. Legal Tender. 1875. No.B2461201. Plate A. AU-58 PPQ (PCGS).** About as bold and fresh as these are ever seen. Minor handling and apparently a tiny corner tip fold which accounts for the grade. Well centered and quite attractive overall.



- 3333 \$5. Fr.88. Legal Tender. 1907. No.H43016133. Plate A. Choice Uncirculated-64 (PMG). Bright and fresh with sharp color. A minor internal handling bend is noted, and is likely considered in the grade. A very pleasing Pioneer Family \$5.



- 3338 \$10. Fr.118. Legal Tender. 1901. No.D6107709. Plate A. Choice Fine, gently pressed but not too distracting. A pleasing appearance overall with just a few minor pinholes seen upon closer study. Very nicely centered.



- 3334 \$5. Fr.91. Legal Tender. 1907. No.K97503981. Plate E. Choice Uncirculated-63 EPQ (PMG). Some light surface soiling and handling. Thinly margined along the bottom face.



- 3339 \$10. Fr.119. Legal Tender. 1901. No.E5356493. Plate A. Choice VF. A bright and attractive note with good body and solid eye appeal. Centered slightly low on the face, but all margins are good. A pleasing Bison for a mid-grade type collection.



- 3335 \$10. Fr.114. Legal Tender. 1901. No.32392769. Plate A. Choice Fine. Moderate wear, but an even appearance and no serious problems worthy of mention.



- 3340 \$10. Fr.119. Legal Tender. 1901. No.E5516432. Plate D. VF-20 (PCGS). Minor soiling and trivial softness along the top edge. Worn in circulation, but no abuses are noted.



- 3336 \$10. Fr.116. Legal Tender. 1901. No.B7238119. Plate C. VF-20 (PCGS). A pleasing, even appearance but several pinholes are seen upon closer inspection.



- 3341 \$10. Fr.120. Legal Tender. 1901. No.E11682824. Plate D. VF-25 (PMG). Slight soiling, but decent eye appeal remains.

- 3337 Pair of \$10 Legal Tender Bison notes, Series of 1901: ☆ Fr.116. No.B10173244. Plate D. Fine-12 (RCGS) ☆ Fr.120. No.E14952174. Plate B. Fine-12 (PMG). Both notes are a bit dark. The PMG-graded note is from the Chester L. Krause Collection. (Total: 2 pieces)

- 3342 \$10. Fr.120. Legal Tender. 1901. No.E13785636. Plate D. Choice VG. Light, but even soiling over much of the note with a few small light blue stains noted. Still a decent example at this grade level; none of the often seen pinholes are noted.



- 3343 \$10. Fr.121. Legal Tender. Mule. 1901. No.E18877225. Plate A. AU-55 (PMG). A bright and clean note with very nice color and good eye appeal. Thinly margined at the top with the edge just tangent to a design feature at the right, but not distracting.



- 3347 \$10. Fr.121. Legal Tender. Mule. 1901. No.E18257327. Plate C. About VF, but washed and pressed resulting in some softness of the paper and loss of color along some of the creases, mostly on the back. The ink tones remain bold, however, and the eye appeal is pretty good overall. A single tiny pinhole is noted.



- 3344 \$10. Fr.121. Legal Tender. Mule. 1901. No.E26758599. Plate C. VF-25 PPQ (PCGS). Typical circulation wear and visual quality for the grade. Another pleasing mid-grade type note that has seen plenty of circulation but no abuse.

- 3348 Pair of 1901 \$10 Legal Tender Bison notes: ☆ Fr.121. Mule. No.E23541813. Plate A. Fine-15 (PCGS). Paper a little toned, but uniformly so ☆ Fr.122. No.E27855182. Plate B. Fine-12 (PMG). Typical wear for the grade. (Total: 2 pieces)

- 3349 \$10. Fr.121. Legal Tender. Mule. 1901. No.E25239076. Plate D. Fine, or nearly so. A little worn, but with decent body and eye appeal. A 30-cent U.S. Postage stamp featuring a similar bison vignette is included.

- 3350 \$10. Fr.121. Legal Tender. Mule. 1901. No.E21636182. Plate B. Fine. Typical wear, but decent body and eye appeal. Old ink marks are seen on both sides near the bottom.



- 3345 \$10. Fr.121. Legal Tender. Mule. 1901. No.E16955784. Plate D. VF-25 (PMG). Typical wear and color for the grade, showing the usual trivial darkening and a single tiny pinhole.

- 3351 Pair of 1901 \$10 Legal Tender Bison notes: ☆ Fr.121. Mule. No.E25776489. Plate A. VG. Several pinholes and tiny edge nicks ☆ Fr.122. No.E43937373. Plate E. VG. A small pinhole. Both notes are a little dark with soiling, but nicely matched. (Total: 2 pieces)

Pleasing AU \$10 Bison Note



- 3352 \$10. Fr.122. Legal Tender. 1901. No.E54153740. Plate D. AU-50 (PCGS). A very bright and fresh-looking note with bold color and exceptional eye appeal. The centering is slightly uneven and there is minor waviness detected in the paper. A very pleasing example of this popular type note.



- 3346 \$10. Fr.121. Legal Tender. Mule. 1901. No.E24387531. Plate C. VF-20 (PCGS). Light aging of the paper around the margins, but decent color in the interior and with bold ink tones. No pinholes or other noteworthy distractions.



- 3353 \$10. Fr.122. Legal Tender. 1901. No.E31592301. Plate A. VF-25 PPQ (PCGS). Typical evidence of moderate circulation including some minor staining at one back corner. An even and pleasing appearance otherwise. A small pinhole is noted for accuracy.



- 3354 \$10. Fr.122. Legal Tender. Mule. 1901. No.E29851972. Plate D. VF-25 (PMG). Some very slight mottled staining is seen along the edges and in the interior to a lesser degree. Well centered and still pleasing for the grade.



- 3358 \$10. Fr.122. Legal Tender. 1901. No.E39130622. Plate F. VF. A very pleasing note that has seen some circulation, but no abuse. Good color and ink tones remain, as does good body. Well centered and attractive.



- 3355 \$10. Fr.122. Legal Tender. 1901. No.E31645553. Plate A. VF-25 (PMG). A fairly clean appearance and good eye appeal but some loss of ink color along the heavier creases. Good margins on both sides, though they are slightly uneven.



- 3359 \$10. Fr.122. Legal Tender. 1901. No.E59122372. Plate D. VF-20 (PCGS). Centered a bit low, but all margins are complete. A tiny edge split or two are noted, but seem to be confined to the margins. No visible pinholes or other distractions.



- 3356 \$10. Fr.122. Legal Tender. 1901. No.E41957459. Plate C. VF-25 (PMG). Light scattered staining, but not too distracting. No visible pinholes or imperfections worthy of mention.

- 3360 \$10. Fr.122. Legal Tender. 1901. No.E54212144. Plate D. Fine. Moderately worn, but still quite attractive. An even appearance with decent color remaining. The back is off center.

- 3361 \$10. Fr.122. Legal Tender. Mule. 1901. No.E49275559. Plate C. Choice Fine. Decent body and eye appeal for the grade and no obvious pinholes. Good color remains.

- 3362 Pair of popular large-size \$1 Silver Certificates: ☆ Fr.215. Martha Washington. 1886. No.B447563. Plate C. Choice VG. A couple of tiny pinholes ☆ Fr.224. Educational. 1896. No.73331. Plate C. Choice VG. Minor staining on the back, but perhaps a little nicer than the grade suggests. (Total: 2 pieces)



- 3357 \$10. Fr.122. Legal Tender. 1901. No.E30653846. Plate B. VF-25 (PMG). Moderately worn and fairly pleasing. Slight bleed through of the red ink to the back, and a trace of a light ink mark in one back margin.

From the Chester L. Krause Collection.



- 3363 \$1. Fr.224. Silver Certificate. 1896. No.12667303. Plate C. AU. The first impression is that of a finer note, as the piece offers great color and freshness with only a light center fold and a small corner fold. There is a short tear in the bottom edge, however.

- 3364 \$1. Fr.224. Silver Certificate. 1896. No.1115661. Plate A. VF. Typical wear for the grade with one tiny margin split. Borders are comfortably broad all around, though the centering is slightly imperfect. A tiny pinhole is noted at the center.

From the Eliasberg Collection.



- 3365 **\$1. Fr.225. Silver Certificate. 1896. No.37073993. Plate A. Apparent AU-50 (PCGS),** with a repaired hole noted on the holder. The hole is just right of the face of *History* in the lovely face vignette, *History Instructing Youth*, which makes this type so distinctive and desirable. Nice color, centering, and eye appeal otherwise.



- 3366 **\$1. Fr.236. Silver Certificate. 1899. No.T54156490A. Plate F. Gem Uncirculated-66 EOQ (PMG).** Bright and fresh with bold color and good centering on both sides, giving this example nice margins all around. The blue ink of the seal and serial numbers is particularly vivid and nicely embossed.

- 3367 **Three large-size \$1 type notes:** ☆ \$1. Fr.236. 1899. Silver Certificate. No.M55976085A. Plate A. Choice AU-58 PPQ (PCGS). Bright and fresh with good embossing ☆ \$1. Fr.237. Silver Certificate. 1923. No. R88265622D. Plate F. AU-50 PPQ (PCGS). Bright and fresh with minor handling ☆ Fr.720. Federal Reserve Bank Note. 1918. No.D32281988A. Plate D. EF-45 PPQ (PCGS). A bright note with good color. (Total: 3 pieces)

- 3368 **Pair of 1899 Black Eagle \$1 Silver Certificates, both Fr.236:** ☆ No.N87959158A. Plate B. EF. Bright and attractive ☆ No.R70194403A. Plate C. VF. Good embossing remains. (Total: 2 pieces)

- 3369 **Three large-size notes:** ☆ \$1. Fr.237. Silver Certificate. 1923. No.V88264890D. Plate B. VF ☆ \$5. Fr.863A. Federal Reserve Note. 1914. No.E44902680A. Plate H. AU, with pinhole at the center. A bright note with great color ☆ \$10. Fr.922. Federal Reserve Note. 1914. No.E11175208A. Plate D. Choice VF, with small spots on the back. (Total: 3 pieces)

From the Eliasberg Collection.



- 3370 **\$5. Fr.271. Silver Certificate. 1899. No.2446974. Plate B. Uncirculated, and nearly Choice.** A lovely example of this popular type note. Bright and colorful with strong ink tones against fresh paper giving this note great eye appeal. Centered trivially low on the back, but still having wide margins all around. Light embossing is seen at the serial numbers.

- 3371 **\$5. Fr.281. Silver Certificate. 1899. No.N67035344. Plate H. Choice Fine.** A very satisfying moderately circulated example of this popular type note. Good color and eye appeal remain for the grade.

- 3372 **Three large-size notes:** ☆ \$1. Fr.712. Federal Reserve Bank Note. 1918. No.B2175672B. Plate D. VG, with a large thin and pencil marks on back ☆ \$5. Fr.851A. Federal Reserve Note. 1914. No.B55443210B. Plate B. VG. Numeric bank stamp hidden on the back ☆ \$5. Fr.852. Federal Reserve Note. 1914. No.C8503604A. Plate D. VG. (Total: 3 pieces)

Extremely Rare Double Denomination



- 3373 **\$2/\$1. Fr.747. Federal Reserve Bank Note. 1918. No.A1831284A. Plate D. Net VG-10 (PMG),** with trimming noted on the holder which is seen at the left edge relative to the face, but to a small degree, as the margins remain quite broad. In fact, the margins are comfortably complete all around on both sides. The note is quite dark, soiled and well circulated. Trivial separations are beginning at a couple of crease intersections, but these are only the size of pinholes at this point. Double denominations are among the ultimate bank note errors. They are more often seen on small-size issues, but all are highly prized and rare, particularly on large-size issues. In the case of the present note, the entire sheet of four notes is known to exist, but all have been either well circulated or carried as conversation pieces for long periods of time, as all are listed in the Gengerke Census as VG. It is rather remarkable that all were noticed and saved to the present day rather than having been turned in and destroyed. As far as we know, these four notes are the only double denominations on this Friedberg number. Among all Federal Reserve Bank Notes of all denominations, we are aware of just 14 examples of double denomination errors, certifying this as a very important offering for error specialists. The present note is not known to have ever been offered publicly before. A prize for an advanced collection.



3374 \$2. Fr.765. Federal Reserve Bank Note. 1918. No.G1189670A. Plate B. Choice Uncirculated. A crisp and bright example of this distinctive type note featuring the popular battleship vignette that gives the type its nickname. Great color, with a vivid blue seal and serial numbers. Light embossing and good centering on both sides.

3380 \$50. Fr.1200. Gold Certificate. 1922. No.B5103226. Plate B. Choice VF, but with numerous pinholes concentrated at the upper left of the face. A tiny stain along the bottom edge is also noted, but not too distracting. Slightly wavy from dampness, but nice color and body remain, while the first visual impression is quite good.
From the Eliasberg Collection.

3375 Pair of large-size \$10 Federal Reserve Notes, Series of 1914: ☆ Fr.907a. No.A67093419A. Plate G. VF-25 (PCGS). From the Rickey Collection ☆ Fr.920. No.E2526146A. Plate B. VF-20 (CGA). One tiny pinhole. (Total: 2 pieces)

3376 \$100. Fr.1108. Federal Reserve Note. 1914. No.G424564A. Plate D. VG. Well worn with some light staining, but not too dark overall as some at this grade level tend to be.



3381 \$100. Fr.1210. Gold Certificate. 1882. No.H463652. Plate D. About Fine, with a small area of ink loss at the upper left, several small pinholes and remnants of penciled graffiti on the back. A bit imperfect, but one of the few affordable 1882 Series Gold Certificates and a popular type note.
From the Eliasberg Collection.

3377 \$10. Fr.1172. Gold Certificate. 1907. No.E38335734. Plate B. AU. A visually bold note with excellent color and nice margins. An unfortunate small corner crease and a tiny tear in the margin account for the grade. Still and attractive example.

3378 Pair of desirable large-size Gold Certificates: ☆ \$10. Fr.1173. 1922. No.H77335587. Plate C. Choice VF. Excellent body and color. Quite attractive ☆ \$20. Fr.1185. 1906. No.H3465733. Plate A. Choice VF. Bold color and retaining great body. A very attractive note, but slight mounting residue is seen in the end margins. (Total: 2 pieces)
From the Eliasberg Collection.

3379 \$20. Fr.1186. Gold Certificate. 1906. No.H18099340. Plate D. Very Choice VF. A pleasing and nicely centered note, but some tiny closed pinholes are visible upon close inspection.
From the Eliasberg Collection.

NATIONAL BANK NOTES



3382 California, San Francisco. The First National Gold Bank of San Francisco. Ch.1741. \$5. Fr.1136. 1870. No.8187/K285663. Plate D. VG. A well-circulated note as is typical of this very popular type. A little dark from wear, and exhibiting several short edge splits and pinholes. Still, the vignettes are clear, particularly the selection of gold coins on the back that is key to the distinctive nature of this series. For the average collector to add this type, a note like this one is frequently the perfect selection as these grow in cost rapidly as condition and/or denomination get higher.
From the Eliasberg Collection.

The Unique Santa Barbara \$100 Gold
A Highly Important Rarity
Key to an Advanced Type Set



- 3383 **California, Santa Barbara. The First National Gold Bank of Santa Barbara. Ch.2104. \$100. Fr.1164. 1873. No.188/375737. Very Good.** Though we have the pleasure of handling many rare and historic properties, it is a rare occasion indeed to be able to present for sale a note such as this. The visual appearance of the note is similar to many National Gold Bank Notes seen. The paper has darkened a bit with age and hard circulation to soft grayish golden brown. The right end shows a bit of soiling from having been counted many times prior to its being secured by a collector who appreciated and cared for it as so much more than its \$100 face value. A bit of trivial splitting is seen along the edges which is typical for any note of this grade, but here they are noted only for accuracy as none extend much past the outer design border. Two corner tips are off, just barely affecting the corners of the design border, while the other two are a little rounded. Scattered small pinholes are also seen, another typical marker of nothing more or less than good long service in the channels of commerce of the period. The vignettes are remarkably strong and clear for the grade, as are the autographed signatures of the bankers, in the usual brown ink, in fine style.

The \$100 denomination was the second highest issued among the National Gold Bank notes, with none of the \$500 notes confirmed to exist today. This note is the only survivor of its denomination on the First National Gold Bank of Santa Barbara. It is well-pedigreed, and one of precious few \$100 National Gold Bank Notes to have survived. While all National Gold Bank Notes are highly sought after by collectors, the typical pieces available are in low grade and of the lower denominations from \$5 to \$20,

becoming considerably scarcer as the denominations get higher. Higher denominations, consisting of \$50, \$100, and \$500 notes are prohibitively rare,

Eight of the nine National Gold Banks circulated \$100 notes bearing their titles. Just over 8,000 \$100 notes were issued, with the largest release being from Charter 1751, the First National Gold Bank of San Francisco. The smallest number released bore the title of the Union National Gold Bank of Oakland, and consisted of just 100 notes. The second smallest issue was from the presently offered bank. This note is one of just 200 originally released. Of the more than 8,000 \$100 notes issued, just nine are known to have survived, putting the rate of redemption and loss in clear perspective.

Once again, this note is unique on the title. It has graced some of the truly great collections of United States Currency including those of Albert Grinnell and Robert Schermerhorn, and is likely to be a centerpiece rarity of *any* collection in which it resides. The present offering is the first time this note has been available publicly since 2001 and, as with any unique note, it could well be the final offering of a lifetime with respect to the present generation of collectors. The person who wins this lot will own something truly historic, special, and rare and his collection will be justly elevated for it.

From the Albert Grinnell Collection; Barney Bluestone's sale of the Grinnell Collection, Part II, March 1945, Lot 536; Robert Schermerhorn Collection; New Netherlands Coin Company; Stack's Fixed Price List, January 1989; Stack's sale of October 1990, Lot 917; Lyn Knight's sale of June 2001, Part of Lot 1118.

Scarce Colorado National
Sterling, Colorado



- 3384 **Colorado, Sterling. The First National Bank of Sterling. Ch.5624. \$5. Fr.537. 1882DB. No.4333/K52170. Plate H. VF, with short edge splits at the top and bottom of the vertical center crease and at the right end. While noteworthy, they are not visually distracting and the eye appeal is pleasing overall. From one of three note-issuing National Banks in this town, but precious few notes are known on this location, and all are prized. Stamped signatures in purple ink.**

Rare 1929 \$10 National
Lawrenceville, Georgia



- 3385 **Georgia, Lawrenceville. First National Bank of Lawrenceville. Ch.11936. \$10. Fr.1801-2. 1929-2. No.A000818. Plate H. Choice Fine, or perhaps nicer by some standards as the paper body is quite good. However a few scattered tiny stains are noted. Centered a little low on the face, with a thin bottom margin, while the remaining margins are comfortably broad. A rare Georgia title represented by just five notes in the Track and Price Census, including this one. A must-have title for a Georgia specialist, as this was the only note-issuing bank in town.**



3386 Illinois, Decatur. The Decatur National Bank. Ch.2124. \$1. Fr.382. Original Series. No.2703/D629768. Plate C. Choice VF. A very pleasing Original Series note with appealing color and good penned signatures that remain quite clear. The back is centered a little high, while the face is nicely centered. The second rarest bank title from this town, with just five notes known to survive. The bank operated for nearly 20 years, but total issue was just over \$260,000, a fairly small sum, and as of the last accounting in 1910, just \$1,585 was believed outstanding. It is likely that most of this total is long lost.

3387 Illinois, Decatur. The Millikin National Bank of Decatur. Ch.5089. \$20. Fr.502. 1882BB. No.5456/B103570B. Plate A. Choice Fine. A very attractive note, with pleasing color and good margins all around. From one of the more available banks on this town, but as a Brown Back \$20, this note is quite desirable as one of the scarcest types. Just one example appears in the Track and Price Census, to which this will be an addition. Stamped signature of a Mr. Brownback as the cashier, adding to the appeal for a Brown Bank enthusiast!

Important Serial Number 1 Sheet

Indianapolis, Indiana



3388 Indiana, Indianapolis. The Merchants National Bank of Indianapolis. Ch.869. Uncut four-subject sheet. \$10-\$10-\$10-\$20. Fr.616-616-616-642. 1902DB. No.1.B391441. Plate D-E-F-B. Net Choice VF-35 (PMG), with corner reconstruction and repaired tears noted on the holder. The sheet has clearly seen a little mishandling, as evidenced by the grade. There is some staining in the third note down, and slightly affecting the second note at the lower right. A trace of light pink staining is just barely detected on the face of the \$20, but is not that distracting. Otherwise, the color of the notes is quite good. The noted corner restoration is seen at the upper left, and just touches the point of the design border. Both of the bottom corners are also torn, but are retained. Good embossing remains. Only the top two notes bear signatures of bank officers, both boldly penned in blue ink, while the bottom two were never

signed. Five different members of the Frenzel family served as officers of this bank over the years. The signatures appear to be as follows: First Note, J.P. Frenzel on both lines, but by different hands. Perhaps John P. Frenzel, who had been variously cashier or president between 1875 and 1885, and J.P. Frenzel who became cashier in 1915 and served as president during the small-size era. Second Note, Otto N. Frenzel, Jr. and J.P. Frenzel. It would appear that the unsigned note was saved by a member of the Frenzel family and three different bankers signed it as a family keepsake. Though a little handled, it is fortunate that it was saved, as these four notes are the only serial number 1 notes known to survive on the title. An interesting banking artifact for the advanced Indiana or serial number 1 collector.



- 3389 Iowa, Little Rock. The First National Bank of Little Rock. Ch.8119. \$20. Fr.1802-1. 1929-1. No.B000119A. Plate B. Choice EF. A lovely note with excellent body, bold color, and sharp embossing of the bank title. Rather well centered and requiring no apologies. A scarce bank, and the only note-issuing National Bank in this Lyon County town. A requirement for an Iowa collection, and super small-size note that is among the finest known on the bank.

Prized Serial Number One 1929 \$20

What Cheer, Iowa



- 3390 Iowa, What Cheer. The First National Bank of What Cheer. Ch.3192. \$20. Fr.1802-1. 1929-1. No.B000001A. Plate H. Choice Fine, with some trivial staining along the creases. This is easily forgiven as the quality is quite good otherwise and this is the only serial number one note known on this lone note-issuing bank in this curiously named Iowa town. No note on this town listed in the Track and Price Census is graded above VF, and none are rare types so this note is unchallenged as the most desirable note on the bank.

Rare 1929 \$10 National

Pikeville, Kentucky



- 3391 Kentucky, Pikeville. The Day and Night National Bank of Pikeville. Ch.11944. \$10. Fr.1801-1. 1929-1. No.B000071A. Plate B. VF. A lovely note on this scarce Kentucky title that is quite rare in small-size format. Good body, good color, nice margins, and very good eye appeal overall with no imperfections worthy of

mention. While a dozen or so notes are known, there are only four small-size survivors accounted for including this one, the finest among them. An interesting title that carries a substantial Kelly premium for any note.

Very Rare Presque Isle, Maine \$20



- 3392 Maine, Presque Isle. The Presque Isle National Bank. Ch.3827. \$20. Fr.1802-1. 1929-1. No.E000087A. Plate E. Uncirculated, and nearly Choice. A superb-looking note with great color and freshness. Very bright, and well printed with nice embossing. Just four notes are known on this far northern Maine title, and this is likely the finest of those precious few survivors. Outstanding for quality as well as rarity.

- 3393 Maryland, Baltimore. Baltimore National Bank. Ch.13745 (3).

A group of three notes on this highest charter number Baltimore bank, representing all of the note types issued by the bank before the end of the note-issuing period: ☆ \$5. Fr.1800-2. 1929-2. No.A085840. Plate J. Fine to VF, with light pencil on the face ☆ \$10. Fr.1801-2. 1929-2. No.A031771. Plate G. VF ☆ \$20. Fr.1802-2. 1929-2. No.A008173. Plate G. Choice VF. The Census lists just under 40 known on the title, and these will be additions. The notes are framed in a simple black wood frame, along with two newspaper clippings of an article in the *New York Times*, dated

Sunday March 17, 1935. The article is titled "End of Bank Notes Meets No Dissent," and discussed the status of the plans to discontinue the National Currency. The last shipment of notes was made July 10, 1935. The matting is aged, and the newspaper clippings deeply toned. At the lower right a label reads "Property of LE." The notes are framed and we have not examined them out of the frame, so conditions are as seen through the glass. We can not make guarantees as to the mounting method, so this lot is sold AS IS, without privilege of return.

From the Eliasberg Collection.



- 3394 Maryland, Baltimore. The First National Bank of Baltimore. Ch.1413. \$50. Fr.1803-1. 1929-1. No.A001562A. Plate G. AU. A bright and fresh note with good color and minor circulation handling. The centering is slightly imperfect, but the margins are full. A Baltimore National once owned by the most famous Baltimore banker in numismatics.

From the Eliasberg Collection. Purchased from Frank Russell, December 1969 for \$85.



- 3395 Maryland, Baltimore. The Merchants National Bank of Baltimore. Ch.1336. \$5. Fr.469. 1882BB. No.19972/B693467B. Plate D. Choice Fine, or perhaps a little sharper by some standards. Moderately circulated and a little limp, but with good color and very nice eye appeal for the grade. Nicely centered on both sides, with the bankers' signatures a little light but clear. Not really a scarce title, as more than 30 notes are known, but Brown Backs are only represented by six notes in the Census, to which this will be an addition.

From the Eliasberg Collection.



- 3396 Massachusetts, Buzzards Bay. The Buzzards Bay National Bank. Ch.13222. \$5. Fr.1800-2. 1929-2. No.A000003. Plate I. Uncirculated. Bright and fresh with great color and good embossing. Well centered on both sides, though cut by hand from the sheet as evidenced by the uneven top and bottom edges. Probably from a saved sheet cut in recent times, as all six notes are known, but still a very desirable single-digit serial number on a desirable Cape Cod title.

- 3397 Massachusetts, Plymouth. The Old Colony National Bank of Plymouth. Ch.996. \$5. Fr.598. 1902PB. No.66488. Choice VG. Well worn, but intact. Some slight handling soil, but less than usually seen at this grade level. Signatures have largely faded.



- 3398 Massachusetts, Provincetown. The First National Bank of Provincetown. Ch.736. \$10. Fr.1801-1. 1929-1. No.E000981A. Plate K. EF, with as slight tear in the left end that just barely crossed into the face design. Quite lovely otherwise, with a bright, fresh appearance and great color. Margins are full, if uneven. A desirable note from the tip of Cape Cod.



- 3399 Minnesota, Lake Crystal. The First National Bank of Lake Crystal. Ch.6918. \$10. Fr.1801-1. 1929-1. No.B000140A. Plate B. Fine-15 (PMG). Typical wear and light soiling that one would expect for the grade, but no visible problems worthy of mention. Just 15 small-size notes are reported on this title to which this will be an addition.



- 3400 Montana, Helena. The National Bank of Montana. Ch.5671. \$10. Fr.490. 1882BB. No.9895/U641363U. Plate A. VG-10 (PCGS). A little faded on the back, and showing some minor edge splitting that seems to be mostly confined to the margins, but not unusual for the grade assigned. Good eye appeal overall and nicely centered. A desirable type on this beautiful state capital.



- 3401 New Jersey, Belmar. The First National Bank of Belmar. Ch.5363. \$10. Fr.1801-1. 1929-1. No.B000368A. Plate B. Choice VF, with a single pinhole and a little more body than one would expect for the number of creases that are seen upon close inspection. A clean appearance overall with good color and centering. Just 12 notes are reported on this scarce title, seven of which are small-size. This note will be an addition. A tougher title on this well-collected state.

- 3402 New Jersey, Elmer. The First National Bank of Elmer. Ch.6707. \$10. Fr.1801-2. 1929-2. No.A001317. Plate I. Choice VG. A little soiled but less so than often seen. Completely intact with no visible pinholes or other imperfections worthy of note. Off center, but margins are complete.

- 3403 New Jersey, Harrison. The Harrison National Bank. Ch.13034. \$10. Fr.1801-1. 1929-1. No.A002282A. Plate A. Choice VG. Pressed, but not harshly so and retaining nice eye appeal for the grade with the usual light soiling. Good margins all around.

- 3404 New Jersey, Hopewell. The Hopewell National Bank. Ch.4254. \$20. Fr.1802-1. 1929-1. No.D000499A. Plate J. Choice VG, with a minor ink mark on the face. Good color for the grade, and surprisingly, traces of embossing remain at the serial number.

Important Serial Number 1 Red Seal \$10

Canton, New York



- 3407 New York, Great Neck Station. The First National Bank of Great Neck at Great Neck Station. Ch.12659. \$5. Fr.609. 1902PB. No.11859. Plate B. Choice Fine, or perhaps a little better by some standards as the paper retains good body. However, the creases are a little heavy and a short split is seen where the center one meets the top edge. Centered high, with the top edge off the note toward the left. Stamped signatures in rose ink remain visible. A couple of small pinholes are also noted. A scarce title with only 20 notes reported counting both large and small-size notes. This example will be an addition to the 15 large format pieces. This Nassau County bank is offered from time to time, but it is well desired and notes tend to bring healthy premiums.

Impressive 1902 \$5 National Bank Note

Serial Number 1



- 3408 New York, Livonia. The Stewart National Bank of Livonia. Ch.13006. \$5. Fr.609. 1902PB. No.1/1. About EF, with a small corner tear at the lower right, and minor handling. Thinly margined at the right end and upper left, but the design border is complete. An attractive note with good color, sharp ink tones, and fine penned signatures that remain quite bold. From the first of three different titles on this charter.

The bank was chartered in November 1926, and continued in operation through the end of the National Currency era, but it underwent two name changes in this time and issued just slightly over \$200,000 in notes. As of the last accounting in 1935, it was estimated that a mere \$380 remained outstanding in large-size notes, a figure that strongly suggests that the eight examples known today are likely to remain the total population. The present note is the key among the survivors, as the only serial number 1. It is a prize on this scarce title, and bears the dual serial number 1 that was standard after the abandonment of the Treasury special number in September 1925. A great note for the New York specialist or low-number collector.

- 3405 New York, Canton. The First National Bank of Canton. Ch.3696. \$10. Fr.615. 1902RS. No.1/T536371. Plate A. VF. Slight discoloration is seen on the lower half of the back, but the color otherwise is quite nice, with the ink tones being particularly vivid. Good body and very nice eye appeal from the face. Centered slightly low, but all margins are complete. Just 15 large-size notes are reported on this title, with only three Red Seal notes among them. This note will be an addition to the Census and, as the lone serial number 1, arguably the most desirable note on this title. A great note for the advanced New York state collector.

Very Rare New York \$5 Red Seal

Cortland, New York

Serial Number 1



- 3406 New York, Cortland. The First National Bank of Cortland. Ch.226. \$5. Fr.587. 1902RS. No.1/A174762. Plate D. Very Choice VF, and nice looking enough to be listed in both the Kelly and Track and Price Census listings as EF. About six vertical creases or folds account for our grade, but the note retains excellent body, bold color and sharp eye appeal. Thinly margined in places, but the design border is not compromised. No pinholes or other distracting features, and the penned bankers' signatures are bold. One of just five notes known on this title, and the only Serial number 1. An outstanding note for an advanced New York state collection.



- 3409 New York, Middletown. The Merchants National Bank of Middletown. Ch.3333. \$10. Fr.613. 1902RS. No.3592/X238924. Plate C. VF, with a couple of tiny pinholes visible upon close inspection. Typical wear and a trace of soiling, as often seen at this grade, but the ink tones remain good. The penned signatures of the bank officers have mostly faded, however. Good margins all around. While the Charter is only slightly scarce, Red Seal notes are very rare, this being the finer one of just two reported on the bank.



- 3413 New York, Woodridge. The First National Bank of Woodridge. Ch.11059. \$5. Fr.606. 1902PB. No.39/X127345B. Plate D. Choice VF. A bright note with a rather clean appearance, bold color, sharp penned signatures, and very nice eye appeal overall. Good margins and traces of embossing. Four creases, minor handling, and a tiny missing corner tip account for the grade. A couple of small pinholes are also seen. A scarce Sullivan County title, particularly in large-size. Just five such notes are listed in the Census, to which this will be an addition and the lowest number among them.



- 3410 New York, Newburgh. The Highland National Bank and Trust Company of Newburgh. Ch.1106. \$5. Fr.598. 1902PB. No.2861. Plate D. AU. A very bright and fresh-looking note with bold color that gives the first impression of Choice Uncirculated, but a pair of light folds is detected upon close examination. Hand cut from the sheet, as evidenced by the erratic top and bottom edges, but the design border is not compromised. The charter operated under three different titles, and this is from the second title which was used for just 16 months. Notes bearing this title are quite rare, and this will be new to the Census.



- 3414 Ohio, Delaware. The Delaware National Bank. Ch.7505. \$10. Fr.613. 1902RS. No.2285/V412813. Plate A. Choice Fine, with a couple of short edge splits at the heavier creases, otherwise nice enough for a little finer grade. A little soiled from use, but evenly so and visually satisfying for the assigned grade with good body remaining. The ink tones remain good and the bankers' autographed signatures are sharp. There are 12 large-size notes reported on the title, but this is the lone Red Seal.



- 3411 New York, New York. The Western National Bank of the City of New York. Ch.3700. \$20. Fr.496. 1882BB. No.3816/H895837. Plate A. Fine. Some soiling and numerous tiny scattered pinholes are seen upon close inspection. The color and overall eye appeal are decent for the grade and the note is nicely centered. Large bold bankers' signatures add to the visual appeal. The title issued only Brown Back notes, and only about 15 are reported in the Census data. However, just one of these is a \$20 making the present note the second known of the denomination and the finer of the two.

From the Eliasberg Collection.



- 3415 Ohio, Smithfield. The First National Bank of Smithfield. Ch.501. \$10. Fr.613. 1902RS. No.2843/T845964. Plate C. Net VG-10 (PMG). A little dark with some staining on both sides, mentioned on the PMG holder. However, the lower left corner has been loosely restored and this is the likely reason for the net-grade. One of only 12 notes reported on the title, and just two are Red Seals.

- 3412 New York, Palmyra. The First National Bank of Palmyra. Ch.295. \$5. Fr.466. 1882BB. No.56549/U112452. Plate D. VG. A well worn note with slight roughness along the edges, but remarkably without visible pinholes and rather even in appearance. Penned signatures, one of which remains bold while the other is well faded.



- 3416 Pennsylvania, Elysburg. First National Bank of Elysburg. Ch.10837. \$10. Fr.632. 1902PB. No.912/B158819D. Plate C. VF. Some small, light staining spots but none are too distracting. A well printed note with bold color and traces of embossing still visible. Nicely centered, with both penned signatures clear. A scarce title and a unique type on the bank. Out of the 15 notes known to survive on this title, this is the lone large-size example. As this is a one-bank town, for the large-size collector this note is it.



- 3417 Pennsylvania, Nuremberg. The First National Bank of Nuremberg. Ch.12563. \$5. Fr.609. 1902PB. No.7355. Plate A. VF. Good color and a decent appearance, though the bankers' signatures are largely faded away. A somewhat scarce Pennsylvania town that is represented by this lone note-issuing bank. Fewer than 20 notes are known, and just seven large-size notes appear in the Census, including this one.



- 3418 Rhode Island, West Warwick. The Centreville National Bank of Warwick. Ch.1284. \$20. Fr.1802-1. 1929-1. No.E000218A. Plate K. VF. Moderately worn, but with good color and body remaining. A faint stain is hidden in the portrait vignette. Decently centered with good margins. The bank is listed in Kelly under Centreville, Rhode Island, but with the introduction of the small-size notes, the name and location changed. One of about 15 small-size notes known.

Desirable Copperhill, Tennessee National



- 3419 Tennessee, Copperhill. The First National Bank of Polk County at Copperhill. Ch.9027. \$20. Fr.1802-1. 1929-1. No.000169A. Plate G. VF. Light circulation soiling near the center, but only a minor distraction on an otherwise satisfying note with a pleasing appearance. A very desirable Tennessee title, this being one of about 13 notes known, with about half being small-size issues.



- 3420 Utah, Coalville. The First National Bank of Coalville. Ch.7696. \$5. Fr.1800-2. 1929-2. No.A003848. Plate H. Choice AU. Bright and fresh with excellent color and nearly full original crispness with just a faint centerfold and some minor handling that accounts for the grade. Well centered, and showing good embossing. A great mining title on Utah, and a beautiful note.

Unique Vermont National Enosburg Falls



- 3421 Vermont, Enosburg Falls. The Enosburg Falls National Bank. Ch.13986. \$5. Fr.1800-2. 1929-2. No.A000846. Plate L. VF. One small spot of handling soil on the back, but mostly a clean and bright note with good body. On the Census as a Fine, but it appears nicer than that to us, and solidly so. Nicely centered, with good margins all around. An important Vermont National. The bank was one of two note-issuing National Banks in this Franklin County town, but its charter in February 1934 was very shortly before the end of the era of National Currency. Just \$26,800 was issued under this title and today, this note is the only known survivor. A prize for the Vermont specialist.

Desirable Serial Number 1 1929 \$5**Richwood, West Virginia**

- 3422 **West Virginia, Richwood. Cherry River National Bank. Ch.13627. \$5. Fr.1800-1. 1929-1. No.E000001A. Plate E. AU.** A bold and bright note with outstanding color and freshness. A crease largely confined to the right margin, and a small corner bump account for the grade, but the note would be a Gem otherwise. Sharp embossing and excellent eye appeal. Apparently the first sheet was saved, and cut apart later as all six serial number 1 notes exist in nice grade, but these are prized enough by collectors that they never go wanting for attention. A scarce bank represented by about 12 notes. The bank issued notes only under its second title, which was adopted in October 1932, providing but a short time to issue currency.



- 3423 **Wisconsin, Ripon. The First National Bank of Ripon. Ch.425. \$10. Fr.613. 1902RS. No.3906/X931225. Plate B. VF-30 (PMG).** A pleasing appearance overall with just slight fading of the red printing. Close inspection reveals some short edge splits in the top edge. The autographed bankers' signatures are finely executed and remain quite clear. Notes on the title are plentiful, both in large and small-size formats, but Red Seals are legitimately rare. This is one of four such notes reported on the title.



- 3424 **Wyoming, Sheridan. The First National of Sheridan. Ch.4604. \$20. Fr.653. 1902PB. No.13541. Plate A. About Good.** The first appearance is of a much finer note, easily worthy of Choice VG, but a closer look reveals that the note has seen extensive restoration. The repair work is well accomplished considering what the conservator must have had to work with, and the result is impressive. Not that rare, but a very desirable location.

- 3425 **Group of small-size National Bank Notes on fairly common titles. All are 1929, Type I notes:** ☆ Missouri, Kansas City. Fidelity National Bank and Trust Company of Kansas City. Ch.11344.

\$20. Fr.1802-1. No.F001006A. Plate L. VF, with a banker's stamp on the face ☆ New York, New York. The Chase National Bank of the City of New York. Ch.2370. \$10. Fr.1801-1. No.B195851A. Plate H. Choice Fine ☆ New York, New York. The First National Bank of the City of New York. Ch.29. \$20. Fr.1802-1. No.A030738A. Plate G. VF, with light staining ☆ New York, New York. The National City Bank of New York. Ch.1461. \$10. Fr.1801-1. No.C212161A. Plate I. Fine ☆ Pennsylvania, Philadelphia. The Philadelphia National Bank. Ch.539. \$20. Fr.1802-1. No.A005593A. Plate A. Choice VF, with pencil on both sides ☆ Pennsylvania, Washington. The Citizens National Bank of Washington. Ch.3383. \$10. Fr.1801-1. No.B014209A. Plate B.VF. (Total: 6 pieces)

SMALL-SIZE CURRENCY

- 3426 **Pair of small-size \$1 notes:** ☆ Fr.1500. Legal Tender. 1928. AU ☆ Fr.1601. Silver Certificate. 1928A. Choice Uncirculated. (Total: 2 pieces)
- 3427 **\$1. Fr.1607. Silver Certificate. 1935. Uncut vertical strip of three notes. Gem Uncirculated-68 EPQ (PMG).** Bold and fresh, with superb color, margins and eye appeal. A rarely offered arrangement of uncut notes. While the issue is not rare, and is occasionally seen in the form of an original uncut 12-subject sheet, smaller multiples are highly unusual.
- 3428 **Pair of better small-size Star Replacement Notes:** ☆ \$10. Fr.1701. Silver Certificate. 1934. VF. A few creases and just a couple of tiny spots on the back. Good looking overall ☆ \$50. Fr.2103B. Federal Reserve Note. 1934A. Choice AU. Bright and fresh with good color. (Total: 2 pieces)
- 3429 **Three small-size type notes:** ☆ \$10. Fr.1708. Silver Certificate. 1953B. Choice Uncirculated ☆ \$10. Fr.2309. North Africa. 1934A. Fine ☆ \$20. Fr.2402. Gold Certificate. 1928. VF. (Total: 3 pieces)

Rare Specimen 1977 \$5 FRN

- 3430 **\$5. Fr.1974B. SPECIMEN. Federal Reserve Note. 1977. Choice Uncirculated-64 EPQ (PMG).** We have had the pleasure of offering several of these scarce notes in different denominations in recent sales, but all are rare. The present note offers superb color and freshness, though curiously cut off center with the left and bottom margins narrower, accounting for the grade. A pair of small staple holes are also seen and noted on the holder. Boldly imprinted SPECIMEN in red two times on both sides and bearing the usual serial number, B23456789A. The number "0047" is seen in the same red ink in the bottom back margin.



- 3431 \$10. Fr.2000K. Federal Reserve Note. 1928. Gem Uncirculated-65 EPQ (PMG). A beautiful Gem example. The centering is just a little off, but the color is bold and the note is very fresh. Good embossing remains.



- 3432 \$10. Fr.2000K. Federal Reserve Note. 1928. Gem Uncirculated-65 EPQ (PMG). Centered slightly to the left on the face, but better on the back. Excellent depth of color, bright and fresh.

- 3433 \$10. Fr.2000K. Federal Reserve Note. 1928. Choice Uncirculated-64 EPQ (PMG). Bright and fresh with bold color and traces of embossing. A trivial corner bump accounts for the grade.



- 3434 \$10. Fr.2002I. Federal Reserve Note. 1928. Star Replacement Note. Choice VF. Bright and clean with excellent body and eye appeal. The back centering is slightly off, but all margins are comfortably broad. Early star notes vary widely in rarity, but all are far scarcer than their regularly numbered counterparts and are always in demand.

From the Eliasberg Collection.

- 3435 \$10. Fr.2039L. Federal Reserve Note. 2004A. Star Replacement Note (2). A consecutive pair graded Superb Gem Uncirculated. Quite modern, but all nice stars are in demand. (Total: 2 pieces).

- 3436 \$50. Fr.2102B. Federal Reserve Note. 1934 (6). Grades range from AU to Choice Uncirculated. A useful group of six notes in two separate consecutive serial number groups. Good color but three with a faint crease. (Total: 6 pieces)



- 3437 \$50. Fr.2103B. Federal Reserve Note. 1934A (17). Grades range from AU to Choice Uncirculated. A nice and rather fresh group of notes that show some handling, but none too serious. Thirteen notes are in a single consecutive run, with a second shorter run and a couple of single notes. Visually well matched. (Total: 17 pieces)

- 3438 Group of popular small-size notes: ☆ \$1. Fr.2300. HAWAII. 1935A. Choice Fine ☆ \$1. Fr.2306. North Africa. 1935A. VF ☆ \$5. Fr.2307. North Africa. 1934A. Choice Fine ☆ \$10. Fr.2309. North Africa. 1934A. VF, with stains ☆ \$20. Fr.2402. Gold Certificate. 1928. VG to Fine. (Total: 5 pieces)

From the Eliasberg Collection.



- 3439 Framed HAWAII note group. Three small-size notes bearing the HAWAII overprint, framed in a simple black wood frame with a newspaper clipping announcing that Japan "makes sudden attack on Hawaii." The notes are as follows: ☆ \$5. Fr.2301 or 2302. 1934 or 1934A. VF. Framed with back facing ☆ \$10. Fr.2303. 1934A. AU ☆ \$20. Fr.2304 or Fr.2305. 1934 or 1934A. VF. Framed with back facing. All are a little wavy from dampness, and the matting is aged. At the lower left corner of the matte, a label reads "Property of L.E.E." If properly reframed, this would be an attractive display item. We have not disassembled this piece and make no guarantees as to the type of mounting of the notes. This lot will be sold AS IS, without privilege of return so personal inspection is recommended.

From the Eliasberg Collection.

- 3440 Pair of small-size Gold Certificates, Series of 1928: ☆ \$10. Fr.2400. Choice VF, but lightly pressed ☆ \$20. Fr.2402. Choice EF. (Total: 2 pieces)

From the Eliasberg Collection.



- 3441 **\$50. Fr.2404. Gold Certificate. 1928. EF**, with pinholes. Nice body with no heavy creases, but some folds and faint discoloration on the back. A couple of small pinholes are also noted. Strong ink tones remain.

From the Eliasberg Collection.

CHANGEVER PAIRS

- 3442 **\$50 Federal Reserve Note. Changeover Pair.** Fr.2102B and Fr.2103B. 1934 and 1934A. Serial Numbers: B15947058A and B15947059A. Both notes are Uncirculated, but one has a printed-in wrinkle, as made. Bold color and nicely matched. A neat pair for the fancy number collector. (Total: 2 pieces)
- 3443 **\$50 Federal Reserve Note. Reverse Changeover Pair.** Fr.2102B and Fr.2103B. 1934 and 1934A. Serial Numbers: B15947053A and B15947052A. Both notes grade Choice AU. A perfectly matched pair, each with a light center fold detected from the back. Great color and eye appeal. (Total: 2 pieces)

ERROR CURRENCY

- 3444 **Pair of small-size error notes:** ☆ \$1. Silver Certificate. 1935E. AU. Fold-over error affecting the second printing at the lower left. The fold corrected before the third printing. A little handled and a bit off center ☆ \$1. Federal Reserve Note. 1999. VF-30 (PMG). One of the more curious things we have seen on a bank note, and though we are not certain what exactly to make of it, we assume that it must be a production error. A large rectangular area seems embossed into the note, and the ink in this area has not adhered well to the note. Studied closely and held against the light, the paper here seems to have a plastic-like sheen, while still showing the fibrous texture. It appears to be an error related to the paper manufacturing process, but we have not seen anything quite like it in the past. A curious piece worthy of close study. (Total: 2 pieces)

FRACTIONAL CURRENCY



- 3445 **First Issue. 5¢. Fr.1230 (19).** Grades range from VF to Uncirculated, and average EF to AU. An attractive group of notes from this earliest Postage Currency Issue, many of which are likely to have remained together since their time of issue. (Total: 19 pieces)

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- 3446 **First Issue. 10¢. Fr.1242 (7).** Grades range from VF to Uncirculated, and average EF. Mostly pleasing notes with good color. (Total: 7 pieces)

From the Eliasberg Collection.

- 3447 **Fourth Issue. 10¢. Fr.1259. Gem Uncirculated-65 EPQ (PMG).** A blazer with great centering on both sides.



- 3448 **Fourth Issue. 50¢. Fr.1379 (8).** Grades range from VF to Choice Uncirculated, but average AU to Uncirculated overall. Three have pinholes and all show light golden stains on the central backs. All offer good color otherwise, save for one which is a little aged. A few also have light pencil marks on the back margins. (Total: 8 pieces)

- 3449 **Fifth Issue. 10¢. Fr.1264 (6).** Average Uncirculated to Choice Uncirculated, with most tending toward the higher grade. A couple show light handling and tiny pencil marks in the back margins, and all have a small area of faint discoloration on the central back. Otherwise, there would be a couple of candidates for the Gem grade. A pleasing original group. (Total: 6 pieces)



- 3450 **Fifth Issue. 10¢. Fr.1265 (45).** An original partial pack of notes, missing only five notes from completion. The original paper band imprinted "FIVE DOLLARS" is included. Original packs appear from time to time, but they are rather scarce. The notes average Choice Uncirculated, though a few show minor typical pack handling marks. A nice original group. (Total: 45 pieces)

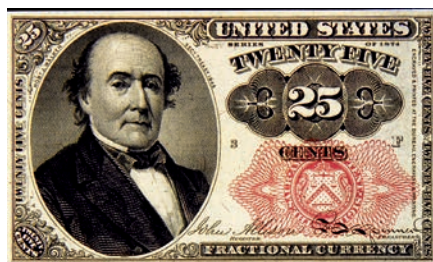
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- 3451 **Fifth Issue. 10¢. Fr.1265 (13).** Average Uncirculated to Choice Uncirculated. A few show a little aging of the paper and three have pinholes at the lower right corners. All exhibit a light golden discoloration at the center of the back, but the color is good otherwise. (Total: 13 pieces)



- 3452 **Fifth Issue. 10c. Fr.1266 (16).** Grades range from Choice AU to Choice Uncirculated, with all but one being Uncirculated and the majority being Choice. Good color overall, but all have a light golden discoloration at the center of the back. A few notes also have small corner pinholes. An attractive and original group. (Total: 16 pieces)



- 3453 **Fifth Issue. 25c. Fr.1308 (12) and Fr.1309 (5).** Grades range from EF to Choice Uncirculated, with the majority being Uncirculated. The lowest graded note has a pair of pinholes, but others are free of such distractions. The notes range from bright and clean to slightly aged, but all have a curious light golden discoloration at the central back. This is not a mounting mark, but we are at a loss to describe the source. Still, a nice group that appears to have largely been together for many decades, if not since the time of issue. (Total: 17 pieces)
- 3454 **Fifth Issue. 50c. Fr.1381 (3):** ☆ Choice Uncirculated. Bright and fresh, but with pinholes at the four corners ☆ Choice AU (2). One with a wavy end, and the other with a corner fold and light pencil marks. (Total: 3 pieces)



- 3455 **Fractional Currency Shield. Gray Background. Fr.1382. Framed in a 19th or very early 20th century oak frame. Fine.** One of the most prized display items in the field of Federal Currency, and here with the illustrious Eliasberg pedigree, the example from perhaps the most famous collection ever formed. The shield exhibits some handling damage including a tear at the upper center that extends into the eagle vignette, and breaks at the lower left corner which are well away from the design and notes. The color is a bit aged, as typical, but certainly nicer than some seen. Some small, scattered areas of ink loss are seen in the printed shield design, but the explanation is unclear to us. A slight oily stain is seen at the right edge, but creative matting could remove this, and the lower left corner problem from view. The notes retain decent color. The shield is fortunately free of the water staining that plagues many examples and the appearance is rather even and pleasing. A bit of tape at the upper right is seen in the photograph, but this is on the glass, not the shield, and could be removed with some ease. Professional matting, fresh glass and re-assembly in the present frame will create a wall display item with good visual appeal.

From the Eliasberg Collection.

END OF SALE

Thank You

THE TERMS OF SALE

1 This sale is by public auction conducted by licensed auctioneer(s). The bids will be for specific lots which will be opened for bidding in numerical order. In the event that bids for the same amount are received for the same lot, the winning bid will be the earliest received. The decision of the Auctioneer as to identity of the winning bidder shall be final. Any person submitting bids on behalf of a corporation or any other entity agrees to be personally liable for payment of the purchase price and any related charges as well as responsible for the performance of all buyer obligations under these terms of sale. No "buy" or unlimited bids will be accepted. No bids will be accepted from minors.

2 Stack's, LLC, (subsequently referred to as Stack's) reserves the right to postpone or cancel the auction without notice in its sole discretion. Any lot may be withdrawn by Stack's without notice prior to it being opened for bidding. Neither Stack's nor the consignor shall be liable for any costs or damages arising from either the withdrawal of material at the auction or the delay or cancellation of the auction.

3 The purchase price shall be the sum of the winning bid and a buyer's premium of 15% of the amount of the winning bid. The purchase price shall be paid in full prior to delivery of the lot absent other arrangements between the successful bidder and Stack's. The decision to extend a line of credit and the decision to withdraw a previously authorized line of credit shall be within the sole discretion of Stack's. Stack's reserves the right to deny participation in the auction if, in Stack's sole discretion, the bidder's prior business dealings with Stack's have been unsatisfactory.

4 Payment shall be by cash in United States funds or checks drawn on United States banks. The purchase price shall be paid upon delivery of the lot or receipt of Stack's invoice for the lot, whichever occurs first. All associated costs for the delivery of the lot such as handling, shipping, insurance, and related charges will be added to the purchase price for lots not picked up after the auction by the winning bidder. On any account not paid within the prescribed terms of sale, Stack's reserves the right to extend credit and to impose periodic finance charges at the rate of 1-1/2% per month (18% per annum) on the unpaid

balance. By bidding in the sale, the bidder grants to Stack's a security interest in all numismatic material purchased by the bidder, amounts due the bidder by Stack's, and any numismatic material of the bidder possessed by Stack's to secure the payment of any present or future indebtedness of the bidder to Stack's and authorizes Stack's to file a financing statement without the bidder's signature. The buyer agrees not to sell, pledge, or hypothecate the lots purchased until paid in full. If the account is referred to an attorney for collection, the buyer agrees to pay all costs, including attorneys' fees, with interest accruing on the balance, until fully paid, at the specified rate.

5 Bidders shall be responsible for all taxes due as a result of their purchases.

6 Title does not pass from the consignor to the successful bidder until the purchase price for the lot has been paid in full. The risk of loss is on the buyer once the lot is either in transit to the successful bidder or in their possession.

7 Stack's reserves the right to establish the opening bid for any lot, to establish bidding increments, and to refuse any bid. Stack's reserves the right to place bids on behalf of the consignor up to the amount of a reserve price established by the consignor. Stack's will not accept a reserve price from a consignor above the high estimated value shown in the catalog for the auction and any exceptions to this rule will be announced at the auction prior to the opening of bidding on the material. Stack's shall make reasonable efforts to properly enter and execute bids received by mail or by other means. However, Stack's shall not be liable for any errors for incorrectly entered or incorrectly executed bids.

8 Bidders are responsible for their bids including any errors they may make in placing bids. All bids shall be in even dollar amounts and any bids not in whole dollar amounts will be rounded to the next highest dollar. All bid sheets must be signed, and Stack's reserves the right to refuse and reject unsigned bid sheets.

9 All items offered in this auction catalog are guaranteed to be genuine. Buyer agrees that except for questions of authenticity, there is no right of return for any reason whatsoever for any coin certified by any third party certification service. Further,

Buyer agrees that except for questions of authenticity, there is no right of return for lots nor shall Stack's accept any returned lots from any floor bidder or any bidder who examined the lots prior to the sale. Mail, FAX and Internet bidders may make return requests within three days of the receipt of the lot. Coins must be returned to Stack's offices in Wolfeboro, N.H. within 30 days from the date of the auction. Any coin which has been physically altered or removed from its container or holder shall not be returnable nor accepted by Stack's.

10 Bidders by accepting these terms of sale acknowledge that the grading of coins is a subjective process for describing the relative ranking of coins as to their condition. Consequently, the language used to describe any coin in this catalog, including but not limited to the grading of such coin, are statements of subjective opinion by the Stack's staff. No warranty, whether expressed or implied, including the warranty of merchantability, is made with respect to any coin contained in this catalog. In the event of a typographical error or other error, Stack's reserves the right to withdraw any item from the auction with or without notice, to correct the error by verbal announcement before the lot is opened for bidding or, if the error is discovered after the auction, to refund the successful bidder's funds without further obligation. The maximum obligation of Stack's to any bidder shall be the purchase price for any lot in dispute or for which a refund or adjustment is made for any reason.

11 Stack's acts as an auctioneer to sell coins for the various consignors. Therefore, no claims of any kind (except for authenticity) can be considered by Stack's after settlements, which occur 45 days after the auction, have been made with the consignors.

12 Cash advances may have been made to some consignors in anticipation of auction proceeds. Stack's may consign items to this auction and may participate as a bidder. Stack's or the consignor may bid for their own account at the auction and may have information not otherwise available to the bidders regarding reserves, bid values, and other material facts relating to the lots opened for bidding at the auction. When a lot is sold to the book, it may be sold, passed over, withdrawn from

the auction, returned to the owner or bought by Stack's. Any consignor may bid on any lot, including lots containing coins consigned by the consignor.

13 By placing a bid in this sale, a bidder agrees that this transaction shall be construed in accordance with the laws of the State of New York and that neither New York's nor any other state's choice of laws and/or conflict of laws shall be applied. Any dispute between Stack's and bidders at the auction (except for non-payment) shall be settled exclusively by binding arbitration under the rules then in effect of the Professional Numismatists Guild, Inc. (PNG)—if the bidder is a member of the PNG—conducted in the state of New York. If the bidder is not a PNG member, then all disputes between Stack's and the bidder shall be exclusively adjudicated in an appropriate court located in the state of New York. The laws of the state of New York, excluding its choice of law provisions, shall govern the adjudication of any dispute between the bidder and Stack's, and the bidder hereby consents and submits to the personal jurisdiction of the courts of the state of New York. In the event of non-payment, Stack's and a successful bidder agree that any judicial action shall be heard and determined only by the courts of the State of New York and the successful bidder hereby consents and submits to the personal jurisdiction of the courts of the state of New York.

14 In the event of litigation, the party against whom a final judgment is rendered shall pay the prevailing parties' legal costs, including attorneys fees and witness fees, and all other costs incurred by it during the course of such litigation.

15 Information in this catalogue is believed to be correct, but the auctioneer makes no representations or warranties concerning the property to be auctioned. All pre-sale announcements and statements shall supersede the information set forth in this catalogue.

16 These Terms of Sale are intended to be part of all lot descriptions contained in this catalogue. Bidding in this auction sale constitutes acceptance by the bidder of the foregoing Terms of Sale.

ADDITIONAL INFORMATION FOR BIDDERS

To insure we receive your bids, please have mail and fax bids to us by 5:00 pm, Eastern Time, Monday, March 1, 2010.

- There will be pre-sale and live bidding available on the internet at www.stacks.com.
- Pre-registration to bid during the live auction required by Monday, March 1, 2010.

Phone Descriptions: Any request for phone descriptions should be made by Friday, February 19, 2010.

Prices Realized will be published approximately 30 days after the auction. Prices realized will be posted on the Internet soon after the sale at www.stacks.com

New Bidders: If you are a new bidder, be sure to send your credit information: Attn: Laurel Morrill, at least 10 days before the auction. There is very little time, if any, to review this information during the auction. All bidders not known to us will be required to submit a deposit of 25% of total bids before bidding in the sale.

Floor Bidder Registration will begin 30 minutes before the sale at the entrance to the auction room.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT intended for long-term storage.

SUGGESTIONS FOR MAIL BIDDERS

Bidding in our auctions can be an interesting, enjoyable, and numismatically rewarding experience. Even if you are an experienced bidder, you may find that some of the following comments will increase your success. In the event that you wish to ask further questions, phone Cynthia LaCarbonara.

Mail your bid sheet as early as possible. This is particularly important if you are a new bidder, for it takes us time to check your references. A bid sheet mailed a few days before the sale might not reach us until a week later—at which time the coins will have been sold to others!

As the sale date draws near, fax us your bids anytime 24 hours a day [our fax number is (603) 569-3875. Or, telephone your bids to our Auction Department. Please follow up your phone and fax bids with written confirmation.

We've found it best to use a work sheet to compile bids. In this way you can check back and forth throughout the catalogue, make changes and revisions, and so on. Then when you've decided on your final bids, enter them on the bid sheet. Try your best to keep the bid sheet neat and clearly understandable, listing the lots in order. Check your bid sheet carefully. You will be responsible for any bids on wrong lots or for the wrong amounts. Please be careful.

Don't bid more than you want to pay! Review your financial circumstances carefully before bidding. There is always the possibility that you may be awarded all of the lots you bid on. If you are awarded lots, you are legally bound to pay for them immediately.

Please keep current price levels in mind when bidding. While high and low prices sometimes occur, most items sell within market ranges. If a popular coin sells for \$500 on the retail market, chances are not good that a bid of, say, less than \$400 will win it. On the other hand, chances are excellent that a bid in the \$500-\$600 range will be competitive. There is no harm in bargain hunting, but as your time is valuable (and so is ours), it is most productive if you keep current values in mind while bidding. The higher you bid, the greater your chances are for success. It has been our experience that many people who bid strongly, or check the options to increase bids by an optional 10% to 30% actually purchase at least some lots below their maximum authorization once the sale takes place.

Ink is best for writing bids. Pencil tends to blur. If bid changes are necessary, do not write over figures. Instead, cross them out completely and re-enter the bids. Put your telephone number on the bid sheet. This way we can call you if there is a question about a bid.

SPECIAL BIDDING OPTIONS

TOTAL EXPENDITURE

If you wish to limit your total expenditure, please fill in the maximum amount you wish to spend on the TOTAL EXPENDITURE line on your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and an Stack's customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1,000 or more. TOTAL EXPENDITURE and SINGLE LOT GROUP bidding can be combined.

SINGLE LOT GROUP

Up to five lots may be grouped with brackets for a SINGLE LOT GROUP purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed on your bid sheet. While we will do our best on your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly.

OPTIONAL PERCENTAGE INCREASE

We invite you to take advantage of the optional 10% to 30% increase to help your chance of being a successful bidder. Check the appropriate place on your bid sheet.

Please refer to the following list for appropriate bidding increments:

Current bid	Bidding Increment
\$0-\$200	\$10
\$200-\$300	\$20
\$300-\$500	\$25
\$500-\$1,000	\$50
\$1,000-\$2,000	\$100
\$2,000-\$3,000	\$200
\$3,000-\$5,000	\$250
\$5,000-\$10,000	\$500
\$10,000-\$20,000	\$1,000
\$20,000-\$30,000	\$2,000
\$30,000-\$50,000	\$2,500
\$50,000-\$100,000	\$5,000
\$100,000-\$200,000	\$10,000
\$200,000-\$300,000	\$20,000
\$300,000-\$500,000	\$25,000
\$500,000-\$1,000,000	\$50,000
\$1,000,000	at auctioneer's discretion



STACK'S AT HOME™ PROGRAM

Stack's is pleased to offer you real time online bidding through our Stack's at Home™ program. This program will allow you to view and listen to the auctioneer over the internet in real time allowing you to bid from the comfort of your home. No more dealing with the hassles of travel or the rising costs of transportation. You now have a direct real-time feed into the auctioneer. Instead of raising a paddle, you simply click a bid button.

How it works...

A small application will be loaded onto your computer when you select the Install Process. Once installed, the application will provide live video and audio - think of it as a small television set loaded onto your computer. The system then calculates the next bid amount based on the terms located in the back of the catalog. The next bid amount is placed onto the bid button. Once the bid button is pressed the bid is raised to the auctioneer via a clerk at the auctioneer's table - similar to how a phone bid would be raised. If your bid is accepted, you will show as the higher bidder with your bid button deactivated - so that you don't bid against yourself. If you are outbid, then your bid button is reactivated to allow you to place another bid. When the lot is hammered you will receive a congratulatory message indicating you won the lot if you were the higher bidder.

How to participate...

All registered bidders are automatically enrolled in the Stack's at Home™ program. To participate, simply sign into the www.stacks.com website and select the auction in which you would like to participate. You will see a 'Live Video Bidding' link. The first time you select this link you will be asked to install a small application. Once installed, a bidder screen will appear with a live video feed in the upper right corner and a bid button in the middle.

We hope you enjoy this bidding feature and look forward to your participation.



BIDDING TUTORIAL

Please take the time to familiarize yourself with the Stack's at Home™ online auction software features.

The screenshot shows the Stack's at Home bidding interface. Key features and labels include:

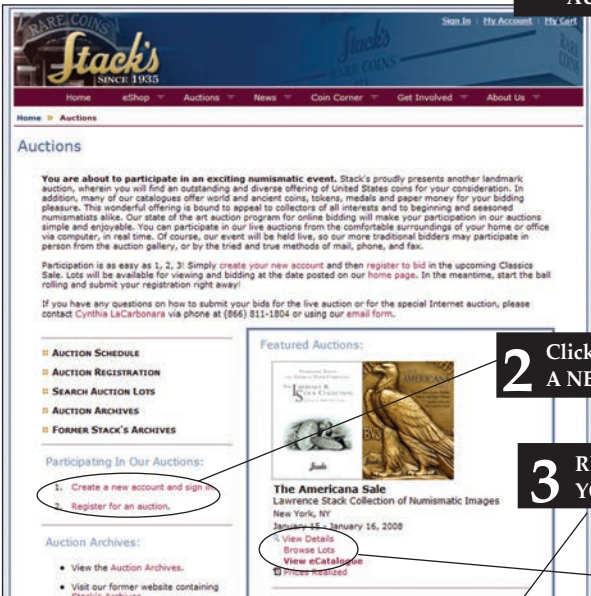
- Current lot**: Points to the top left header.
- High bid**: Points to the top middle header.
- Bidder Number**: Points to the top right header.
- Lot Title**: Points to the lot description "1766 Pitt halfpenny, Green-251".
- Bid Button**: Points to the "Click to Bid" button.
- Image of current lot**: Points to the image of the coin.
- Lot Description**: Points to the detailed text description of the coin.
- Current Bid**: Points to the "Current Bid \$2,200" display.
- Prepare to Bid**: Points to the "Prepare to Bid" button.
- Amount Won**: Points to the "Amount Won: \$8,500" display.
- View Won Items Report**: Points to the "View Won Items Report" button.
- Click To follow**: Points to the "Click To follow" button.
- Lot Listing**: Points to the table listing other lots.
- Auto Bid**: Points to the "Auto Bid" button.
- Auctioneer**: Points to the live video feed of the auctioneer.
- Live video feed from podium**: Points to the video feed.
- Video / Audio Control**: Points to the "Stop Video" and "Stop Audio" buttons.
- Stopping video/audio feed may be necessary for slower connection**: Points to the video feed area.
- Won Item Report**: Points to the "Click here to view lots won" button.
- View realized prices on past lots**: Points to the "View realized prices on past lots" button.
- Enter maximum bid amount for future or current lot**: Points to the "Auto Bid" button.

Guide to PRE-SALE ONLINE BIDDING

Visit our website at www.stacks.com to register and bid in The Eliasberg Jr. & Krause Collections. Once you have a user name and password, you can browse lots from the sale, view photographs of the coins, and place bids. Follow the instructions listed in Steps 1-6 to place your bids over the internet *before* the sale begins.



1 Pull down on AUCTIONS
Choose FEATURED AUCTIONS

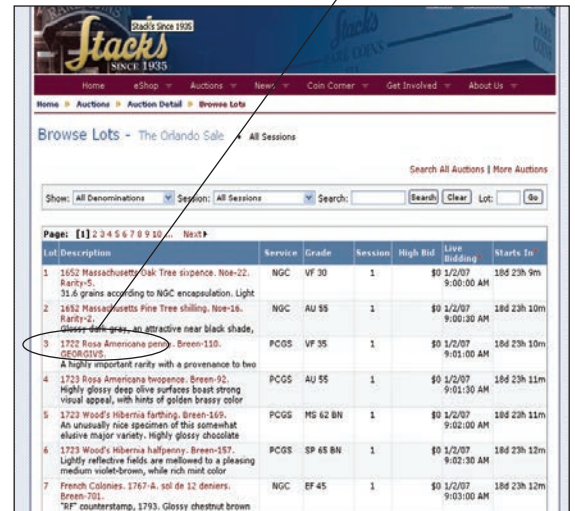
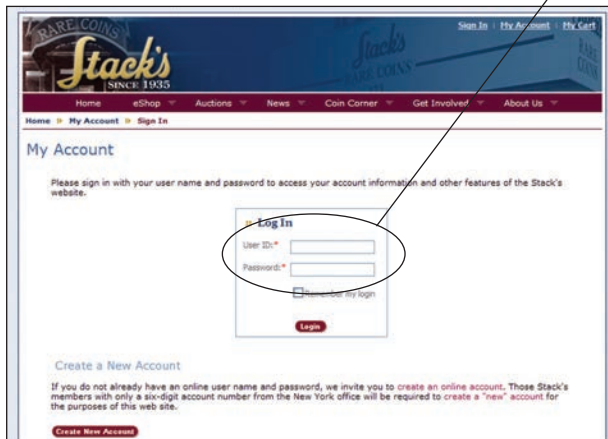


2 Click on CREATE A NEW ACCOUNT

3 REGISTER AND CREATE YOUR NEW ACCOUNT

4 Return to auctions page. Click on BROWSE LOTS

5 Click on lots you wish to view or bid on



WWW.STACKS.COM

Guide to LIVE ONLINE BIDDING

We also offer the option of live online bidding during the auction. However, you must pre-register by Monday, March 1, 2010, to take advantage of this service. When the live auction begins, one click will take you to the live bidding screen below. When your lot becomes active, you may enter a proxy bid or "InstaBid" as the lot is being auctioned on the floor. The computer lets you know your bidding status.

For more information on live bidding, or to pre-register visit stacks.com or call 866-811-1804.

When the live auction begins, pre-registered bidders may access live bidding with a click!



6 Login with user ID and Password to place your bids

**LIVE
ONLINE
BIDDING
AVAILABLE**

Pre-registration required
at www.stacks.com



WWW.STACKS.COM

STACK'S AUCTION SCHEDULE

April 28, 2010 — Coin Galleries

Mail/internet bid

June 14-16, 2010 — Baltimore, MD

U.S. Coins, Paper Money, Medals and Tokens

August 9, 2010 — Boston, MA

Pre-ANA

September 29, 2010 — Philadelphia, Pa

Whitman Coin Expo

November 1-3, 2010 — Baltimore, MD

75th Anniversary Sale

All dates are subject to change with additional dates to be announced.

L. ELIASBERG

GOLD THREE DOLLARS - Continued.

Date and Description.	Date Purch'd.	From Whom Purch'd.	Price Paid.	Number Pieces Collected.
1873				82,324
1873				8,000
1880				3,000
1881				850
1882	3/1/82			3,000
1883	4/1/83			940
1884	3/1/84			1,100
1885	3/1/85			910
1886	3/1/86			1,142
1887	3/1/87			6,100
1888	3/1/88			6,291
1889	3/1/89			2,429

GOLD FIVE DOLLARS.

1796	1/1/96			8,707
1796	1/1/96			8,800
1796	1/1/96			6,400
1797	1/1/97			24,887
1797	1/1/97			7,451
1797	1/1/97			11,607
1797	1/1/97			52,178
1797	1/1/97			23,005
1797	1/1/97			80,475
1797	1/1/97			24,183
1797	1/1/97			64,000

GOLD FIVE DOLLARS - Continued.

Date and Description.	Date Purch'd.	From Whom Purch'd.	Price Paid.	Number Pieces Collected.
1800	1/1/00			see above
1800	1/1/00			33,494
1807	1/1/07			50,897
1809	1/1/09			50,573
1809	1/1/09			53,975
1810	1/1/10			100,287
1811	1/1/11			99,281
1812	1/1/12			93,428
1813	1/1/13			15,454
1814	1/1/14			655
1815	1/1/15			21,723
1816	1/1/16			303,806
1817	1/1/17			34,611
1818	1/1/18			17,796
1819	1/1/19			14,485
1820	1/1/20			17,240
1821	1/1/21			22,000
1822	1/1/22			13,059
1823	1/1/23			24,913
1824	1/1/24			25,029
1825	1/1/25			57,442
1826	1/1/26			120,301



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